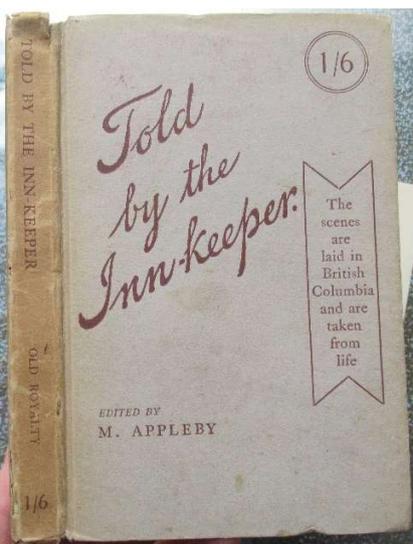


# Jonathan Frost Rare Books Limited



1. **Appleby, M. (Mabel). Told by the Innkeeper.**

London: Old Royalty Book Publishers, 1927.



First edition. 143 pages. The book is relatively firmly bound in the publisher's grey paper covered boards, lettered and decorated in brown, the boards are marked and bumped, with splits at the spine ends. The text block is slightly toned, foxed and sprung, with minor cracking at points. An uncommon little collection of short tales and sketches, told by the aging owner of an Inn in British Columbia, the first a fairly gruesome supernatural tale set in the hotel in question, and the last called 'The House of Whispers', with the ghostly whisperers working hard on the occupants of an isolated dwelling to convince them to do their bidding and commit murder. Loosely tucked into the book is a note from the publisher requesting payment from a prospective reader, noting that he has another "M.S.S. in [his] possession written by the same promising pen which will be more ambitious". Mabel, who lived in British Columbia, did indeed have one other work titled 'Thumbmarks' published the following year, this time under the publisher's alternative "Henry Walker" imprint, which also seems to be something of a rarity.

£85

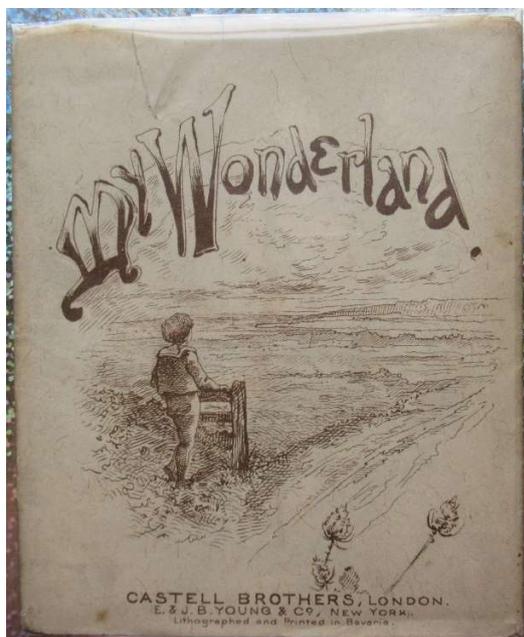
2. **Bayard (editor). Sunday Chronicle Pantomime Annual 8 issues 1919 – 1927.**

Manchester: Allied Newspapers Limited

Small booklets, each one 64 pages. The covers, each with an image of a "Principal Boy" on the front and an advertisement for Dr. J. Collis Browne's Chlorodyne to the rear, are somewhat toned and grubby, with minor marks, rubbing and creasing, also a few nicks and short closed tears to the edges. The text blocks are slightly toned and musty, with rusty marks around the staples and some minor spots of foxing. An unbroken run, liberally illustrated, including colour plates in the earlier issues, with many period adverts, and stars such as Dorothy Ward, Wee Georgie Wood and George Robey. Fred Barnes is notable in the 1920/21 season for being "A Real "Boy" Principal", playing Robin Hood in 'Babes in the Wood'.



£200



3. **Bingham, Clifton (Illustrated by F. Corbyn Price). My Wonderland.**

London: Castell Brothers, 1889.

First edition. 12 pages. The book is bound in illustrated card boards, which are lightly rubbed and marked. The text block is slightly foxed and toned with a neatly written gift inscription dated "Dec. 1889". The dust jacket is the original, it is slightly toned, marked and grubby, with minor nicks and short closed tears to the edges. A small illustrated poem by an author best known for his collaborations with Louis Wain and several early children's books with moveable parts, quite a remarkable survival in itself, but for a dust jacket on such a fragile little volume to have survived almost completely intact since the late-nineteenth century borders on the incredible.

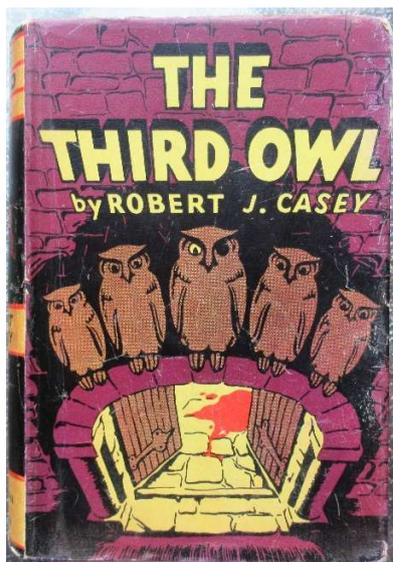
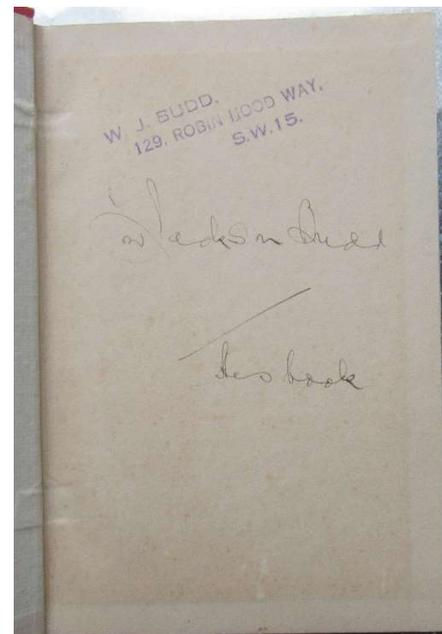
£380

4. **Budd, Jackson (William John AKA Wallace Jackson). Grand Ballyhoo.**

London: Sampson Low, Marston & Co. Ltd, 1936.

