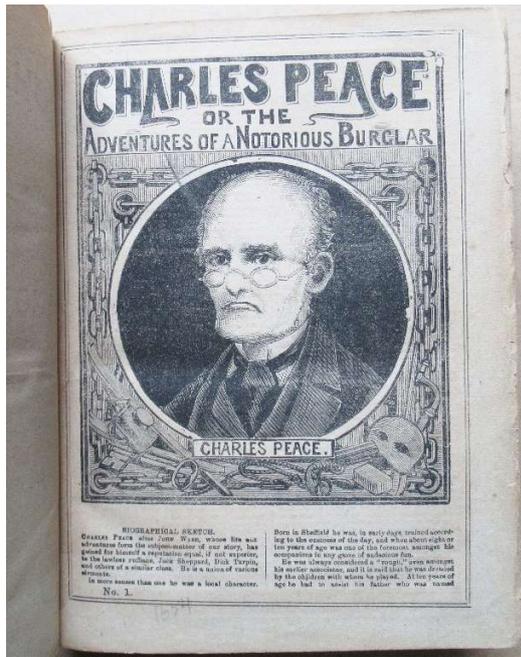


Jonathan Frost Rare Books Ltd
November 2019 Catalogue





1. **Charles Peace or the Adventures of a Notorious Burglar.**

London, 1880.

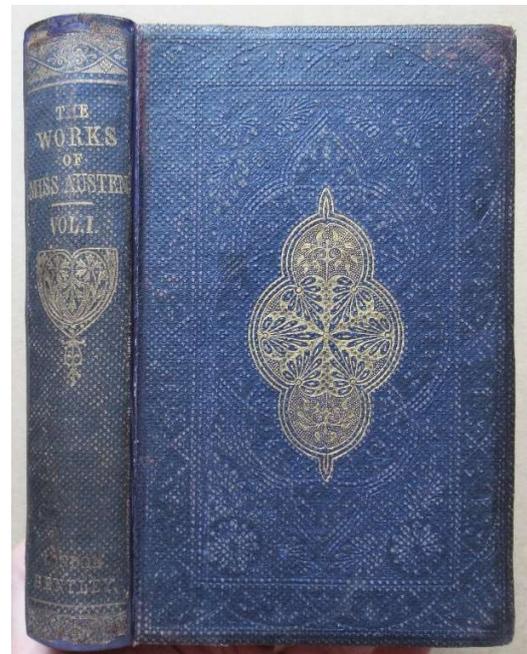
A bound copy printed from the original 100 part serial, but undated, unpriced and with no publisher mentioned, so presumably a slightly later printing. The book is firmly bound in brown half-leather with matching cloth boards and simple gilt titles and banded decoration to the spine, it has been neatly re-backed onto similarly toned leather, preserving the original endpapers and pastedowns. Externally it is slightly bumped and rubbed. The text block is browned with chipping to some page edges and neat repairs to the gutters, all the illustrations seem to have tissue guards, quite foxed and tattered and mostly loose so possibly an addition from an earlier owner. One of the more famous Victorian Penny Dreadfuls, based upon the notorious and prolific criminal of the same name.

£550

2. **Austen, Jane. Pride and Prejudice.** London: Richard Bentley, 1856.

A reprint of the 1833 edition, with the engraved frontispiece and vignette title page. The book is firmly bound in the publisher's patterned purple cloth, lettered and decorated in gilt, it has been neatly re-backed retaining most of the original spine cloth, the boards are clean though slightly bumped and rubbed and the spine is dulled. The text block is lightly toned with minor marks, there is a neatly written inscription to the half-title and somebody's initials to the title page, the rear endpaper and pastedown has been replaced, the front gutter is repaired but the front pastedown and endpaper are probably the originals. A reasonably early and rather attractive edition.

£475

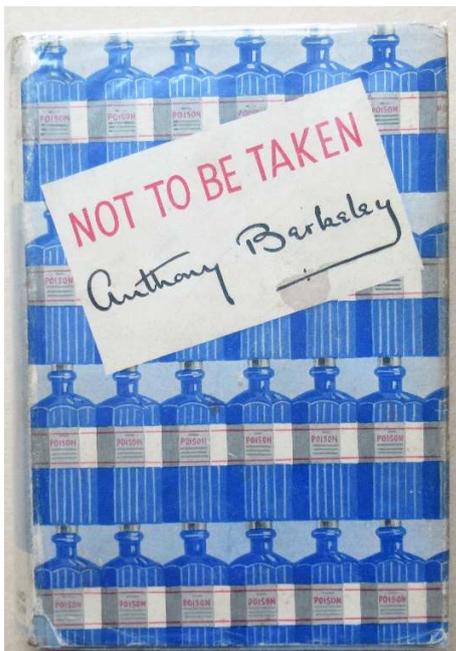


3. **Berkeley, Anthony. Not to be Taken.**

London: Hodder and Stoughton, 1938.

First edition. The book is firmly bound in clean blue cloth lettered in black, the extremities are a little bumped and rubbed and the spine is slightly faded. The dust jacket is the original and correctly priced at 7/6 Net to the spine, it is slightly grubby and foxed with minor chips and short closed tears to the edges, and the spine is somewhat faded. Classic golden age crime fiction, a village mystery with some interesting characterisation from one of the masters of the genre. Uncommon in the dust jacket.

£1,000

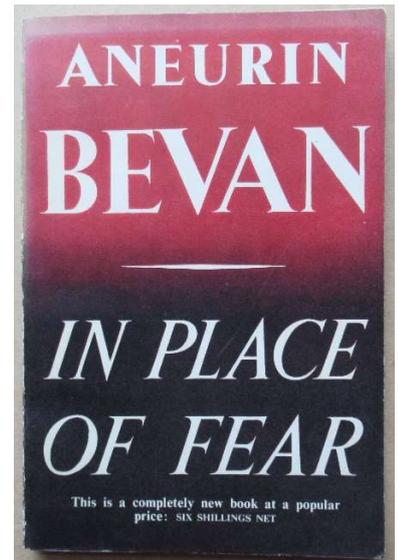


4. **Bevan, Aneurin. In Place of Fear.**

London: William Heinemann Limited, 1952.

First edition. Paperback issue. The book is firmly bound in the original wraps which replicate the dust jacket design of the hardcover issue, the extremities are a little rubbed and the spine is slightly faded and creased. The text block is a trifle toned and dusty. An unusually well preserved first edition of Bevan's treatise on democratic socialism, based upon his years in government, and of particular interest for the chapter on the NHS.

