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Jonathan Frost Rare Books Limited

A catalogue of books

from the estate of Mary and Harry Verdon
Stopes-Roe,

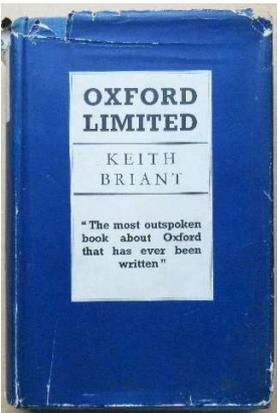
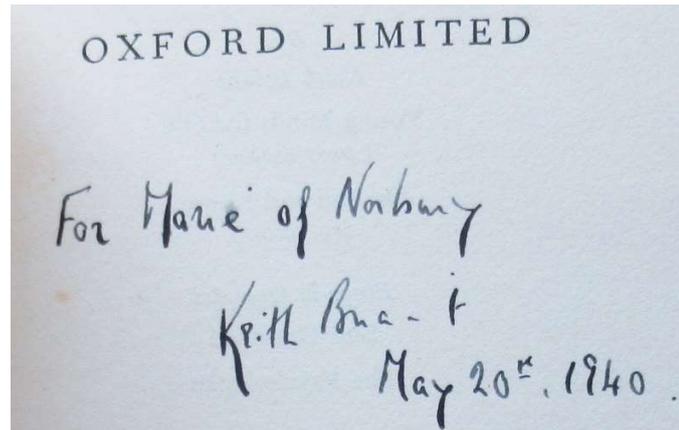
chiefly relating to their illustrious parents,
Sir Barnes Neville Wallis (Dam Busters) and
Marie Carmichael Stopes (scientist,
sexologist and birth control campaigner).

Including books belonging to them, or
inscribed by them.

(With apologies for the degree of repetition
in the descriptions regarding the
provenance.)

1. **Briant, Keith. Oxford Limited.**

London: Michael Joseph Ltd, 1937.



Second impression. Inscribed by the author to the half-title page: "For Marie of Norbury Keith Briant May 20th. 1940.". The recipient being the famous and controversial scientist, sexologist and birth control campaigner, Marie Carmichael Stopes. Stopes' bookplate is to the front pastedown and she has annotated the book in pencil, often to the passages relating to the sexual behaviour of undergraduates, also to the chapter entitled "The Women's Colleges", and usually in an entertainingly dismissive fashion. For instance, in the chapter

titled "Sex", next to the passage: "If a prostitute arrives by one train she is lucky if she does not leave by the next. This does not mean that there are not a number of young women who are prepared to supplement their twenty-five shillings a week, if the opportunity presents itself, and the undergraduate is fairly presentable." Stopes has simply written "dear dear!". Briant was Stopes' first posthumous biographer and an important figure during the last 20 years of her life, both intellectually and possibly also sexually, her second husband having declared in writing in mid-1938 that he "wanted no more sex union and [...] should not object if [Stopes] decided to have a lover to replace [his] deficiency.", the younger Briant (24 when this book was published) may well have been the first replacement. This is his first book and, as he notes in his 1962 biography of Stopes, the cause of their meeting: "I met her first in the thirties as a result of a book I wrote about Oxford which attracted her attention. [...] I was invited to attend one of the meetings of her Society for Constructive Birth Control which initially evoked my interest in the background to her crusade. She disagreed with most of my views about universities, but it was her nature to enjoy disagreements" (Briant, 'Marie Stopes A Biography' (1962)). I would imagine, given the condition of the book and chronology of events, that this was Stopes' working copy, which she asked Briant to inscribe, rather than a copy he presented to her. The book is firmly bound in clean blue cloth, lettered and decorated in silver to the spine, the extremities are bumped and rubbed. The text block is slightly foxed, toned and dusty with a small "Foyles" label to the front pastedown. The dust jacket is the original and not price clipped, it is somewhat grubby and foxed, with small areas of loss and short closed tears with associated creasing, some repaired with small pieces of archival tape to the reverse. A fascinating association copy, Stopes is rumoured to have written her 1938 book, 'Love Songs for Young Lovers' in reaction to meeting Briant. Her notes in this book give no indication of her romantic feelings towards him, if any, but certainly bear testament to her intellectual interest. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis).

£600

occurrence. We must have looked uncommonly funny. Glasses showed a tendency to fall from their owners' hands to the floor. Louis Armstrong continued to add his contribution to the increasing pandemonium.

By eleven o'clock the room was a shambles. Someone had put his hand through one of the windows. The floor below was bespattered with blood and whisky. The noise was deafening; the gramophone alternatively whined and screamed. One man was singing an interminable song in

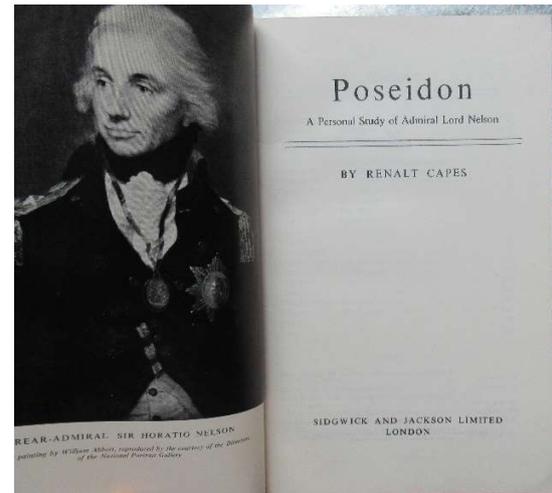
quite
impossible

2. **Capes, Renalt. Poseidon A Personal Study of Admiral Lord Nelson.**

London: Sidgwick and Jackson Limited, 1947.

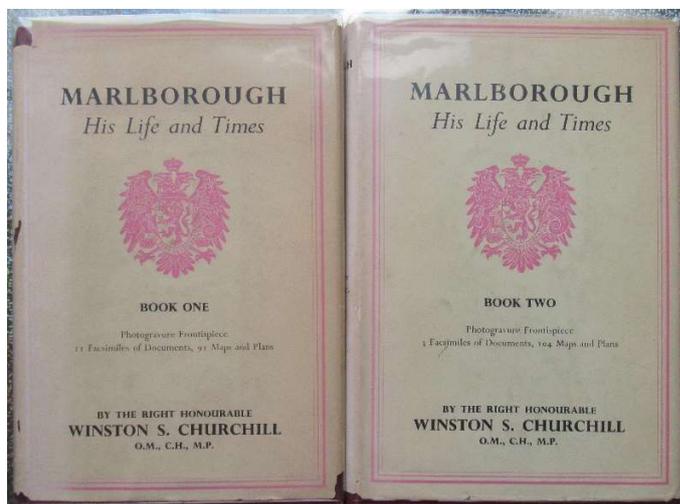
First edition. Formerly the property of Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The book is signed "B. N. Wallis" in his hand to the front endpaper. The book is firmly bound in somewhat marked and bumped blue cloth, lettered in gilt to the spine. The text block is slightly toned and foxed. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis).

£280



3. **Churchill, Winston S. Marlborough His Life and Times.**

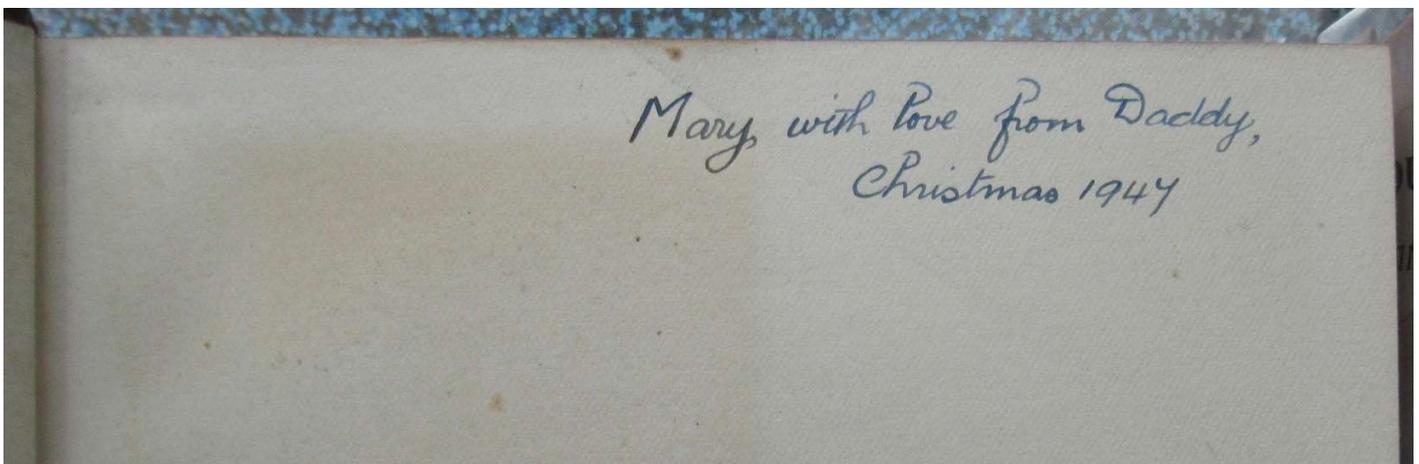
London: George G. Harrap & Co. Ltd., 1947.



New edition, in two volumes. Inscribed to the front endpaper of volume one: "Mary with love from Daddy, Christmas 1947". "Daddy" is Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The recipient is Mary Eyre Wallis, shortly to become Mary Stopes-Roe, upon her marriage to Marie Stopes' son, Harry Verdon Stopes-Roe. The books are firmly bound in clean, slightly bumped and rubbed, red cloth, lettered and decorated in gilt. The dust jackets are the original and not price clipped, they are slightly faded and grubby, with small chips and splits at the folds, which have been repaired or strengthened to the reverse with archival tape. Rather nice to have a Winston Churchill title inscribed by Barnes Wallis, the two are of course connected by Wallis' WW2

activities, but Churchill also had an influence on Wallis's early career, cancelling the R9 Airship in 1915 when he was First Lord of the Admiralty, prompting Wallis and his friend Pratt, who were designing the craft, to leave the firm of Vickers and enlist in the army, where they served for nine months. From the estate of Harry Verdon Stopes-Roe and Mary Stopes-Roe.

