

Jonathan Frost Rare Books Ltd
Late September 2019 Catalogue

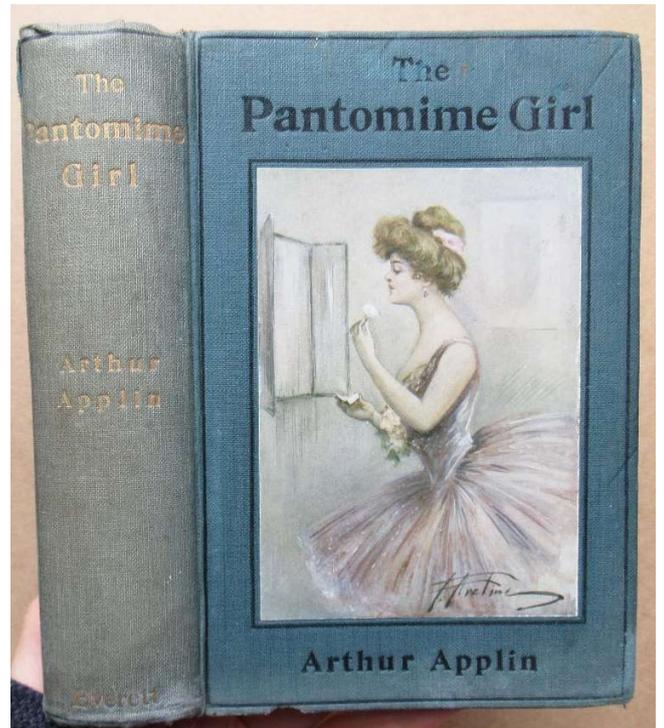


1. **Applin, Arthur. The Pantomime Girl.**

London: Everett & Co, 1911.

First edition, undated. The book is reasonably firmly bound in somewhat bumped, marked and rubbed blue cloth, lettered in black and gilt with an illustrated colour panel to the front board, the cloth is marked and there are small nibbled sections to the lower front and rear boards. The text block is lightly toned and dusty with foxing throughout, some damp staining and a missing front endpaper. A novel of blackmail, murder, romance and mystery set in and around the London theatrical world of the early twentieth century. A rare book from playwright, actor, writer and, according to one website, World War One aviator, though I am slightly dubious about the latter as Applin would have been 41 in 1914.

£180

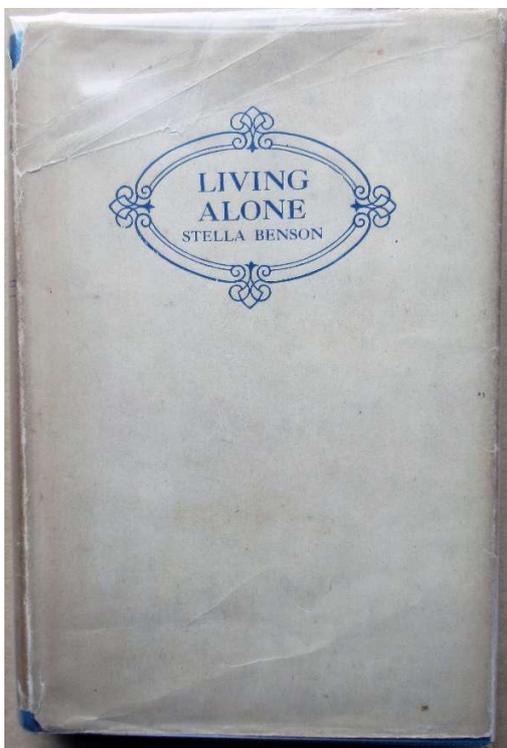


2. **Benson, Stella. Living Alone.**

London: Macmillan & Co., Limited, 1919.

First edition. The book is firmly bound in clean blue cloth lettered and decorated in gilt and green, the extremities are slightly bumped and rubbed. The text block is a little toned, foxed and dusty. The dust jacket is the original and correctly priced at 6/- Net to the spine, it is toned with minor marks and small areas of loss, there are closed tears with associated creasing to the edges, some repaired with small pieces of tape to the reverse. A surreal episodic fantasy set during the First World War, satirizing committee worthies, and involving witches, including an entire chapter devoted to an aerial conflict on broomsticks between an English and a German witch.

