

Jonathan Frost Rare Books Limited



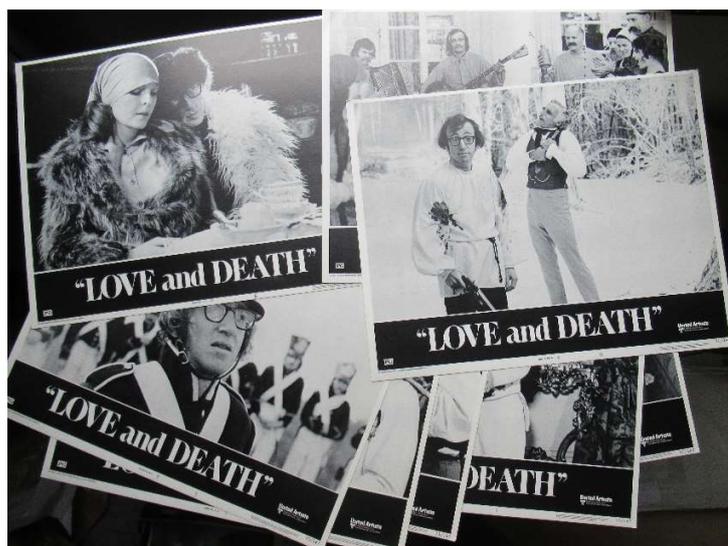
Lobby cards, 4 film posters and a
typescript screenplay



1. **Aldrich, Robert. Kiss Me Deadly - A set of 8 original U.S. 11 * 14 inch 1955 lobby cards.**

The cards are slightly toned, stained and creased, with minor nicks and a few short closed tears to the edges. Some cards have numbers noted to the rear in ink, others in pencil. Classic film noir, based upon Spillane's hard-boiled crime novel of the same name published three years earlier, the strapline: "Micky Spillane's latest H-Bomb!" giving a nod to the atomic age.

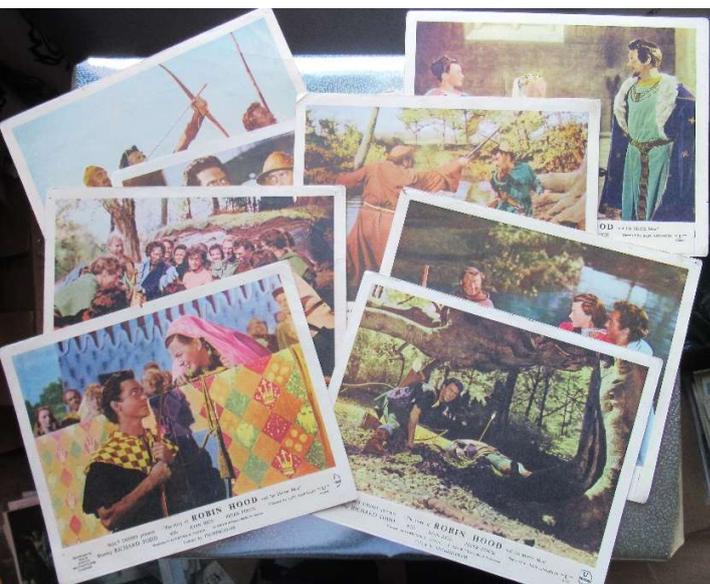
£180



2. **Allen, Woody. Love and Death - A set of 8 original U.S. 11 * 14 inch 1975 lobby cards.**

The cards are lightly toned and marked, with minor creasing and rubbing to some corners. A comedy set during the Napoleonic Wars.

£100



3. **Annakin, Ken. Walt Disney's "The Story of Robin Hood and his Merrie Men" - A set of 8 original 8 x 10 inch 1952 U.K. lobby cards.**

The cards are quite toned and grubby, with pin holes, creasing and some chipping to the edges, to the reverses are some notes and stamped numbers.

£50



4. **Antonioni, Michelangelo. Blow-Up - A set of 8 original 8 x 10 inch 1966 U.K. lobby cards.**

The cards are slightly toned and marked, several have rubbing and surface loss at the corners, and a few corners have been lost, due to tape and careless tape removal. A classic 1960s mystery movie, set in the world of high fashion, starring Vanessa Redgrave, David Hemmings, Sarah Miles and Jane Birkin.

£80



5. Baker, Roy Ward. *A Night to Remember* - A set of 8 original 8 x 10 inch 1958 U.K. lobby cards.

The cards are slightly toned, grubby, rubbed and creased. Probably the second most famous Titanic movie, adapted for the screen by Eric Ambler and starring Kenneth More.

£80



6. Baker, Roy Ward. *A Night to Remember* - A set of 8 original 11 * 14 inch 1958 lobby cards.

The cards state "Made in Italy", but I think that they were for the British release of the film. They are somewhat toned and rubbed with old tape marks, short closed tears to the edges, stamps and writing to the rear of some, creasing and minor marks. Probably the second most famous of the many films made about the sinking of the Titanic, starring Kenneth More, with appearances by Honor Blackman and Sean Connery.

£80



7. Boulting, John. *Private's Progress* - A set of 8 original 8 x 10 inch 1956 U.K. lobby cards.

The cards are slightly toned, grubby and creased, with minor loss at some of the corners. WW2 comedy starring Richard Attenborough.

