

# Jonathan Frost Rare Books Limited



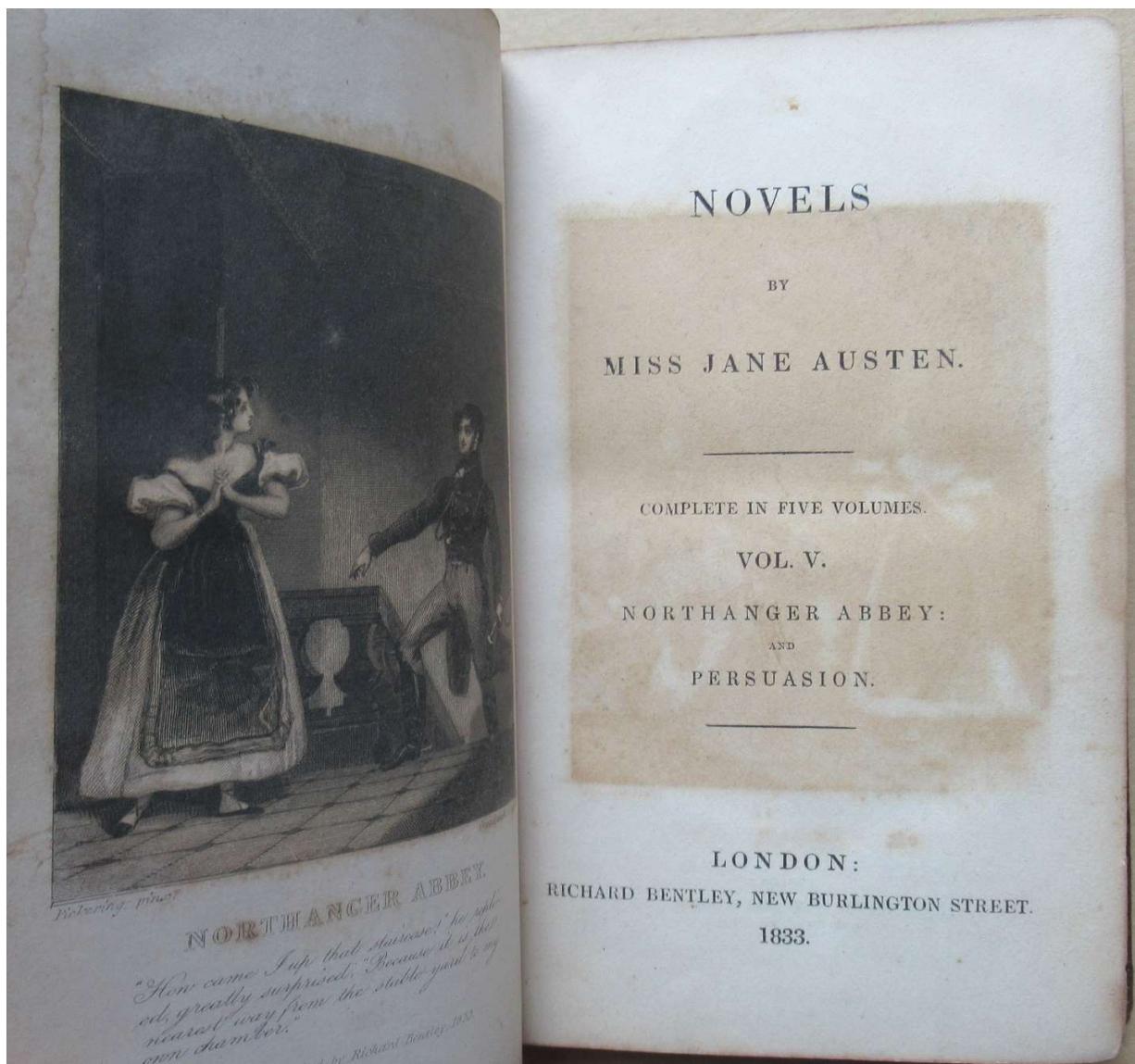
August Catalogue

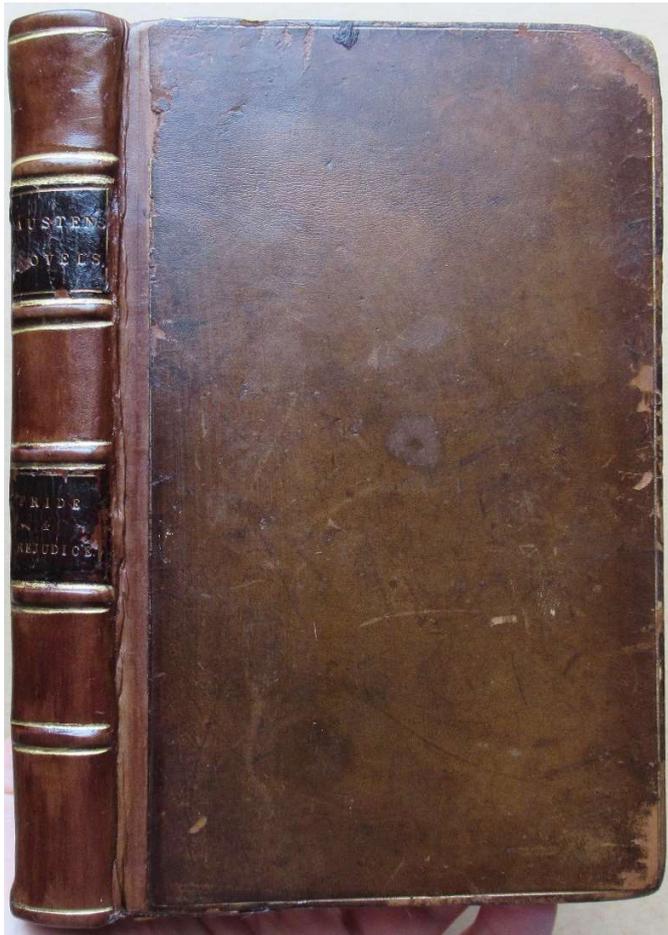
1. **Austen, Jane. Northanger Abbey and Persuasion.**

London: Richard Bentley, 1851.