£25



5. **Bowers, Dorothy. The Bells at Old Bailey.**

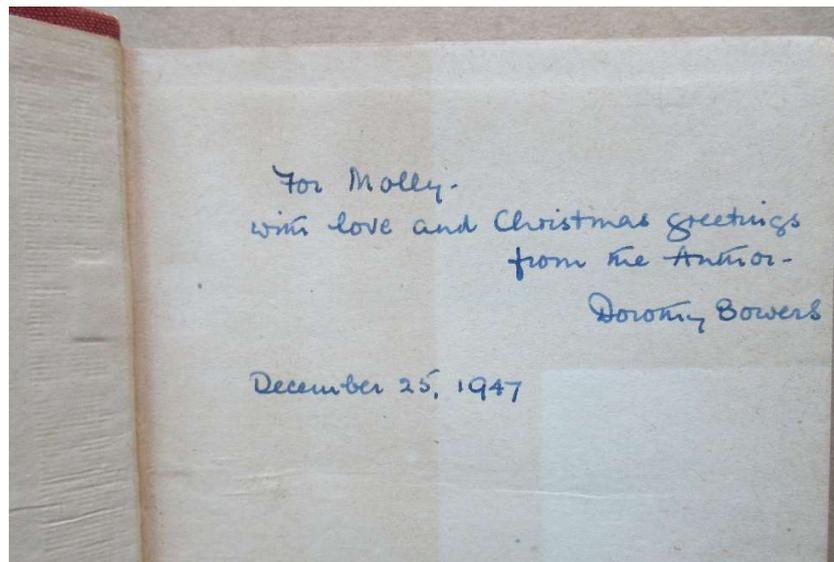
London: Hodder & Stoughton, 1947.

First edition. Inscribed by Bowers to the front endpaper: "For Molly with love and Christmas greetings from the author – Dorothy Bowers December 25, 1947". The book is firmly bound in clean red cloth lettered in black, the extremities are slightly rubbed and bumped. The text block is toned and a little foxed with signs that a paperclip once held something to the front endpaper. The dust jacket is the original and not price clipped, it is lightly chipped, faded and grubby with a few

short closed tears. Bowers' final novel, published the year before being inducted into The Detection Club and then dying of tuberculosis at the age of 46, cutting short a very promising career.

short closed tears. Bowers' final novel, published the year before being inducted into The Detection Club and then dying of tuberculosis at the age of 46, cutting short a very promising career.

£480

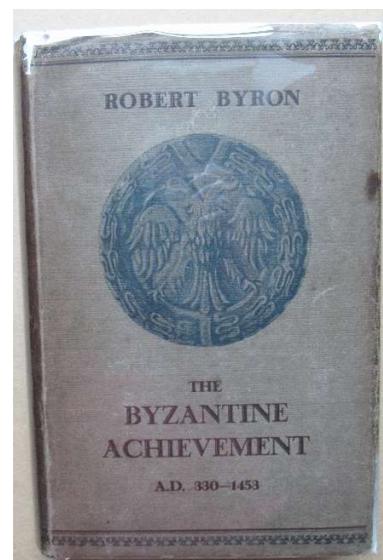
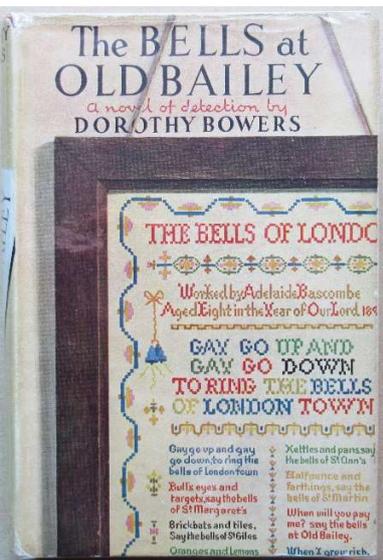


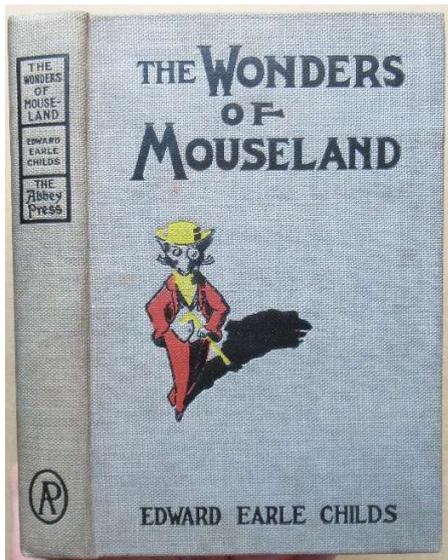
6. **Byron, Robert. The Byzantine Achievement An Historical Perspective A.D. 330-1453.**

London: George Routledge & Sons Ltd, 1929.

First edition. The book is firmly bound in clean dark blue cloth lettered and decorated in gilt, the extremities are slightly bumped and rubbed. The text block is slightly toned and foxed with a neatly written name and address in pencil to the front endpaper (that of E. V. Sherwin-White, possibly a relative of the historian A. N. Sherwin-White). The dust jacket is the original, it is quite toned, the spine much more so, with small areas of loss, minor chipping and short closed tears to the edges. A gorgeously and expansively written history/celebration of Byzantium, uncommon in the dust jacket.

£375





7. **Childs, Edward Earle. The Wonders of Mouseland.**

New York: The Abbey Press, 1901.

First edition. The book is firmly bound in clean grey cloth, lettered and illustrated (with a very dapper suited and monocle wearing mouse) in black, red and yellow, the extremities are lightly rubbed and bumped and the spine is a little toned. The text block is slightly toned and dusty with a code written in ink to the front pastedown. An intriguing satirical fantasy involving a shipwrecked sailor and a land inhabited by talking mice who have based their culture on information gathered by spies in the human world. Though "land" is a bit mis-leading, "Mouseland" being a group of continents set within a giant reef which prevents ships from the outside world gaining entry. There is a map showing the extent and geography of the territory. An unusually well-preserved example.

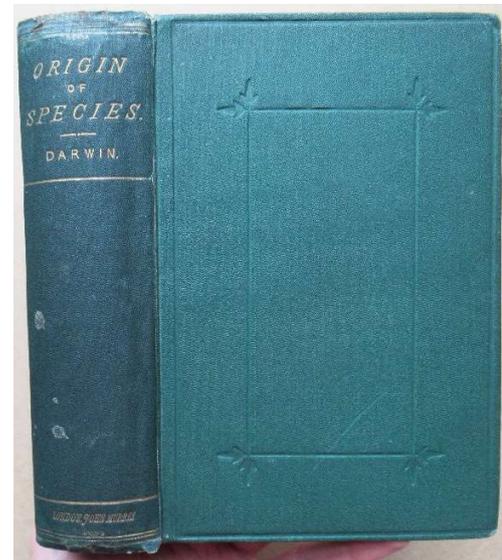
£250

8. **Darwin, Charles. On The Origin of Species.**

London: John Murray, 1869.

"Tenth thousand" or fifth edition. The book has been neatly re-cased, retaining the original endpapers and pastedowns, with minor strengthening to the spine ends, it is reasonably firmly bound in the publishers green cloth, lettered and decorated in gilt and blind (Freeman's variant C), the cloth is slightly bumped and rubbed with minor marks. The text block is slightly toned and foxed with two neatly written names to the half-title page and repairs to the front and rear gutters, the folding chart at page 132 is present and in good order. To the rear of the book is a publisher's 32 page catalogue dated September 1868, page 29/30 of the catalogue has been neatly excised by a previous owner. Quite a well preserved example of this early edition of Darwin's most famous work, which contained numerous revisions but is perhaps most notable as the first in which he employed Herbert Spencer's phrase: "The survival of the fittest".

