

Jonathan Frost Rare Books Ltd
August 2019 Catalogue

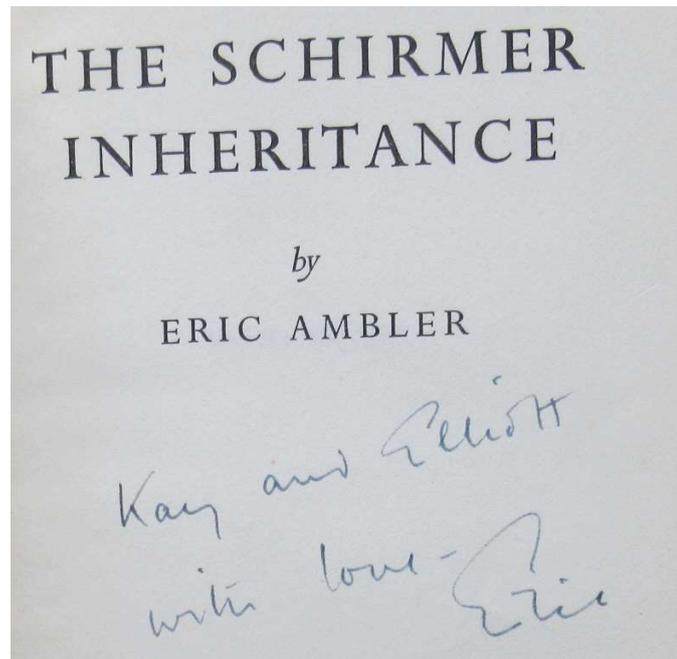


1. **Ambler, Eric. The Schirmer Inheritance.**

London: William Heinemann Ltd, 1953.

First edition. Inscribed by Ambler to the title page: "Kay and Elliott with love Eric". The recipients quite possibly being the English actress Kay Walsh and her second husband, the Canadian psychoanalyst, Elliott Jacques. Ambler wrote the film script for the 1954 film 'Lease of Life' which starred Kay Walsh and ties in well with this title's date of publication. The book is firmly bound in clean red cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned with minor marks and foxing. The Val Biro designed dust jacket is the original and not price clipped, it is slightly rubbed and grubby with minor fading to the spine, there are small nicks and short closed tears to the edges. Quite a well preserved first edition, with an intriguing author inscription.

£450

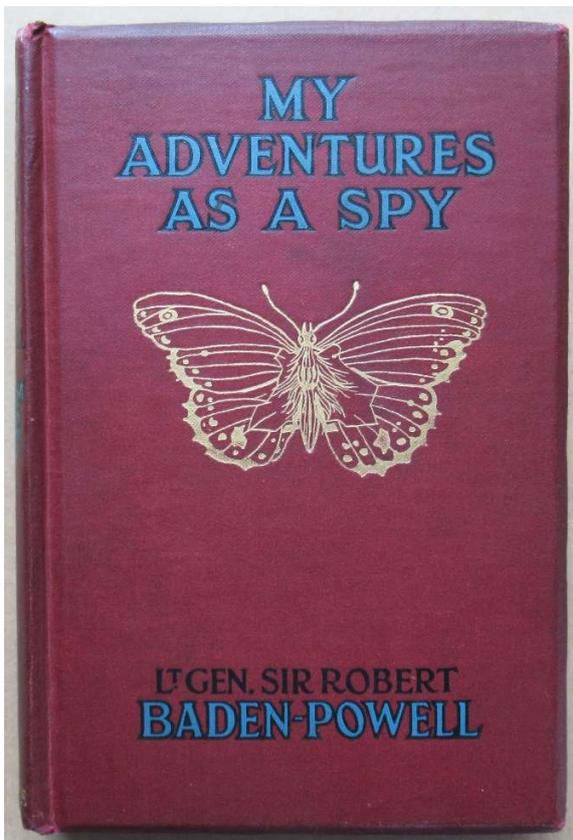


2. **Baden-Powell, Lt Gen Sir Robert. My Adventures as a Spy.**

London: C. Arthur Pearson Ltd, 1915.

Presentation edition. Published in September 1915, the first edition having been published in February in illustrated wraps, with five impressions in total by April. Presumably the popularity encouraged the publisher to produce this handsome hardback edition, with beveled russet coloured boards, lettered and illustrated in gilt, blue and black, the text is printed on better quality paper and in addition to the line drawings within the text, which feature in the softcover edition, this edition includes a colour frontispiece and a further four black and white plates. The book is reasonably firmly bound, the boards are a little marked, bumped and rubbed. The text block is slightly toned and foxed with minor cracking at points. Uncommon in this format, I have handled two copies of the first edition and several of the later softcover impressions, but I have not previously encountered this presentation edition.

£450

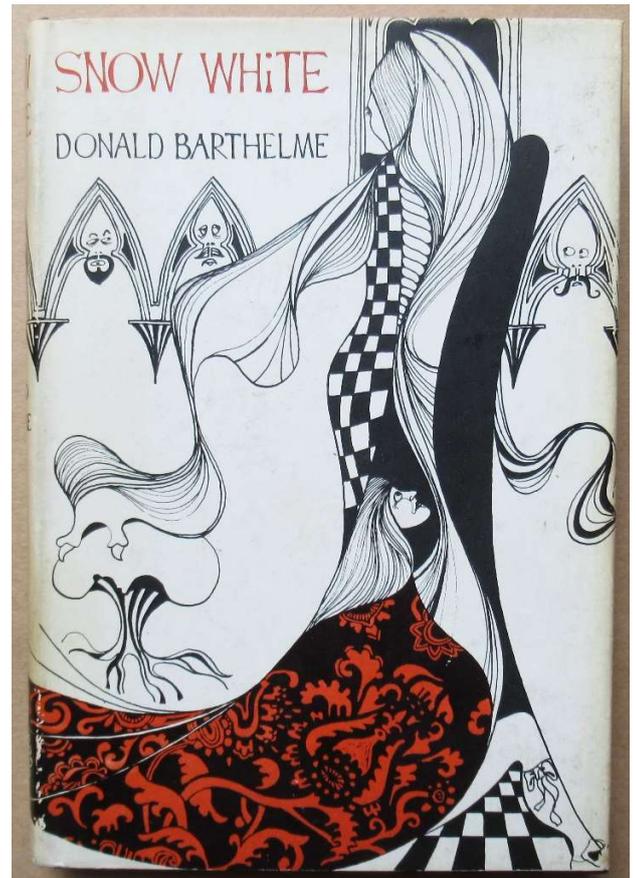


3. **Barthelme, Donald. Snow White.**

London: Jonathan Cape, 1968.

