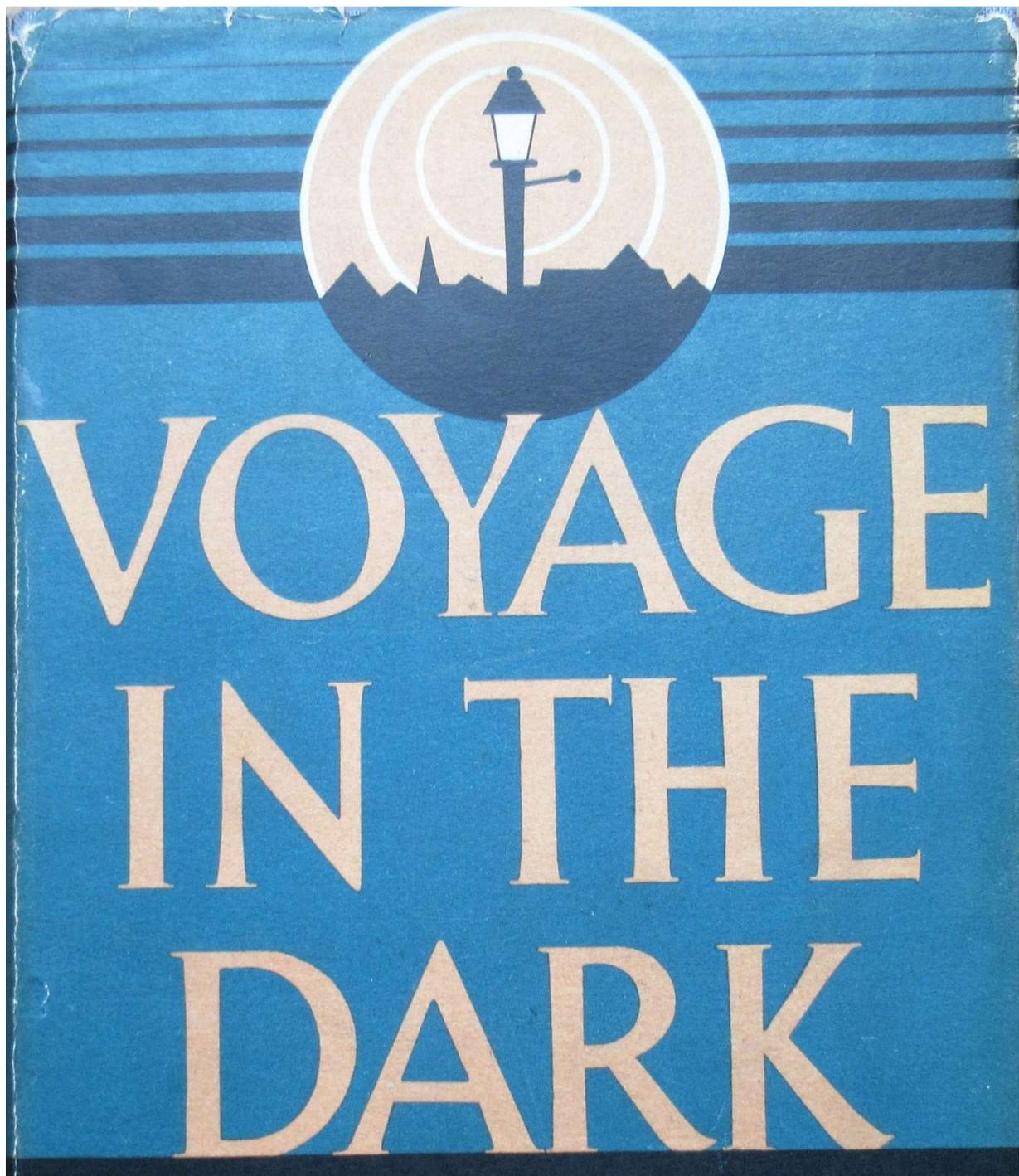
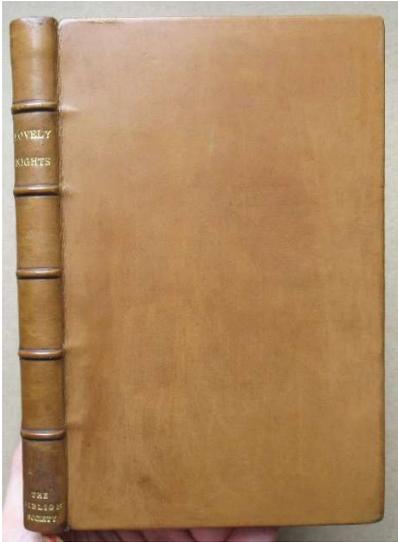


Jonathan Frost Rare Books Ltd  
July 2019 Catalogue



1. **Anon. Lovely Nights of Young Girls Served up Seasoned and Prepared for Amatory Feasts.**



