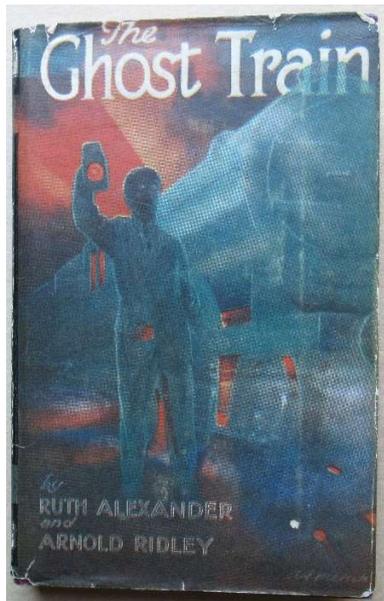


Jonathan Frost Rare Books Ltd

Twenty-five



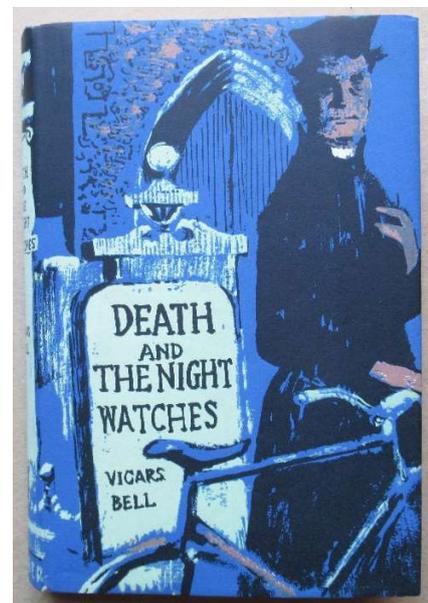


1. **Alexander, Ruth. The Ghost Train.**

London: The Readers Library Publishing Company Ltd, 1927.

Reprint. Undated, but late-1920s. The book is bound in dark red cloth lettered and decorated in tarnished gilt, the extremities are bumped and rubbed. The text block is brittle, age browned and dusty, a few pages are in danger of working loose and there is cracking at points. The dust jacket is the original, it is somewhat toned, foxed and grubby with minor chipping, rubbing and short closed tears to the edges. A crisply written mystery thriller, with supernatural overtones, based upon the earlier play of the same name by Arnold Ridley.

£45

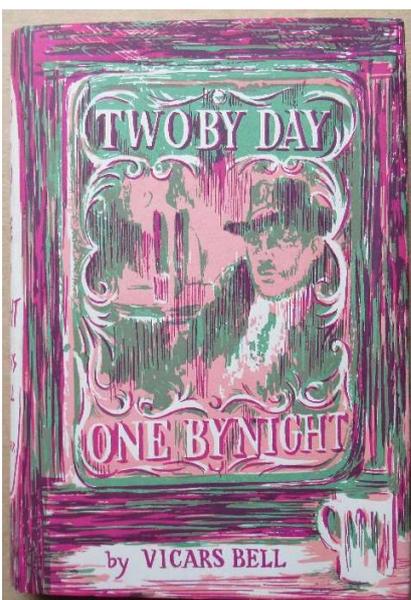


2. **Bell, Vicars. Death and the Night Watches.**

London: Faber & Faber, 1955.

First edition. The book is firmly bound in slightly bumped, rubbed and marked red cloth lettered in yellow to the spine, which is somewhat cocked. The dust jacket, with its distinctive Charles Mozley wrap-around artwork, gives the impression of having been stored separately from the book, in so much as it is in better condition than it, and is only lightly rubbed and foxed with a few minor nicks and short closed tears to the edges, it is not price clipped. Amateur detective and entomologist, Dr. Douglas Baynes has another murder mystery to solve. A reasonable copy of the book in an exceptionally well preserved example of the dust jacket.

£100



3. **Bell, Vicars. Two by Day and One by Night.**

London: Faber & Faber, 1950.

First edition. Signed by the author to the half-title page, and additionally inscribed by Dorothy Bell to the front endpaper: "Mr & Mrs C. E. Wages, with love from Dorothy Bell, April 21. '50. (Publication day.)". The book is firmly bound in the publisher's slightly bumped, rubbed and lightly marked red cloth, the spine is a little faded and cocked. The text block is slightly toned and dusty with light spots of foxing. The dust jacket gives the impression of having been stored separately from the book, in so much as it is in excellent condition, with only very light marking and rubbing around the edges, it is also unclipped. Bell's third crime novel, featuring grizzled entomologist and amateur detective, Dr Douglas Baynes, rather pleasingly inscribed on publication day, and with splendid jacket artwork, which is uncredited, but probably by Charles Mozley.

£250

4. **Cheyney, Peter. Can Ladies Kill?.**

London: Collins, 1937.