First U.K. edition. The book is firmly bound in clean black cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with a name and date to the front endpaper. The dust jacket, with its heavily Aubrey Beardsley influenced artwork by Christopher Bradbury, is the original and not price clipped, it is slightly toned and grubby, more so to the spine, with some minor nicks, light rubbing and short closed tears to the edges. A post-modern reinterpretation of the fairy tale of the same name, complete with typographical flourishes and variations, all adding up to a book that is fun to flick through and read the odd paragraph of, but a nightmare to read cover to cover.

£40

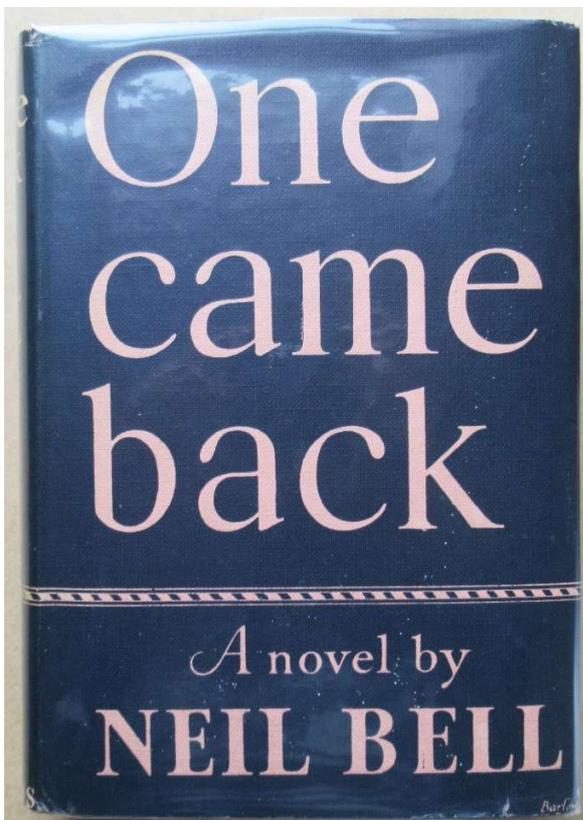


4. **Bell, Neil (Stephen Southwold). One Came Back.**

London: Collins, 1938.

First edition. Inscribed to the title page: "For Beryl Day With greetings from Neil Bell Brixham 1947". The book is firmly bound in navy blue cloth lettered in gilt to the spine, the boards are a little dusty and the extremities slightly bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original, it has been clipped and re-priced at 5s in a manner that suggests this may be a remainder issue, it is a little rubbed, nicked and grubby with a few short closed tears to the edges. A fantasy of the near future involving the apparent resurrection of a blind politician, complete with heavenly visions.

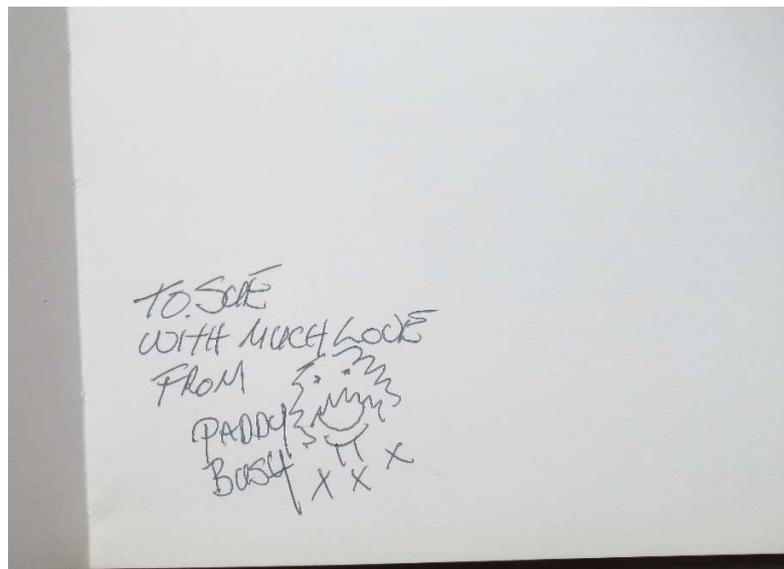
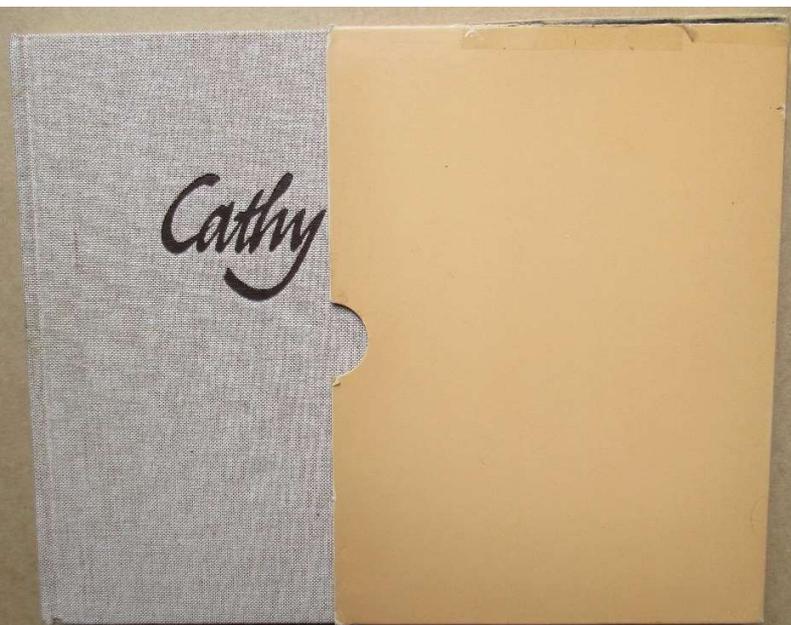
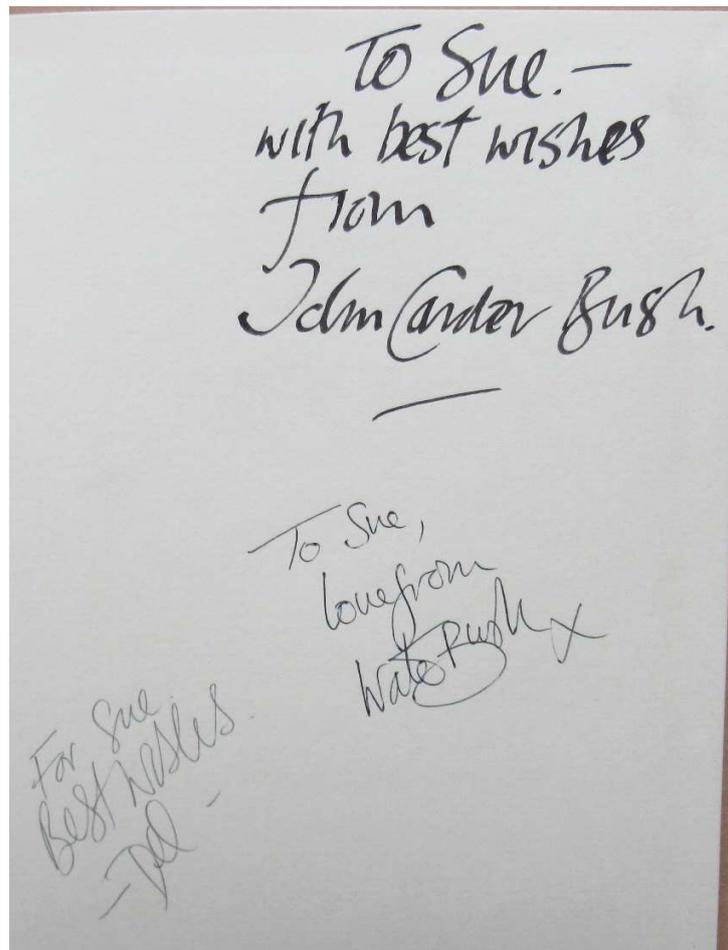
£85