£650

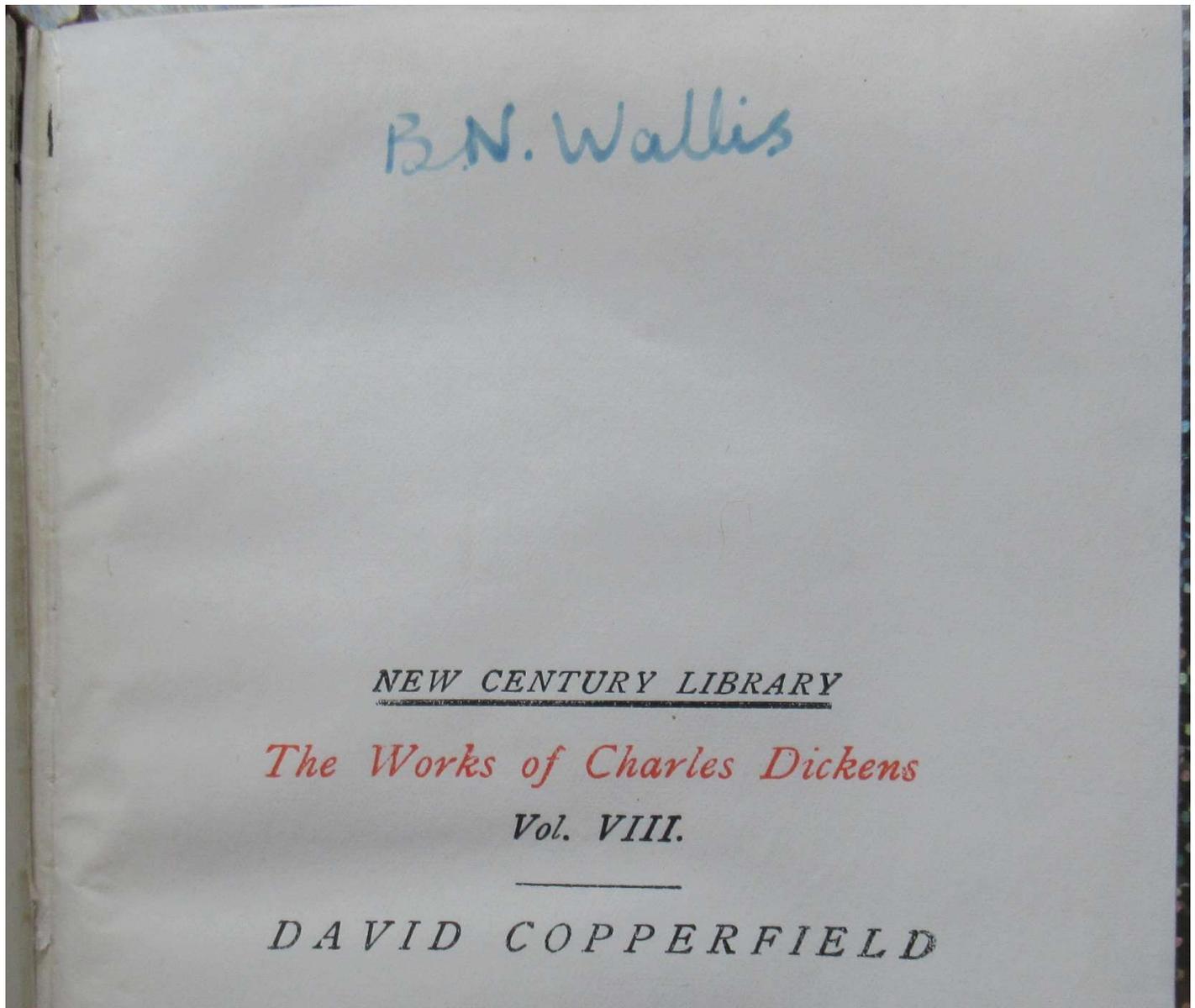


4. **Dickens, Charles. David Copperfield.**

London: Thomas Nelson and Sons Ltd, 1906.

Reprint, undated but circa 1906. Formerly the property of Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The book is signed "B. N. Wallis" in his hand to the half-title page, and to the front pastedown is a faded but legible inscription: "To Barnes & his Mrs from Bill & His with the very best of luck L. A. Rees". Barnes married Mary Francis Bloxham in 1925, so presumably the book was given to him then. The book is reasonably firmly bound in limp dark red leather, lettered and decorated in gilt to the spine, the boards are slightly bumped, rubbed and marked. The text block is slightly toned, marked and dusty. An interview with Barnes Wallis's daughter Mary from 2011 reveals something of his reading habits: "MSR: He used to sit and chat and read both at the same time. She did too. And he always had a book, even when he ate. JH: What did he read? MSR: For light relief, detective stories. Agatha Christie and so on. He had an enormous collection of those. It took his mind off endless other worries. [...] He also used to read to my mother while she had her enormous piles of mending and darning. He'd read her Austen and Hardy and Dickens – all the good stuff. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis).

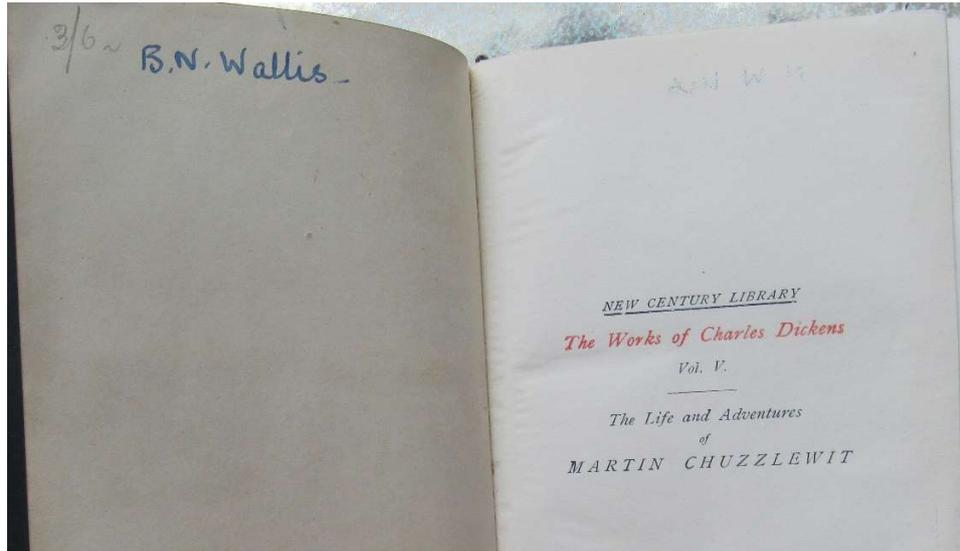
£450



5. **Dickens, Charles. The Life and Adventures of Martin Chuzzlewit.**

London: Thomas Nelson and Sons, 1910.

Reprint, undated but circa 1910. Formerly the property of Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The book is signed "B. N. Wallis" in his hand to the verso of the front endpaper. The book is reasonably firmly bound in limp dark red leather, lettered and decorated in gilt to the spine, the boards are slightly bumped and rubbed and the spine is faded, rubbed, chipped at the ends and tending towards concave. The text block is slightly



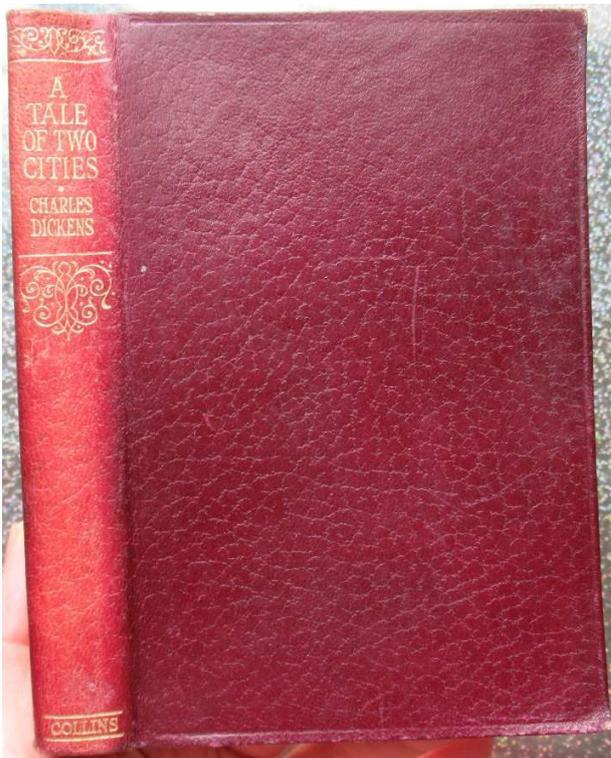
toned, marked and dusty, with cracking at points. An interview with Barnes Wallis's daughter Mary from 2011 reveals something of his reading habits: "MSR: He used to sit and chat and read both at the same time. She did too. And he always had a book, even when he ate. JH: What did he read? MSR: For light relief, detective stories. Agatha Christie and so on. He had an enormous collection of those. It took his mind off endless other worries. [...] He also used to read to my mother while she had her enormous piles of mending and darning. He'd read her Austen and Hardy and Dickens – all the good stuff. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis).

£250

6. **Dickens, Charles. A Tale of Two Cities.**

London: Collins' Clear-Type Press, 1930.

Reprint, undated but circa 1930. Formerly the property of Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The book is signed "B. N. Wallis" in his hand to the first blank page. The book is reasonably firmly bound in limp dark red leather, lettered and decorated in gilt to the spine, the boards are slightly bumped and rubbed and the spine is faded. The text block is slightly toned, marked and dusty, with minor cracks at points. An interview with Barnes Wallis's daughter Mary from 2011 reveals something of his reading habits: "MSR: He used to sit and chat and read both at the same time. She did too. And he always had a book, even when he ate. JH: What did he read? MSR: For light relief, detective stories. Agatha Christie and so on. He had an enormous collection of those. It took his mind off endless other worries. [...] He also used to read to my mother while she had her enormous piles of mending and darning. He'd read her Austen and Hardy and Dickens – all the good stuff. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis).

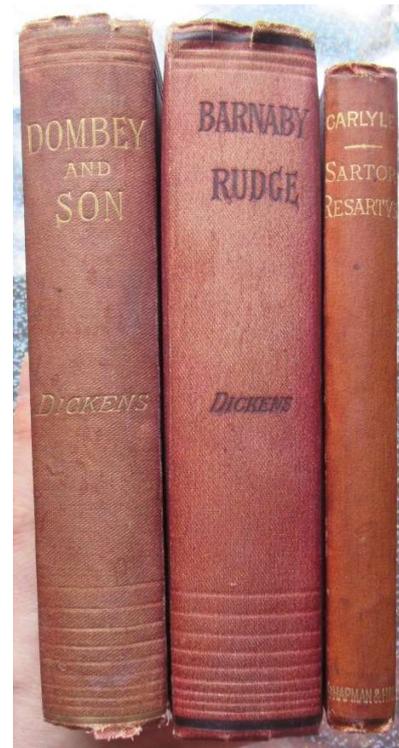


£280

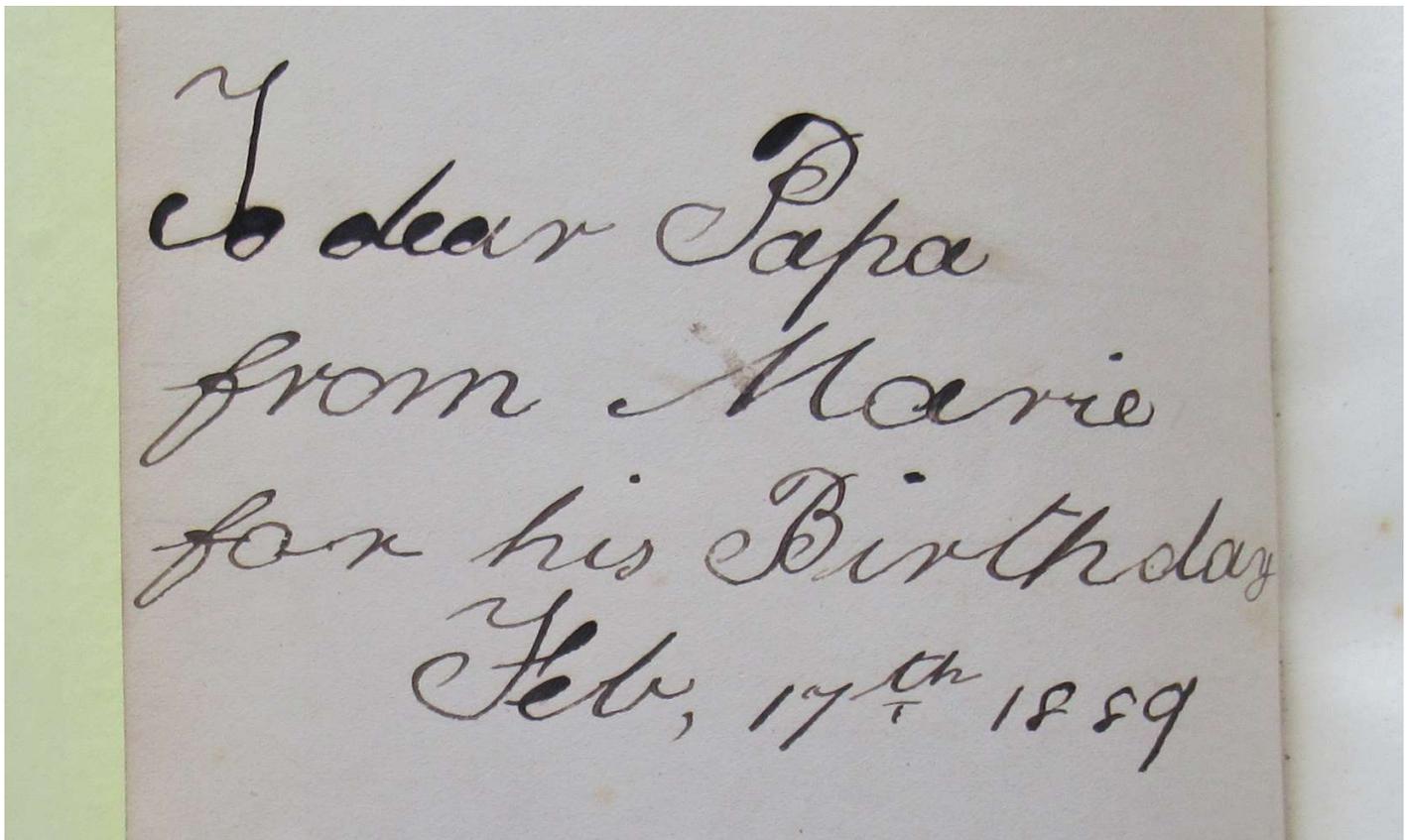
7. **Dickens, Charles and Thomas Carlyle. Barnaby Rudge, Dombey and Son and Sartor Resartvs.**

London: Chapman & Hall Limited and R. E. King, 1888 - 1893.