First edition. 440 pages. The authors own copy, signed "Jackson Budd His book", with an ownership stamp reading: "W. J. Budd, 129, Robin Hood Way, S.W.15.". The book is firmly bound in red cloth, lettered and bordered in black, the extremities are slightly bumped and rubbed and the cloth is a little marked. The text block is toned, slightly foxed and dusty. Better known for his thrillers, this seems to be a mixture of mystery, romance and family saga, with comic elements, set in East Anglia, though that is only the impression I've gained from skimming the text!

£60



5. **Casey, Robert J. The Third Owl.**

London: Ivor Nicholson and Watson Limited, 1934.

First U.K. edition. The book is relatively firmly bound in blue cloth, lettered and illustrated in black, the boards are quite badly damaged by exposure to moisture, with much of the colour washed out of the front and rear boards, the corners and spine ends are bumped. The text block is age toned and slightly foxed, with signs of the moisture that has affected the outer boards to the pastedowns and endpapers. The dust jacket is the original and not price clipped, it is quite rubbed and toned, more so to the spine, with minor chips and short closed tears to the edges, as well as some marks and staining, the latter more noticeable to the reverse where the dye from the boards has seeped into the paper. Golden age detective fiction, a murder occurs in an old mansion, with five carved owls above the door of the library providing a key to solving the crime.

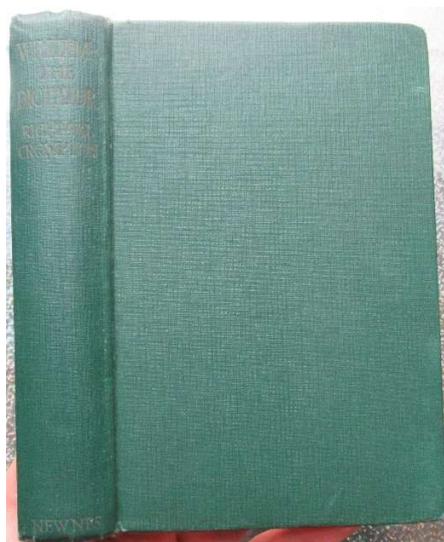
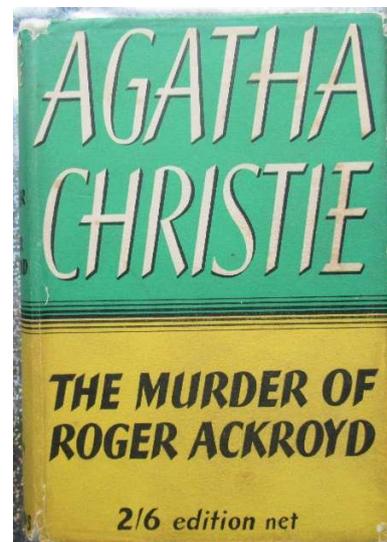
£80

6. **Christie, Agatha. The Murder of Roger Ackroyd.**

London: Collins Crime Club, 1938.

Reprint, seventeenth impression. The book is firmly bound in clean, slightly faded, green cloth with black lettering to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original, it is slightly toned and grubby with small areas of loss, rubbing and short closed tears, some repaired with archival tape to the reverse.

£45



7. **Crompton, Richmal. William – The Dictator.**

London: George Newnes, Limited, 1938.

First edition. The book is reasonably firmly bound in green cloth, lettered in tarnished gilt to the spine, the extremities are bumped and rubbed and the cloth is lightly marked. The text block is toned, dusty and slightly foxed, with minor cracking at points and browning to the endpapers. The twentieth William title, decidedly uncommon as a first edition.

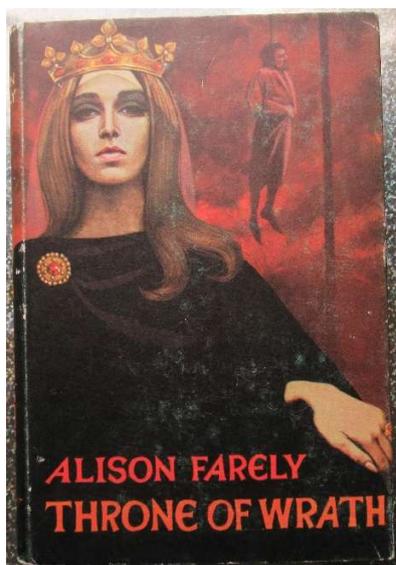
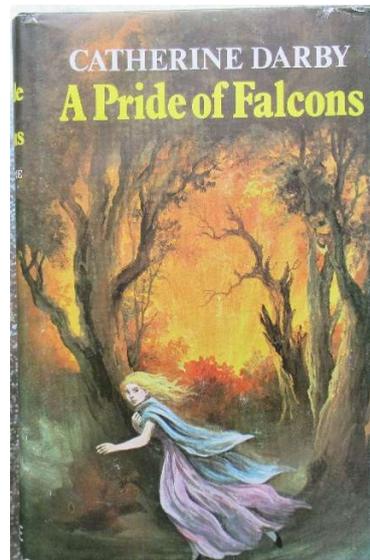
£500

8. **Darby, Catherine. A Pride of Falcons.**

London: Robert Hale & Company, 1977.

First edition. The book is firmly bound in clean black cloth, lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is lightly marked, foxed and toned. The Val Biro designed dust jacket is the original and not price clipped, it is a little grubby and marked with a few minor nicks and some light rubbing to the edges. A historical novel set in Georgian England, the drama revolving around "bastard niece" Willow Falcon, "in whose hands a black stone gleams and in whose heart a splinter of ice kills all pity. It is Willow Falcon, feeding on the evil planted by a witch, who makes a horror of the sunlit Kentish glades, a horror that reaches out to touch all those who venture beneath the archway guarded by the vinegar tree."; chilling stuff! Quite an uncommon find, most copies having gone to public libraries.

£50



9. **Farely, Alison. Throne of Wrath.**

London: Robert Hale, 1967.