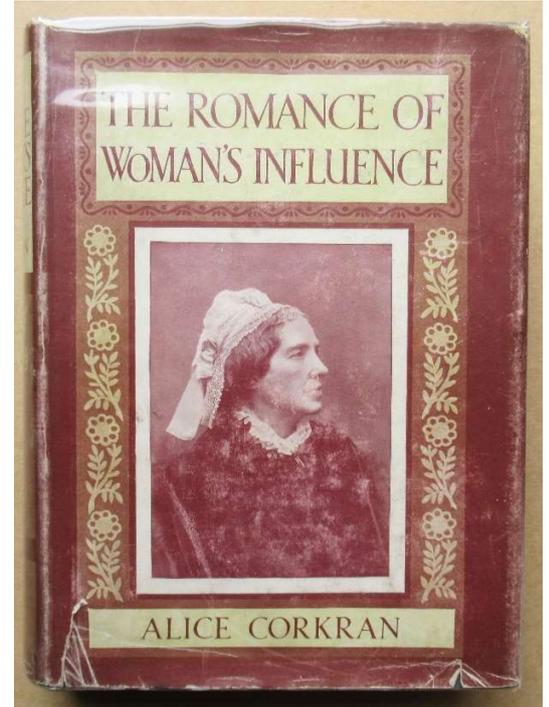
£450



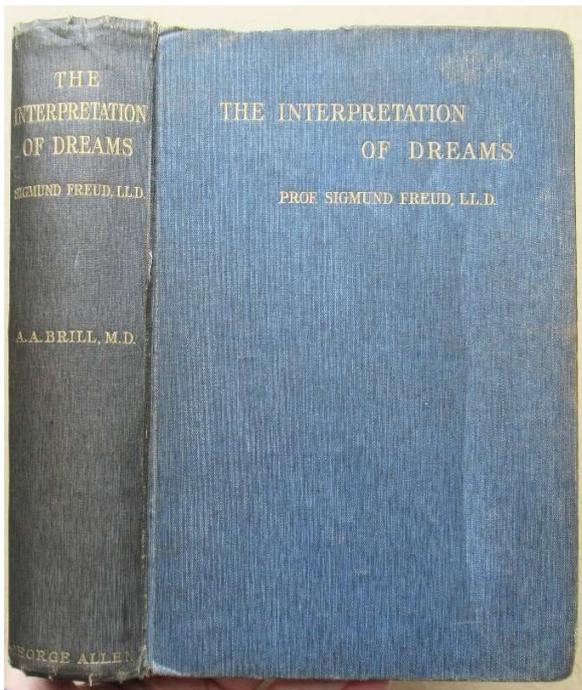
3. **Corkran, Alice. The Romance of Woman's Influence.**

London: Blackie and Son Limited, 1912.

New edition, stamped "With the publisher's compliments" to the title page. The book is undated, but there is an inserted publisher's flyer advertising "New books for 1912-1913", including this title. The book is firmly bound in clean, grey/green cloth, lettered and decorated in gilt, orange and black, the decoration is either by Talwin Morris, or very heavily influenced by his art nouveau style, the corners and spine ends are slightly bumped and rubbed. The text block, with gilt to the top edge, is slightly toned foxed and dusty and the front endpaper has been removed, probably as a crude method of eradicating an unwanted inscription. The dust jacket is the original, it is somewhat rubbed, creased and foxed with minor chips and short closed tears to the edges. An intriguing illustrated study of nineteen women, often women who had received relatively little attention previously, in the context of their helpfulness to famous men, the introduction stating that: "It has been necessary [...] to narrow the sphere of helpfulness; and for this reason I have not mentioned Joan of Arc, Jeanne Hachette, Flora Macdonald, Madame Roland, all the great women who have suffered and worked for humanity, for their country, for some noble cause. I have strictly kept my studies personal studies of one woman helping one man.". Corkran was a prolific writer in the late Victorian and Edwardian period, as well as the editor of *The Girl's Realm*, her earlier works were mainly fictional, including some works with elements of the fantastical and science fiction, her later works seem to have been studies and histories. I would guess from the general tone of the studies, which tend to champion domesticity and celebrate femininity, and that of her writing in *The Girl's Realm*, that although she was broadly in support of the women's suffrage movement, this book was prompted by concern about the shift towards militancy. An attractive example, with the remarkably well-preserved pre-WW1 dust jacket.



£250



4. **Freud, Sigmund. The Interpretation of Dreams.**

London: George Allen & Company, Ltd, 1913.

First edition in English. Previously owned by E. R. Thompson (Edward Rolfe), a journalist, who in the 1920s wrote an article on 'Imagery in Dreams', heavily referencing Freud, and a popular psychology/self help book entitled 'The Human Machine – Secrets of Success'. The book is signed E. R. Thompson in ink to the front endpaper and is heavily marked up and annotated in pencil throughout, with an additional loosely inserted page of notes. The book is relatively firmly bound in the publisher's blue cloth, lettered in gilt, the cloth is bumped, rubbed, marked and frayed with loss to the top edge of the front board. The text block is toned and dusty with ink stains and some foxing, it retains the tipped-in publisher's note stating that "The sale of this book is limited to Members of the Medical, Scholastic, Legal, and Clerical professions.". A delightfully well used copy of one of Freud's most important works.

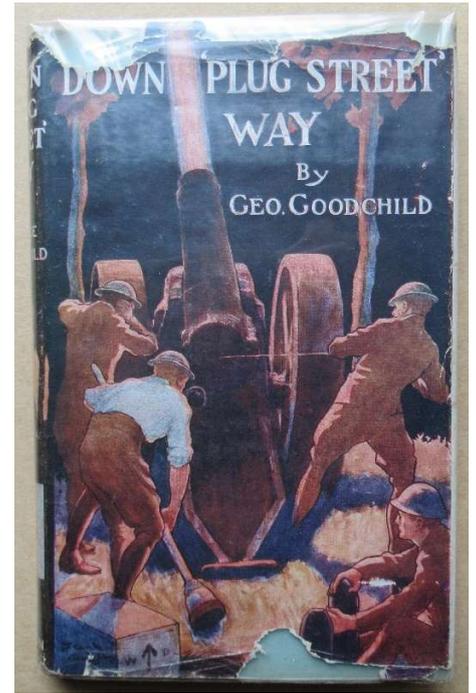
£1,250

5. **Goodchild, George. Down 'Plug Street' Way.**

London: Simpkin, Marshall, Hamilton, Kent & Co, 1918.