£45



8. Boulting, John. *I'm All Right Jack* - A set of 8 original 8 * 10 inch 1959 U.K. lobby cards.

The cards are lightly toned, rubbed and grubby, with minor creasing at some of the corners. A British comedy starring Peter Sellers, Richard Attenborough and Margaret Rutherford.

£80



9. Brando, Marlon. One Eyed Jacks - A set of 8 original 8 * 10 inch 1961 U.S. lobby cards.

The cards are lightly toned, marked and rubbed, a few with pinholes.

£80

10. Brando, Marlon. One Eyed Jacks - A set of 8 original U.S. 11 * 14 inch 1961 lobby cards.

The cards are quite toned, rubbed and grubby, with pinholes and creasing at the corners. A western, directed by, and starring, Marlon Brando.

£60



11. Burton, Tim. The Nightmare Before Christmas - A set of 8 original 11 * 14 inch 1993 "B" lobby cards.

The cards are very lightly toned, rubbed and creased.

£80

12. Burton, Tim. The Nightmare Before Christmas - A set of 8 original 11 * 14 inch 1993 lobby cards.

The cards are very lightly toned, rubbed and creased.

£60





13. **Chaplin, Charlie. Modern Times - 8 original 8 x 10 inch British lobby cards for the 1956 re-release.**

The cards are slightly toned and grubby, with rust marks and indentation to several where they have been held with a paperclip, also light rubbing and creasing to the corners.

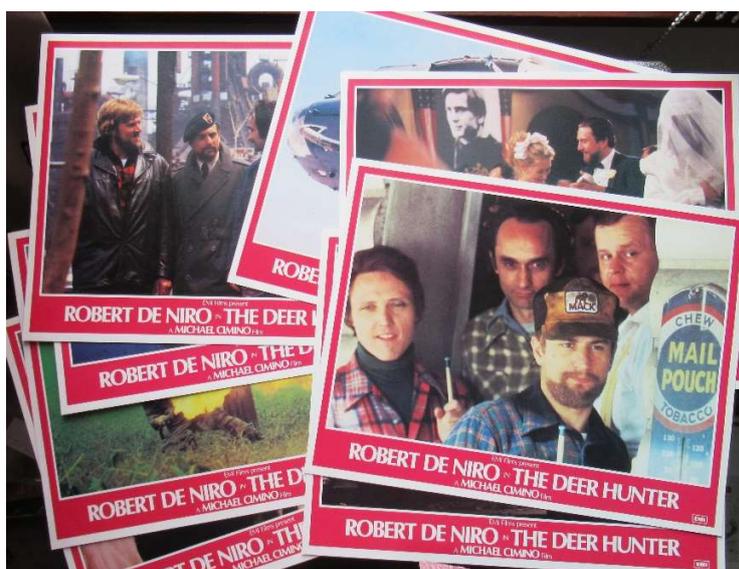
£80



14. **Chaplin, Charlie. A King in New York - A set of 8 original 8 * 10 inch 1957 U.K. lobby cards.**

The cards are lightly toned, rubbed and marked.

£80



15. **Cimino, Michael. The Deer Hunter - A set of 8 original U.S. 11 * 14 inch 1978 lobby cards.**

The cards are lightly toned, with minor rubbing and creasing to the corners.

£80

16. **Clayton, Jack. The Innocents - A set of 8 original U.S. 11 * 14 inch 1961 lobby cards.**

The cards are no longer the full 11 * 14, they have been trimmed with scissors to the edges. Otherwise, they are slightly toned and marked, all have stamps to the reverse proclaiming them to be the property of "Deseret Book Company", some have had this inked out, and some also have small strips of what looks like masking tape to the reverse. Some condition issues, but you get all the artwork and creepy stills from this excellent Truman Capote adaptation of Henry James' supernatural classic.

£45





17. **Clyde Geronimi, Hamilton Luske, and Wilfred Jackson. Walt Disney's Cinderella - A set of 8 original 8 * 10 inch U.K. lobby cards, with a promotional booklet.**

The booklet is dated 1976, I assume that the cards are from the same date. The cards are very lightly marked, toned and rubbed. The booklet is slightly toned with rubbing and creasing at the corners, some colouring in to the competition page, and a section of the advertisements cut out.

£50



18. **Coppola, Francis Ford. Apocalypse Now – A set of 8 8 x 10 inch U.K. lobby cards.**

The cards are slightly toned and marked, with minor rubbing to the edges. I am not sure of their date, I would guess that they were for a 1980s re-release.

£50

19. **Cromwell, John. Dead Reckoning - An original U.S. 11 * 14 inch 1947 lobby card.**

The card is lightly toned and marked, with pinholes to the top edge and slight rubbing and creasing to all edges and corners, to the rear the number "7812" is faintly stamped in red. Classic film noir starring Humphrey Bogart and Lizabeth Scott.

£100



20. **Cukor, George. My Fair Lady - A set of 8 original U.S. 11 * 14 inch 1964 lobby cards.**

The cards are all slightly toned with some minor marks and stains, most have pinholes and there are a few short closed tears to the edges. 3 of the 8 cards have had a "Panavision" sticker laid over the top of the original logo and the other five have been edited more crudely with a marker to obscure the words "Super" and "70", leaving only the "Panavision". Classic musical starring Audrey Hepburn, Rex Harrison and, apparently, Jeremy Brett.