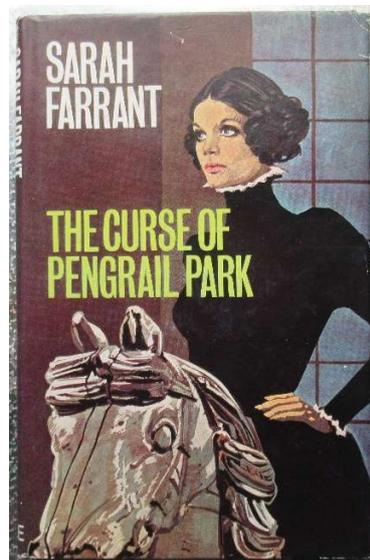
First edition. The book is firmly bound in clean dark red cloth, lettered in bright gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly foxed, toned and dusty. The dust jacket, which is graced by some particularly splendid Barbara Walton artwork, is the original and not price clipped, it is slightly grubby and rubbed, with minor nicks to the edges. A historical romance, set in the fourteenth century, revolving around Queen Isabella. About whom the dust jacket blurb is not kind, especially regarding her actions towards her husband, King Edward II: "She destroyed first his honour, then, with the vilest cruelty, his life. With good reason did the people call Isabella the 'She-wolf of France'".

£40

10. **Farrant, Sarah. The Curse of Pengrail Park.** London: Robert Hale & Company, 1976.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in slightly marked and bumped blue cloth, lettered in silver to the spine. The text block is slightly toned, foxed and dusty. The Eileen Walton designed dust jacket is the original and not price clipped, it is slightly rubbed and grubby, with minor loss and short closed tears to the edges. A racy historical romance set in Victorian England.

£30

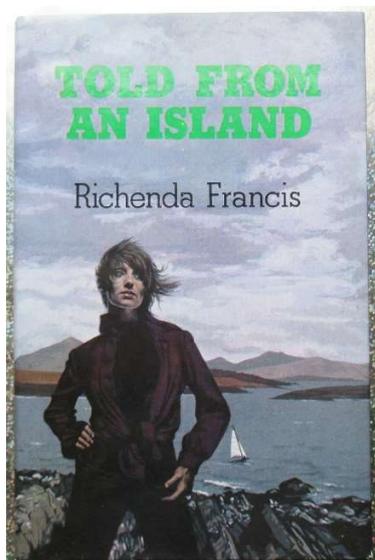


11. **Francis, Richenda. Told From an Island.**

London: Robert Hale, 1979.

First edition. The book is firmly bound in clean black cloth lettered in bright silver to the spine, the extremities are a little bumped and rubbed. The text block is slightly foxed and toned. The Barbara Walton designed dust jacket is the original and not price clipped, it is a little rubbed, toned and marked. An interesting novel, splicing reminiscences of sex and scandal with detailed accounts of a hermit existence on a remote island. The quality and accuracy of description is not surprising, as the author comes from the Island of South Uist in the Outer Hebrides. The first of two novels published by Francis, and quite a rarity.

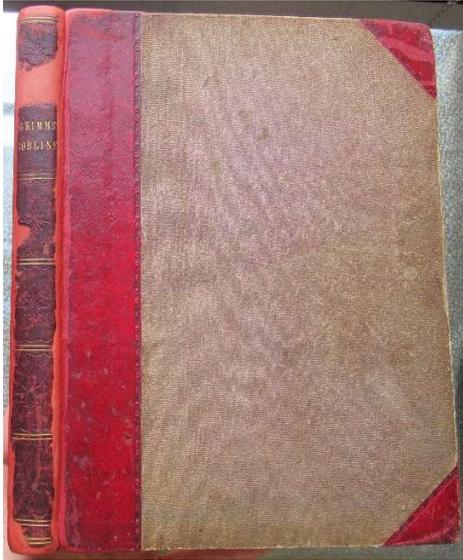
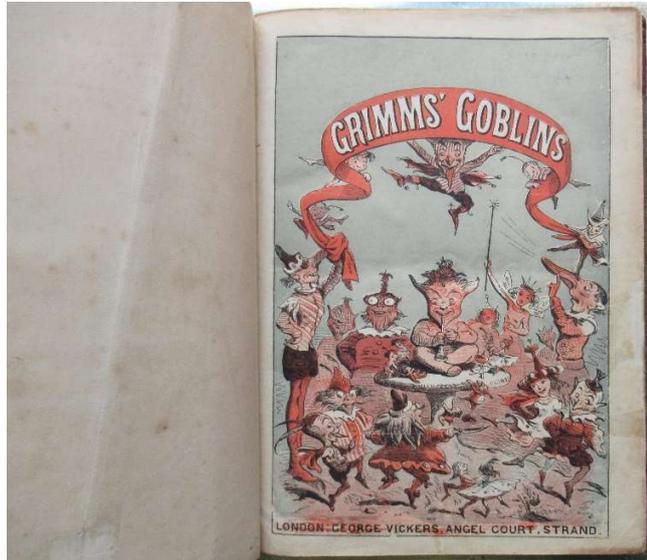
£65



12. **Grimm, Jacob & Wilhelm (Illustrated by "Phiz" (Hablot K. Browne)). Grimms' Goblins.**

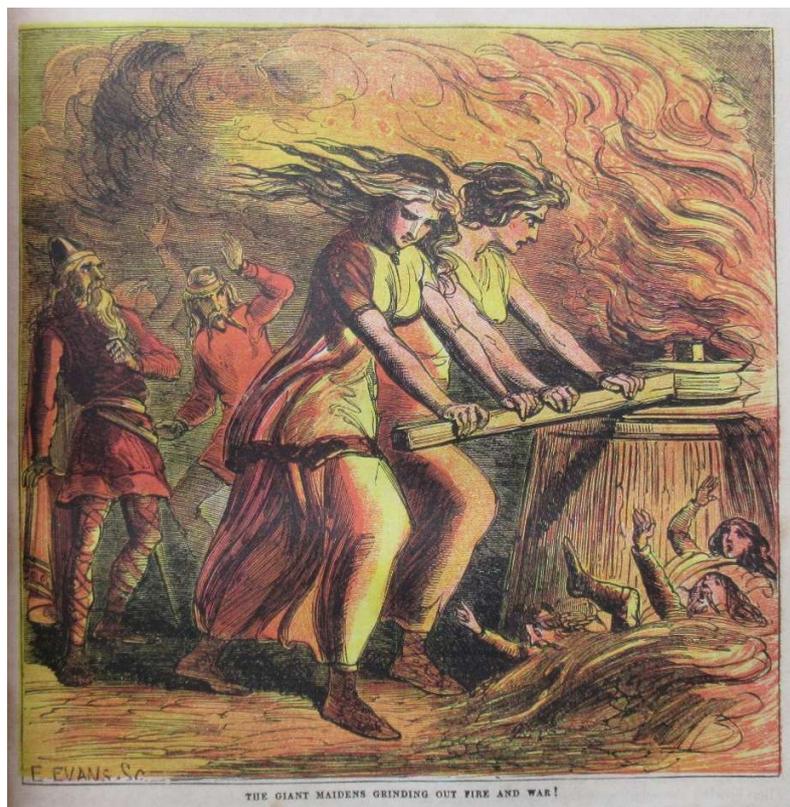
London: George Vickers, 1861.