"Gift edition specially printed for the author for presentation to his many friends in Fleet Street and elsewhere..." This copy is inscribed: "To Seymour C. Hunter from Peter Cheyney 22.12.37". The book is firmly bound in clean peach coloured cloth, lettered and decorated in gilt and black, the extremities are slightly bumped and rubbed. The text block is a little foxed and toned. The dust jacket is the original and not price clipped, it is toned, rubbed and grubby with quite significant areas of loss and several splits, which have been repaired or stabilised to the reverse with a mixture of a few older pieces of tape and a few more recently with archival tape. The fourth Lemmy Caution novel, quite uncommon in the jacket.

£150

5. **Collins, A. Jefferies. Jewels and Plate of Queen Elizabeth I.**

London: The Trustees of the British Museum, 1955.

First edition. Formerly owned by someone named M. A. Bovie, with an inscription to the front endpaper noting that it was given to him by T. C. Skeat (Theodore Cressy), another notable British Museum worker. Bovie also appears to have been a colleague and friend of A. J. Collins as there is a lengthy and affectionate letter from Collins to Bovie tucked into the book. The book is firmly bound in lightly rubbed and marked blue cloth lettered in gilt to the spine, which is a little faded. The text block is slightly toned and dusty, there are a few interesting notes and annotations regarding the history of some pieces, presumably in Skeat or Bovie's hand. A handsome, substantial and well-produced tome, still

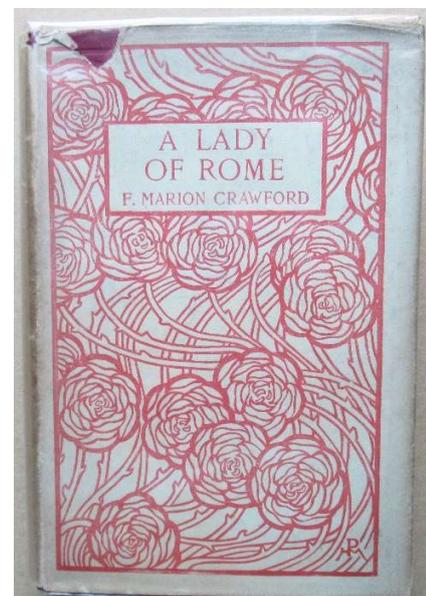
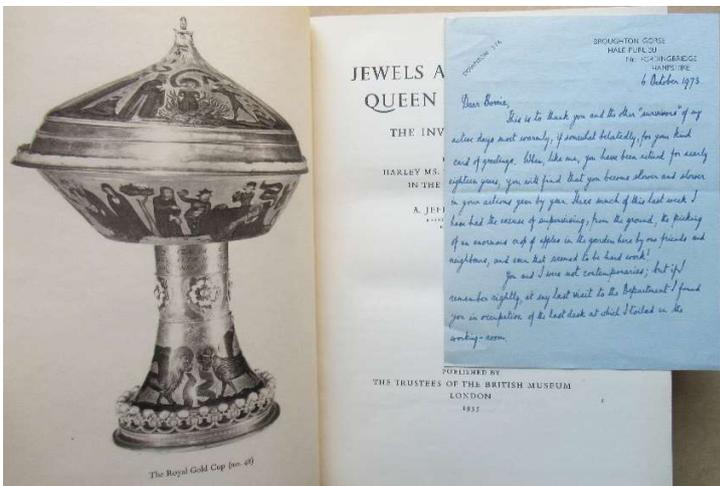
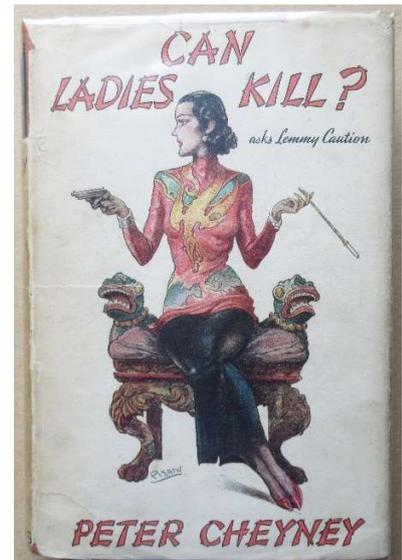
regarded as one of the preeminent scholarly works on the subject, with numerous useful digressions, such as the lengthy refutation of the claims made by Gilbert Talbot in 1680, regarding the rights and perquisites of the Master of the Jewel House, following the attempt on the Jewels by Colonel Blood.

