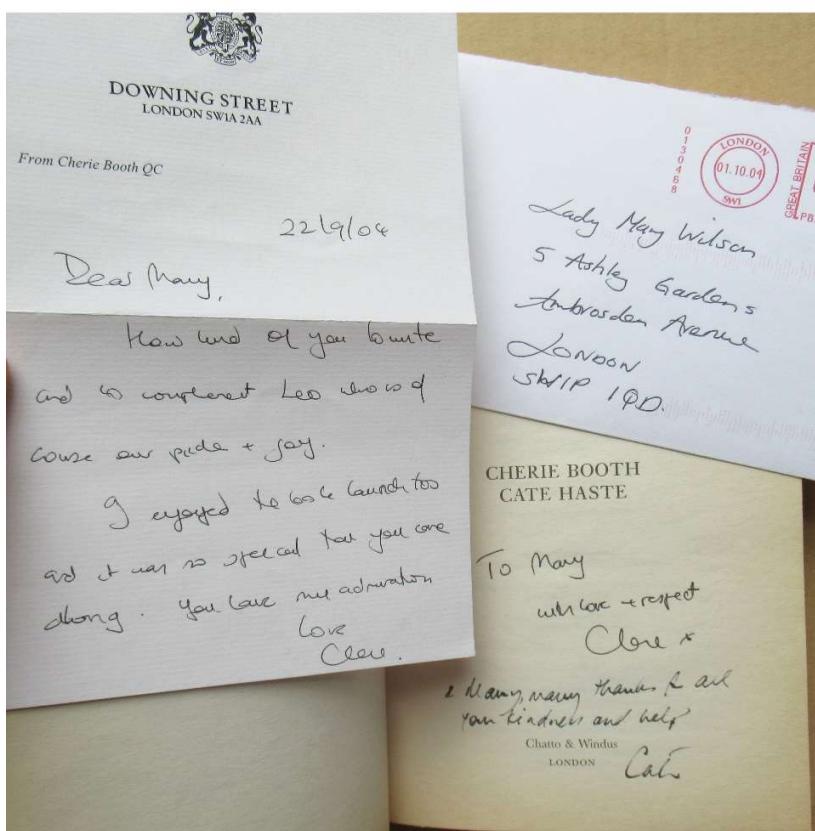


Jonathan Frost Rare Books Limited



June 2020 Catalogue

1. **Booth, Cherie and Cate Haste. The Goldfish Bowl – Married to the Prime Minister 1955-1997.**



London: Chatto & Windus, 2004.

First edition. Inscribed by both authors to Mary Wilson, who, perhaps unsurprisingly, is the subject of the longest chapter in the book. The inscriptions read "To Mary with love & respect Cherie" and "Mary, many thanks for all your kindness and help Cate". Tucked into the book is a letter from Cherie Booth QC on Downing Street headed notepaper, in the 10 Downing Street stamped envelope, dated 22/9/04 thanking Mary Wilson for attending the launch of the book. The book is firmly bound in clean black cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is age toned. The dust jacket is not price clipped, it is slightly grubby, creased and marked, with a few short closed tears to the edges. Inscribed to the spouse of, at the time, the longest serving Labour Prime Minister by Cherie Booth, whose husband would go on to take that mantle. From the collection of Harold and Mary Wilson.

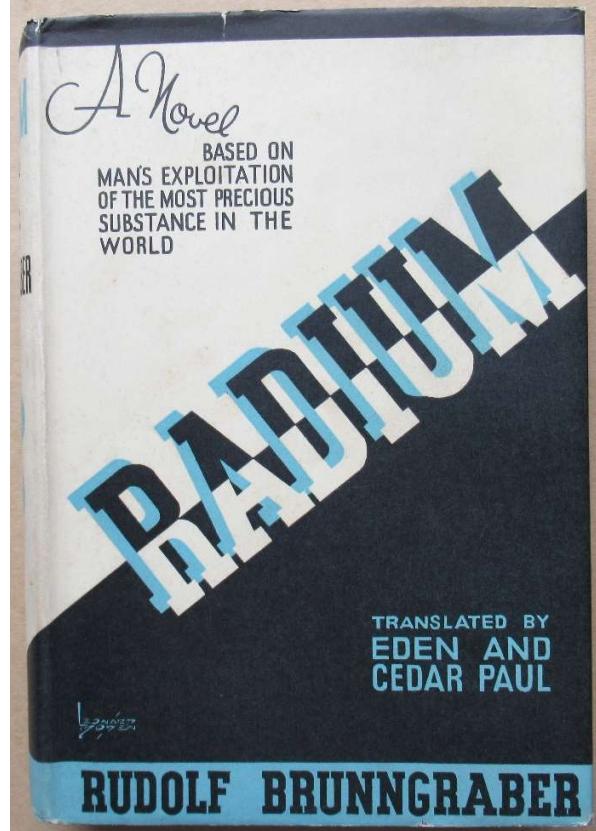
£380

2. **Brunngraber, Rudolf (translated by Eden & Cedar Paul). Radium.**

London: George G. Harrap & Co. Ltd, 1937.

First U.K. edition. The book is firmly bound in clean blue cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly foxed and toned with a neatly written name to the front endpaper. The dust jacket, designed by Leonard Boden, is the original, it has been clipped and repriced, and is slightly marked, with a few minor chips and short closed tears to the edges. The U.K. edition of Brunngraber's near future science fiction novel, exploring in some detail the medical uses of radium, its expense and the problems in supply. An uncommon find in the striking Boden designed dust jacket, which was one of his earliest professional commissions at the age of 26. Boden went on to become a famous portraitist, painting nineteen portraits of the Royal Family, including 10 of Queen Elizabeth II.

