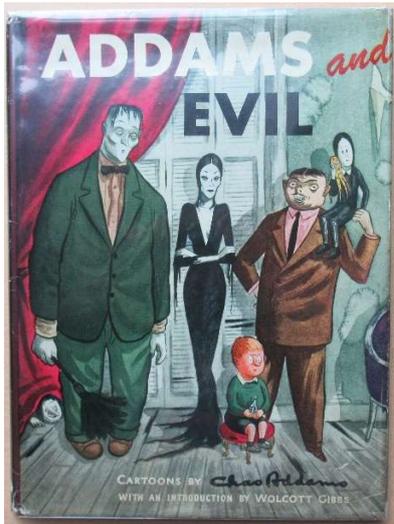


Jonathan Frost Rare Books Limited



July Catalogue



1. **Addams, Charles. Addams and Evil.**

London: Hamish Hamilton, 1947.

First U.K. edition. The book is reasonably firmly bound in light blue boards with black spine, lettered and illustrated in black and darker blue, the extremities are bumped and rubbed. The text block is slightly toned and foxed. The dust jacket is the original and not price clipped, it is slightly foxed and grubby with minor chips, rubbing and short closed tears to the edges.

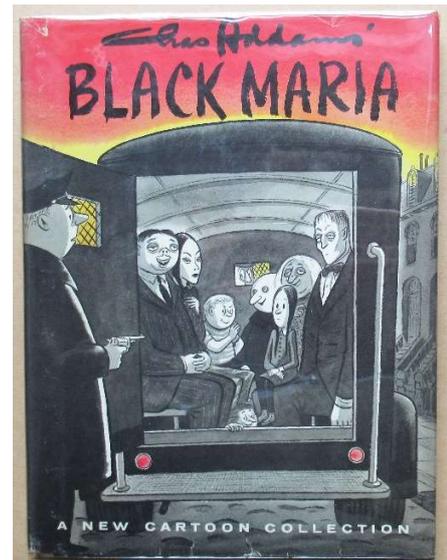
£60

2. **Addams, Charles. Black Maria.**

New York: Simon and Schuster, 1960.

First edition. The book is bound in clean black and light brown cloth, lettered in black and silver, the extremities are bumped. The text block is slightly toned with some minor marks. The dust jacket is the original, it is price clipped, slightly toned and marked, with some minor chips and closed tears to the edges.

£30



3. **Addams, Charles. Favorite Haunts.**

New York: Simon and Schuster, 1976.

First edition. The book is firmly bound in clean brown cloth lettered in gilt, the corners and spine ends are slightly bumped. The text block is slightly toned with some minor marks. The dust jacket is the original, it is price clipped, slightly toned and marked, with minor chips, closed tears and light rubbing to the edges.

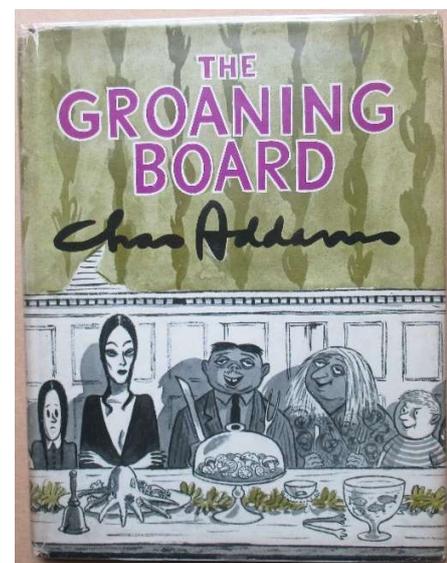
£25

4. **Addams, Charles. The Groaning Board.**

London: Hamish Hamilton, 1964.

First U.K. edition. The book is firmly bound in clean brown cloth lettered in bright silver, the corners and spine ends are bumped. The text block is slightly toned and dusty with minor foxing. The dust jacket is the original and not price clipped, it is slightly toned and marked, with minor chips, short closed tears and rubbing to the edges.

£30

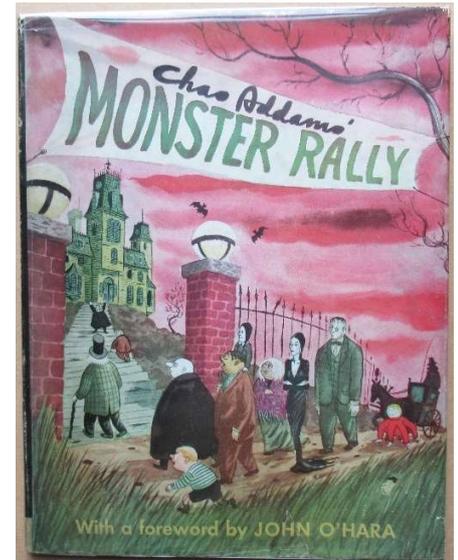


5. **Addams, Charles. Monster Rally.**

London: Hamish Hamilton, 1951.

First U.K. edition. The book is firmly bound in blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor foxing. The dust jacket is the original and not price clipped, it is slightly grubby and toned with minor chips and short closed tears to the edges, one repaired with tape to the reverse.

£25

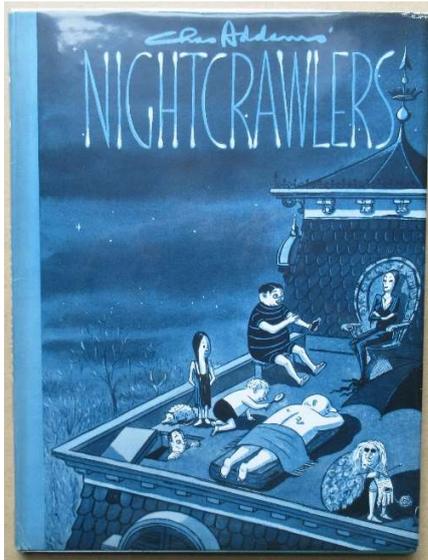


6. **Addams, Charles. Nightcrawlers.**

London: Hamish Hamilton, 1957.

First U.K. edition. The book is firmly bound in green cloth lettered in silver, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty. The dust jacket is the original and not price clipped, it is a little grubby with some minor nicks, short closed tears and rubbing to the edges.

£60

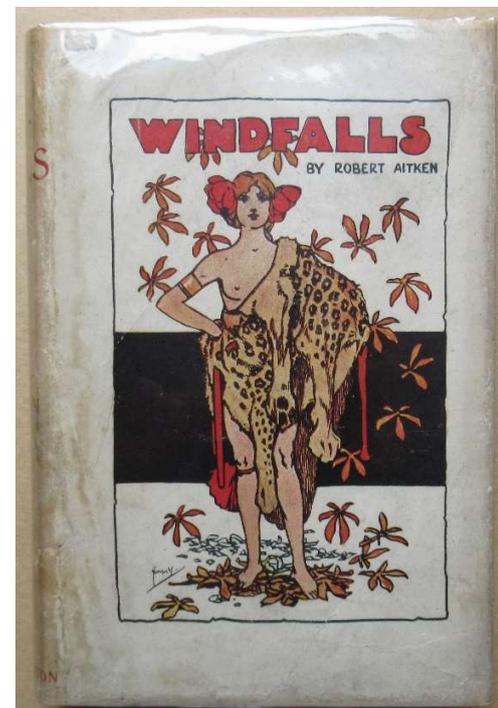


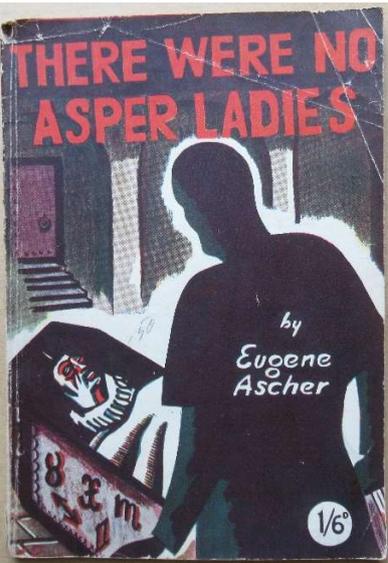
7. **Aitken, Robert. Windfalls.**

Edinburgh: George A. Morton, 1903.

First edition. The book is firmly bound in clean, slightly rubbed and bumped, red cloth, lettered in black. The text block is slightly toned, foxed and dusty, with a tissue-guarded colour frontispiece. The dust jacket, with the illustration replicating that of the frontispiece, is the original, it is grubby, with loss and closed tears, it has been professionally conserved with toned tissue. A collection of short stories, mainly of South America, India and Africa, subjects including the Boer War, revolution, polo, witchcraft and adventures of an amorous nature, quite entertaining but managing to be offensive to the modern reader to an impressive degree, far more so than even the typical standard of British Colonial era fiction, possibly because the wide geographical range of the stories and sketches means that every other one provides fresh horrors and there is no time to become desensitised. Uncommon in any format and decidedly rare with the pictorial dust jacket.

£300





8. **Ascher, Eugene (pseud: Harold Ernest Kelly). There Were No Asper Ladies.**

London: Robin Hood Press, 1946.

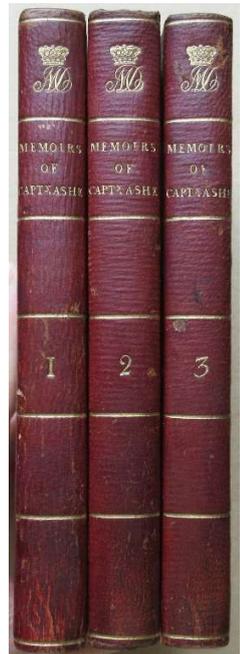
Second edition, with a new cover illustration. The book is reasonably firmly bound in the slightly toned, grubby and creased paper covers, with minor chips and nicks at the edges, the front cover is pulling away from the text block and the connection to the spine is becoming worn. The text block is toned with some dog-eared corners and a small number written to the top corner of the title page. "But if she had died a vampire's victim it would only have been to herself become a female vampire in turn. And the ghost boasted of killing others. If he were a vampire they would also have become so. The house would have had a history of vampirism." – a short novel of occult or supernatural detection, quite uncommon.

£150

9. **Ashe, Thomas. Memoirs and Confessions of Captain Ashe.**

London: Henry Colburn, 1815.

First edition. In three volumes. The books are firmly bound in red half-morocco, with gilt lettering and simple decoration to the spines, including the monogram of Mary Hill, Marchioness of Downshire to the top of each spine, the leather is somewhat worn and rubbed, particularly at the bottom of the books and the boards are lightly marked. The text blocks, which are speckled to all edges, are slightly toned with minor foxing, mainly confined to the early and later leaves of each volume. The memoirs of notable soldier, swindler, seducer, extractor of confidences (and mammoth bones), embezzler and friend of Lord Byron (to whom this book is dedicated to, along with the Duke of Northumberland, for extracting him from temporary financial embarrassment), Thomas Ashe. It is a spirited and unabashed read with all the variety of incident one would expect from such a gentleman. Quite rare in trade and commerce, not all that common in libraries, presumably because most copies were passed around and read to death. The Marchioness of Downshire was probably too busy managing her political career, or the complications of her life as a landowner, to waste her time reading such frivolous nonsense, meaning that this copy has survived particularly well.



