

Jonathan Frost Rare Books Ltd
December 2019 Catalogue



jfrbooksltd@gmail.com

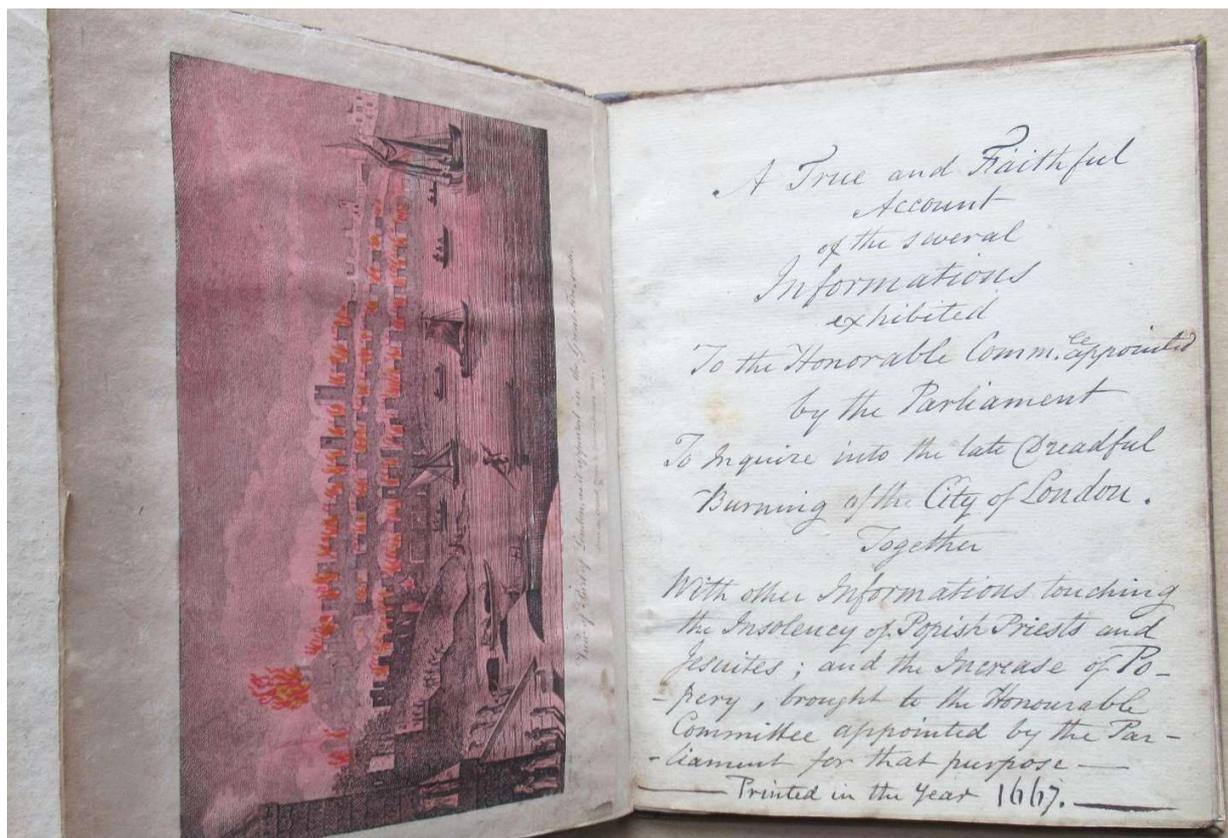
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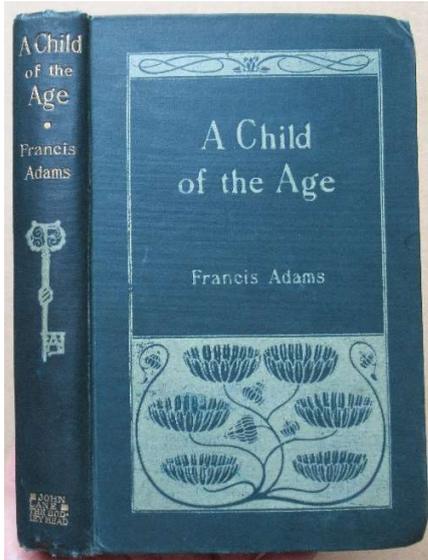
1. **A true and faithful account of the several informations exhibited to the honourable committee appointed by the Parliament to inquire into the late dreadful burning of the city of London.**

London, 1667.

The book is reasonably firmly bound in quarter leather with brown cloth boards and simple gilt lettering and decoration to the spine, the binding probably dates from the early nineteenth century, it is quite bumped and rubbed with minor staining. The text block is quite browned and stained with some damage to page edges, writing to the bottom of the first page and page numbers added in ink indicating that it was once part of a larger volume, the title page is consequently lacking and has been supplied in manuscript, there is a rather handsome armorial bookplate to the front endpaper and some notes. A coloured engraving of a "View of part of London as it appeared in the Great Fire, 1666" has been tipped in by way of a frontispiece and there is a large folding engraving of The Monument to the Great Fire, which is quite browned and marked with repairs at the folds. The text itself is complete in 33 pages. A charming little volume, incomplete but with additions that more than compensate.

£700





2. **Adams, Francis. A Child of the Age.**

London: John Lane, 1894.

First edition. The fourth title in the Keynotes series, with title page, cover and key design by Aubrey Beardsley. The book is reasonably firmly bound, the corners and spine ends are somewhat bumped and rubbed and the covers are a little scuffed and marked. The text block is slightly toned, foxed and dusty with minor cracking at points. Adam's final novel, posthumously published after death by suicide at a young age following an unpleasant struggle with tuberculosis, is an unsurprisingly melancholic affair, complemented perfectly by the Beardsley aesthetic.

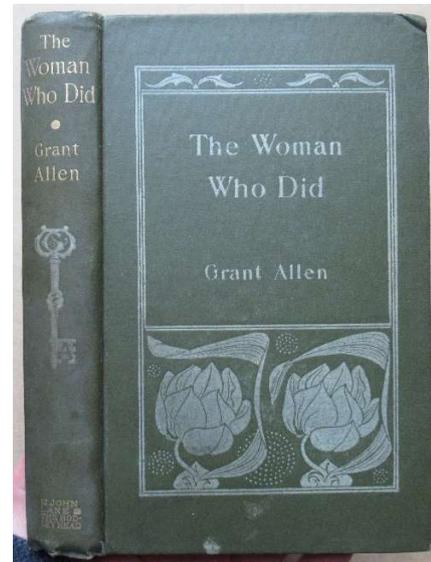
£120

3. **Allen, Grant. The Woman Who Did.**

London: John Lane, 1895.

First edition. The eighth title in the Keynotes series, with title page, cover and key designed by Aubrey Beardsley. The book is firmly bound, the extremities are bumped and rubbed and the boards are lightly marked. The text block is slightly toned and dusty with minor marks and foxing, it is a little cracked at points. A thoroughly entertaining novel and thus unsurprisingly reprinted numerous times, becoming possibly the best known title of the Keynotes series. Its subject matter, an unmarried woman having a child, was controversial at the time which did nothing to harm sales. This is quite a handsome example of the first edition.