5. **Bush, John Carder. Cathy.** Kent: Kindlight, 1986.

First edition. Limited to 500 copies. A photobook recording moments from the singer, Kate Bush's childhood. Inscribed to somebody named Sue by Kate Bush, John Carder Bush, Paddy Bush and long time collaborator and partner of Kate Bush, Del Palmer. The book is firmly bound in oatmeal coloured cloth with the title in brown to the front board and spine, the boards are clean, the extremities are a little bumped and rubbed. The text block is very slightly toned with some minor marks. The cream coloured slip-case survives, it is quite rubbed and bumped with a split that has been repaired with sellotape. Rather a thrilling book to have on the shelf, I've seen one or two copies appear on the market signed by Kate Bush, obviously acquired at a later date by a fan, and I have seen copies inscribed by John Carder Bush, but I have never seen one fully inscribed by all the Bush siblings and Del Palmer. Sadly none of them have dated their inscriptions(though Paddy has added a doodle!), but it seems most likely that it would have occurred either in 1986, or fairly shortly after the publication.

£1,600





6. **Doyle, Sir Arthur Conan, P. G. Wodehouse, Barry Pain etc. The Strand Magazine Vol LXIX January to June.**

London: George Newnes, Ltd, 1925.

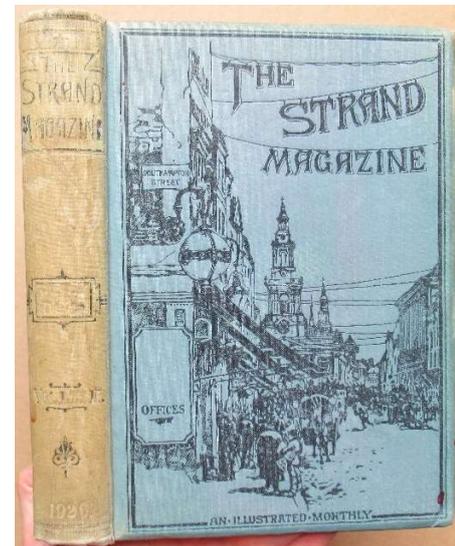
Includes three Sherlock Holmes Adventures: Parts I and II of 'The Illustrious Client' and 'The Three Garridebs'. The book is reasonably firmly bound in the publisher's light blue cloth, lettered and decorated in black and tarnished gilt, the extremities are bumped and rubbed, the cloth is lightly marked and the spine is patchily faded. The text block is slightly foxed and toned with some minor marks, it is a little cracked at points. An uncommon post-WW1 Strand volume.

£430

7. **Doyle, Sir Arthur Conan, P. G. Wodehouse, Cosmo Hamilton, H. Rider Haggard, Rudyard Kipling etc. The Strand Magazine Vol LXXII July to December.** London: George Newnes, Ltd, 1926.

Includes three Sherlock Holmes Adventures: 'The Three Gables', 'The Blanched Soldier' and 'The Lion's Mane'. The book is reasonably firmly bound in the publisher's blue cloth, lettered and decorated in black with some hints that there may once also have been gilt, the extremities are bumped and rubbed, the cloth is somewhat marked and the spine is very faded. The text block is slightly foxed and toned with some minor marks, it is cracked at points. An uncommon post-WW1 Strand volume.