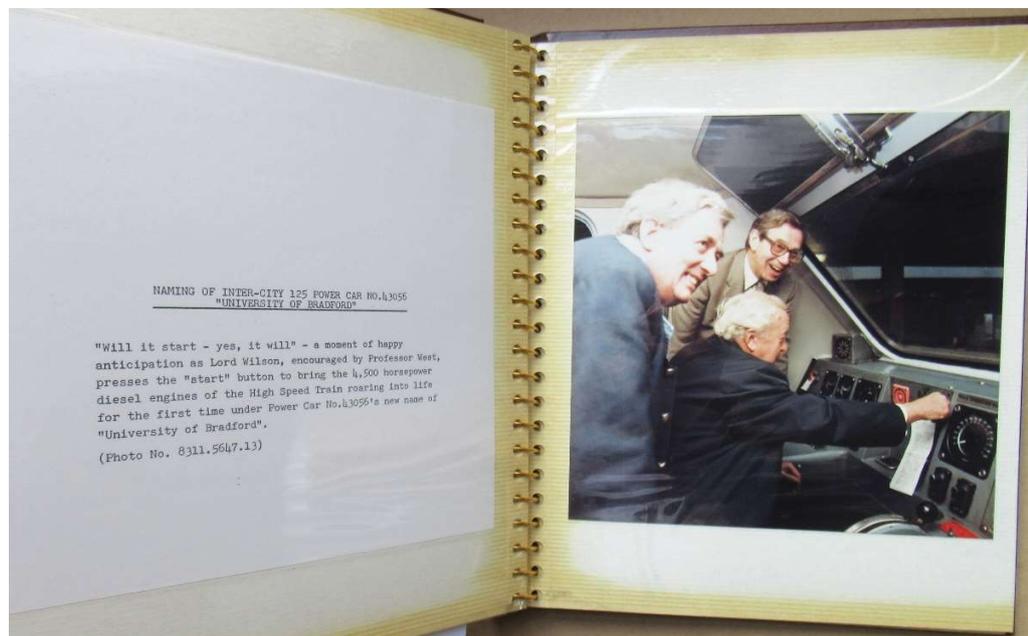
New York: The Biblion Society, 1900.

Undated and with few clues as to the printer, the book comprises 188 pages with the title page in red and black, it was apparently originally printed in 1895 with a page count of 178 and other copies record a count of 182. Bound in full calf with raised bands and titles in gilt to the spine, all edges gilt, with elaborate dentelles and fillets to the turn ins and colourful patterned endpapers. The boards are lightly rubbed. The text block is slightly toned with minor creasing to some page edges and a short closed tear to the top of page 181/182. The book is protected by a slipcase covered with marbled paper, which is slightly rubbed with some splitting at the joints. Classic erotica, or outright filth depending upon your perspective, in a deceptively sweet and rather finely finished leather binding.

**£400**

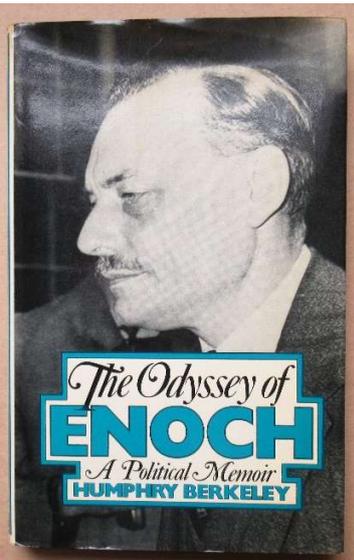
2. **Photograph album commemorating Harold Wilson naming the Inter-City 125 No. 43056 as the "University of Bradford" on Wednesday 9th November 1983.**

With a detailed introduction and nine photographs measuring 20cm \* 20cm with an explanation opposite each as to what is occurring and who features. No. 43056 was built in 1977, named six years later, re-named in 2010 as 'The Royal British Legion' and still in service until at least 2015. Most of the photographs are external but there is also one of Harold Wilson in the Cab starting the engines, pleasingly shown in the image is the iconic metal plaque bearing the legend "Max Speed 125 MPH" from



which the Inter-City 125 derived its name. An interesting combination of railwayana and political history, recording the public duties of former Prime Minister Harold Wilson in his later guise of The Rt. Hon. The Lord Wilson of Rievaulx. From the collection of Harold and Mary Wilson.

**£250**



3. **Berkeley, Humphrey. The Odyssey of Enoch A Political Memoir.**

London: Hamish Hamilton, 1977.

First edition. Inscribed to the title page: "For Harold and Mary with affectionate good wishes from Humphrey", the recipients being former Prime Minister Harold Wilson and his wife Mary Wilson. The book is firmly bound in clean blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed to the edges and a little toned. A very nice association copy, Berkeley was an early supporter of gay rights, and resigned from the Conservative party in 1968 due to its position regarding the Vietnam War, joining the Labour party in 1970. With excellent provenance, from the collection of Harold and Mary Wilson.