£180



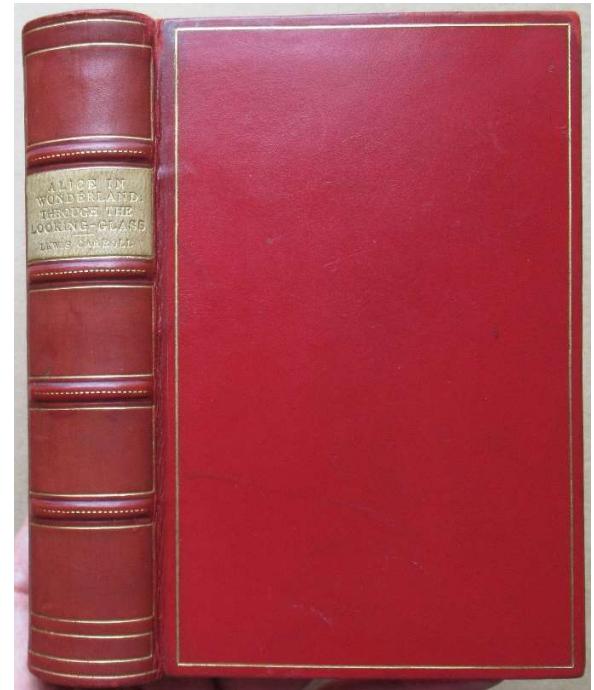


3. **Burroughs, Edgar Rice. The Passing Show - Lost on Venus complete serialisation 10 issues December 2nd 1933 – February 3rd 1934.**

London: Odhams Press, 1933 - 1934.

The complete illustrated serialisation of Lost on Venus, in ten issues, the covers are a little grubby, rubbed and age toned, as are the text blocks. The H.G. Wells colour supplement is present in the December 2nd issue. A well preserved uniform run.

£250

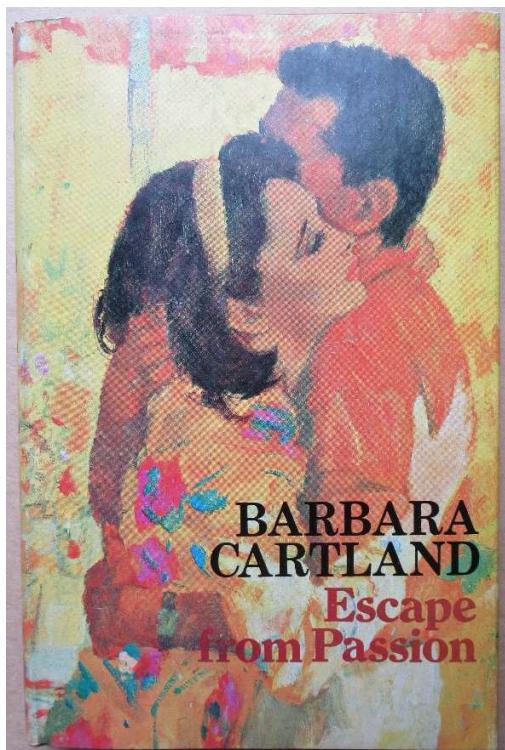


4. **Carroll, Lewis (Charles Dodgson). Alice's Adventures in Wonderland and Through the Looking Glass.**

London: Macmillan and Co, Limited, 1940 & 1941.

Reprints. Two books bound together as one by Truslove & Hanson in full red leather, with gilt decoration, raised bands to the spine and a tan coloured title label, the extremities are a little bumped and rubbed. The text block is lightly toned with minor marks.

£150



5. **Cartland, Barbara. Escape From Passion.**

London: Robert Hale and Company, 1976.

Revised edition. The book is firmly bound in clean brown cloth lettered in gilt to the spine, the extremities are a little bumped. The text block is lightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is a little grubby, with minor nicks and light rubbing to the edges. An attractive new edition of a Cartland novel which was first published in 1945 and is set during WW2, partly in France, and involves a woman who is variously in love with a French airman, an R.A.F. officer and eventually a man named Noman.

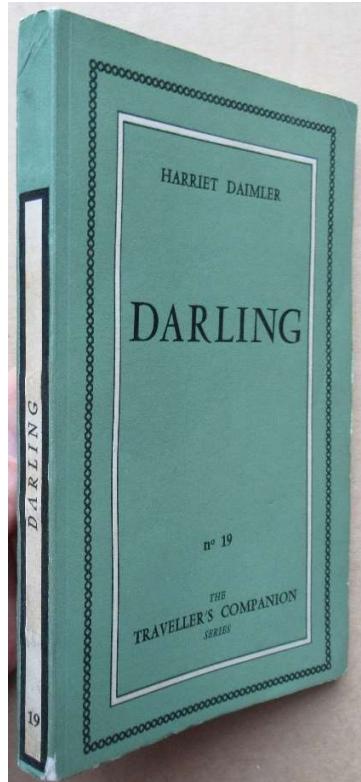
£30

6. **Chandler, Raymond. The Little Sister.**

London: Hamish Hamilton, 1949.

Second impression. The book is firmly bound in clean, slightly bumped, red cloth, lettered in black to the spine. The text block is lightly foxed and toned. The dust jacket, designed by Cecil W. Bacon, is the original, it has been clipped and re-priced at 7/6 NET, it is a little nicked, grubby and rubbed with minor fading to the spine. Quite a presentable copy of this early printing.

£100

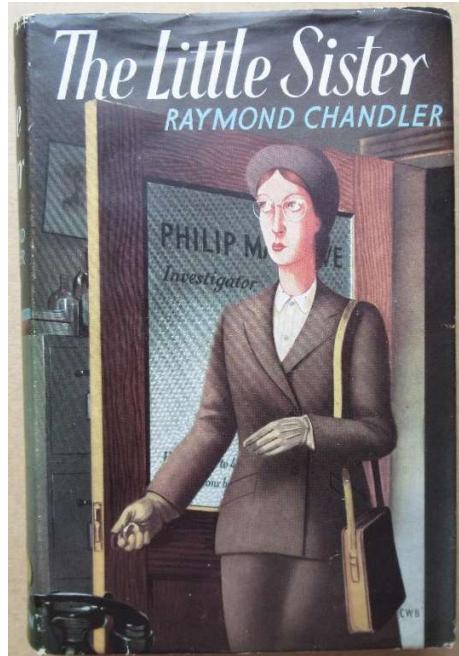


7. **Daimler, Harriet (Iris Owens). Darling.**

Paris: The Olympia Press, 1956.