£380

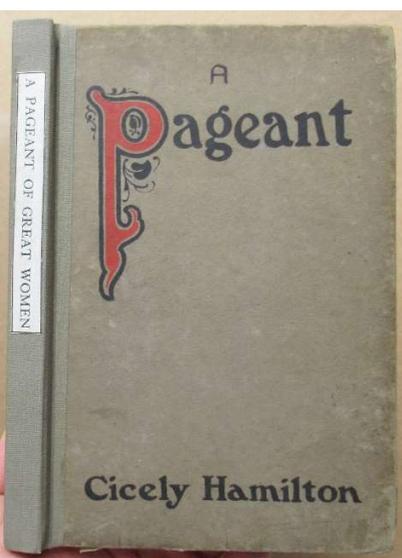


8. **Hamilton, Cicely. A Pageant of Great Women.**

London: The Suffrage Shop, 1910.

First edition. The book is bound in the original paper coloured boards, with the spine of grey cloth and paper title label being a later addition, the boards are bumped, rubbed and slightly marked with some flaking at the edges. The text block is slightly toned, foxed and marked with a tear to the first blank page where someone has evidently gone to open it and discovered too late that it was still uncut. The book is complete with fifteen black and white photographic plates of the pageant. A fairly robust first edition of the printed record of Edith Craig, Ellen Terry and Co's theatrical production, a nifty and successful piece of political propaganda in support of the women's suffrage movement, which went on to be performed at such illustrious venues as The Royal Albert Hall, The Savoy Theatre and, after a speech in 1912 by Emmeline Pankhurst, at The Philharmonic Hall.

£150

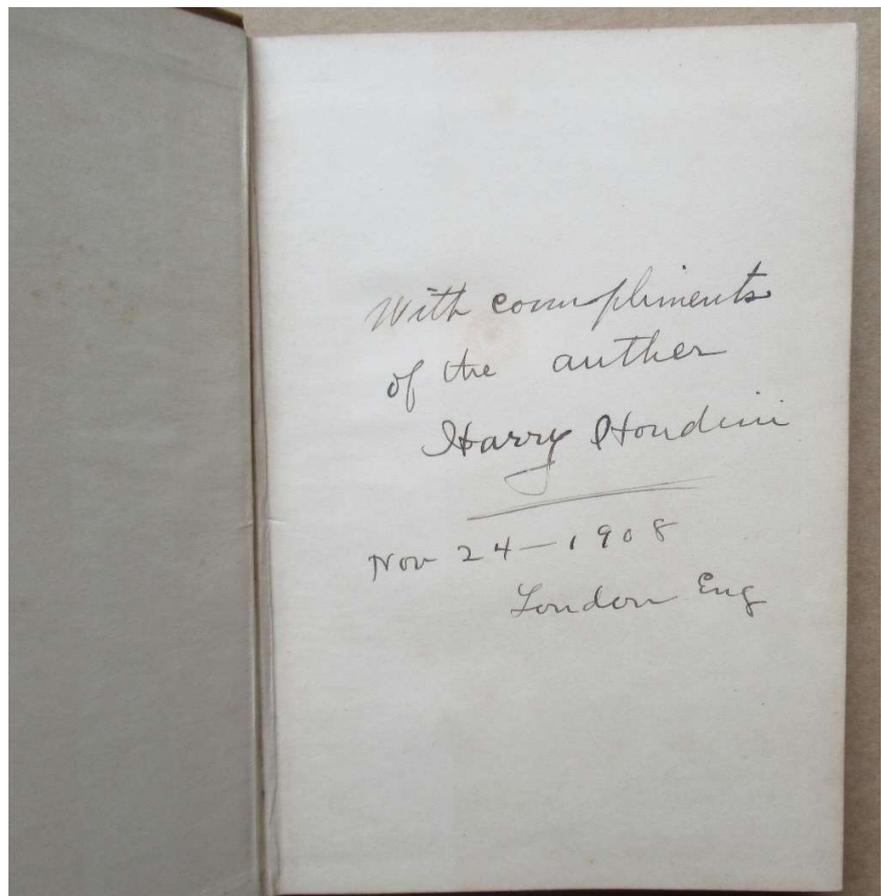
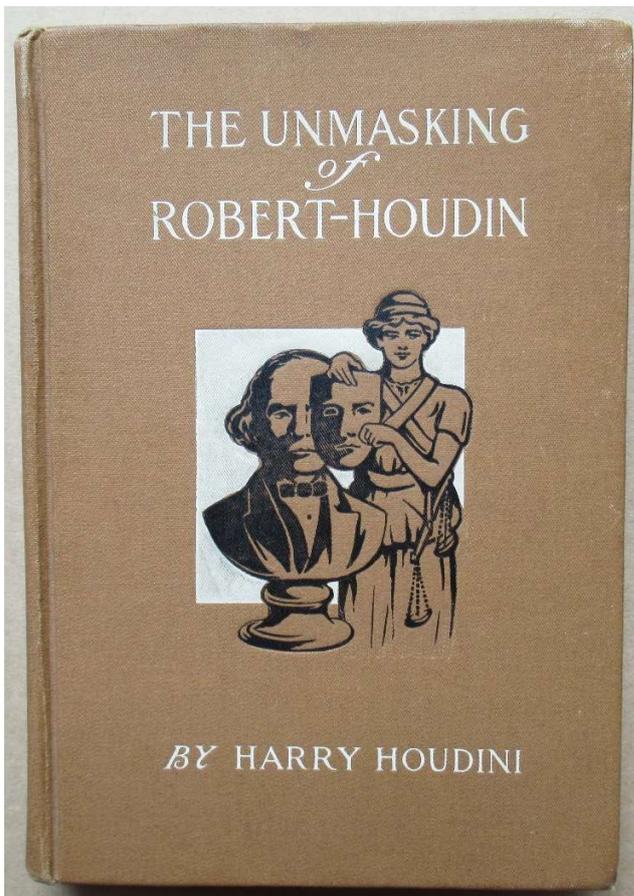


9. **Houdini, Harry. The Unmasking of Robert-Houdin.**

New York: The Publishers Printing Co., 1908.