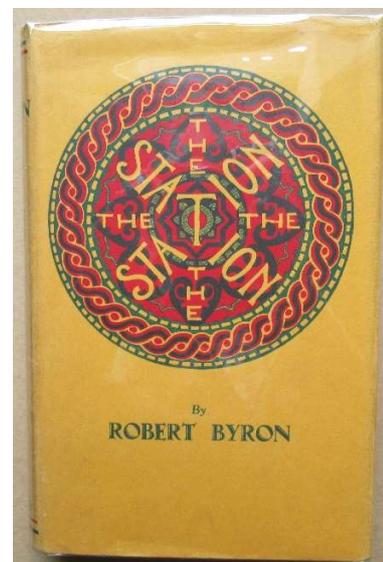
£230

4. **Byron, Robert. The Station Athos: Treasures and Men.**

London: Duckworth, 1928.

First edition. The book is firmly bound in clean blue cloth lettered in gilt to the spine, the corners and spine ends are slightly bumped and rubbed. The text block is a little toned and dusty with minor spotting. The dust jacket is the original, it is lightly rubbed and marked with some minor nicks and short closed tears to the edges. Byron's first major published work, still widely read and influential, this is a remarkably well preserved example of the first edition.

£2,500



5. **Erhard, Ludwig. Black and white photograph of Chancellor of West Germany, Ludwig Erhard, inscribed to Prime Minister Harold Wilson and dated 1965..**

1965.

The 30cm \* 24cm photograph is in a silver frame stamped 835. The photograph is housed in a rather handsome velvet lined blue case. The photograph and frame have survived well having been protected by the case. The case is somewhat toned, rubbed, tarnished and grubby. A very nice association between the German politician credited for leading the post-war economic recovery of West Germany, and one of Britain's finest post-war politicians and leaders.

£580

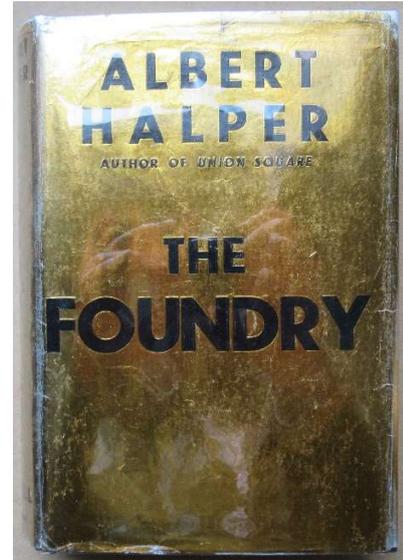


6. **Halper, Albert. The Foundry.**

London: Cassell and Company Limited, 1934.

First edition. The book is firmly bound in clean black cloth lettered and decorated in orange to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket, which is more akin to foil than coated paper and ridiculously fragile, is the original and correctly priced at 7/6 net to the spine, with minor chips and closed tears to the edges and several crease marks. Set in the blue-collar world of a Chicago electrotype foundry (a setting familiar to Halper who worked in just such a place before finding success as a writer) before, and shortly after, the Wall Street crash, dealing chiefly with the lives of the workers and their conflicts with management and owners. Seldom seen in the metallic dust jacket due to its fragility.

**£250**

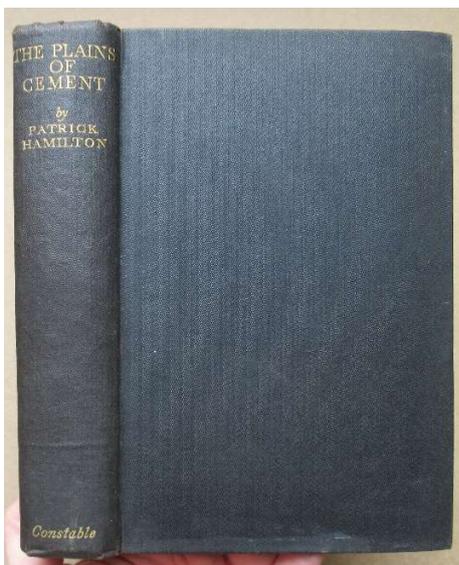


7. **Hamilton, Patrick. The Plains of Cement.**

London: Constable & Co Ltd, 1934.

First edition. The book is firmly bound in slightly marked and bumped black cloth lettered in gilt to the spine, with orange topstain to the text block. The text block is toned, with minor marks, scattered foxing and some mottling to the topstain. The final novel in the London trilogy, the narrative running parallel to the timeline of that in the Midnight Bell, but telling Ella's story, including her ghastly romance with Mr Eccles, a much older man from a military family whose style of courtship leaves pretty much everything to be desired. Quite uncommon as a first edition.