First printing from March 1956, correctly priced at 900 Francs to the rear cover. The book is firmly bound in the iconic green wraps, which are lightly rubbed and creased with minor loss at the bottom corners of the spine. The text block is slightly toned, with minor marks and a little damage to a few page edges. A sexual awakening during a brutal rape forces Gloria (the Darling of the novel) on an unsuccessful quest to find sexual satisfaction, before finally luring her rapist back to the same spot, seducing him and killing him at the moment of mutual climax. A well preserved example of this uncommon Olympia Press title, written by one of the most talented members of the Merlin set.

£200

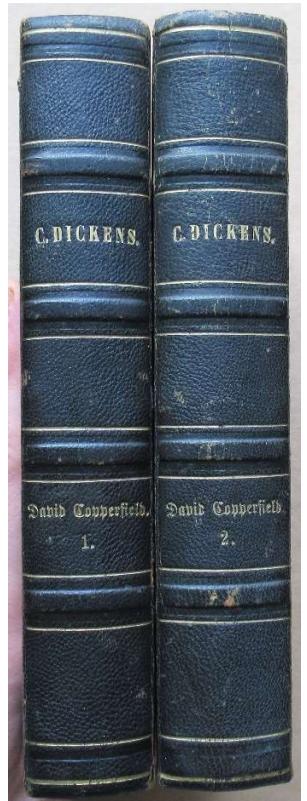


8. **Dickens, Charles (Translated by Ludvig Moltke). David Copperfield.**

Kjøbenhavn: F.H. Eibes Forlag, 1861 - 1862.

Third Danish edition. Complete in two volumes. The books are bound in black half-leather with dark green cloth boards, lettered and simply decorated in gilt to the spine, with raised bands, the endpapers are decorated with a floral pattern. The bindings are slightly bumped and rubbed but reasonably firm. The text blocks are quite heavily foxed and toned with minor cracking at points. An early edition of the first Dickens title to be translated by Ludvig Moltke.

£80





9. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). Golden Goddess.**

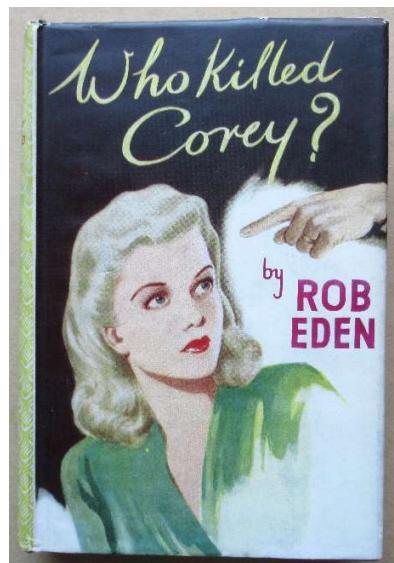
London: R. & L. Locker, 1947.

First U.K. edition. The book is firmly bound in clean dark green cloth lettered in black to the spine, the extremities are a little bumped and rubbed. The text block is toned and foxed with a neatly written name and date to the front pastedown. The Reginald Heade designed dust jacket is the original and not price clipped, it is somewhat toned, stained and foxed with minor nicks and short closed tears to the edges. A beautiful woman is selected for the role of stenographer on an expedition to the Brazilian jungle, but it transpires that the selection was chiefly based upon her resemblance to a goddess worshipped by a lost tribe, in order that she might be sacrificed as part of an elaborate plan to secure a fabulous treasure. A rare find, especially in such a well preserved example of the dust jacket.

£85

10. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). Who Killed Corey?.** London: Robert Hale Limited, 1952.

First edition. The book is firmly bound in clean blue cloth, lettered and decorated to the spine in gilt and silver, it is a little bumped and rubbed to the extremities, and a faint impression of the dust jacket illustration has transferred itself to the front board. The text block is slightly toned, dusty and foxed. The dust jacket is the original and not price clipped, it is slightly grubby and marked with minor nicks, rubbing and short closed tears to the edges. An intriguing mixture of crime, romance and detective fiction, following the adventures of Jennifer Hale on the run from a murder that she did not commit. The novel opens in the claustrophobic cabin of a Seattle bound steamer, which sinks. Jennifer, travelling under the name Mary Dixon, narrowly escapes a watery grave as she is rescued by rich and handsome, Kent Severn. This is a remarkably well preserved example of the uncommon U.K. edition.

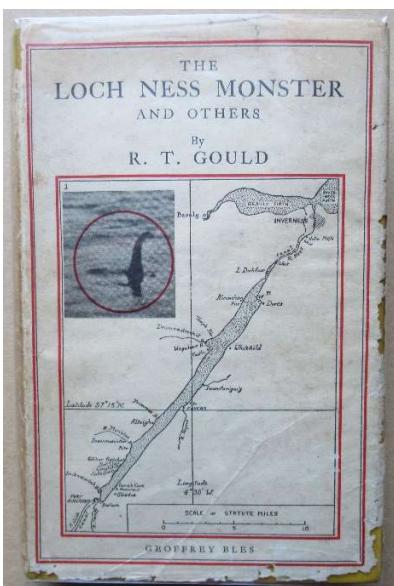


£80

11. **Gould, Rupert T. The Loch Ness Monster and Others.** London: Geoffrey Bles, 1934.