First edition. Inscribed to the front endpaper by Houdini in the year of publication: "With compliments of the author Harry Houdini Nov 24 1908 London Eng". The book was purchased from the Salkend family, who owned the antiquarian bookshop, 'The Ivy House Book Store' in Clapham in the late nineteenth and early twentieth century. According to the family and to an old newspaper cutting, Houdini collected playbills and bought them from the shop. After one of Houdini's show's in 1908, in which he got the police to handcuff him so he could free himself as a stunt, Houdini came into the shop to hide from the crowds and Eliza Salkend bandaged his bleeding wrists. Later that year Houdini returned and gave Eliza Salkend this book, as well as several signed promotional posters of his shows(sadly not included!). A letter from the family detailing this, as well as the old newspaper clipping and a 1928 'Ivy House Book Store' catalogue accompany the book by way of provenance. The book is reasonably firmly bound in brown cloth, lettered and illustrated in cream and black, the boards are a little marked, the corners and spine ends are bumped and the cream lettering to the spine has partially been eroded but much less so than on most examples encountered. The text block is toned, slightly dusty and foxed, with cracking at a few points. Houdini's history of various magical tricks, provided by way of a searing attack on his former hero and the man from whom he derived his stage name.

£4,200

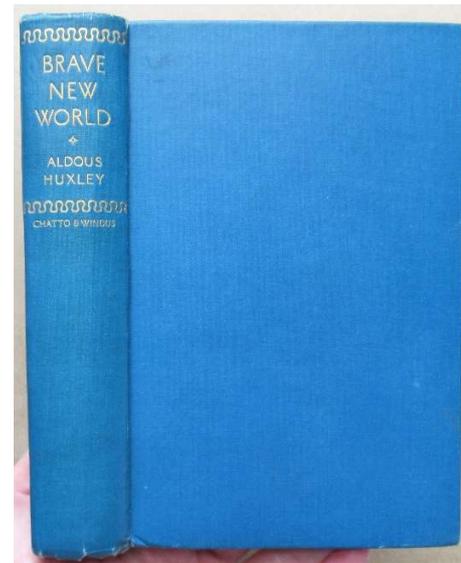


10. **Huxley, Aldous. Brave New World.**

London: Chatto and Windus, 1932.

First edition. The book is firmly bound in the publisher's blue cloth, lettered in gilt to the spine, the corners and spine ends are slightly bumped and rubbed and there are a few minor marks to the boards, the spine is slightly rolled. The text block is a little toned and foxed with minor cracking at points and a rather heavy handedly erased inscription to the front endpaper. Quite a decent first edition example of Huxley's classic dystopian fantasy.

£180

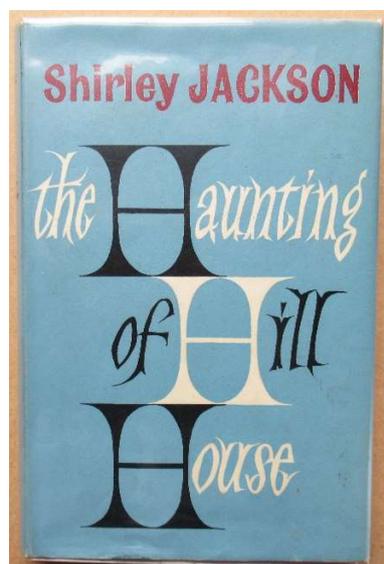


11. **Jackson, Shirley. The Haunting of Hill House.**

London: Michael Jospheh, 1960.

First U.K. edition. The book is firmly and squarely bound in clean black cloth lettered in bright gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it is lightly marked and a little toned with minor nicks and a few short closed tears to the edges. "Hill House is vile, it is diseased; get away from here at once.", but where would be the fun in that! A well preserved example a of the first U.K. edition.

£400

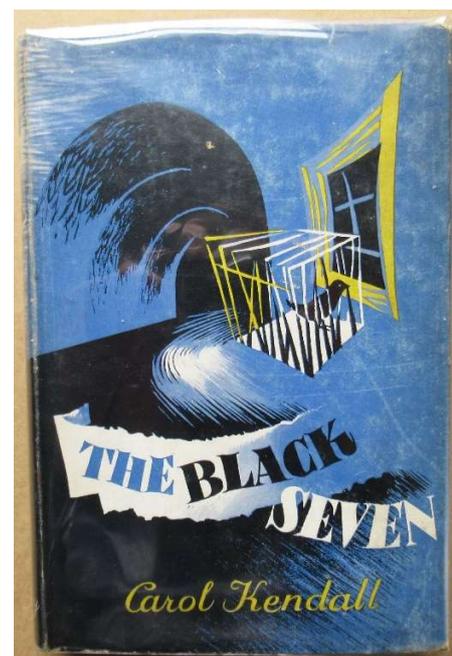


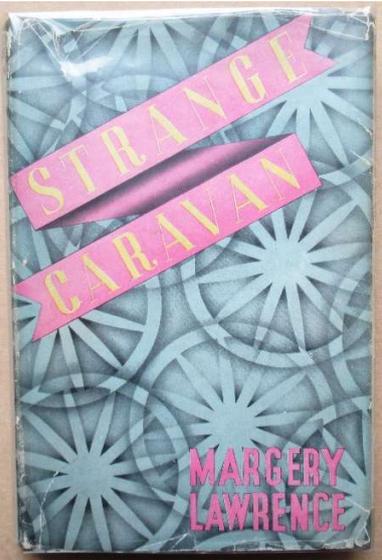
12. **Kendall, Carol. The Black Seven.**

London: The Bodley Head, 1950.

First U.K. edition. The book is firmly bound in clean green cloth lettered in black, the extremities are a little bumped and rubbed. The text block is toned and slightly foxed. The dust jacket, with its rather delightful but sadly uncredited artwork, is the original, it is price clipped, slightly grubby, rubbed and marked with minor chips and short closed tears to the edges, some repaired with tape to the reverse. A rather bizarre crime thriller, featuring an occasionally tough talking, beer drinking twelve year old sleuth with an eye for the dames, preferably blondes. Kendall is chiefly remembered as a writer for children, most famously 'The Gammage Cup', which briefly regained the limelight in 1999 during a legal dispute between J. K. Rowling and Nancy Stouffer regarding "Muggles", Kendall having used the term several decades earlier than either author. This is Kendall's second novel, intended for an adult audience and rather uncommon as a U.K. first edition.

