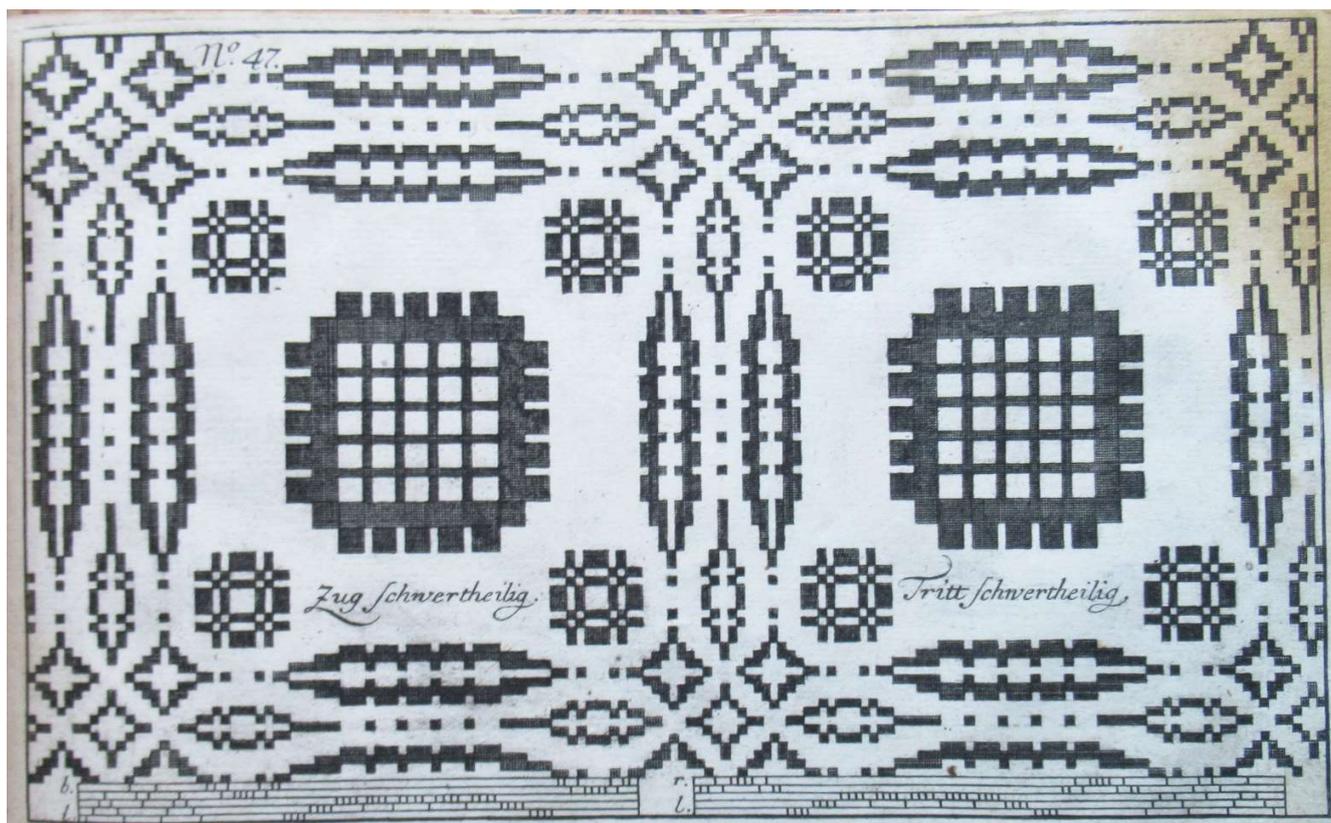


# Jonathan Frost Rare Books Limited



Sixteen Miscellaneous Items

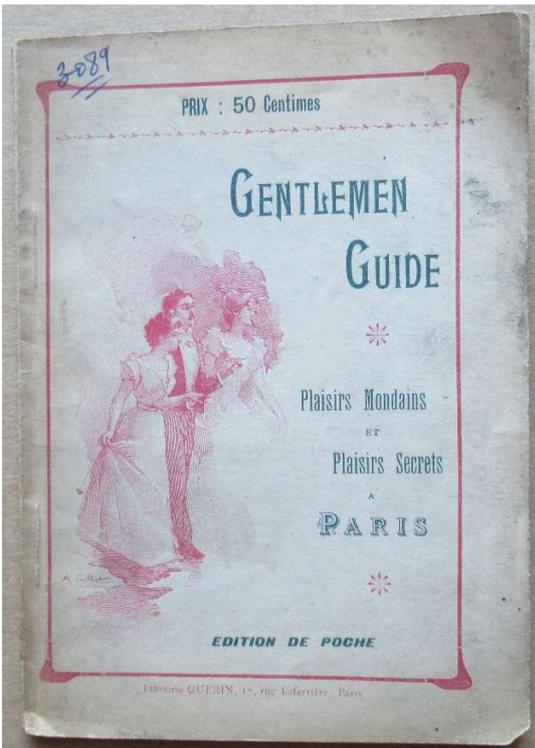
1. Early 20th century Folding Indian erotica.

Circa 1930.

7 colour panels, painted on the reverse of some older manuscript Sanskrit(or similar?), likely with a colour wash first to provide a uniform surface on which to paint. Almost certainly produced for the tourist market. In quite rough shape, particularly the end panels which have lost significant portions of their surfaces, with the remaining material quite cracked and fragile, otherwise the hinges are rubbed with splits beginning, though they are still fairly robust, and there are some marks and stains.