£1,200

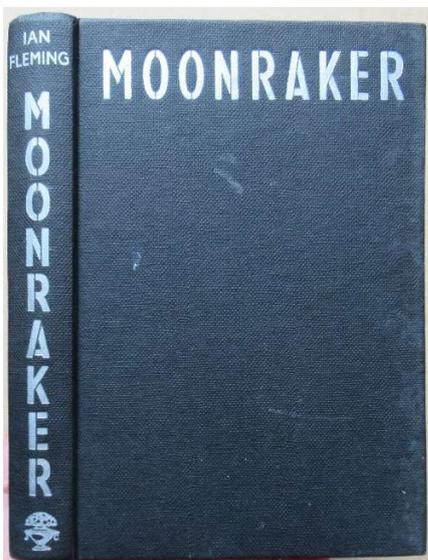


9. **Fleming, Ian. Moonraker.**

London: Jonathan Cape, 1955.

First edition, first impression. With "shoot" correctly to page 10. The book is firmly bound in the publisher's black cloth lettered in silver, the corners and spine ends are slightly bumped and rubbed and the boards are a little marked. The text block is slightly toned and musty with quite heavy foxing to the page edges and the first and last few pages. A reasonably presentable first edition of the third Bond adventure.

£550

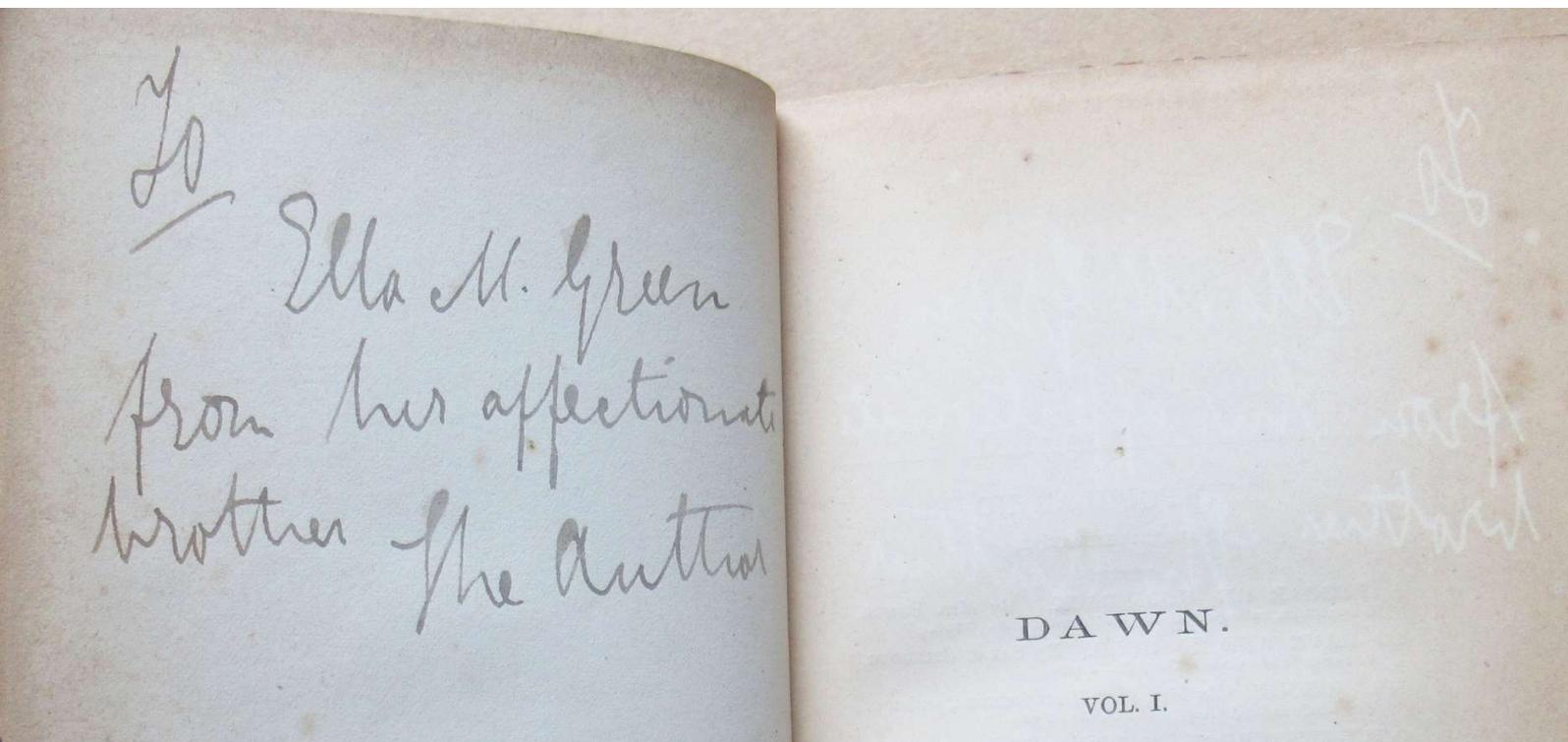
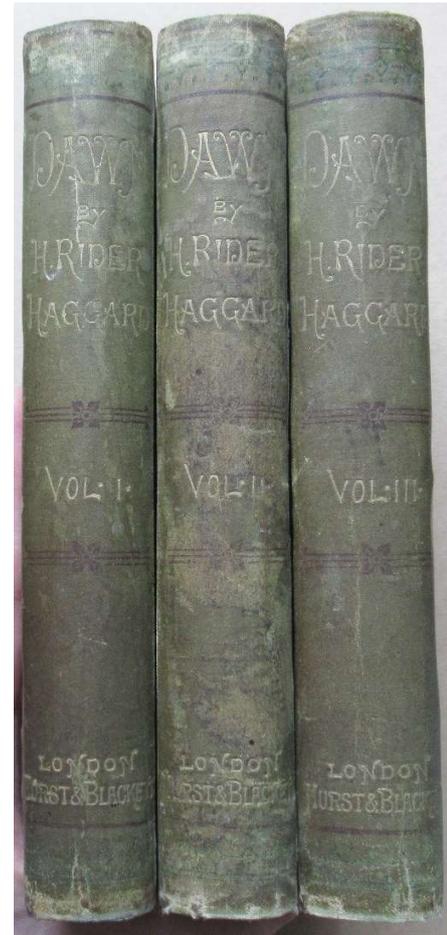


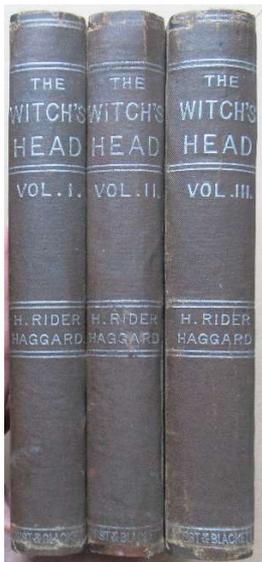
10. **Haggard, H. Rider. Dawn.**

London: Hurst and Blackett, 1884.