First edition. From Vickers' series of Fairy Books for Boys and Girls. 338 pages featuring 42 colour illustrations by "Phiz", and numerous black and white illustrations by other artists, all of which are interspersed with the text, apart from the b&w illustration to page 213 and the colour illustration to page 217, both of which occupy the whole page. The illustrations were printed by Edmund Evans using his pioneering Chromoxylography technique, which allowed the masses to enjoy cheap multi-coloured illustrated books for the first time. There are 106 tales, not all from the Brothers Grimm. The book is firmly bound in red half leather, with quite heavily rubbed and stained brown cloth boards, it has been re-backed,



probably in the mid-twentieth century, preserving some of the original spine leather, including the gilt titles. The text block is quite toned, marked and foxed, the gutters have been repaired, as have the front endpaper and title page, the rest of the pages have frequent short closed tears to their edges, the quality of the paper and printing varies considerably, the earlier sections tend to be of a lower quality and some of the colour appears to either have degraded or been misapplied to some of Phiz's illustrations, to the rear the majority are much sharper with more vibrant colour, there is a neatly written name to the front pastedown and the pencil notes of another former owner. An important edition of Grimms' Fairy Tales, published 38 years after their first appearance in English under the less sensational title of 'German Popular Stories'. This edition was initially published in Penny Dreadful format and was the first to be truly affordable for even those with modest incomes, as well as being the first to feature full colour printed illustrations. This affordability came at the expense of longevity, and very few examples seem to have survived.

**£2,400**

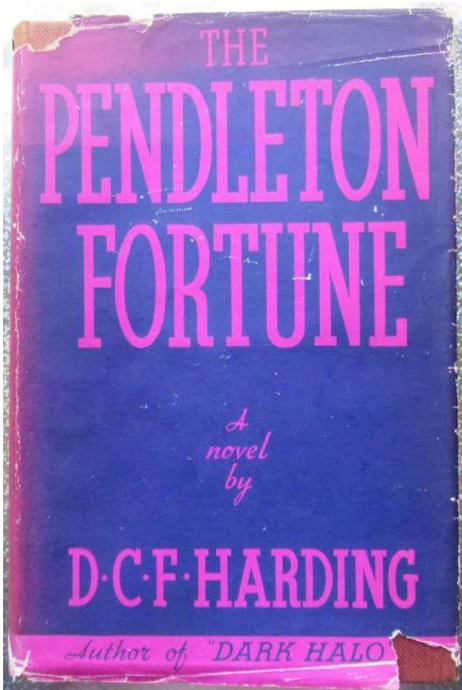


13. **Harding, D. C. F. (Dolores Charlotte Frederica). The Pendleton Fortune.**

London: Robert Hale Limited, 1937.

First edition. Publisher's file copy, stamped as such to the half title page. The book is reasonably firmly bound in slightly bumped and rubbed dark red cloth, lettered in tarnished gilt to the spine. The text block is slightly toned and dusty with minor foxing, cracking at points and, in addition to the "file copy" stamp is written "P10", I assume a shelf or file reference, the folding genealogical chart is present and in good order. The dust jacket is the original and not price clipped, it is rubbed and slightly grubby, with small areas of loss and short closed tears to the edges, some repaired with archival tape to the reverse, the spine is faded. The Catholic Herald in 1937 was scathing in its criticism: "We are told at length the adventures and circumstances, some exceedingly sordid and unpleasant, of the various members of the family. Coincidence plays too great a part and an air of unreality dims the effect.", but it sounds like an entertaining novel to me, who doesn't want to read sordid adventures? Besides which, this is a fairly late novel from Dolores, who had been writing since the Edwardian period and demonstrated her versatility during WW1, when she wrote two plays, whereas The Catholic Herald goes on to refer to her as "Mr. Harding", so how much weight can be attached to their opinion? Quite an uncommon find in the dust jacket.

£60

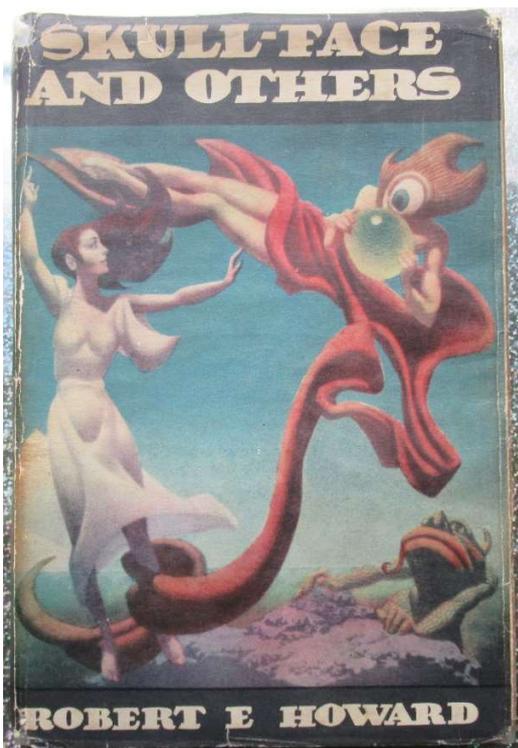
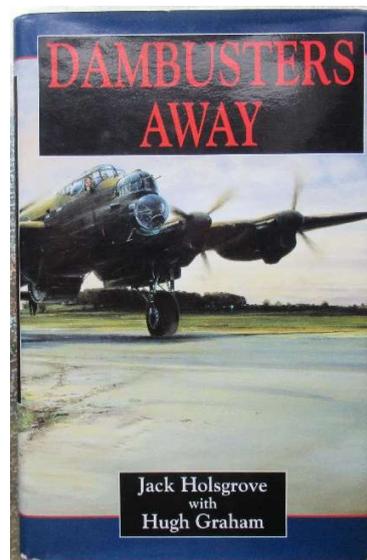


14. **Holsgrove, Jack with Hugh Graham. Dambusters Away.**

Freelance Library Limited, 1998.