First edition. The book is bound in somewhat bumped and darkened light blue paper covered boards lettered in dark blue. The text block is toned, slightly foxed and marked, with cracking at the gutters and a neatly written name to the front endpaper. The pictorial dust jacket is the original, it is somewhat grubby with quite significant areas of loss to the edges, also short closed tears, some of which have been repaired to the reverse with small pieces of tape. An early effort from the frighteningly prolific Goodchild, it is a collection of WW1 short stories, covering life in the trenches, sniper attacks, shelling, hospital life and the effects of shell shock. I would guess from the style and the quality of the description that they were substantially based on Goodchild's own experiences, and written whilst he was recovering from shell shock. A fragile wartime production and quite scarce, particularly with the dust jacket.

£150

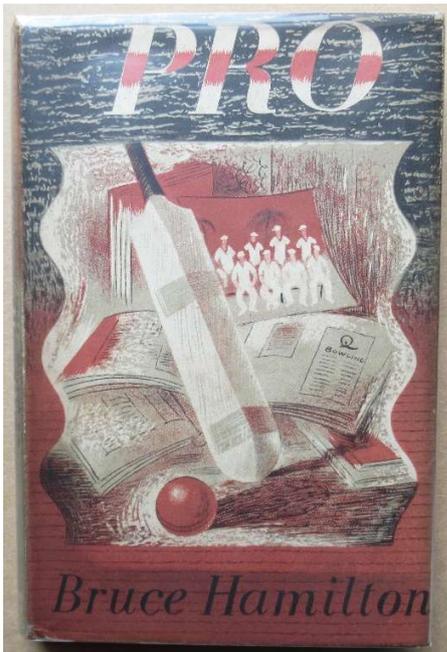


6. **Hamilton, Bruce. Pro.**

London: Cresset Press, 1946.

First edition. The book is firmly bound in yellow cloth lettered in blue to the spine, the extremities are slightly bumped and toned. The text block is slightly foxed, toned and dusty. The dust jacket is the original and not price clipped, it is a little toned, grubby and foxed with minor nicks and short closed tears to the edges. A novel of life and cricket spanning most of the first half of the twentieth century, including World War One.

£65

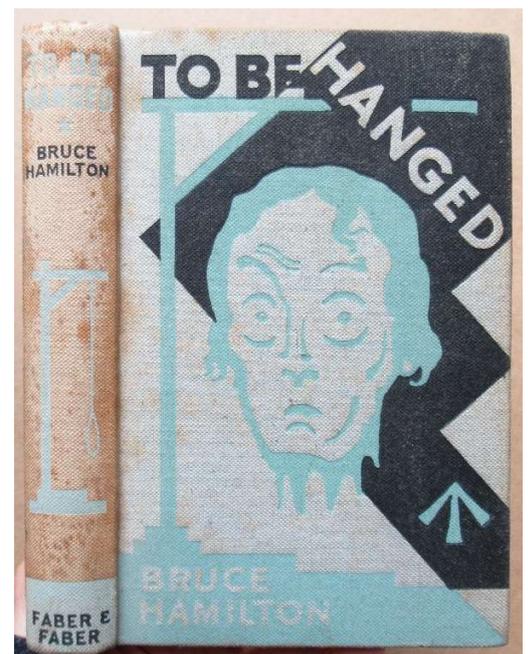


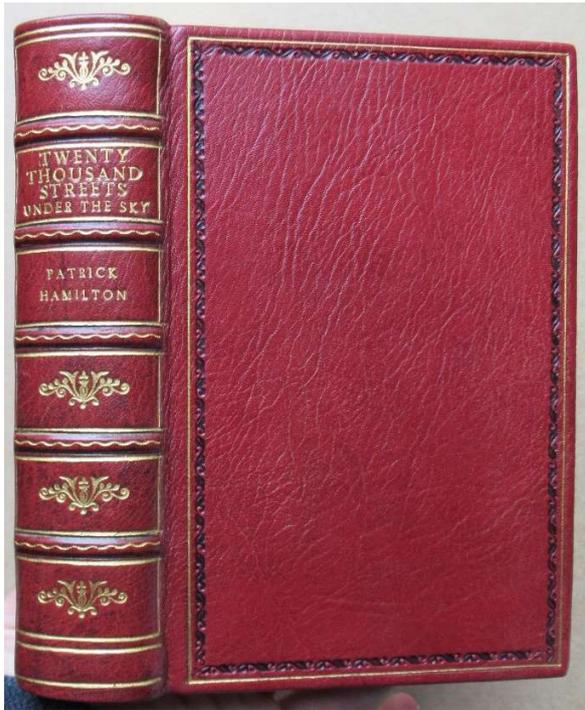
7. **Hamilton, Bruce. To Be Hanged - A Story of Murder.**

London: Faber and Faber, 1930.