First edition in three volumes. Inscribed by Haggard to the verso of the front endpaper of volume I: "To Ella M. Green, from her affectionate brother, The Author.". Ella Green being Haggard's sister. The books are bound in the publisher's light green cloth, lettered and decorated in gilt, maroon and dark green to the spines and front boards. All three volumes have been neatly re-backed with minimal disturbance to the original cloth and the endpapers and pastedowns retained. The boards are somewhat bumped, rubbed and marked. The text blocks are toned, slightly foxed and marked, with minor damage to some page edges and a few instances of dog-earing. An excellent and very presentable association copy of the author's uncommon first novel.

£7,500





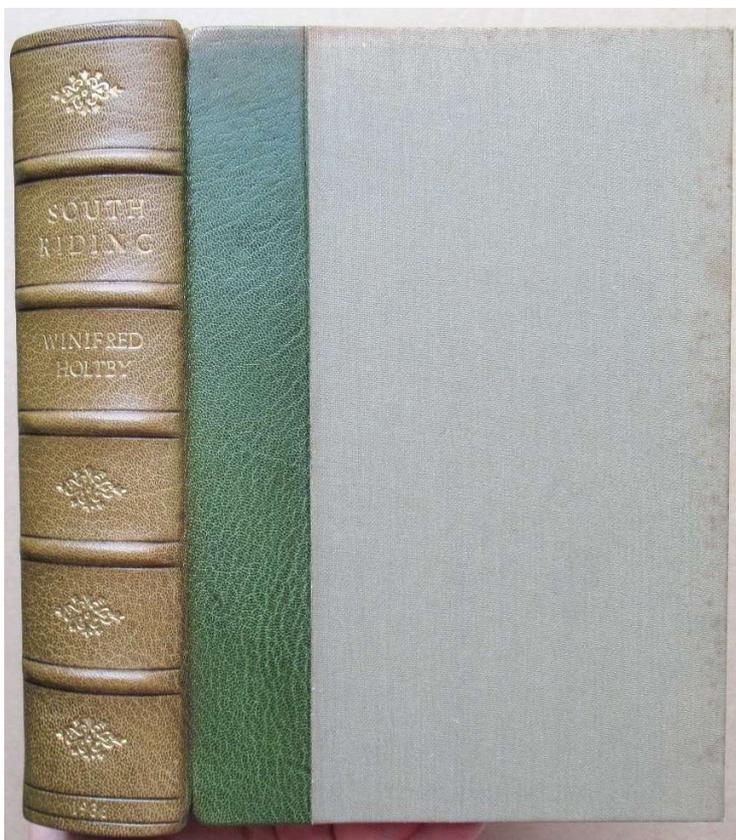
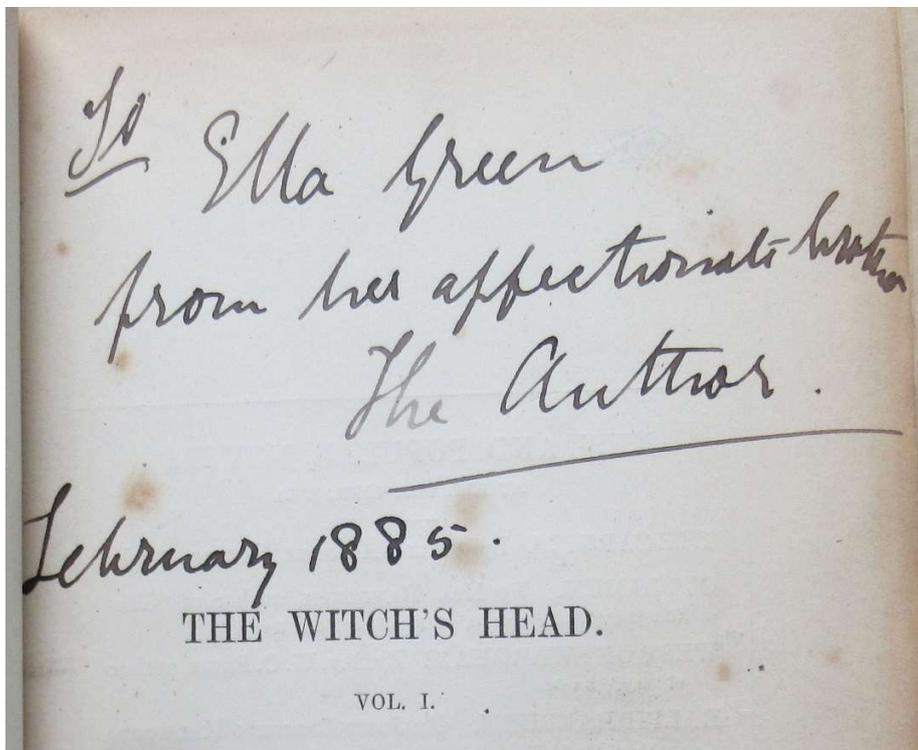
11. **Haggard, H. Rider. The Witch's Head.**

London: Hurst and Blackett, 1885.

First edition. Three volumes. Inscribed by Haggard to the half-title of volume I: "To Ella Green, From her affectionate brother, The Author. February 1885.". Ella Green being Haggard's sister. The books are bound in the publisher's greenish black cloth, lettered in silver gilt to the spines and front boards. All three volumes have been neatly re-backed with minimal disturbance to the original cloth and the endpapers and pastedowns retained. The boards are somewhat bumped, rubbed and

marked. The text blocks are toned, slightly foxed and marked, with minor damage to some page edges. There are 8 pages of publisher's ads to the rear of vol III. An excellent association copy of the author's uncommon second novel, inscribed in the year of publication.

£7,500



12. **Holtby, Winifred. South Riding.**

London: Collins, 1936.

First edition. The book has been re-bound, probably shortly after it was first purchased, in quarter green leather and lighter green cloth boards, with raised bands, gilt lettering and decoration to the spine and marbled endpapers. The boards are slightly foxed and rubbed and the spine is a little sunned. The text block is toned, somewhat foxed and a trifle dusty. An attractive first edition of Holtby's posthumously published final novel, which has been adapted once for cinema and twice for television.

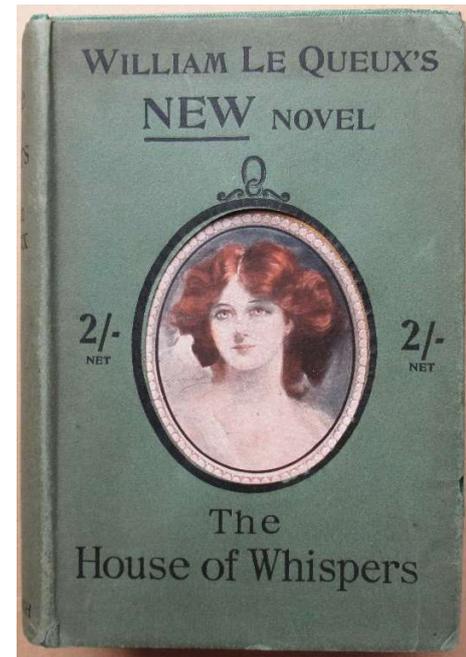
£150

13. **Le Queux, William. The House of Whispers.**

London: Eveleigh Nash, 1909.