£180





21. **Dante, Joe. Gremlins - A set of 8 original U.S. 11 * 14 inch 1984 lobby cards.**

The cards are lightly toned, with minor rubbing and creasing to the corners.

£40



22. **Daves, Delmer. Broken Arrow – A set of 8 original 8 x 10 inch 1950 U.K. lobby cards.**

The cards are slightly toned, marked and rubbed with some pinholes and old rudimentary text editing with black ink. Classic western, starring James Stewart.

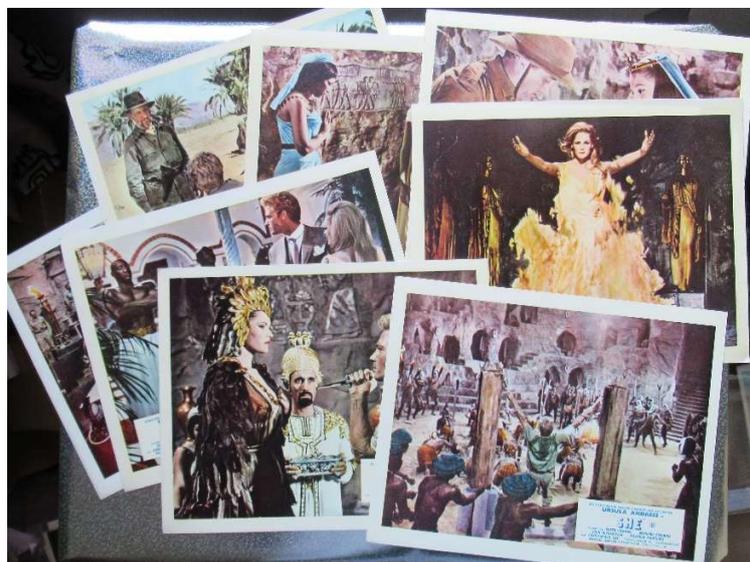
£50



23. **Day, Robert. Tony Hancock as The Rebel - A set of 8 original U.K. 11 * 14 inch 1961 lobby cards.**

The cards are lightly toned, marked and creased. Hancock's second appearance on the big screen, this time attempting to build on the success of Hancock's Half Hour, along with several members of the television programme's cast.

£100



24. **Day, Robert. She – A set of 8 original 8 x 10 inch 1965 U.K. lobby cards.**

The cards are lightly toned, marked and rubbed with some slight creasing at the corners. Ursula Andress stars in Hammer Films adaptation of Rider Haggard's lost world fantasy, with Peter Cushing, Bernard Cribbins and Christopher Lee.

£70



25. Dearden, Basil. *The Blue Lamp* - A set of 8 original 8 * 10 inch 1950 U.K. lobby cards.

The cards are somewhat toned, grubby, rubbed and creased, with minor chips and closed tears to the edges, also pinholes. To the reverse of each is stamped "Girosign Ltd" and the number "01363". An Ealing Studios police crime drama, featuring Dirk Bogarde, in one of his earliest roles, as a criminal.

£100

26. Dearden, Basil. *Pool of London* – 6 original 11 * 14 inch 1951 British lobby cards.

The cards are slightly toned, creased and marked, two are possibly slightly trimmed. A post-war British crime film noir from Ealing Studios.

£200



27. Dearden, Basil. *Life For Ruth* - A set of 8 original 11 * 14 inch 1962 lobby cards.

I assume these are for the British release, though they state "Printed in Italy". The cards are lightly toned, marked and rubbed. The film doesn't seem to have made much of an impact, but these cards as relics of the 1960s, with the surreal overlaid kaleidoscope effect to each, stand alone on artistic merit.

£45



28. Dmytryk, Edward. *Crossfire* – 2 original U.S. 11 * 14 inch 1947 lobby cards.

Cards Nos. 4 & 5, they are slightly toned, marked and creased and 5 has a 2 inch tear, mostly closed but with a small amount of loss in the middle. Classic film noir, with the strapline: "Hate is like a loaded gun!"

£50



29. Donen, Stanley and Gene Kelly. Singing in the Rain - A set of 8 original 8 x 10 inch 1952 U.K. lobby cards.

The cards are lightly toned, grubby and rubbed, with minor creasing, rubbing and nicks at the corners. Classic musical romantic comedy starring Gene Kelly and Debbie Reynolds.

£120

30. Endfield, Cy. Hell Drivers - 8 original U.K. 8 x 10 inch 1957 lobby cards and promotional booklet.

The cards are slightly stained, toned and rubbed. The promotional booklet is slightly rubbed and creased and has been hole-punched. Classic British truck driving crime noir produced by the Rank Organisation, which starred Stanley Baker, Peggy Cummins and Patrick McGoochan, and also featured Sean Connery in one of his earliest roles.

£80



31. Endfield, Cy. Hell Drivers - A set of 8 original 11 * 14 inch 1957 lobby cards.

The cards state "Roma (1957)", but I think that they were for the British release of the film. They are somewhat toned and lightly marked, with minor nicks and creasing to the edges. Classic British truck driving crime noir produced by the Rank Organisation, which starred Stanley Baker, Sid James, Peggy Cummins and Patrick McGoochan, and also featured Sean Connery in one of his earliest roles. The film was in black and white, as were the smaller format promotional cards, making these larger coloured cards particularly interesting.