Reprint. Confusingly dated 1833 to the title page and frontispiece of Northanger Abbey, but more accurately dated 1851 to the title page of Persuasion. The book is firmly bound in contemporary calf boards, re-spined with the earlier spine labels preserved and reused, the boards are quite bumped, rubbed and chipped. The text block is marbled to all edges, with matching marbled endpapers, it is quite toned and foxed with some staining, as well as chipping to a few page edges, to the front pastedown is the illustrated bookplate of Harry Foote and Alma Reynolds Hodges, which is dated 1904. Harry Foote had a distinguished military career in the United States Army, rising to the rank of Major General by his retirement in 1921, and having a WW2 Navy ship(USS General H. F. Hodges) named after him. Tucked into the book is a postcard from the Grand Canyon addressed to Mrs H. F. Hodges and postmarked 13th July 1926, two months before her death. Quite an uncommon Bentley edition with interesting provenance.

**£480**





## 2. Austen, Jane. *Pride and Prejudice*.

London: Richard Bentley, 1851.

Reprint. Dated 1833 to the title page and the frontispiece, but actually printed 18 years later. The book is firmly bound in contemporary calf, re-spined with the earlier spine labels preserved and reused, the boards are bumped, rubbed and chipped and the spine labels are slightly chipped also. The text block is marbled to all edges with matching marbled endpapers, it is quite heavily age toned with some foxing and staining, to the front pastedown is the illustrated bookplate of Harry Foote and Alma Reynolds Hodges, which is dated 1904. Harry Foote had a distinguished military career in the United States Army, rising to the rank of Major General by his retirement in 1921, and having a WW2 Navy ship (USS General H. F. Hodges) named after him. Quite an uncommon Bentley edition with interesting provenance.

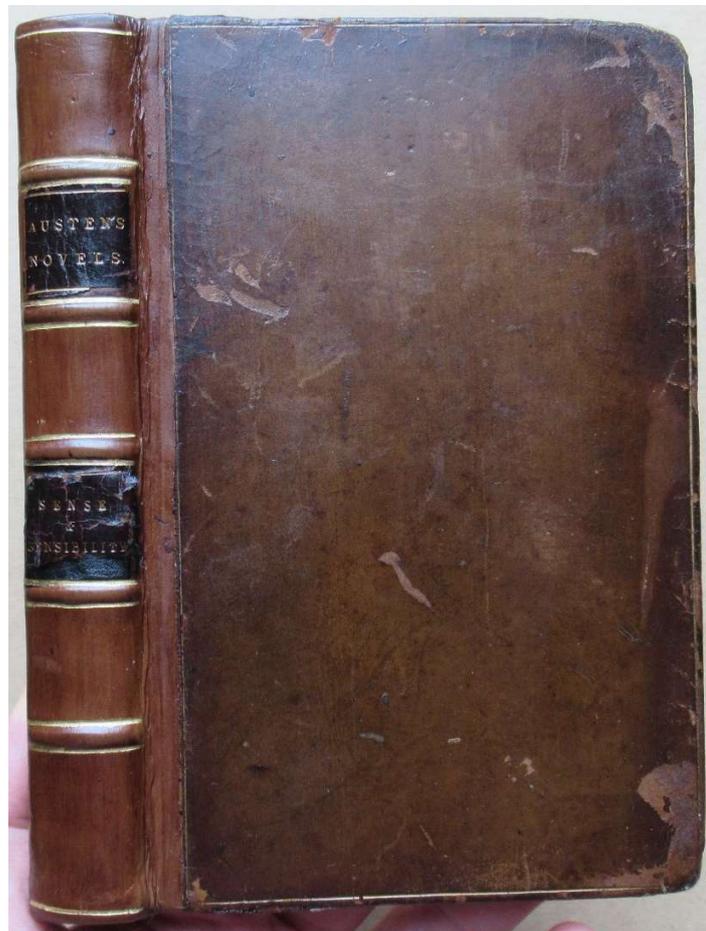
**£650**

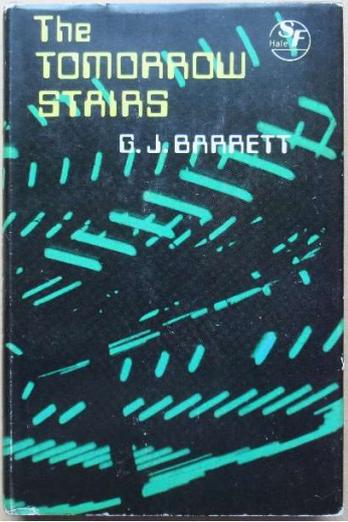
## 3. Austen, Jane. *Sense and Sensibility*.

London: Richard Bentley, 1851.

Reprint. Dated 1833 to the title page with the illustrated frontispiece, but actually printed 18 years later. The book is firmly bound in contemporary calf, re-spined with the earlier spine labels retained and re-used, the boards are bumped, rubbed and slightly chipped, as are the spine labels. The text block is marbled to all edges with matching endpapers front and rear, it is quite age toned, stained and slightly foxed. To the front pastedown is the illustrated bookplate of Harry Foote and Alma Reynolds Hodges, which is dated 1904, there is another, upside down, to the rear pastedown indicating that it is probably a mongrel binding using a spare board from another volume in the same set. Harry Foote had a distinguished military career in the United States Army, rising to the rank of Major General by his retirement in 1921, and having a WW2 Navy ship (USS General H. F. Hodges) named after him. Quite an uncommon Bentley edition with interesting provenance.

**£200**





4. **Barrett, G. J. (Geoffrey John). The Tomorrow Stairs.**

London: Robert Hale & Company, 1974.

First edition. The book is firmly bound in dark grey cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor spots of foxing. The dust jacket is the original and not price clipped, it is slightly toned and rubbed with a few small chips and short closed tears to the edges. Quite an uncommon science fiction title published with the "Hale SF" branding.