First edition. The book is firmly bound in clean green cloth lettered and decorated in gilt, with an illustration to the front board in the form of a portrait miniature. The text block is slightly toned, foxed and dusty with a partially erased name to the front endpaper. The dust jacket, with an aperture corresponding to the illustration on the front board in the form of a locket, is the original, it is slightly nicked and rubbed with a few short closed tears. "And now I am – I'm face to face with the inevitable. Disaster is inevitable. No power can avert it. The girl will have a bitter and terrible revenge." – a dramatic novel of portents and mystery. Rare in the pre-WW1 dust jacket.

£350

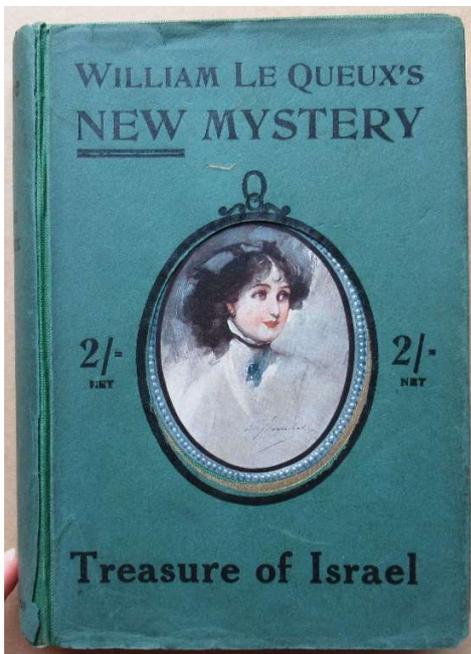


14. **Le Queux, William. Treasure of Israel.**

London: Eveleigh Nash, 1910.

First edition. The book is firmly bound in clean green cloth lettered and decorated in gilt, with an illustration to the front board in the form of a portrait miniature. The text block is slightly toned, foxed and dusty with a neatly written name to the front endpaper. The dust jacket, with an aperture corresponding to the illustration on the front board in the form of a locket, is the original, it is slightly nicked and rubbed but substantially complete, albeit split at the join of the front board and spine and a partial split to the fold of the front flap. An adventure novel revolving around secretive professors, ancient manuscripts and a hunt for the Ark of the Covenant, possibly inspired by the real life adventures of Montagu Brownlow Parker. Uncommon in the pre-WW1 dust jacket.

£350

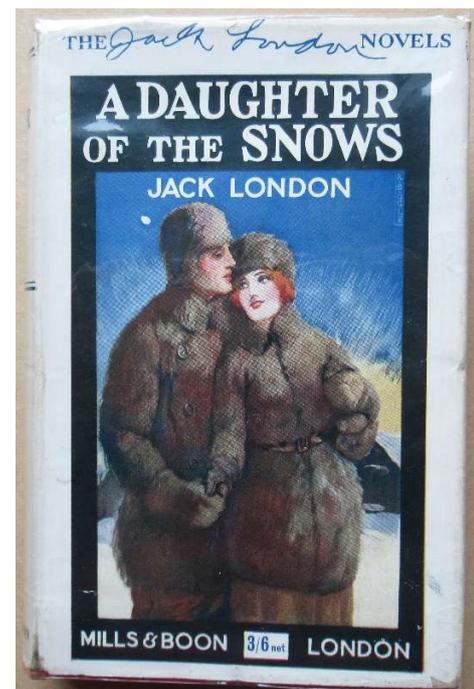


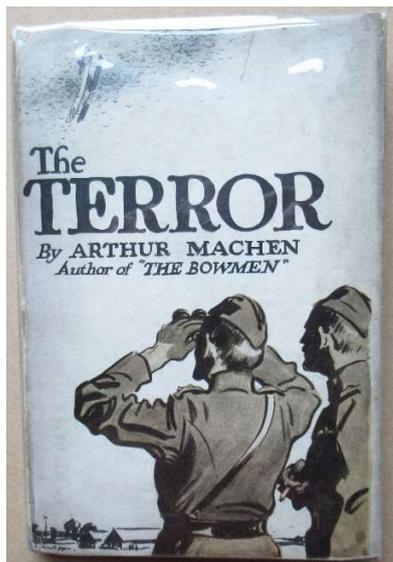
15. **London, Jack. A Daughter of the Snows.**

London: Mills & Boon. Limited, 1924.

Reprint. Undated, but other titles mentioned would indicate that it was published in 1924. The book is firmly bound in clean red cloth lettered and bordered in black, the extremities are slightly bumped, rubbed and faded. The text block is slightly toned, foxed and dusty with a neatly written name to the half title page. The dust jacket is the original, it is priced at 3/6 Net to the spine, it is slightly grubby, with minor chips and short closed tears to the edges, some repaired to the reverse with tape. An uncommon and attractive early jacketed edition.

£100





16. **Machen, Arthur. The Terror.**

London: Duckworth & Co, 1917.

First edition. The book is reasonably firmly bound in light blue paper covered boards lettered and bordered in dark blue, the extremities are slightly bumped and rubbed, the boards are clean but a little toned. The text block is age browned and slightly foxed. The dust jacket is the original, it is grubby with rubbing at the folds, minor chipping to the edges and a number of closed tears and splits, it has been repaired with small pieces of tape and some gummed brown paper to the reverse. "They have risen once – they may rise again." - as a large number of people on the home front die mysteriously and unpleasantly, a pattern emerges and the truth becomes plain. An excellent horror novella, the hatred unleashed by the First World War has infected the whole world, humanity has abdicated its responsibilities, and so must suffer. Quite uncommon as a first edition due to the fragile war time production.

