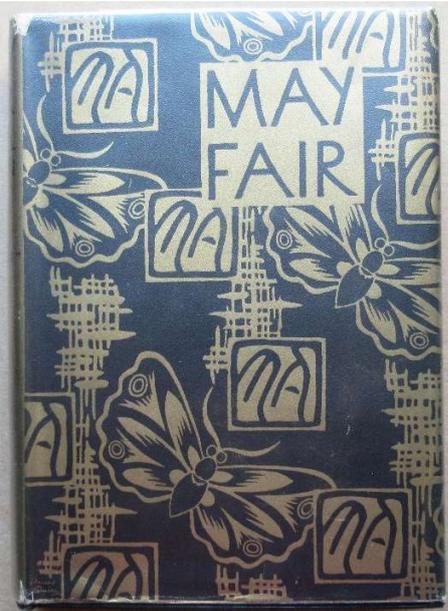


**FULL METAL(LIC)**

**DUST JACKET**

**MAY 2019**





1. **Arlen, Michael. May Fair.**

London: W. Collins Sons & Co. Ltd , 1925.

First edition. The book is firmly and squarely bound in black cloth lettered in gilt, the extremities are a little bumped and rubbed and there are a few slightly faded patches to the spine. The text block is lightly toned with minor foxing. The dust jacket, with a butterfly design by Edmund Dulac picked out in gold and black, is the original and correctly priced at 7/6 net, it is slightly rubbed with a few minor chips and short closed tears to the edges. A collection of glitzy high society short stories from one of the glitziest men of 1920s high society, including some of the weird or supernatural variety.

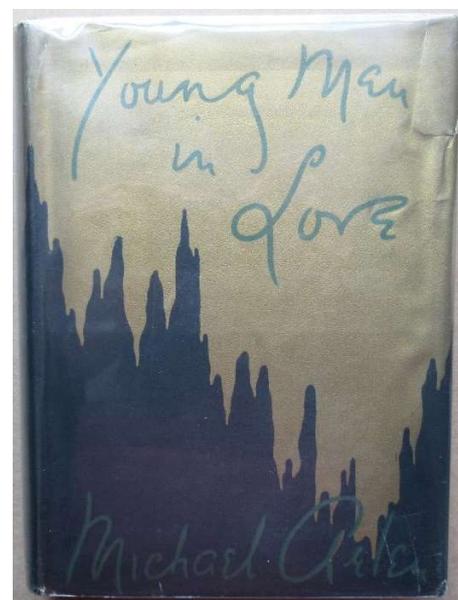
**£40**

2. **Arlen, Michael. Young Men in Love.**

London: Hutchinson & Co (Publishers) Ltd, 1927.

First edition. The book is firmly bound in very dark brown cloth lettered in gilt, the extremities are slightly bumped and rubbed. The text block is slightly toned, dusty and foxed with minor staining and a small bookseller's label to the rear pastedown. The dust jacket, with its gold, black and green design, is the original and correctly priced at 7/6 to the spine, it is somewhat rubbed and toned with small areas of loss, short closed tears and associated creasing to the edges, some of which have been repaired to the reverse with brown gummed paper. A novel dripping in jazz age, high society romance, and alcohol, lots of alcohol, leaving the reader disorientated, slightly queasy and in need of a brain enema, probably alcohol would do, to flush the memories of it away.

**£30**

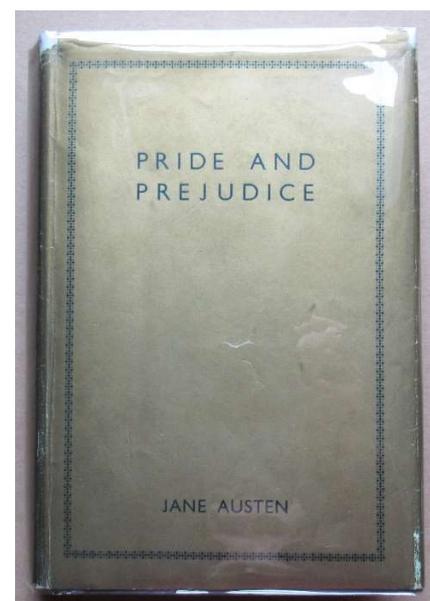


3. **Austen, Jane (introduction by John Bailey). Pride and Prejudice.**

London: Eldon Press Limited, 1939.