£100



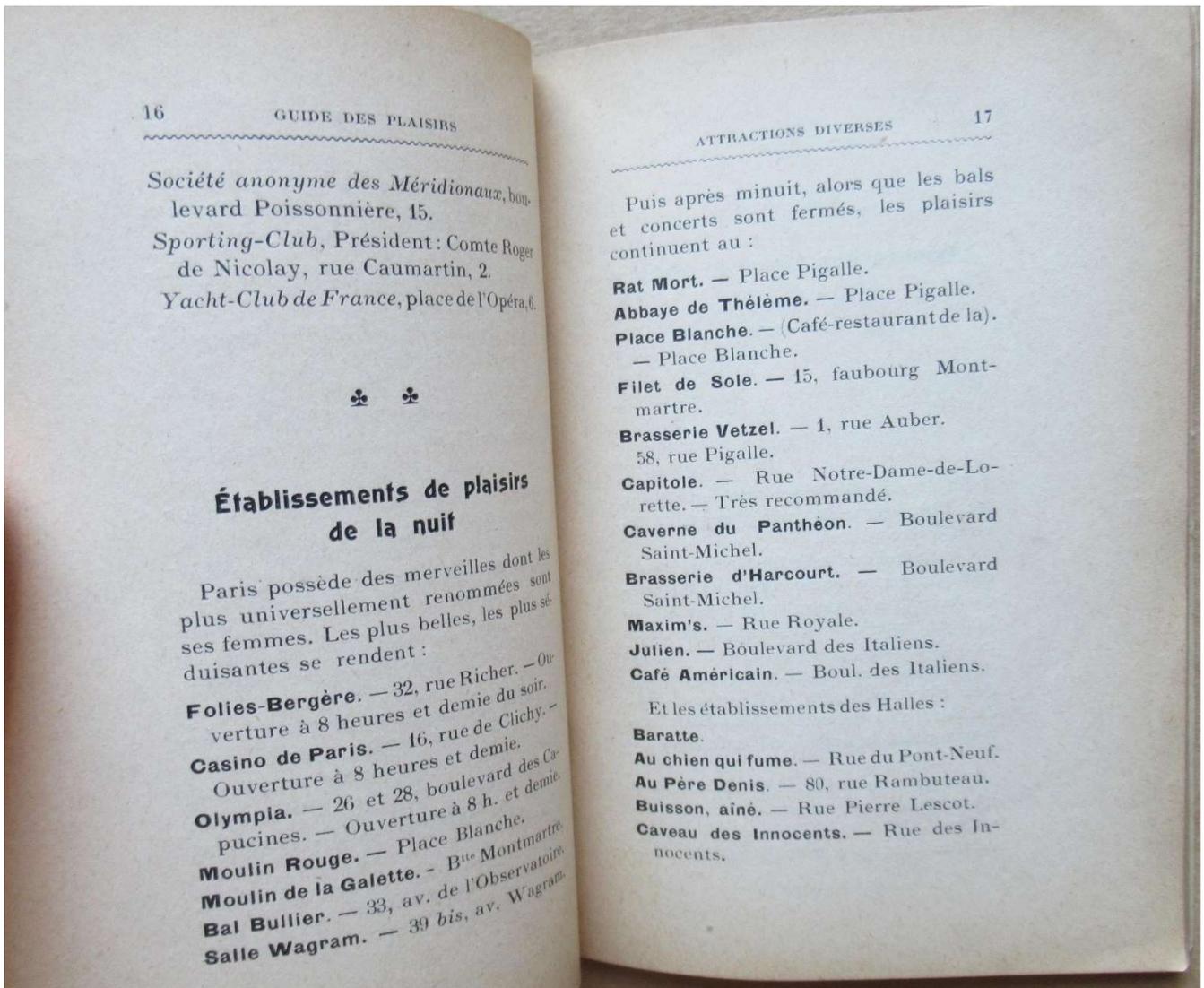


## 2. Gentlemen Guide Plaisirs Mondains et Plaisirs Secrets Paris Edition de Poche.

Paris: Librairie Guerin, Circa 1914.

Undated, but I would guess at early 1910s from the contents. 34 pages plus 16 of ads. The book is firmly bound in the paper wraps, lettered, bordered and illustrated in black and red, the covers are somewhat grubby and rubbed with minor creasing, a few short closed tears and a number written to the top front corner in pen. The text block is age toned and slightly grubby with dog-eared corners and the same number written in pen to the first page as on the front cover, with another number crossed out below. A pocket guide to the worldly and secret pleasures of Paris, in fact going on to describe these pleasures as Edenic, though there is a long section to the rear about ways a gentleman can avoid the inconvenient horrors of venereal disease with rubber condoms, which suggests innocence is long gone from this Eden.

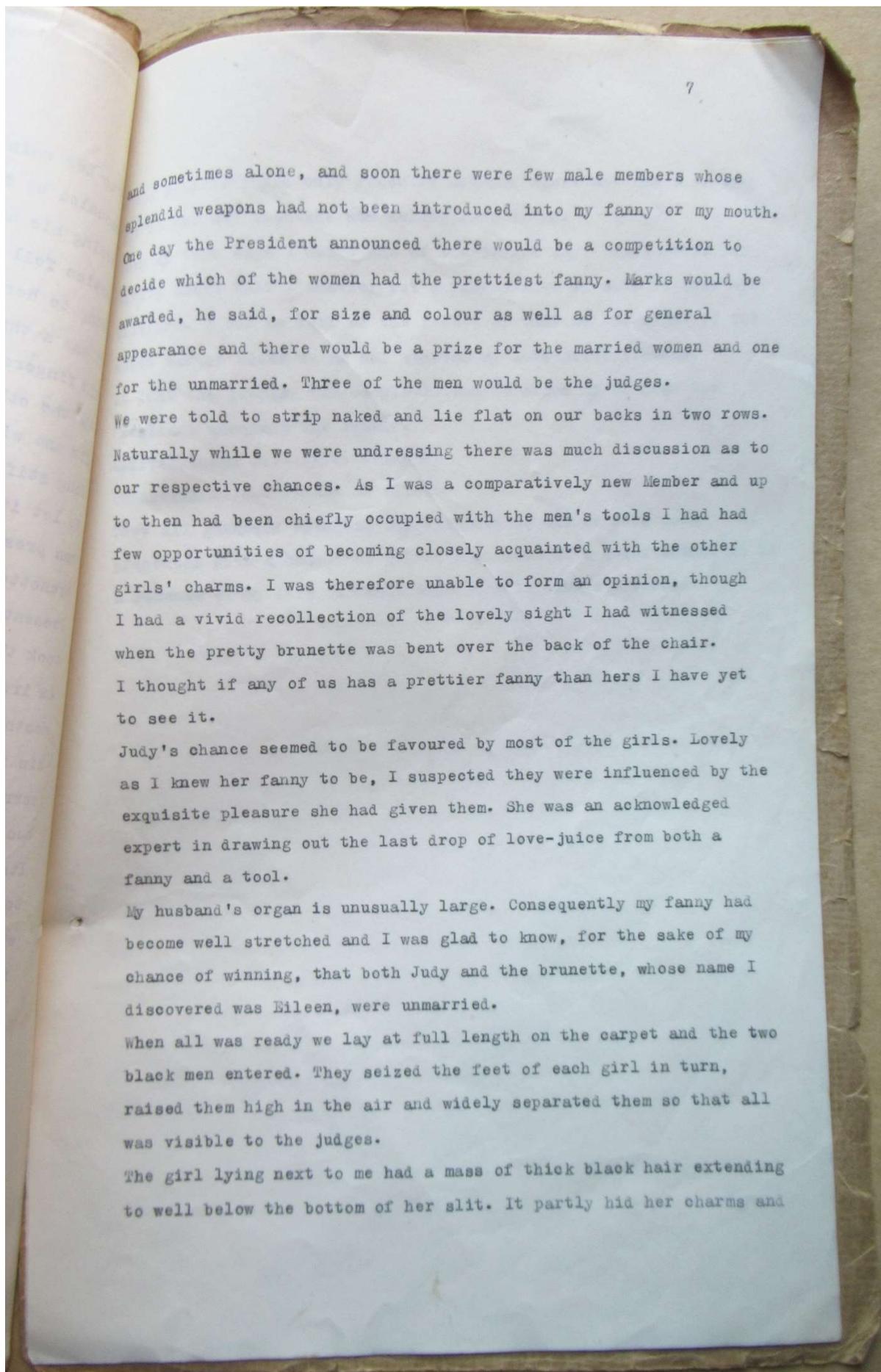
£100



3. Two unpublished typewritten erotic short stories – 'A Platonic Boy Friend' and 'A Doctor's Wife in India'.

Typewritten erotic stories, probably dating from the 1930s, bound separately in John Dickinson Giant Manilla with brass ties, the first story is 4 pages with a title page and rear blank and the second is 8 pages with a title page and rear blank, both manilla outer covers and the sheets of paper are somewhat creased with short closed tears, minor marks and foxing. There is no clue as to the author of the stories, but I would guess it is the same person. The first story is quite tame, but the second story is more varied and explicit, revolving around a club in India where members engage in sexual intercourse competitively, with extra marks awarded for "having short hair".