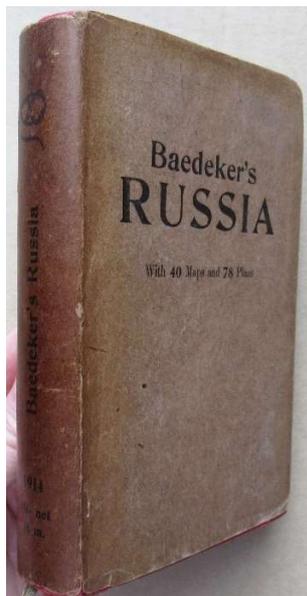
£1,500

10. **Baedeker, Karl. Baedeker's Russia : With Teheran, Port Arthur, and Peking.**

Leipzig: Karl Baedeker, 1914.

First English edition. The book is firmly bound in clean red cloth lettered and decorated in gilt and blind, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor marks and foxing, there is a neatly written name to the front endpaper. The large folding map at the front of the book has some tears, the other folding maps look to be in good order, though one has become creased to a corner. The dust jacket is the original and priced at 18/- to the spine, it is toned, more so to the spine, with minor loss and short closed tears to the edges, there is archival tape strengthening at the ends of the folds to prevent splitting and a small doodle in faded ink to the top of the spine. A remarkably well preserved example, showing few signs of having been exposed to the rigours of travel, whatever journey it was purchased for perhaps having been indefinitely postponed by the First World War and then the Russian Revolution.

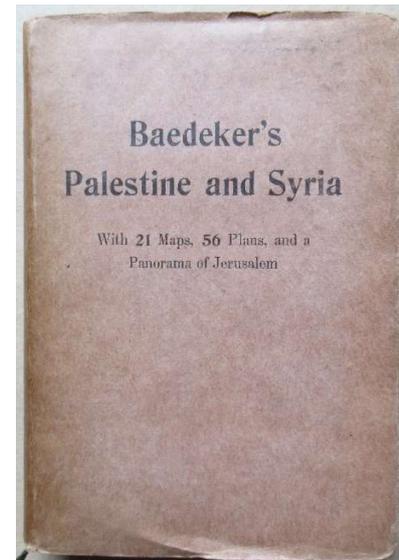
£1,500



11. **Baedeker, Karl. Palestine and Syria With Routes Through Mesopotamia and Babylonia and the Island of Cyprus.**

London: Karl Baedeker, Publisher, 1919.

Fifth edition. Re-issue, dated 1912 to the title page and the spine of the dust jacket, but with 1919 mentioned in the ads for other titles to the front pastedown. The book is firmly bound in clean red cloth, lettered and decorated in gilt and blind, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor spotting and a neatly written name to the front endpaper. The maps are present and generally in good order, though a few are slightly creased, the famous "Panorama of Jerusalem" is also retained and well preserved, and tipped to the title page is the publisher's slip advising travellers of "The excessive zeal of Turkish censorship" which "sometimes even extends to the confiscation of guide books.". The dust jacket is the original, it is slightly toned, marked and rubbed with minor nicks and closed tears to the edges, to the reverse there are small pieces of discrete archival tape reinforcement at the ends of the flap folds. A very nicely preserved Baedeker, the final edition of this title.



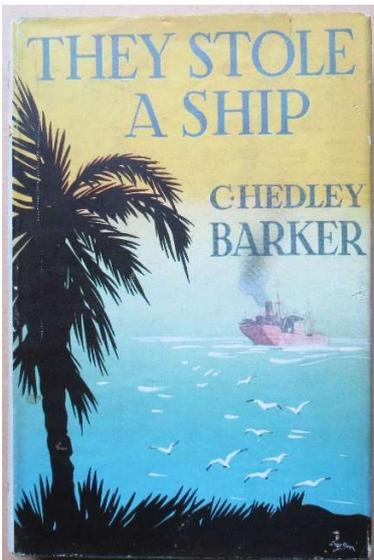
£450

12. **Barker, Clarence Hedley. They Stole a Ship.**

London: Robert Hale Limited, 1946.

Second edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in clean green cloth lettered in bright gilt to the spine, the extremities are a little bumped and rubbed. The text block is toned, slightly foxed, stained and dusty. The dust jacket is the original and not price clipped, it is slightly grubby with some minor loss and short closed tears. A nautical crime thriller, involving not only a stolen ship, but some missing ambergris.

£40

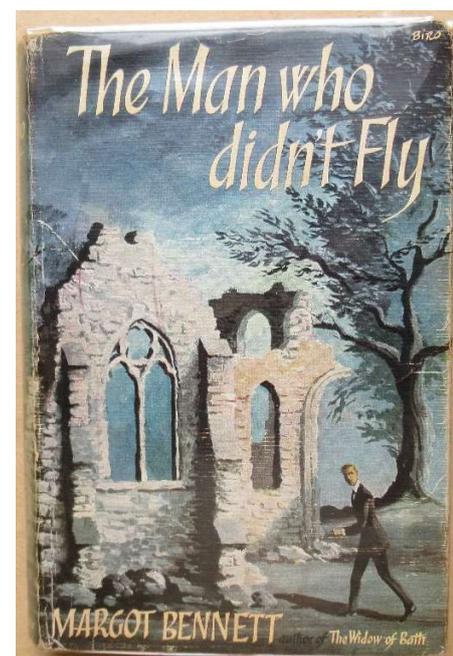


13. **Bennett, Margot. The Man Who Didn't Fly.**

London: Eyre & Spottiswoode, 1955.

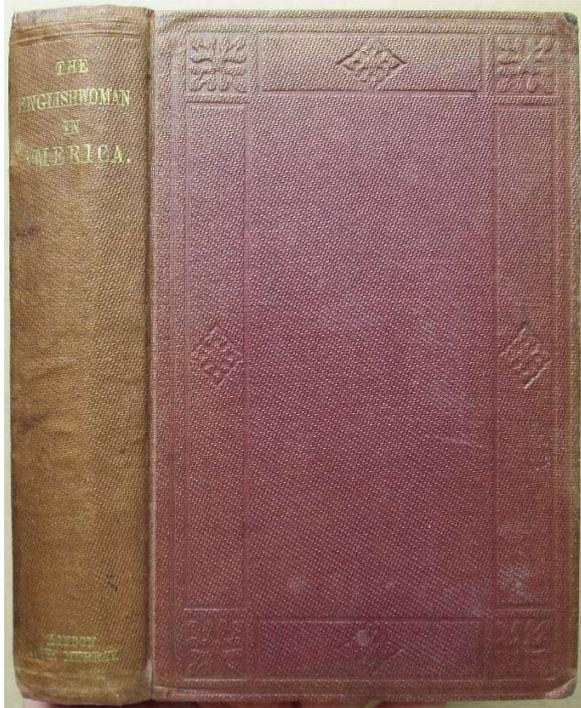
First edition. The book is reasonably firmly bound in burgundy coloured cloth lettered and decorated in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is toned, slightly foxed and a little sprung. The dust jacket, designed by Val Biro, is the original, it has been clipped and re-priced, it is slightly toned, rubbed and grubby, with minor chips and closed tears to the edges. A crime / mystery thriller, which was adapted for television in 1958.

£50



14. **Bird, Isabella. The Englishwoman In America.**

London: John Murray, 1856.



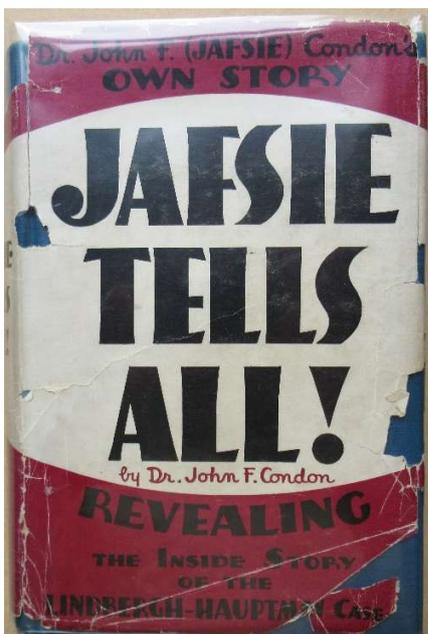
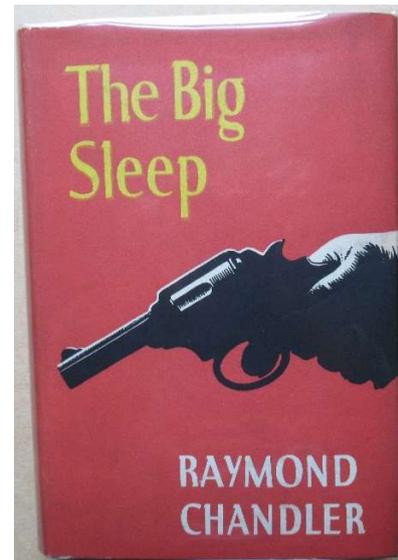
First edition. The book is bound in the publisher's brown cloth, lettered and decorated in gilt and blind, it has been neatly re-cased with repairs to the spine ends and corners, the original endpapers and pastedowns have been retained and the gutters discretely repaired. The cloth is slightly faded, more so to the spine, and there are some light marks. The text block is slightly toned and foxed with staining to some pages, to the front pastedown is the armorial bookplate of John Murry of Touchadam and a small Edinburgh bookseller's label, to the rear is a 32 page publisher's catalogue dated January 1856 and to the rear pastedown is a small bookbinder's label. The first book written by the famous Victorian traveller Isabella Bird, who was the first woman to be made a fellow of the Royal Geographical Society. It was based upon her 1854 visit to America, written at the age of 25 and published anonymously. It was also one of John Murray III's better gambles, securing a prolific and popular author at the start of her career, he remained Bird's friend throughout his life and the publisher of all her works. Quite rare in trade and commerce.

£1,300

15. **Chandler, Raymond. The Big Sleep.** London: Hamish Hamilton, 1947.

Reprint. The book is firmly bound in clean red cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly toned with minor foxing. The dust jacket is the original and not price clipped, it is a little grubby and foxed with minor nicks and rubbing to the edges. Rather a nice early edition of the first Philip Marlowe novel.

£45



16. **Condon, Dr. John F. Jafsie Tells All! : Revealing the Inside Story of the Lindbergh – Hauptmann Case.**

New York: Jonathan Lee Publishing Corps., 1936.

First edition. The book is reasonably firmly bound in blue cloth lettered in black, the spine is slightly cocked and the extremities are bumped and rubbed. The text block is slightly toned and dusty and the plate at page 64 has been replaced in facsimile, it is slightly cracked at points. The dust jacket is the original and not price clipped, it is in poor shape, with quite significant loss and closed tears, heavily repaired to the reverse with tape. Condon's attempt to put his own side of the case shortly after the trial and execution of Hauptmann, and one of the most important primary contributions written on the subject.

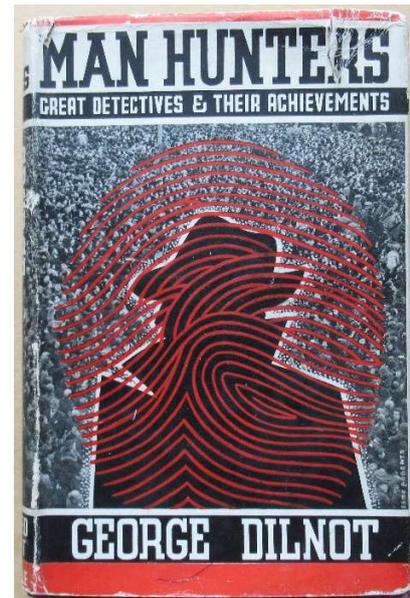
£100

17. **Dilnot, George. Man Hunters – Great Detectives and Their Achievements.**

London: Robert Hale & Company, 1937.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in dark red cloth lettered in tarnished gilt to the spine, the cloth is a little marked and the extremities are slightly bumped and rubbed. The text block is slightly toned, musty and dusty, with a file reference written in red ink below the "file copy" stamp to the front endpaper. The dust jacket, designed by Esme Roberts, is the original, it is quite grubby and rubbed with minor chips and short closed tears to the edges. A wide ranging study of detectives and their methods, looking at famous cases in numerous countries, including France and America, illustrated with sixteen black and white plates, all present. The dust jacket is also rather good, the large silhouette of a criminal looming over a black and white photograph of a crowd scene, topped with a giant tell-tale red fingerprint; Esme Roberts was quite a notable artist who also produced a number of famous posters for London Transport during the 1930s.