£120

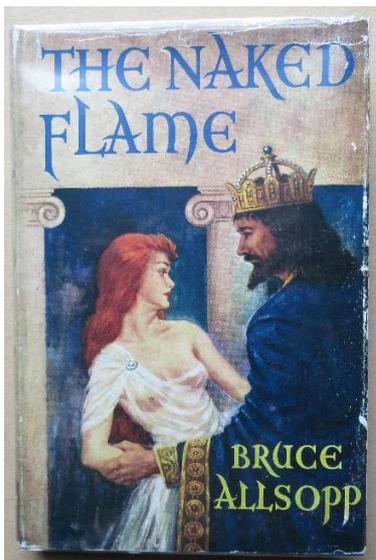


4. **Allsopp, Bruce. The Naked Flame.**

London: Robert Hale Limited, 1962.

First edition. The book is firmly bound in slightly marked and bumped blue cloth lettered in black to the spine, the text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed and grubby with minor chips and short closed tears to the edges. A historical novel set in Frankish times, with a pro-Fredegund slant.

£45

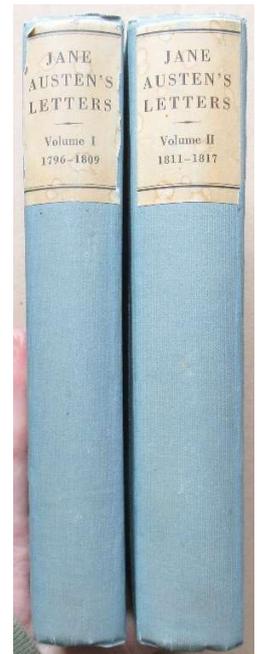


5. **Austen, Jane (edited by R. W. Chapman). Jane Austen's Letters to her Sister Cassandra and Others.**

Oxford: Oxford – At the Clarendon Press, 1932.

First edition. Complete in two volumes. The books are bound in the publisher's quarter blue cloth with marbled boards and paper spine labels, the extremities are slightly bumped and rubbed and there is some minor staining and toning, chiefly to the spine labels. The text blocks are slightly toned and foxed with neatly written names and dates in pencil to both front endpapers, also minor cracking at points. A handsome set, complete with numerous illustrated plates and folding maps.

£100

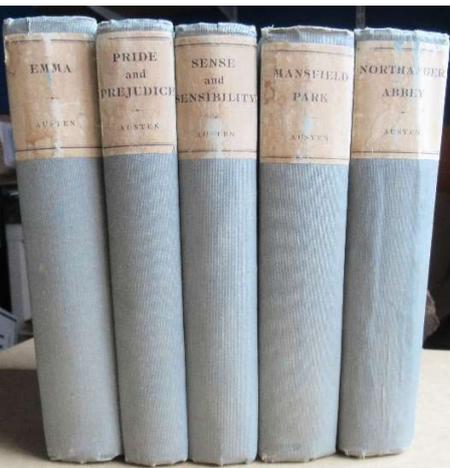


6. **Austen, Jane (edited by R. W. Chapman). The Novels in Five Volumes - Pride and Prejudice, Sense and Sensibility, Emma, Mansfield Park, Persuasion and Northanger Abbey.**

Oxford: Oxford - The Clarendon Press, 1923.

First edition thus, the large paper edition limited to 1000 copies, complete in five volumes. The books are reasonably firmly bound in the publisher's quarter blue cloth with marbled boards and paper spine labels, the boards and labels are somewhat chipped and rubbed, with minor staining, the corners and spine ends are bumped. The text blocks are slightly foxed and toned with minor marks and slight cracking at points, some corners are dog-eared and there is a neatly written name and date in pencil to the front endpaper of each volume. The books are complete with numerous colour plates and folding maps.

£450



7. **Ayres, Ruby M. Our Avenue and Other Stories.**

London: Robert Hale & Company, 1937.

Reprint, undated, but based on the newly published titles listed on the dust jacket circa 1937. Publisher's file copy with various stamps and marks to this effect. The book is reasonably firmly bound in orange cloth lettered in black to the spine, the corners and spine ends are bumped and rubbed. The text block is slightly toned, foxed and dusty with cracking at points and damage to some page edges, seemingly a printer's error. The dust jacket is the original, it is quite tattered and grubby with loss and several long splits at the folds, some neatly strengthened to the reverse with small pieces of archival tape. An uncommon collection of stories, mainly involving love and romance.

£45

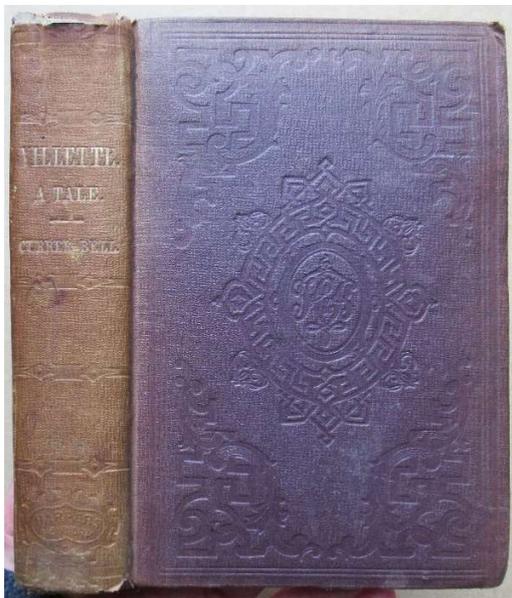
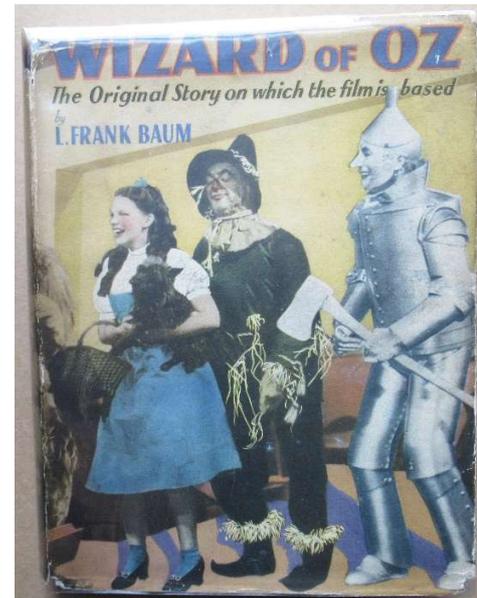


8. **Baum, L Frank. The Wizard of Oz.**

London: Hutchinson & Co, 1939.

The U.K. film tie-in edition, containing eight stills from the film in addition to the black and white illustrations by Denslow. The book is reasonably firmly bound in bright, clean pictorial boards, the corners and spine ends are bumped and rubbed with some minor splitting. The text block is toned and slightly foxed with minor cracking to the gutters. The dust jacket is the original, it is price clipped with small areas of loss and short closed tears to the edges, the folds are rubbed and it is somewhat grubby.