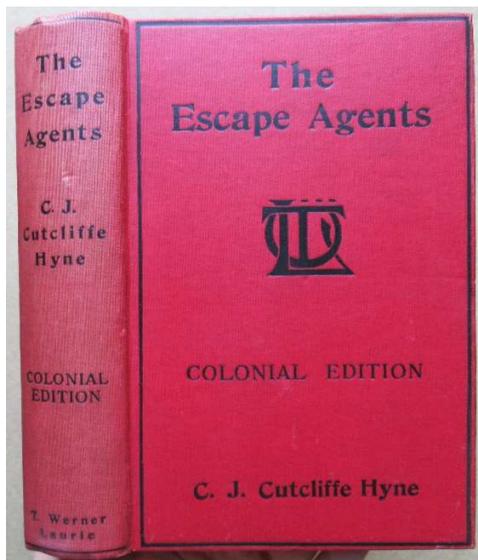
£200

6. **Crawford, F. Marion. A Lady of Rome.** London: Macmillan and Co., Limited, 1906.

First U.K. edition. The book is firmly bound in clean red cloth, lettered and decorated in gilt and blind, the extremities are a little bumped and rubbed. The text block is slightly foxed and toned. The dust jacket, with the design and lettering in red echoing that on the boards below, is the original and shows a price of six shillings to the bottom of the spine, it is somewhat toned, rubbed, foxed and chipped with minor marks and short closed tears to the edges. A novel of love, romance, betrayal, illegitimate children and blackmail, set in Italy. A remarkably well preserved example of the first edition due to the frankly miraculous survival of the dust jacket, which has faithfully performed its protective role for 114 years so far.

£300



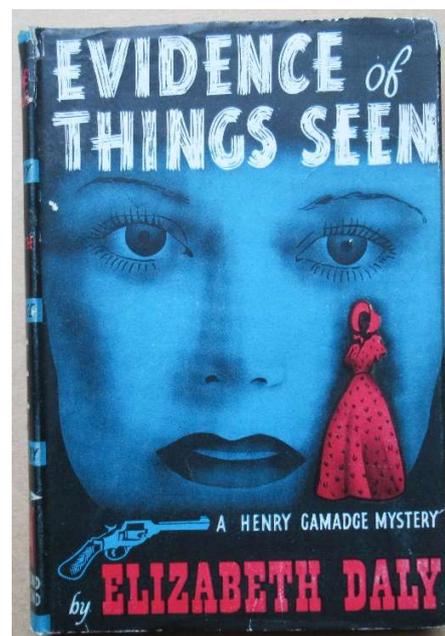


7. **Cutcliffe-Hyne, C. J. The Escape Agents.**

London: T. Werner Laurie, 1911.

Colonial edition. The book is firmly bound in the publisher's red cloth, lettered and decorated in black, it is slightly faded to the spine with minor bumping and rubbing. The text block is toned and foxed with a bookseller's label to the front pastedown. The book is protected by a 1930s 'Numedia Book Jacket', itself a rarity, which is in very good condition and successfully doing what it promises on the front flap, keeping the book: "Always clean, fresh and hygienic". An excellent collection of short stories, one involving Captain Kettle, and the supernatural tale, 'Elixir Vitae', which, as it suggests, involves a woman who has discovered the secret of eternal life.

£80



8. **Daly, Elizabeth. Evidence of Things Seen.**

London: Hammond, Hammond & Co Ltd, 1946.

First U.K. edition. The book is firmly bound in clean, lightly bumped and rubbed, blue cloth lettered in darker blue to the spine. The text block is slightly toned, foxed and dusty with a small Foyles label to the front pastedown. The strikingly illustrated dust jacket is the original and not price clipped, it is slightly toned, rubbed and grubby with minor chips and short closed tears to the edges. The decidedly scarce U.K. first edition, published three years after the U.S., of Daly's sixth crime novel featuring: "Henry Gamadge – expert on old manuscripts, and detective by force of circumstance".

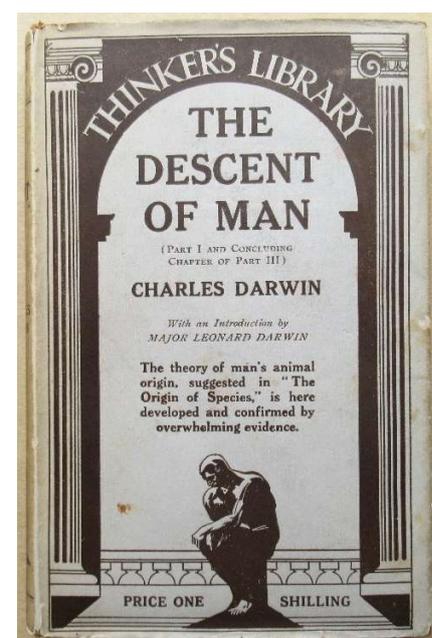
£120

9. **Darwin, Charles. The Descent of Man.**

London: Watts & Co, 1930.

First edition thus, in the Thinker's Library series. This copy with a note from an unidentified former owner to the front endpaper which reads: "September 6th 1931 Bought at Down House, Kent, Darwin's home for forty years", so we know where the book came from originally, if not where it has spent the subsequent 89 years! The book is firmly bound in the publisher's distinctive brown cloth lettered and illustrated in dark brown, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with some staining to the top edge. The dust jacket is the original, it is slightly browned, marked and rubbed, more so to the spine, with minor chipping and short closed tears to the edges.