Georgian Edition, reprint. The book is firmly bound in clean, slightly faded and bumped, blue cloth lettered in gilt. The text block is slightly foxed and toned with a neatly written name to the front endpaper and a small bookseller's label to the rear pastedown. The gold metallic dust jacket, lettered and decorated in blue, is the original and not price clipped, it is slightly rubbed with minor chips and short closed tears to the edges. A shiny and uncommon edition of Austen's most famous novel.

**£200**

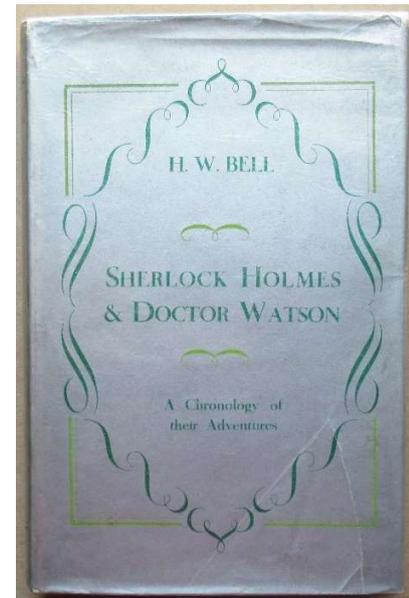


4. **Bell, H. W. Sherlock Holmes & Doctor Watson The Chronology of Their Adventures.**

London: Constable & Co Ltd, 1932.

First edition. The book is firmly bound in clean, slightly bumped, rubbed and discoloured green cloth lettered in gilt to the spine. The text block is a little toned and dusty with the odd spot of foxing. The silver dust jacket, lettered and decorated in two shades of green, is the original and not price clipped, it is slightly rubbed with minor nicks and short closed tears to the edges. An excellent and essential work of Sherlockian geekiness, uncommon in the dust jacket.

**£280**

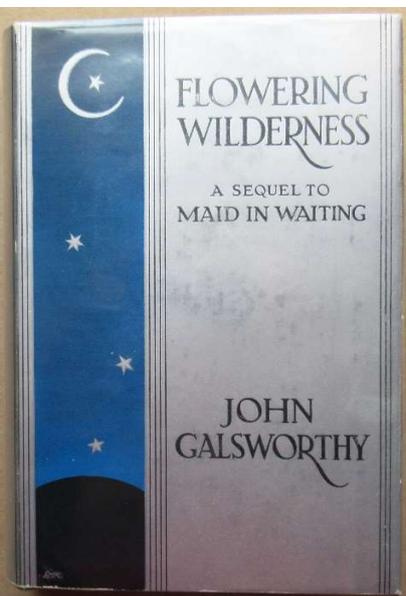


5. **Galsworthy, John. Flowering Wilderness.**

London: William Heinemann Ltd, 1932.

First edition. The book is firmly bound in clean green cloth lettered in gilt, the extremities are slightly bumped and rubbed. The text block is a little toned and dusty with some minor marks. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with minor nicks and rubbing to the edges.