£300



9. **Bell, Currer (Charlotte Bronte). Villette.**

New York: Harper & Brothers, 1853.

First U.S. edition. The book is reasonably firmly bound in plum coloured cloth lettered and decorated in gilt and blind, the corners and spine ends are bumped and rubbed, with some small tears and damage to the cloth at the spine ends, the spine is faded and the cloth is slightly marked. The text block is foxed and toned with neatly written initials to the front endpaper and a name in ink to the title page, there is minor cracking at points. At the front of the book are ads for 'Shirley' and 'Jane Eyre' and to the rear there are 18 pages of ads. Quite a nice example of the last of Charlotte Bronte's novels to be published in her own lifetime.

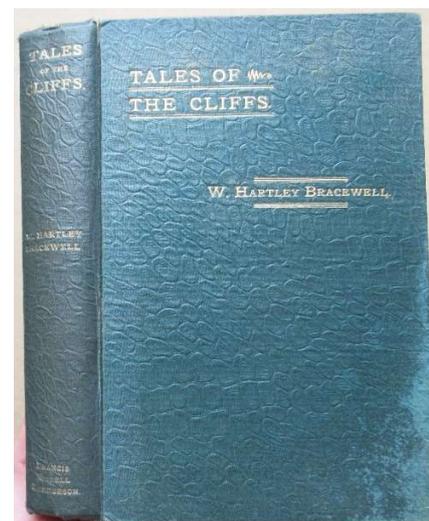
£380

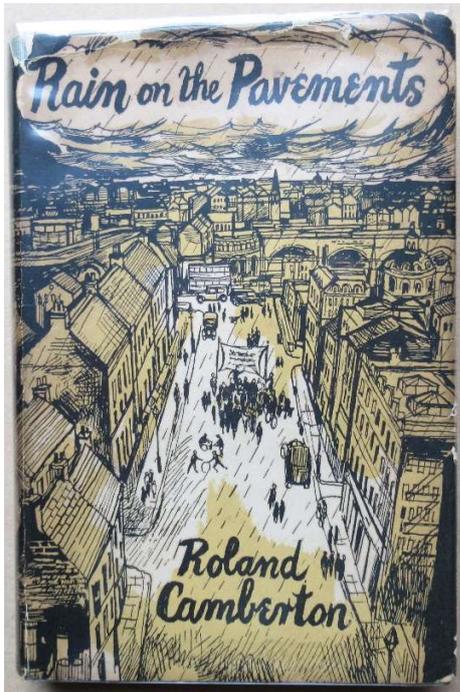
10. **Bracewell, W. Hartley. Tales of the Cliffs.**

London: Francis Riddell Henderson, 1904.

First edition. Inscribed by Bracewell to the dedication page to notable and prolific Victorian novelist and poet Thomas Henry Hall Caine: "To T. H. Hall Caine Esq, with the author's appreciation and esteem. W. Hartley Bracewell. May 14. 1904". The book is reasonably firmly bound in the publisher's patterned dark green cloth, lettered in gilt, the spine is slightly faded, there is some mottling or minor water damage to the edges of the front and rear boards, also minor bumping rubbing and small tears to the cloth. The text block is slightly foxed, toned and dusty. A collection of short stories, quite entertainingly written, some criminous and some with minor ghostly activity. A distinctly uncommon title from a short-lived minor publisher with a nice association.

£150





11. **Camberton, Roland. Rain On The Pavements.**

London: John Lehmann, 1951.

First edition. The book is inscribed by the author to the front endpaper: "To Gordon and Joyce With very best wishes and with much gratitude for the use of Gordon's typewriter, upon which "Scamp" was written – From "Roland Camberton" – November, 1951". Whoever Gordon and Joyce were, possibly residents of Hackney, possibly part of the scene around Soho and Fitzrovia, the use of quotation marks around "Roland Camberton" indicates that they knew him as Henry Cohen, and liked him well enough to trust him with the typewriter on which he wrote his first novel. The book is firmly bound in greyish blue cloth lettered in gilt to the spine, the extremities are somewhat bumped, rubbed and faded. The text block is slightly foxed and toned. The John Minton designed dust jacket is the original and not price clipped, it is quite age toned, particularly to the spine, with some foxing and staining, the edges are chipped and rubbed with short closed tears. Camberton/Cohen's second novel, with a wonderful inscription from the year of publication.

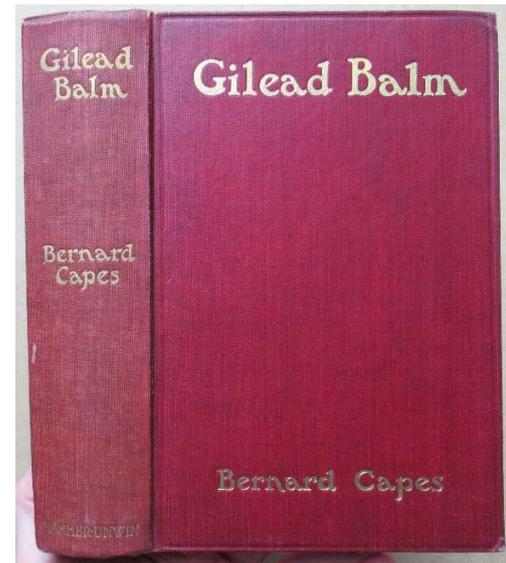
£850

To Gordon and Joyce
With very best wishes
And with much gratitude
for the use of Gordon's
typewriter, upon which
"Scamp" was written
— From "Roland
Camberton" — November,
1951.

12. **Capes, Bernard. Gilead Balm.** London: T. Fisher Unwin, 1911.

First edition. The book is reasonably firmly bound in clean red cloth lettered in gilt, the spine is slightly faded and the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty. A youthful, improbably named, agony column obsessed clerk inherits a fortune and realises his dream of unravelling the mysteries of said agony column and thereby assisting humanity. An irreverent, humorous and highly entertaining collection of stories, particularly 'The Quest of the Obese Gentleman'.

£150



13. **Carter, Winifred. Judy—be Careful!.**

London: Robert Hale Limited, 1940.

First U.K. edition. The book is firmly bound in green cloth lettered in red, the extremities are a little bumped and rubbed, there is a short tear to the cloth at the top of the spine and some fading to the cloth, possibly caused by exposure to damp conditions. The text block is slightly toned, foxed and dusty. The dust jacket is the original, it is slightly marked, grubby and rubbed with some minor chips and short closed tears to the edges. An uncommon romance, in which a woman scorned in love (by a man named Rodney who has just passed his exam to become a chartered accountant) and sacked from her job, decides to take revenge on everyone, adopting a new identity and personality in order to do so.