£35

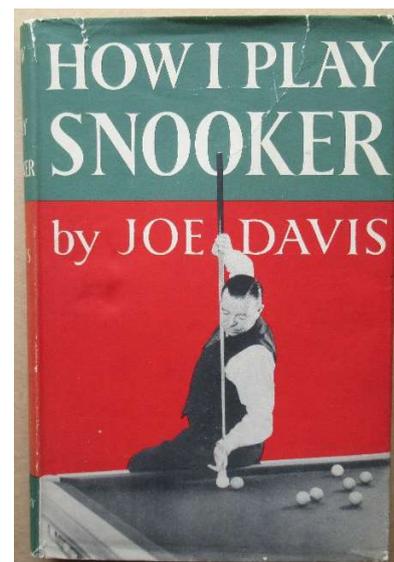


10. **Davis, Joe. How I Play Snooker.**

London: Country Life Ltd, 1949.

First edition. Inscribed by Joe Davis to the front endpaper: "Best Wishes Joe Davis" to which his brother has appended: "& Fred Davis", with Joe additionally signing his name to the frontispiece. The book is firmly bound in green cloth, lettered and decorated in white with a snooker table design in blind to the front board, the extremities are a little bumped and rubbed. The text block is slightly toned and foxed with minor marks. The dust jacket is the original and not price clipped, it is slightly toned and grubby with light sunning to the spine, also minor chips and a few closed tears to the edges, some repaired with tape to the reverse. One of the more famous books on the game of snooker, inscribed by two of the all-time greats, the Davis brothers, who between them won a total of 23 World Championships.

£280

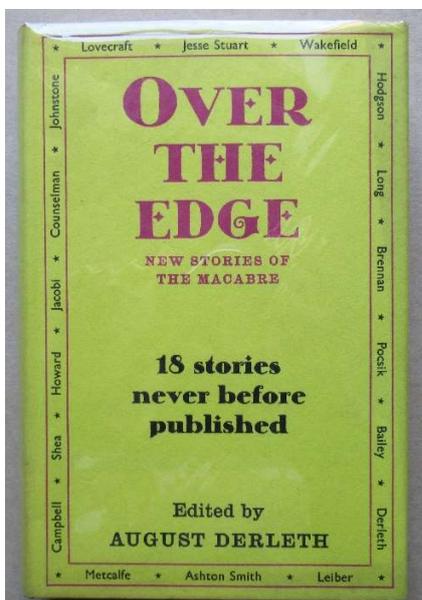


11. **Derleth, August, William Hope Hodgson, H. P. Lovecraft, H. Russell Wakefield, John Metcalfe etc. Over the Edge.**

London: Victor Gollancz Ltd, 1967.

First edition. The book is firmly bound in clean red cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly toned and dusty with minor spots of foxing. The dust jacket is the original and not price clipped, it is a little grubby with minor nicks and rubbing to the edges. An excellent anthology of weird and supernatural fiction, albeit one that demonstrates the prejudice of the period with disappointingly only one of the eighteen featured authors being a woman. Each story prefaced by a short biography of the author.

£50

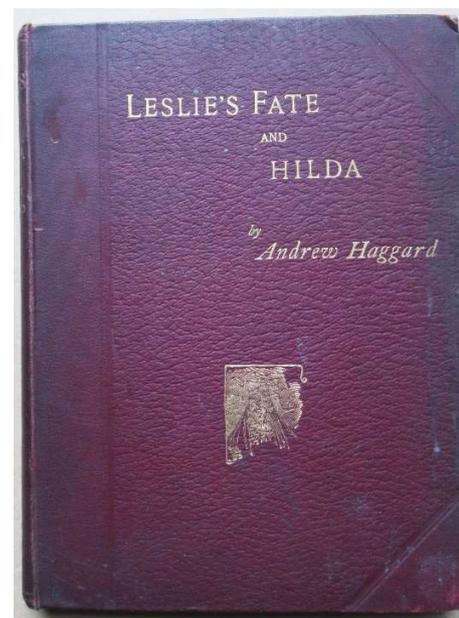


12. **Haggard, Lieut.-Col. Andrew. Leslie's Fate and Hilda or The Ghost of Erminstein.**

Bristol: J. W. Arrowsmith, 1892.

First edition. The book is reasonably firmly bound in the publisher's dark reddish brown cloth, lettered and decorated in gilt, the boards are slightly marked, stained and bumped. The text block is toned, slightly foxed and a little marked. Two excellent late Victorian ghost stories by Rider Haggard's less famous brother. One has an Anglo-Indian basis and is quite racy, involving a lover who takes revenge from beyond the grave upon her living rival by returning in the form of a cobra. The other tale is a more traditional affair and involves a phantom knight and a family curse. An uncommon find as a first edition.