Reprints. Three books given by Marie Carmichael Stopes to her father, Henry Stopes as a child. 'Sartor Resartvs.' is inscribed: "To dear Papa from Marie for his Birthday Feb, 17th 1889", 'Dombey and Son. Is inscribed to the half-title page: "To Dear father with love from Marie Christmas 1892" and 'Barnaby Rudge.' is inscribed to the half-title page: "To Dear Papa, wishing you a happy Birthday from Marie. Feb 17th 1893". Stopes would have been 8 at the date of the first inscription and 12 at the second and third. She evidently regained possession of the books at some point following the early death of her father in 1902 and they subsequently found their way into the library of her son, Harry Verdon Stopes-Roe. All books are bound in the publisher's cloth, the boards are slightly worn and marked, the spines are faded, the corners and spine ends are bumped and there are minor tears to the cloth. The text blocks are toned and dusty, with minor marks and cracking at points, there are a few pencil notes and highlighted passages to the first half of the Carlyle, but in the latter third of the book many pages remain uncut, so it looks as though Henry Stopes interest waned and no subsequent family member took up the challenge of finishing the book. Henry Stopes' passionate devotion to his twin hobbies of geology and palaeontology had a strong influence upon his young daughter, encouraging her to avidly pursue her own studies and make the progression from his amateur status, to that of fully recognised professional scientist and academic, which she did, becoming, among other early achievements, one of the world leading experts in coal, and the first woman lecturer on the science faculty at Manchester University, before achieving worldwide fame and notoriety as a sexologist and birth control campaigner. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist, Sir Barnes Neville Wallis).



£450

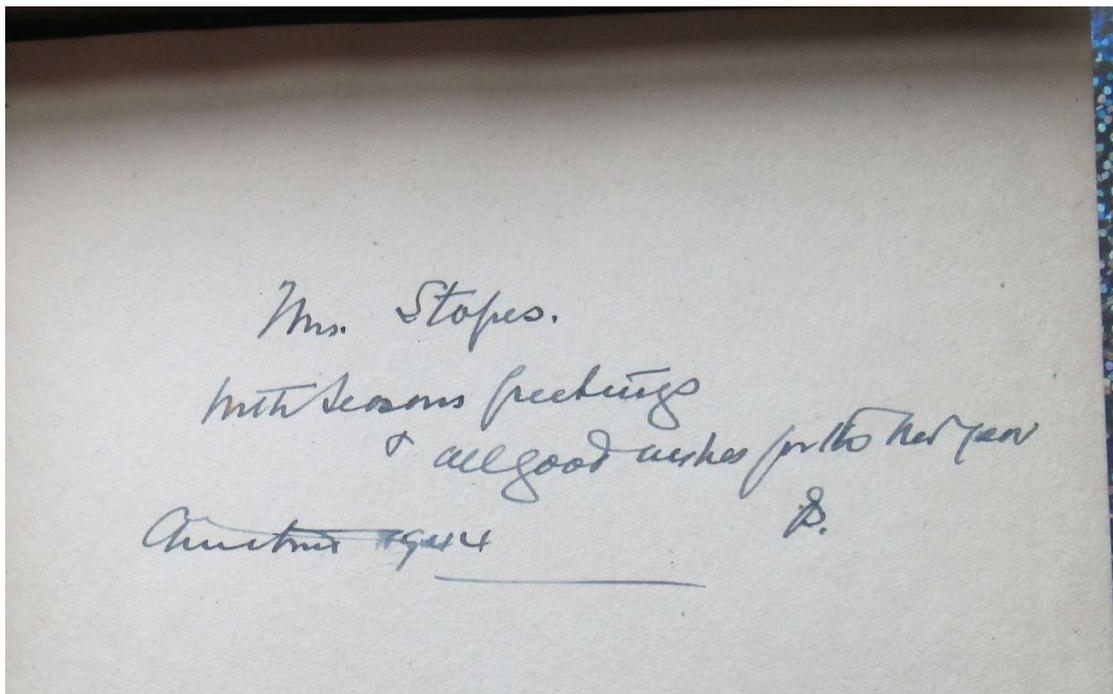
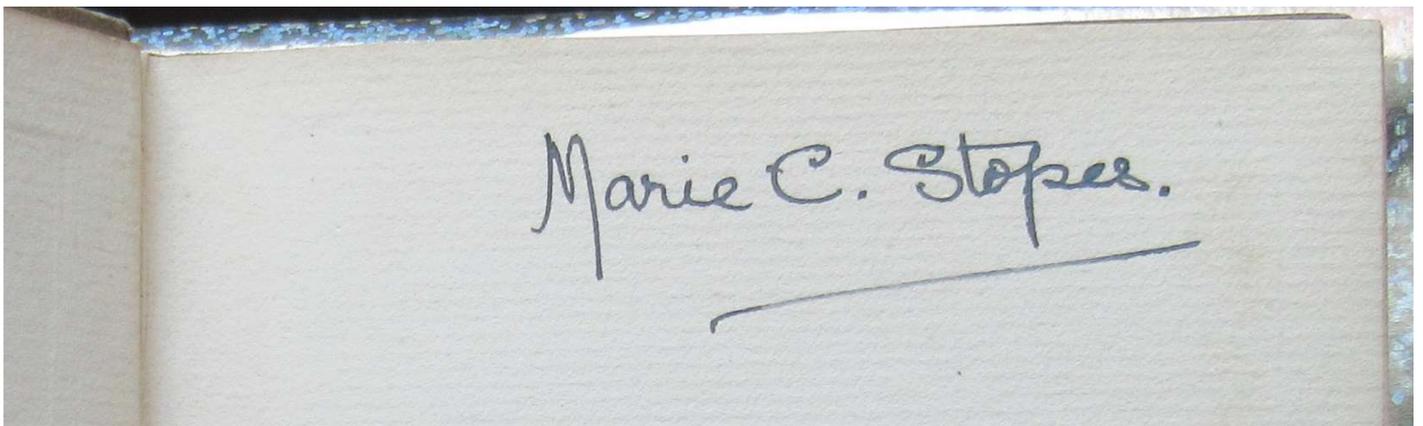


8. The Duchess of Sermoneta, A. L. Rowse, Gelett Burgess, Oliver Simon. Are You a Bromide?, The Locks of Norbury, The English Spirit and Introduction to Typography.

John Murray, Macmillan, B. W. Huebsch and Faber, 1912 - 1945.

First editions, formerly the property of Marie Carmichael Stopes, the Locks of Norbury has two of her bookplates, Are you a Bromide is signed "Marie C. Stopes" to the front endpaper, Introduction to Typography has her bookplate to the front pastedown and The English Spirit is inscribed to the front endpaper: "Mrs Stopes. With Seasons Greetings & all good wishes for the next year. Christmas 1944", I am not sure who the giver of the book was. The Locks of Norbury also has pencil notes, I think by Marie Stopes' son, Harry Verdon Stopes-Roe and Are You a Bromide? has passages highlighted and crossed out in pencil. The book about Norbury has an obvious interest for Stopes, as she lived at Norbury Park from 1938 until her death in 1958, the other books also look to be well thumbed for general reference purposes. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist, Barnes Neville Wallis).

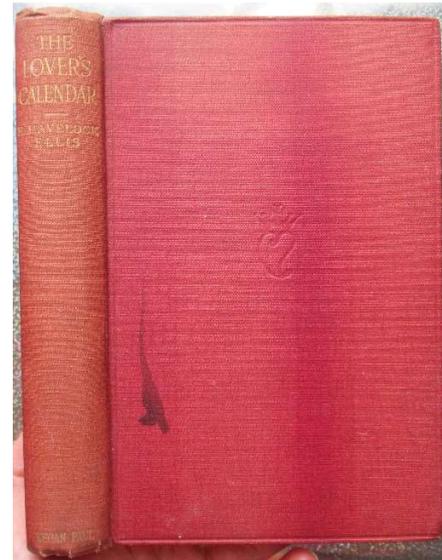
£300



9. Ellis, Mrs Havelock. *The Lover's Calendar*.

London: Kegan Paul, Trench, Trübner & Co. Ltd., 1912.

First edition. Marie Stopes' copy, with a presentation inscription to her from her friend, the novelist, Mollie Stanley-Wrench to the front endpaper: "To dear Marie – with Mollie's love and friendship 19. VI. 1927, and Stopes' bookplate to the front endpaper. Which is nice, but the book becomes much more interesting, it contains a poem for each day of the year and Marie has used it as a combination of autograph book and aid to memory, as below approximately 65 of the poems is an inscription or signature of somebody Stopes knows whose birthday it is, with perhaps 30 more names, sometimes with notes, added in Stopes' hand. Further research will yield more, as about half of the signatures I have been either unable to decipher, or to work out the connection with Stopes. The year starts well, the author E. M. Forster signing his name on January 1st, Forster corresponded with Stopes and was her neighbour for a period. Keith Briant, Stopes' young friend, possible lover and future biographer, signs his name on May 22nd with a dated inscription from 1938(at the beginning of their relationship). Lord Alfred Douglas, Stopes' unlikely close friend and correspondent, signs his name on October 22nd. Edith Ayrton Zangwill, author, suffragette, W.S.P.U. member and founding member of The Jewish League for Woman Suffrage signs on October 1st, she argued for sex education in her novels and corresponded with Stopes. Raoul Pugh, the young Welsh poet who died at the age of 23 during WW2 and was championed by Stopes, signs on July 11th. Avro Manhattan signs on April 6th, an eccentric Italian aristocrat, author and artist, chiefly noted for his numerous anti-Vatican publications, and a significant figure in the latter stages of Stopes' life, in fact beyond its end; he was present when her ashes were scattered. Most of Stopes' family are included, her famous parents, Charlotte and Henry, are tipped-in, and her son has signed. There are some intriguing inclusions, such as composer John Theodore Livingston Raynor, and Jan Smuts, the controversial South African politician and military man, who corresponded with Stopes. The signature of Helen Allingham, the nineteenth century artist and illustrator, is tipped-in, she was the illustrator of Thomas Hardy's 'Far From the Madding Crowd', so perhaps that is the reason for Stopes' interest. Most of Stopes' notes are in pencil, but she has penned her name on her birthday, and, interestingly, the only other note she makes in pen is on August 17th: My godson, K. B. M. S. Shane Briant, Born 1946" – Shane was the son of Keith Briant and the actress Elizabeth Nolan, and is a famous actor and writer, featuring in four Hammer



JANUARY 1st

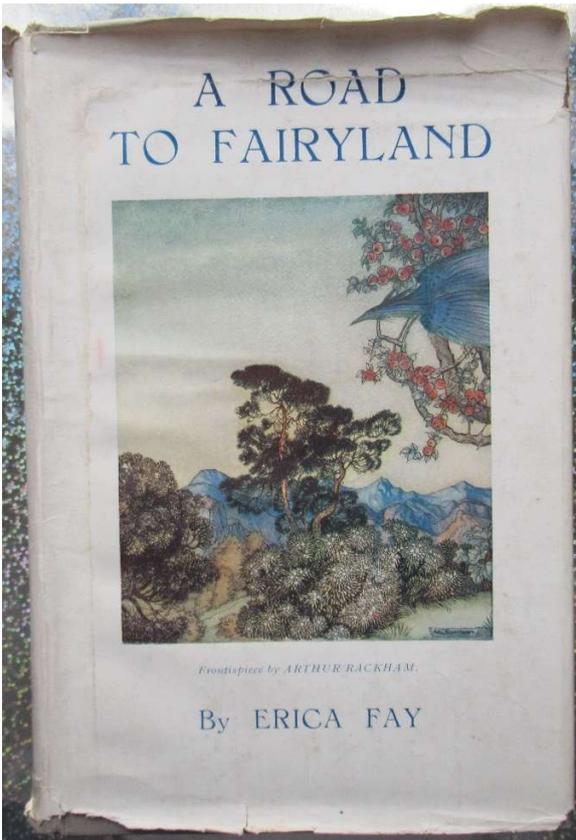
NOTHING is better, I well think,
Than love ; the hidden well-water
Is not so delicate to drink :
This was well seen of me and her.