£350

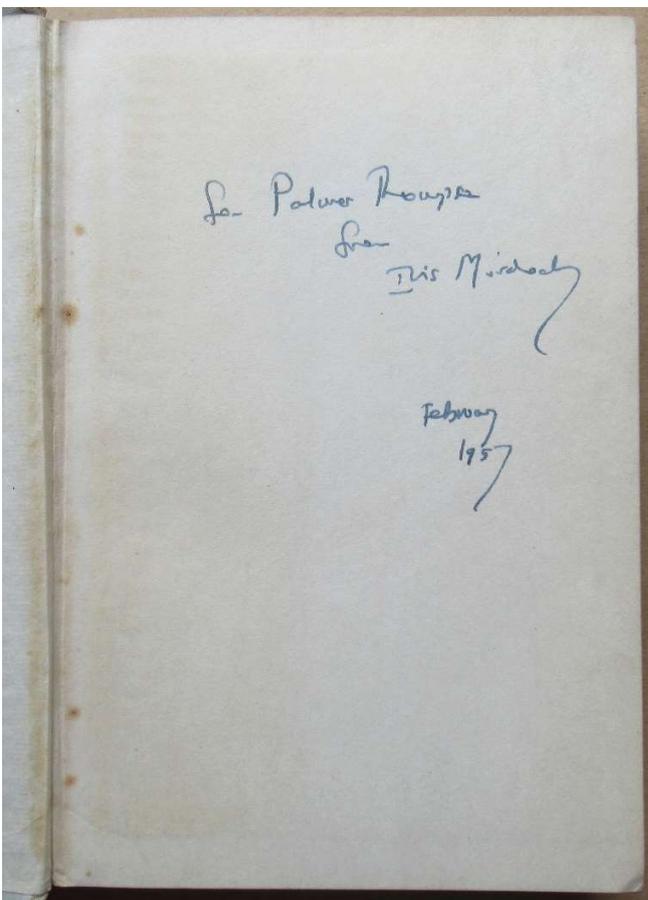
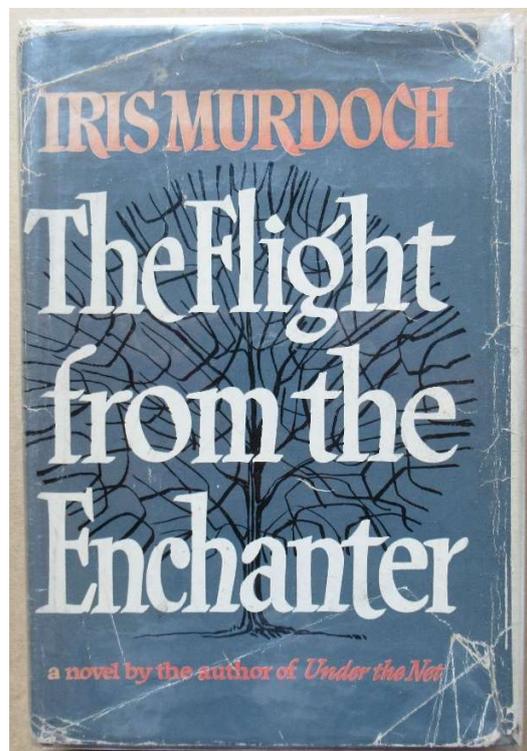
17. **Murdoch, Iris. The Flight from the Enchanter.**

New York: The Viking Press, 1956.

First U.S. edition. Inscribed by Murdoch to the front endpaper: "For Palmer Thompson from Iris Murdoch February 1957". The inscribtee being E. P. Thompson, the author of 'The Making of the English Working Class' & brother

of Frank Thompson, who was persuaded to join the communist party by Murdoch after falling in love with her, and died during WW2, fighting as an SOE officer in the Balkans, where he was captured and executed. The book is reasonably firmly bound in grey cloth lettered and decorated in dark blue, the boards are quite foxed, bumped, marked and rubbed. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it is very tattered, rubbed and marked, the rear flap is completely missing and there are tape repairs to the reverse. An early Murdoch inscription and an intriguing association.

£450



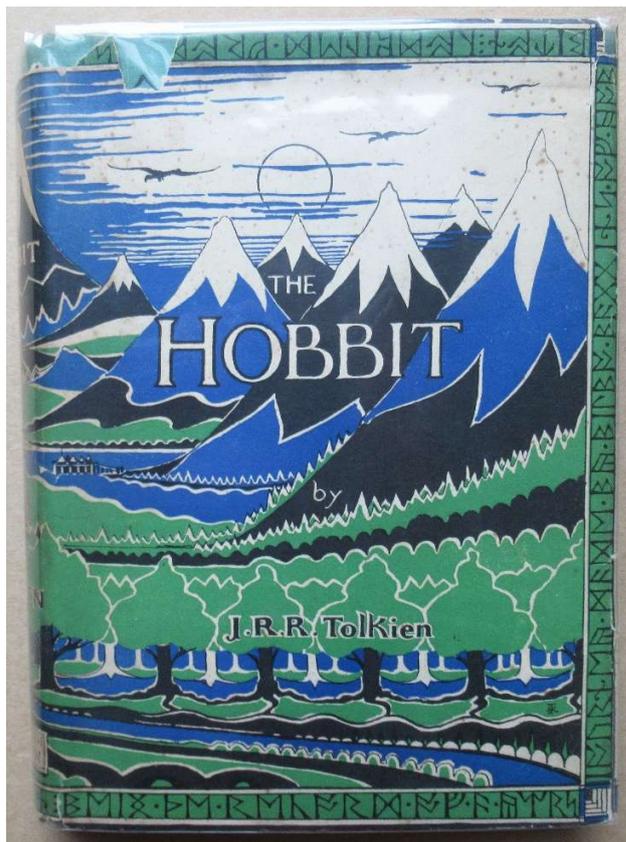
18. **Thirkell, Angela and Caroline Lejeune. The Demon in the House and Three Score and Ten.**

London: Hamish Hamilton, 1934.

From the library of Caroline and Anthony Lejeune, an early Barsetshire title and Thirkell's unfinished final novel which was completed by Caroline Lejeune. The books bear no ownership inscriptions, but come with a 1941 handwritten postcard from Thirkell referring to 'The Demon' ("It was written in blood, sweat and tears as I have three demons."), a typed and signed note from Thirkell to Lejeune dated 1954 (referencing a 1954 radio interview between Colin MacInnes and Angela Thirkell) and a letter from a fan to Lejeune thanking her for completing 'Three Score and Ten'. 'The Demon' is reasonably firmly bound in clean green cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is a little toned, foxed and dusty with minor cracking at points. The Bip Pares designed dust jacket is the original and not price clipped, it is toned, more so to the spine, with minor marks, chipping and short closed tears to the edges, approximately a quarter of the spine has been lost, more so at the bottom. 'Three Score and Ten' is firmly bound in blue cloth lettered in silver to the spine. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly toned and marked with minor nicks and closed tears to the edges. Two books, with communications from Angela Thirkell, which, though brief, manage to provide a disproportionately large amount of insight into her life and work, presumably demonstrating the particularly high degree of intimacy and empathy that she shared with Lejeune, which allowed the latter to complete 'Three Score and Ten' so successfully.

£650





19. **Tolkien, J.R.R. The Hobbit.**

London: George Allen & Unwin Ltd, 1937.