£280

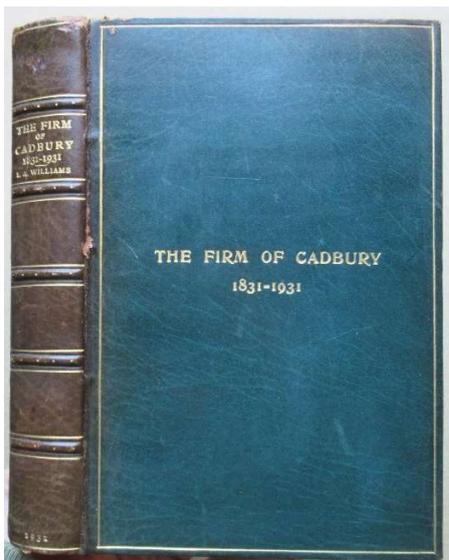


13. **Iola A. Williams. The Firm of Cadbury 1831 - 1931.**

London: Constable & Co Ltd, 1931.

First edition. Handsomely bound in green leather with gilt lettering and decoration, including dotted raised bands to the spine and gilding to the board edges and turn-ins, by Edmund Worrall of Birmingham, the boards are slightly bumped and rubbed and the spine somewhat sunned. The text block is slightly foxed and toned, it has gilt to the top edge and marbled endpapers. An attractive copy of this centenary history of the famous chocolate makers.

£65

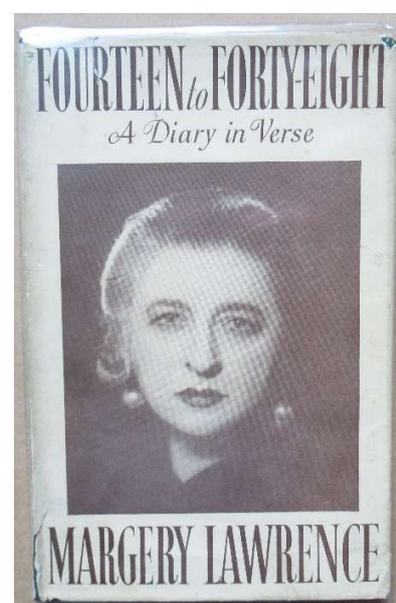


14. **Lawrence, Margery. Fourteen to Forty-eight A Diary in Verse.**

London: Robert Hale Limited, 1949.

First edition. Inscribed by Lawrence to the front endpaper: "To Amy with love from Margery Xmas 1950". The book is firmly bound in illustrated paper covered boards with green cloth spine lettered in gilt, the boards are slightly bowed and the extremities a little bumped and rubbed. The text block is lightly foxed and toned, the top edge of the text block is dusty. The dust jacket is the original and not price clipped, it is slightly grubby and marked with minor loss and short closed tears to the edges, some with signs of tape residue to the reverse from old repairs. An excellent and quite uncommon collection of Lawrence's early poetry.

£200

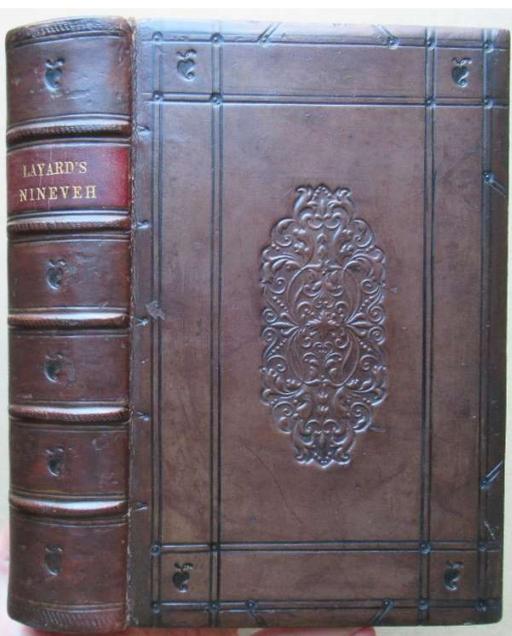


15. **Layard, Austen H. Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan and the Desert: being the result of a second expedition undertaken for the trustees of the British Museum.**

London: John Murray, 1853.

First edition. Formerly the property of notable Victorian engineer and industrialist, John Towlerton Leather, with his armorial bookplate to the front pastedown. In a handsome panelled Victorian binding by Reynard & Son of Leeds, with cute apple motifs, raised bands to the spine, red title label, vivid red staining to all edges of the text block and marbled endpapers. The binding is firm, the leather is lightly bumped and rubbed. The text block is slightly toned and foxed, one or two of the folding maps and plates have been mis-folded, all are present. Rather a nice example of this classic Victorian archaeological exploration title.