£100



32. Fleming, Victor. Gone With the Wind - A set of 8 original U.S. 11 * 14 inch lobby cards for the 1974 re-release.

7 out of the 8 are recycled from the 1968 re-release, the first card states copyright 1968, but rather than having "R 68/106" to the bottom right corner, it has "R 74/312". The cards are lightly toned and marked, with slight rubbing and creasing to the corners.

£60

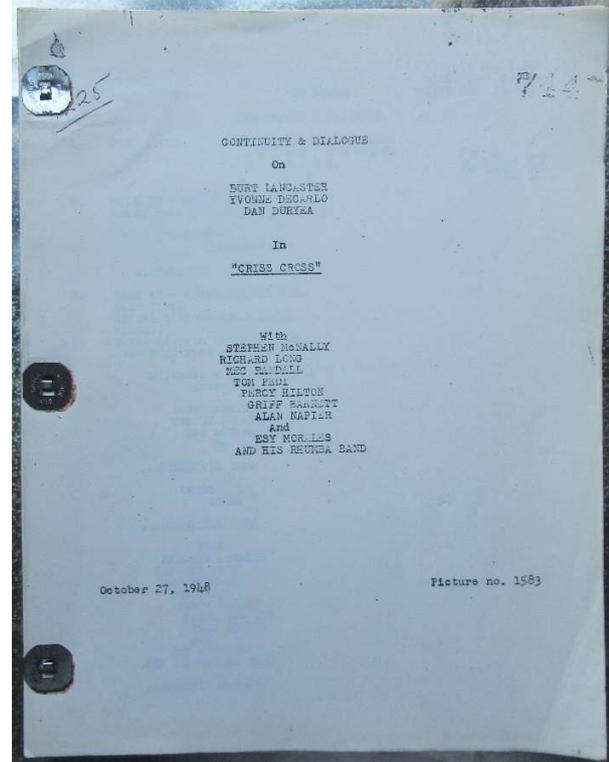




33. Ford, John. *The Searchers* - A set of 8 original 8 * 10 inch 1956 U.K. lobby cards.

The cards are quite faded, rubbed and creased, with some marks, toning, small closed tears and minor loss to the corners. Five cards are stamped "Girosign" Ltd to the reverse, all with the number "05844" stamped or written.

£60



34. Fuchs, Daniel. "Criss Cross" Continuity & Dialogue mimeographed typescript screenplay.

Dated October 27, 1948 (the film was released on January 19th 1949). Consisting of the title page plus a further 129 pages, the pagination on a reel by reel basis (16, 15, 14, 9, 13, 14, 17, 11, 12, 8). The pages are slightly toned and creased, with minor nicks and marks, as well as some rusting around the steel ties. A classic crime film noir, starring Burt Lancaster and Yvonne De Carlo, based on Don Tracy's 1934 novel.

£400



35. Furie, Sidney J. *The Ipcress File* - A set of 8 original 8 * 10 inch 1965 U.K. lobby cards.

The cards are slightly toned, marked, creased and rubbed, with a chip to the edge of one card and pinholes to another. 7 of the 8 are stamped "Girosign Ltd., 88. Wardour St." and "09738" to their reverse, some with additional numbers in ink.

£70



36. Gilbert, Lewis. *Alfie* - A set of 8 original 8 * 10 inch 1966 U.K. lobby cards.

The cards are lightly toned, marked and creased, with slight indentations from being held together with a paperclip.

£80



37. **Glen, John. Octopussy - A set of 8 original 8 x 10 inch 1983 lobby cards.**

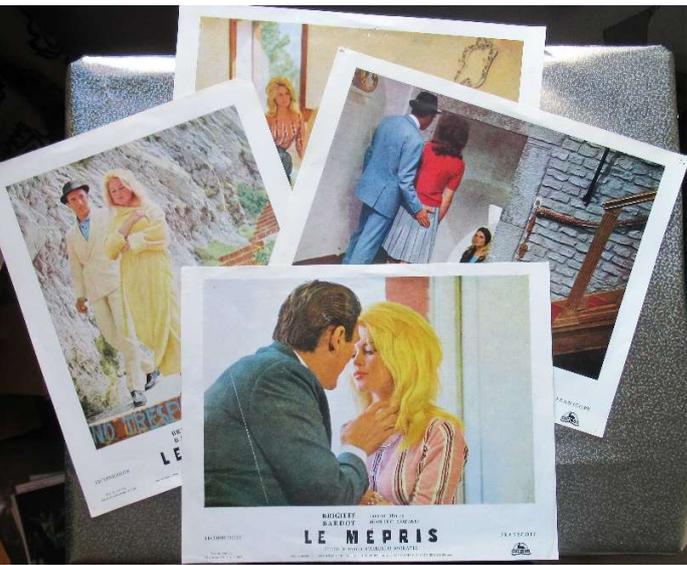
The cards are lightly toned and rubbed with a few minor marks, but generally in good order. They state "Litho. In U.S.A." but I think that they are for the U.K. release of this classic James Bond movie, starring Roger Moore and Maud Adams.

£50

38. **Glen, John. A View To a Kill - A set of 8 original 11 * 14 inch 1985 lobby cards.**

The cards are lightly toned, with minor rubbing and creasing to the corners. Roger Moore's last outing as James Bond.