£60





13. **Lawrence, Margery. Strange Caravan.**

London: Robert Hale, 1946.

Second impression. Inscribed by Lawrence to the front endpaper: "To Frances with love from Margery Xmas 1964". The book is reasonably firmly bound in slightly bumped, marked and scuffed green cloth. The text block is toned, slightly foxed and with staining to some page edges, there are a few notes and some underlining. The dust jacket is the original, it has been price clipped using the somewhat extreme method of cutting off the lower inch of the front flap, it is quite grubby, creased and rubbed with small areas of loss to the edges and a number of closed tears, the front flap fold is split along about a third of its length and has been repaired with small pieces of tape to the reverse. One of Lawrence's more uncommon collections of short stories, including the masterly supernatural tale, 'The Fourth Window' and others with minor uncanny elements.

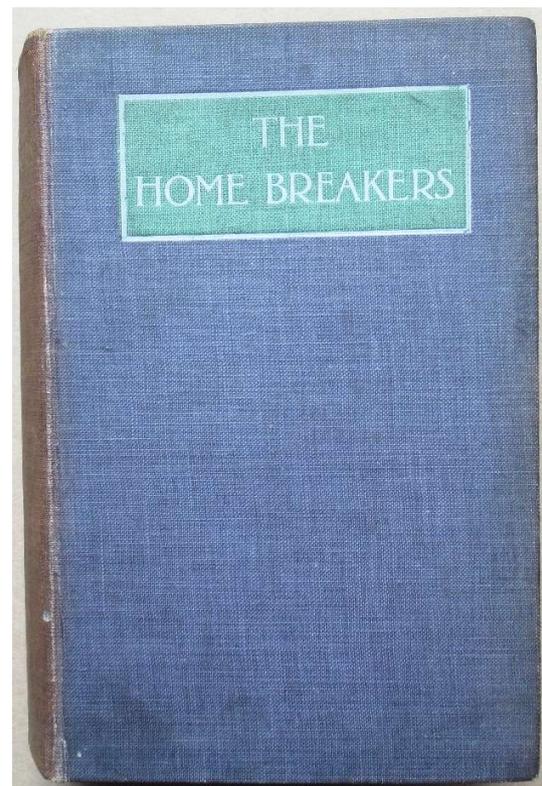
£280

14. **A Looker-On (published anonymously but credited to a J. S. Stainton). The Home-Breakers.**

London: Hurst and Blackett Limited, 1913.

First edition. Described as: "An anti-militant suffragist novel by a Popular and Well-known Novelist who wishes to remain anonymous". The book is reasonably firmly bound in the publisher's purple cloth, lettered in white on a green background, also bordered in white (the WSPU colours) with the title in gilt to the spine, the extremities are bumped and rubbed, the cloth is slightly marked and the spine is sunned. The text block is toned, dusty and slightly foxed with minor marks, there is a split at the rear gutter with the webbing showing. The title page is embossed: "With the publisher's compliments", to the rear of the book is a 24 page publisher's catalogue for Autumn 1913. A Man ("lean, brown and hard as nails") returns to England after eleven years in an "outpost of Empire", finds that his only surviving relative, a sister, is a militant suffragette and currently serving six weeks in Holloway for smashing windows, and is appalled. After that the novel settles down to an intermingling of love stories, the various ways in which "the new cult of feminism" has got in the way of chaps having a nice time, whilst their babies are looked after and their food cooked somewhere quietly over there, and giving a useful broad overview of specific ways in which the suffragettes managed to successfully upset the old order and cause the author to feel alarmed enough to bother researching the movement and writing this novel. Not easy to find a copy of but worth a read when you do.

£280



15. **Metcalf, John. *The Smoking Leg and Other Stories*.** London: Jarrolds, 1925.

First edition. The book is firmly bound in black cloth lettered and decorated in gilt to the spine, the corners and spine ends are slightly bumped and rubbed, the boards are a little scuffed and marked. The text block is slightly toned and foxed, the endpapers and pastedowns more so. A quite decently preserved example of Metcalfe's first book, which is an excellent collection of short stories, some supernatural, most with a twist.

£150

16. **Newte, Horace W. C. *The Master Beast & The Red Fury*.**

London: Rebman Limited & Holden & Hardingham, 1907.

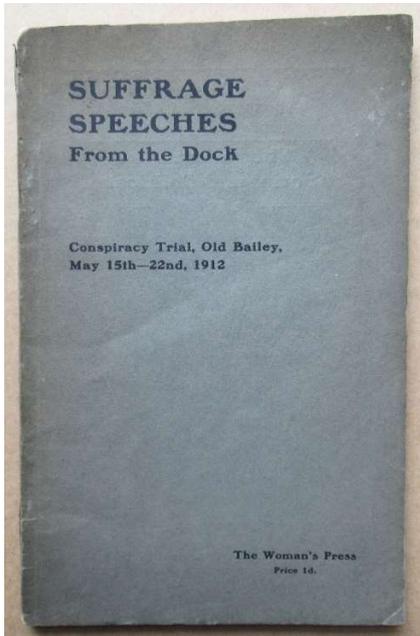
First edition. The book is firmly bound in slightly bumped and rubbed red cloth with inset black stripes to the front board and spine, the spine is slightly faded, there are a few minor marks to the cloth and some damage to the edge of the rear board. The text block is slightly toned and dusty, with foxing to the edges and to the earlier and later pages, also some minor marks. With the 1919 re-issue, in typical cheaply produced post-WW1 small format, miraculously retaining the illustrated dust jacket. The book is bumped, rubbed, somewhat marked and quite fragile, the text block is toned with some marks and spotting, cracking at points and damage and loss to the lower edges of pages 165-168. The dust jacket is toned, creased and grubby with loss and closed tears to the edges, its survival is chiefly due to some quite heavy taping, which though rather ugly has prevented it from disintegrating. An excellent dystopian, anti-socialist novel set mainly in the year 2020, though with a long build up in the latter years of the late nineteenth century and the early years of the twentieth, indicating that the author had probably attended a number of socialist gatherings, been initially seduced and then reflected upon the dangers and felt compelled to write this novel. The brilliantly named Horace Newte prophesies a sudden German invasion, which will lead to the rise of socialism, but our hero is saved by drinking an experimental serum made by the scientist father of the woman he loves, which preserves him unscathed until the year 2020, where he of course immediately falls in love with the great granddaughter of the woman that he had loved in his own time. The dreary horrors of socialism are detailed: a Nietzschean superman figure, the leader of the party, of course inhabits Buckingham palace, women have become either mad or are sexually aggressive wild beasts, prepared to rip the throats out of their rivals with their teeth, and mass orgies (surprisingly graphically depicted) are as regular a feature of life as the end of the world predictions. The re-issue as 'The Red Fury', published following a war with Germany and the Russian Revolution, is partially re-written and edited to make it a more sober affair. The consequences of free love, which in 'The Master Beast' results in openly sexually aggressive women fighting to the death over any man they fancy, is replaced by a dull conflict between two men over a woman, and the chapter entitled 'Saturnalia', describing one of the regular carnivals of lust and violence which break out due to eschatological terror, is cut completely.