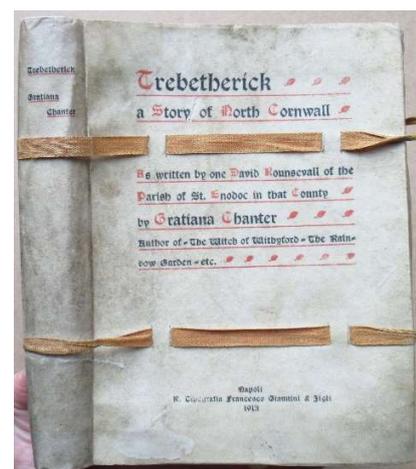
£70

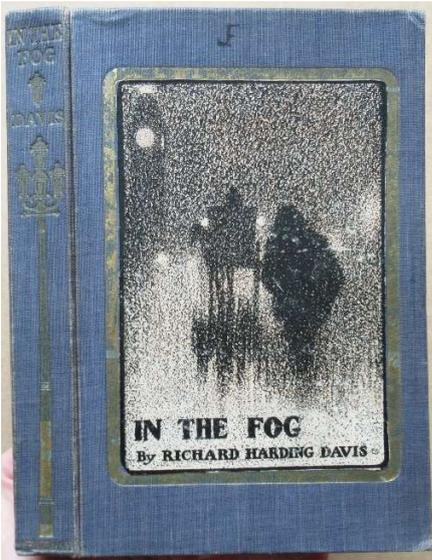


14. **Chanter, Gratiana (Longworth Knocker). Trebetherick— A Story of North Cornwall.** Napoli: R. Tipographia Francesco Giannini & Figli, 1913.

First edition. Inscribed by the author to the verso of the half-title: "Yours Truly the Author Gratiana Longworth Knocker". The book is firmly bound in the publisher's vellum, lettered and decorated in black and red, complete with the original ties, the vellum is quite grubby and warped with some minor surface damage. The text block is slightly foxed and toned, there is a name and address to the front endpaper in pencil, that of D. Ball Killivose. Somewhere between a novel and a collection of tales, stretching over several decades, involving shipwrecks, unexplained murders, romance and the dread call of Jan Tregeagle, with the sea ever present as both a lure and a threat. Gratiana Chanter was a member of the talented and prolific Kingsley writing dynasty, this title was written and published in Italy where she moved following her marriage to Edward Longworth Knocker.

£280





15. **Davis, Richard Harding. In the Fog.**

London: William Heinemann, 1902.

First U.K. edition. The book is reasonably firmly bound in the publisher's blue cloth, with a large illustrated paper title label onset to the front board, framed in gilt, the extremities are slightly bumped and rubbed and the spine is faded, there is a neatly written "F" to the top of the front board. The text block is slightly foxed and toned with cracking at points, the webbing showing at the front gutter, and a neatly written name to the front pastedown. The book is complete with five splendid illustrations by Frederic Dorr Steele and 38 pages of ads to the rear dated March 1902. The scarce UK first edition of this classic Queen's Quorum mystery.

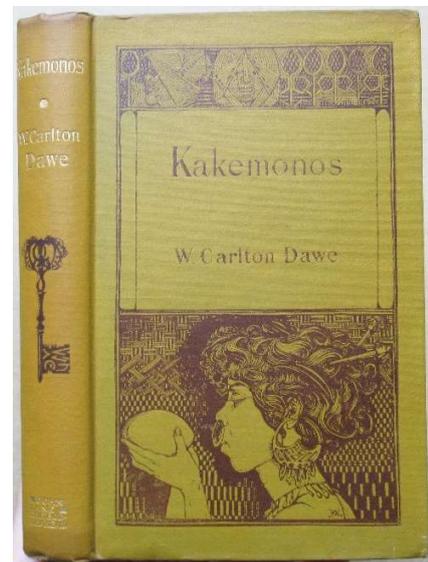
£150

16. **Dawe, W. Carlton. Kakemonos.**

London: John Lane, 1897.

First edition. The thirty-first title in the Keynotes series, with the title page and cover design by Patten Wilson. The book is firmly bound, the extremities are slightly bumped and rubbed and there are one or two minor marks to the cloth. The text block is slightly foxed and toned, with a small but highly decorative bookplate to the front pastedown. An unusually good copy of Dawe's second collection of short stories to appear in the series, most set in China, often with a nautical theme, some mildly criminous.

£100

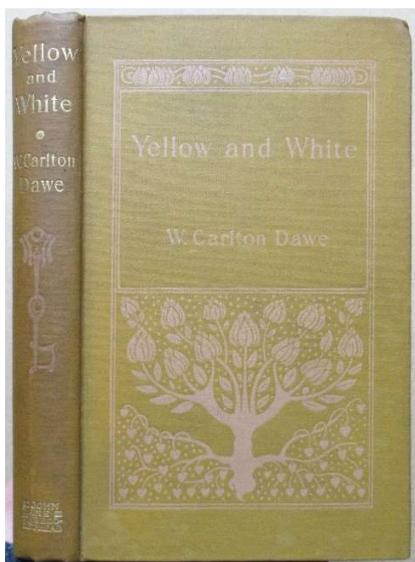


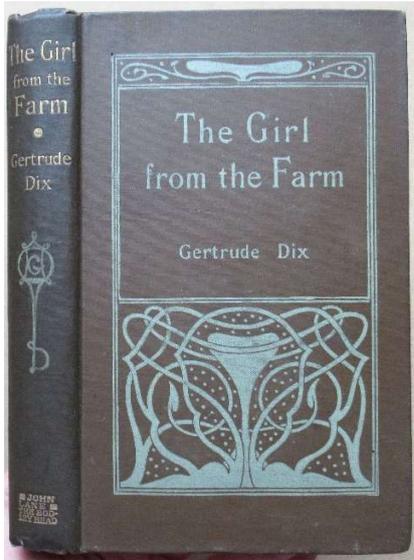
17. **Dawe, W. Carlton. Yellow and White.**

London: John Lane, 1895.

First edition. The sixteenth title in the Keynotes series, with title page, cover and key designed by Aubrey Beardsley. The book is firmly bound, the corners and spine ends are bumped and rubbed, and the cloth is slightly grubby and marked. The text block is toned, dusty and slightly foxed with a neatly written gift inscription to the front endpaper. Dawe was an Australian author, who travelled in Asia, living in Hong Kong for a time, before settling in England. This fairly early work is a collection of short stories based upon his experiences in Hong Kong and Singapore, inevitably written from a colonial perspective, but interesting in that many deal with interracial sexual and marital relations, which tended to be avoided, or at best hinted at, in the fiction of the period.

£450





18. **Dix, Gertrude. The Girl From the Farm.**

London: John Lane, 1895.

First edition. The fourteenth title in the Keynotes series, with title page, cover and key designs by Aubrey Beardsley. The book is reasonably firmly bound, the corners are slightly bumped and rubbed and the cloth is a little marked. The text block is toned and dusty with minor marks and foxing, as well as slight cracking at points. "She was too finely dowered with intellectual gifts to waste them among the illusions of practicability.". The story of a daughter's rebellion, by an author who was a member of the Fabian society and a socialist. One of the scarcer titles in the Keynotes series.