£80



39. **Godard, Jean-Luc. Le Mépris – 4 original 24cm * 30cm French 1963 promotional cinema lobby cards.**

The cards are slightly toned, creased and grubby with pinholes, they are stamped to the reverse and have evidently seen active promotional use. French New Wave drama starring Brigidet Bardot.

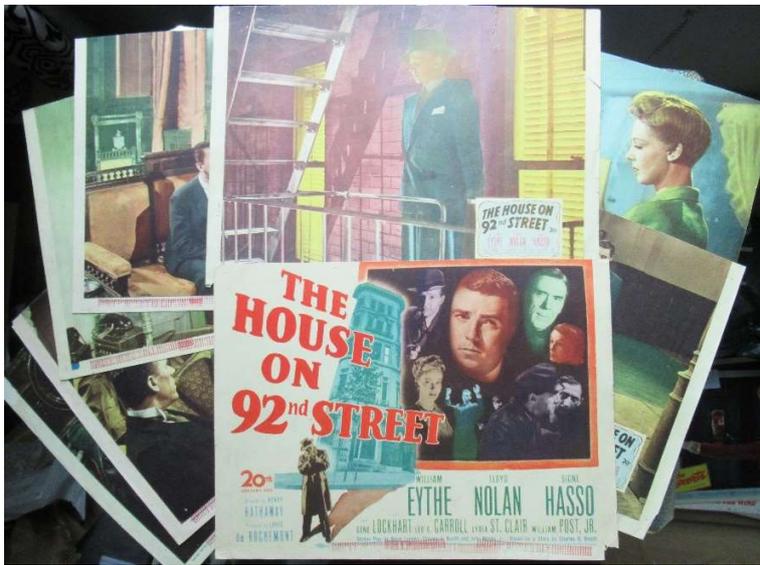
£45

40. **Haskin, Byron. Walt Disney's Treasure Island - A set of 8 original 8 x 10 inch 1950 British lobby cards.**

The cards are slightly marked and toned, with minor creasing and rubbing to the edges, also a few nicks.

£80





41. **Hathaway, Henry. The House on 92nd Street - A set of 8 original U.S. 11 * 14 inch 1945 lobby cards.**

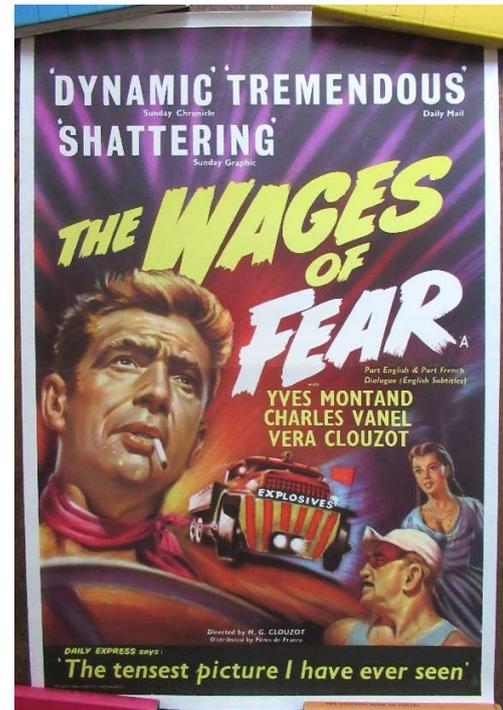
The lobby cards are no longer the full 11 * 14, as they have been trimmed with scissors to the edges. The cards are all quite toned and marked, with chips, closed tears and pinholes, they are stamped to the rear by various companies, including that of the "Deseret Book Company" and have had their copyright information to the front obscured, 7 of the 8 have the number "458" stamped to the rear, one of those on a gummed on strip of paper. Quite a rare set of cards for this classic film noir, but in rough shape.

£45

42. **Henri-Georges Clouzot. The Wages of Fear – Original 21 x 31.5 inch 1953 U.K. film poster.**

The poster has been professionally cleaned, restored and backed at some point, so it is robust and presents well. A suspense thriller in which a morally dubious American oil company employs 4 out of work, ununionized Europeans to drive truckloads of high explosives across the poor roads of Central America at high speed.

£150



43. **Hitchcock, Alfred. Stage Fright – A set of 8 original 8 x 10 inch 1950 U.K. lobby cards.**

The cards are quite toned, slightly marked and rubbed, with some crazing or creasing, also light marks of old adhesive to the reverse.

£450

44. **Hitchcock, Alfred. Rear Window – 7 (of 8) original 8 x 10 inch 1954 U.K. lobby cards.**

The cards are lightly toned, marked and rubbed, with slight creasing at the corners and indentations where they have been held together with a paperclip.

£150





45. **Hitchcock, Alfred. The Trouble with Harry - 7 (of 8) original 8 x 10 inch 1955 U.K. lobby cards.**

The cards are slightly toned, marked and rubbed, No. 6 has a chunk missing to the top right corner and is slightly creased and No. 8 has a small arrow in blue ink to the top edge, denoting what I am not sure.