£100

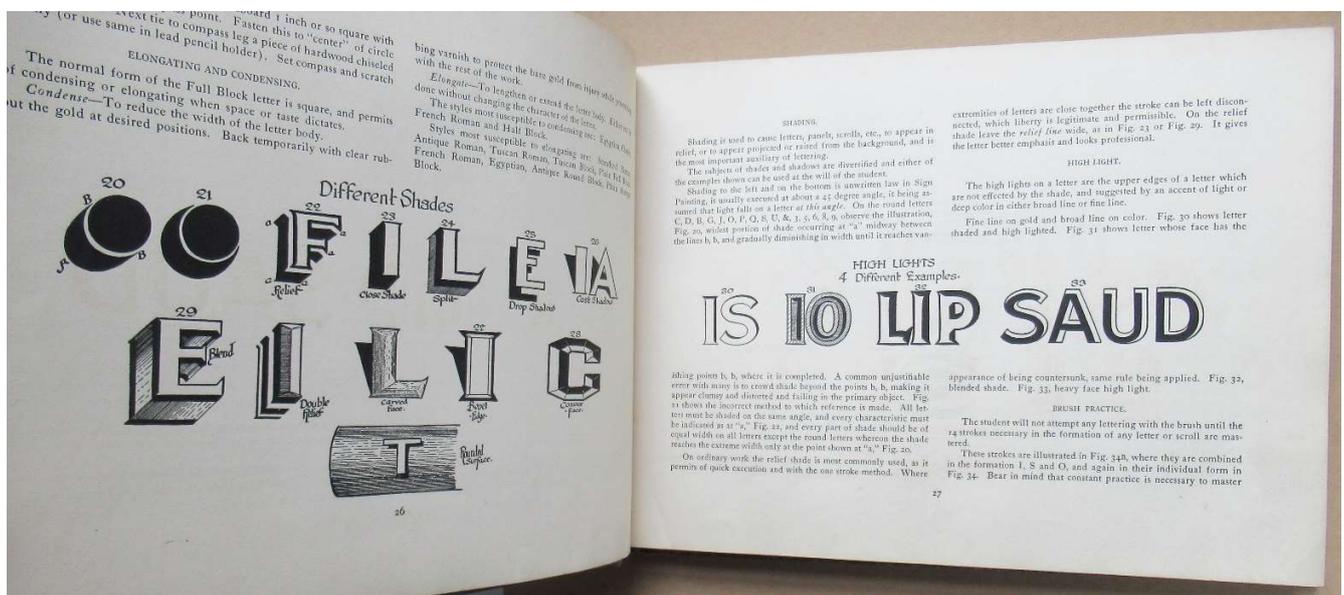


4. Atkinson, Frank H. "Atkinson" Sign Painting Up to Now.

Frederick J. Drake and Company, 1915.

Second edition. The book is reasonably firmly bound in the publisher's grey/brown cloth, lettered and decorated in black, red, green and yellow, the boards are quite bumped and rubbed. The text block is slightly toned, marked and grubby, the hinges are somewhat tender, there is some damage to a few page edges, and to the front endpaper is an ornately written name and date by a self-identified "signwriter", indicating that the book has seen active service.

£180



5. **Bernhardi, Jill (editor), Mark Wilde (illustrator). First memories of the Famous - A collection of 49 letters by Archbishop Desmond M. Tutu, Tony Blair, Diana Rigg, Tony Benn, Queen Noor of Jordan, Judi Dench, Barbara Cartland etc.**

Coalville Publishing Company Ltd, 1996.

49 of the original letters from various celebrities, Royalty, politicians and sport stars, contributing their earliest memories to Bernhardi's 3 year fund raising project on behalf of the Macmillan Cancer Relief Fund. Along with 12 of Mark Wilde's original drawings, 3 copies of the finished book and an advertising flyer. There's a mixture of letters and postcards, handwritten and typed, many on headed paper. The length of the accounts varies considerably, as one might expect most of the writers and politicians tend to provide quite detailed anecdotes, though Dame Barbara Cartland's is remarkably brief. Not all anecdotes had an accompanying illustration, but all occupy a whole page of the finished book, so sometimes the shorter anecdote was rewarded with an illustration if it happened to inspire Wilde. For instance the actor, Ian McShane simply writes: "Being bathed in a tin tub in front of a blazing coal fire, and then wrapped in a big towel at my grandma and grandpa's.", but this simple statement is very evocative and leaves plenty of room for one of the most charming illustrations. Whereas Bernard Ingham's earliest memory is quite lengthy and complex, though poignant, involving a biplane crashing into a hillside in the fog, but was evidently not the sort of heart-warming content the editor was looking for, so it gets tucked in the middle of the book with no illustration to draw it to the reader's attention. Tony Blair, being a consummate politician and on his way up in the mid-1990s, gives two answers, one bland, the other, reading like a scene from

The Omen, is a terrifying description of being attacked by a flock of magpies in Australia. A fascinating collection of insights into a good cross-section of famous people of the period's lives. It is also an interesting indication of what people consider to constitute a first memory; some are impressions, some are memorable events and some are non-event specific memories of feelings evoked.

**£1,200**



6. **Bruce, James, of Kinnaird, Esq. F.R.S. Travels To Discover The Source of The Nile, In the Years 1768, 1769, 1770, 1771, 1772, and 1773. In Five Volumes..**

London: G. G. J. and J. Robinson, 1790.

First edition. In five volumes, with 59 plates, 3 folding maps and in addition 7 pages of Ethiopian characters between pages 400 & 401 of volume I. The plates are distributed as follows: 8 to Vol I, 4 to Vol III, 3 to Vol 4 and 44 to Vol V, which also has the 3 folding maps to the rear, which have a few closed tears, but are robust enough. Bound in contemporary tree calf boards with gilt decoration, and re-spined later(probably in the late 19th century) in a contrasting style with new endpapers to each volume, the boards are somewhat bumped and rubbed with minor marks and some splitting at the corners, but the bindings are firm, the spine of volume I is partially discoloured. The text blocks are slightly toned with scattered foxing, minor staining to some pages, also occasional dog-earing, minor damage to perhaps a dozen pages, not affecting the text, and a few pencil annotations and highlighting. Possibly some tissue guards have gone missing from Vol V on ten or a dozen plates, though I am not sure if they ever existed, consequently there is some ghosting or transposition from those plates without guards. Quite a decent set of this account of one the 18th century's more notable travellers and explorer's most famous adventures.

**£1,200**

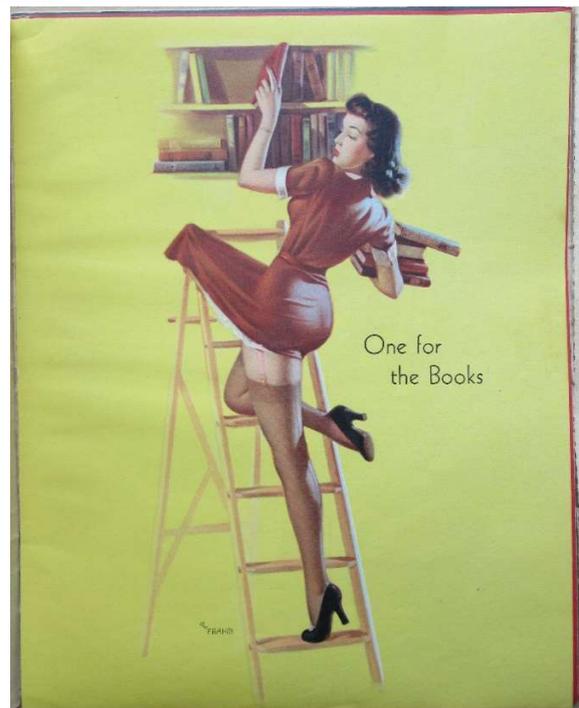


7. Gil Elvgren, Art Frahm, Edward D'Ancona etc. Pin-ups Series Six – Twelve Gorgeous Glamour Girls.

Louis F. Dow Co., circa 1951.

Undated but early 1950s, with the brown paper "self-mailer". All twelve pin-ups by the various artists are present. There are a few minor creases and nicks, the paper is slightly musty, the perforations are for the most part perforated, with the pages loose, and the outer spine strip is rubbed.