First edition. Signed by Jack Holsgrove to the title page. The book is firmly bound in clean blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is lightly toned with some early hints of foxing to the edges. The dust jacket is the original and not price clipped, it is slightly rubbed and creased to the edges, with a few minor marks and nicks. Holsgrove's account of his role as a young technician designing the "fail-safe weapons release systems" in the Lancaster bombers used for Operation Chastise.

£50



15. **Howard, Robert E. Skull-Face and Others.**

Sauk City: Arkham House, 1946.

First edition. The book is bound in black cloth, lettered in faded yellow to the spine, the corners and spine ends are bumped. The text block is toned, slightly foxed and dusty, with pages 117 – 120 currently detached from the rest of the block, though they could probably be tipped back in with reasonably little disturbance if somebody felt confident enough to attempt the task. The dust jacket is the original and not price clipped, it is grubby, rubbed, marked and toned, with small areas of loss and closed tears to the edges, which have been repaired to the reverse with gummed paper. A collection of fantasy and supernatural short stories, mostly originally published in Weird Tales.

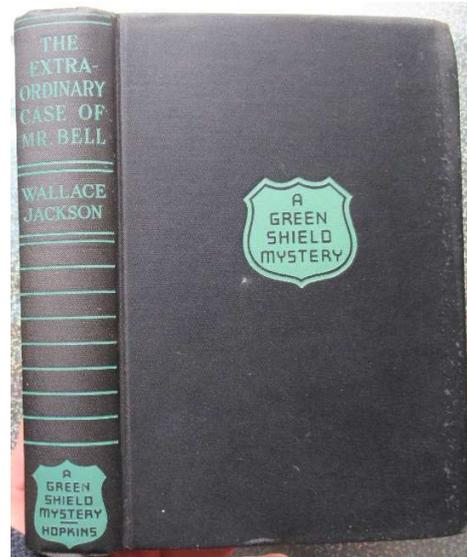
£100

16. **Jackson Wallace (Pseud: William John Budd). The Extraordinary Case of Mr. Bell.**

New York: John H. Hopkins & Son, Inc., 1936.

First U.S. edition. Signed by the author to the front endpaper: "Jackson Budd / Wallace Jackson". The book is firmly bound in black cloth, lettered and decorated in green, the corners and spine ends are bumped and the cloth is lightly marked. The text block is slightly foxed, toned and dusty. A crime/detective thriller, seemingly set in London, involving Scotland Yard.

£35

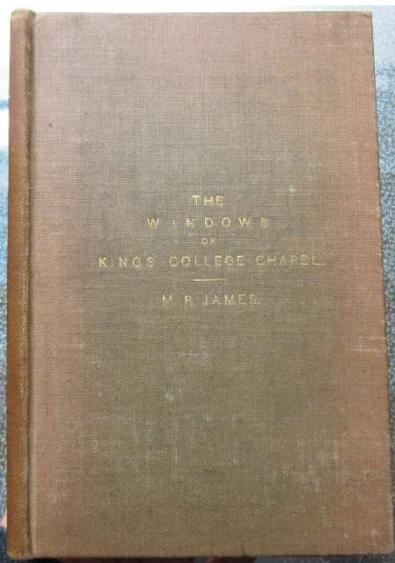


17. **James, M. R. (Montague Rhodes). The Windows of King's College Chapel.**

London: C. J. Clay and Sons, 1899.

First edition. Quite an interesting copy, formerly the property of the notable bibliophile, Cosmo Alexander Gordon (1886 – 1965). It is signed "Cosmo Gordon" to the front pastedown, and also extensively annotated, with an additional table of notes regarding the windows in Gordon's elegant hand to the verso of the Preface, and further pencil notes to the text. Gordon was taught by M.R. James at King's. The book is reasonably firmly bound in slightly rubbed and stained greenish brown buckram, lettered in gilt to the front board. The text block is slightly foxed and toned, with cracking at points and browning to the endpapers. A relatively uncommon M. R. James title in commerce, presumably due to a small print run and the fragility of the slim volume.

£280

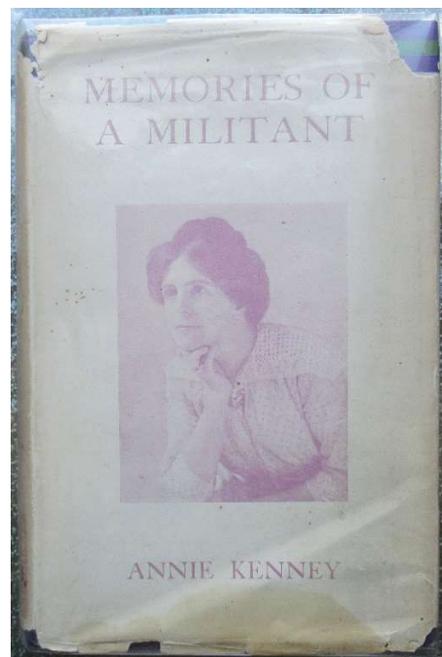


18. **Kenney, Annie. Memories of a Militant.**

London: Edward Arnold & Co., 1924.