£50



46. **Hitchcock, Alfred. The Man Who Knew Too Much - A set of 8 original 8 * 10 inch 1956 U.K. lobby cards.**

The cards are lightly toned, rubbed and creased, with a few nicks to the edges and the indentations from a paperclip that once hold the set together, which has also left a rust mark on two cards. Hitchcock's remake of his 1934 film, this version differing in plot, markedly more polished and starring James Stewart and Doris Day. The British lobby cards are uncommon.

£160



47. **Hitchcock, Alfred. Vertigo – A set of 8 original 8 * 10 inch 1958 U.K. lobby cards.**

The cards are lightly toned and rubbed, with a few minor pen marks to the reverse of some, also slight indentations where they have at some point been held by a paper clip.

£350



48. **Hitchcock, Alfred. North by Northwest - A set of 12 original 8 x 10 inch 1959 U.K. lobby cards.**

The cards are slightly toned and grubby, with pin holes, creasing and some minor loss at the corners.

£250



49. **Jewison, Norman. In the Heat of the Night - A set of 8 original 8 x 10 inch 1967 U.K. lobby cards.**

The cards are lightly toned, marked and rubbed. Crime / detective drama starring Sidney Poitier and Rod Steiger.

£50

50. **Kazan, Elia. Man on a Tightrope - A set of 8 original U.K. 8 x 10 inch 1957 lobby cards.**

The cards are curling slightly, with minor creasing and rubbing to the edges, also light marks and toning. Classic Cold War era drama, involving a circus attempting to escape from communist Czechoslovakia, based on Neil Paterson's novel of the same name.

£45



51. **Kazan, Elia. À l'est d'Éden - A Set of 12 original French lobby cards.**

I would guess from the style and condition of the cards that they are for a 1970s re-release. They are lightly toned, creased and rubbed, with some minor marks. James Dean in one of his most iconic roles, as Caleb Trask in this loose adaptation of John Steinbeck's novel.

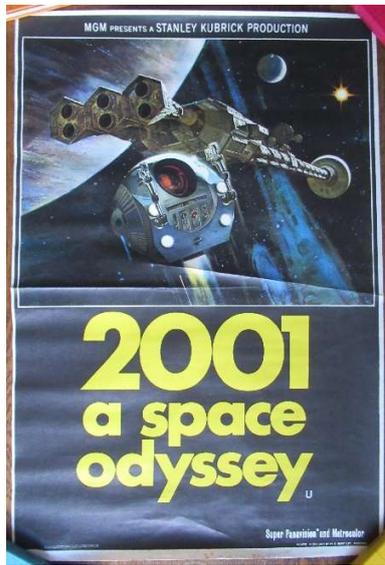
£100

52. **Kubrick, Stanley. Dr. Strangelove - A set of 8 original 8 x 10 inch 1964 U.K. lobby cards.**

The cards are slightly toned, grubby and marked, with minor creasing and rubbing to the edges. Cold War era satire starring Peter Sellers.

£100





53. Kubrick, Stanley. 2001 A Space Odyssey – Original 1968 U.K. 20 x 30 inch (double crown) poster.

“Printed in England by W. E. Berry Ltd. Bradford”. The poster is quite toned, foxed and creased, with minor closed tears to the edges and some surface marking.

£450



54. Kubrick, Stanley. 2001, A Space Odyssey - A set of 8 original 8 x 10 inch U.K. lobby cards.

Undated, but I would guess from a 1980s re-release. The cards are slightly toned, marked and rubbed with pinholes to the top corners.

£50



55. Lean, David. Oliver Twist - A set of 8 original 8 * 10 inch 1948 U.K. lobby cards.

The cards are toned, slightly marked and grubby, with minor creasing and short closed tears to the edges. Probably the most famous screen adaptation of Charles Dickens' classic novel, starring Alec Guinness in the role of Fagin.

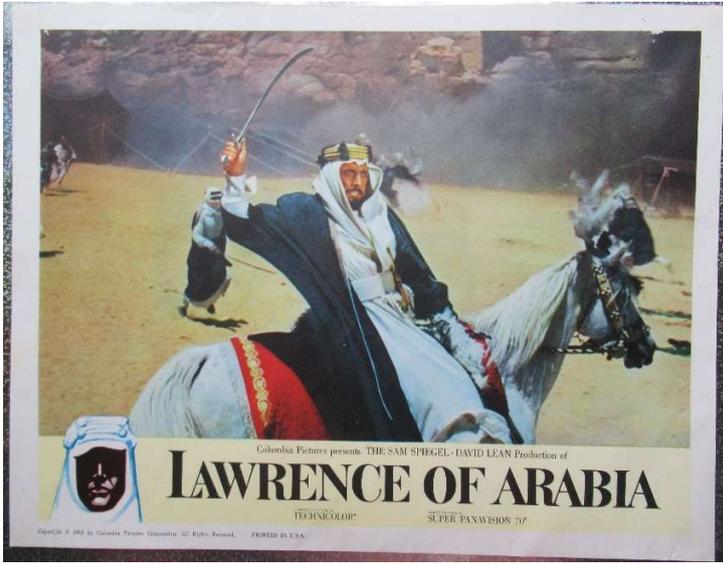
£100

56. Lean, David. The Bridge on the River Kwai - A set of 8 original 8 * 10 inch 1957 U.K. lobby cards.

The cards are slightly toned, marked, creased and rubbed, all with pinholes to the corners.

£45





57. **Lean, David. Lawrence of Arabia - An original U.S. 11 * 14 inch 1962 lobby card.**

The card is lightly toned, marked and creased with pinholes to the corners.