Swinburne.

E M Forster.

Horror films and *Lady Chatterley's Lover*. Many members of the Budgen family sign, as do numerous Wilkinsons, neither connection is obvious to me. I can supply a further list of names if needed and will include my pages of scribbled notes, which resulted from several days of biography reading and internet trawling, as a starting point for more detailed study. The book itself is reasonably firmly bound in slightly bumped and stained red cloth, lettered and decorated in gilt and blind. The text block is slightly toned and foxed with minor cracking at points. An extraordinary and fascinating record of people regarded as noteworthy by Marie Stopes, contained within an oft-handled and well-travelled volume, which she was adding to from 1927 through to the 1950s. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir. Barnes Neville Wallis).

£2,000

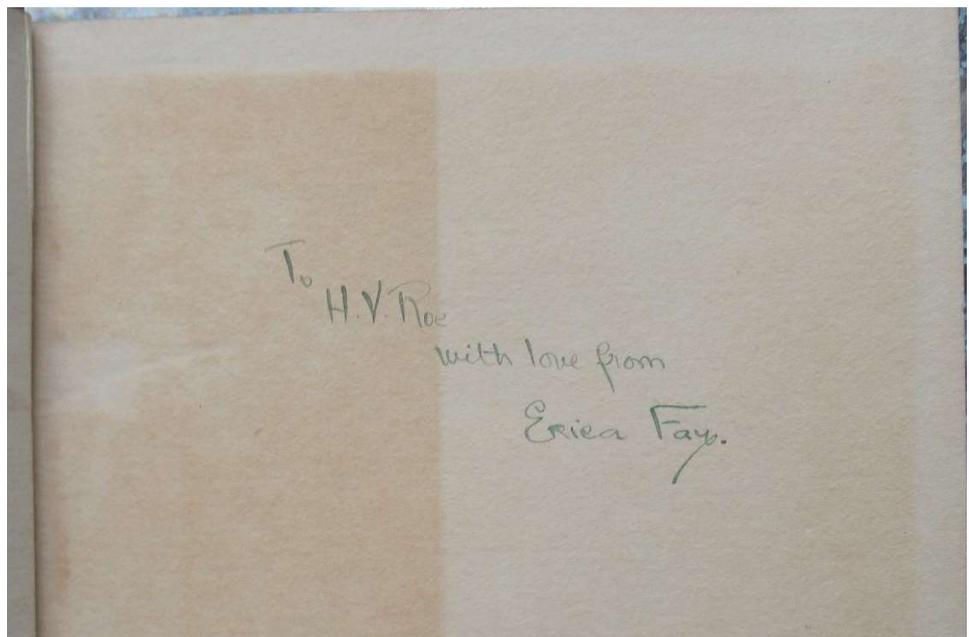


10. Fay, Erica (Pseudonym: Marie Carmichael Stopes), illustrated by Arthur Rackham. A Road to Fairyland.

London: G. P. Putnam's Sons, Ltd., 1926.

First edition. Inscribed by the author to the front endpaper: "To H. V. Roe with love from Erica Fay". The recipient is Stopes' second husband, Humphrey Verdon Roe. The book is firmly bound in clean grey cloth, lettered in dark blue to the front board and spine, the corners and spine ends are bumped. The text block is slightly foxed, toned and dusty. The dust jacket, priced at 5/- net and with the Rackham frontispiece replicated to the front cover, is the original and not price clipped, it is grubby and lightly toned, with small areas of loss and short closed tears with associated creasing to the edges, some repaired to the reverse with small pieces of archival tape. Something of a departure for the scientist and, by this stage of her career, famous advocate of birth control and sexology, but here it is, a collection of highly entertaining and suitably bizarre and grotesque fairy stories, complete with frontispiece by arch-illustrator of such works, Mr Arthur Rackham. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist, Sir Barnes Neville Wallis).

£2,800

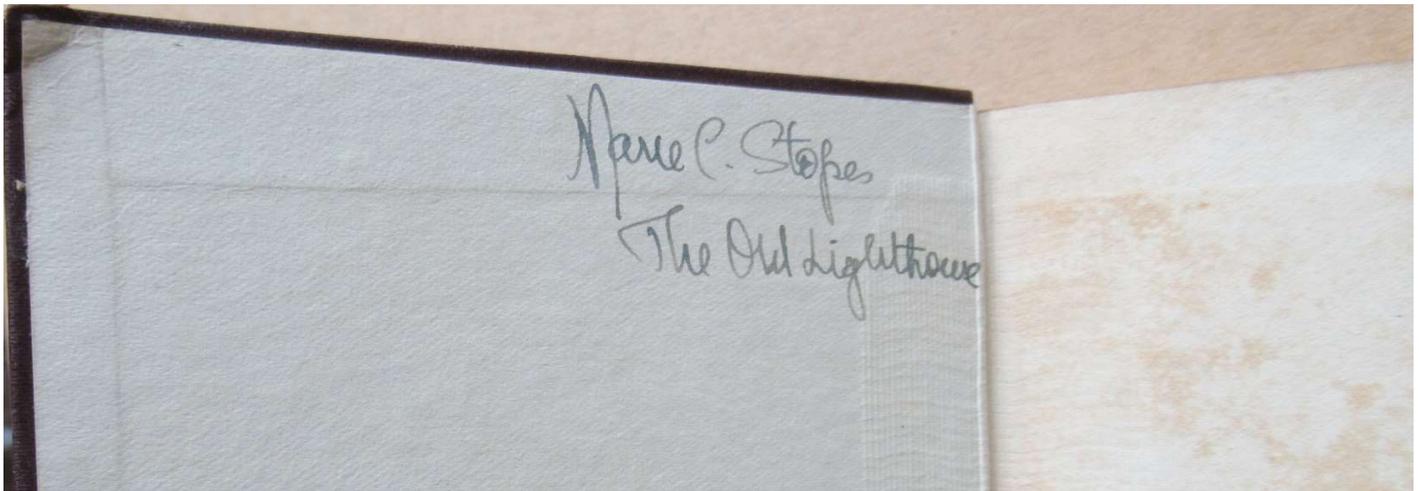


11. **Hardy, Thomas. The Woodlanders.**

London: Macmillan and Co., Limited, 1920.

A reprint of the Wessex edition. The book is signed to the front pastedown: "Marie C. Stopes The Old Lighthouse", the book having formerly been the property of the famous and controversial scientist, sexologist and birth control campaigner. Thomas Hardy was friends with Stopes and visited her for afternoon tea at the Old Lighthouse on Portland Bill in 1923. It was Hardy's first visit to the Lighthouse, although the building appears in his novel, 'The Well Beloved'. The book is firmly bound in lightly rubbed and marked brown cloth, lettered and decorated in gilt, the corners and spine ends are bumped and rubbed. The text block is lightly toned and marked with browning to the endpapers. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir. Barnes Neville Wallis).

£250

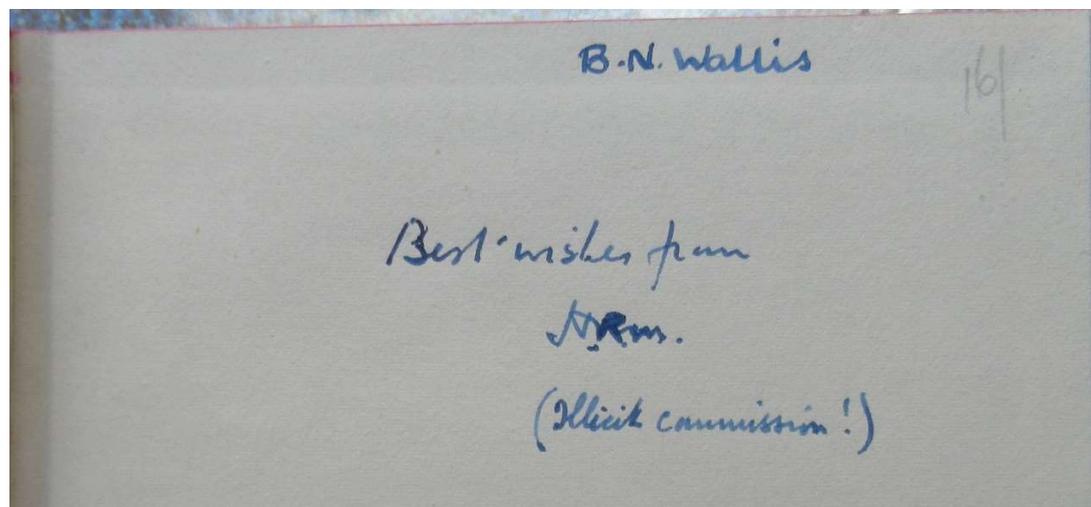


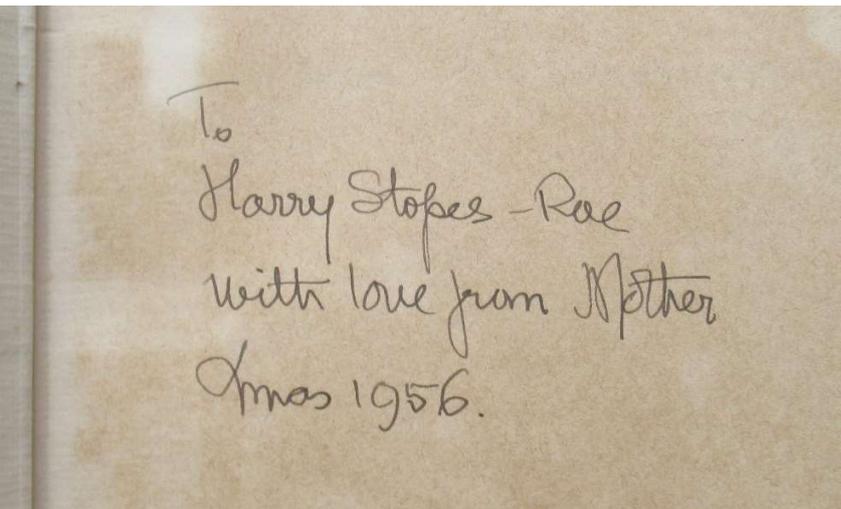
12. **Harrer, Heinrich. Seven Years in Tibet.**

London: Rupert Hart-Davis, 1953.

Fifth impression. Formerly the property of Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The book is signed "B. N. Wallis" in his hand to the front endpaper. The book is additionally inscribed: "Best Wishes from N. R.M. (illicit commission!)", but I have not been able to establish who "N.R.M." is, or whether they have a connection with Wallis. The book is firmly bound in the publisher's slightly bumped, marked and faded blue cloth. The text block is slightly toned and dusty with minor marks and stains. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of Barnes Wallis).

£180





13. **Hoskins, W. G. The Making of the English Landscape.**

London: Hodder and Stoughton Ltd, 1956.

Second impression. Inscribed to the front endpaper: "To Harry Stopes-Roe With love from Mother Xmas 1956.". "Mother" being the famous and controversial scientist, sexologist and birth control campaigner, Marie Carmichael Stopes. The book is reasonably firmly bound in brown cloth lettered in tarnished gilt to the spine, the cloth is faded, bumped and lightly marked, with a few superficial tears to the cloth. The text block is toned, dusty and slightly foxed, with cracking at points. From the estate of Harry and his

wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist, Sir Barnes Neville Wallis).