First edition. 308 pages, plus a 16 page publisher's catalogue for Autumn 1924 to the rear. The book is firmly bound in the publisher's purple cloth, lettered and decorated in white and green (the colours of the W.S.P.U.), the purple has faded in patches corresponding with loss to the dust jacket and the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty with an inscription in pencil to the front endpaper and some creasing to the frontispiece illustration and its tissue guard. The dust jacket is the original and correctly priced at 16/- net to the spine, it is toned, marked and faded, with several small areas of loss and other minor chips and closed tears to the edges, some repaired with small pieces of archival tape to the reverse. A memoir by one of the earliest members of the militant wing of the women's suffrage movement. Kenney famously interrupted Winston Churchill and Sir. Edward Grey's speeches at the Manchester Free Trade Hall in 1905 with Christabel Pankhurst, subsequently refusing to pay a fine and being imprisoned, and went on to campaign against Churchill in the 1906 General Election, when he was standing for the Liberals in North West Manchester, before moving to London and becoming an increasingly prominent member of the Women's Social and Political Union. This militant suffragette memoir, though not the first to be published (Emmeline Pankhurst's 1914 effort precedes it), does qualify as the first to appear following the 1918 'Representation of the People Act', an important stage on the road to full electoral equality for women, which was achieved in 1928. Decidedly uncommon as a first edition, perhaps due to its high cover price, and apparently not reprinted until 1994.

£950





19. **Latimer, Jonathan. The Lady in the Morgue.**

London: Methuen & Co Ltd, 1938.

Third edition. The book is reasonably firmly bound in red cloth, lettered in black, the extremities are slightly bumped and rubbed and the cloth is a little grubby in patches corresponding with loss to the dust jacket. The text block is slightly toned, foxed and dusty with cracking at a few points. The dust jacket, with its distinctively sinister Cecil W. Bacon artwork, is the original and not price clipped, it is somewhat toned, grubby and foxed, with small areas of loss and short closed tears to the edges, some repaired with small pieces of archival tape to the reverse. A luridly written hard-boiled crime novel, filled with references to jazz music and drug use, and tending towards the almost hilariously bizarre and macabre at points, the spirit of which is unusually well conveyed by the jacket artwork.

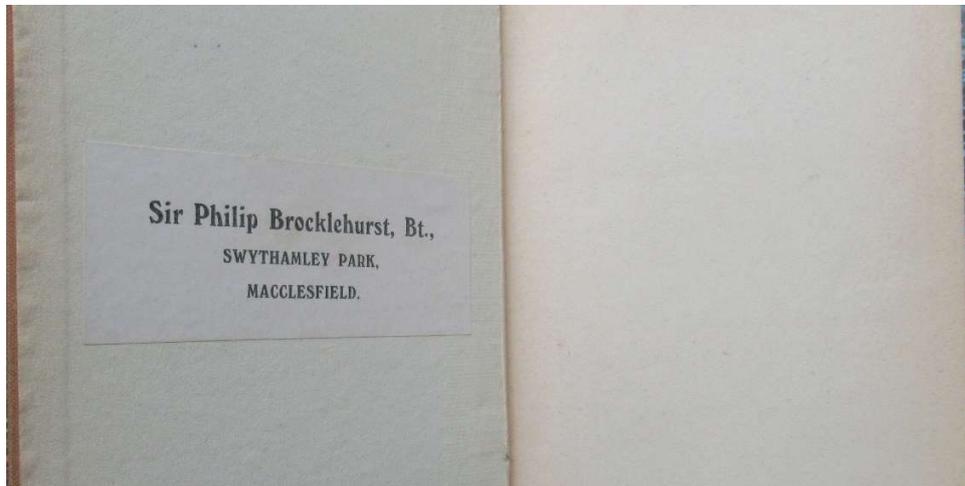
**£120**

20. **Latimer, Jonathan. The Lady in the Morgue.**

London: Methuen & Co Ltd, 1938.

Third edition. Formerly the property of Sir Philip Lee Brocklehurst, 2nd Baronet, with his bookplate to the front pastedown. Brocklehurst is most famous as part of Shackleton's 1907 Nimrod expedition to the Antarctic. The book is firmly bound in light tangerine coloured cloth, lettered in black, the corners and spine ends are bumped and rubbed and the cloth is slightly grubby and marked. The text block is a little toned, foxed and dusty. A particularly luridly written hard-boiled crime novel, with interesting provenance, if you've ever wondered what an Antarctic explorer likes to read for light entertainment.

**£45**

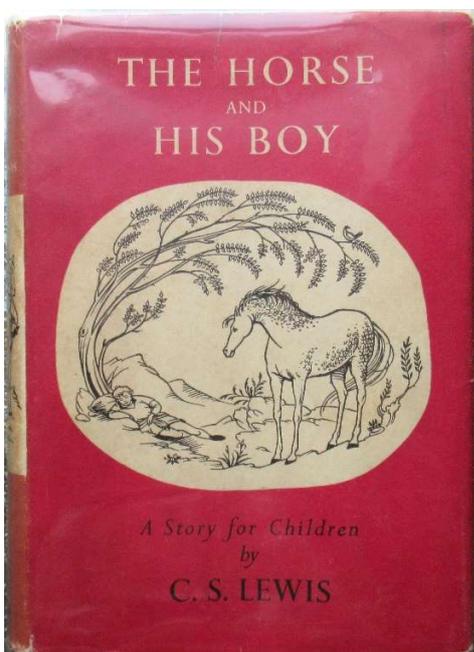


21. **Lewis, C. S. (Illustrated by Pauline Baynes). The Horse and His Boy.**

London: Geoffrey Bles, 1954.

First edition. The book is firmly bound in clean grey cloth, lettered in silver to the spine, the corners and spine ends are bumped. The text block is slightly toned, dusty and foxed, with a neatly written name in red ink to the front endpaper. The dust jacket is the original and not price clipped, it is slightly toned, marked and foxed with fading to the spine, there are small chips and short closed tears to the edges and the price has been crossed through in pencil and re-priced at 3/6. Quite a decent copy of the fifth title in the Narnia series.

**£850**

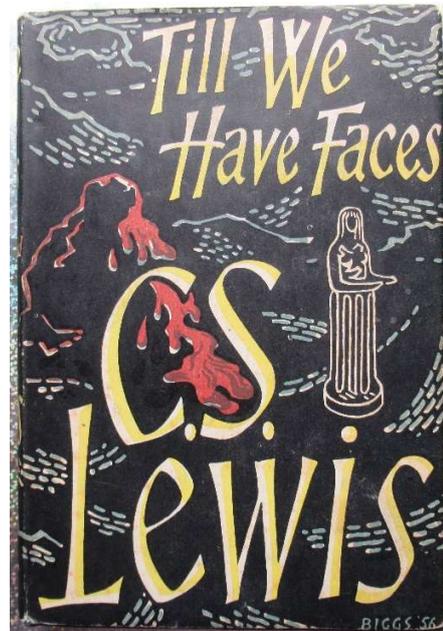


22. **Lewis, C.S. Till We Have Faces.**

London: Geoffrey Bles, 1956.