£350

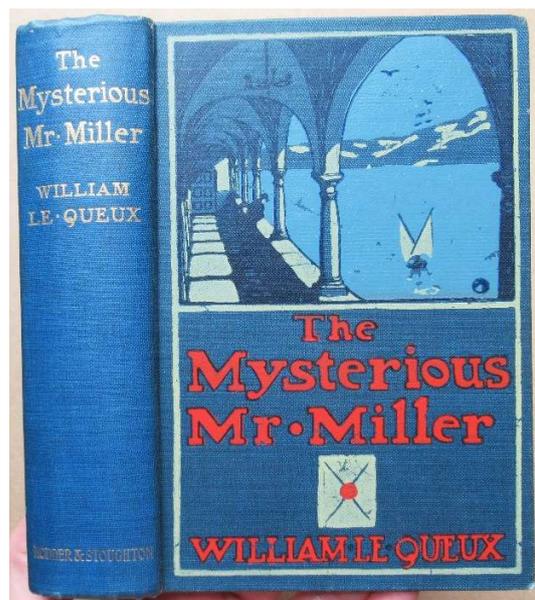


16. **Le Queux, William. The Mysterious Mr. Miller.**

London: Hodder & Stoughton, 1906.

First edition. The book is firmly bound in the publisher's blue cloth, lettered and illustrated in gilt, red and various shades of blue, the extremities are slightly bumped and rubbed. The text block is somewhat toned, foxed and dusty. An excellent, fast-paced crime / mystery thriller, particularly interesting for its use of a motor car chase to further accelerate the pace and drama of the action. The notion of speed being relative, it is 1906 after all – "Fortunately, there ain't any speed traps 'ere. We aren't like they are in Surrey. I got fined a fiver at Guildford a month ago, an' I was only goin' fourteen miles an 'our. But it ain't any good defendin'. The police are always in the right," he added, with a sigh." – but it is fun to read the origins of modern franchises such as 'The Fast and the Furious'. A rarity as a first edition.

£250

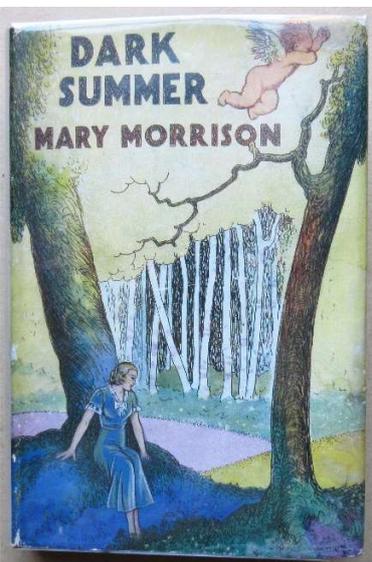


17. **Morrison, Mary. Dark Summer.**

London: Robert Hale Limited, 1937.

First edition. Publisher's file copy. The book is firmly bound in slightly bumped and marked red cloth, lettered in green to the spine. The text block is somewhat toned, dusty, musty and stained, it is stamped "file copy" to the front endpaper and the half-title. The dust jacket, with the artwork by Eugene Hastain, is the original and not price clipped, it is rather grubby and marked with minor chips and short closed tears to the edges. A complex rural tale of class, love, jealousy, deception and mystery, involving a young woman named, Jess, an unwanted child, a seemingly oblivious cheating squire who is the father, and a married couple.

£80

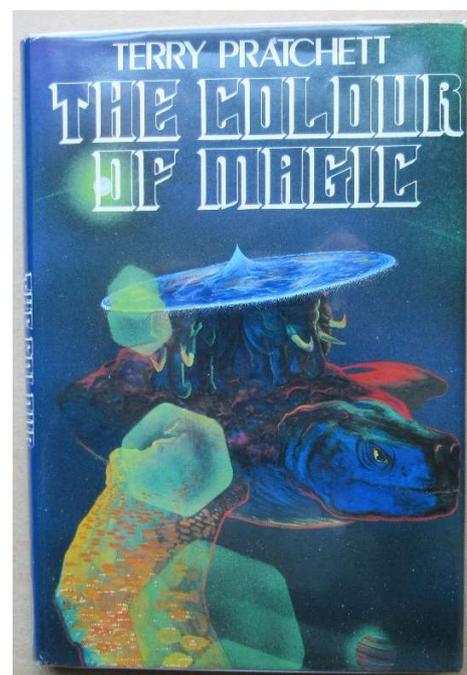


18. **Pratchett, Terry. The Colour of Magic.**

Gerrards Cross: Colin Smythe, 1983.

First edition. Ex-library, though not excessively so. The book is firmly bound in the publisher's clean green cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly toned with minor staining, there are residual traces of library stickers to the front endpaper and approximately six stamps throughout the book, most quite faint. The dust jacket is the original, with the overlaid blurb to the front flap, it has survived particularly well having been preserved in a loose protective cover and has only very light rubbing and staining. Library marking aside, a quite lightly used and perfectly presentable first edition of the famously rare first title in the Discworld series, featuring one of Pratchett's best loved characters, the hapless wizard, Rincewind, not to mention the Discworld's imperturbable first tourist, Twoflower.