£100

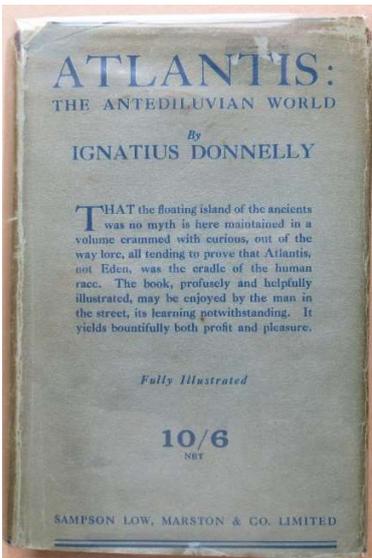


18. **Donnelly, Ignatius. Atlantis: The Antediluvian World.**

London: Sampson Low, Marston & Co. Limited, 1910.

Reprint. The book is firmly bound in clean deep indigo coloured cloth, lettered in gilt to the spine, the corners and spine ends are slightly bumped and rubbed. The text block is a little toned and dusty with light marking, one or two neat pencil notes and a small bookseller's label to the front pastedown. The dust jacket is the original, and a remarkable survival, not least because the flaps are so wide that they barely fit into the book, to the extent that somebody has folded the rear flap back a centimetre or so, it is quite toned and rubbed with some minor loss, closed tears and splits, some repaired to the reverse with tape. Additionally, underneath the dust jacket is what looks to be the original tissue wrapper, which is in quite good order. Quite an early edition of Donnelly's landmark work on the subject of Atlantis, liberally illustrated, and rare in the dust jacket.

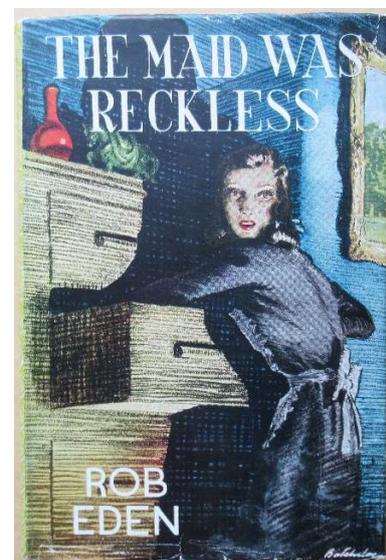
£120

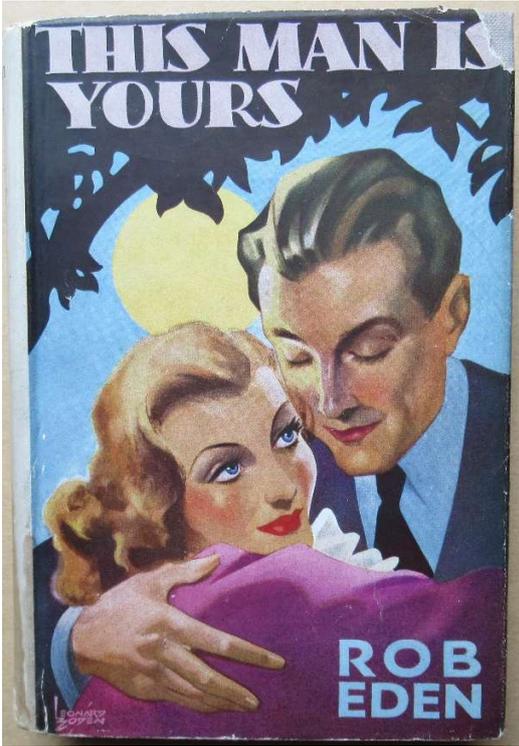


19. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). The Maid Was Reckless.** London: Robert Hale Limited, 1951.

First U.K. edition. The book is firmly bound in clean blue cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with light foxing. The dust jacket is the original and not price clipped, it is a little grubby with minor chips and short closed tears to the edges. "Jill's troubles began when she read the will of an uncle who had died in China – leaving her a fortune in securities hidden in a strange man's house. To obtain her heritage she had to pocket her pride & act as a servant in the home of a bitter enemy. She had to meet danger dauntlessly. She had to steal what was rightfully hers." (from the front flap blurb). Another very well crafted, highly intriguing and entertaining combination of crime and romance, from the typewriters of this woefully underappreciated duo.

£70





20. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). This Man is Yours.**

London: Robert Hale Limited, 1940.

First edition. Publisher's file copy, stamped as such to the half-title page. The book is reasonably firmly bound in purplish grey cloth lettered in black to the spine, the boards are quite damaged from exposure to damp conditions, mainly around the spine area, extending onto front and rear boards. The text block is toned, slightly stained and a little foxed. The Leonard Boden designed dust jacket is the original and not price clipped, it is somewhat toned, grubby and stained with minor loss and closed tears to the edges. An interesting romance novel, in which an irresponsible young woman runs over a young, single working class man, who earns \$33 a week and is rendered immobile with no means of supporting himself, and is obliged to look after him until he recovers. An uncommon find in the striking Boden designed dust jacket, which must have been one of his earlier professional commissions. Boden went on to become a famous portraitist, painting nineteen portraits of the Royal Family, including 10 of Queen Elizabeth II.

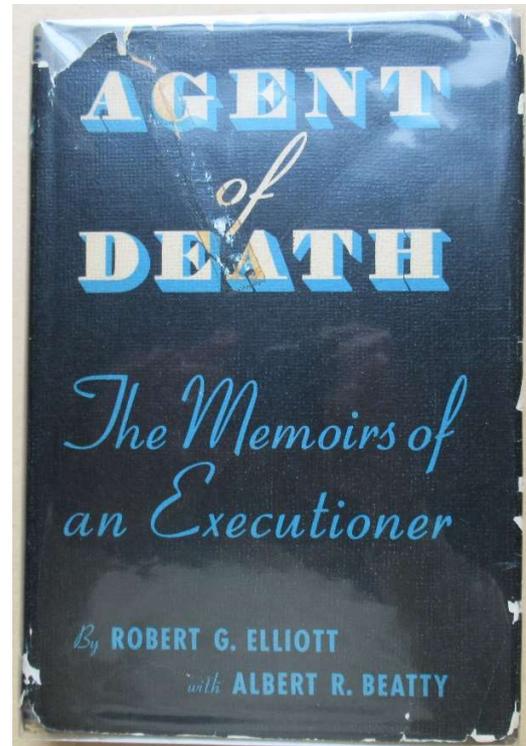
£80

21. **Elliott, Robert G. with Albert R. Beatty. Agent of Death : The Memoirs of an Executioner.**

New York: E. P. Dutton & Co., Inc., 1940.

First edition. The book is firmly bound in grey cloth, lettered and decorated in blue with an illustration of an electric chair, also in blue, to the front board, the extremities are somewhat bumped and rubbed and the cloth is toned to areas of the front board and spine, with a few minor marks. The text block is toned and slightly foxed, with an old bookseller's label to the front pastedown. The dust jacket is the original and not price clipped, beyond that the news is less good, as it is quite rubbed with a fair amount of loss and a number of closed tears, which have been repaired with tape, it is also slightly toned and marked with a small circular label to the bottom of the spine. Elliott was one of America's more famous executioners, who served as "electrician" for the State of New York for 13 years between 1926 and 1939, throwing the switch for Richard Hauptmann, the man convicted for the kidnapping of the Lindbergh baby, and perfecting the technique of electrocuting his victims as humanely as possible by varying the voltage, he was also a keen gardener. His memoirs were published shortly after his death, Beatty having compiled and edited Elliott's notes. The book is a rarity, particularly in the dust jacket.

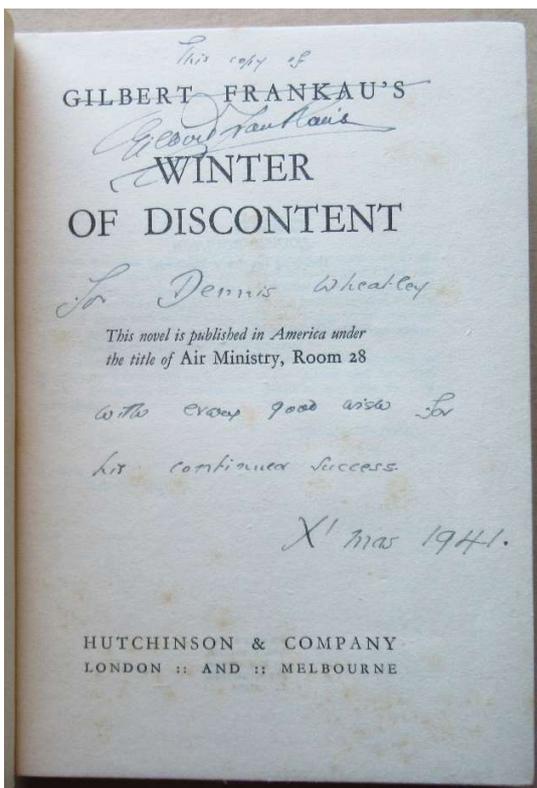
£800



22. **Frankau, Gilbert. Winter of Discontent.** London: Hutchinson & Company, 1941.

First edition. Inscribed by the author to the title page: "This copy of Gilbert Frankau's [Winter of Discontent] for Dennis Wheatley with every good wish for his continued success X'mas 1941.", with Wheatley's Frank C. Papé designed bookplate to the front endpaper. Wheatley was friends with Frankau and gave him a cameo appearance in his novel 'Sixty Days to Live'. The book is firmly bound in clean black cloth lettered in bright gilt, the corners and spine ends are a little bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed with minor chips and short closed tears to the edges. A very nice association copy of Frankau's semi-autobiographical novel, based upon his experiences in the Royal Air Force Volunteer Reserve during WW2.

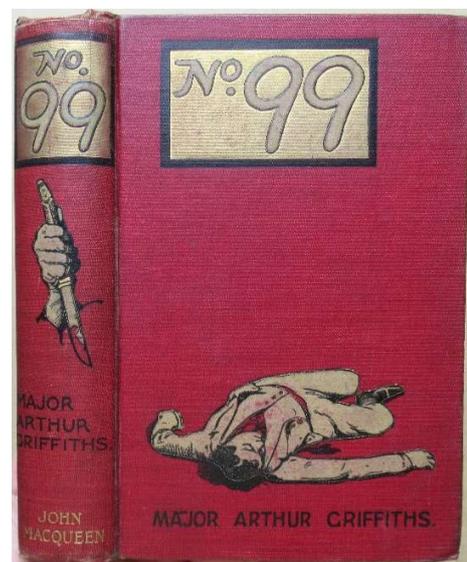
£250



23. **Griffiths, Major Arthur. No. 99, and Blue Blood.** London: John Macqueen, 1901.

First edition. The book is reasonably firmly bound in the publisher's red cloth, lettered and illustrated in gilt, black and cream, the extremities are bumped and rubbed but the boards are generally clean. The text block is slightly toned, foxed and dusty, with a W. H. Smith's blind-stamp to the front endpaper and slight cracking at points. A rather well written and highly entertaining example of late Victorian / early Edwardian detective fiction, from the able pen of Major Griffith, notable for his work as a historian of the British prison system.