First edition. The book is firmly bound in dark blue cloth lettered in bright gilt to the spine, the extremities are lightly bumped and rubbed, there is some minor fading towards the board edges and light marking to the rear board. The text block is slightly foxed and toned with a neatly written name to the front endpaper. The dust jacket, designed, I think, by John R. Biggs who also designed the jacket for 'Surprised by Joy' the year before, is the original and not price clipped, it is quite toned and foxed, with minor marks, small chips and short closed tears to the edges, the price has been crossed through and a new price of 2/6 penned. A reasonably attractive first edition of Lewis' re-telling of the Cupid and Psyche myth.

£160

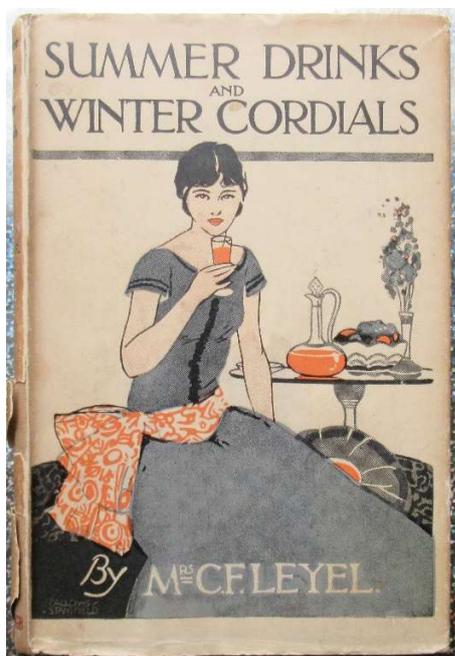


23. **Leyel, Mrs C. F. (Hilda Winifred Ivy). Summer Drinks and Winter Cocktails.**

London: George Routledge & Sons, Ltd, 1926.

First edition. The book is relatively firmly bound in clean light brownish green cloth, lettered and decorated in red, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed and dusty, with a neatly written name, address and date to the front endpaper, as well as slight cracking at points. The dust jacket, apparently designed by a Tallows (or possibly Fallows) Stansfield, is the original, it is age toned, somewhat marked and rubbed, with small areas of loss and closed tears, it has a number of tape repairs to the reverse. Leyel is most famous for her expertise as a herbalist, opening a chain of shops and writing numerous books on the subject, but she also produced this series of books marketed under the heading "The Lure of Cookery", described by one newspaper as "Well bound, attractively printed and extremely cheap.". Naturally their extreme cheapness at the time was at the cost of robust longevity, and they are now scarce, particularly in their illustrated dust jackets.

£200

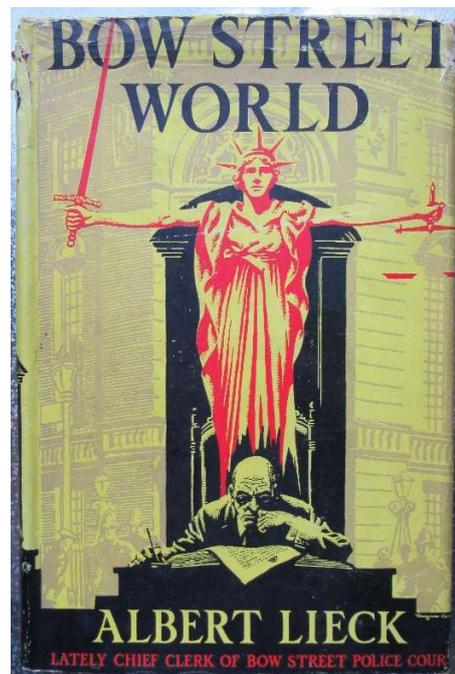


24. **Lieck, Albert. Bow Street World.**

London: Robert Hale Limited, 1938.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in slightly grubby red cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with minor foxing. The Youngman Carter designed dust jacket is the original and not price clipped, it is slightly toned, grubby and marked, with small areas of loss and short closed tears to the edges, some repaired with small pieces of archival tape to the reverse. A study of crime and criminal law. According to the blurb on the jacket flap: "The man in the street will discover in the author a man who by accident strayed out of the street into a field for the most part sacred to the professional lawyer, and who has come back into the street to tell his fellows all about it.".