Second impression. The book is firmly bound in the publisher's strikingly illustrated cloth, the cloth is foxed and the corners and spine ends are bumped and rubbed. The text block is lightly toned and dusty with minor foxing, there is a neatly written name to the front endpaper. Bruce Hamilton's first published book, dedicated to Patrick Hamilton, his annoyingly more famous younger brother who beat him into print, is a crime novel, featuring a journalist turned amateur detective trying to prove the innocence of a condemned man.

£70





8. Hamilton, Patrick. Twenty Thousand Streets Under The Sky.

London: Constable and Co Ltd, 1935.

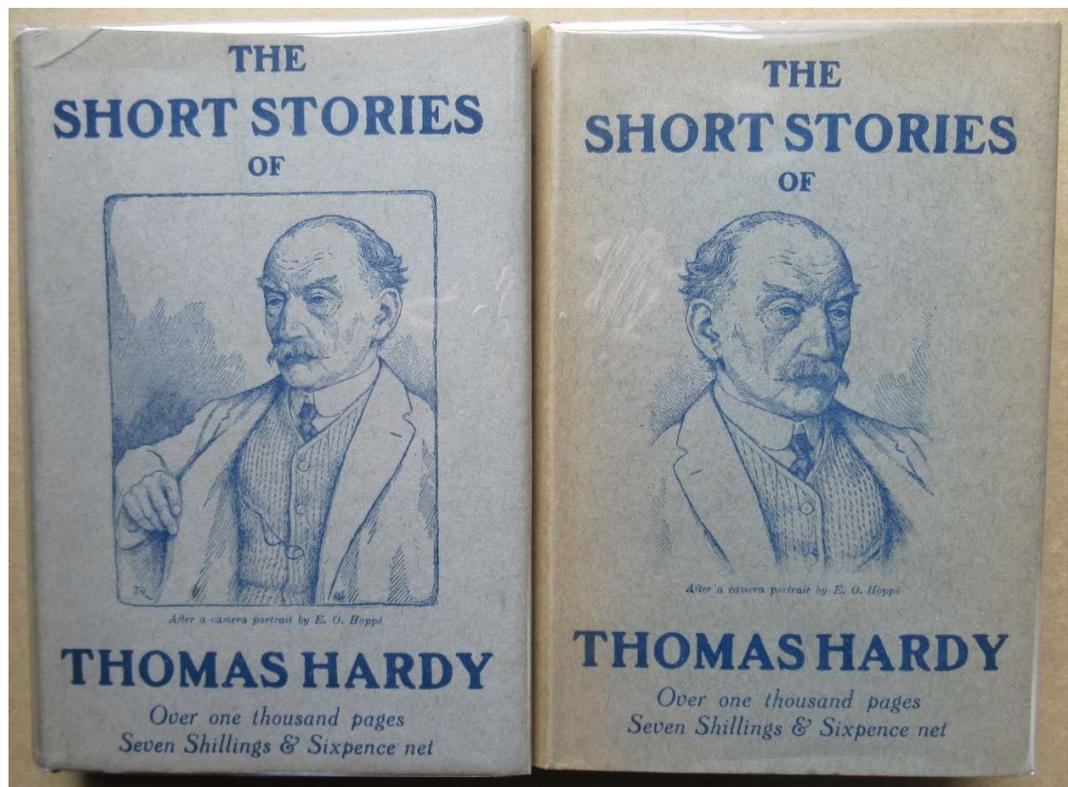
First edition. The writer, Peter Ling's copy, with his name written in pencil to the first blank page. The book has been re-bound in full red morocco, with raised bands, gilt titles and decoration in gilt and black, the top edge is gilt and marbled endpapers have been used. It is preserved in a matching red cloth slip-case. There are one or two very minor marks to the leather. The text block is toned, with minor foxing and some staining. The first edition in omnibus form of Hamilton's trilogy of novels, set in and around the pubs of 1930s London, the first two featuring the prostitute, Jenny and the third concentrating on Ella, the barmaid at The Midnight Bell's brief and unfortunate relationship with an older gentleman named Eccles. Quite uncommon as a first edition and this is a handsome example.

£450

9. Hardy, Thomas. The Short Stories.

London: Macmillan and Co., Limited, 1928.

The first edition, first impression, in the dust jacket with the uncropped portrait of the author facing left, and the second impression, published in March 1928, the same month as the first, with the cropped portrait of Hardy facing right. The first impression is firmly bound in clean dark red cloth lettered in bright gilt to the spine, the extremities are a little bumped and rubbed. The text block is very lightly toned and dusty with offsetting to the map endpapers. The dust jacket is a little nicked and creased to the edges with minor toning to the spine. The second impression is in similar condition though with a higher degree of toning to the text, as well as some foxing and a neatly written ink inscription to the half-title page. The jacket is slightly more toned with some minor staining, the spine is sunned and faded. The first impression is a particularly good example and uncommon in the dust jacket.