**£15**

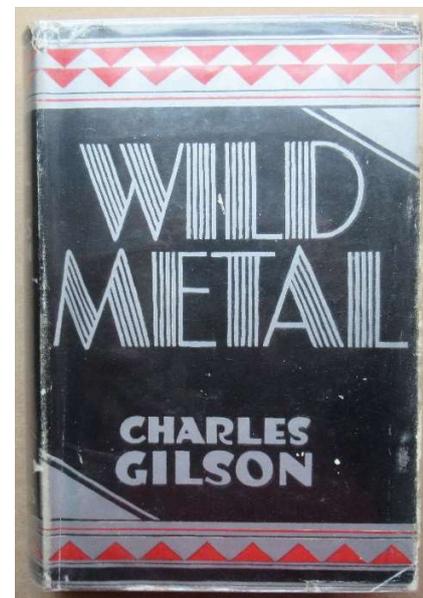


6. **Gilson, Charles. Wild Metal.**

London: Jarrolds, 1932.

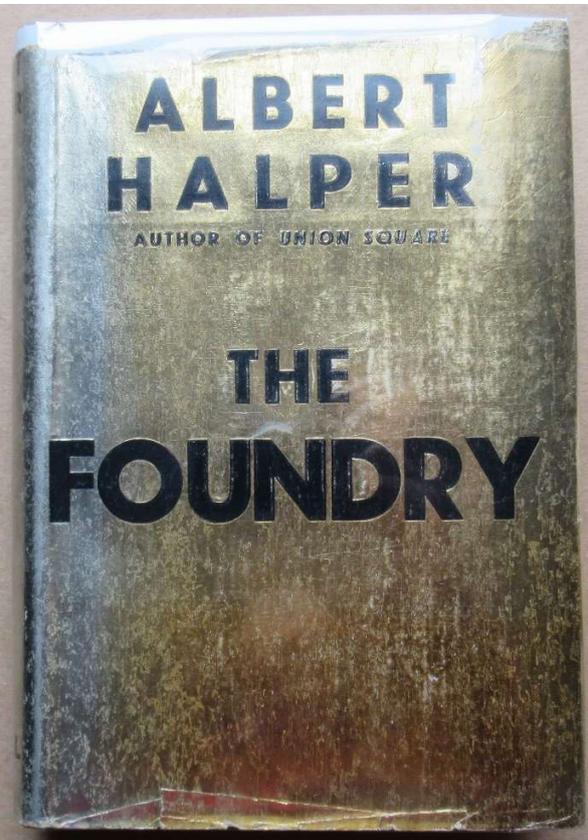
First edition. The book is firmly bound in bumped blue cloth lettered in slightly tarnished gilt to the spine. The text block is foxed and toned with minor cracking at points. The dust jacket, with its decidedly art-deco influenced geometric design picked out in black, red and silver, is the original and correctly priced at 7/6 to the spine, it is slightly grubby and rubbed with fading to the spine, small areas of loss to the edges and some short closed tears. A serious novel from an author more usually associated with the Boys Own fiction of the day, and quite an ambitious one at that. It is a heavily D. H. Lawrence influenced bildungsroman, beginning in peaceful late Victorian England, passing through the rigours of the English public school system, dull clerical work in London and mixed sexual experience, generally labelled as "disgusting", with London prostitutes and secretaries, juxtaposed with the "pure" love associated with our hero's (he's called David, naturally) childhood sweetheart, Janet. It's tragically impossible to square these conflicting feelings and ideals, so the author lobs David into the horrors of the First World War for fifty gruelling pages, where he dies in a Flanders shell hole, dreaming of Janet and childhood innocence. Quite entertaining, affecting and well written, and uncommon as a U.K. first edition.

**£150**



7. **Halper, Albert. The Foundry.**

London: Cassell and Company Limited, 1934.