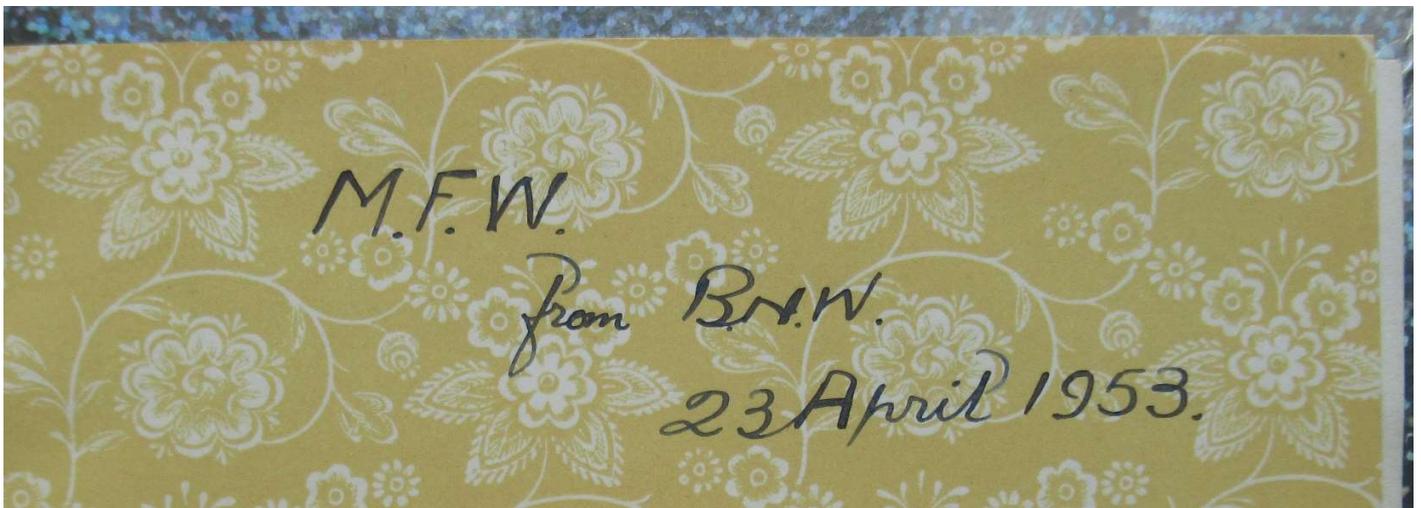
£80

14. **James Kendall, Margaret Lane and Arthur Bryant. Michael Faraday Man of Simplicity, The Bronte Story and Samuel Pepys The Saviour of the Navy.**

London: Faber, Heinemann and Collins, 1955, 1953 & 1949.

Two first editions and a New edition. Books inscribed by Sir Barnes Neville Wallis, aeronautical designer and engineer of Dam Busters fame, to his wife Mary (Molly) Frances Wallis (formerly Bloxham). 'Michael Faraday' is inscribed "M. F. W. FROM B. N. W. CHRISTMAS 1955.", 'The Bronte Story' is inscribed: "M. F. W. from B. N. W. 23 April 1953." and 'Samuel Pepys' is inscribed: "M. F. B. FROM HER DEVOTED B. N. W. 1950 - 1951.". Molly Bloxham was Barnes Wallis's cousin, they married in 1925 and from the surviving correspondence and accounts of their children, had a devoted and very happy marriage. The books are firmly bound, the outer boards are slightly bumped, marked and faded, the text blocks slightly toned, foxed and dusty, Samuel Pepys has most of its dust jacket tipped onto the front endpaper below Wallis's inscription. From the estate of Mary Stopes-Roe (formerly Wallis) and her husband, Harry Verdon Stopes-Roe (Marie Stopes' son).

£500

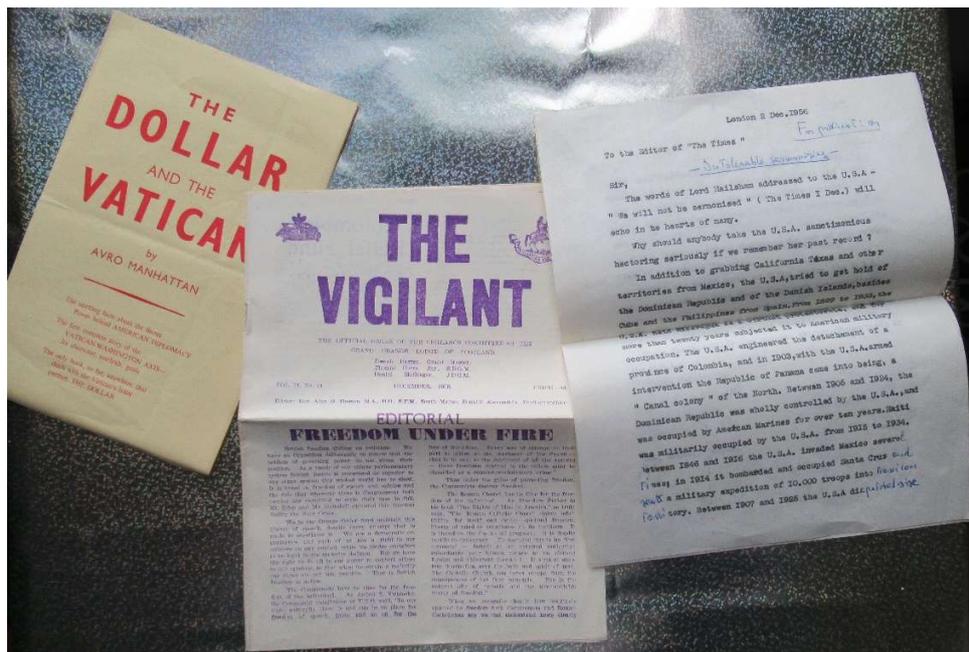
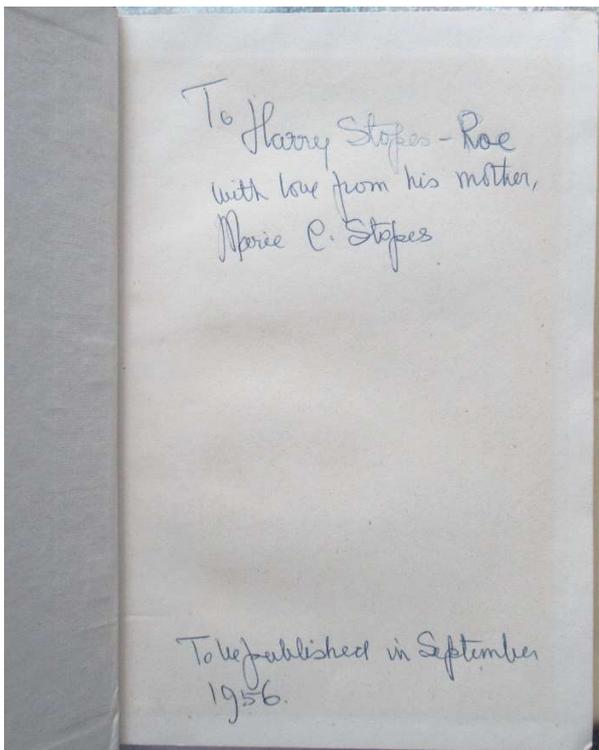
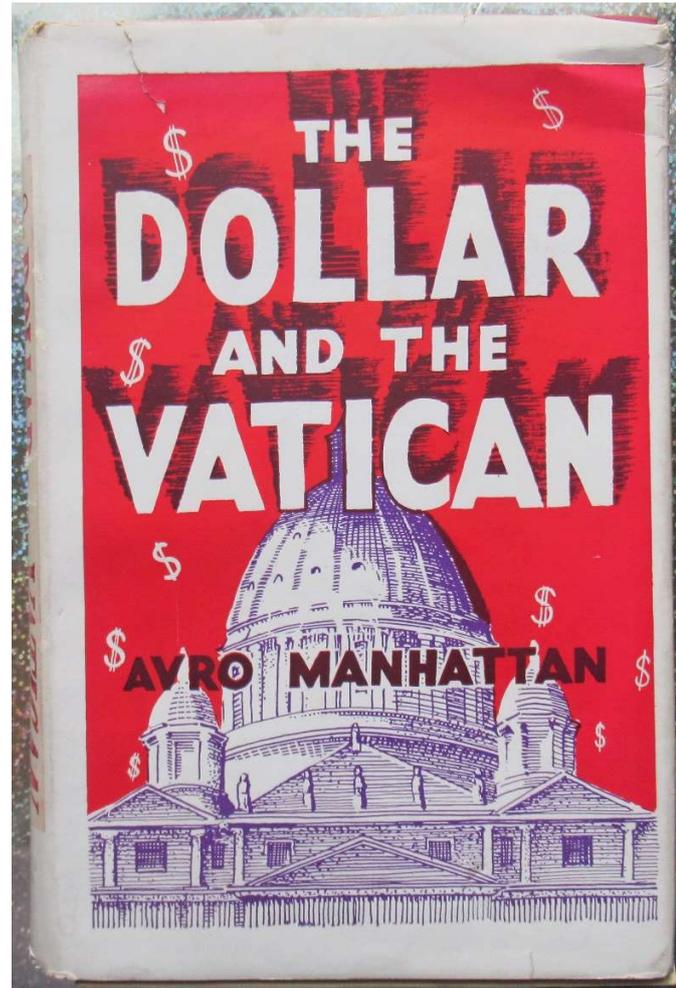


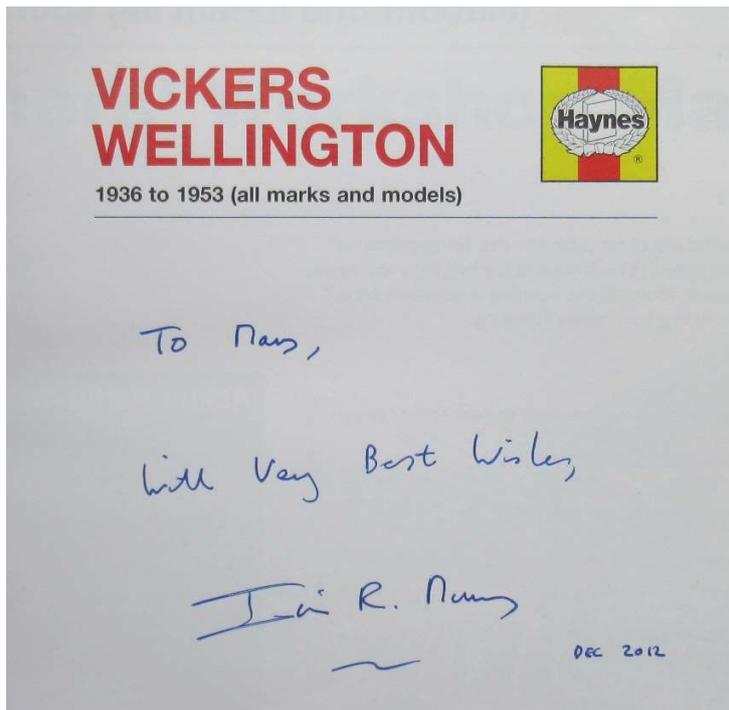
15. **Manhattan, Avro. The Dollar and the Vatican.**

London: Pioneer Press, 1956.

First edition. Inscribed to the front endpaper: "To Harry Stopes-Roe with love from his mother, Marie C. Stopes. To be published in September 1956". Marie Stopes formed a close friendship with Avro Manhattan during the last six years of her life, and he scattered her ashes with Harry at Portland Bill after she died in 1958. Judging from the inscription this copy pre-dates the book's official publication. Tucked into the book is a promotional leaflet, a copy of 'The Vigilant' from December 1956, which contains a review of the book which has been annotated by Stopes, and a two page draft letter from Avro Manhattan to "the Editor of 'The Times'" on the subject of the U.S.A.'s military and colonial ambitions, which has also been corrected and annotated by Stopes. The book is reasonably firmly bound in lightly marked and bumped red cloth lettered in black to the spine. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly toned and grubby with fading to the spine, an area of loss to the rear panel and other minor chips and short closed tears to the edges. An intriguing association copy of an uncommon title, with interesting added ephemera, representing the working relationship that existed between two rather controversial figures of the twentieth century. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis).

£650





16. **Murray, Iain R. Dam Busters 1943 onwards and Vickers Wellington 1936 to 1953 Haynes Owners Manuals.**

Haynes, 2011 & 2012.

First editions. Both books inscribed, the first: "To Mary, With very best wishes. Iain R. Murray" and the second: "To Mary, With very best wishes, Iain R. Murray Dec 2012". The recipient of both was Mary Stopes-Roe, daughter of aeronautical engineer and designer of Dam Busters fame, Sir Barnes Neville Wallis. Both books have letters from Iain to Mary tucked in and print outs of emails from Mary to Iain. The books are firmly bound with only light marks and bumps to the outer covers, there is a pencil note to the index of 'Dam Busters', I think in Mary's hand. From the estate of Mary and her husband, Harry Verdon Stopes-Roe (Marie Stopes' son).