£2,800



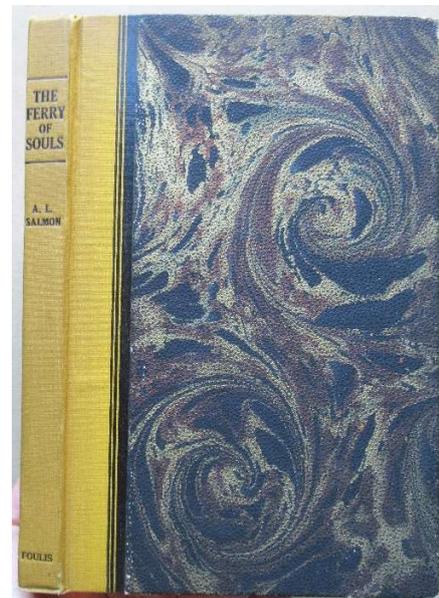


19. **Rigby, Françoise. In Defiance.**

London: Elek Books, 1960.

First edition. Inscribed by the author to the front endpaper: "To Mrs Brown With kind regards Françoise Rigby London July 15, 1960". Given Françoise Labouverie's activities as a resistance fighter during the war, one is fancifully inclined to speculate whether "Mrs Brown" is an alias. The book is reasonably firmly bound in clean, slightly bumped and rubbed, blue cloth lettered in gilt to the spine. The text block is slightly foxed and toned. The dust jacket, with superb artwork by Derrick Sayer, is the original and not price clipped, it is somewhat rubbed and marked, with minor chips and short closed tears to the edges. Excellent WW2 memoir, nicely inscribed in the year of publication.

£25



20. **Salmon, Arthur. L. The Ferry of Souls - A Book of Fantasies and Sketches.**

London: Foulis, 1927.

First edition. The book is firmly bound in the publisher's cloth, mustard yellow to the spine with black lettering and with an exotic marbled design to the boards, the extremities are bumped and rubbed. The text block is slightly toned with minor spots of foxing and the bookplate of Forbes Liston to the front pastedown, which features a well-executed woodcut of a rural scene, very reminiscent of Vivien Gribble. A collection of fantasy and supernatural tales, including a were-wolf story, mainly set in Cornwall, Devon or Dorset.

£250



21. **Savage, Juanita. Passion Island.**

London: Geoffrey Bles, 1928.

Popular edition, published the year after the first. The book is firmly bound in slightly bumped and rubbed green cloth lettered in black. The text block is age browned and slightly foxed. The dust jacket is the original, it is slightly toned, rubbed and grubby with minor nicks and short closed tears to the edges. A "hot-blooded" south seas romance novel, by the relatively prolific, yet entirely elusive Juanita Savage, nobody seemingly having successfully penetrated the pseudonymous armour, though one possibility that has been put forward as to the author's identity is Amy Gilmour, based upon comparison of style. Uncommon in the dust jacket.

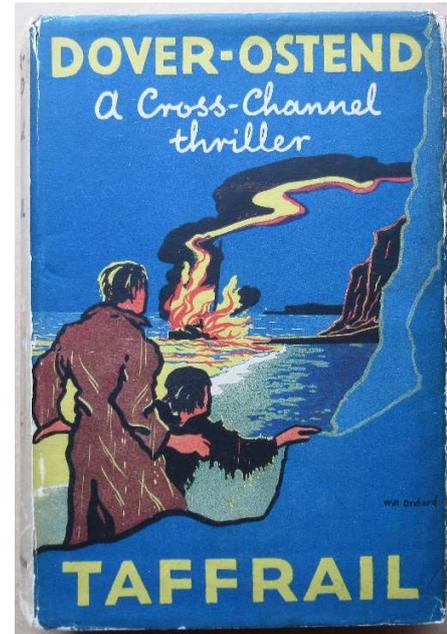
£60

22. **Taffrail (Henry Taprell Dorling). Dover-Ostend.**

London: Hodder & Stoughton Limited, 1933.

First edition. With maps to front and rear pastedowns. The book is reasonably firmly bound in slightly bumped and rubbed black cloth, lettered in white, the lettering to the spine has nearly vanished. The text block is somewhat toned and dusty with minor marks and foxing. The dust jacket is the original and correctly priced at 7/6 to the spine, with a later re-pricing label above, it is quite toned and rubbed with minor marks, and there are chips and short closed tears to the edges. An excellent nautical crime thriller involving the piracy of a cross-channel steamer, all conveyed with a wealth of authentic detail drawn from Dorling's extensive naval experience.