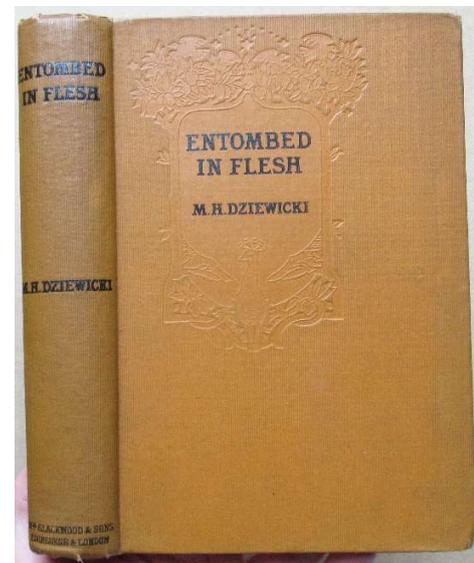
£700

19. **Dziewicki, Michael Henry. Entombed in Flesh.**

Edinburgh: William Blackwood and Sons, 1897.

First edition. The book is firmly bound in the publisher's ochre coloured cloth, lettered and decorated in black and blind, the extremities are slightly bumped and rubbed, the cloth is a little grubby and marked and there are minor tears. The text block is toned and lightly foxed with minor cracking at points. An entertaining fantasy novel, in which Lucifer challenges the spirit Phantastos to inhabit the recently deceased body of a human and wrestle for the soul of a beautiful young woman.

£150

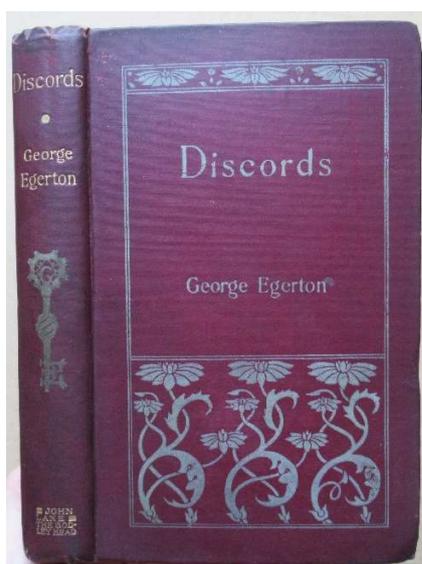


20. **Egerton, George. Discords.**

London: John Lane, 1894.

First edition. The sixth title in the Keynotes series, with title page, cover and key designed by Aubrey Beardsley. The book is firmly bound, the corners and spine ends are bumped and rubbed and the boards are lightly marked. The text block is slightly foxed and toned. "Woman has cheapened herself body and soul through ignorant innocence, she must learn to worthen herself by all-seeing knowledge. [...] Most churches and all social law have tended to cheapen woman..." – Egerton's second collection of short stories, revolving around "The New Woman", often with inherently transitional themes and settings.

£65



21. **Egremont, Michael (Michael Harrison). The Bride of Frankenstein.**

London: The Readers Library Publishing Company Limited, 1935.

First edition. Undated, but according to the copy in the British Library, published in 1935. The book is somewhat fragile, it is bound in green cloth with gilt lettering and decoration, the spine is faded, it is starting to split at the top and bottom of the hinges, the extremities are slightly bumped and rubbed. The text block is browned and somewhat sprung with foxing to the edges, it is cracked at several points and some of the corners of pages have minor loss. The dust jacket is the original, it is foxed and grubby with fading to the spine, there is loss to the edges, mainly the corners and spine ends, there are short closed tears, some repaired or strengthened with small pieces of archival tape to the reverse. A novelisation of the 1935 film of the same name which starred Boris Karloff and Elsa Lanchester, who are depicted on the front of the dust jacket.

£850

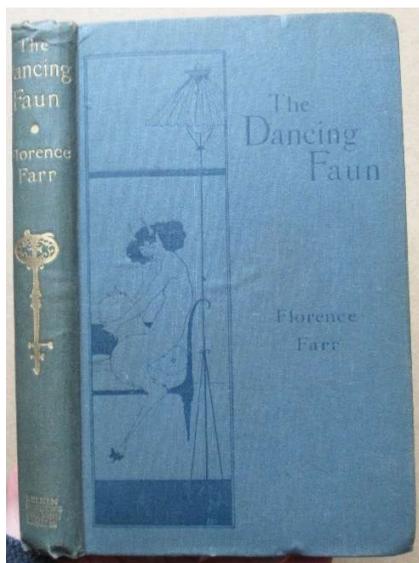


22. **Farr, Florence. The Dancing Faun.**

London: Elkin Mathews & John Lane, 1894.

First edition. The second title in the Keynotes series, with title page, cover and key designed by Aubrey Beardsley. The book is reasonably firmly bound, the extremities are bumped and rubbed, the cloth is lightly marked and the spine a trifle sunned. The text block is slightly toned and dusty with minor marks, it is cracked at points, quite seriously so in a couple of places. A suitably Wildean novel, by the West End actress and member of the Order of the Golden Dawn, about which rumours of an autobiographical basis continued to persist, despite an unusually detailed and explicit denial of this at the beginning of the book.

£400

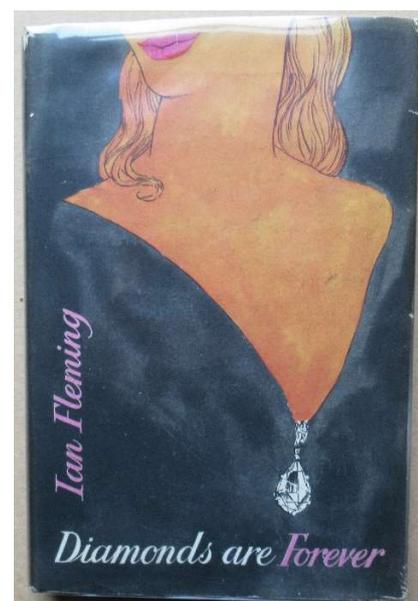


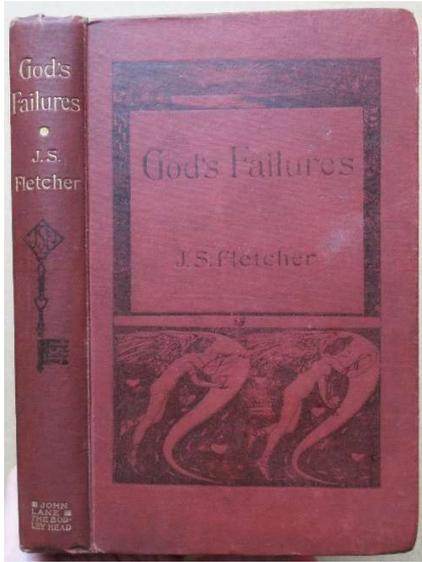
23. **Fleming, Ian. Diamonds are Forever.**

London: Jonathan Cape, 1956.

First edition. The book is firmly and squarely bound in clean black cloth, lettered and decorated in silver and blind, the corners and spine ends are a little bumped and rubbed. The text block is toned and very slightly foxed with a few minor marks, the front gutter has the start of a small crack at the top. The dust jacket is the original and not price clipped, it is slightly toned and rubbed with minor nicks and short closed tears to the edges, the reverse of the jacket had been used as notepaper, fortunately in pencil, and the notes are substantially erased though some traces remain. A presentable first edition of the fourth Bond adventure.