£350



17. **Pankhurst, Emmeline, Frederick William Pethick-Lawrence, Emmeline Pethick-Lawrence, Timothy Michael Healy. Suffrage Speeches from the Dock.**

London: The Woman's Press, 1912.



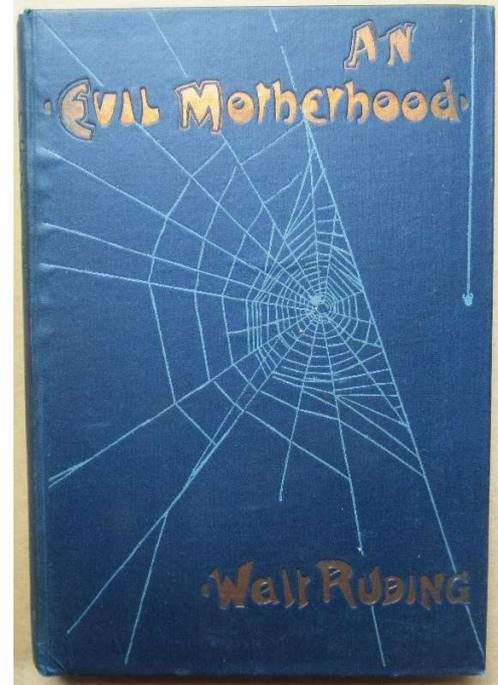
First edition. The book is bound in grey wraps lettered in black, the spine has suffered chipping and loss, both front and rear covers are in danger of becoming detached and are slightly marked and creased with some minor loss at the edges of the rear cover. The binding is reasonably firm, the pages are slightly foxed, toned and dusty. The speeches made by the defendants at the Conspiracy Trial at the Old Bailey between May 15th and 22nd 1912, the conspiracy being to incite militant activity among members of the Women's Social and Political Union (WSPU). The opening line states that these speeches: "have already appeared in the columns of Votes for Women, and are now presented to the public in a more permanent form.". The production is fragile and their scarcity on the market some 107 years later makes one wish that they had plumped for an even more permanent form, but this copy more or less survives, slightly flakey around the edges though it may be.

£280

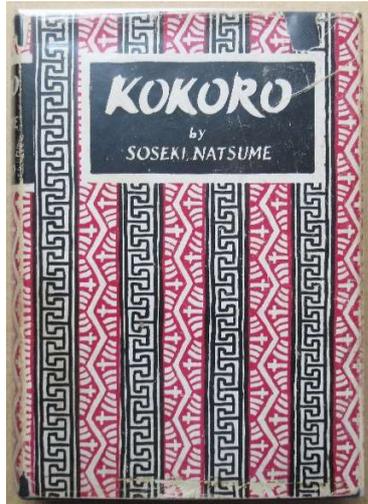
18. **Ruding, Walt (Aubrey Beardsley illustrated). An Evil Motherhood.**

London: Elkin Matthews, 1896.

First edition. Second issue, with the Beardsley frontispiece illustration, apparently of the author, and, gratifyingly, with the Beardsley "black coffee" illustration, which displeased Elkin Matthews in the first issue, included opposite the "Prefatory Note". The book is firmly bound in dark blue cloth with bronze lettering and decoration in the form of a light blue spiderweb to the front board, the boards are slightly marked and rubbed, the extremities are bumped and the spine is faded. The text block is toned and dusty with minor marks, it is almost entirely uncut so presumably unread, to the rear is a 20 page publisher's catalogue. The only novel to be written by Walter Ruding, who died at the age of 25 shortly after the book was published and whilst it was still receiving mixed, if not scathing reviews in the press. Ruding was forgotten as an author for over a century, the book being erroneously thought to be pseudonymously written by a more famous author, though it remained of interest to collectors for the Beardsley connection. A quick plough through auction records and dealer catalogues suggests that about 1 in 4 copies feature both versions of the frontispiece. The explanation as to why some copies feature both, given Matthews disapproval, remains unclear, but it's tempting to speculate, given Beardsley's involvement and his predilection for mischief and subversion, that some kind of skulduggery occurred.



£300



19. **Soseki, Natsume (translated by Ineko Sato). Kokoro.**

Japan: The Hokuseido Press, 1941.