£100

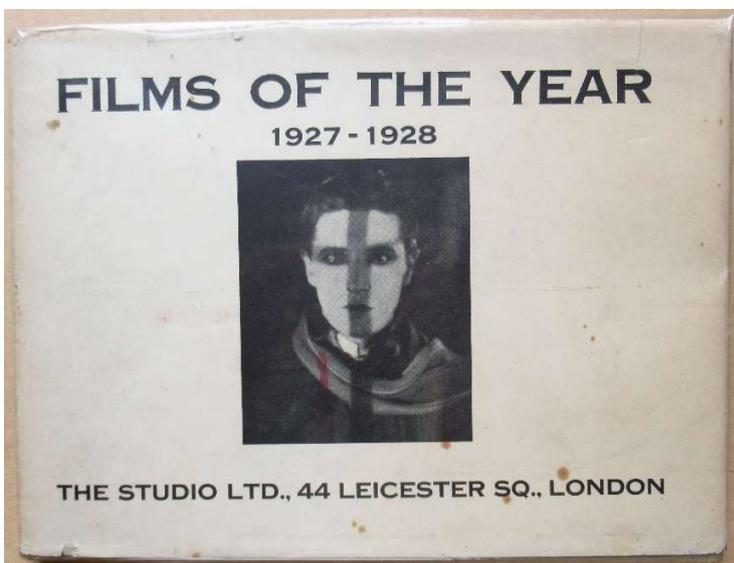


24. **Herring, Robert. Films of the Year 1927 - 1928.**

London: The Studio Limited, 1928.

First edition. The book is reasonably firmly bound in paper covered boards lettered in grey, the extremities are somewhat bumped and rubbed. The text block is toned and foxed, it is cracked at points and there is a neatly written name and date in pencil to the rear pastedown. The dust jacket is the original, it is slightly toned and grubby, with minor foxing, small chips and short closed tears to the edges. A short introduction followed by 32 plates of film stills, including Fritz Lang's 'Metropolis', Alfred Hitchcock's 'The Lodger' and 'Circus' which starred Charlie Chaplin.

£80

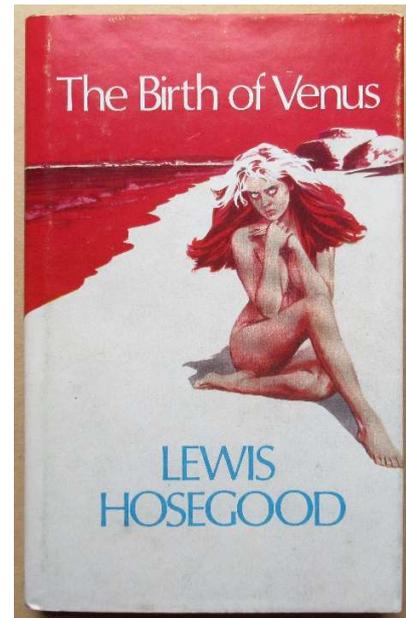


25. **Hosegood, Lewis. The Birth of Venus.**

London: Robert Hale, 1982.

First edition. The book is firmly bound in dark blue cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The dust jacket, designed by Barbara Walton, is the original and not price clipped, it is slightly toned and grubby with minor nicks and rubbing. Quite an uncommon erotically charged occult mystery novel.

£45

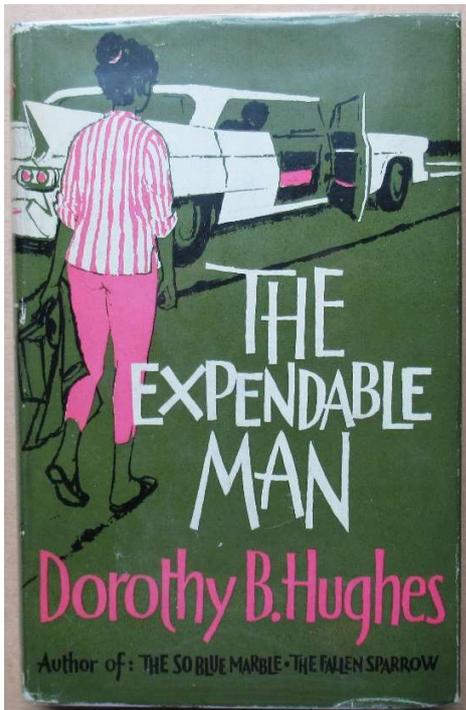


26. **Hughes, Dorothy B. The Expendable Man.**

London: Andre Deutsch, 1964.

First U.K. edition. The book is firmly bound in clean green cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with light foxing and a small bookseller's label to the front pastedown. The dust jacket, designed by Harry B. Grimley, is the original and not price clipped, it is slightly grubby and rubbed, with minor nicks and short closed tears to the edges. One of Hughes' best crime novels, a subtle dissection of character and the racial tensions in early 1960s America. The U.K. edition is relatively uncommon and the dust jacket design is different, yet remarkably similar, but whether Mr. Grimley had seen the U.S. edition before commencing painting, or whether both artists read the first chapter and decided that was inspiration enough, I am not sure.

£60

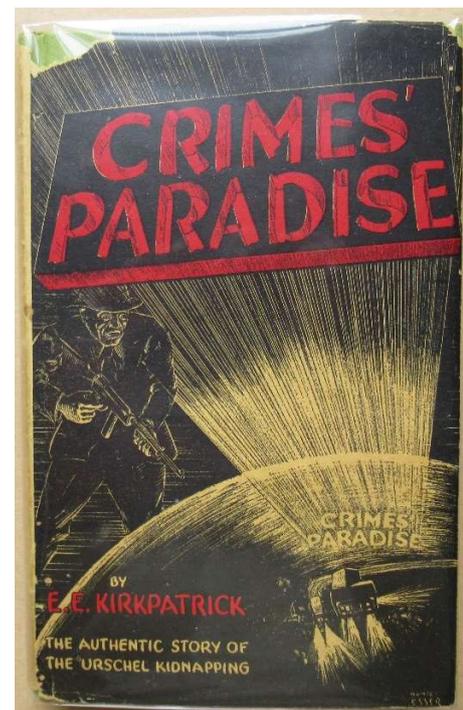


27. **Kirkpatrick, Ernest E. Crimes' Paradise The Authentic Inside Story of the Urschel Kidnapping.**

Texas: The Naylor Company, 1934.

First edition. The book is firmly bound in clean lime green cloth lettered and decorated in black, it is slightly grubby and bumped at the extremities. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly marked and rubbed, with minor loss and closed tears to the edges. An early account of this famous depression-era kidnapping.

£45



28. **Leighton, Clare. Four Hedges A Gardener's Chronicle.**

London: Victor Gollancz Limited, 1935.

First edition. In a full leather binding, with a green leather panel depicting gardening utensils in blind to the front board and the titles picked out in blind to the spine, interlaced with a climbing plant design with small green leather leaves, which are lifting slightly, light green endpapers have been inserted front and rear. The binding has some age to it and is a little bumped and rubbed, it is sadly unsigned but quite well executed. The text block is slightly foxed and toned, with some minor marks. A gorgeously illustrated book in a charming binding.

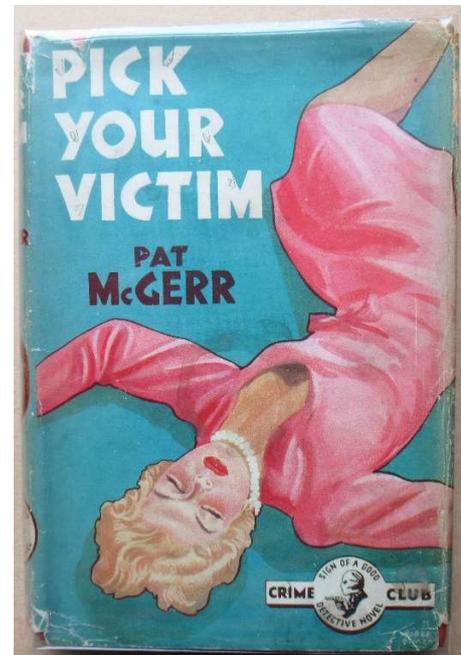
£100

29. **McGerr, Pat. Pick Your Victim.**

London: Collins Crime Club, 1947.

First edition. Possibly a Colonial issue, with an unpriced dust jacket. The book is reasonably firmly bound in red cloth lettered in black, the extremities are bumped and faded in patches corresponding with the loss to the dust jacket. The text block is toned, slightly foxed and dusty with a neatly written name to the front endpaper. The dust jacket is the original, it is quite stained and somewhat grubby, with fading to the spine, small areas of loss and short closed tears to the edges, there are also some small doodles. McGerr's first novel and probably her best, revolving around a group of bored G.I.s on an Arctic base attempting to work out the identity of a murder victim and placing bets, it begins in 1944, but then goes on to take a retrospective and satirical look at the rise of The Society to Uplift Domestic Service(SUDS), which is central to the case.

£50

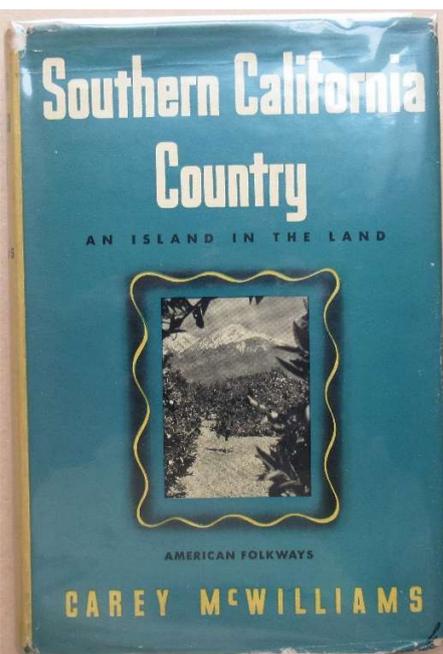
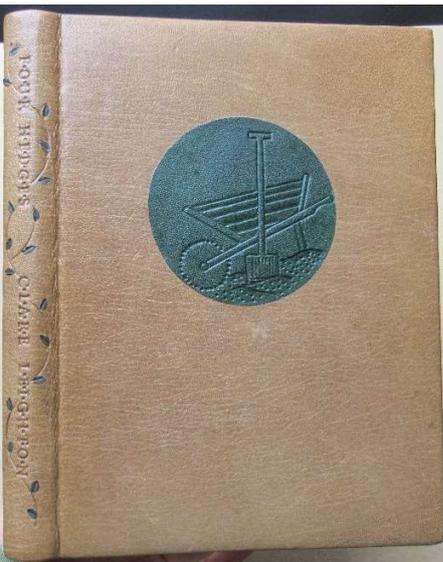


30. **McWilliams, Carey (Edited by Erskine Caldwell). Southern California Country An Island on the Land.**

New York: Duell, Sloan & Pearce, 1946.

First edition. The book is firmly bound in clean green cloth, lettered and decorated in gilt and darker green, it is slightly bumped and rubbed to the extremities. The text block is toned and slightly dusty, with a gift inscription to the front endpaper and the bookplate of notable collector, Rolland Comstock to the front pastedown. The dust jacket is the original and not price clipped, it is somewhat toned, grubby and rubbed with chipping and closed tears to the edges, some repaired with tape to the reverse. A seminal work on the subject, still widely read and frequently referenced.