£1,300





24. **Fletcher, J. S. God's Failures.**

London: John Lane, 1897.

First edition. The thirty-second title in the Keynotes series, with the title page and cover design by Patten Wilson. The book is reasonably firmly bound, the boards are somewhat bumped and rubbed with minor marks. The text block is slightly foxed, toned and dusty with slight cracking at points. The penultimate title in the series, a collection of short stories, mostly of marriage, disappointment, dark omens and cruel twists of fate. Uncommon as a first edition.

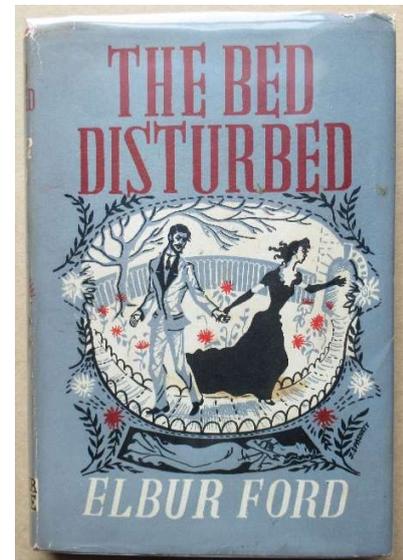
£400

25. **Ford, Elbur (Jean Plaidy(Eleanor Alice Hibbert)). The Bed Disturbed.**

London: Werner Laurie, 1951.

First edition. The book is firmly bound in red boards with black lettering to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed and toned with boldly (covering about half the page) written name and address in black ink to the front endpaper. The dust jacket is the original and not price clipped, it is toned, more so to the spine, with minor loss and short closed tears to the edges, also some marks and spots of foxing. The third of four novels written under this pseudonym, all based upon nineteenth century murders. This one with plenty of gothic motifs, involves a pair of insane half-sisters, a "blustering adventurer" named Chateaufneuf and a dahlia bed.

£150

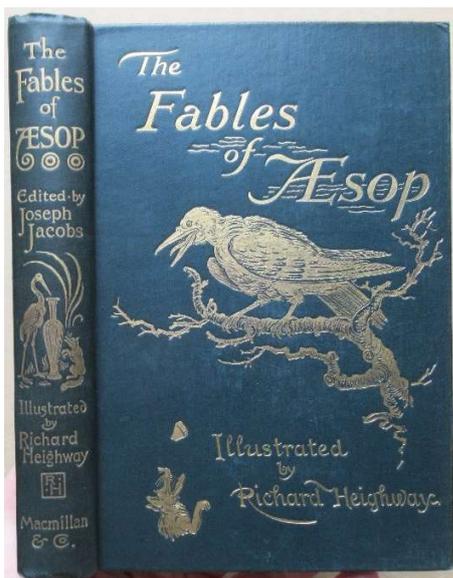


26. **Jacobs, Joseph. The Fables of Aesop.**

London: Macmillan & Co, 1894.

The first edition to be illustrated by Richard Heighway, published in Macmillan's 'Cranford Series'. The book is reasonably firmly bound in dark green cloth, lettered and decorated in gilt, the extremities are slightly bumped and rubbed with very minor marks and rubbing to the cloth. The text block is slightly toned and dusty with some minor foxing and slight cracking at points.

£40

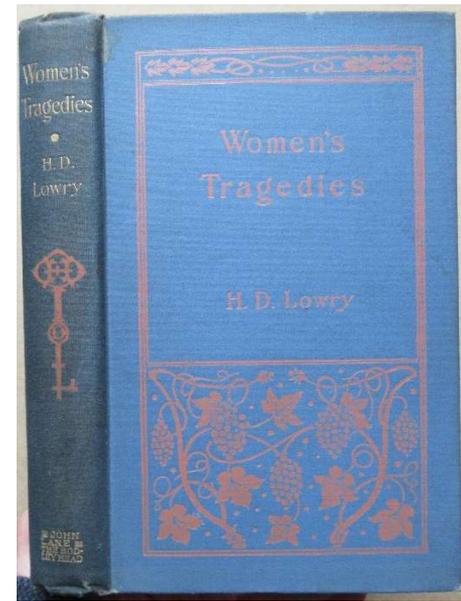


27. **Lowry, Henry Dawson. Women's Tragedies.**

London: John Lane, 1895.

First edition. The ninth title in the Keynotes series, with title page, cover and key designs by Aubrey Beardsley. The book is firmly bound, the extremities are bumped and rubbed, the boards are lightly marked and the spine slightly darkened. The text block is toned and dusty with minor marks and cracking at points. An unusually well preserved example of this excellent collection of short stories and sketches, some with slightly weird elements, such as a man who seems to be suffering from sleep paralysis, watching a man preparing to commit a murder, who transpires to be the man committing the murder whilst seemingly having an out of body experience.

£400

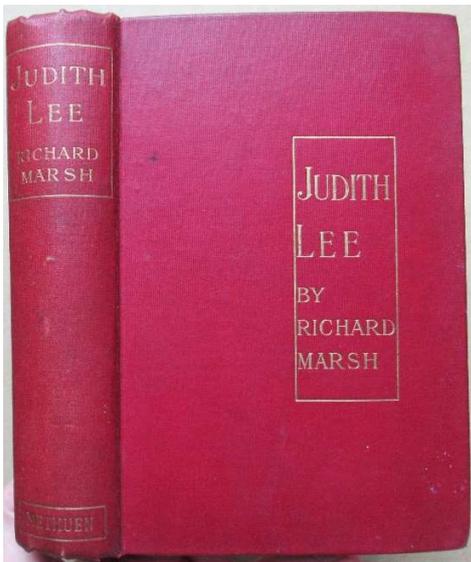


28. **Marsh, Richard (Pseudonym of Richard Bernard Heldmann). Judith Lee - Some Pages from Her Life.**

London: Methuen & Co, Ltd, 1912.

First edition. The book is firmly bound in the publisher's slightly bumped and marked red cloth, lettered and bordered in gilt. The text block is slightly foxed and toned with some minor staining. The first collection of stories featuring the lip-reading female detective.