£80

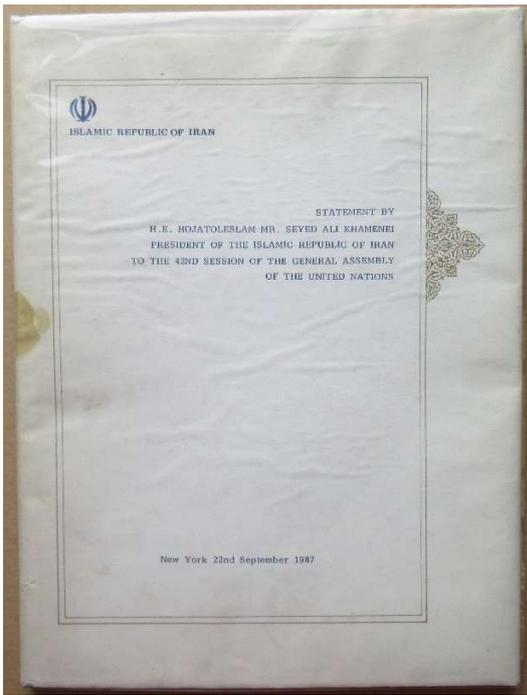


8. **Gourley, Eric M. A scrapbook and sketchbook relating to vintage cars, and the Vintage and Veteran Club, Johannesburg, South Africa 1966 – 1967.**

Tudor Special Drawing Book, 32 pages, utilised as a scrapbook compiled by Eric M. Gourley, who seems to have been something of an artist, with approximately 15 original sketches, watercolours and cartoons. There are also newspaper clippings, letters, original photographs and negatives, some dating back to the 1910s and 1920s, as well as letters, brochures, maps and flyers from the Vintage and Veteran Club and Christmas and greetings cards from family members, all relating in some way to the vintage car scene. The covers are somewhat creased, marked and faded with some closed tears and minor loss to the edges. The pages and tissue guards are in a similar condition to the outer covers, with scattered foxing. Most of the contents inserted by Eric Gourley are well preserved, several pages are loose or detached. A densely and richly packed South African vintage automobilia scrapbook.

**£280**



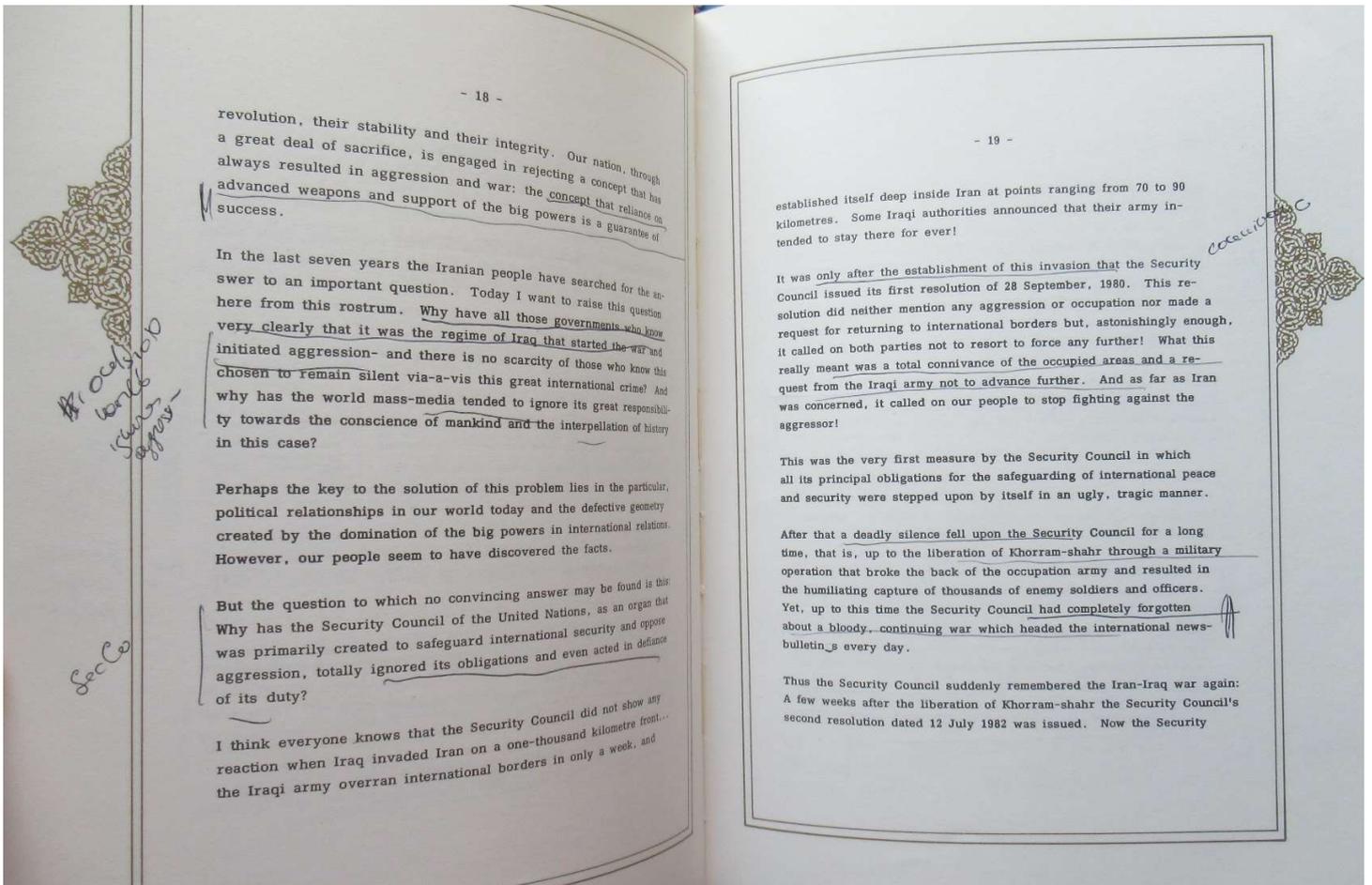


**9. H. E. Hojatoleslam MR. Seyed Ali Khamenei President of The Islamic Republic of Iran. Statement by H. E. Hojatoleslam MR. Seyed Ali Khamenei President of The Islamic Republic of Iran to the 42nd session of the general assembly of the United Nations. New York 22nd September 1987..**

New York, 1987.

First edition. 29 pages plus the title page. A working copy, owned I think by a journalist, with annotations and underlining throughout. With a press release statement by U.S. Ambassador Herbert S. Okun regarding the speech loosely inserted, which is also annotated and underlined. The book is firmly bound in clean blue cloth, which is slightly bumped and rubbed at the extremities. The text block is slightly age toned. The dust jacket is the original, it is slightly toned and creased, with minor chips and some staining. An uncommon and interesting relic of the Iran-Iraq War, the U.N. attempts to find an acceptable resolution to it, and the immediate impressions of a commentator on the Assembly in the form of the working notes.