£250

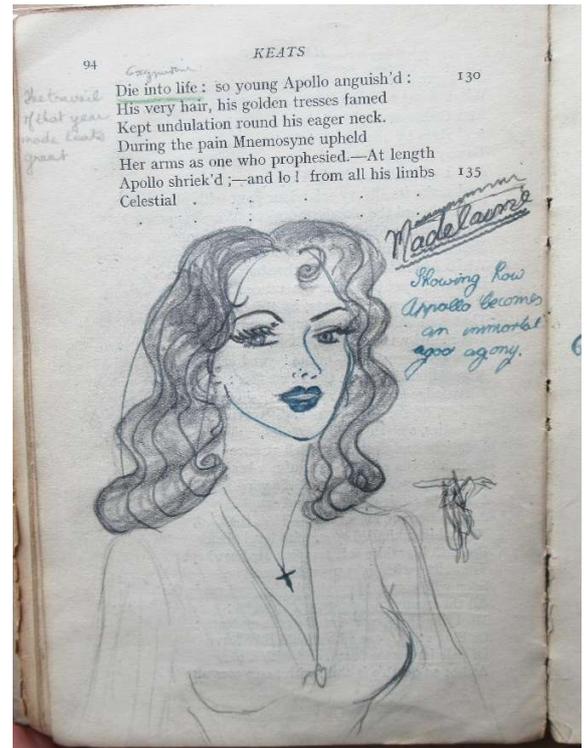


31. **Martin, L. C. (Olwyn M. Hughes). Selections From Keats.**

London: Ginn and Company Ltd., 1933.

Undated, but possibly 1933 according to a British Library holding. A fascinating association copy, formerly the property of the famous literary agent, Olwyn Marguerite Hughes, most notable for the control she exercised over her brother, Ted's career and the posthumous reputation of his first wife, Sylvia Plath, but also the latter stages of Jean Rhys's career. This book however dates from Hughes's decidedly inglorious academic career, when she was "Olwyn Hughes 5B", presumably at the grammar school she attended in the early to mid-1940s. The book has been well used and heavily abused, with the front gutter split and the boards coming away from the text block, which has many fragile gatherings and dog-eared pages, the outer boards being equally battered and marked. Usually this would be a negative, but in the case of association copies such as this the more use the book has seen the better, and this one is not only liberally annotated in the usual fashion of school pupils, it also gives insight into the concerns of a young Olwyn, expressed in the form of numerous doodles and sketches of fashionable women, often with a passing resemblance to herself, as she might appear if she was starring in a film noir of the period. Some of the sketches are in pencil and some in ink, some relate directly to the poems, including a particularly good one of Isabella (of Pot of Basil fame), which gets a rare flash of colour in addition to the pencil, there are perhaps 25 in all, about half a dozen of which are quite elaborate and occupy half a page or more. To the rear of the book are several pages of notes, including one page devoted to a recipe for "milk biscuits". An excellent insight into the early life and thoughts of a woman who would go on to significantly influence the publishing world of the latter decades of the twentieth century.

£300

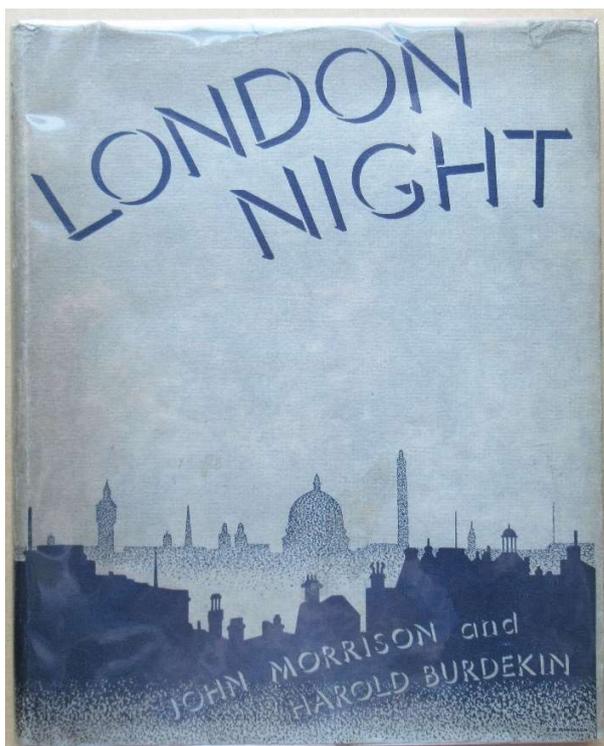


32. **Morrison, John and Harold Burdekin. London Night.**

London: Collins, 1934.

Second impression, published in December 1934, two months after the first. The book is firmly bound in clean dark blue cloth lettered and decorated in silver, evoking the night sky, the extremities are a little bumped and rubbed. The text block is slightly toned with minor marks and the front endpaper has been neatly removed. The dust jacket is the original, it is price clipped and slightly stained, with minor nicks, short closed tears and rubbing to the edges. A large photobook, containing fifty images of a London empty and ominous, shot through with a luminous beauty.

£80

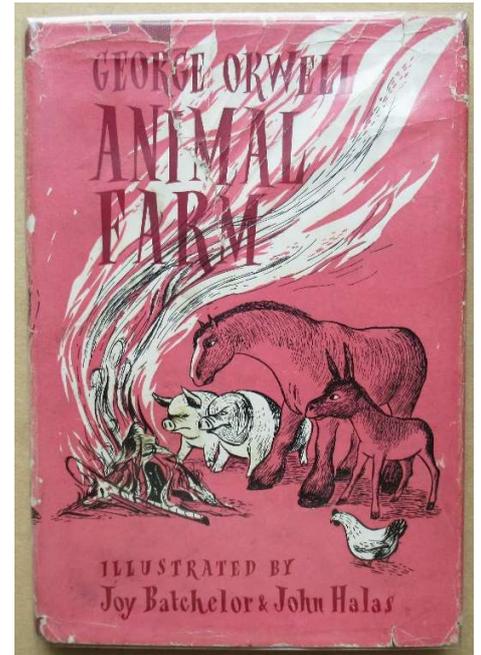


33. **Orwell, George (illustrated by Joy Batchelor & John Halas). Animal Farm.**

London: Secker and Warburg, 1954.

First illustrated edition. The book is reasonably firmly bound in clean red cloth lettered and illustrated in silver, the extremities are slightly bumped and rubbed. The text block is toned, with minor foxing and grubby marks. The dust jacket is the original, it is price clipped, quite grubby and creased, with several areas of loss and a number of closed tears, some with signs that old tape repairs have been made and then removed at some point, lifting the surface of the paper.

£45

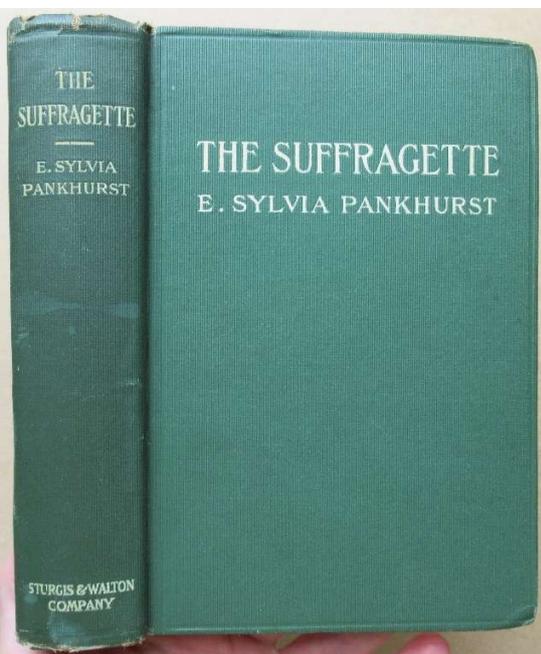


34. **Pankhurst, E. Sylvia. The Suffragette : The History of the Women's Militant Suffrage Movement 1905 - 1910.**

New York: Sturgis & Walton, 1911.

First edition. Published in May 1911, one month before the U.K. edition. The book is reasonably firmly bound in the publisher's ribbed green cloth with cream coloured lettering, the extremities are slightly bumped and rubbed with small tears to the cloth, there are minor marks and a little loss to the lettering. The text block is toned and slightly dusty with light marks, the gutters are cracked front and rear. An important book in the history of the women's suffrage movement, charting the early days of the Women's Social and Political Union (the W.S.P.U.).

£250

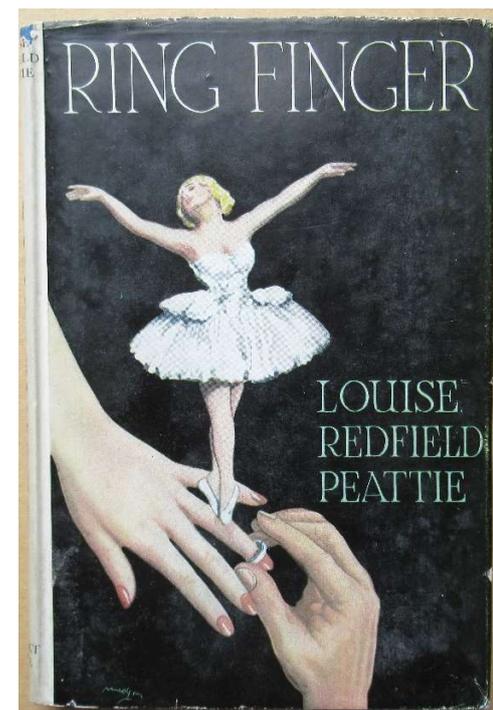


35. **Peattie, Louise Redfield. Ring Finger.**

London: Robert Hale Limited, 1945.

First U.K. edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in clean blue cloth, lettered and decorated in silver and copper to the spine, the extremities are slightly bumped and rubbed. The text block is a little foxed, toned and dusty. The dust jacket is the original and not price clipped, it is lightly rubbed and grubby with minor loss and short closed tears to the edges. A novel with a memorable opening line: "He came cruising through the city night, the long open car purring like a tiger under his casual hand.", and with characters such as a dancer named "Folly" and a sleight-of-hand artist named "flip", I can only imagine that it gets better!

£50

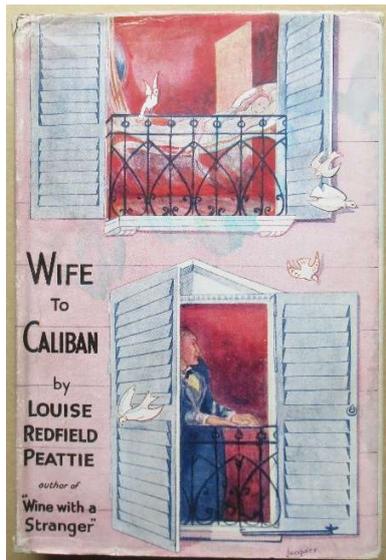


36. Peattie, Louise Redfield. *Wife to Caliban*.

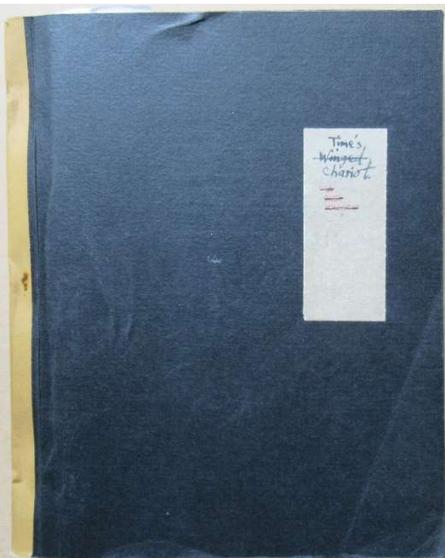
London: Methuen & Co. Ltd, 1934.