£180

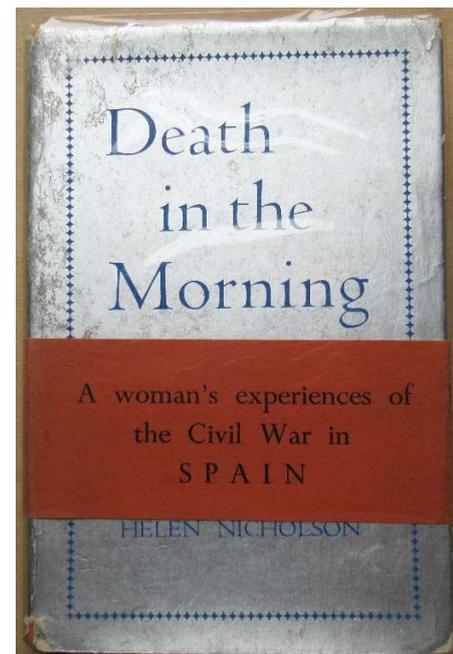


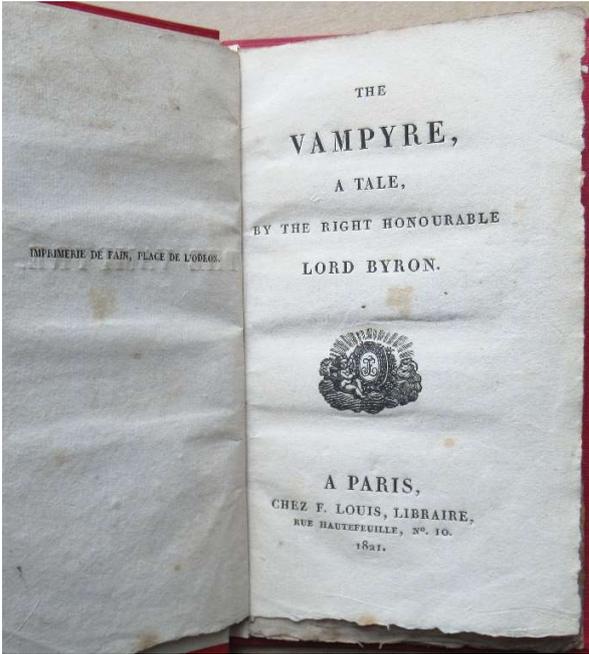
29. **Nicholson, Helen (Baroness de Zglinitzki). Death in the Morning.**

London: Lovatt Dickson Limited, 1937.

First edition. The book is firmly bound in clean orange cloth lettered in metallic green to the spine, the extremities are a little bumped and faded. The text block is slightly foxed and toned. The silver metallic dust jacket is the original and not price clipped, it is chipped and rubbed with short closed tears to the edges. The book retains its promotional wrap-around band, which is a trifle rubbed, grubby and faded. A lucid and influential perspective upon the Spanish Civil War, heavily and proudly plumping for Franco's side of the argument. Nicholson was visiting her daughter, whose husband worked at the University of Grenada, when she was caught in the conflict.

£180





30. **Polidori, John William & Lord Byron. The Vampyre & A Fragment.** Paris: F. Louis, 1821.

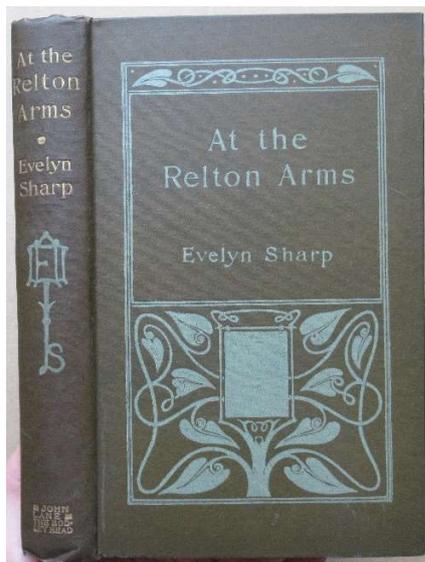
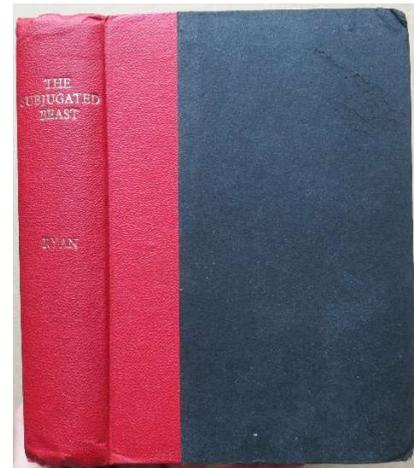
An early edition of Polidori's tale, ascribed to Byron and bound with Byron's 'A Fragment'. In 59 pages, seemingly from the five volume complete works in English, though whether it ever formed part of a set or was purchased separately is unclear. The book is firmly bound in red cloth with simple gilt titles and bands to the spine, the binding has some age and is likely to date from the first half of the twentieth century. The book opens at the half-title which bears the inscription: "To W. Clift Esq with the best regards from Dr. Lavenro Paris 1821. Aug.", W. Clift Esq was a member of the Geological society of London. The outer boards are slightly bumped and a little marked, with minor fading to the spine. The text block is roughly cut and untrimmed with pages of varying lengths, the pages are quite uniformly foxed and toned with minor marks, also some creasing.

£600

31. **Ryan, R. R. The Subjugated Beast.** London: Herbert Jenkins, 1938.

First edition. The book has been somewhat amateurishly re-bound in quarter red leather with black paper covered boards, the spine is simply lettered in gilt, the binding has some age and is probably mid-twentieth century, the corners and spine ends are bumped and rubbed, the boards also have slight surface rubbing and marking. The text block is slightly foxed and toned with cracking at points. A truly disturbing novel, of creeping horror building toward a gory finale, then, once the heads have been thoroughly cleaved, the blood drained and the raw(human?) flesh chewed, there's a wedding and a happy ending.

£400



32. **Sharp, Evelyn. At the Relton Arms.** London: John Lane, 1895.

First edition. The thirteenth title in the Keynotes series, with title page, cover and key designs by Aubrey Beardsley. The book is firmly bound, the cloth is reasonably clean, the extremities are slightly bumped and rubbed. The text block is lightly foxed and toned with cracks appearing at a few points. A handsome copy of the future militant suffragette's first published novel.