£350

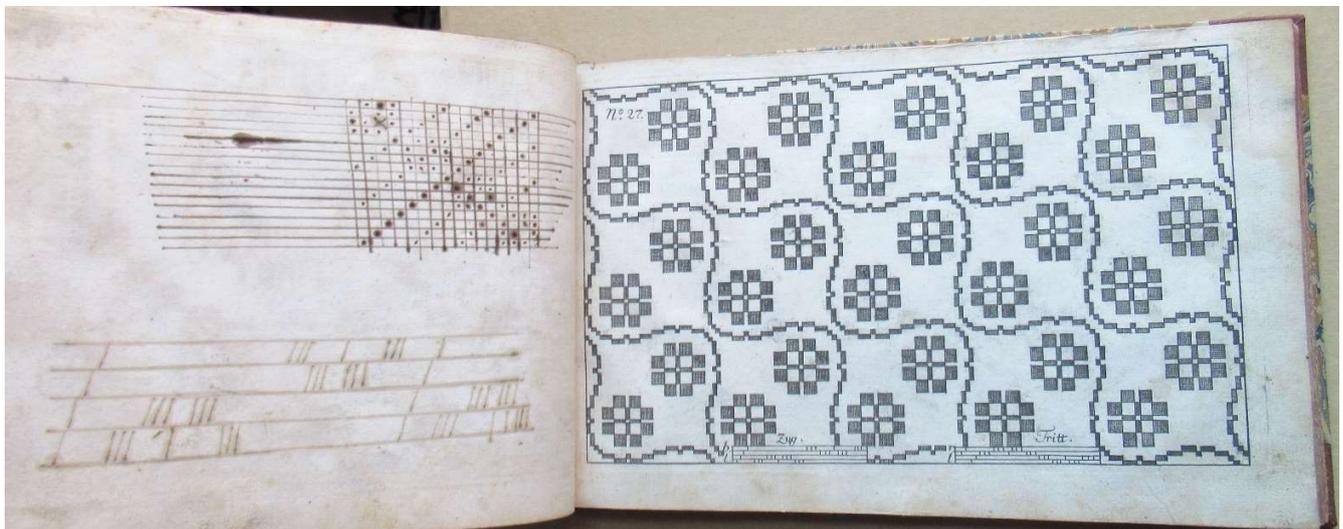
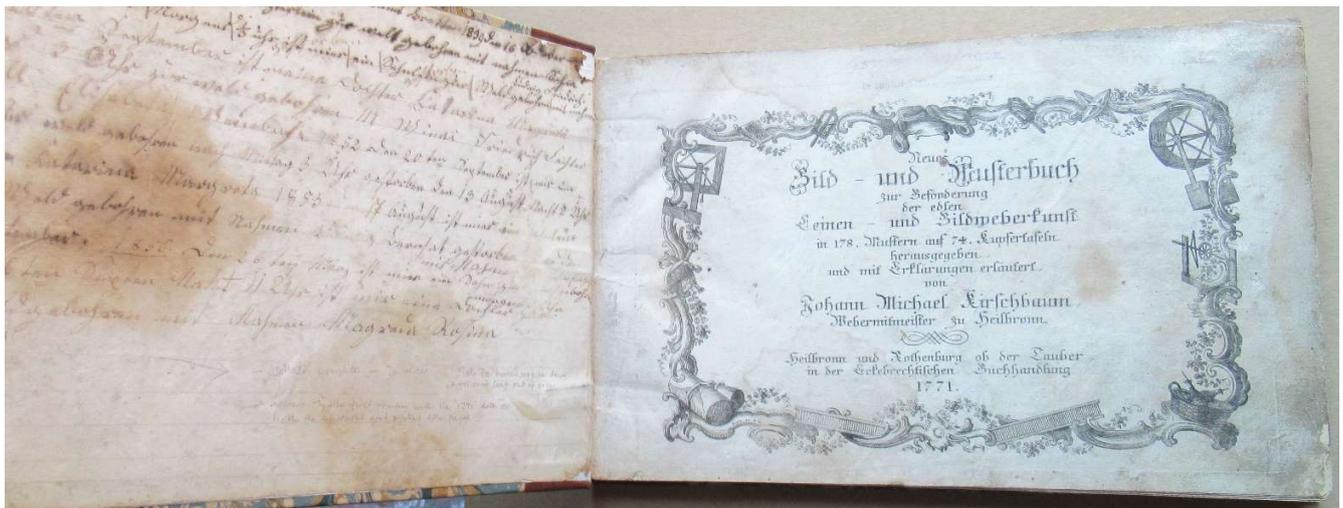


10. **Kirschbaum, Johann Michael. Neues Weberbild und Musterbuch.**

Heilbronn und Rotheburg, 1771.

First edition. With two title pages, the first with a weaving related decorative engraving surround, both correctly dated 1771. Containing 74 engraved plates, including two blue and one red, all plates present but a note describing plates 55-60 is possibly lacking. Bound in half-morocco with marbled boards, the binding probably mid to late-twentieth century, with minor bumping and rubbing. The text block is quite heavily toned and stained with minor damage to some plates, the pastedowns were fortunately retained whenever the book was re-bound and have copious notes to both front and rear. In fact, the book is delightfully well-used with some notes and additional diagrams to the reverse of a number of plates. The notes are mostly in German, covering various periods and in different hands, with dated entries well into the mid-1800s. To the front endpaper is the stamp of a bookshop located in Toledo, Ohio and there is an intriguing list of 47 names in pencil to the reverse of plate 73, mostly not very Germanic (Maurice O'Connor, Florence Hadley, Belle Moore, Lizzie Rick etc), which perhaps indicates that the book may have found its way to the U.S.A. in the hands of emigrants and continued to be used practically in the craft or teaching of weaving later into the 19th century; Kirschbaum's patterns certainly remained popular in 19th century Pennsylvania, so it seems a plausible theory. Kirschbaum was a master weaver and one of the pioneers of this new graphic codification method, which used a simple grid and a binary system of two colours to describe the relation of the warp to the weft, in a manner readily understandable to the weavers at the loom. This idea paved the way for Joseph Marie Jacquard's punched card operated looms, which in turn inspired the punch cards which underpinned early computer programming.