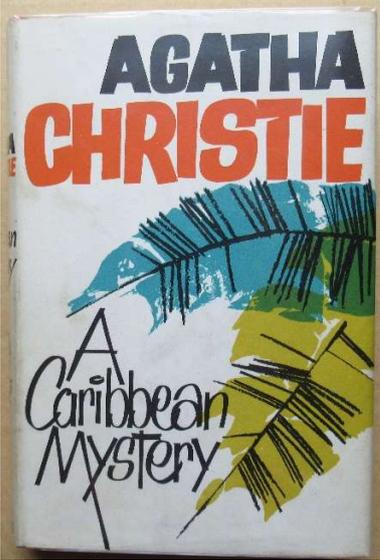
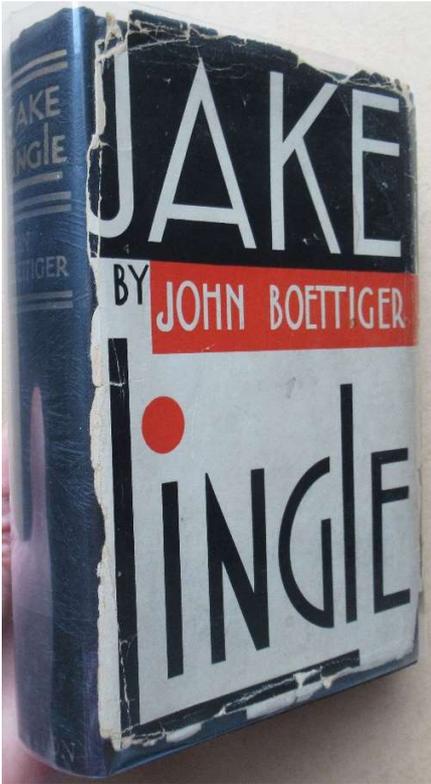
**£20**

5. **Boettiger, John. Jake Lingle or Chicago on the Spot.**

New York: E. P. Dutton & Co., Inc., 1931.

First edition. The book is firmly bound in patterned black cloth lettered and decorated in gilt, the extremities are a little bumped and rubbed and the spine is slightly faded. The text block is lightly toned and dusty with minor damage to a few roughly cut page edges, all illustrations are present. The book retains fragments of the original dust jacket, both flaps and the majority of the front panel, but lacking the spine and rear panel entirely, it has some archival repairs to the reverse. A book which deals with the death of the Chicago Tribune reporter, Alfred "Jake" Lingle at the hands of the mob, the subsequent months long pursuit of the murderer, his capture and trial. Initially it was presumed that Lingle was holding information which might be damaging to significant gangland figures, but it transpired that he was directly involved in various criminal activities himself, making the motive less easy to establish. Boettiger was a fellow reporter who covered the case from shortly after Lingle was shot, through to the trial and conviction. The book also includes an account of Al Capone's claims to be able to solve the case, apparently querying whether the police would "take the killer of Lingle dead". Boettiger was the second husband of Anna Roosevelt, meeting her in 1932 whilst covering Franklin D. Roosevelt's campaign to become President, he committed suicide in 1950 (age 50) by jumping from the 7th floor of a New York hotel on Halloween, this book on the Lingle case was the only one he wrote.

**£350**



6. **Christie, Agatha. A Caribbean Mystery.**

London: Collins Crime Club, 1964.

First edition. The book is firmly bound in patterned black and red boards with a red spine, lettered in bright gilt, the extremities are lightly bumped. The text block is a little toned and dusty with a few minor marks and spots of foxing. The dust jacket is the original and not price clipped, it is a little toned with some light grubby marks and a few minor nicks to the edges. Quite an acceptable first edition of this Miss Marple mystery.

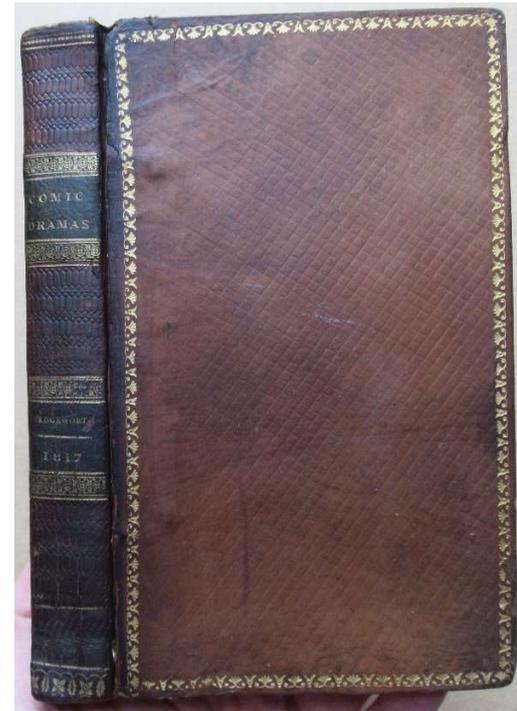
**£50**

7. **Edgeworth, Maria. Comic Dramas, in Three Acts.**

London: R. Hunter, 1817.

First edition. An Interesting association copy, with the bookplate of "Miss Waldie Hendersryde Park" (the Gothic novelist and travel writer Charlotte Anne Eaton [née Waldie]) to the reverse of the half-title page, and the bookplate of her husband, Stephen Eaton to the front endpaper. The provenance is also intriguing, the book is from the Beaufort family estate, via Frances Anne Edgeworth, the step-mother of Maria Edgeworth, though with no Beaufort or Edgeworth inscriptions, so it is not quite clear how or when they came to acquire the book. It is reasonably firmly bound in nineteenth century calf, neatly repaired to the front hinge, with decoration in gilt and blind and black title labels to the spine, the boards are quite rubbed, bumped and dusty and the spine is darkened and the rear hinge is slightly fragile and beginning to split at the bottom. The text block is speckled to all edges, it is quite age toned and dusty with minor grubby marks and foxing.