First U.K. edition. The book is firmly bound in burgundy coloured cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed and the cloth is a little marked. The text block is slightly toned and foxed, with the corner of the front endpaper snipped off, presumably to remove a name or a price. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with minor nicks, short closed tears and associated creasing to the edges. A novel that investigates the nature of love, desire, morality and marriage in a variety of complex and unexpected ways.

£65



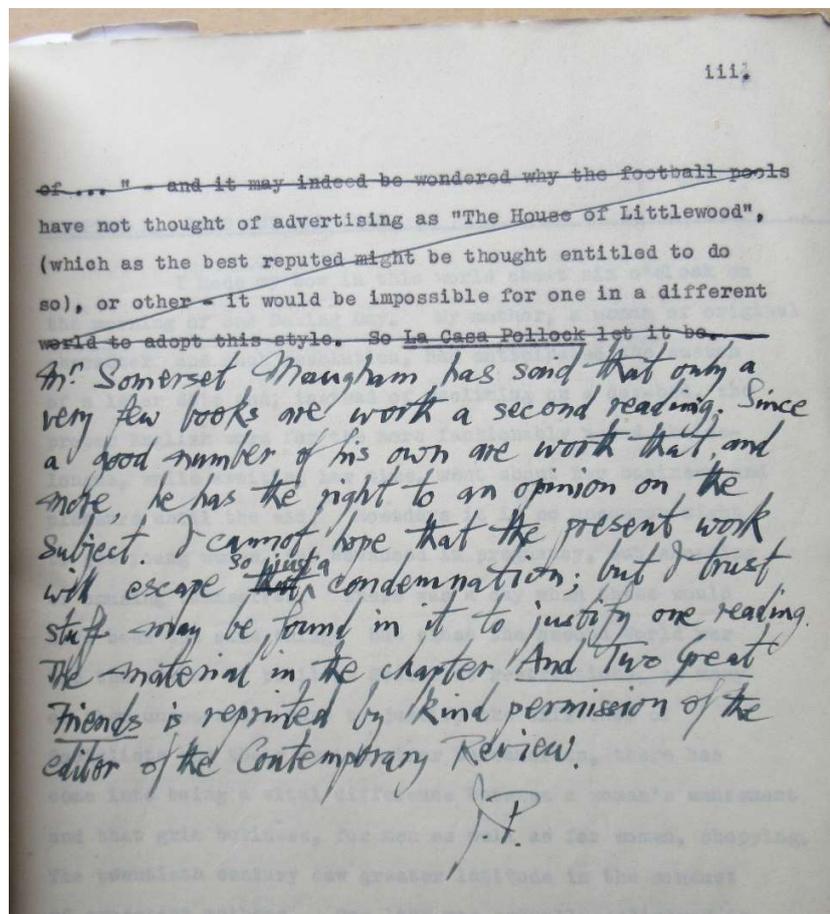
37. Pollock, Sir John. *Time's Winged Chariot*. (1949)



The original typescript of Pollock's memoirs, 432 pages, with numerous corrections and additions in the author's hand. The typescript is simply bound in black card with a strip of brown cloth to the spine, to the front cover is a title label, with the original red typewritten title crossed through and "Time's Winged Chariot" written above, with "winged" further crossed through, leaving the title under which the book was published remaining. The covers and spine are a little creased and rubbed. The pages are slightly toned, grubby and foxed, from much handling. Tucked in are several notes and letters, mostly not directly relating to the text but used as bookmarks, one a longer two page

typewritten letter from a friend named Edward who has read the manuscript in 1949 and makes some recommendations for changes. There are numerous small corrections and additions, as well as perhaps a dozen more significant handwritten additions, some running to a whole page. The 4th Baronet of Hatton's lively mixture of memoir and family history, with plenty of name dropping, including mentions of Rudyard Kipling and being present at Cambridge when M. R. James was reading some of the stories which would go on to be published as 'Ghost Stories of an Antiquary', as well as much skulduggery and mentions of espionage, Pollock was the second husband of the Russian actress, Lydia Borisovna Yavorskaya and a notable journalist, historian and translator.

£350





38. **Ravilious, Eric (Alan Powers and James Russell). The Story of High Street.**

Sparham: Mainstone Press, 2008.

First edition, one of 750 copies published. The book is firmly bound in blue cloth lettered in silver to the spine, with an illustrated title label to the front board, there is some light rubbing to the edges. The text block is a little sprung and perhaps a trifle dusty. The book is contained within the original blue cloth covered slipcase which is lightly bumped and marked. A large, beautifully produced book, providing not only the text and images of Ravilious's iconic 1938 publication, but also essays, commentary and additional related images placing High Street in context.

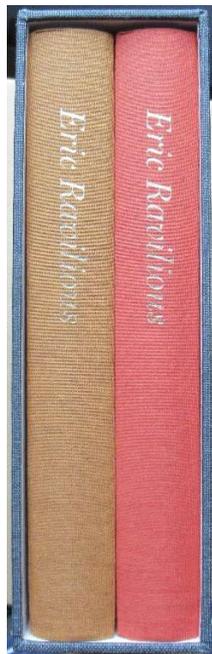
£250

39. **Ravilious, Eric, Anne Ullmann, Christopher Whittick & Simon Lawrence. Eric Ravilious: Landscape, Letters & Design.**

Upper Denby: The Fleece Press, 2008.

First edition. Published in an edition of 650 copies, in two volumes, bound in red and brown cloth, lettered in gilt, preserved in a grey cloth slipcase. There is minor rubbing to the slipcase and the books have been lightly used. Two large, beautifully produced volumes, printed and typeset in a style that would have pleased the artist in question.

£250

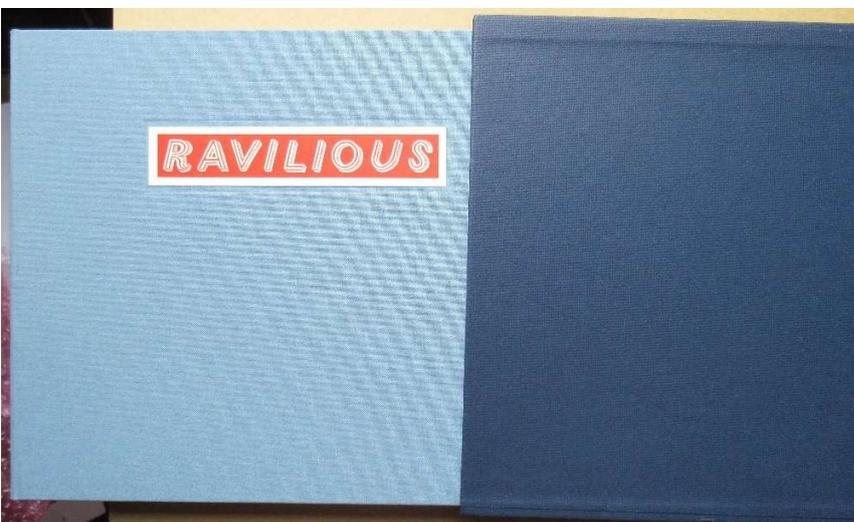


40. **Ravilious, Eric (Edited by Anne Ullman, with contributions from Barry and Saria Viney, Christopher Whittick and Simon Lawrence, and a Foreword by Brian Sewell). Ravilious at War – The Complete Work of Eric Ravilious, September 1939 – September 1942.**

Upper Denby: The Fleece Press, 2002.

First edition. One of 650 copies. The book is bound in clean blue cloth lettered in gilt to the spine, with an inset stylised title label in white and red inset to the front board, the extremities are a smidge rubbed. The text block is a trifle toned with a few minor marks. The book is contained within its original darker blue cloth slipcase, which is lightly bumped and marked. Containing personal letters, diary excerpts and book extracts as well as 200 illustrations, the majority in colour.

£250

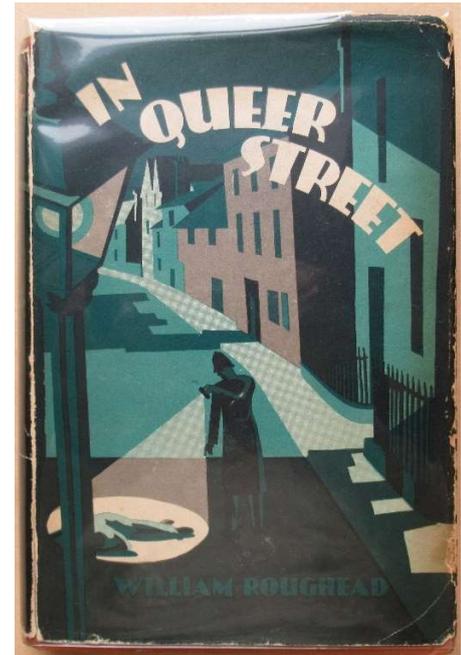


41. **Roughead, William. In Queer Street.**

Edinburgh: W. Green & Son, Limited, 1932.

First edition. A nice association copy, formerly owned by another famous true crime expert, Jonathan Goodman, with his rather elegant embossed stamp to the front endpaper. The book is firmly bound in brown cloth, lettered and decorated in gilt and blind, the corners and spine ends are bumped and rubbed and there is light mottling to the spine. The text block is toned, dusty and lightly marked with slight cracking at points. The dust jacket, with some rather glorious artwork by a sadly uncredited artist, is the original, it is price clipped, toned and marked with some loss and closed tears, it has a few archival tape repairs to the reverse. An uncommon title by one of the first acknowledged serious crime writers.

£180



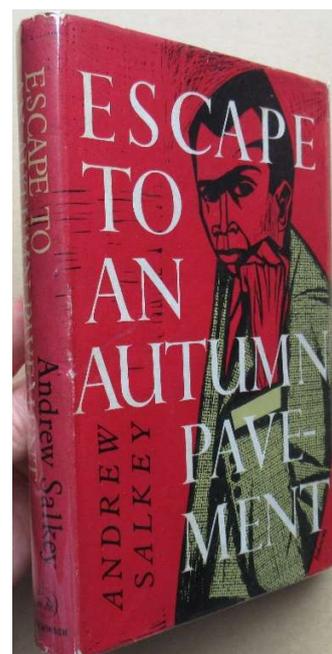
42. **Salkey, Andrew. Escape to an Autumn Pavement.**

London: Hutchinson, 1960.

First edition. Inscribed by the author to the front endpaper: "For Sylvia Jaran[?] Affectionately Andrew Salkey 4. 7. '60." and additionally signed to the title page below the publisher's name. The book is firmly bound in black cloth lettered in red and white to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned and dusty with minor foxing. The Peter Edwards designed dust jacket is the original and not price clipped, it is a little faded to the spine and slightly toned and grubby, with minor nicks, rubbing and short closed tears to the

edges. The front flap blurb damns the book with faint, decidedly patronising praise: "It is stimulating to find a West Indian fiction hero wrestling with a problem like his own sexuality instead of being buried exclusively in the problems of his colour and exile.", but gets across the main thrust of Salkey's second novel, though there is actually plenty of exploration of the trials of being an immigrant to Britain in the late 1950s, as well as the questions of class, complex sexual identities and relationships. Quite uncommon signed.