First edition. The book is firmly bound in slightly bumped and grubby yellow cloth, lettered in red. The text block is slightly toned and dusty, the black and white plates are all present, though the one at page 198 is working loose and protruding a little. The dust jacket is the original and not price clipped, it is somewhat insect nibbled, quite toned and grubby, with small areas of loss and short closed tears, some repaired or strengthened with small pieces of archival tape to the reverse. Following on from his work on sea serpents and utilising the eye for detail, amply displayed in his research on marine chronology, Gould decided to investigate the Loch Ness monster in late 1933 in the wake of several reported sightings, a trip which would eventually lead, in June 1934, to the publication of this book. It is not quite the first book on the phenomenon, but it is certainly the earliest published attempt of a serious study, with recordings of all sightings to that point and numerous sketches and diagrams. The most famous, since discredited, image of the monster is included as the frontispiece and in cropped form to the front panel of the dust jacket.

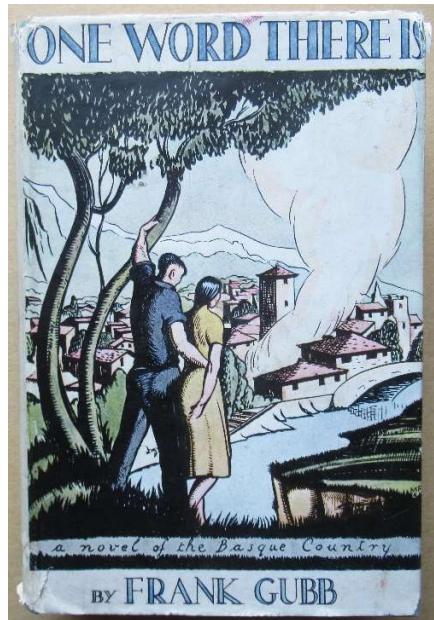
£200



12. **Gubb, Frank. One Word There Is.** London: Quality Press, 1939.

First edition. The book is firmly bound in lightly rubbed and marked turquoise cloth, lettered in dark blue to the spine. The text block is slightly toned, foxed and dusty. The dust jacket, with the artwork by someone with the initials "MF", is the original and not price clipped, it is slightly grubby and rubbed with minor chips and short closed tears to the edges. Gubb's first novel, set during the early years of the Spanish Civil War, with the focus on the communist side of the argument. His second novel published a few years later dealt with a socialist struggle at a factory in the U.K., led by someone returning from the war, and these were the only two novels he wrote, though he did go on to translate a few from Spanish or French, so I would conjecture that he probably had some active involvement in the conflict. Towards the end of the novel is a gritty ten page description of the aerial bombing of a Basque town, I assume based upon the bombing of Guernica.

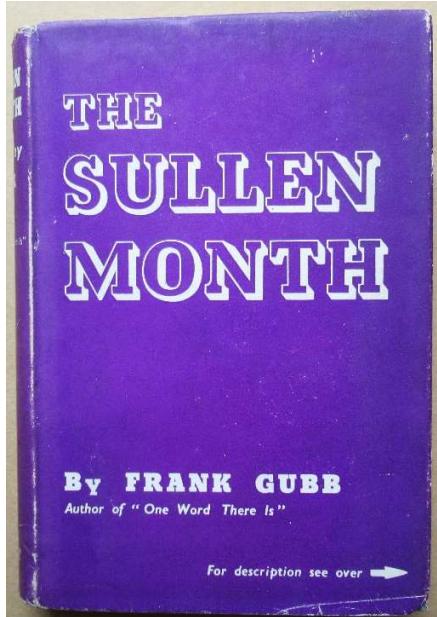
£200



13. **Gubb, Frank. The Sullen Month.** London: Robert Hale Limited, 1942.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in clean blue cloth, lettered in darker blue to the spine. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed and grubby with minor chips and short closed tears to the edges. From the front flap blurb: "The workers at Ruffles are mere pawns in the game which the big industrialists are playing. But the ordinary men and women are helpless – until Phillips comes to the works. Phillips has fought in the Spanish Civil War; he is aware of the issues at stake and rouses his fellows from passive discontent into open revolt.". A socialist struggle novel, set shortly before WW2, bristling with violence and anti-fascist sentiment. The author wrote one other novel, published a few years earlier, and set during the Spanish Civil War, I can find little record of him, but I would guess, as it features so prominently in his fiction, that he had some active involvement in the conflict.

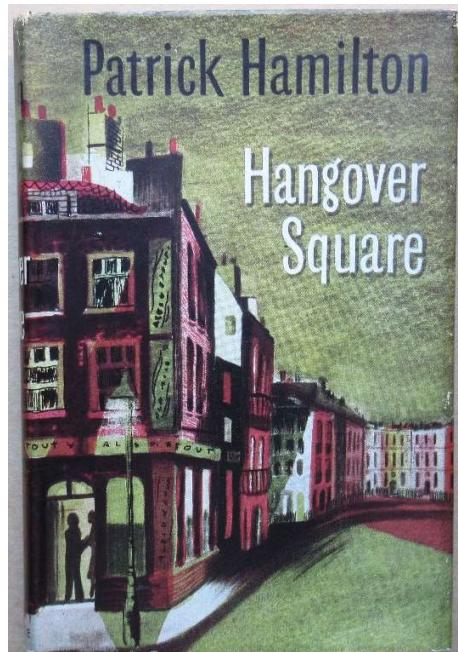
£150



14. **Hamilton, Patrick. Hangover Square.** London: Constable, 1948.

Third impression. With a very attractive new design to the dust jacket, and "The Man with Two Minds" subtitle, as well as the phrase "in the year 1939", removed from the title page. I've not attempted any further close comparison between this and the earlier editions, but there may well be other minor revisions or corrections to the text. The book is firmly bound in clean red cloth lettered in black to the spine, there is light bumping and rubbing to the extremities. The dust jacket is the original and not price clipped, it is lightly rubbed, grubby and nicked to the edges. An interesting and decidedly rare early reprint of Hamilton's most famous novel.