**£150**

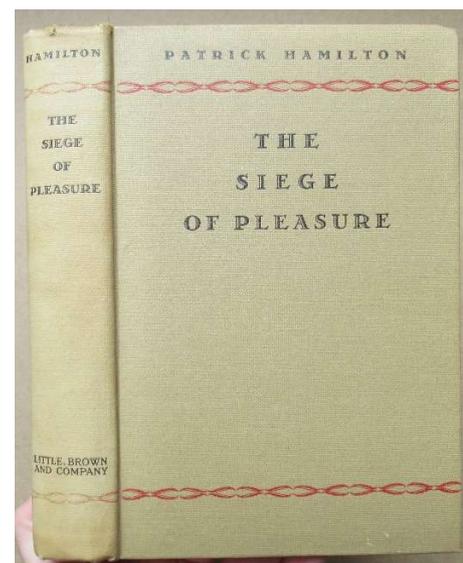


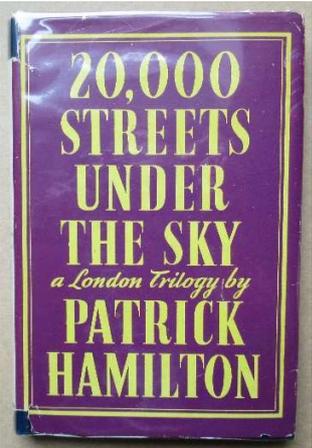
8. **Hamilton, Patrick. The Siege of Pleasure.**

Boston: Little, Brown, and Company, 1932.

First American edition. The book is firmly bound in beige coloured cloth, lettered and decorated in black and red, with a red topstain to the text block, the corners and spine ends are slightly bumped and rubbed with a couple of small tears to the cloth. The text block is slightly toned and dusty with some minor marks. Loosely tucked into the book is the rear flap of the dust jacket. The second novel in the 20,000 Streets trilogy, telling Jenny's story, and notable for its depiction of a car accident, Hamilton having been the recent victim of a similar incident at the time of writing.

**£40**





**9. Hamilton, Patrick. Twenty Thousand Streets Under The Sky.**

London: Constable and Co Ltd, 1943.

Second edition. The book is firmly bound in clean dark blue cloth lettered in bright silver to the spine, the extremities are a little bumped and rubbed. The text block is lightly toned and dusty to the top edge with the decorative and rather lovely bookplate of Cecil G. W. Eve to the front pastedown. The dust jacket is the original and not price clipped, it is slightly grubby and marked with small areas of loss at the spine ends, as well as some chipping and short closed tears to the edges. A slim and lightweight edition of Hamilton's London trilogy, printed on bible paper and with a new jacket design.

£65

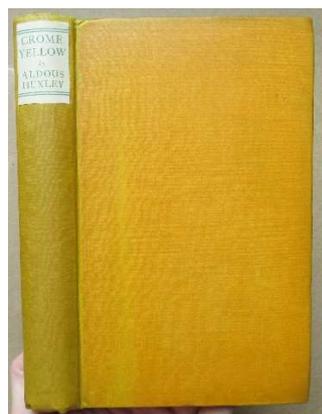
**10. Hodgson, William Hope. Carnacki the Ghost Finder, The Night land, Men of the Deep Waters, The House on the Borderland, The Boats of Glen-Carrig, The Luck of the Strong, Captain Gault, The Ghost Pirates.**

London: Holden and Hardingham, 1920 - 1921.

All eight cheap editions published shortly after Hodgson's death, in their original dust jackets, all illustrated in the same style and using the same colour palette. An important edition, as aside from a few magazine appearances Hodgson would not be in print again until his resurrection by Arkham House in the 1940s. Three are bound in cloth, all from 1920, with the later five in cheaper paper coloured boards. The bindings are generally firm, the boards mostly clean with only minor bumping and rubbing, some with varying degrees of fading, Captain Gault has fared slightly worse than the other seven with loss to the paper at the bottom of the front board and a knock to the rear board. The text blocks are age browned and slightly dusty, all have the same bookseller's label to the front pastedown. The dust jackets are mostly slightly grubby with minor loss and short closed tears, some have small tape repairs or tape burns from old repairs to the reverse, a few have more significant loss and rubbing and two are substantially complete. A very rare complete set of Hodgson's weird, fantastic supernatural and nautical novels and short story collections, which to judge by the uniformity of condition and the bookseller's labels may well have been together since first purchased.

£5,800





11. **Huxley, Aldous. Crome Yellow.** London: Chatto & Windus, 1921.

First edition. The book is firmly bound in yellow cloth, with spine label lettered in green, the spine is slightly faded, there are one or two minor marks and the extremities are slightly bumped and rubbed. The text block is toned, more so to the endpapers with a neatly written name to the front endpaper. An unusually good copy of Huxley's first published novel.