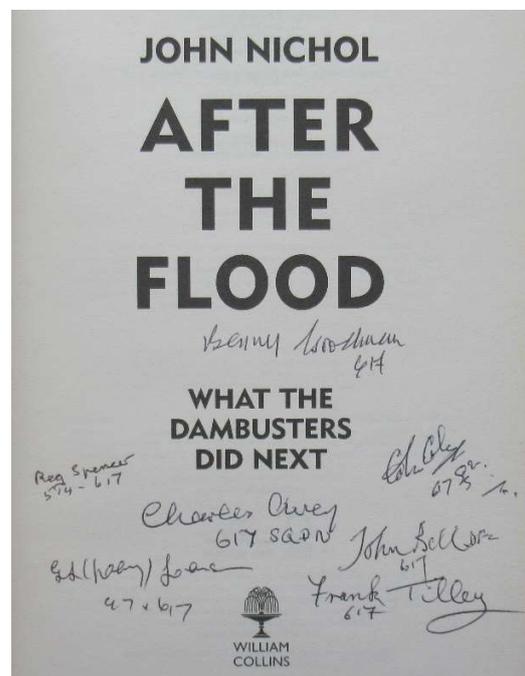
£250

17. **Nichol, John. After the Flood What the Dam Busters Did Next.**

London: William Collins, 2015.

First edition. Inscribed on the title page by various WW2 veterans of 617 Squadron, including Benny Goodman, John Bell, Frank Tilley, Charles Oliver, Colin Cole, Reg Spencer and one other name I can't decipher. The book is firmly bound in grey cloth lettered in black to the spine, the extremities are bumped. The text block is slightly toned and the dust jacket is a little creased and rubbed to the edges. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis).

£60

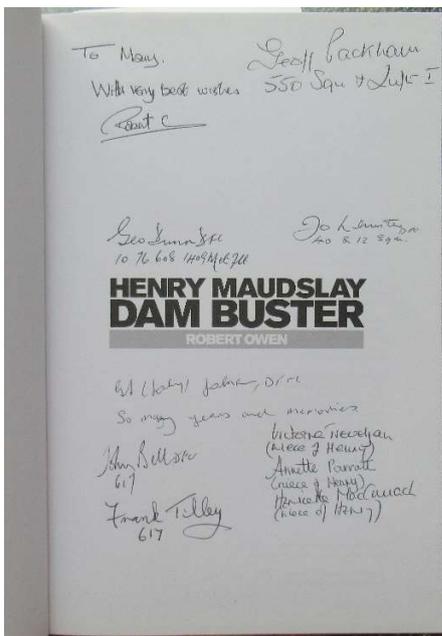


18. **Owen, Robert. Henry Maudslay Dam Buster.**

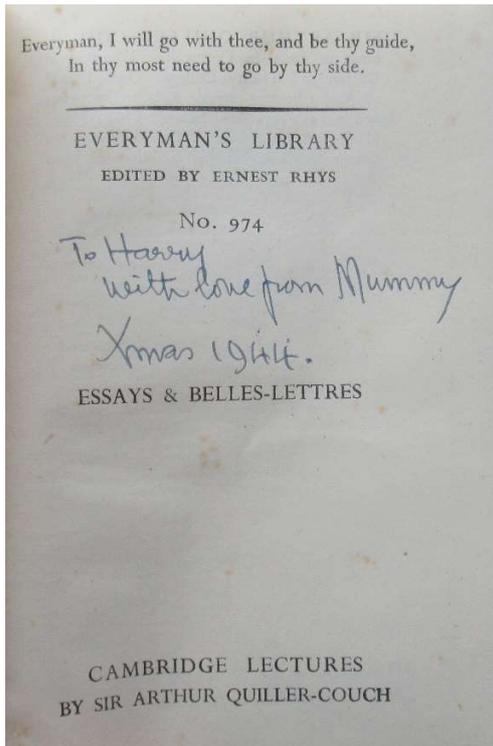
Flying High, 2014.

First edition. Inscribed to the title page by the author: "To Mary. With very best wishes Robert". Mary is Mary Stopes-Roe, the daughter of Sir. Barnes Neville Wallis. The book is additionally inscribed by a number of WW2 veterans, including John Bell and Frank Tilley, both of 617 Squadron, also Geoff Packham of 550 Squadron, George Dunn of 10, 76 and 608 Squadron and three nieces of Henry Maudslay. The book is firmly bound in clean blue cloth lettered in gilt to the spine. The dust jacket is lightly rubbed and creased to the edges with a few minor marks, it is not price clipped. From the estate of Mary and her husband, Harry Verdon Stopes-Roe (Marie Stopes' son).

£150

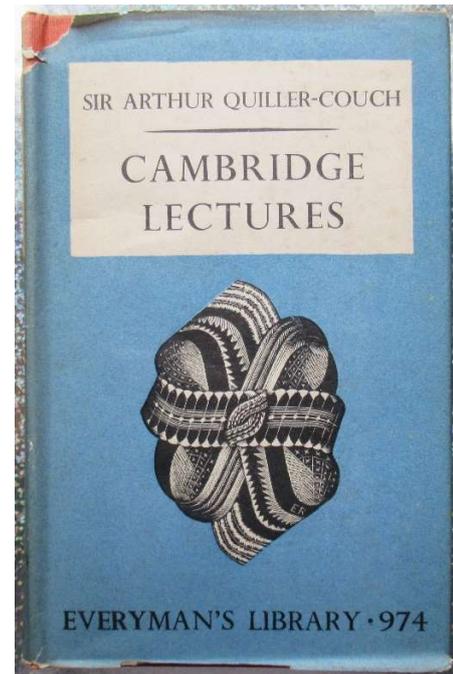


19. **Quiller-Couch, Sir Arthur. Cambridge Lectures.**



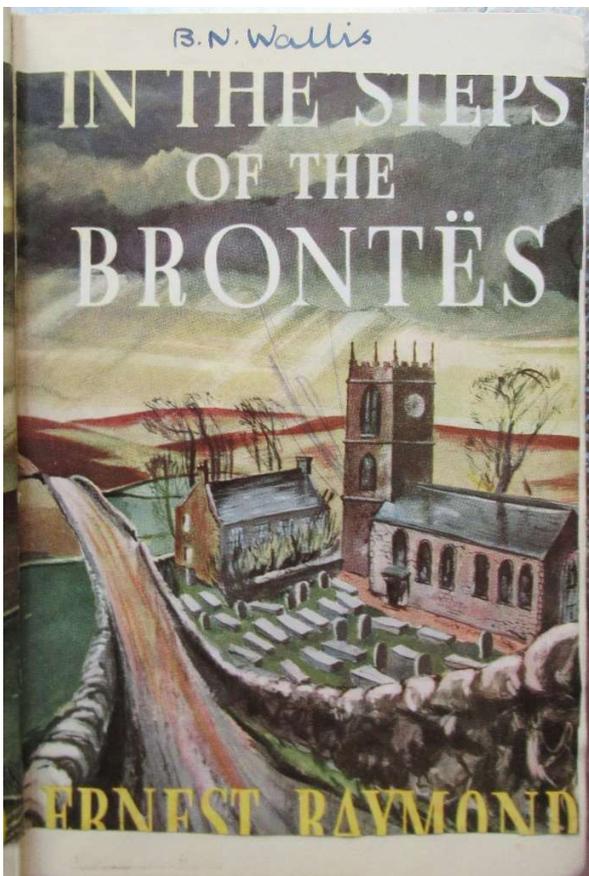
London: J. M. Dent & Sons Ltd, 1944.

Reprint. Inscribed by Marie Carmichael Stopes to the title page: "To Harry With love from Mummy Xmas 1944.". The recipient was Harry Verdon Stopes-Roe, who would have been twenty at the time, and, I think, would have been studying physics at Imperial College. Whether this was a book Harry had expressed interest in, or Stopes felt that her Son's education was in danger of becoming too narrow, or perhaps Harry had also met Quiller-Couch, as he was one of Stopes' literary acquaintances, is unknown(at least, it is to me!). The book is firmly bound in orange cloth, lettered and decorated in gilt and blind, the extremities are slightly bumped, rubbed and faded and there are some light grubby marks to the cloth. The text block is slightly foxed, toned and dusty. The dust jacket is the original, it is lightly foxed and grubby with small areas of loss and short closed tears to the edges. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly



Wallis, Mary being the daughter of engineer and scientist Sir. Barnes Neville Wallis).

£85



20. **Raymond, Ernest. In the Steps of the Brontës.**

London: Rich and Cowan , 1952.

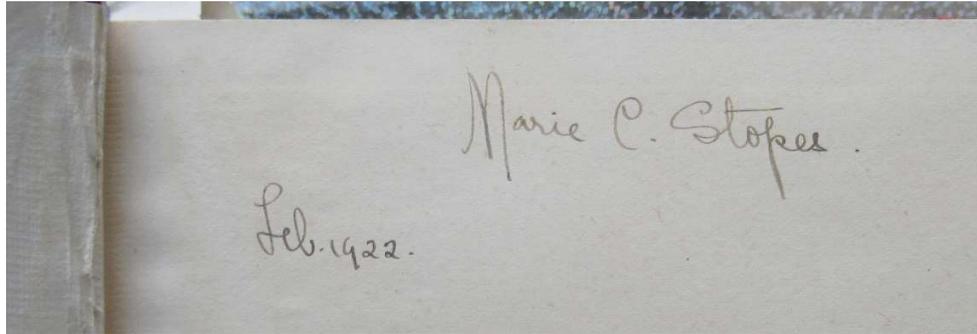
Reprint. Formerly the property of Sir. Barnes Neville Wallis, the famous aeronautical designer and engineer, best known for his part in the 1943 "Dam Busters" raid. The book is signed "B. N. Wallis" in his hand to the front endpaper. There are pencil notes to the rear of the book relating to a baby's weight and feeding times, possibly in the hand of Barnes Wallis' son-in-law, Harry Verdon Stopes-Roe. The book is reasonably firmly bound in bumped, marked and faded black cloth, with small tears to the cloth and a cocked spine. The text block is lightly toned and marked with cracking at points, a portion of the dust jacket has been pasted across the front endpaper and pastedown below Wallis' name. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of Barnes Wallis).

£180

21. **Robertson, John M. (Editor), Francis Bacon. The Philosophical Works of Francis Bacon.**

London: George Routledge and Sons Limited, 1905.

Inscribed to the front endpaper: "Marie C. Stopes Feb. 1922.", the book was the property of famous and controversial scientist, sexologist and birth control campaigner, Marie Carmichael Stopes. Subsequently passing to her son, Harry Verdon Stopes-Roe, with two pages of notes in his hand loosely inserted, as well as some annotations to the text and notes



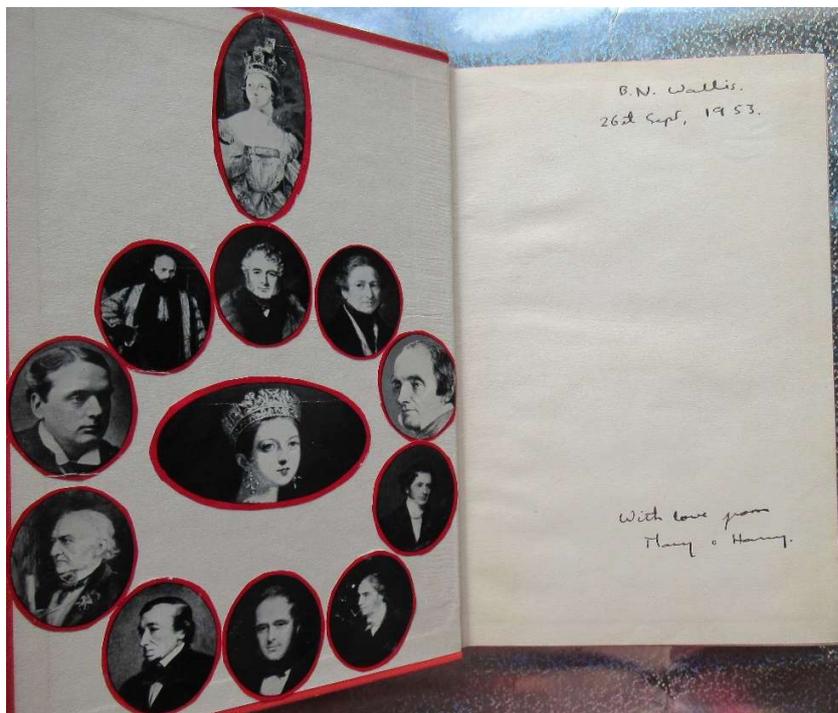
to the rear endpaper and pastedown. The book is bound in the publisher's red cloth, lettered and decorated in gilt and black to the spine, the cloth is slightly marked and rubbed and the extremities are bumped. The text block is age toned and slightly foxed, the front hinge is tender and the gutter is beginning to crack. It would be pleasing to think that the book had passed through three generations of the Stopes family, as Charlotte Carmichael Stopes, Marie's mother, was famous as a Shakespearean scholar and her first published book in 1888 was 'The Bacon/Shakespeare Question', which refuted the claim that Bacon wrote the plays of Shakespeare, but sadly there is no evidence to support that claim, so we will have to be content with the two generations and assume that Marie bought the book from a second hand bookshop. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist, Sir Barnes Neville Wallis).