First edition. Inscribed by the author to the title page: "To Christina Foyle with best wishes Albert Halper Feb 1935", the recipient being the owner of the famous Foyles bookshop. The book is firmly bound in clean, slightly bumped black cloth, lettered and patterned in orange to the spine. The text block is slightly toned and dusty with some of the gold coating from the dust jacket flaps adhering to the endpapers. The dust jacket is more akin to actual foil than coated paper and ridiculously fragile but rather gorgeous with its distressed silver and gilt finish, it is the original and correctly priced at 7/6 net to the spine, with loss along the top edges of the front panel and spine as well as other minor chips and short closed tears. Set in the blue-collar world of a Chicago electrotype foundry (a setting familiar to Halper who worked in just such a place before finding success as a writer) before, and shortly after, the Wall Street crash, dealing chiefly with the lives of the workers and their conflicts with management and owners. Uncommon as a first edition, quite possibly unique in the dust jacket due to its fragility, with an excellent and somewhat amusing association with Christina Foyle, not noted for her sympathy towards bookshop employees and their rights.

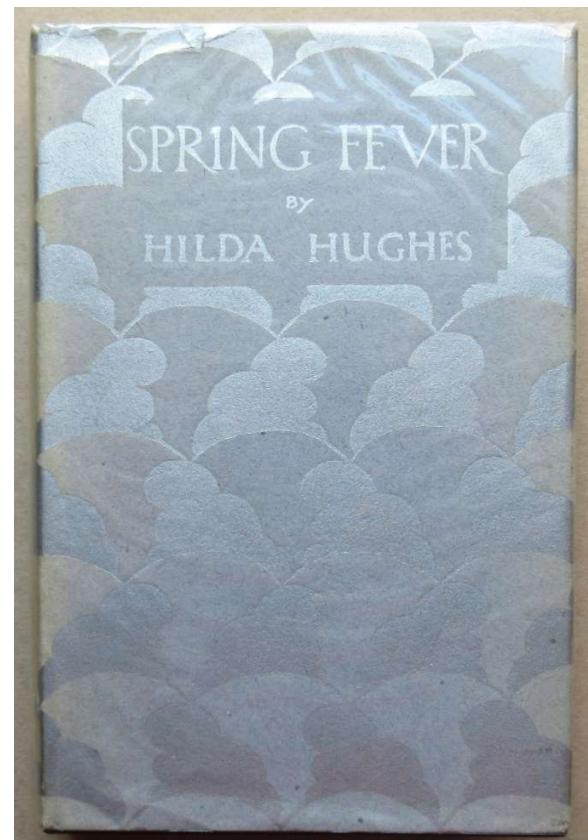
**£400**

8. **Hughes, Hilda. Spring Fever.**

London: Heath Cranton Limited, 1933.

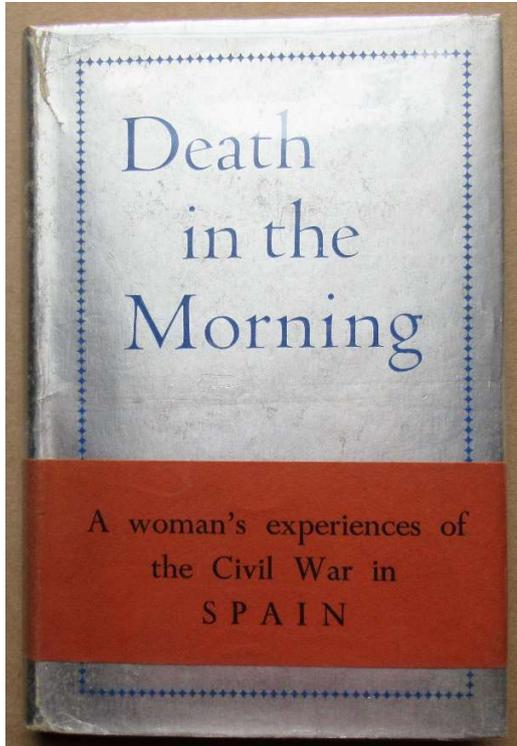
First edition. The book is firmly bound in black cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with minor spots of foxing. The Margaret Lucas designed dust jacket, of grey paper with overlaid silver lettering and decoration, is the original and priced at 7/6 to the spine, it is slightly rubbed and creased with minor chips and closed tears to the edges, the spine is a little sunned. A fast paced first novel of love, and complex choices between passion and duty during the inter-war years. Quite a rarity.