£350



35A HART STREET, HENLEY-ON-THAMES

7th. Jan. 1942.

Dear Mr. Williams,

Very many thanks for your letter about my radio plays. It was more than good of you to have gone to the trouble of writing, and I assure you I appreciated it.

Yes, I have written a lot of novels — more so than plays, actually. Some of the titles are Craven House, Twopence Coloured, The Midnight Bell, The Siege of Pleasure, The Plains of Cement, and the latest one, Hangover Square, which I should think you would probably like the best, if you enjoyed the plays. They are all published by Constable and should be fairly easy to get hold of.

Glad to sign enclosed autograph sheet. All good wishes,

Yours sincerely,

Patrick Hamilton

15. **Hamilton, Patrick.** A letter from Patrick Hamilton dated 7th Jan 1942 recommending Hangover Square.

1942.

The letter is typed on "35A Hart Street, Henley-on-Thames" headed paper, signed to the bottom, with three crease lines where it has been folded. It is a response by Hamilton to a fan named "Mr Williams", who has evidently complimented him on his radio plays, thanking him for writing then going on to mention most of his novels to date, including: "the latest one, Hangover Square, which I should think you would probably like the best, if you enjoyed the plays.". The paper is lightly toned with minor staining, more noticeably to the reverse. An interesting letter, written just four

months after the publication of 'Hangover Square', providing some indication of how Hamilton rated the novel compared with his previous endeavours, also suggesting how conscious he was of its change in style and theme, with more of a focus on atmosphere and "staging", drawing on his increasing experience as a playwright. It is also fascinating to note the two novels which he fails to mention, the first omission, 'Monday Morning', is perhaps less surprising as it was written when he was only nineteen, but the failure to mention 'Impromptu in Moribundia', the novel which directly preceded 'Hangover Square', is more remarkable.

£500

16. **Harper, Lynette. A Maid Must Marry.** London: Robert Hale, 1981.

First U.K. edition. The book is firmly bound in clean black cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned, foxed and dusty. The dust jacket, designed by Eileen Walton, is the original and not price clipped, it is slightly rubbed and grubby with minor creasing. An uncommon romance novel set in early nineteenth century Regency England, involving famous courtesans and Dorset Smugglers.

£40



17. **Holdridge, Desmond. Death of a Common Man.**

London: Robert Hale Limited, 1940.

First edition. Publisher's file copy, stamped as such to the half-title page. The book is firmly bound in dark blue cloth, lettered in bright silver to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and stained with a neatly written number in red ink to the front endpaper. The Cecil W. Bacon designed dust jacket is the original and not price clipped, it is slightly toned and grubby with a small area of loss to the top of the spine as well as minor chips and short closed tears to the edges. A brutal tale, beginning and ending with the murder of a man born in a tribe in a remote region of the Amazon rainforest, and his experiences in the allegedly more civilised areas of Brazil in the years after the 1930 revolution. Throughout the novel the protagonist tries to make sense of his relationships with bosses and other workers, communists and syndicates, criminals and lawmakers, marrying on the way, but none of it goes well and his death is unglamorous. A rare novel, filmed in 1947 as 'The End of the River', written by a man who himself lived an eventful life, first going to sea at the age of 16 and spending much of his early adult years as an explorer, before writing a small number of books

and dying at the age of 40 in a car crash.

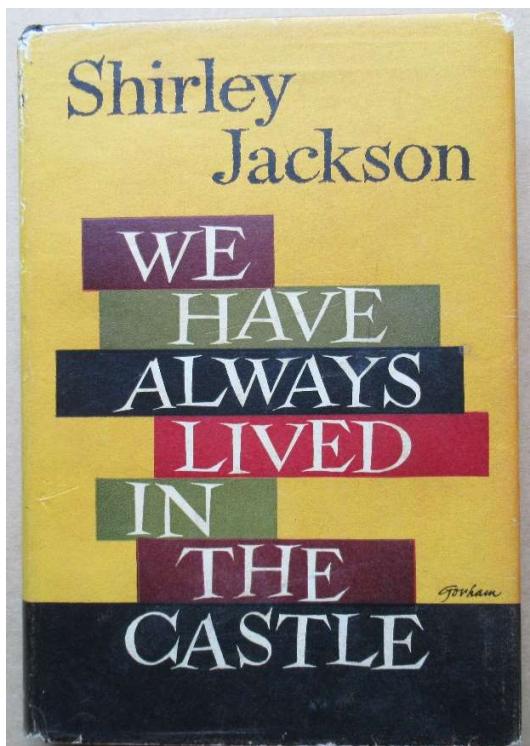
£150

18. **Jackson, Shirley. We Have Always Lived in the Castle.**

London: Michael Joseph, 1963.

First U.K. edition. The book is firmly bound in black cloth, lettered in gilt to the spine, the extremities are bumped and rubbed. The text block is slightly foxed and toned. The Charles Gorham designed dust jacket is the original and not price clipped, it is slightly toned, foxed and grubby, with some fading to the spine, the edges are chipped and rubbed with minor creasing and short closed tears, some repaired with small pieces of archival tape to the reverse. A reasonable example of the first U.K. edition of Jackson's final novel, published the year after the U.S. edition.

£280



19. **Jones, Owen. The Preacher.** London: Longman & Co, 1849.