£2,800

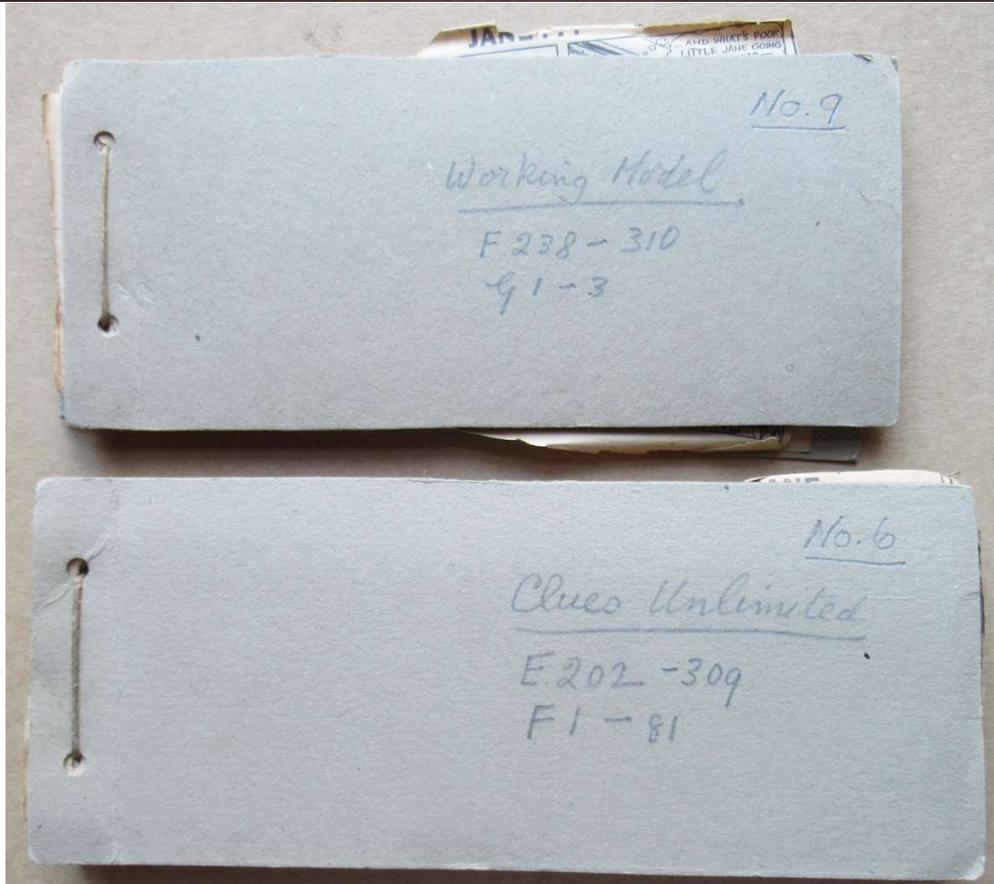
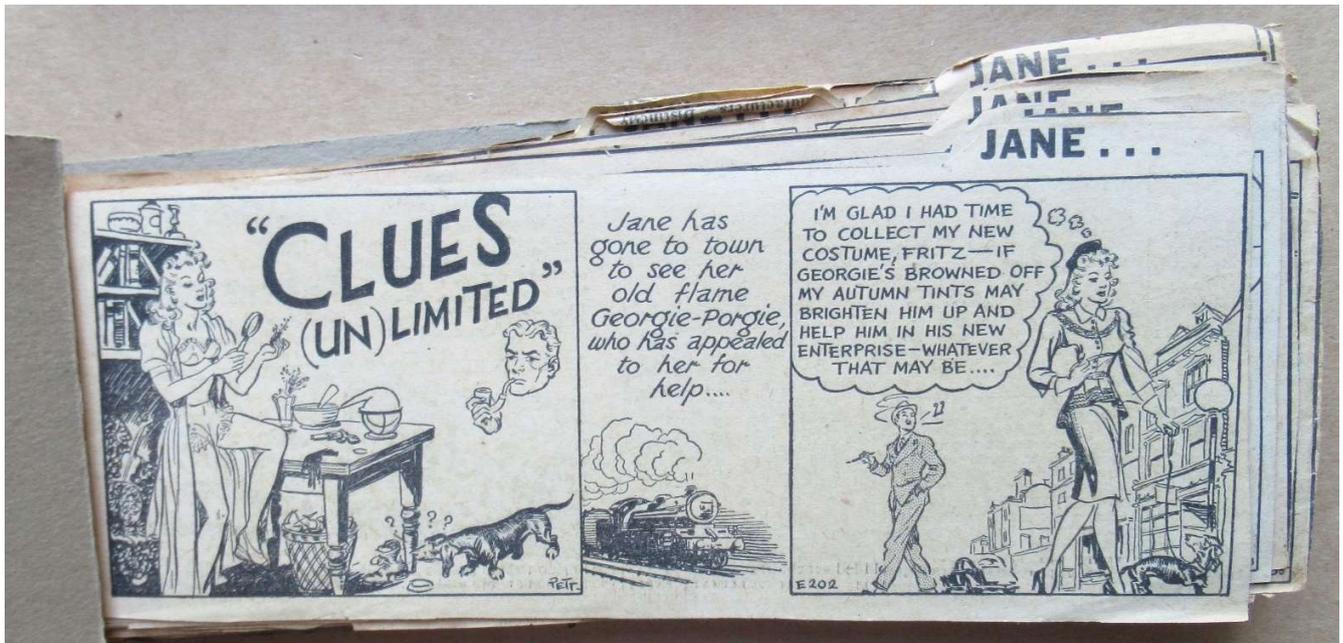


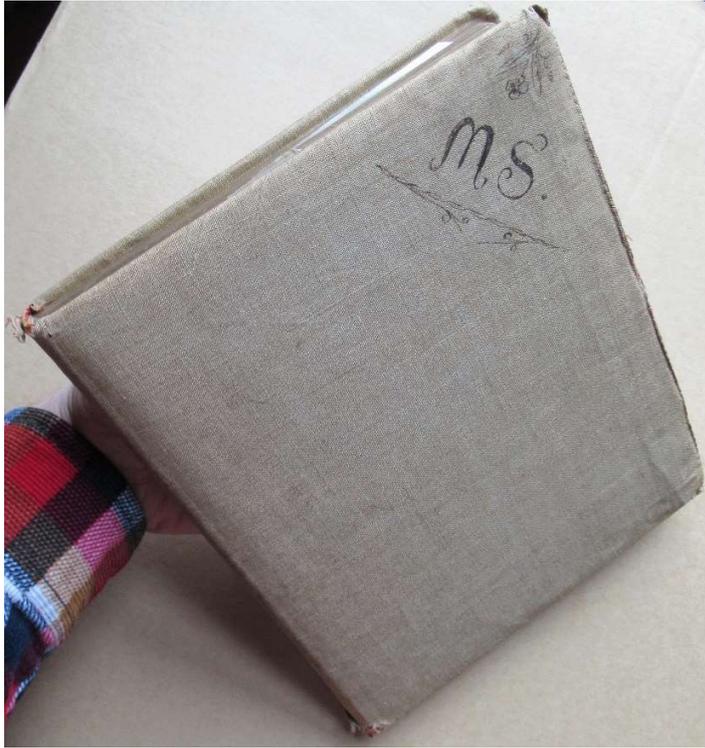
11. Pett, Norman. Jane - original comic strips from the Daily Mirror – Working Model and Clues Unlimited.

London, Circa 1948.

Approximately 250 original late-1940s Jane comic strips cut out from issues of the Daily Mirror and roughly bound in cardboard tied with string, with some details as to the contents written on the top board of each collection. The strips are age browned with damage to some edges where they have protruded beyond the bounds of the protective boards.

£120





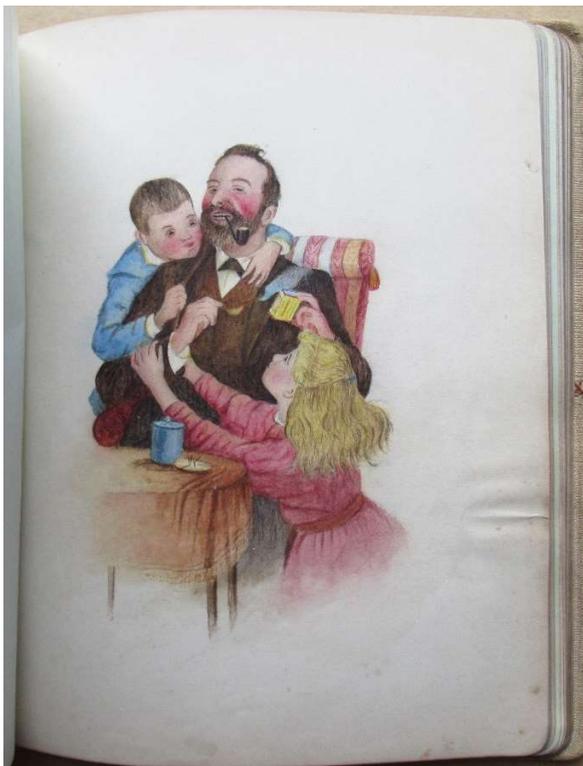
12. **Shelly, Mary. A sketchbook dated December 1889.**

1889 - 1891.