£65



58. **Leone, Sergio. For a Few Dollars More – A set of 8 original 8 x 10 inch 1967 U.K. lobby cards.**

The cards are lightly toned, rubbed and marked with a few pinholes. The second film in Leone's famous trilogy of spaghetti westerns, starring Clint Eastwood.

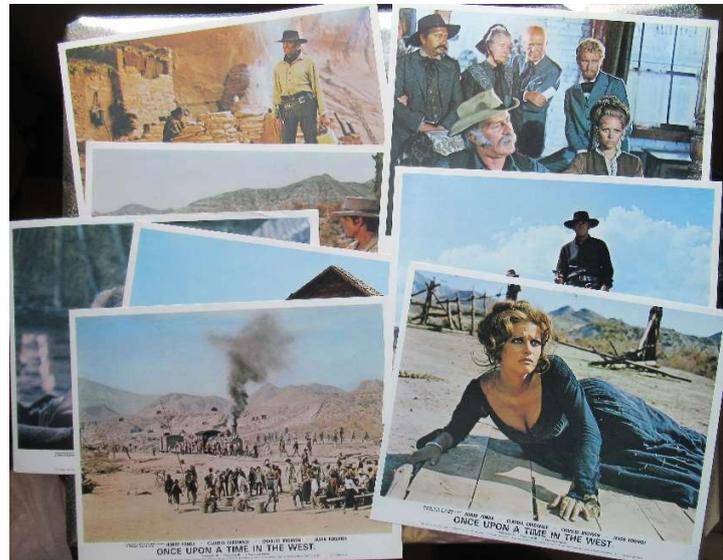
£50



59. **Leone, Sergio. The Good, The Bad and The Ugly - A set of 8 original U.S. 11 * 14 inch 1968 lobby cards.**

The cards are lightly toned and marked, with a few small nicks to the edges, also minor creasing and rubbing to the corners. Perhaps the most famous of Leone's spaghetti westerns, starring Clint Eastwood. The cards for the U.S. release are quite uncommon

£150



60. **Leone, Sergio. Once Upon a Time in the West - A set of 8 original 8 x 10 inch 1969 U.K. lobby cards.**

The cards are lightly toned, rubbed and marked, one with a date noted to the rear in blue ink. A classic Sergio Leone spaghetti western, starring Peter Fonda, Charles Bronson and Claudia Cardinale.

£80



61. Lewis, Joseph H. Gun Crazy – 4 original 8 * 10 inch 1950 U.K. lobby cards.

The cards are somewhat toned and grubby, with pinholes, a few short closed tears and minor loss to the edges, each has an address stamped to the rear. A film noir classic, starring Peggy Cummins and John Dall as a married couple on a crime spree.

£200

62. Lumet, Sidney. Murder on the Orient Express - A set of 8 original 8 * 10 inch 1974 U.K. lobby cards.

The cards are lightly toned, rubbed and marked. Albert Finney stars as Poirot, but this adaptation of Agatha Christie's most famous detective novel features an all-star cast, including Ingrid Bergman, John Gielgud, Vanessa Redgrave and Sean Connery.

£40



63. Mackendrick, Alexander. The Ladykillers - A set of 8 original 8 * 10 inch 1955 U.K. lobby cards.

The cards are somewhat toned, rubbed, grubby and creased, with pinholes, all are stamped ""Girosign" LTD." and "05489" to the reverse, some with additional notes in pen or pencil, and there are some minor chips and closed tears to the edges. One of Ealing Studios' finest comedies, starring Peter Sellers and Alec Guinness. The larger format(14" * 11") lobby cards seem to appear on the market fairly frequently, to judge by past auction records and current availability, with these smaller cards being rather more uncommon.

£250

64. McLeod, Norman Z. "Topper" - 8 original 8 * 10 inch U.K. lobby cards.

4 of the lobby cards have "Girosign Ltd" and "A4488" stamped to the reverse, that reference crossed through and replaced with a handwritten reference "0 - 3263", and each of those 4 has a different watercolour image to the reverse in addition, one card has an "Exclusive Films Ltd." label to the front, three have "Anglo Amalgamated Productions Ltd." labels and one looks to have had one removed, two have been trimmed slightly. The cards are somewhat toned, creased, rubbed and marked, with pinholes and a few short closed tears. I would guess they were put together piecemeal over the years by a collector. A pre-war supernatural comedy starring Constance Bennett and Cary Grant. I am not sure of the age of these, the film was released in the U.S. in 1937 and these clearly have some considerable age, but I would have thought are more likely to be from the 1940s, "Anglo Amalgamated Productions Ltd" was not formed until the mid-1940s, so those labels offer a clue, possibly these cards are from the 1944 re-release.

£240





65. **Marin, Edwin L. Two Tickets to London – 5 original U.S. 11 * 14 inch 1943 lobby cards.**

The cards are lightly toned, marked and creased with a number of pinholes. A wartime drama, involving the escape of a naval officer accused of treason.

£100

66. **Michael Powell and Emeric Pressburger. The Red Shoes - A set of 8 original U.K. 11 * 14 inch 1948 lobby cards.**

The cards have been restored, holding them up to the light reveals repairs of old tears, pinholes and areas of lost paper, there is also some fading and blurring to the colour due to the washing process. A classic film, based on the Hans Christian Andersen fairy tale. These promotional cards for the film are decidedly uncommon.