£250

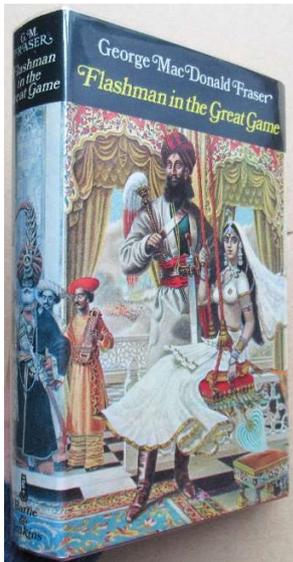


8. **Fraser, George Macdonald. Flashman in the Great Game.**

London: Barrie & Jenkins, 1975.

First edition. The book is firmly bound in clean red cloth lettered in silver to the spine, the extremities are slightly bumped. The text block is slightly toned and dusty with minor marks and a neatly written gift inscription. The Arthur Barbosa designed dust jacket is the original and not price clipped, it is a little rubbed and nicked to the edges, slightly stained to the reverse and somewhat faded to the spine. Quite a presentable copy of the fifth title in the Flashman series.

£25

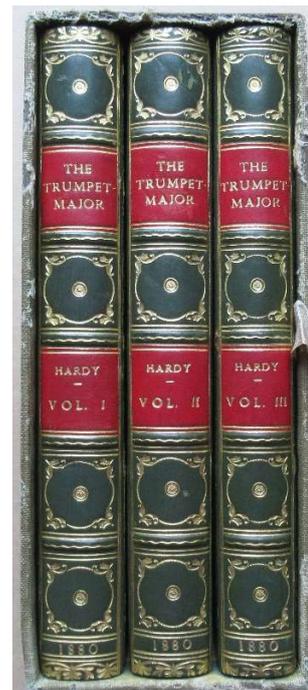


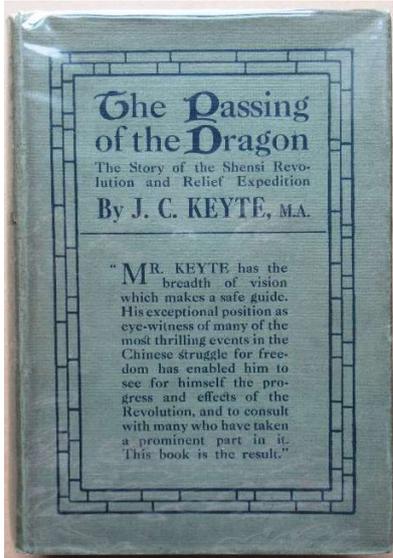
9. **Hardy, Thomas. The Trumpet Major.**

London: Smith, Elder, and Co, 1880.

First edition, in three volumes. The books are bound by Bayntun in full green morocco with red spine labels, raised bands, gilt decoration, gilt to all edges of the text blocks and marbled endpapers. The outer bindings are lightly rubbed with some signs of fragility at the front hinge of vol. 1 and more superficial wear to vols. 2 and 3. The text blocks all retain their half-titles, they are a little toned with some light marks. The books are contained within a rather tired green cloth slipcase. An unusual departure for Hardy, giving this novel a historical setting during the Napoleonic Wars, but the Wessex landscape is familiar, as is the main theme of the woman with three very different suitors.

£1,500





10. **Keyte, John Charles. The Passing of the Dragon : The Story of the Shensi Revolution and Relief Expedition.**

London: Hodder and Stoughton, 1913.

First edition. The book is firmly bound in clean green cloth lettered and decorated in gilt, the bottom left corner of the spine is badly knocked corresponding with a chip to the dust jacket, otherwise the extremities are a little bumped and rubbed. The text block is slightly foxed, toned and dusty, it is substantially unread with many pages uncut. The dust jacket is the original, it is lightly rubbed and a little grubby, with a few small chips and short closed tears to the edges. The book contains a frontispiece and 25 illustrated black and white plates, not included in the pagination, as well as a reproduction of a cartoon to page 243. An interesting first hand account of the revolution, in which Keyte played an active role, planning and assisting in the evacuation of foreigners with Arthur de Carle Sowerby, following this with another expedition, this time on behalf of the Swedish minister, to rescue some missionaries: "for this second expedition he received a gold medal from the

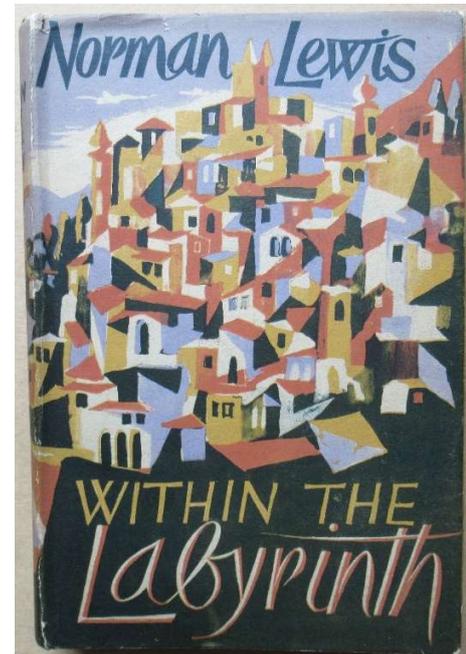
king of Sweden.". An underappreciated book.

£280

11. **Lewis, Norman. Within the Labyrinth.** London: Jonathan Cape, 1950.

First edition. The book is firmly bound in light brown cloth lettered in blue, the extremities are a little bumped and dusty and the binding is slightly cocked. The text block is toned and dusty with minor foxing. The dust jacket, with superb wrap-around artwork by Hans Tisdall, is the original and not price clipped, it is a little toned and grubby with minor nicks, rubbing and short closed tears to the edges. Lewis's second novel, set in southern Italy at the end of WW2, describing the experiences of a soldier working as the sole remaining allied representative in a remote area. It doesn't go well, according to the front flap: "His downfall exemplifies the impotence of good intentions and vague idealisms in the individual against a system based upon violence and fraud.". Uncommon as a first edition and, cocking aside, this is a well preserved example.