£100

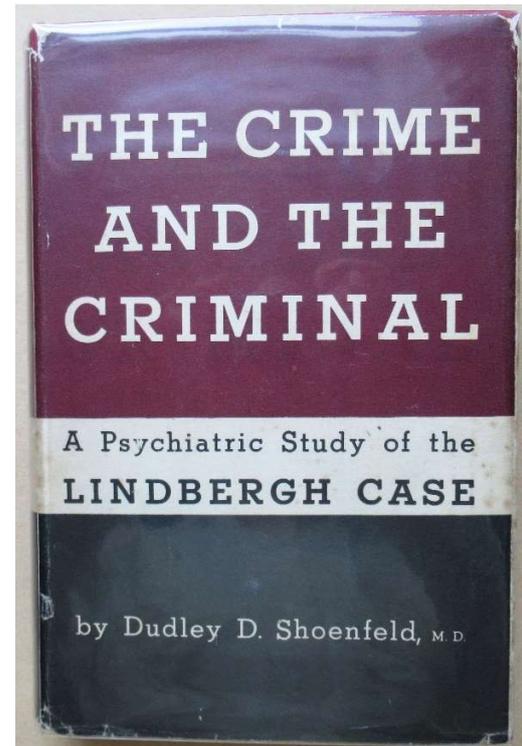


For Sylvia Jaran,
Affectionately,
Andrew Salkey
4. 7. '60.

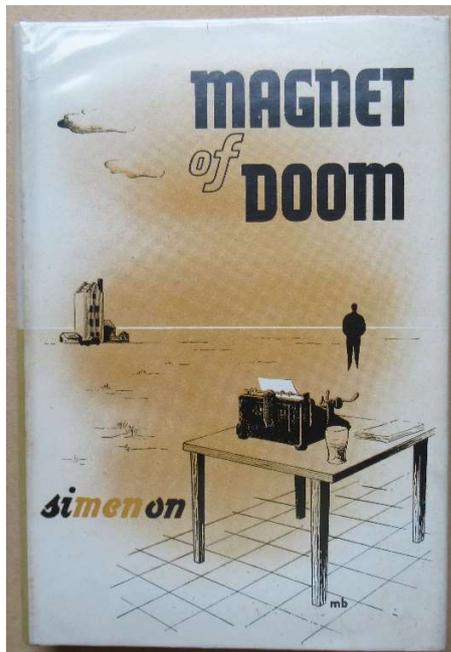
43. **Shoenfeld, Dudley D. The Crime and the Criminal : A Psychiatric Study of the Lindbergh Case.**

New York: Corvici Friede, 1936.

First edition. The book is firmly bound in red cloth lettered in gilt to the spine, the corners and spine ends are bumped and the cloth is lightly marked and rubbed. The text block is slightly toned and dusty, with minor spotting and an old bookseller's label to the front pastedown. The dust jacket is the original, it is price clipped, with minor loss and short closed tears to the edges, and some foxing, toning and minor marks. From the front flap: "Much will be written concerning this crime, but no one commentator will have occupied the strategic position held by Dr. Shoenfeld. It was upon his concept of the crime and the criminal that the Police Department of the City of New York devised its plan of apprehension. It was his analysis of the crime, which conflicted with the opinions held by competent police authorities, and his advice on methods of detection which were of primary significance in the arrest of the man who, after many legal battles, was sentenced for the murder of the Lindbergh baby." The blurb is certainly correct as to the significance of Shoenfeld's involvement, and he appears prominently in the reams that have been written in the subsequent decades regarding the case. Published in the year that Richard Hauptmann was executed for the crime, the book is surprisingly scarce given the degree of publicity which the case generated.



£1,800



44. **Simenon, Georges. Magnet of Doom.**

London: George Routledge & Sons Ltd, 1948.

First U.K. edition. The book is firmly bound in clean black cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned and marked. The dust jacket is the original, it is price clipped, with minor grubby marks, light rubbing and a few nicks.

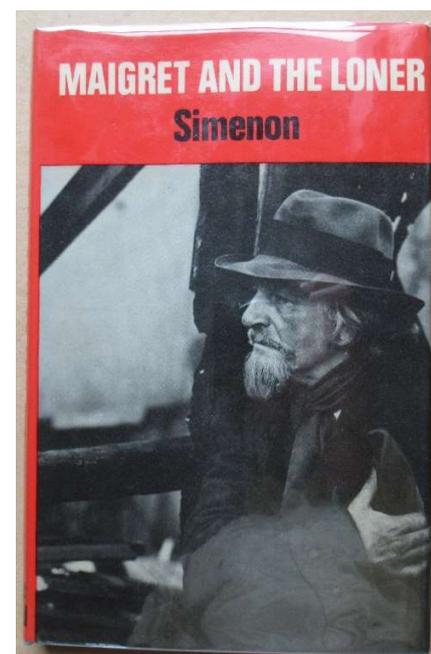
£40

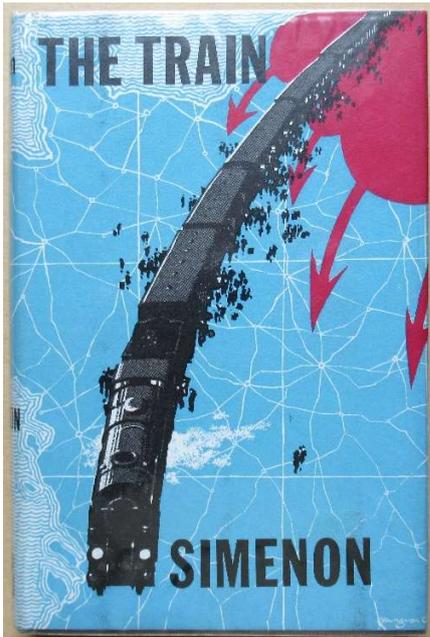
45. **Simenon, Georges. Maigret and the Loner.**

London: Hamish Hamilton, 1975.

First U.K. edition. The book is firmly bound in clean blue cloth lettered in bright gilt to the spine, the extremities are a little bumped and faded. The text block is slightly toned and dusty. The dust jacket is the original and not price clipped, it is lightly rubbed and grubby with slight fading to the spine.

£25





46. **Simenon, Georges. The Train.**

London: Hamish Hamilton, 1964.

First U.K. edition. The book is firmly bound in clean dark purple cloth, lettered in gilt to the spine. The text block is a little toned and dusty, with a small bookseller's label to the front pastedown. The Youngman Carter designed dust jacket is the original and not price clipped, it is lightly rubbed and marked with some minor nicks and creasing to the edges. A bright copy.

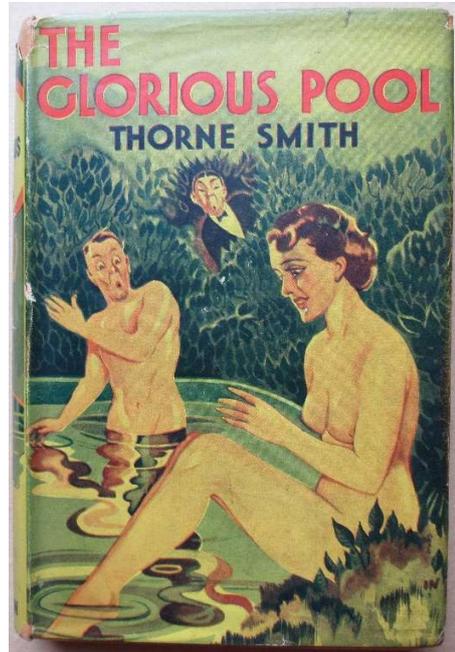
£50

47. **Smith, Thorne. The Glorious Pool.**

London: Methuen & Co. Ltd., 1940.

Ninth edition. The book is firmly bound in light brown cloth lettered in black to the spine, the extremities are bumped and rubbed and the cloth is a little grubby in patches corresponding with loss to the dust jacket. The text block is toned and foxed. The dust jacket is the original, it is slightly grubby, with minor loss and short closed tears to the edges. Quite a well preserved early edition of Smith's comic fantasy, involving a fountain of youth, nudity and much drunkenness.

£30

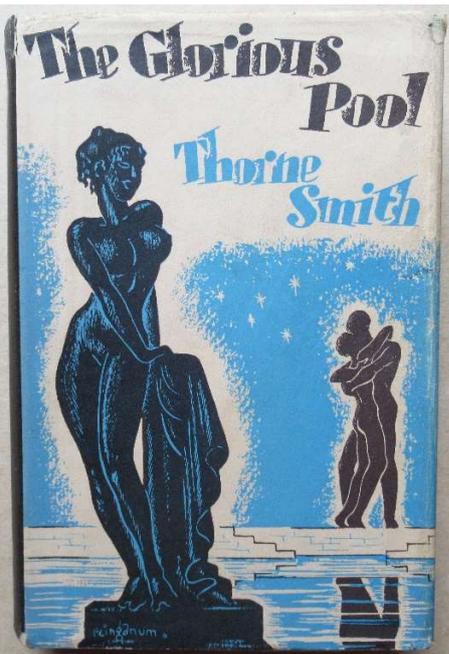


48. **Smith, Thorne. The Glorious Pool.**

London: Arthur Barker Ltd., 1935.

First U.K. edition. The book is reasonably firmly bound in clean green cloth lettered in black to the spine, the extremities are slightly bumped, rubbed and grubby. The text block is toned, lightly foxed and dusty. The dust jacket, designed by Victor Peingdnum, is the original and not price clipped, it is slightly toned and grubby with minor loss and closed tears to the edges, also a small area of surface loss to the spine, probably from the removal of a price label. Smith's comic fantasy, featuring much drunkenness and nudity, as the characters discover a fountain of youth, courtesy of an amorous statue that comes to life. The U.K. edition differs from the U.S. in both the lack of illustrations and the alternative dust jacket design.

£180

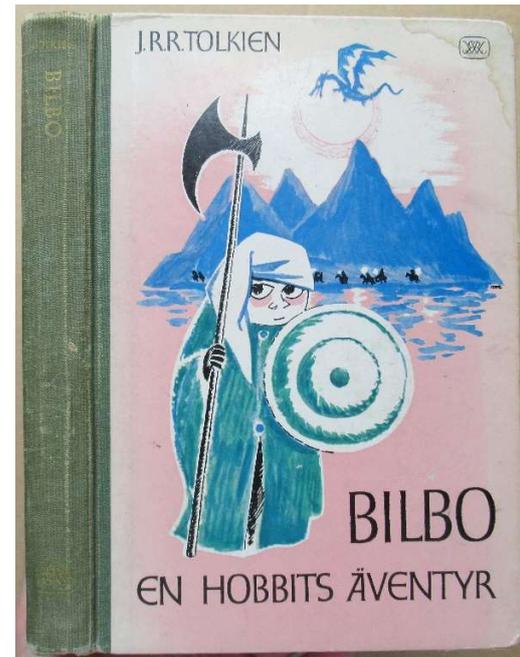


49. **Tolkien, J.R.R. (illustrated by Tove Jansson). Bilbo. En Hobbits Äventyr (The Hobbit).**

Rabén & Sjögren, 1962.

First Jansson illustrated edition. With 12 full page illustrations and numerous smaller illustrations in the text and at the beginning or end of chapters. The book is reasonably firmly bound in light pink boards with green cloth spine, which are somewhat bumped and rubbed with minor staining. The text block is toned, lightly foxed and a little marked. Possibly the perfect pairing of text and illustrator, with Jansson's illustrations perfectly capturing the dynamism, humour and dream-like quality of Tolkien's prose.