**£80**



9. **Nicholson, Helen (Baroness de Zglinitzki). Death in the Morning.**

London: Lovatt Dickson Ltd, 1937.



First edition. Inscribed by Asta (the author's daughter) to the front endpaper: "With love and best birthday wishes from Asta April 1937", Nicholson was visiting her daughter, whose husband worked at the University of Grenada, when she was caught in the conflict. The book is firmly and squarely bound in clean orange cloth, lettered in green gilt to the spine, the corners and spine ends are a little rubbed and bumped. The text block is slightly foxed and age toned. The silver dust jacket, lettered in blue, is the original and not price clipped, it is slightly rubbed, with some nicks and short closed tears to the edges. The book also retains the original wrap-around band, promoting the book and repeating the price to the spine, the band is slightly faded to the portion that sits on the spine, but otherwise in very good condition. A lucid and influential perspective upon the Spanish Civil War, heavily and proudly plumping for Franco's side of the argument. An uncommon find in the original dust jacket, particularly so with the wrap-around band present, added to which is the association with the author's daughter, who features heavily in the narrative.

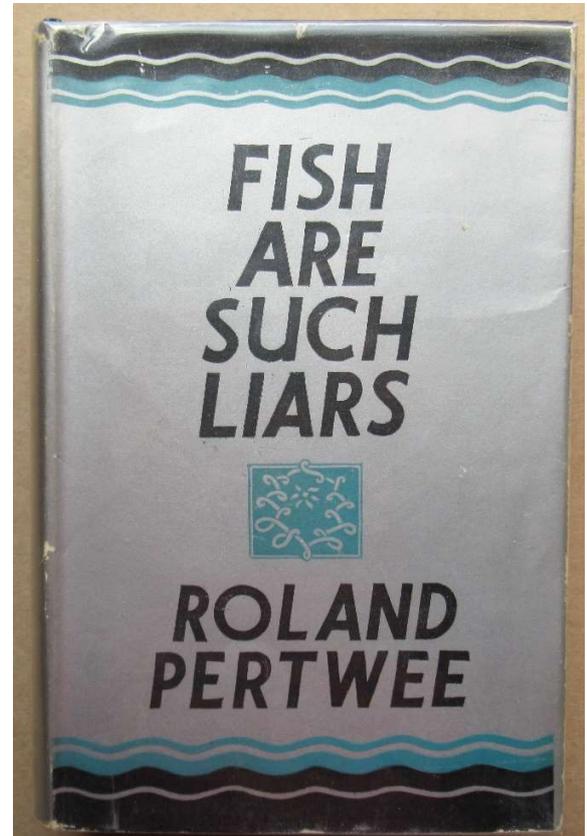
£350

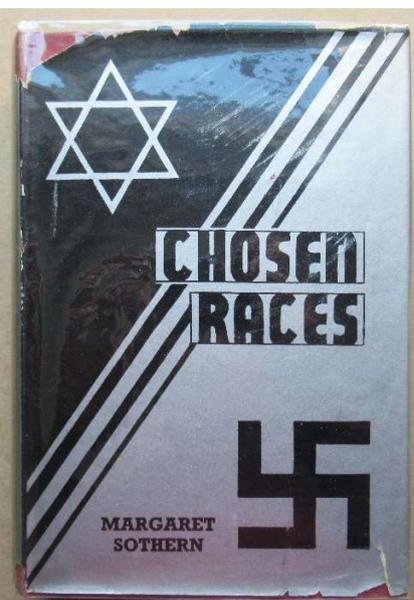
10. **Pertwee, Roland. Fish Are Such Liars! And Other Stories.**

London: William Heinemann Ltd, 1931.