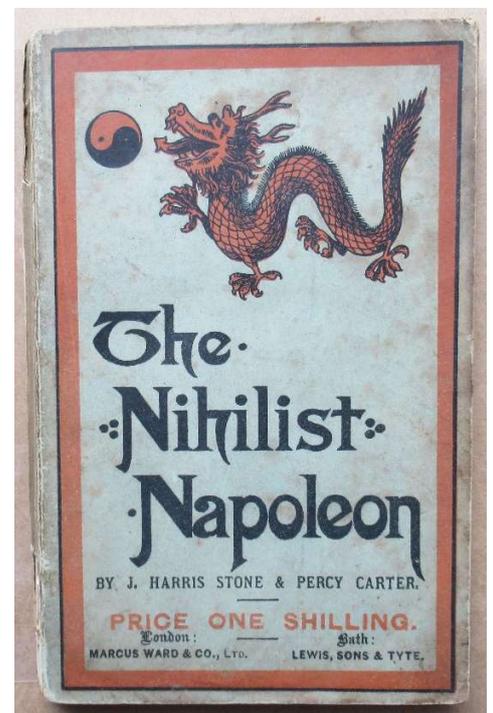
First English translation. Complete with “Chrysanthemum” frontispiece. The book is firmly bound in clean, slightly bumped and rubbed black cloth, lettered in gilt to the spine. The text block is toned and slightly dusty with some minor marks, to the rear of the book is a tipped in advertising flyer from the publisher. The dust jacket is the original, it is slightly toned, chipped and rubbed with minor staining. The Sato translation preceded the McClellan version by sixteen years, but due to the interruption of WW2 it was little seen by its intended audience until reprinted by a new publisher in 1948. Unsurprisingly this 1941 first edition is infrequently encountered.

£600

20. **Stone, J. Harris and Percy Carter. The Nihilist Napoleon.**

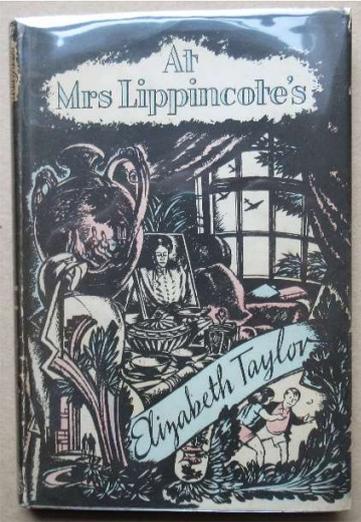
London: Marcus Ward & Co, Ltd, 1885.

First edition. A Victorian paperback in grubby, foxed and slightly torn, but substantially present grey/blue wraps, lettered and illustrated in black and orange, the spine has loss to the bottom quarter and the rest is slightly fragile. The text block is somewhat foxed, toned and marked, it is still reasonably well stitched together. Set in the near future in an unspecified year of the late 1890s, this is a stirring, action packed account of a full-blown, full-blooded, bizarrely well-coordinated nihilist uprising, which begins in Russia and sweeps through Europe. We follow events through the eyes of our intrepid upper class hero, the nephew of a merchant who has offices in St Petersburg, as he is thrown within two pages into the midst of the horror, witnessing the hanging of an unspecified traitor by unnamed organisation from beneath a wicker basket. Before many more pages have passed he has accidentally joined a nihilist mob and sacked some palace or other, escaping by pretending to pursue a Russian aristocrat who in reality he is shielding from pursuit by the genuine nihilists. After a narrow escape of being shot by the aristocrat they rapidly become friends, kill and roast a swan, escape from a forest fire by swimming to an island, kill and roast a sheep (taking a couple of legs of roasted mutton for the road) and then rescue a countess. All of the preceding events occur with the first fifteen pages, I’ve skim read the rest of the 172 pages and the intensity of action at no point diminishes, as we range through Prussia and then to England. London is sacked and looted, several naval battles occur, the prisons are emptied, everybody gets drunk, women have their dresses ripped from them and flail around in their underclothes. Then somehow within about 8 pages everything calms down, the uprising is over, our hero has become “a confirmed bachelor”, who owns two houses (I presume his Uncle died in the uprising, it’s really not clear!) and all is once again well with the world. I wouldn’t normally bother providing a synopsis but the novel seems to be little known, shamefully so, with few copies in institutions and therefore seemingly little read or studied, so it seemed worthwhile. The authors seem to have written little else, J. Harris



Stone apparently wrote a book on caravanning and became the Honorary Secretary of the U.K. Caravan Club when it was formed in 1907, holding this distinguished role until 1933.

£450



21. **Taylor, Elizabeth. At Mrs Lippincote's.** London: Peter Davies, 1945.

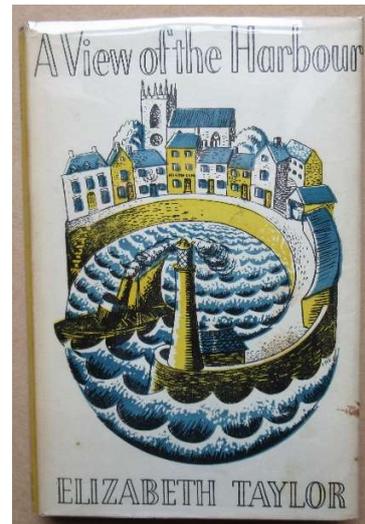
First edition. The book is firmly bound in clean light tangerine coloured cloth lettered in blue to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with some minor foxing and a few marks. The dust jacket, with its rather lovely but sadly uncredited artwork (reminiscent of John Minton?), is the original and not price clipped, it is slightly toned and marked with minor nicks, there are short closed tears and some rubbing to the edges and the spine is sunned. A well preserved example of Taylor's first published novel. Presumably the print run of the first edition was small, and the additional factor of the war time economy standard of production means that few seem to have survived.

£430

22. **Taylor, Elizabeth. A View of the Harbour.** London: Peter Davies, 1947.

First edition. The book is firmly bound in clean indigo blue cloth, lettered in light blue to the spine, the extremities are a little bumped and rubbed and there is a fading at the bottom of the spine. The text block is slightly toned and dusty with some minor marks. The dust jacket is the original and not price clipped, it is slightly toned and marked with a small chip to the top of the spine and some other minor nicks and closed tears to the edges. Taylor's third published novel and one of her most celebrated.

£180



23. **Taylor, Elizabeth. A Wreath of Roses.** London: Peter Davies, 1949.

First edition. The book is firmly bound in clean light grey cloth lettered in red to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty with a neatly written inscription to the front endpaper. The Raymond Russell designed dust jacket is the original and not price clipped, it is slightly grubby and toned with minor loss, short closed tears and light rubbing to the edges, also a small patch of surface loss to the rear panel. Taylor's fourth published novel, uncommon as a first edition.

£180