£600

10. **Hobbes, John Oliver (Pseudonym of Pearl Mary Teresa Craigie). The Dream and the Business.**

London: T. Fisher Unwin, 1906.

First edition. The book is firmly bound in the publisher's cream and blue cloth, lettered and illustrated in red, black, yellow, pink and green, the extremities are bumped and rubbed. The text block is toned and slightly foxed. The dust jacket is the original, it is toned and grubby with areas of loss, rubbing and creasing, there are also splits at the folds and closed tears, however it has been professionally conserved with the judicious application of tissue to the reverse. Not particularly uncommon as a first edition, but very uncommon in the dust jacket, which utilises the same Aubrey Beardsley artwork (originally purchased by Unwin for an earlier poster) as the book and also features advertising for other Unwin titles to both the rear panel and flap. Despite the mention of a business in the title, and the woman in the illustration gazing longingly across a street at a bookshop, this is sadly not a story about a woman who dreams of owning and running a bookshop, it seems from a quick skim to be a novel revolving around love, marriage and human relations, though I may have missed the crucial sections that mention the bookshop.

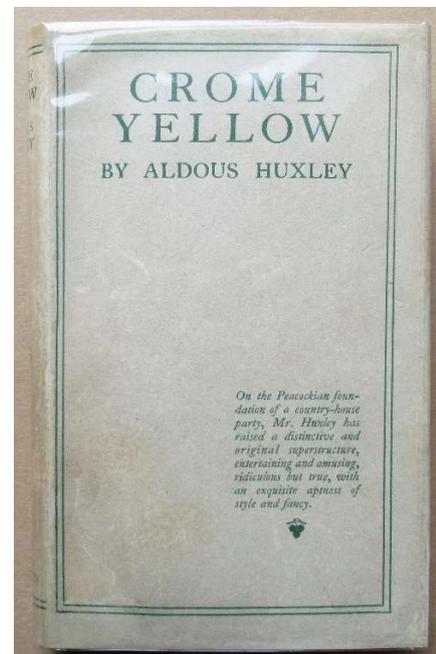
£700

11. **Huxley, Aldous. Crome Yellow.**

London: Chatto & Windus, 1921.

First edition. The book is firmly bound in slightly marked, bumped and rubbed yellow cloth, with the spine label lettered in green. The text block is toned with minor spots of foxing. The dust jacket is the original and correctly priced at 7/6 to the spine, it has been restored to a high standard, the main areas effected being the lower two inches of the spine and the left corner of the rear panel, it is a little rubbed, grubby and toned. Quite a well-preserved first edition of Huxley's first novel, not often seen in the dust jacket.

£2,000

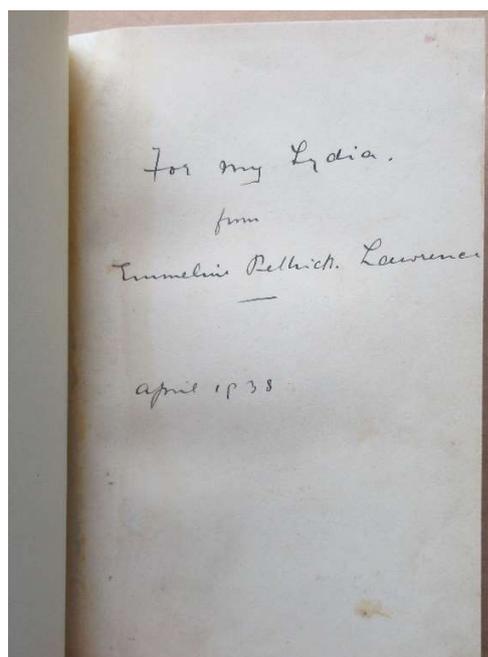
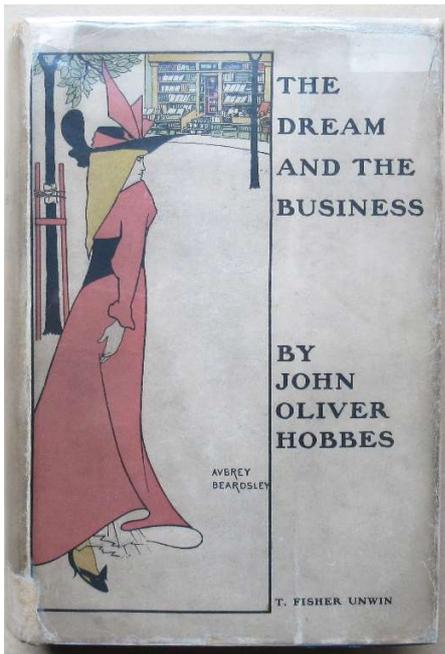


12. **Lawrence, Emmeline Pethick. My Part in a Changing World.**

London: Victor Gollancz Limited, 1938.