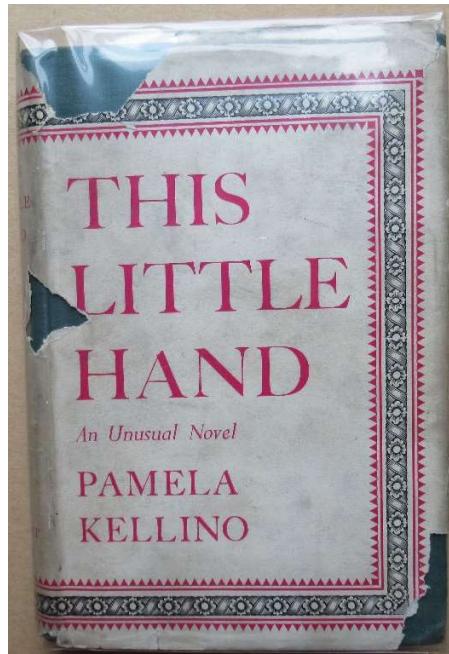
First edition. A large, handsome volume, approximately 11.5" * 8". Re-spined at some point using robust brown leather, with new patterned endpapers and one page replaced in manuscript facsimile on similar paper, but most importantly preserving the heat-stamped wooden boards. The first of a small number of wooden bindings produced by Remnant & Edmonds using this technique to imitate earlier carved wooden gothic bindings. The text block comprises 33 pages of chromolithographic printing, emulating medieval illuminated manuscripts, with one page towards the middle evidently lost and replaced in manuscript facsimile, with some trouble taken to imitate the style of the chromolithographic imitation of a medieval manuscript, which though undeniably a fault is quite pleasing. Otherwise, the text block is slightly toned and somewhat foxed with minor grubby marks, staining to the edges of some leaves as well as some small nicks and closed tears. The wooden boards are a little rubbed and scratched with a few pin holes. Quite an expensive book when first produced, designed to appeal to the growing middle classes' desire to possess opulent material goods with the appearance of those which might be found in more refined surroundings, particularly those which harked back to more ancient traditions. Somewhat paradoxically, Jones utilised pioneering techniques of mass production for both text and binding to create this traditional effect, whilst keeping the cost relatively low.

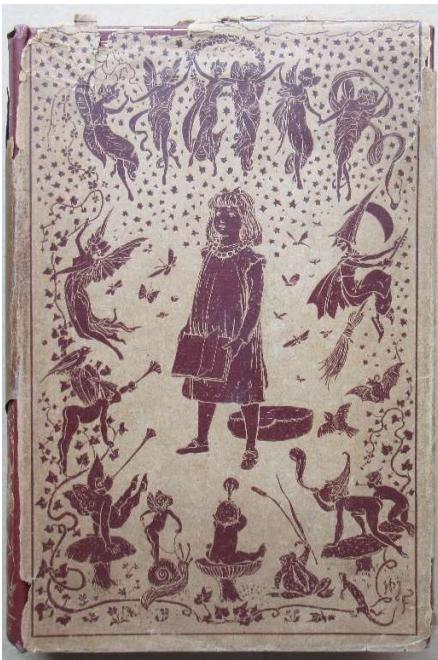
£700

20. **Kellino, Pamela. This Little Hand.** London: Robert Hale Limited, 1941.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in clean, slightly faded green cloth, with the lettering to the spine tarnished to near invisibility. The text block is toned, dusty and lightly marked. The dust jacket is the original and not price clipped, it is quite grubby and toned with areas of loss and closed tears, which have been repaired with archival tape to the reverse. Kellino's first novel, published shortly after her marriage to James Mason (and dedicated to him), about a working class girl in London, who leaves school early, obtains a job in a department store, gets transferred to the underwear department, starts secretly seeing an Indian doctor, who commits a murder, which causes her to think he might murder her too, so she kills him with a cut throat razor, gets tried for murder and ends up in a reform school. An interesting study of class, race relations and crime in the inter-war years, and a rare find.

£200





21. **Lang, Andrew (illustrated by Henry Ford). The Brown Fairy Book.**

London: Longmans, Green and Co., 1904.

First edition. Complete with the 7 full page colour illustrated plates and the tissue guarded frontispiece, 22 full page black and white illustrations and a substantial number of smaller illustrations in the text. The book is firmly bound in brown cloth, lettered and illustrated in bright gilt to the front board and spine, the corners and spine ends are slightly bumped and rubbed. The text block, with gilt to all edges, is slightly toned with minor foxing and slight cracking at points. The dust jacket is the original, it is decidedly fragile and fragmentary, split along one fold, with loss at the top and bottom of the spine and more minor loss and closed tears to the edges, with archival tissue repairs and strengthening to the reverse, the spine is toned and there are signs of an older tape repair to the split fold. A very well preserved copy of the book itself, due to having been protected by the dust jacket, few examples of which survive.

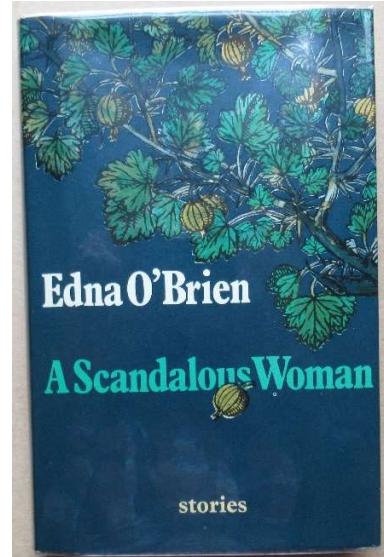
£950

22. **O'Brien, Edna. A Scandalous Woman.**

London: Weidenfeld and Nicolson, 1974.

First edition. An association copy with compelling provenance, inscribed by Marcia Falkender, Prime Minister, Harold Wilson's influential Private and Political Secretary, to his wife, Mary: "To Mary love from Marcia Christmas 1974", from the collection of Harold and Mary Wilson. The book is firmly bound in blue cloth lettered in green and gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned and dusty. The dust jacket is price clipped, it is slightly toned, with minor rubbing and a few short closed tears to the edges. Rumours persisted that Harold Wilson and Marcia Falkender were having an affair, although Mary and Marcia remained close friends. It's tempting to think, given its title, that this book, presented to Mary in the year that Harold Wilson began his second term as Prime Minister, represented something of an in-joke between the two women.