First edition. The book is bound in navy blue buckram with gilt lettering and modest decoration, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with some minor marks. The silver coated dust jacket, with art deco influenced design and lettering in turquoise and black, is the original, it is slightly rubbed with some minor chips and short closed tears to the edges, some repaired with small pieces of tape to the reverse. A collection of short stories, mostly romantic, whimsical or humorous, some crime or detective.

£60





11. **Sothorn, Margaret (translated by Maisie Ward). Chosen Races.**

London: Sheed & Ward, 1939.

First edition. The book is firmly bound in red cloth lettered in black to the spine, the corners and spine ends are slightly bumped and rubbed and there is a patch of fading to the top of the spine corresponding with the area of loss to the jacket. The text block is slightly toned and dusty with some minor marks. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with some loss and a few short closed tears to the edges. As the title suggests, and the distinctive silver and black dust jacket leaves in little doubt, this is a novel dealing with the persecution of the Jews in Nazi Germany, which, published shortly before the outbreak of WW2, ends on a note of optimism, or at least vague hope.

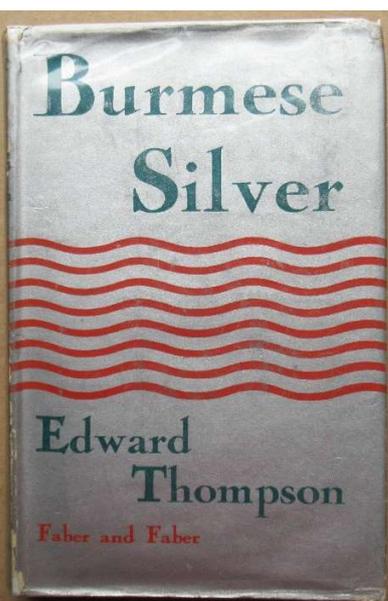
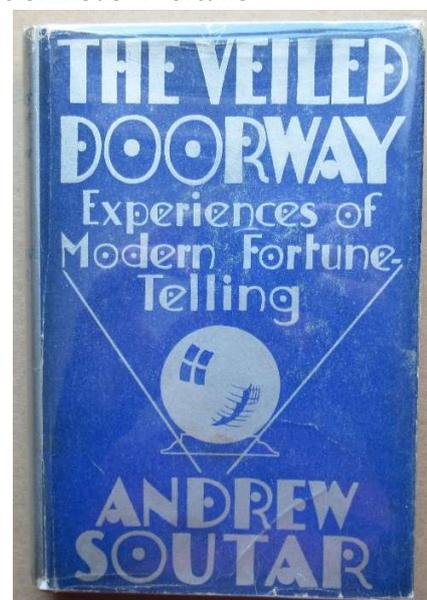
**£180**

12. **Soutar, Andrew. The Veiled Doorway Experiences of Modern Fortune Telling.**

London: John Long, 1935.

First edition. The book is firmly bound in slightly bumped and discoloured blue cloth lettered in yellow to the spine. The text block is a little toned, foxed and dusty with a few minor stains. The silver and blue dust jacket is the original, it is slightly bumped and rubbed with minor chips and short closed tears to the edges. A predominantly sceptical look at the fortune telling scene of the inter-war years by this prolific author and journalist, but quite entertaining for its insights: "the cards told her that the cinema had reached its zenith and that the theatre was coming into its own again".

**£80**



13. **Thompson, Edward. Burmese Silver.**

London: Faber and Faber Limited, 1937.

First edition. The book is firmly bound in slightly bumped and grubby blue cloth lettered in silver to the spine. The text block is slightly toned and dusty with minor spots of foxing, there is a neatly written initial and a small scuffed patch to the front endpaper. The metallic silver dust jacket, lettered and decorated in orange and blue, is the original and not price clipped, it is slightly grubby and rubbed with minor loss and short closed tears to the edges. Best known for his novels set in India, this is a minor geographical departure for Thompson and follows themes and plotlines not dissimilar to Joseph Conrad's Heart of Darkness. Uncommon as a first edition, particularly in the dust jacket.

**£200**