First edition. Inscribed to the blank page preceding the half-title: "For my Lydia from Emmeline Pethick Lawrence April 1938". The book has been recently re-bound with purple leather spine and green cloth boards with gilt lettering to the spine, the purple and green referencing the WSPU colours. The text block is somewhat toned, foxed and stained with a few closed tears to page edges. The remains of the original binding have been retained and will be included with the book. An autobiography, more than half of which deals with the WSPU and the militant suffrage movement, the paper 'Votes for Women' and the Conspiracy Trial of 1912. A surprisingly uncommon book considering how prominent a figure Lawrence was among the suffragettes, and pleasingly this example is inscribed in the year of publication.

£850



13. **Leadbitter, Eric. Author's own copies of his six published novels (1915 – 1923) – Rain Before Seven, The Road to Nowhere, Perpetual Fires, Shepherd's Warning, Dead Reckoning and The Evil that Men Do.**

London: George Allen & Unwin and Hodder & Stoughton, 1915 - 1923.

All but one include details in the author's neat hand of the dates on which the novel was begun, finished, revised and published, some include more detailed notes and his signature, four have the notes written in ink, two in pencil and some have additional pencil annotations and corrections to the texts. 'Rain Before Seven' and 'Shepherd's Warning' are second impressions, the other four are first impressions. Four retain their original dust jackets, including, quite remarkably, the 1916 publication, 'The Road to Nowhere'. All books are firmly bound, the text blocks are fairly uniformly toned, dusty and foxed. The outer boards are for the most part clean though slightly bumped and rubbed. The dust jackets have some loss, closed tears and grubby marks. 'Rain Before Seven' is substantially

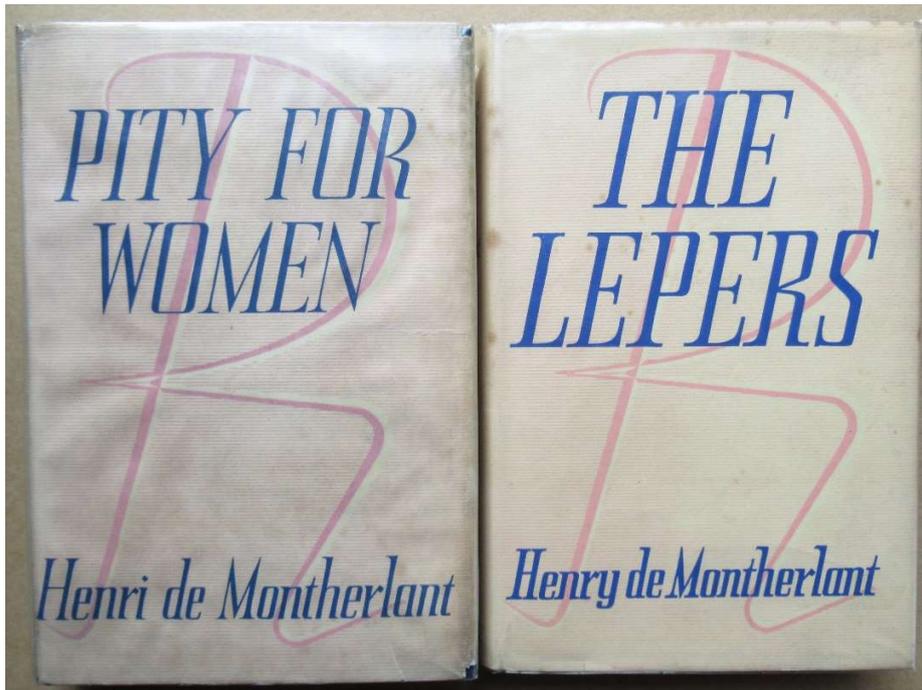


set in London and the Buckinghamshire countryside and seems to be a reasonably cheerful novel of youth, romance and the early stages of a career. 'The Road to Nowhere' follows the progress of Joe Peeper from childhood in a London grocer's shop, through a variety of careers, a rise in fortunes, a failed marriage made chiefly for social gain to the breakdown of that life and departure from London for foreign parts. 'Perpetual Fires' seems to revolve around one family's life in the village of Spitalhaugh and town life in Hampstead, the last few pages dealing briefly with the First World War and the death of one of the main protagonists, a musician and composer who is married to a writer. Shepherd's Warning is, as the title suggests, a rural affair, covering the period between 1892 and 1910. 'Dead Reckoning', is a nautical phrase which serves as an extended metaphor throughout the novel, which revolves around the complex relations between a father and daughter. 'The Evil that Men Do' is a darker novel, also rural, surrounding the complex romances, marriages and extra-marital dalliances in a village called Squire's End. Leadbitter seems to have completely abandoned his career as a novelist by the age of 32 and went on to become quite a distinguished civil servant. An unusual opportunity to obtain the author's own copies of all his published works, all of which, though well regarded at the time, have faded into utter obscurity and are hard to find.

£1,000

14. **Montherlant, Henri de (translators: John Rodker and Thomas McGreevy). *Pity for Women and The Lepers*.**

London: George Routledge & Sons Ltd, 1937 & 1940.