£600

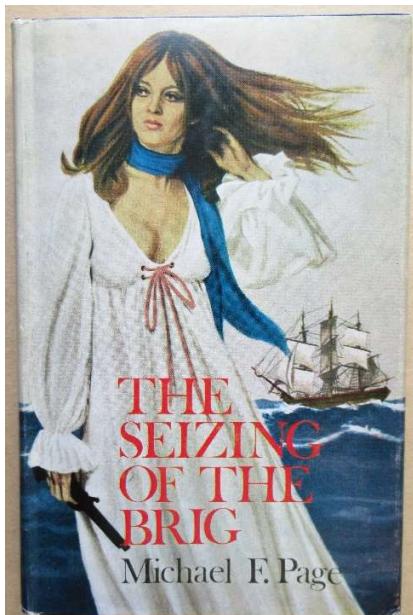


23. **Page, Michael F. The Seizing of the Brig.**

London: Robert Hale, 1969.

First edition. The book is firmly bound in clean blue cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly rubbed and grubby with a few minor nicks to the edges. An uncommon nautical romance, set, I think, in the eighteenth century, following the adventures of a man who escapes from a Tasmanian penal colony. Page is a British Australian author, who was born in Britain and served in the merchant navy during WW2, before emigrating to Australia in 1952.

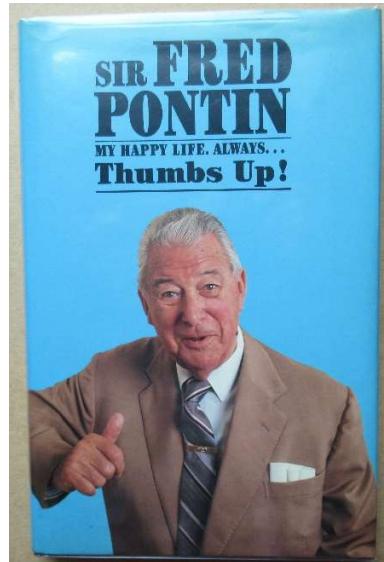
£25



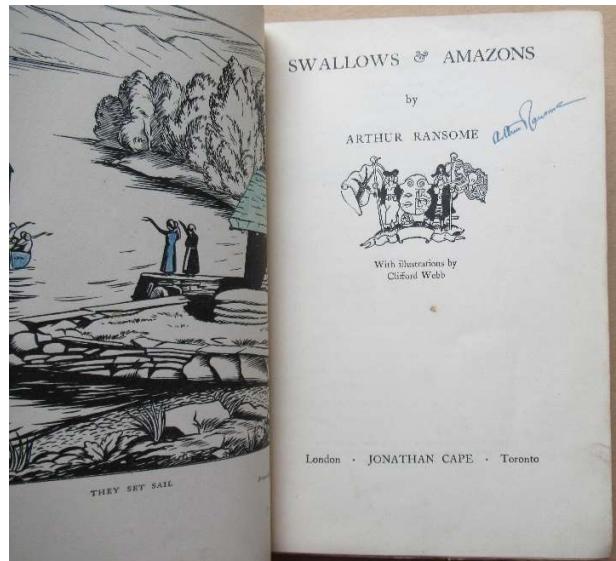
24. **Pontin, Sir Fred. My Happy Life. Always... Thumbs Up!.**

London: Solo Books Ltd, 1991.

First edition. Inscribed by Pontin to the front endpaper: "To Harold & Mary. Hope you will find this book interesting Kind Regards Fred Pontin 26/10/91.", the recipients being the former Prime Minister, Harold Wilson and his wife, Mary. The book is firmly bound in clean dark blue cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is lightly toned and dusty. The dust jacket is the original and not price clipped, it is a little rubbed and creased to the edges. Pontin was knighted in the 1976 Birthday Honours List, shortly after Harold Wilson's resignation as Prime Minister. Wilson is mentioned a couple of times in the Holiday Camp King's autobiography with some affection, and was evidently well regarded enough by Pontin to present him with a copy, but he was perhaps fortunate not to have been one of the business men included on Wilson's resignation honours list(AKA The Lavender List) a couple of months previously, which might have resulted in his knighthood being a little tarnished! A nice association copy, from the collection of Harold and Mary Wilson.



£100



25. **Ransome, Arthur. Swallows and Amazons.**

London: Jonathan Cape, 1932.

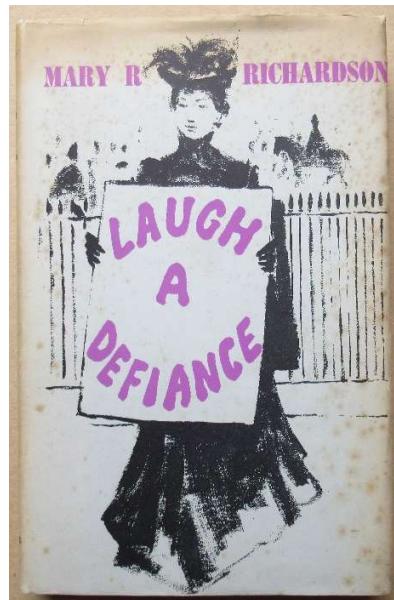
Fourth impression overall, and the third impression to feature the Clifford Webb illustrations. Signed by Ransome to the title page next to his name in blue ink. The book has been neatly re-backed, with most of the original spine laid onto similarly toned green cloth, and the map endpapers and pastedowns preserved. The text block is slightly toned and marked with minor foxing, two of the 28 illustrations have been neatly coloured in and a few pages have small chips or closed tears to the edges. Perhaps not the most prepossessing copy in condition terms, though I rather like the addition of colour to the illustrations, but signed early editions of *Swallows and Amazons* are uncommon.