Second impression, printed shortly after the first impression, which had sold out quickly, with the addition of colour to four of the illustrated plates. Formerly the property of the "Special Rural School Andamooka Opal Field" in South Australia, with stamps to this effect to the front endpaper, the half-title, pg 111, pg 191 and the reverse of the rear endpaper, the latter which also bears the residue and remains of a label. Fortunately, it was evidently not a favourite in the school and is quite well preserved, miraculously retaining its original dust jacket. The book is reasonably firmly bound in green cloth lettered and illustrated in black, the corners and spine ends are slightly bumped and rubbed and there are a few minor marks to the cloth. Aside from the stamps already mentioned the text block is slightly toned and foxed with a neatly written name and date to the front pastedown and a short green felt pen mark to the front endpaper, there is minor cracking at a couple of points, the rear hinge is tender and there's some light staining to a few pages. The dust jacket is the original, correctly stating "second impression" to the bottom of the front flap, it is price clipped, slightly foxed and toned with minor loss and short closed tears to the edges. One of the 1877 copies of the second impression which avoided being destroyed in the blitz, and emigrated,

leading an interesting life in an arid South Australian outback mining community, before making its way back to the U.K., quite appropriate for a Hobbit really.

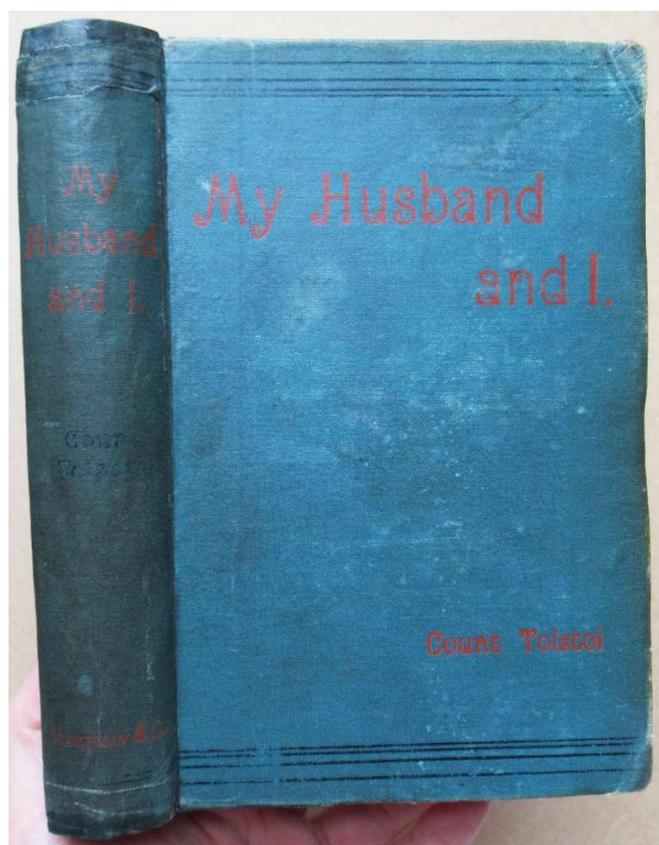
£7,500

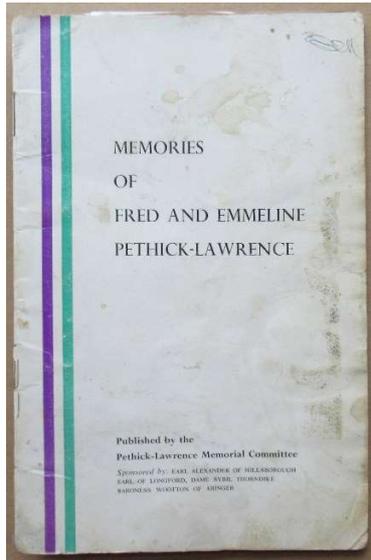
20. **Tolstoi, Count Lyof (Leo Tolstoy). My Husband and I; and Other Stories.**

London: Vizetelly & Co, 1887.

First U.K. edition. Formerly the property of 'W. H. Smith and Sons Subscription Library', with a label stating this to the front pastedown. The book has been neatly re-backed retaining the majority of the original spine, and the original endpapers and pastedowns. The book is firmly bound in the publisher's blue cloth, lettered and decorated in red and black, the boards are quite bumped, rubbed and marked. The text block is slightly toned, foxed and dusty, page 15/16 is quite chipped to the edges, not effecting the text, the gutters have been neatly repaired. To the rear of the book are 4 pages of ads followed by a 32 page publisher's catalogue dated March 1887. To the front of the book the front endpaper is followed by the title page, possibly indicating a lacking half-title. The first U.K. appearance of six of Tolstoy's shorter works, published in Vizetelly's distinctively bound series of "Celebrated Russian Novels".

£350





21. **Various. Memories of Fred and Emmeline Pethick-Lawrence.**

the Pethick-Lawrence Memorial Committee, 1963.

First edition. A small pamphlet of sixteen pages and the covers with the WSPU suffragette colours of purple, green and white to the front. The covers are stained and creased with a small pen scribble to the top corner of the front cover, and minor nibbling at the edges. The text block is stained and creased with loss to the bottom corner of the half-title page. Containing tributes, chiefly to Fred Pethick-Lawrence, two portraits and a five page list of contributors to the "Pethick-Lawrence Memorial Appeal Fund", including notable names such as: Margaret Thatcher, Dame Sybil Thorndike, Jennie Lee, Barbara Castle and The Revolutionary Government of the Union of Burma.

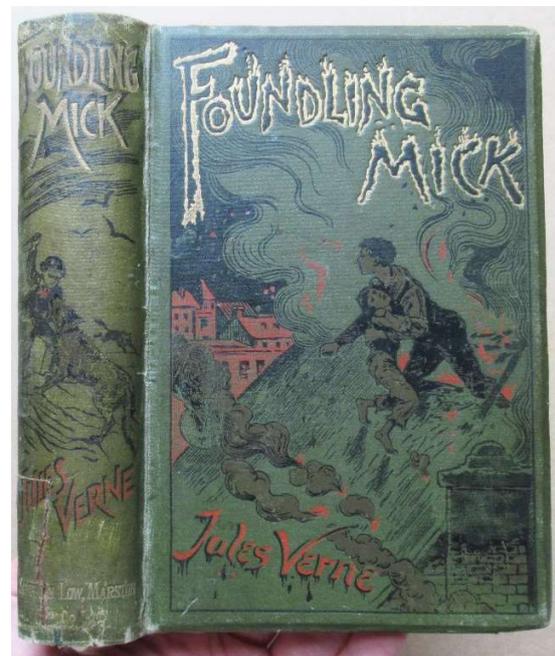
£50

22. **Verne, Jules. Foundling Mick.**

London: Sampson Low, Marston & Company, 1897.

New and Cheaper edition. Undated but circa 1897. Unusually for this edition it is bound in bevelled boards with gilt to all edges of the text block, but the decoration to the front board is as usual less elaborately gilded than the first edition. The book is firmly bound in the pictorial green cloth, it has been neatly re-backed, the boards are somewhat bumped, rubbed and marked with minor loss to the original cloth at the spine ends. The text block is toned, a little marked and slightly dusty, the endpapers have been replaced with paper of a similar vintage and the gutters repaired, there are 75 illustrated plates and the frontispiece, giving the correct total of 76. A reasonably solid and serviceable early edition of one of the more uncommon Verne titles.