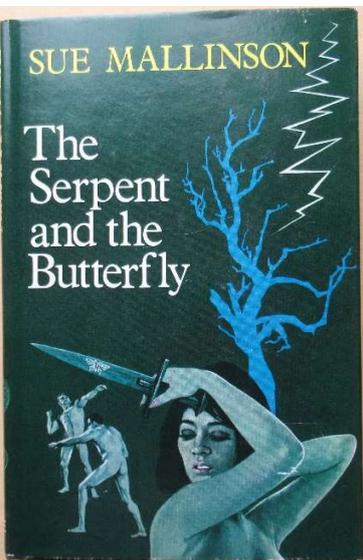
£180



12. **Mallinson, Sue. The Serpent and the Butterfly.** London: Robert Hale, 1980.

First edition. The book is firmly bound in clean black cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly foxed, toned and dusty. The dust jacket, with fantastic artwork by Barbara Walton, is the original and not price clipped, it is lightly rubbed and marked with a few small nicks to the edges. "Ghosts, psychic forces and witchcraft abound in this romantic story" says the front flap, and I can confirm from a skim read that the novel lives up to the hype. This seems to be the only novel written by the author and I cannot find out much about them. Quite a rarity.

£45

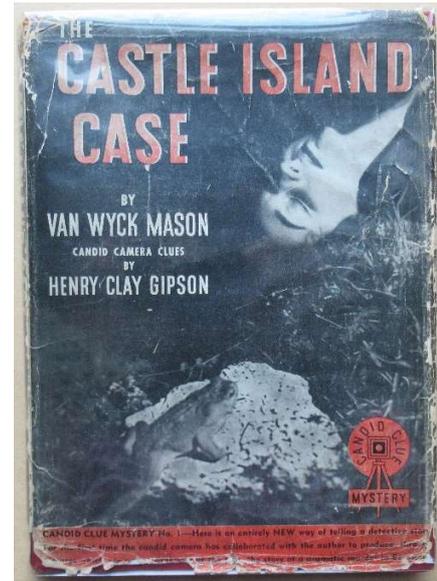


13. **Mason, Van Wyck (with "Candid camera clues" by Henry Clay Gipson). The Castle Island Case.**

London: Jarrolds Publishing, 1938.

First U.K. edition, 2nd state. The book is reasonably firmly bound in slightly rubbed, bumped and marked red cloth, lettered and illustrated in black, the boards are the U.S. issue with Reynal & Hitchcock at the bottom of the spine. The text block is a little toned, with minor grubby marks and some staining. The dust jacket is the original, it is in poor shape, badly rubbed, chipped, torn and stained with old gummed paper repairs and gum residue to the reverse. An interesting large format photographic mystery novel, with 129 black and white images to assist the reader in visualising the clues and plot development.

£45

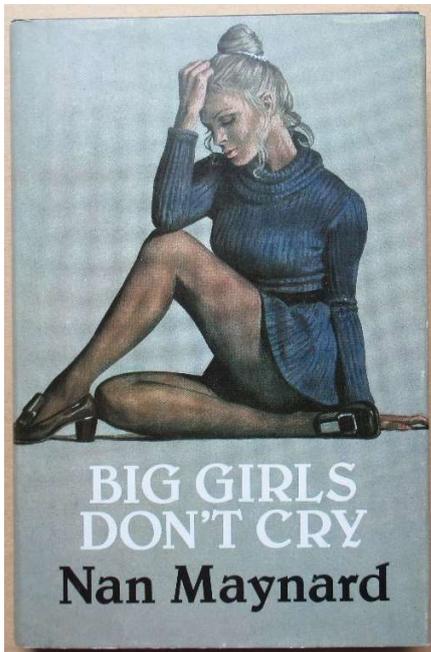


14. **Maynard, Nan. Big Girls Don't Cry.**

London: Robert Hale, 1985.

First edition. The book is firmly bound in clean black cloth lettered in silver, the extremities are a little rubbed. The text block is lightly toned, foxed and dusty. The dust jacket, designed by Barbara Walton, is the original and not price clipped, it is very lightly rubbed and nicked to the edges with a few light marks. Nan Maynard was apparently a retired legal secretary living in Maidenhead by the time she wrote this novel, which is an exploration of love, sex, relationship breakdowns and the effects of rape on a young woman. The characters are all part of a wealthy, privileged set, and there is plenty of 1980s period detail, such as: "He's given me a new car for my birthday' she said. 'A Ford Capri 2.8 injection.'".

£35

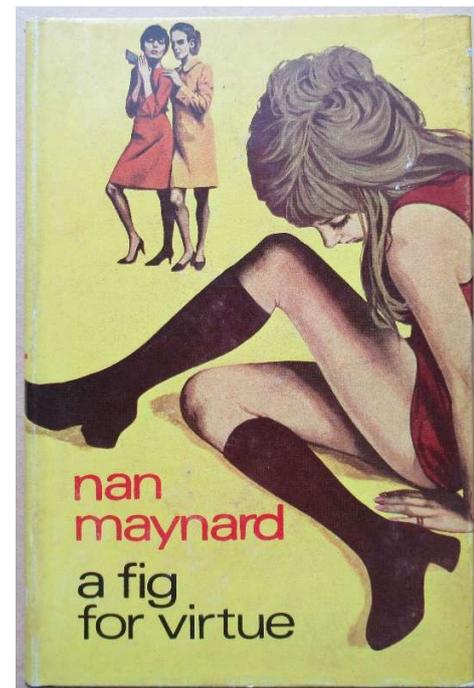


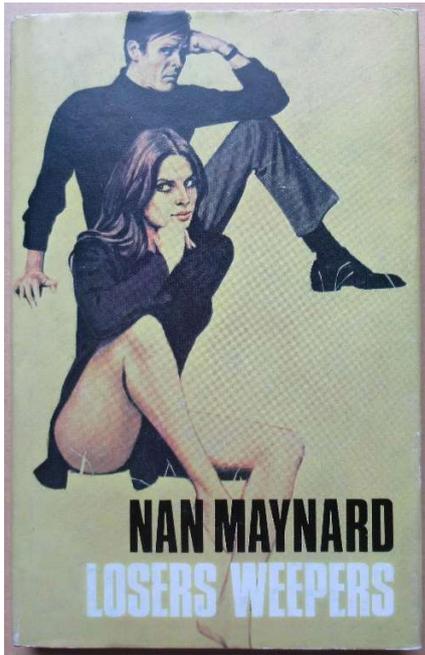
15. **Maynard, Nan. A Fig For Virtue.**

London: Robert Hale, 1970.