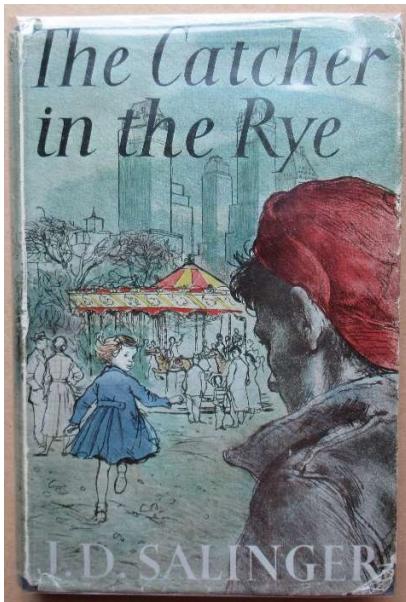
£280

26. **Richardson, Mary R. Laugh a Defiance.** London: Weidenfeld and Nicolson, 1953.

First edition. The book is firmly bound in clean, slightly faded blue cloth, lettered in black to the spine, the extremities are a little bumped and rubbed. The text block is somewhat foxed and toned. The dust jacket is the original and not price clipped, it is slightly nicked and rubbed to the edges, with a few short closed tears, it is also quite toned and foxed. The autobiography of one of the more actively militant suffragettes, who is perhaps most famous for slashing the Rokeby Venus in the National Gallery as an act of protest. It is filled with a mixture of harrowing accounts, courageous deeds and colourful incidents, for instance: "a dapper little man [...] stared at me and at what I was selling with narrowing eyes and ground his teeth so hard that his cheek-bones seemed to twitch. [...] he whispered a most filthy remark in my ear. Not remembering that a clean face was more legally respectable than a dirty mind I swatted him with the paper I was holding.".

£180



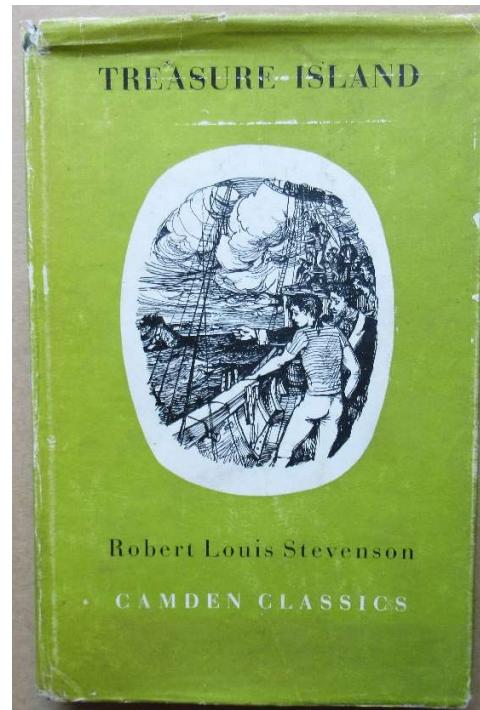


27. **Salinger, J. D. The Catcher in the Rye.**

London: Hamish Hamilton, 1951.

First U.K. edition. The book is firmly bound in clean blue cloth, lettered in silver to the spine, it is slightly bumped and faded to the extremities. The text block is toned, foxed and dusty with a neatly written name and date in red crayon to the front endpaper. The Fritz Wegner designed dust jacket is the original and not price clipped, it is slightly chipped, rubbed and grubby, with closed tears, some of which have been neatly repaired with archival tape to the reverse. A moderately distressed, but ultimately presentable copy of this 20th century classic.

£280

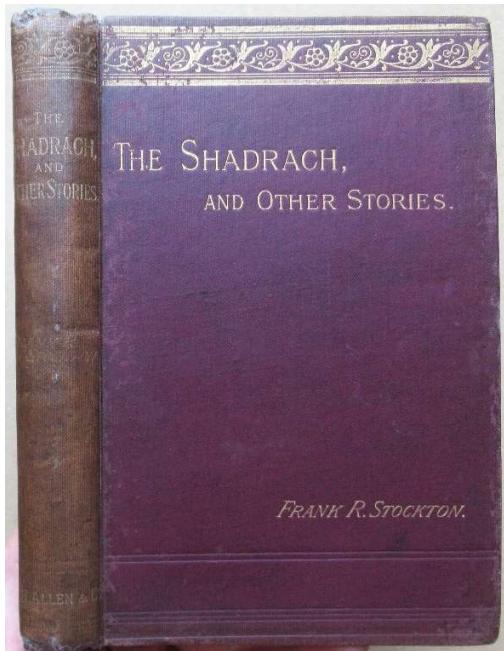


28. **Stevenson, Robert Louis (Illustrated by John Minton). Treasure Island.**

London: Camden Classics - Paul Elek, 1947.

First thus. Containing 10 full page illustrations, 15 smaller illustrations in the text, a frontispiece and a map, all in black and white, with spectacular colour illustrated endpapers & pastedowns front and rear. The book is reasonably firmly bound in slightly bumped, bowed and faded green cloth, lettered in gilt to the spine. The text block is toned, slightly foxed and marked with minor cracking at a few points and slightly tender hinges. The dust jacket is the original, it is quite dramatically price clipped, somewhat rubbed and grubby with small chips and short closed tears to the edges. One of Minton's earliest commissions as an illustrator and a splendid interpretation of Stevenson's classic tale, perfectly capturing its drama and energy.

£250



29. **Stockton, Frank R. The Shadrach, and Other Stories.**

London: W H Allen & Co Limited, 1893.

First U.K. edition. 270 pages and 2 pages of ads. The book is relatively firmly bound in slightly faded and marked red cloth, lettered and decorated in gilt. The text block is age toned and slightly foxed with cracking at points. A collection of short stories, some weird or supernatural, including 'The Philosophy of Relative Existences', about a visit to a city inhabited by ghosts of the future and a conversation with one of the ghosts, who is reading a future ghost book which will be written by one of the visitors and which has become a standard text in their realm.

£85