£550

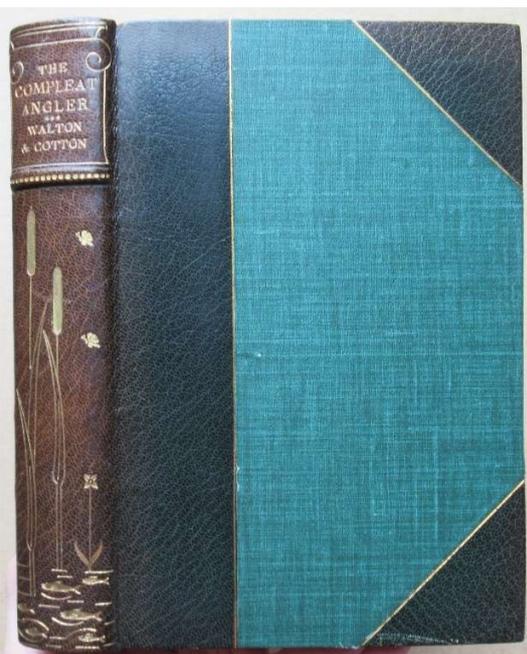


23. **Walton, Izaak & Charles Cotton (edited by Richard Le Gallienne and illustrated by Edmund H. New). The Compleat Angler.**

London: John Lane : The Bodley Head, 1904.

The third Le Gallienne reprint, with the text based on the fifth edition. The book is firmly bound in green half-leather by Riviere, with green cloth boards, marbled endpapers and gilt to the top edge, the spine is appropriately decorated in gilt, depicting fish in a river, with bulrushes and dragonflies above, the extremities are lightly bumped and the spine is slightly sunned. The text block is a little toned and foxed with a neatly written gift inscription to the first blank page. A handsome book.

£350

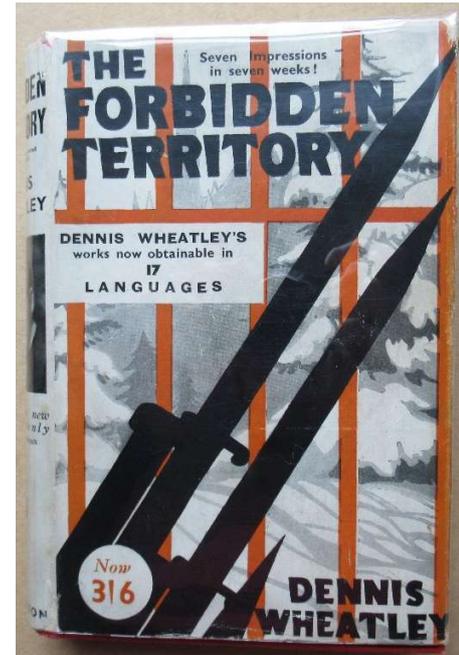


24. **Wheatley, Dennis. The Forbidden Territory.**

London: Hutchinson & Co (Publishers) Ltd, 1934.

21st thousand. Undated, but from the titles mentioned it was published in either late 1937 or early 1938. The book is firmly bound in clean red cloth lettered and bordered in black, the extremities are a little bumped and rubbed. The text block is slightly toned and foxed. The dust jacket is the original and priced at 3/6 net, it is slightly rubbed and grubby with minor chips and short closed tears to the edges. An early jacketed reprint of Wheatley's first published novel.

£250

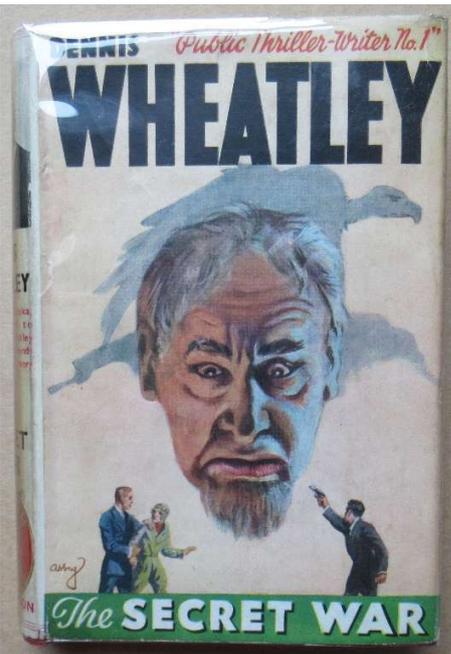


25. **Wheatley, Dennis. The Secret War.**

London: Hutchinson & Co (Publishers) Ltd, 1939.

17th Thousand. Undated, but mentioning 'The Quest of Julian Day' as the most recently published Wheatley novel. The book is firmly bound in clean red cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly foxed and toned. The Abbey designed dust jacket is the original, it is toned, heavily so to the spine, with minor chips and short closed tears to the edges, also light marking. An early jacketed reprint in similar format to the first edition, with map endpapers and the same jacket artwork.

£85

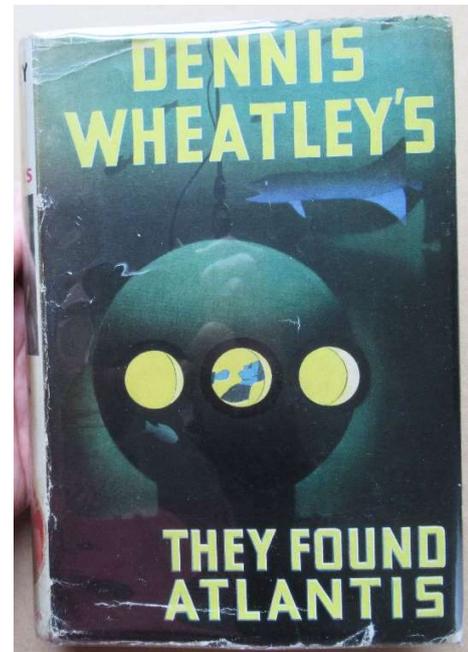


26. **Wheatley, Dennis. They Found Atlantis.**

London: Hutchinson & Co (Publishers) Ltd, 1937.

17th impression. Undated but mentioning 'The Secret War' as the most recently published Wheatley novel. The book is firmly bound in clean red cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is toned and slightly foxed with some marking. The dust jacket is the original, it is toned and slightly grubby, more so to the spine, with chipping and short closed tears to the edges, some with associated creasing. A lost world adventure and one of Wheatley's best novels. This is an early jacketed reprint in similar format to the first edition, with map endpapers and the same jacket artwork.

£90



27. **Wheatley, Dennis. Uncharted Seas.**

London: Hutchinson & Co (Publishers) Ltd, 1940.

17th Thousand. Undated but mentioning 'Faked Passports' as the most recently published Wheatley novel. The book is firmly bound in blue cloth lettered in black, the extremities are slightly bumped and rubbed and the front board shows signs of exposure to damp. The text block is toned and slightly marked. The dust jacket is the original, it is rubbed, toned, more so to the spine, and slightly marked with chips and short closed tears with associated creasing to the edges. An early jacketed reprint in similar format to the first edition, with map endpapers and the same jacket artwork.

£85