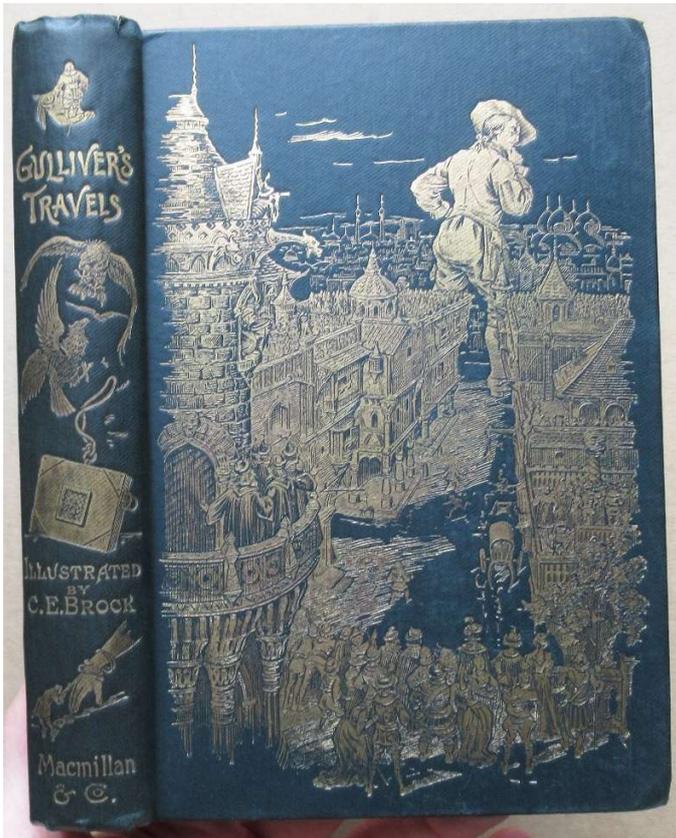
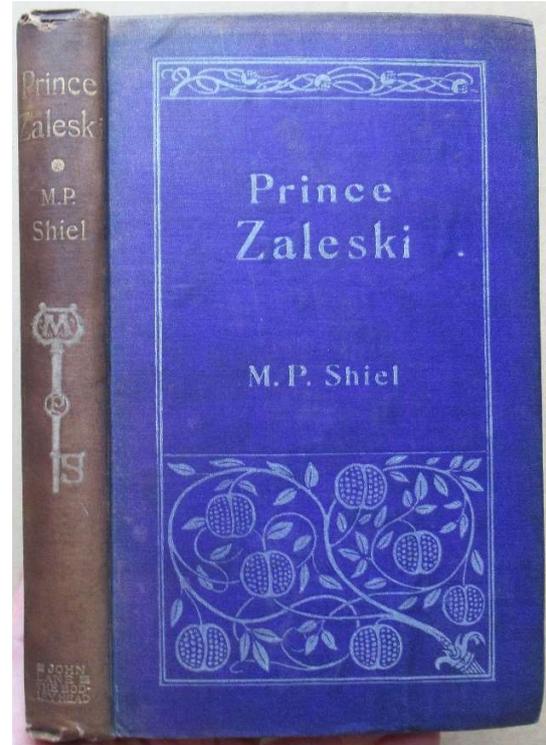
£150

33. **Shiel, M. P. Prince Zaleski.**

London: John Lane, 1895.

First edition. The seventh title in the Keynotes series, with title page, cover and key designs by Aubrey Beardsley. The book is reasonably firmly bound in purple cloth, the corners and spine ends are somewhat bumped with minor tears to the cloth and the spine is faded. The text block is slightly toned and dusty with minor marks, cracking at points and a neatly written name to the front endpaper. "But, as he was on the point of leaving the room, he happened to approach the corpse once more, and bending over it, noticed that the lips and teeth were slightly parted. Drawing open the now stiffened jaws, he found—to his amazement, to his stupefaction—that, neatly folded beneath the dead tongue, lay just such another piece of papyrus as that which he had removed from the bed. He drew it out—it was clammy. He put it to his nose,—it exhaled the fragrance of honey." . Detective fiction with a heavy dose of the weird and supernatural, fin de siècle style.

£600

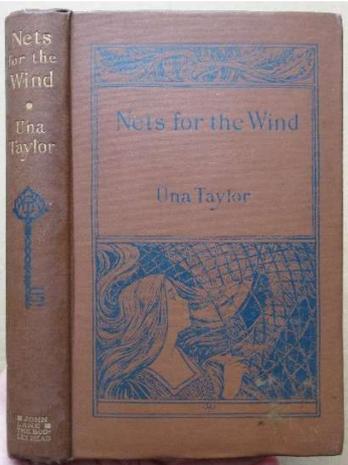


34. **Swift, Jonathan. Travels into Several Remote Nations of the World by Lemuel Gulliver (Gulliver's Travels).**

London: Macmillan and Co, 1894.

The first edition to be illustrated by Charles E. Brock, published in Macmillan's 'Cranford' series. The book is reasonably firmly bound in dark green cloth, lettered and decorated in gilt, the extremities are bumped and rubbed and the cloth is lightly marked. The text block is slightly foxed, toned and dusty with minor cracking at points. A beautifully produced and liberally illustrated edition.

£100



35. **Taylor, Una. Nets for the Wind.** London: John Lane, 1896.

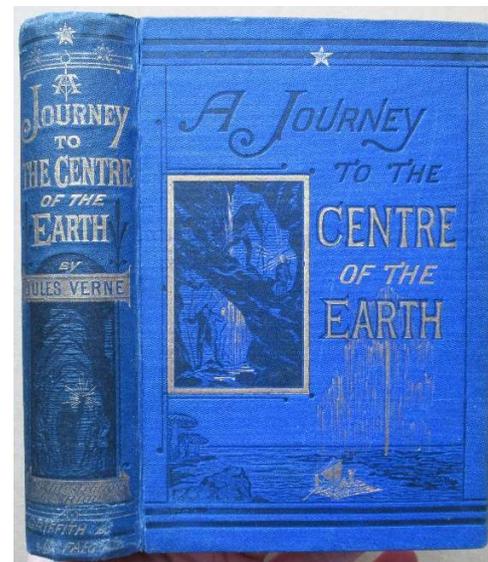
First edition. The twenty-fourth title in the Keynotes series, with the title page and cover design by Patten Wilson. The book is firmly bound, the extremities are slightly bumped and rubbed and the boards are a little marked and rubbed. The text block is slightly toned and dusty with minor marks and foxing, there is a neatly written name, address and date to the verso of the front endpaper. A collection of short stories and sketches, set in no specified place or time, so far as I can tell, but loosely medieval and Germanic in terms of tone, themes, names and settings; kings, priests, strolling players and sailors abound, fate and the supernatural are ever present, chiefly angels.

£100

36. **Verne, Jules. A Journey to the Centre of the Earth.**

London: Griffith and Farran, 1872.

First U.K. edition. Complete with tissue guarded frontispiece ("The Descent of the Crater"), 50 illustrated plates and the title page vignette, giving the correct total of 52 illustrations by Riou. There is a gap in the pagination at page 121/22 where the frontispiece was originally intended to be placed, as well as the "Central Sea" plate adding to the pagination between pages 216/17. The book is bound in the publisher's blue cloth, lettered and illustrated in gilt and black, the boards are slightly bumped, there are neat repairs to the cloth at the spine ends and the spine is a little faded. The text block has been neatly re-sewn and the gutters skillfully repaired, it is somewhat toned with minor marks, a few pages have been repaired, there is a neatly written name to the front endpaper and a small bookseller's stamp to the verso of the front endpaper, to the rear of the book is the publisher's 8 page catalogue.



£4,500

37. **Whyte-Melville, G. J. Bones and I; or the Skeleton at Home.**

London: Ward, Lock, Bowden and Co, 1890.

New edition. Undated, but likely 1890s. In yellowback format with a colour illustrated front board, published at two shillings in The Select Library of Fiction series. The book is reasonably firmly bound, the boards are slightly bumped, rubbed and marked, with the paper flaking at the hinges and the webbing showing beneath. The text block is slightly toned and dusty with minor marks and odd spots of foxing, also cracking at points. A loosely arranged collection of stories and reflections, couched in the form of conversations between a reclusive man and his skeletal companion, including a rather good story of a seductive female vampire.

£85