£280

22. **Rollo Appleyard and Algernon Cecil. A Tribute to Michael Faraday and Queen Victoria and Her Prime Ministers.**

London: Constable & Eyre & Spottiswoode, 1931 & 1953.

First editions. Books inscribed to Sir. Barnes Neville Wallis, aeronautical designer and engineer of Dam Busters fame. 'A Tribute to Michael Faraday' is inscribed: "Darling Daddy, from two of his indigent daughters, Baa-lamb and Nous-nous March 20, 1931." and additionally signed by his wife, Mary (Molly) Frances Wallis "M. F. Wallis" in blue, though as her daughters would have been very young I think the whole inscription is in Molly's hand. 'Queen Victoria and Her Prime Ministers' is inscribed: "B. N. Wallis 26th Sept, 1953. With love from Mary & Harry.", Mary and Harry being his daughter and son



in-law Mary Stopes-Roe and Harry Verdon Stopes-Roe. The books are firmly bound in lightly marked, bumped and faded cloth. The text blocks are slightly foxed and toned, both books lack the dust jackets, but Barnes Wallis has neatly cut out the portraits from the jacket of the second book and pasted them in a creative new arrangement to the front pastedown. From the estate of Mary and her husband, Harry Verdon Stopes-Roe (Marie Stopes' son).

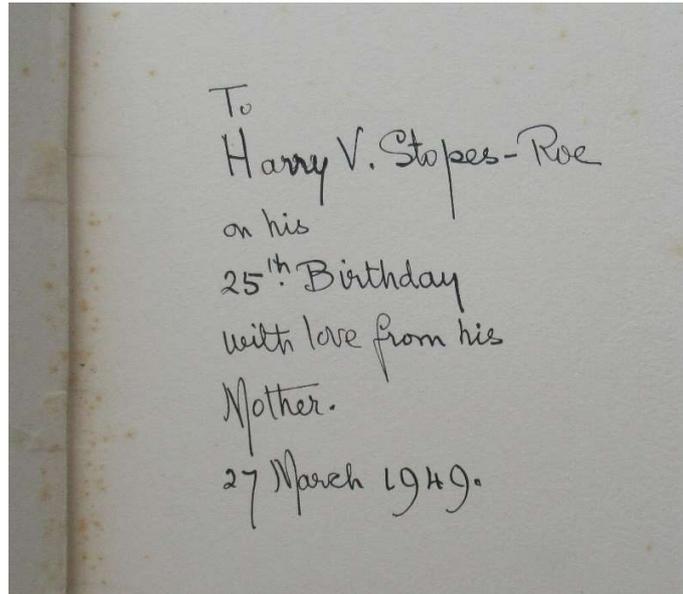
£250

23. **Shakespeare, William (Illustrated by Gregorio Prieto).**
The Sonnets of William Shakespeare.

London: The Grey Walls Press, 1948.

Limited edition, 500 copies, of which this is No. 492. Inscribed to the front endpaper: "To Harry V. Stopes-Roe on his 25th Birthday with love from his Mother 27 March 1949." "Mother" being the famous and controversial scientist, sexologist and birth control campaigner, Marie Carmichael Stopes. The relationship between mother and son was decidedly strained at this point, due to Harry's recent marriage to Mary Wallis, daughter of Sir Barnes Neville Wallis, of Dam Busters fame, of which Marie disapproved on account of Mary's myopia. The book is firmly bound, the cloth boards are reasonably clean having been well protected by the slipcase, but the spine has deteriorated rather badly and is rubbed and chipped with the beginning of splits. The text block is slightly toned and foxed. The slipcase is quite rubbed, bumped and marked. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe.

£250



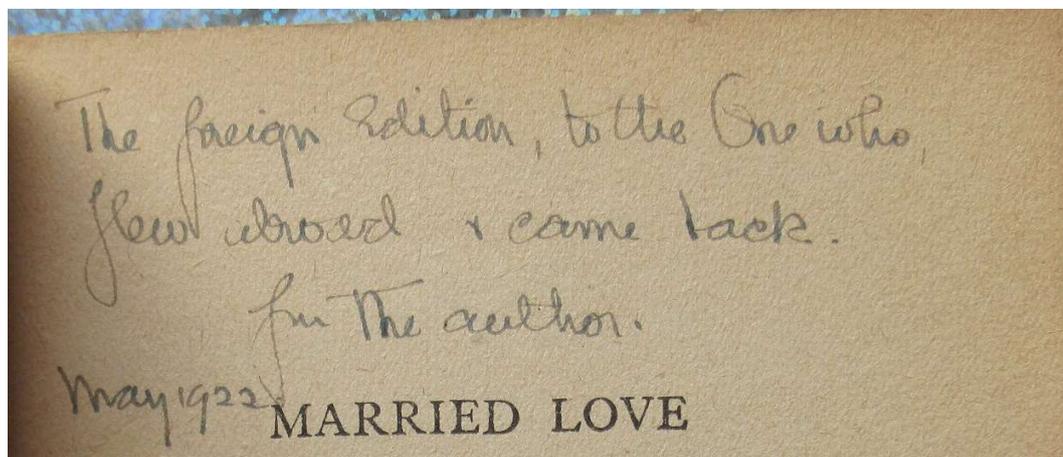
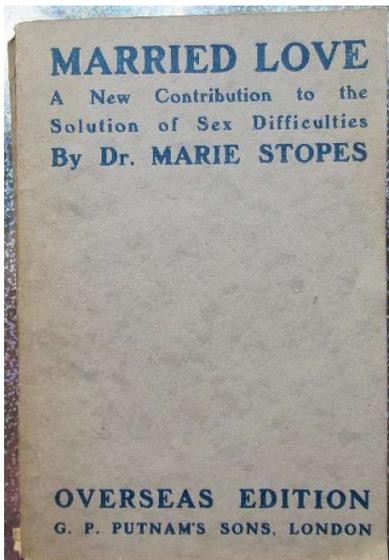
24. **Stopes, Dr. Marie Carmichael. Married Love.**

London: G. P. Putnam's Sons, Ltd, 1922.

Overseas Edition, a reprint of the revised ninth edition. Inscribed by Stopes to the front endpaper: "The foreign edition, to the One who flew abroad & came back. From The Author. May 1922". The recipient is Stopes' second husband, the aviator and philanthropist, Humphrey Verdon Roe. Stopes' husband played an important role in her second career as a sexologist and birth control campaigner, both in financing the initial publication of 'Married Love' during their courtship, and in helping his wife establish their first birth control clinic, which opened in March 1921, with Humphrey as its secretary. The book is reasonably firmly bound in the original publisher's light grey wraps, lettered in dark blue, the spine is creased and toned with some minor loss at the ends, the covers are lightly toned, rubbed and marked. The text block is age browned and slightly dusty with short closed tears to a few page edges. An intriguing association copy, the "Overseas" an indicator of the international renown and recognition Stopes was gaining. The inscription is

dated between her trip to America, without Humphrey, and the beginning of her numerous court battles, and its wording suggests that her husband had just returned from some exploit in aviation, all in all, a tumultuous period in Marie Stopes' life. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis).

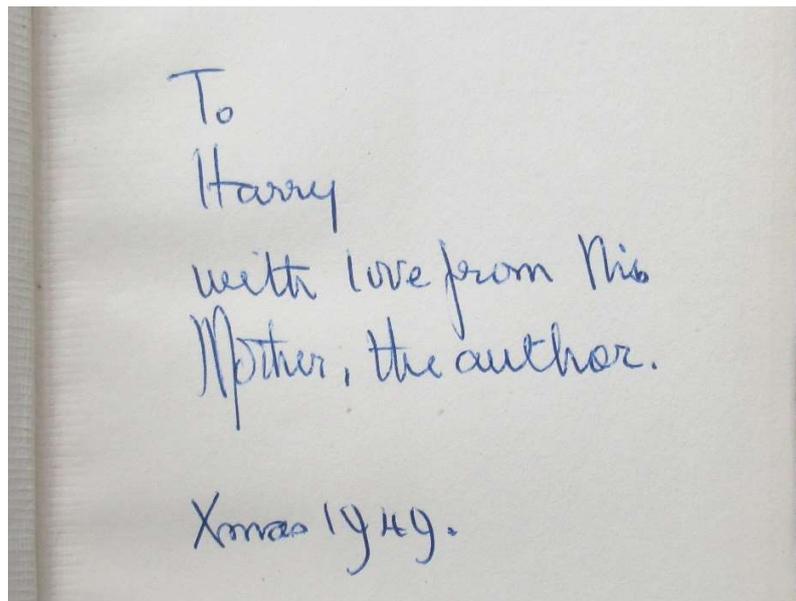
£1,500



25. **Stopes, Marie Carmichael. Lord Alfred Douglas His Poetry and His Personality.**

London: The Richards Press, 1949.

First edition. Inscribed by Marie Stopes to the front endpaper: "To Harry with love from his Mother, the author Xmas 1949.". The recipient was her son, Harry Verdon Stopes-Roe, who would have been 25 when the gift was given and already married to Mary, the daughter of Sir Barnes Neville Wallis, a marriage which put a strain on the relationship between mother and son, as Marie did not approve of the match. A quote from a 2011 interview with Mary attests to this unfortunate state of affairs: "In 1956 there was a great storm, which blew down the tents and ripped them into shreds. [...] We decamped to the lighthouse that belonged to Harry's mother in Portland. My mother-in-law [Mary Stopes] and I were not on good terms – she detested me. She was a very powerful woman.". The book is firmly bound in clean red cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is lightly



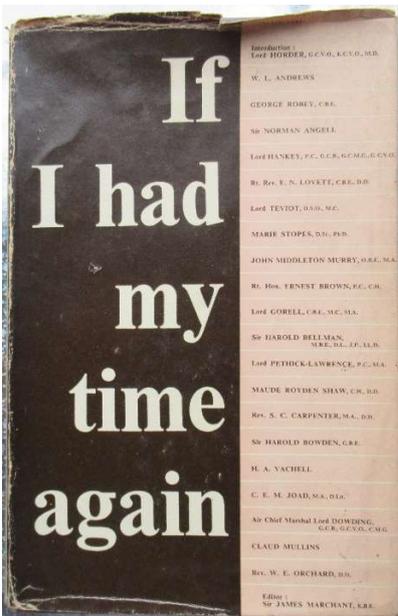
toned. The dust jacket is a little marked and toned, with minor nicks and closed tears to the edges. The book serves as testament to the sincerity of the admiration Stopes felt for Douglas, and to the unlikely friendship that existed between them. Harry was excused by his mother when he met Douglas as a boy in 1939, along with his father, Marie telling Douglas: "that my husband was very illiterate and laughed at poetry, and that my son despised it." (Briant, 'Marie Stopes A Biography' (1962)). This gift appears little read, so it would appear that Harry was never converted to an appreciation of Douglas. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis).

£500

26. **Stopes, Marie Carmichael, George Robey, Frederick Pethick-Lawrence etc. If I Had My Time Again.**

London: Odhams Press Limited, 1950.