First edition. Publisher's file copy and noted as such in ink to the front endpaper. The book is firmly bound in clean khaki green cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The text block is slightly foxed, toned and dusty. The dust jacket, with artwork by Barbara Walton, is the original and not price clipped, it is slightly grubby and rubbed with minor nicks and a few short closed tears to the edges. A novel about the complex web of love, sex and secrets surrounding a group of three very different sisters, with the title paraphrasing Othello, and quotes from Shakespeare's play heading each of the thirteen chapters.

£30





16. **Maynard, Nan. Losers Weepers.**

London: Robert Hale, 1977.

First edition. The book is firmly bound in dark blue cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket, designed by Barbara Walton, is the original and not price clipped, it is slightly grubby and nicked with minor fading to the spine. The story of a younger brother's attempts to impress and emulate his father and "Max, his dynamic, womanising brother", and an interesting study of masculine values and insecurity in South-east England at the end of the 1970s, with much dropping in of brand names and status symbols: "a heady sense of power was riding him – the same feeling he'd had when he locked the door of Dad's Rolls and walked down the shoddy street to Sarah's house. He, Bernard Gorman, was the man in control, God like Max and Dad. He glanced at his gold Omega watch".

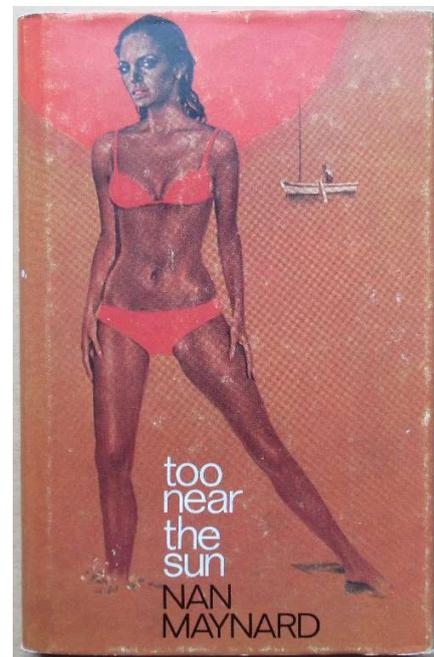
£30

17. **Maynard, Nan. Too Near the Sun.**

London: Robert Hale, 1983.

First edition. The book is firmly bound in black cloth lettered in silver to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty. The Barbara Walton designed dust jacket is the original and not price clipped, it is a little grubby, rubbed and nicked. Two wealthy, jet-setting couples mingle in various complicated ways, with a young step-daughter and her Greek boyfriend, Andros adding a dangerous, incestuous dimension. I am fairly confident that the book was either the basis for an early Duran Duran hit, or possibly based upon one.

£30

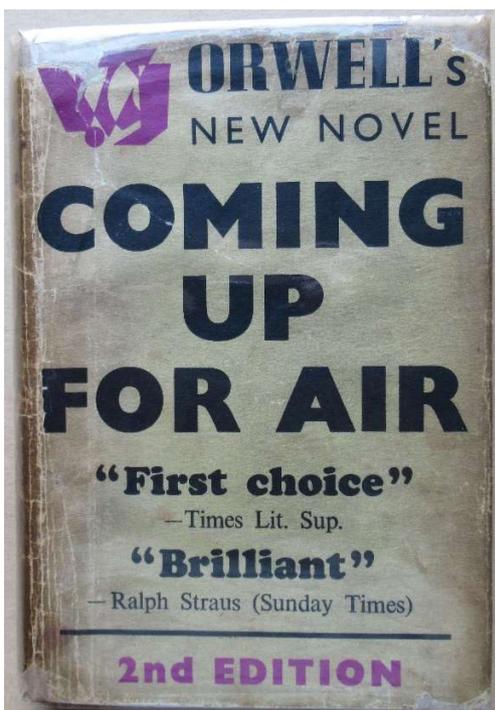


18. **Orwell, George. Coming Up For Air.**

London: Victor Gollancz Ltd, 1939.

Second edition or impression, depending upon whether you are looking at the dust jacket or the copyright page, published in June 1939. The book is firmly bound in slightly marked and faded blue cloth lettered in darker blue to the spine, the extremities are bumped and rubbed. The text block is age browned and dusty with some staining and minor marks, there is an ownership inscription to the front endpaper. The dust jacket is the original, it was fragmentary and has been professionally conserved with tissue, it is age toned and grubby, the spine is browned and there are several areas of loss. A novel that perfectly captures the sense of pre-war melancholy and the looming certainty of loss and disaster.

£1,500

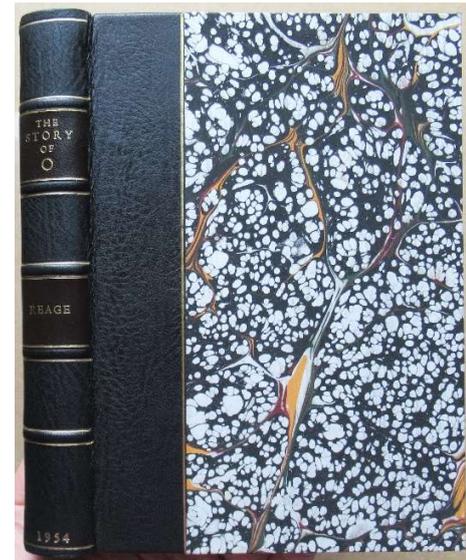


19. **Reage, Pauline (pseud: Anne Cécile Desclos). The Story of O.**

Paris: The Olympia Press, 1954.