£300



67. **Miller, George. Die Hexen von Eastwick - A set of 8 original 30cm * 23.5cm German lobby cards.**

The cards are lightly rubbed and creased to the corners. The German release of 'The Witches of Eastwick', starring Jack Nicholson, Cher, Susan Sarandon and Michelle Pfeiffer, based upon the John Updike novel of the same name.

£25



68. **Minnelli, Vincente. Designing Woman - A set of 8 original U.S. 11 * 14 inch 1957 lobby cards.**

The cards are slightly toned and grubby, with minor loss and closed tears to the edges of some, as well as a few marks and stains. Classic romantic comedy starring Gregory Peck and Lauren Bacall.

£45





69. Preminger, Otto. **Where the Sidewalk Ends - An original U.S. 11 * 14 inch 1950 lobby card, No. 6.**

The card is somewhat toned, grubby and rubbed, with minor tears and numerous pinholes, to the rear are several small archival tape repairs and the top left hand corner has been lost and repaired with a small piece of card. Classic film noir, starring Dana Andrews.

£30

70. Reitherman, Wolfgang. **Walt Disney's The Aristocats - A set of 12 original 8 * 10 inch 1970 U.K. lobby cards.**

The cards are slightly toned, marked and rubbed with creasing to some corners.

£80



71. Richardson, Cecil Antonio. **The Loneliness of the Long Distance Runner - A set of 8 original 8 x 10 inch 1962 U.K. lobby cards.**

The cards are slightly toned, grubby and creased, with minor loss at some of the corners. An adaptation of Alan Sillitoe's 1959 novel, starring Tom Courtenay.

£100

72. Robson, Mark. **From the Terrace - A set of 8 original 8 x 10 inch 1960 U.K. lobby cards.**

The cards have some chipping and loss to the lower corners, they are slightly toned and marked with old pinholes.

£30





73. **Roeg, Nicolas. The Man Who Fell to Earth – Original 1976 U.K. quad 30 x 40 inch film poster.**

It is slightly toned and foxed, with folds, creasing, some closed tears and surface removal to the corners, as well as the remains of old tape which once affixed it to a wall. British science fiction film, starring David Bowie as the alien seeking water to save his home planet from a catastrophic drought.

£150

74. **Scorsese, Martin. Raging Bull - A set of 8 original U.S. 11 * 14 inch 1980 lobby cards.**

The cards are lightly rubbed and toned, with minor marks and a little creasing at some corners.

£50



75. **Scott, Ridley. Alien - A set of original 8 * 10 inch 1979 lobby cards.**

The cards say "Printed in U.S.A." so I assume that they are the U.S. issue. They are slightly toned and stained with minor rubbing and creasing to the corners.

£60

76. **Scott, Ridley. Blade Runner – 10 (of 12) original 1982 French lobby cards.**

The cards are lightly toned, marked and rubbed, all with staple holes, mostly carefully removed though some have left more noticeable puncture wounds than others.

£100





77. Spielberg, Steven. Close Encounters of the Third Kind - A set of 8 original U.S. 11 * 14 inch 1977 lobby cards.

The cards are lightly toned, with minor rubbing and creasing to the corners.

£40

78. Spielberg, Steven. Indiana Jones and the Temple of Doom - A set of 8 original 8 * 10 inch 1984 U.K. lobby cards.

The cards are lightly rubbed and toned.

£50



79. Tarantino, Quentin. Reservoir Dogs - A set of 8 original 8 x 10 inch 1992 U.K. lobby cards.

The cards are lightly toned and rubbed to the edges.

£50



80. Thomas, Gerald. Carry On Up The Khyber - A set of 8 original 11 * 14 inch 1968 lobby cards.

The cards state "Printed in Italy" but I think are for the British release. They are slightly toned and lightly rubbed and creased to the corners, still in their original envelope, which is slightly creased and grubby with some short closed tears.

£80





81. Thompson, J. Lee. *The Guns of Navarone* - A set of 8 original U.S. 11 * 14 inch 1961 lobby cards.

The cards are lightly toned and marked, with minor rubbing and creasing to the corners. A classic war film starring Gregory Peck and David Niven.

£50

82. Thompson, J. Lee. *Cape Fear* - A set of 8 original 8 * 10 inch 1962 U.K. lobby cards.

The cards are lightly toned, rubbed and marked, with some minor creasing and two with numbers written to the reverse in blue and red crayon. Classic U.S. psychological crime thriller, starring Gregory Peck, Robert Mitchum and Polly Bergen, adapted from John D. Macdonald's novel, *The Executioners*.

£80



83. Truffaut, François. *Les Quatre Cents Coups* – Original 1959 French 16 x 23.5 inch film poster.

It has been linen backed, and is toned, with the marks of old tape repairs and creasing, there is some minor loss at the edges. Truffaut's debut film as a director, a French New Wave classic, following the travails of a rebellious adolescent in 1950s Paris.

£250

84. Zinnemann, Alfred. *Oklahoma* – 7 (of 8) original 8 x 10 inch 1955 U.K. lobby cards.

The cards are slightly creased, toned, marked and rubbed, with a few small closed tears to the edges.

£35