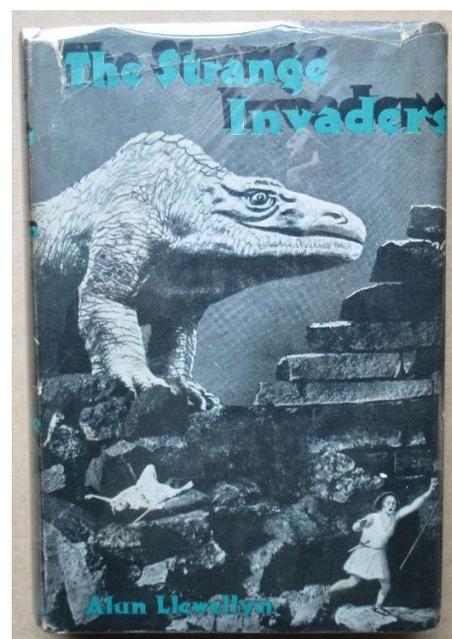
**£300**

12. **Llewellyn, Alun. The Strange Invaders.**

London: G. Bell & Sons Ltd, 1934.

With "First cheap edition" and a price of 2s 6d net overprinted in red to the dust jacket's front flap, it looks to be a remainder issue, utilizing the first edition text block and dust jacket. The book is firmly bound in clean terracotta coloured cloth lettered and decorated in black to the spine, the extremities are a little bumped and rubbed. The dust jacket is the original, it has been clipped to allow for the re-pricing, and is somewhat grubby and foxed with toning to the spine, also minor loss and closed tears to the edges. a fantasy of the future in which humanity has descended into a primitive state due to a succession of wars and a new ice age and is threatened by giant cold blooded lizards. The photo-montage jacket design utilises a slightly doctored image of the Crystal Palace Iguanodon chasing a man and a woman(both painted on) over some rocks. Quite uncommon.

**£250**



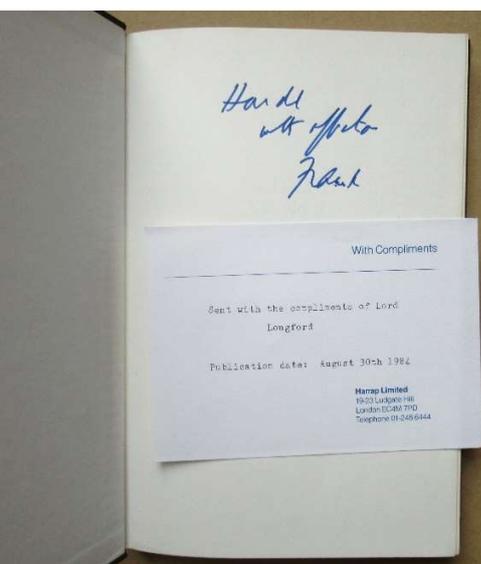
13. **Longford, Frank. Eleven at No. 10 A Personal View of Prime Ministers 1931 – 1984.**

London: Harrap, 1984.

First edition. Inscribed to the front endpaper: "Harold With affection Frank", the recipient being former Prime Minister Harold Wilson, whose chapter in the book is unsurprisingly one of the longest, topped only by Churchill, and being given equal billing with Chamberlain and Clement Atlee. There are a few page numbers noted in Wilson's hand to the rear flap of the dust jacket. The book is firmly bound in slightly bumped black cloth lettered in gilt to the spine. The text block is a little toned and dusty. The dust jacket is not price clipped, it is lightly rubbed and creased to the edges. A compliments slip from Harrap is loosely inserted stating the publication date as being August

30th 1984. A very nice association copy from the collection of Harold and Mary Wilson.

**£200**

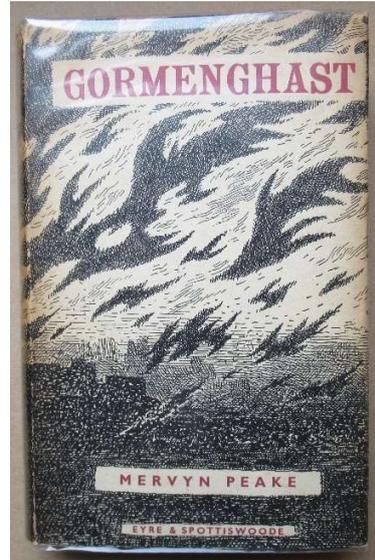


14. **Peake, Mervyn. Gormenghast.**

London: Eyre & Spottiswoode, 1950.