First printing, June 1954. 187 pages. The book has been rather nicely rebound in dark green quarter leather with black spine labels, raised bands, simple gilt decoration and marbled boards and endpapers. Externally there is some light wear. The text block is slightly toned and foxed, with minor marks and a few dealer's notes in pencil. The first translation into English of one of the twentieth century's most famous erotic novels.

**£250**

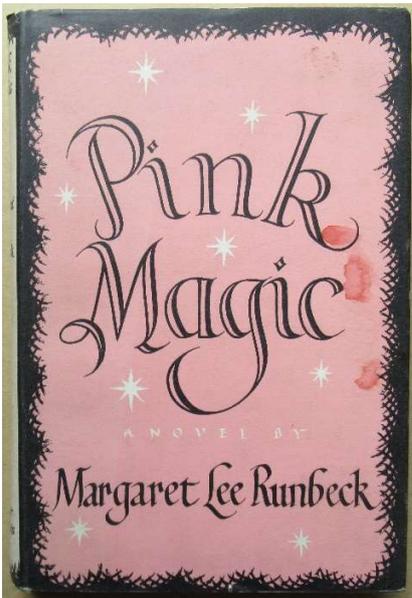


20. **Runbeck, Margaret Lee. Pink Magic.**

London: Peter Davies, 1951.

First U.K. edition. The book is firmly bound in clean grey cloth lettered in pink to the spine, the extremities are a little bumped and rubbed. The text block is lightly foxed, toned and dusty. The dust jacket is the original and not price clipped, it is slightly stained and marked with a small chip to the top of the spine, short closed tears and minor nicks to the edges and fading to the spine. A teen romance novel, of Runbeck the dust jacket's rear flap proclaims: "The fact is teen-agers are her hobby. She sees the world through their eyes." and the opening line is promising: "Up to the time I went to Mexico to study Art I had never been in love, except with a horse." The U.K. edition is rare.

**£30**

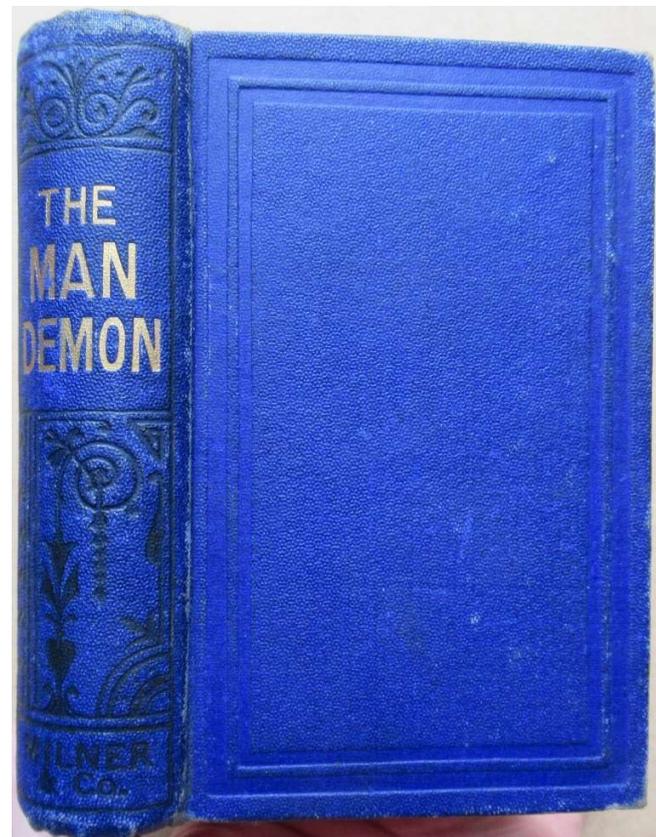


21. **Shelley, Mary Wollstonecraft. Frankenstein : The Modern Man-Demon.**

London: Milner and Company, 1870.

Reprint, undated, but circa 1870. The book measures approximately 5" \* 3 1/2" and contains 319 pages plus 32 of ads. It is bound in the publishers indigo coloured cloth, lettered and decorated in gilt, black and blind, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The text block is lightly toned and marked with minor spots of foxing. A wonderfully well preserved Victorian pocket edition, starkly titled 'The Man Demon' to the spine. Milner and Sowerby published the title in their "Cottage Library Series" in 1865, this is a later reprint in the same format.

**£1,200**

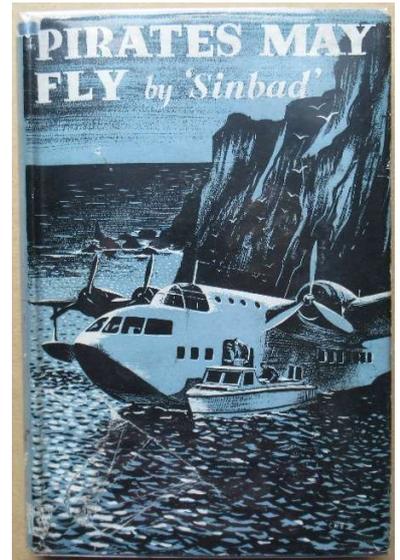


22. **'Sinbad' (Pseud: Captain Aylward Edward Dingle). Pirates May Fly.**

London: Robert Hale Limited, 1942.

First edition. The book is firmly bound in clean blue cloth lettered in red to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, toned and dusty. The dust jacket, with artwork by Cecil W. Bacon, is the original and not price clipped, it is slightly grubby, rubbed and stained, with minor loss and several closed tears with some associated creasing. Quite an intriguing title, written during the war but explicitly set in the immediate post-war future, envisaging a group of five disgruntled "men of action and a physically timid but mentally belligerent scientist", who, lacking other occupation, turn to aeronautical piracy. An uncommon title from this sailor and castaway turned author, with all the wealth of nautical detail one would expect.