£200

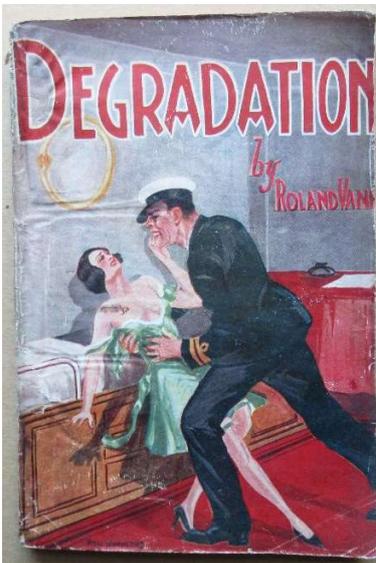


23. **Vane, Roland (Pseud: Ernest Lionel McKeag). Degradation!.**

London: Gramol Publications, 1929.

There is a copyright date given of 1929, which may be correct though it would make it an early Gramol publication. The book is reasonably firmly bound, the covers, with striking Ron Simmons cover artwork, are slightly grubby, creased and rubbed, with minor chipping to the spine and rust marks around the staples. The text block is somewhat toned and foxed. A scarce novel of romance and adventure set in Cairo.

£80

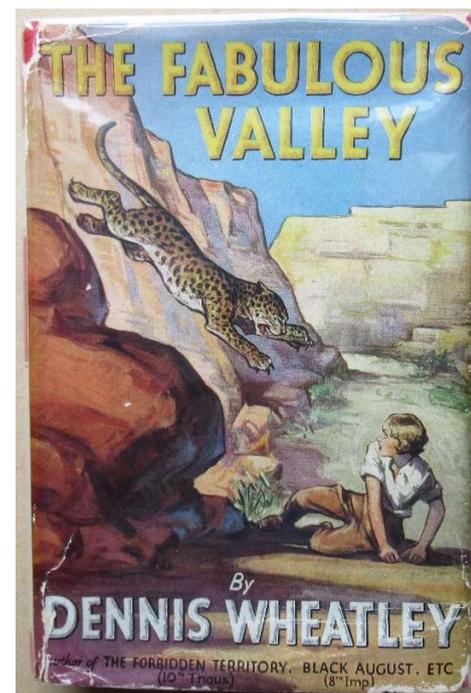


24. **Wheatley, Dennis. The Fabulous Valley.**

London: Hutchinson & Co (Publishers) Ltd, 1934.

First edition. Inscribed by Wheatley to the title page: "For S. G. Gosling With all good wishes from Dennis Wheatley August 24th 34 (Publication Day)". Wheatley had a neighbour by the name of Gosling in pre-WW1 Brixton days and remained friends with his daughter, Hilda, so possibly that provides a clue as to the identity of the recipient, but at any rate copies of Wheatley's books inscribed on the day of publication are quite unusual. The book is firmly bound in lightly bumped, marked and bowed red cloth lettered in black. The text block is toned and quite heavily foxed. The dust jacket is the original, it is slightly grubby, creased and rubbed with small areas of loss and short closed tears to the edges. An early Wheatley novel, not featuring any of his series characters and quite poorly regarded by both himself and most reviewers, but nevertheless if you are a Wheatley enthusiast it's a rarity and if you don't have a copy then your collection is incomplete, and at least the jacket artwork is rather splendid.

£1,800



25. Wells, H. G. A letter to Henry Durand Davray, French translator, promotor and friend of Wells, dated March 4th 1900..

Written on Arnold House(Wells' residence from 1899) embossed notepaper, approximately 185 words. The letter is affectionate in tone and solicitous about Davray's health: "Pray be careful, my dear chap, and cocker yourself up [...] where shall I be unless you keep well and vigorous.". In the postscript he writes: "I have just after infinite trouble got that story about the Moon(damn it!) nearly done & in its way I may say I don't think you'll think it bad. It's ever so much better than the 'Sleeper' anyhow.", referring rather neatly to 'The First Men in the Moon' and comparing it favourably to 'The Sleeper Awakes'. As a final touch the postscript finishes: "Conrad is ever so much better. He was rather bad a month ago.", referring to author and mutual friend/acquaintance, Joseph Conrad. The letter is in good condition, folded twice and a little toned and grubby. A short missive but indicative of Wells' early relationship with Davray, who initially translated 'The Time Machine' and went on to translate the majority of Wells' novels and stories into French, also working tirelessly in his journalistic capacity to promote Wells in France. The two appear to have shared similar political ideals, had friends in common, and corresponded between January 1897 and March 1941 with varying degrees of affection. The letter seems to indicate that Wells will shortly be sending Davray a part of 'The First Men in the Moon'; the novel first appeared as a serial in the Strand Magazine beginning November 1900, in book form in 1901, and Davray's translation, 'Les Premiers Hommes dans La Lune', was published in early 1902.

£2,200