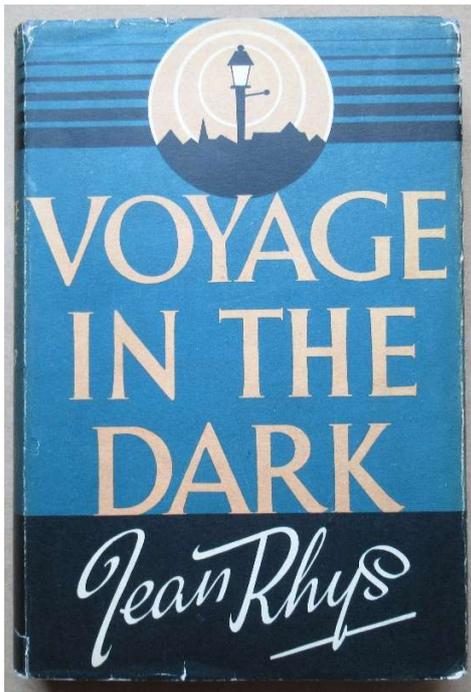
First edition. The book is firmly bound in clean red cloth lettered in slightly tarnished gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with minor creasing to the page corners. The dust jacket is the original and not price clipped, it is slightly toned and rubbed with minor chipping and short closed tears to the edges, the spine is somewhat faded. Quite a decent first edition of Peake's excellent sequel to the gothic fantasy masterpiece that is *Titus Groan*.

**£200**



15. **Rhys, Jean. Voyage in the Dark.**

London: Constable & Co Ltd, 1934.



First edition. The book is firmly bound in slightly bumped and rubbed blue/grey cloth, lettered in dark blue to the spine. The text block is lightly toned and dusty with minor spotting. The dust jacket is the original and not price clipped, it is age toned, more so to the spine, and slightly dusty, with rubbing at the folds, there is a small area of loss to the top of the spine and a few minor chips and short closed tears to the edges. A lyrical, dreamlike novel, based on the notebooks Rhys scribbled at the end of her first love affair, depicting a young woman's haphazard progress from working in a travelling theatrical company, to being the "kept woman" of a much older lover with her own London flat, to a slide into sex work via being employed and housed ostensibly to work as a manicurist, to an illegal abortion gone wrong, and a contentious ending. Contentious in so much as her earlier publishers rejected the work completely, whereas Michael Sadleir of Constable liked it, perhaps unsurprisingly as it fitted in well with the work of other young writers in his house such as Patrick Hamilton, but thought the ending too bleak. So Sadleir wrangled with Rhys to change it, which she did, or did she?! Some academics claim that Rhys used linguistic trickery to sufficiently suggest that there is a future for Anna and thus please Sadleir, whilst essentially still saying that she dies. Others suggest that Rhys made

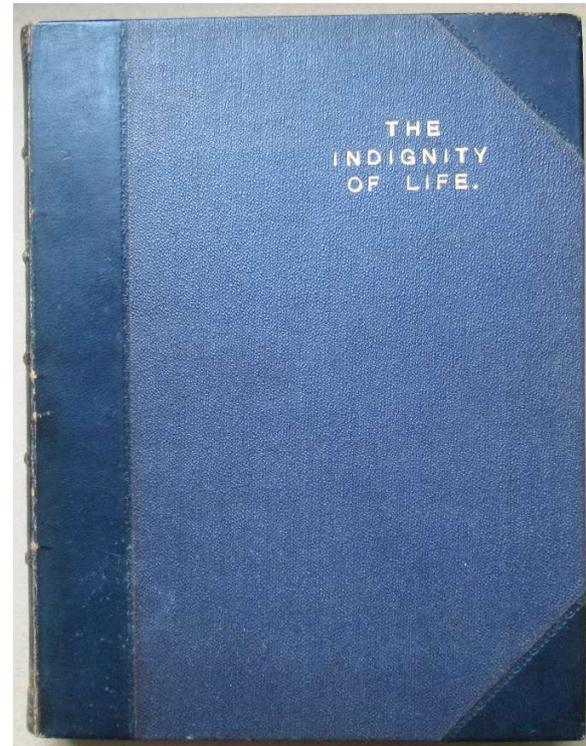
the change but took subtle revenge on Sadleir by emphasising the doctor in the revised version as an insensitive, over-bearing man, a caricature of Sadleir. Rhys was given full licence to make alterations when her earlier novels were re-published in the 1960s, but chose to make only minor changes, leaving the revised ending unaltered, though this may be more due to a pre-occupation with 'Wide Sargasso Sea' and an urgent need for cash, rather than being expressive of any particular satisfaction with the novel as it stood. The first edition is uncommon, and of the few that emerge only a small proportion retain the original dust jacket.

**£3,200**

16. **Scott, Dixon. The Indignity of Life.**

1929.