First U.K. editions. Both firmly bound in blue cloth with gilt lettering to the spine and similarly designed dust jackets. Externally the boards are slightly bumped and rubbed to the extremities. The text blocks are slightly foxed and toned, 'Pity for Women' more so. The dust jackets are slightly foxed and toned with minor nicks and closed tears to the edges, 'Pity for Women' is slightly more grubby with small chips to the edges. The complete first translation into English of Montherlant's famous tetralogy. Some publisher's literature is included, which states: "It is surprising that so virile a character should have chosen so intimate and delicate a theme for a novel, yet the calibre of this provoking, challenging work, purporting to reveal the nature of woman, is attested by

leading reviewers..". Of the reviewers, Elizabeth Bowen says: "His drive, his clarity, his magnetic style are unlikely to be forgotten ... A miracle of construction." And from John o' London's Weekly: "It is a cruel and exciting spectacle. It has genius ... The woman who does not devour it – and hate it – is not human.". I opened a page completely at random and the first sentence I read was: "I love and venerate, with a spirit that is truly religious, stupidity in pretty women, provided they are sweet and passive.". I'm guessing from the combination of these that it would be a gruelling read, but maybe if I sell these I'll force myself to read a whole page! 'Pity for Women' is hard to find in the dust jacket and 'The Lepers' is an unusually well preserved example.

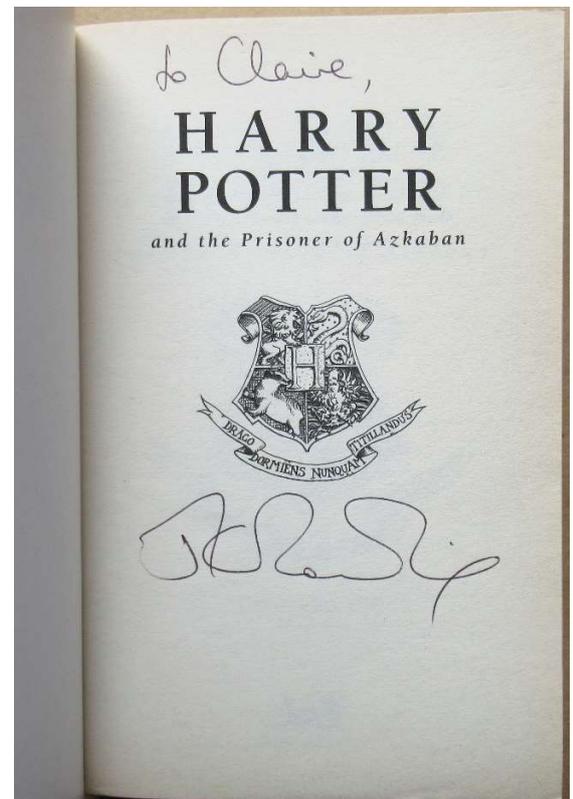
£400

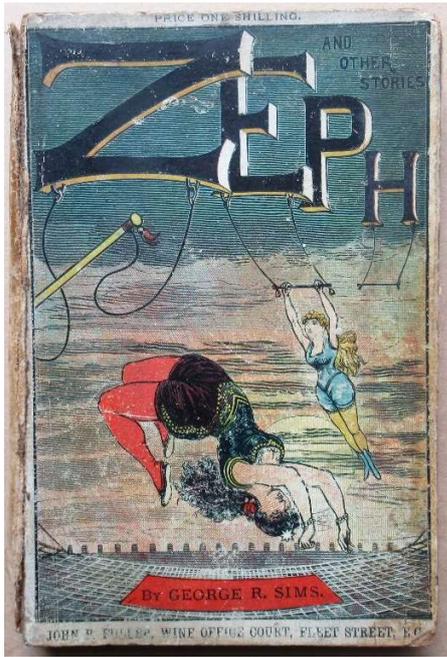
15. **Rowling, J. K. *Harry Potter and the Prisoner of Azkaban*.**

London: Bloomsbury, 1999.

Paperback, 18th printing. Inscribed to the half-title page: "To Claire, J. K. Rowling". The book appears to be little read, with only very light marks and rubbing to the outer covers. The text block is a little toned with minor marks and creasing to a few pages. A nice author inscription in a well-preserved book.

£450





16. **Sims, George Robert. Zeph and Other Stories.**

London: J. P. Fuller, 1882.

Undated, but circa 1882. Yellowback format with a spectacular and inventive cover design; the main story is of circus life and in particular an acrobat named 'Zeph', and on the cover the acrobats perform in the open air on apparatus suspended from the floating letters of the title, with the author's name making up part of the safety net. The book is in rather dilapidated condition, the covers are rubbed and bumped, the rear board is hanging on by the webbing, the front board has already been repaired at some point in the past, as has the spine, which is missing chunks and is much the worse for wear. The text block is slightly toned, foxed and marked with the gatherings uneven but holding together, there are two neatly written ownership inscriptions in ink. Containing three long stories and seven short, some of Sims' earliest efforts according to the preface. Included among the short stories are 'The Old Lady Opposite', in which a man attempts to outdo an old lady who is capable of great feats of strength and athleticism, including lifting a chair by one leg with a stout woman sitting on it and singing the national anthem, and in trying and failing kills all of his relatives, after which it all gets a little bizarre. Also included is Jack Palmer's Little Trick, which is mildly fantastical and includes mentions of the occult and black arts. Uncommon in yellowback format.