The book is reasonably firmly bound in a decorated homemade buff coloured outer-cloth binding with red stitching, which is somewhat stained with a few holes, revealing the original red binding beneath. Quite an expensive sketchbook, high quality paper of various colours, each page with a tissue guard, some of which are a bit creased. It contains work from at least six different artists, some are signed and dated, some initialled, but most are unidentified. There are 23 sketches, studies, watercolours and one cartoon, scattered deliberately throughout the book. Those that are dated are from 1890 or 1891, so I would guess they cover a two year period, one is captioned "The Cast Room at the School of Art" and another is "The Artist's Model", so they may have been students/teachers at an art school. 'The Artist's Model' is signed "H. A. Churchill" 1890, there is an artist who is referred to as junior

and very young connected to Layard's discoveries in 1849, and the artist caricatured in the cartoons 41 years later appears to be an older man, so that might be plausible. Several of the watercolours are signed Evelyn E. Bott, and intriguingly there is some sheet music for piano composed by an Oscar Allon in 1892, titled 'Japanese Court Dance', which is dedicated on the front cover "To Miss Evelyn E. Bott". Mr Allon seems to have been quite a prolific composer from the 1890s through to the later 1920s. Many of the portraits and nature studies are quite exquisitely executed. A lovely object, which gives tantalising glimpses of a collective of elusive late-Victorian minor artists and artistes.

£300



13. **2 items relating to the second-wave feminist movement of the 1970s, the Health and Housing Report 4th Session London Women's Parliament from 1944, and a couple of odd bits from the 1920s.**

The 'Health and Housing' pamphlet is slightly stained, grubby and creased with minor marks to the pages. 'Hands Off Our Family Allowances' is an 11 page pamphlet printed by Crest Press, which somebody has noted on the front cover as being from 1973, though the one U.K. institutional holding lists it as 1971, it is a little toned marked and creased. Issue No. 1 of the 'Feminist Review' from November 1978 is quite age browned, with minor loss and closed tears to the edges, it is folded once. There is a small 20 page catalogue of beauty products from Hancock & Co. Ltd, probably dating from the late 1920s or early 1930s, which is lightly marked and toned. Finally, there is an intriguing series of 4 letters (with copies of the replies) from a reluctant Ellen M. McDougall of Mac Fisheries Ltd., who is being persuaded/coaxed/goaded, ultimately unsuccessfully, by a persistent Miss L. A. Coury into contributing an account of her experiences in obtaining her position in advertising to a book she is writing/compiling which will be titled 'New Careers for Women'. I cannot find any record that a title of this name was ever published, which seems a shame!

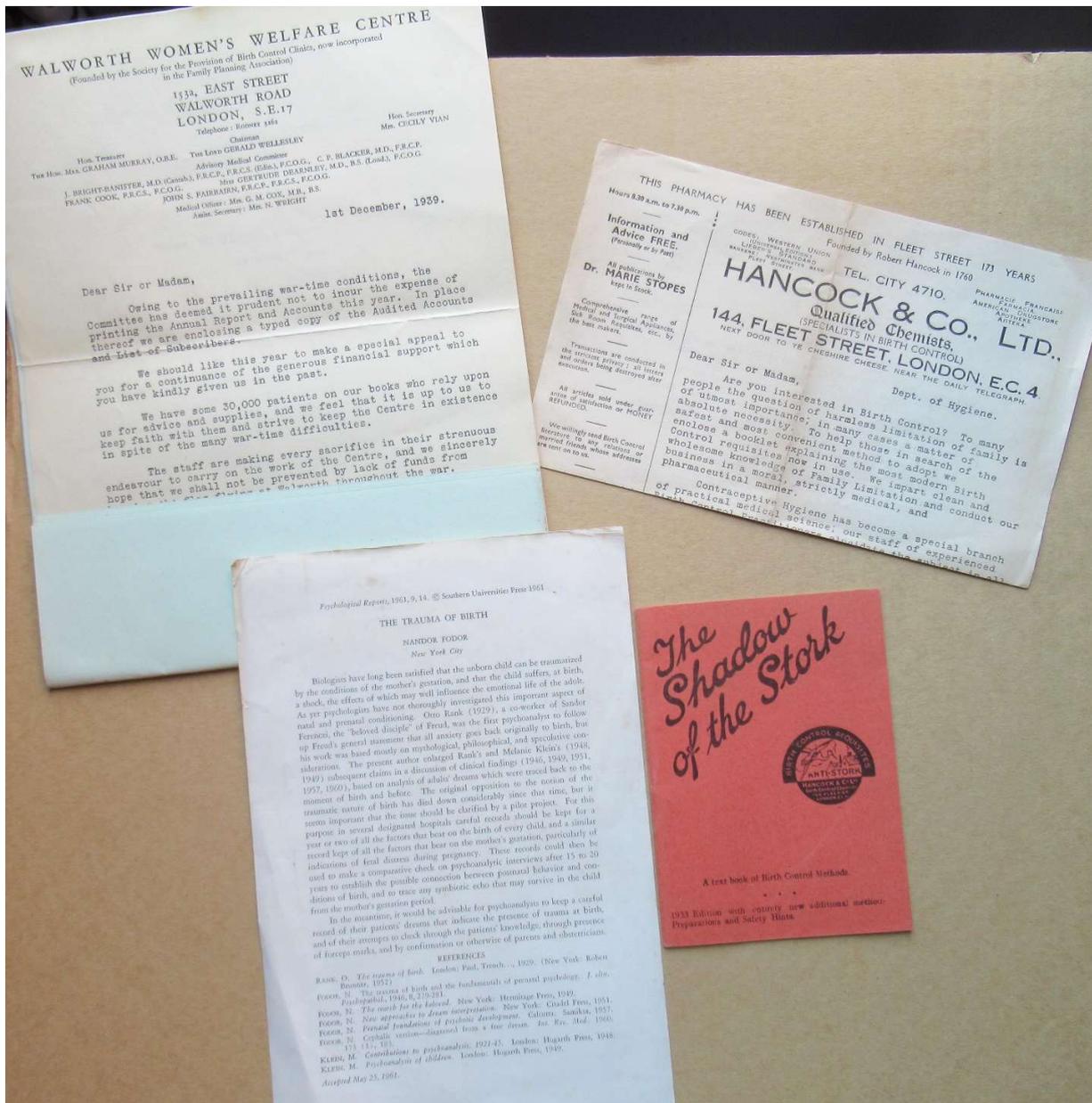
£80



14. **3 items of ephemera relating to early 20th century birth control / contraceptive methods – ‘The Shadow of the Stork’ etc.**

There is a copy of ‘The Shadow of the Stork’ from 1933, purporting to be “A text book of Birth Control Methods”, but whilst it contains useful advice and instruction its main function is as a sales catalogue of Hancock & Co Ltd’s products, it is a little rubbed and marked with the text block slightly toned. Also, an advertising flyer for Hancock’s, slightly toned and creased with four folds, which probably came with the booklet. Finally, there is a letter from Walworth’s Women’s Welfare Centre signed by Cecily Viam, along with a 5 page set of accounts laying out the Centre’s financial position, with the letter highlighting the need for donations during the war-time conditions. The accounts are probably most interesting for the 4 page list of “Subscriptions and Donations”, giving in alphabetical order the names of all donors and subscribers and the amounts they have given. The letter and accounts are folded 3 times, they are a little toned but in very good order otherwise. As a bonus item there is a 1 page article by Nandor Fodor, titled: ‘The Trauma of Birth’, which is dated 1961. An interesting insight into the methods as well as the costs of birth control during the period, both in terms of the cost to the individual of the contraceptive aids, but also the finances required to run women’s welfare centres.