First edition. Inscribed by Marie Stopes: "Harry With best wishes from his Mother Marie C. Stopes Xmas 1950". The recipient was Stopes' son, Harry Verdon Stopes-Roe, the relatively formal nature of the gift inscription probably indicating the strained relationship between mother and son at the time, due to his marriage to Mary, the daughter of Sir Barnes Neville Wallis, as Marie did not approve of the match. A 2011 interview with Mary confirms this: "In 1956 there was a great storm, which blew down the tents and ripped them into shreds. [...] We decamped to the lighthouse that belonged to Harry's mother in Portland. My mother-in-law [Mary Stopes] and I were not on good terms – she detested me. She was a very powerful woman." The book is firmly bound in clean, slightly rubbed, bumped and faded, blue cloth, lettered in darker blue to the spine. The text block is toned and slightly foxed. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked with minor nicks and closed tears to the edges. An anthology of essays contributed



by twenty famous figures of the day, on the subject which gives the book its title, including one from Marie Stopes, who has no wish to live a different life, only more of the one that she has. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe.

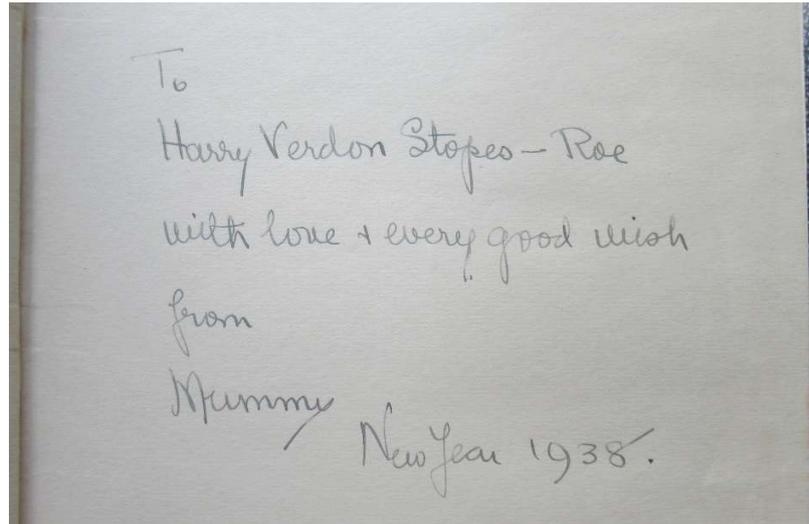
£200

27. **Thomson, Professor John Arthur. The New Natural History.**

London: George Newnes Limited, 1938.

Undated reprints, 3 volumes. Each volume inscribed to the front endpaper: "To Harry Verdon Stopes Roe with love & best wishes from Mummy New Year 1938."

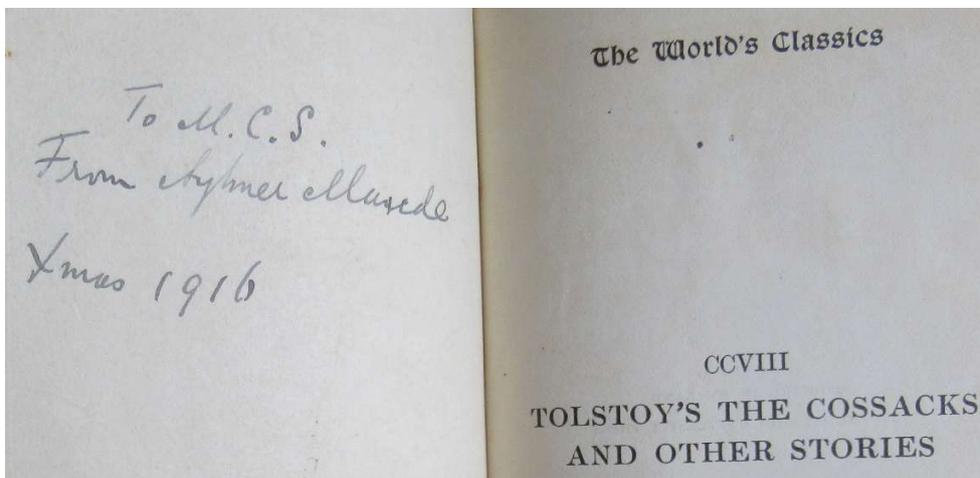
"Mummy" was the famous and controversial scientist, sexologist and birth control campaigner, Marie Carmichael Stopes. Her son, Harry would have been 13 at the time, and 1938 was the year in which the marriage of his parents foundered, Stopes' husband, Humphrey Verdon Roe having apparently lacked the ability to engage in sexual relations for some years. The books look to have been little read then, but one bookmark to volume 1, a programme for a Barbershop Quartet concert at The University of Birmingham in 1962, suggests that Harry may have looked through them after Marie Stopes died in 1958. All three books are firmly bound in the publisher's lightly marked and bumped green cloth, lettered and decorated in gilt and blind. The text blocks are slightly toned and dusty with minor marks. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist, Sir Barnes Neville Wallis).



£300

28. **Tolstoy, Leo (translated by Louise and Aylmer Maude). The Cossacks.**

London: Humphrey Milford, 1916.



First edition of the Maude translation. Inscribed to the reverse of the front endpaper: "To M. C. S. From Aylmer Maude Xmas 1916". The recipient being Marie Carmichael Stopes, the famous and controversial scientist, sexologist and birth control campaigner. Aylmer Maude lived with Stopes and her first husband in Hampstead during the period in which their marriage was disintegrating, becoming her close confidant, as this quote from a letter sent by Stopes in May 1914, shortly after parting with her

husband, indicates: "when I think of all you have done for me, your tender consideration when I was so nearly submerged [...] I feel that I owe you all myself" (Briant, 'Marie Stopes A Biography' (1962)). The inscription in this book dates from shortly after the annulment was granted. Aylmer Maude would go on to be one of two witnesses at the secret registry office wedding between Stopes and her second husband in 1918, and to write her first biography in 1924. The book is firmly bound in the publisher's green cloth, lettered and decorated in gilt and blind, the extremities are slightly bumped and rubbed. The text block is lightly foxed, toned and dusty. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis).

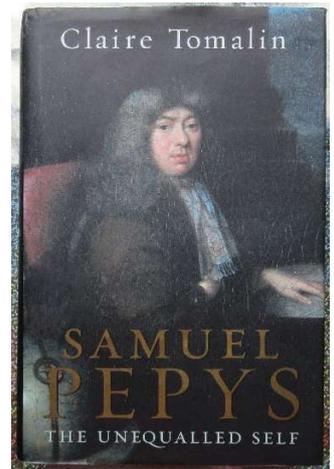
£350

29. **Tomalin, Claire. Samuel Pepys.**

London: Viking, 2002.

Sixth impression. Signed by Tomalin to the title page. Formerly the property of Mary Stopes-Roe (daughter of Barnes Neville Wallis of Dam Busters fame), with her name to the front endpaper. The book is firmly bound in clean, slightly bumped and rubbed, black cloth lettered in gilt to the spine. The text block is browned. The dust jacket is slightly marked and rubbed with a few nicks, short closed tears and creases to the edges. From the estate of Mary and her husband, Harry Verdon Stopes-Roe (Marie Stopes' son).

£35



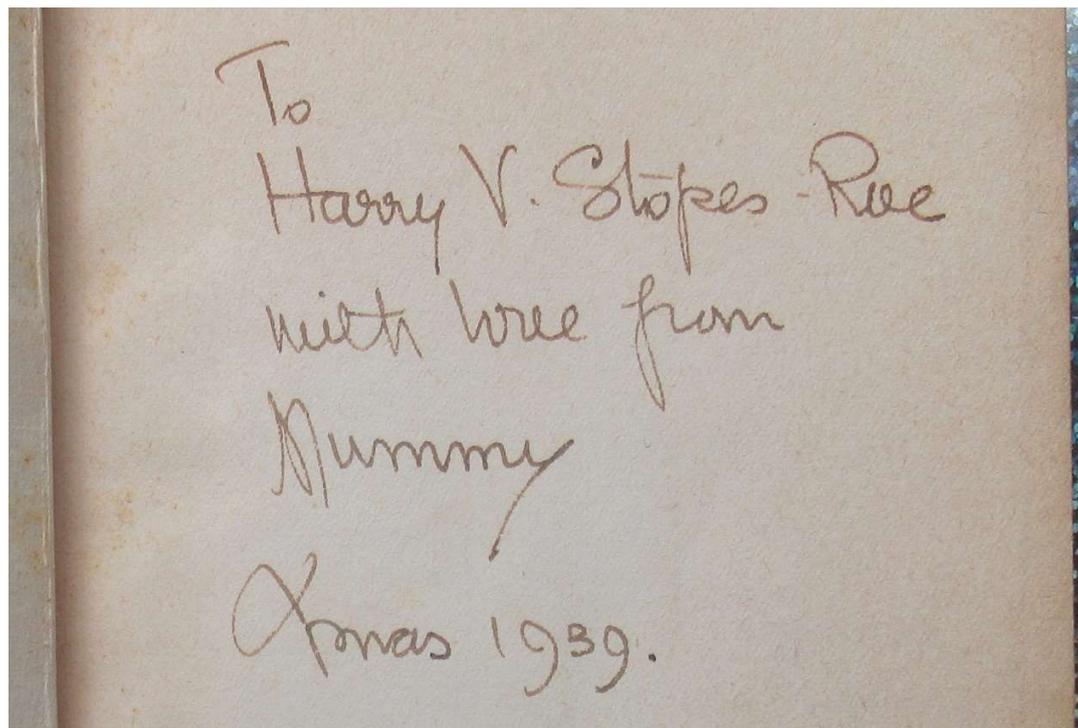
30. **Verdon-Roe, Sir Alliott. The World of Wings and Things Recollections of an Air Pioneer.**

London: Hurst & Blackett, 1939.

First edition. Inscribed to the front endpaper: "To Harry V. Stopes-Roe with love from Mummy Xmas 1939.". The inscription is by Marie Carmichael Stopes and the recipient is her son from her second marriage to Humphrey Verdon Roe, brother of Alliott and co-founder of A. V. Roe and Co in 1910. As is detailed in this book, relations deteriorated between the two brothers and Humphrey left the company in 1917 to join the R.F.C., serving as an observer during the latter stages of WW1, before a crash landing in the dark ended his war service. Harry would have been 15 when presented this book, at the beginning of WW2, in which his father, now substantially alienated from Marie Stopes, would also participate. The book is reasonably firmly bound in clean blue cloth, lettered in darker blue to the spine, the extremities are slightly bumped and rubbed. The text block is age browned and slightly foxed with minor cracking at points, there are a few pencil notes, I think in Harry's hand.

The dust jacket is the original and priced at 7/6 to the spine, it is badly rubbed, grubby and marked, though substantially complete, there are numerous chips, tears and splits to the edges and it has been quite heavily repaired with archival tape to the reverse. Quite an uncommon book, a mixture of biography and history of aeronautics, and an intriguing gift for Marie Stopes to have presented to her son at this juncture. From the estate of Harry Verdon Stopes-Roe and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis).

£350



31. Wallis, N (Norbert) Hardy (editor), with an introduction by Isaac Foot. **The New Testament Translated by William Tyndale 1534 : A Reprint of the Edition of 1534 with the Translator's Prefaces & Notes and the variants of the edition of 1525.**

Cambridge: Cambridge University Press, 1938.

The book was originally the property of the famous and controversial scientist, sexologist and birth control campaigner, Marie Carmichael Stopes, with her bookplate to the front pastedown. The book is firmly bound in clean, lightly rubbed and bumped, red cloth lettered and decorated in gilt. The text block is slightly toned and foxed, loosely inserted is a cutting from the 4th December 1938 edition of *The Sunday Times* with an extensive review of the book. From the estate of Harry Verdon Stopes-Roe (Marie Stopes' son) and his wife, Mary Stopes-Roe (formerly Wallis, Mary being the daughter of engineer and scientist Sir Barnes Neville Wallis). I am not sure whether there is a connection between Norbert Wallis and Barnes Wallis, the Wallis and Stopes-Roe families knew one another prior to being connected by marriage, so possibly Marie Stopes acquired the book through that route.



£150