£100

17. **Smith, Lady Eleanor. Christmas Tree.**

London: Victor Gollancz Ltd, 1933.

First edition. Inscribed by the author to the front endpaper: "For Flora with very best wishes from Eleanor 1933". The book is relatively firmly bound in blue cloth lettered in

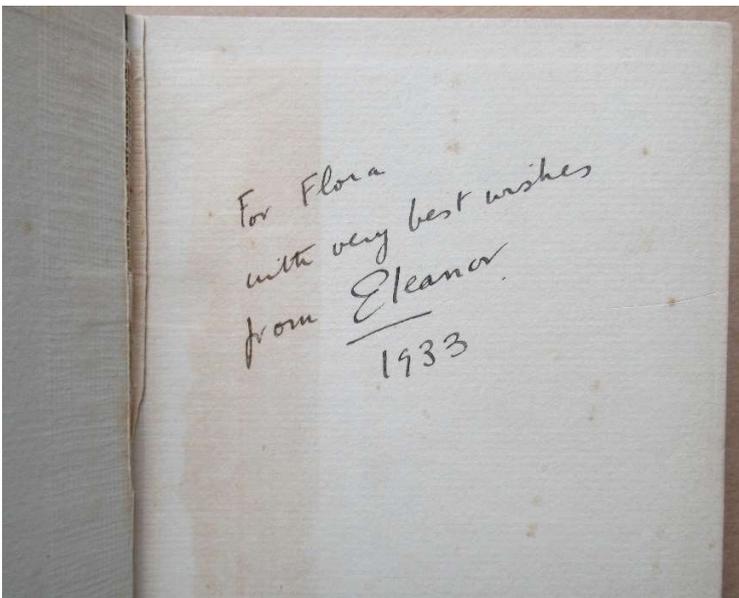
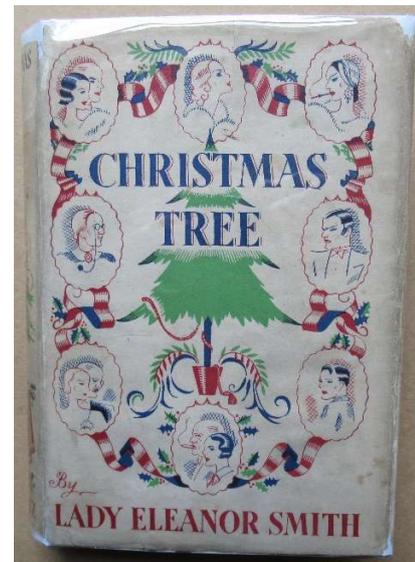
green to the spine, the cloth is somewhat marked, bumped and faded. The text block is toned, slightly foxed and stained with cracking at points and the webbing partially showing at the front gutter.

The dust jacket, an illustrated one unusually for a Gollancz title of this period, is the

original and not price clipped, it is quite toned and grubby with tears and splits which have been repaired with tape, as well as small areas of loss and chips to the edges. Quite an interesting collection of stories of seven people, loosely linked by the Christmas trees they bought at a particular London store, giving a snapshot of metropolitan life, with mentions of the bright young people and circus acts, both of which Smith

was very familiar with. A first edition, nicely inscribed in the year of publication, and seldom seen in the dust jacket.

£180





18. **Thomson, Christine. Not at Night.**

London: Selwyn & Blount Ltd., 1925.

Second impression, published a month after the first in November 1925. The book is reasonably firmly bound in bumped and rubbed red cloth, lettered and bordered in black. The text block is somewhat toned, foxed and musty with a neatly written ownership inscription to the front endpaper and a small stamp to the front pastedown. The dust jacket is the original, it is missing half the front panel and just over half the spine, it is slightly toned, grubby and marked with other minor chips and short closed tears, some repaired to the reverse with small pieces of tape. The first title in this excellent series of supernatural and horror stories, most taken from the magazine 'Weird Tales'.

£300

19. **Wheatley, Dennis. Strange Conflict.**

London: Hutchinson & Co. (Publisher's), Ltd, 1941.

First edition. The book is firmly bound in black cloth lettered in bright gilt, the extremities are a little bumped and rubbed and there are a few minor marks to the boards. The text block is a little toned and dusty, page 165/166 has a short tear to the fore-edge. To the rear of the book there are 12 pages of ads and a 32 page publisher's catalogue for Spring 1941. The dust jacket is the original and not price clipped, it is slightly toned and creased with minor chips and short closed tears to the edges. Wheatley's second black magic novel, featuring the Duke de Richleau and friends battling Nazi's on the astral plane.

£1,600



20. **Whyte-Melville, George. Tilbury Nogo.**

London: Chapman and Hall, 1879.

New edition. Yellowback format, published in Chapman and Hall's 'Select Library of Fiction'. The book is firmly bound in the pictorial boards, which are quite bumped, rubbed and marked with minor splitting at the spine. The text block is slightly toned and dusty with minor staining and browning to the endpapers, the rear page of ads has had its corner torn off and there is a W. H. Smith blind-stamp to the front endpaper. A series of sporting sketches in early yellowback form, from an author who appropriately died whilst hunting.

£70