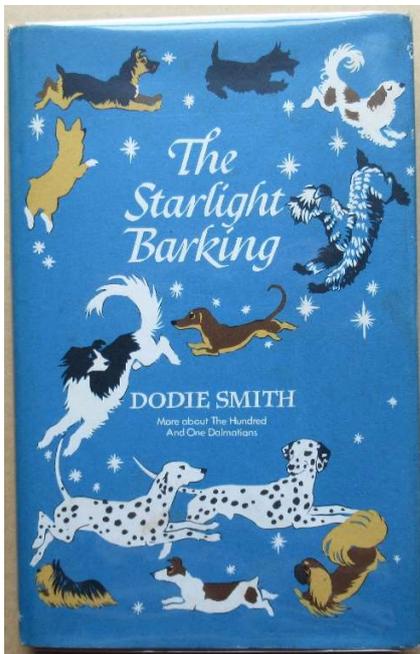
£60



23. **Smith, Dodie. The Starlight Barking.** London: Heinemann, 1967.

First edition. The book is firmly bound in clean blue cloth lettered in bright gilt to the spine, the corners and spine ends are bumped. The text block is lightly toned and foxed with a neatly written name to the first blank page. The dust jacket is the original and not price clipped, it is lightly marked with a few minor nicks and closed tears and a little light rubbing. A very nice copy of the sequel to the 101 Dalmatians, which ratchets up the magical elements of the story, with the humans of the world permanently asleep, dogs able to fly(swoosh) and a talking star.

£150

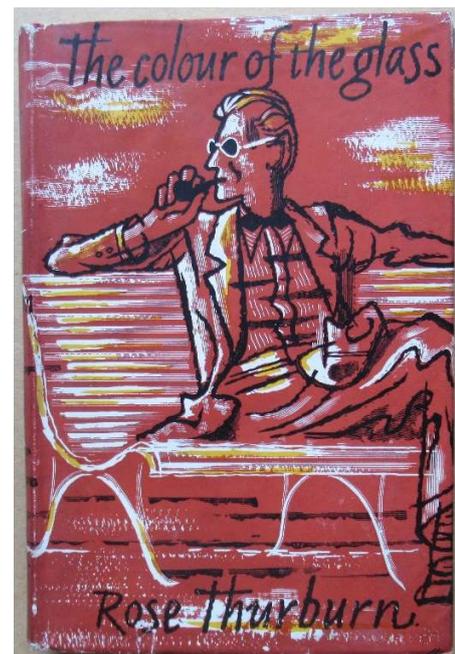


24. **Thurburn, Rose. The Colour of the Glass.**

London: Robert Hale Limited, 1953.

First edition. The book is firmly bound in slightly bumped red cloth lettered in gilt to the spine, there are signs of damp damage to both front and rear boards, more so the rear. The text block is slightly toned and dusty, with minor marks and a little light foxing, a few pages have been roughly cut to the top corners. The dust jacket is the original and not price clipped, it is slightly rubbed and nicked with a few short closed tears, the colour from the boards has bled slightly onto the paper due to the exposure to damp and there are some light grubby marks. Thurburn's second novel, an interesting dissection of the political, in terms of party, relationships and sex, as well as epistemological questions of the nature and extent of love and identity. Deftly written with some interesting characterisation, but now quite a rarity, so presumably it never achieved much by the way of popular acclaim or commercial success.

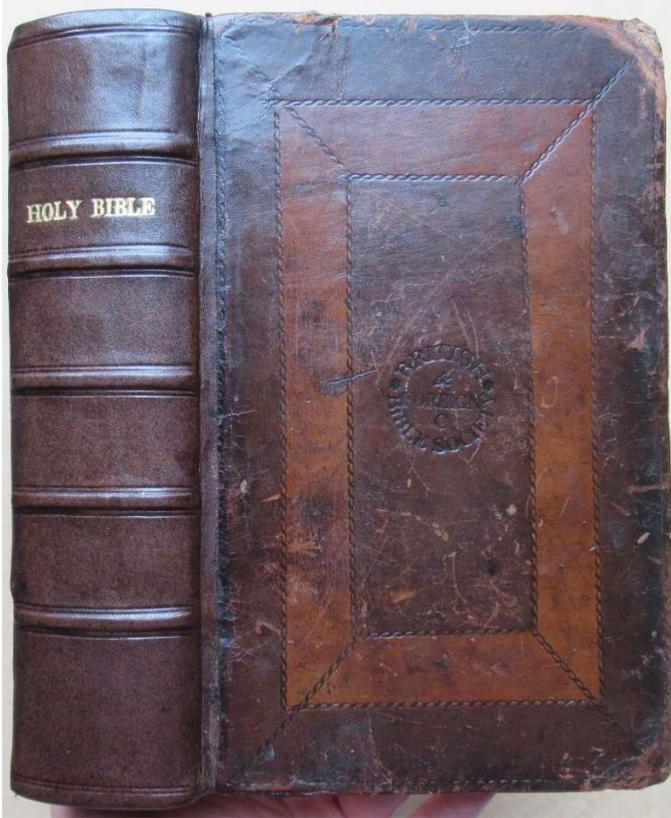
£45



25. **The Holy Bible, Containing the Old and New Testaments.**

London: The British and Foreign Bible Society, printed by George Eyre and Andrew Strahan, 1813.

A bible that was originally the property of the Warrillow family, presented to Henry James Warrillow by his Grandfather on July 19th 1814, 3 days after his birth, with the names and dates of birth of at least 10 further Warrillows to the front endpaper, the last in 1832, to the following page are the dates of death of several of the family in a different hand, the last date noted being 1886. The book has been re-spined with raised bands and simple gilt titles, retaining the original panelled calf boards with the British and Foreign Bible Society stamp to the upper board, the boards are quite battered and chipped. The text block is heavily toned and quite foxed, the first and last few pages are quite fragile with chipping to the edges, there are some childish scrawls in pencil to a few pages, also some closed tears and staining, but the majority of the block is reasonably well preserved. An interesting bible, the Warrillows were a Birmingham family, Henry James Warrillow emigrated to America in 1834, possibly taking the bible with him though this is not clear, marrying (Julia Warrant) in the same year and enlisting in the Army a year later. After having two children (Jane in 1841 and William in 1843) he vanishes and is rumoured to have died in 1845, the bible was presumably not with him when he disappeared.



£300