£1,000

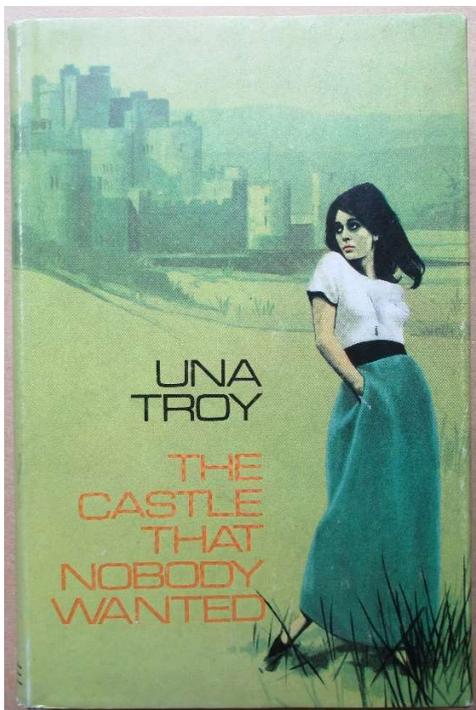


50. **Troy, Una. The Castle that Nobody Wanted.**

London: Robert Hale, 1970.

First edition. The book is firmly bound in clean black cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The text block is lightly toned, foxed and dusty. The dust jacket, with the gorgeously moody design by Barbara Walton, is the original and not price clipped, it is a little nicked and rubbed to the edges, with minor grubby marks and slight fading to the spine. A suburban family inherits a spectacularly dilapidated castle in Ireland, which turns out to be a decidedly mixed blessing, the Barbara Walton artwork is reminiscent of the gothic romance covers of the period, though with the girl slouching rather than running from the castle, which itself looks faded and sullen in the landscape, rather than actively hostile.

£60

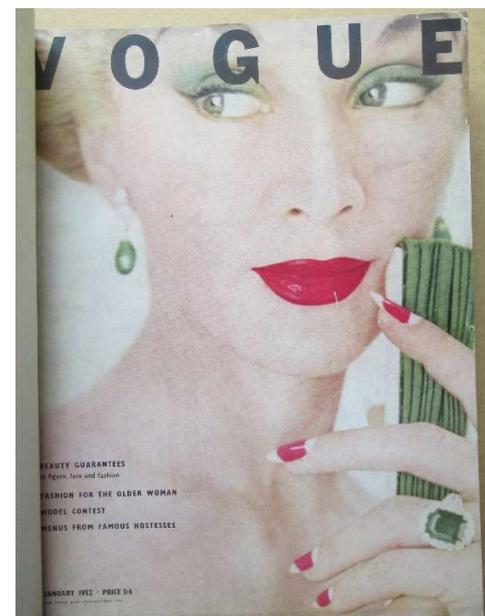


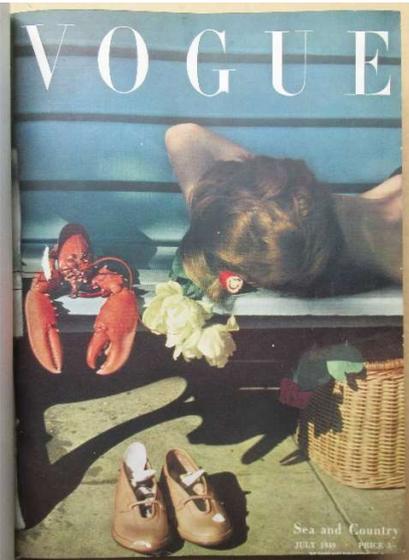
51. **Various. Vogue Magazine – 5 issues January to June 1952.**

London, 1952.

Formerly the property of the BBC's library with a "withdrawn" stamp to the front endpaper. The magazines are bound in dark red cloth lettered in gilt to the spine, the cloth is slightly marked and the extremities bumped. The magazines all retain their original covers, some are slightly rubbed, the April front cover has lost its bottom corner and been repaired and the rear cover of the February issue has a closed tear to its edge, the pages are slightly toned with some dog-eared corners and page 59/60 has been roughly torn from the March issue, presumably for one of the ads.

£210





52. **Various. Vogue Magazine July – December 1949.**

London, 1949.

Six issues of British Vogue, bound in red cloth with gilt lettering to the spine, the cloth is slightly marked and rubbed and the corners and spine ends are bumped. Formerly belonging to the BBC's library, with stamps to the front endpaper, the magazines retain their original covers and are generally well preserved, there is some light scuffing to the surfaces of some covers and the pages are lightly toned with minor marks.

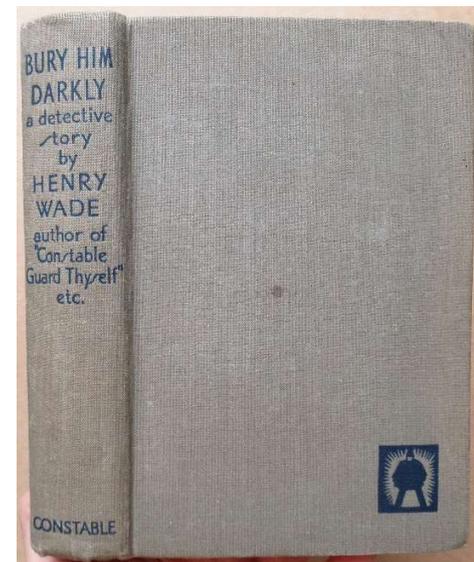
£250

53. **Wade, Henry (Sir Henry Lancelot Aubrey-Fletcher). Bury Him Darkly.**

London: Constable & Co Limited, 1936.

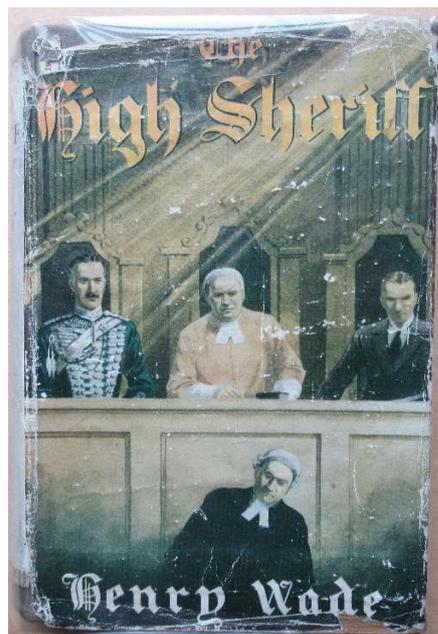
First edition. The book is firmly bound in slightly bumped and marked grey cloth, lettered and decorated in dark blue. The text block is slightly toned and foxed with a bookplate to the front pastedown, the folding map to the rear is present and in good order, as is the map frontispiece, there is either some staining to the top-edge, or some loss to the top-stain. Quite a nice copy of this Inspector Poole novel from one of the stalwarts of golden age detective fiction.

£50



54. **Wade, Henry (Sir Henry Lancelot Aubrey-Fletcher). The High Sheriff.**

London: Constable & Co. Ltd, 1937.



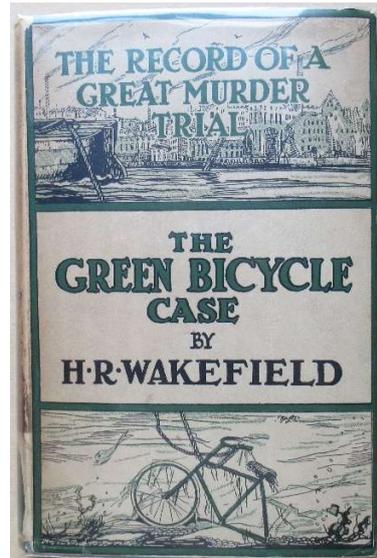
First edition. Dreadful condition really, but nevertheless somehow with a strange and unique charm. The book is ex of the Lion Library in Brighton, with some circular stamps and additional date stamps as well as scuffing to the front endpaper where a label has probably been removed. It is bound in the publisher's grey cloth, lettered and decorated in purple, with minor bumping and marking to the extremities. The text block is quite toned, musty and foxed with some pencil doodling, cracking at points and, for no discernible reason, strips of quite attractive gold paper gummed to both the front and rear pastedowns. The dust jacket is the original and not price clipped, it has been partially backed with gummed on brown paper and part of a page out of a telephone directory, it is very rubbed and quite grubby with significant loss and tears to the edges, some repaired to the reverse with small pieces of archival tape. A rarity in terms of golden age detective fiction and not unpleasant to have on the shelf, but don't expect it to be better than I have described or in any way "improvable", it is very much what it is, but priced accordingly.

£50

55. **Wakefield, H. Russell. The Green Bicycle Case.** London: Philip Allan, 1930.

First U.K. edition. The book is reasonably firmly bound in blue cloth lettered in black to the spine, it is lightly bumped and faded to the edges, the boards are slightly bowed. The text block is quite foxed and toned, with a bookseller's stamp to the front pastedown. The dust jacket is the original, it is quite toned, marked and rubbed with a re-pricing label to the spine, there is minor loss and closed tears to the edges, with old tape repairs and strengthening to the reverse. A thorough dissection of one of the most famous murder trials of the early twentieth century and quite uncommon in the dust jacket.

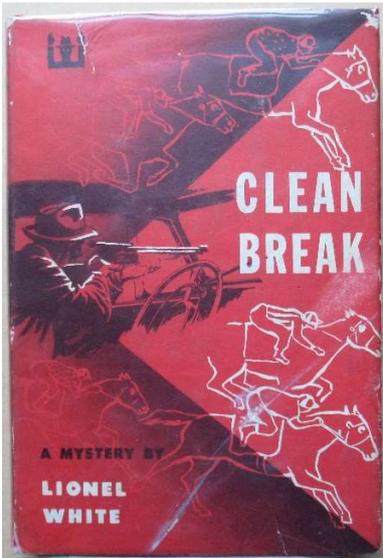
£150



56. **White, Lionel. Clean Break.** New York: – E. P. Dutton & Company, Inc., 1955.

First edition. The book is firmly bound in red cloth, lettered and decorated in black, the extremities are a little bumped and rubbed. The text block is toned, slightly dusty and foxed. The dust jacket is the original and not price clipped, it is quite grubby and rubbed with a scuff to the front panel, slight fading to the spine, minor loss and a few short closed tears to the edges. A classic hard-boiled crime novel revolving around the world of horse racing, and the basis for Stanley Kubrick's 'The Killing'. Mr. White was apparently popular with film makers, with four of his novels being adapted for the screen and Quentin Tarantino citing him as an inspiration for 'Reservoir Dogs'.

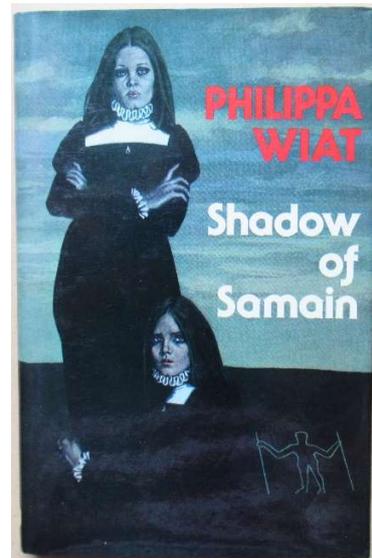
£80



57. **Wiat, Philippa (Pseud: Philippa Betty Mary Ferridge). Shadow of Samain.** London: Robert Hale, 1980.

First edition. The book is firmly bound in black cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The text block is lightly foxed and toned with some minor dusty marks. The Barbara Walton designed dust jacket is the original and not price clipped, it is very lightly marked and a little toned, with slight fading to the spine, some minor rubbing and a few small nicks to the edges. A historical tale of twisted romance, jealousy, twins and witchcraft set in sixteenth century Sussex.

£50



58. **Wiat, Philippa (Pseud: Philippa Betty Mary Ferridge). Wychwood.** London: Robert Hale, 1982.

First edition. The book is firmly bound in clean black cloth lettered in silver to the spine. The text block is a little toned, foxed and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed, toned and grubby. A historical novel of romance laced with witchcraft in sixteenth century England.

£45