The typescript for an unpublished novel, written by the founder of the Tyneside Cinema, which opened in 1937 and is still going strong today. The book is inscribed by Scott to the front endpaper: "To James McKendrick (for the little it is worth) in return for time & advice Dixon Scott", further signed: "Dixon Scott July 1929" to the title page, with his address: "39 Percy Gardens, Tynemouth, Northumberland", with a numerous manuscript corrections and annotations throughout in Scott's hand. The book is handsomely bound in black half-leather, with black cloth boards, raised bands to the spine, lettering and decoration in gilt and speckling to all edges of the text block. The binding is firm with minor rubbing, bumping and marks. The text block is slightly toned and foxed. A substantial novel, running to 313 numbered pages with an additional postscript page, telling the tale of Amos Grinnell from birth, through trials and tribulations as a child and young man working in the mines and shipyards, through the experiences of living in squalid lodgings and hard drinking, several long, graphic accounts of pugilistic bouts (which seem heavily influenced by D. H. Lawrence, in fact the Lawrentian influence extends further, in terms of the descriptive style, talk of primitive sensuality and sexuality and use of dialect), to the acquisition of wealth and marriage to the woman he loves, with much moralizing and philosophising thrown in for good measure. I've read far worse things that have been published and Dixon Scott was proud enough of the work to have it bound up and to present it to a friend, although according to the records held at Tyneside Cinema and the accounts of his grandchildren Scott was never a man with a low estimation of his talents.



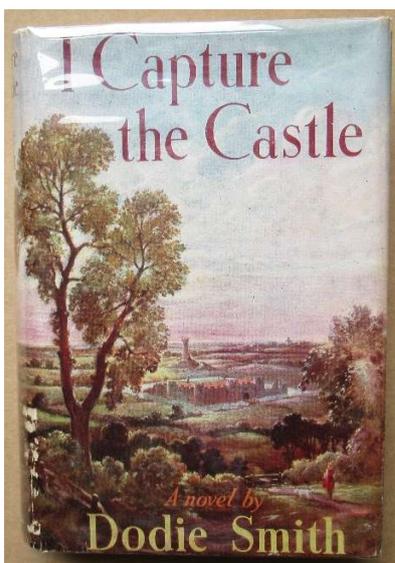
£380

17. **Smith, Dodie. I capture the Castle.**

London: William Heinemann Ltd, 1949.

First edition. The book is in a terracotta coloured cloth library binding, or at any rate a binding intended for a library although it has never seen library occupation. The binding is firm, the boards are clean but the extremities are slightly bumped. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it has been trimmed top and bottom to fit the size of the book and has minor chipping, light wear and a few closed tears to the edges. A not entirely unattractive first edition of Dodie Smith's meandering, ethereal first novel.

£60

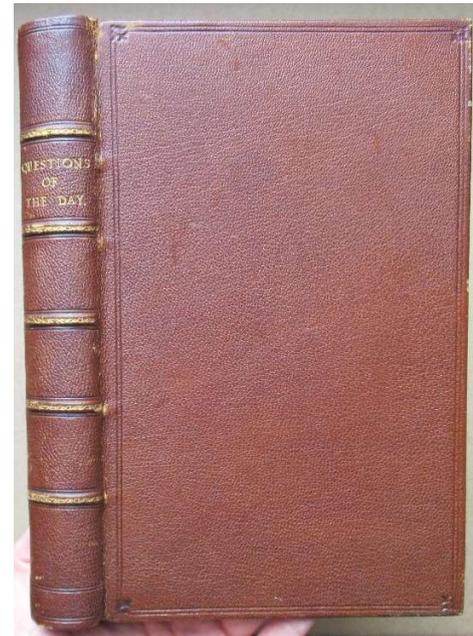


18. **Stead, W. T. (editor) Winston Churchill, J. Ramsey Macdonald, Arthur J. Balfour etc. Coming Men on Coming Questions (Including: Why I am a Free Trader).**

1905.

The bound edition of all 26 pamphlets, 476 numbered pages, with photograph portraits of most contributors, including Churchill, many with captions added identifying them. The book is bound in full calf, with raised bands, gilt lettering and decoration to the spine, a double fillet in blind to the boards, speckled edges to the text block and marbled endpapers. With a white metal City and Guilds 1st prize medal presented to William Samuel Butcher for bookbinding, dated 1907, in its original box, presumably awarded for binding this book. The book is firmly bound, the extremities are slightly bumped and rubbed. The text block is slightly toned with minor marks and some foxing. A handsome volume, chiefly of interest for the Churchill contribution, the pamphlets were originally published separately with the bound up version being identified by both Woods and Cohen as a separate, later issue.

**£1,800**



19. **Wheatley, Dennis. Black August.**

London: Hutchinson & Co (Publishers) Ltd, 1934.