£150

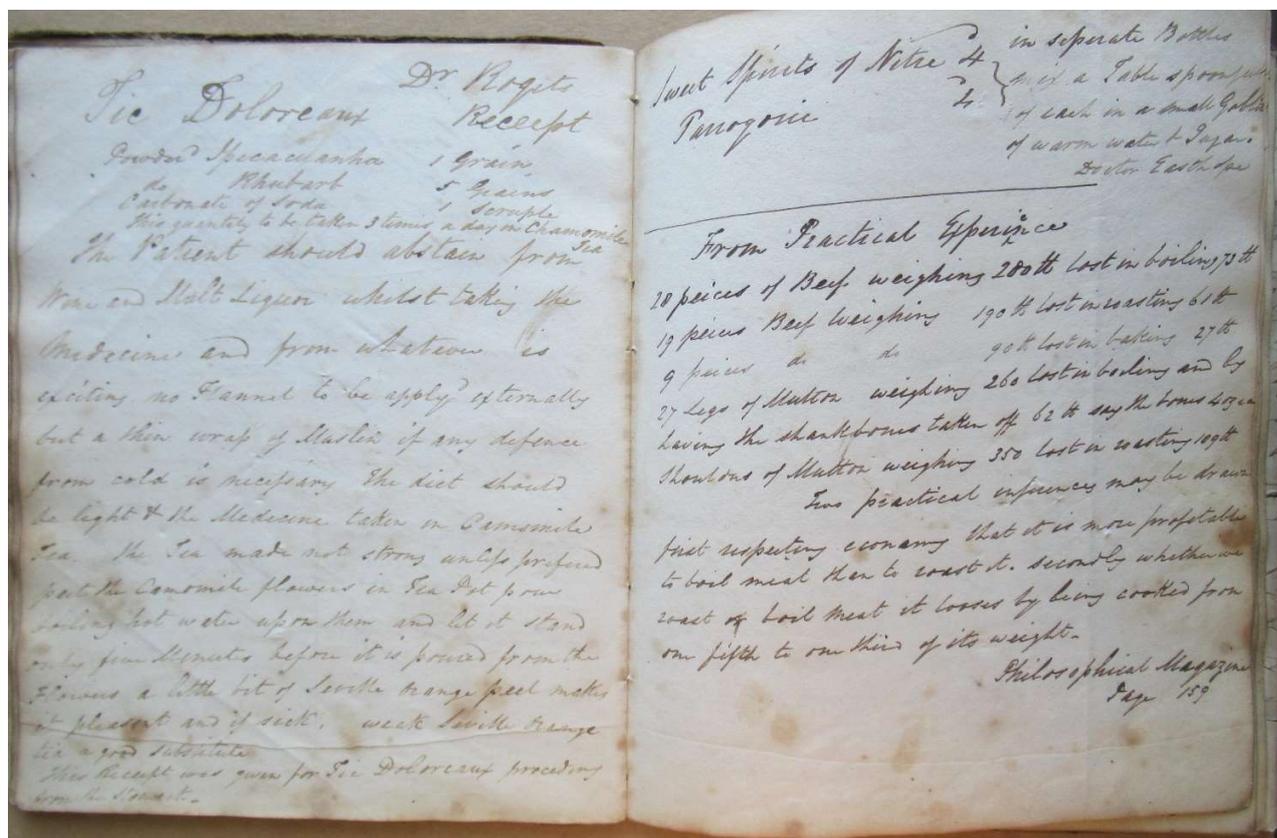


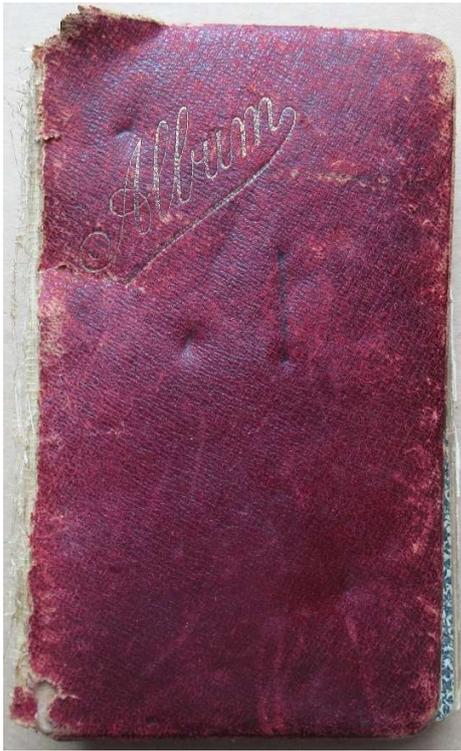
15. late Georgian to early Victorian circulating manuscript recipe / commonplace book 1830s – 1860s.

1836 - 1866.

A manuscript notebook approximately 8" by 6 1/2", bound in extremely battered quarter leather with paper boards that may once have been marbled, the spine is completely gone and the binding is decidedly fragile, with some loose pages. The contents are quite grubby and creased. The condition is unsurprising as the book is compiled by at least 9 or 10 people, I would guess working class or lower middle class from the addresses, in the Birmingham, Wolverhampton, Handsworth area, though there are also contributions from Malvern and as far afield as London. I would guess that they were part of a religious or secular society and the book was posted from one address to the next, presumably with each eventually ending up with their own copy, though how many circuits it made is unclear. Addresses are noted to the front and rear pastedowns and endpapers and some are crossed out, presumably as people moved, or died. There are comments made below some recipes, which date from the mid-1840s to the mid-1860s and early notes of dates to the rear endpaper from the mid-1830s, so the book was certainly actively circulating for at least 30 years. Approximately 77 pages are quite densely filled in the various hands with many of the contributions signed or attributed, and there are 12 blank pages. Most of the contributions are food recipes, but there are also cures, e.g. for winter coughs, ways of getting rid of bugs and some rudimentary legal advice for tenants dealing with landlords. Also recorded is a hymn "Sung at the Blind Asylum in Liverpool" which begins "Hark sisters Hark that bursting sigh", which seems to have been composed by John Smyth / Smith and to be unique to the establishment, where those who had lost their sight might be taught to manufacture baskets and various weaved goods, whether there is a direct connection between the Asylum and contributor I am not sure. There is also an article quoted from the 'Medical Times' on the subject of "Comfort for paupers". Recipes include: Currant Dumplings, Rusk Pudding, Mock Hare, Mock Oyster Sauce, India Pickles and Tiberian Crabs. A fascinating and intriguing book, it would be lovely to know the connection between Mrs Higgs, Hannah Wakeman, Mr Penn, Mrs Ralph, Mr G. L. Barlow of London, and the rest, but this remains a mystery yet to be solved.

£350





16. Fred Ramsdale, May Henderson etc. A late Victorian / early Edwardian professional theatrical album amicorum / friendship / autograph book, with contributions dating from June 1900 to February 1906..

The book is bound in red cushioned leather with "Album" diagonally in gilt to the front cover, the text block has rounded corners and all edges gilt. Approximately 90 pages, the album used front to back, but with pages skipped so perhaps two thirds full. The condition is poor, the covers are both detached and very rubbed, the spine is gone and many pages are loose, but the contents are generally well preserved. The owner of the book seems to have been a young woman named Maud (possibly Hall or Batterson), a professional actress of some description, connected with the theatre, variety shows, music hall and pantomimes. The penultimate entry was made at Princess's theatre, Glasgow by Lily Hall who writes "Just a few lines in remembrance of a pleasant time spent together in pantomime.". There is an inscription from the Empire Theatre, Douglas by a Charles and Topsy Gladwell which begins "With love & best wishes to our little fairy queen.". Notable comic actor, Fred Ramsdale

adds a humorous verse in March 1905, and famous woman blackface performer, May Henderson signs as "Dusky comedy Queen". Contains some beautifully executed sketches, watercolours and cartoons, as well as music and poetry, often quite creatively arranged, with Edward W. and Julia Scorch contributing a battle of the sexes in juxtaposed warring poems titled "To Woman" ("that fair & false deceiver") and "To Man" ("Trust man for nothing, nor once think him true"). Most entries are signed, or initialled and dated, with locations given. A fascinating insight into the British travelling theatrical community of the early 1900s.



£280