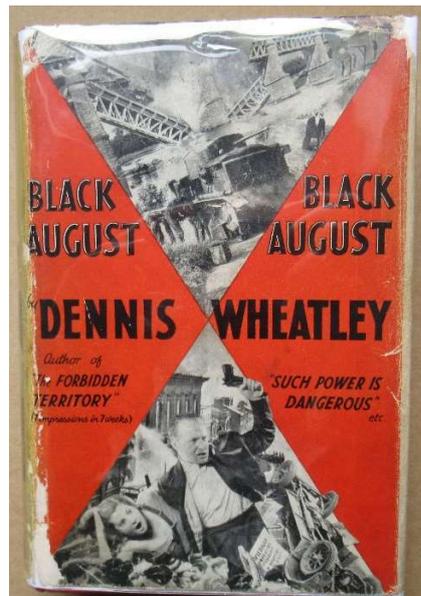
First edition. Inscribed to the title page: "For E. W. Shepherd with every good wish from Dennis Wheatley Xmas 1933". The book is firmly bound in clean red cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor cracking at points, to the rear of the book is a 56 page catalogue dated Autumn 1933 and an 8 page supplementary catalogue. The dust jacket is the original and correctly priced at 7/6 to the spine, it is slightly toned, rubbed and stained, the spine is faded, there are small areas of loss and short closed tears to the edges. The first Gregory Sallust novel, set during the upheaval of a communist revolution in Britain. One of the most uncommon Wheatley first editions, particularly jacketed and inscribed in the year of publication.

**£2,000**

20. **Wheatley, Dennis. The Forbidden Territory.** London: Hutchinson & Co (Publishers) Ltd, 1933.

Third Impression. Inscribed charmingly to the front endpaper: "To Sweetie The first book which was ever given to me by an old friend to sign With every good wish from Dennis Wheatley". The book is bound in bumped, rubbed, marked and torn red cloth lettered in black. The text block is quite toned and foxed with cracking at points. The condition is distinctly average, but a nice inscription on an early printing of Wheatley's first published novel.

**£60**

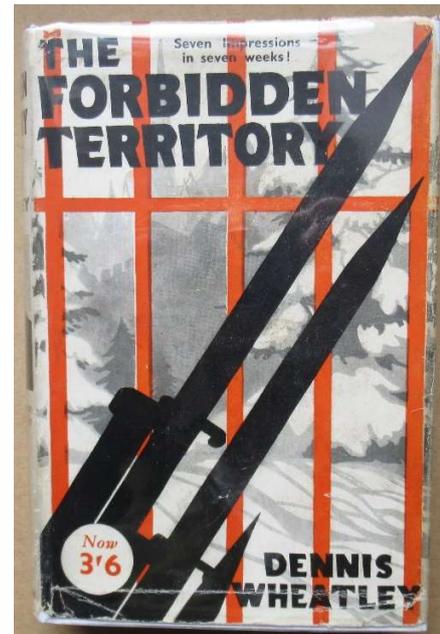


21. **Wheatley, Dennis. The Forbidden Territory.**

London: Hutchinson & Co (Publishers) Ltd, 1934.

7th Thousand. The book is firmly bound in clean red cloth lettered in black, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty. The dust jacket is the original and correctly priced at 3/6 to the spine, it is slightly grubby, with minor loss, short closed tears and some associated creasing. A very early jacketed reprint of Wheatley's first published novel.

**£250**

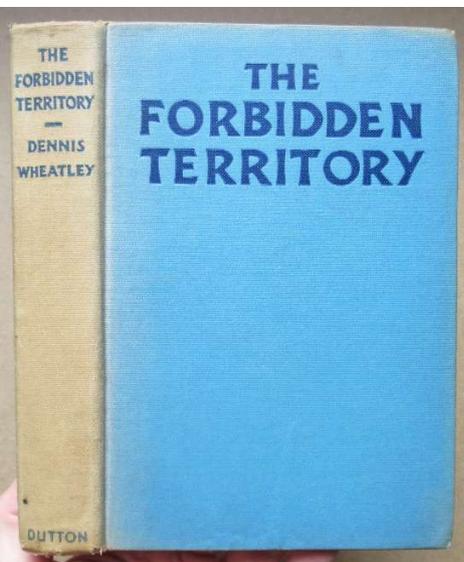


22. **Wheatley, Dennis. The Forbidden Territory.**

New York: E. P. Dutton & Co., Inc, 1933.

First U.S. edition. The book is reasonably firmly bound in blue cloth lettered in darker blue, the corners and spine ends are bumped and rubbed, the spine is faded and there are some small tears to the cloth, also minor marks. The text block is slightly toned, foxed and dusty. Wheatley's first published novel, quite uncommon as a U.S. first edition.

**£60**



23. **Wheatley, Dennis. The Golden Spaniard.**

London: Hutchinson & Co, 1938.

First edition. Inscribed to the title page: "For Mr Olney With very best wishes from Dennis Wheatley". The book is reasonably firmly bound in somewhat rubbed, bumped and faded black cloth lettered in gilt. The text block is slightly toned and somewhat foxed with minor cracking at points. The dust jacket, designed by Diana Younger, is correctly priced at 8/6, it is quite rubbed and marked with minor loss and closed tears to the edges. The third published Duc de Reichleau novel, set during the Spanish Civil War, no prizes for guessing on which side of the conflict de Reichleau and his pals are on! Quite uncommon inscribed.

**£350**