£85



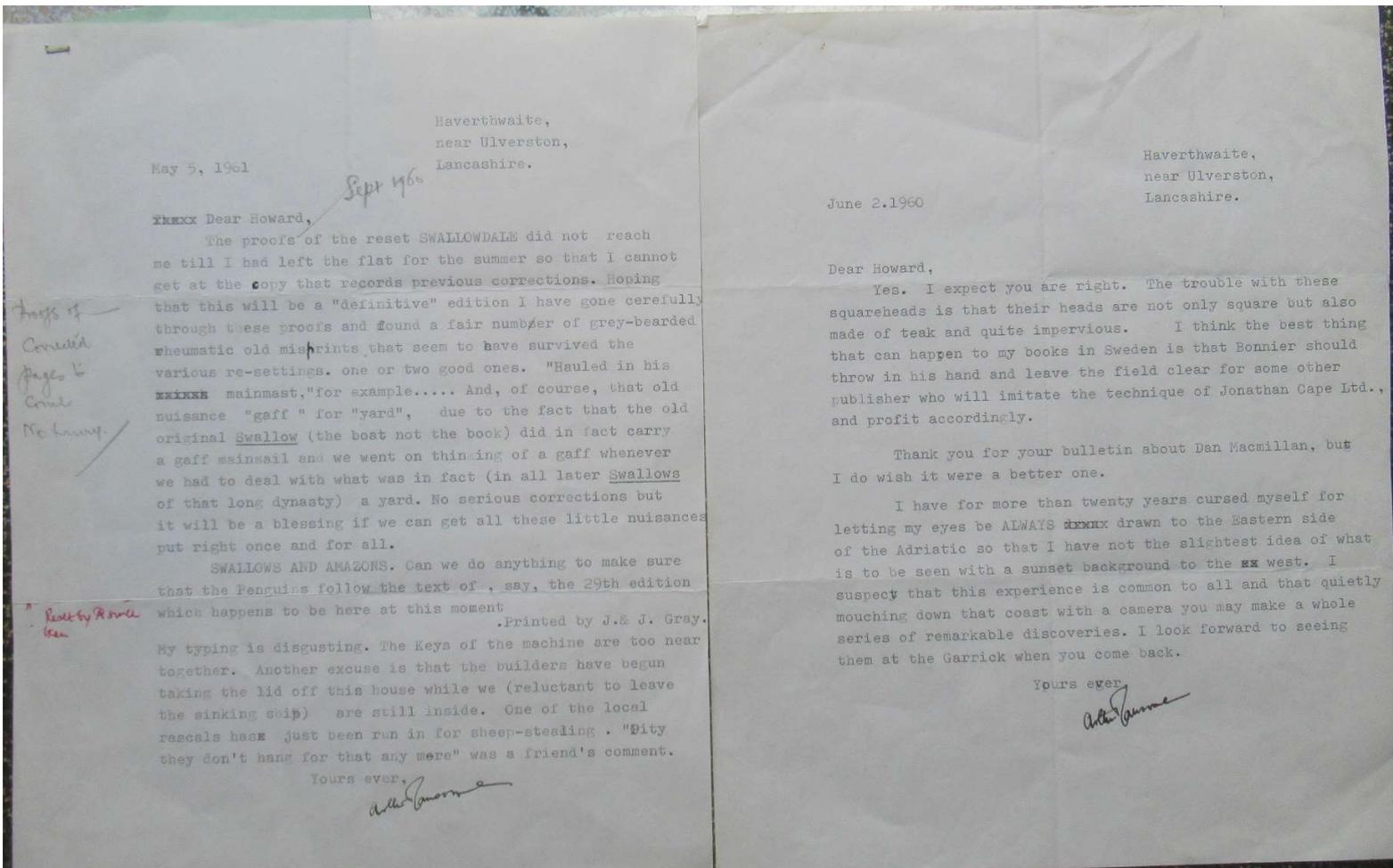
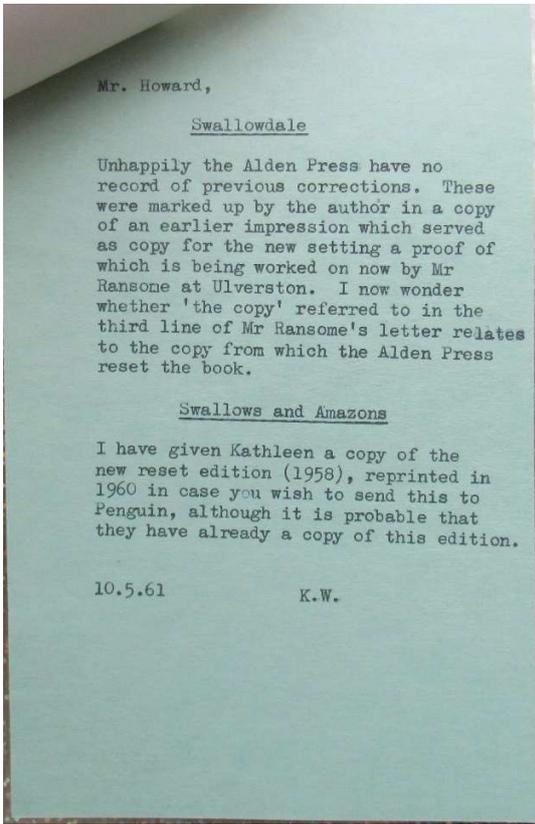
25. Ransome, Arthur. Two typewritten, signed letters, dated June 2nd 1960 and May 5th 1961.

1960 & 1961.

Both letters are to George Wren Howard, co-founder of Jonathan Cape, Ransome's publisher. The first letter relates to Ransome's frustrations with Swedish Publisher, Albert Bonnier: "I think the best thing that can happen to my books in Sweden is that Bonnier should throw in his hand and leave the field clear for some other publisher who will imitate the technique of Jonathan Cape Ltd., and profit accordingly", with a second paragraph devoted to the joys of photography along the Adriatic coastline. The second letter deals with the matter of corrections to the reset text of Swallowdale, including: "that old nuisance "gaff" for "yard, due to the fact that the old original Swallow (the boat not the book) did in fact carry a gaff mainsail and we went on thinking of a gaff whenever we had to deal with what was in fact (in all later Swallows of that long dynasty) a yard.". In reference to Swallows and Amazons Ransome writes: "Can we do anything to make sure that the Penguins follow the text of, say, the 29th edition". There are annotations in pencil and red pen to the letter, I assume in Howard's hand. Attached to this second letter is a note to Howard dated 5 days later from a "K. W.", presumably an employee of Jonathan Cape, responding to Ransome's wishes regarding both books. The letters are slightly toned with creasing at the corners, they have the crease marks from their original folding. A fascinating insight into Ransome's relationship with his publisher, with a charming reference to

the original boat that inspired the Swallows & Amazons series.

£950

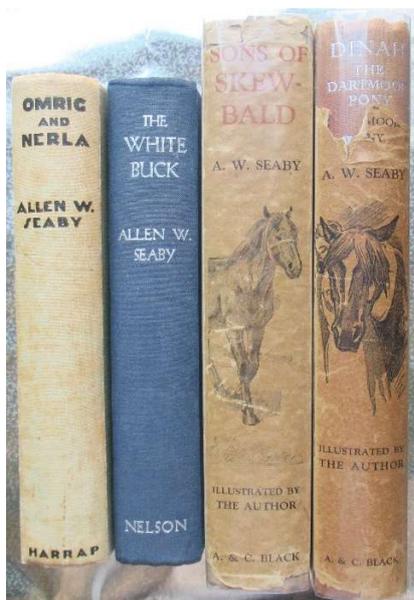
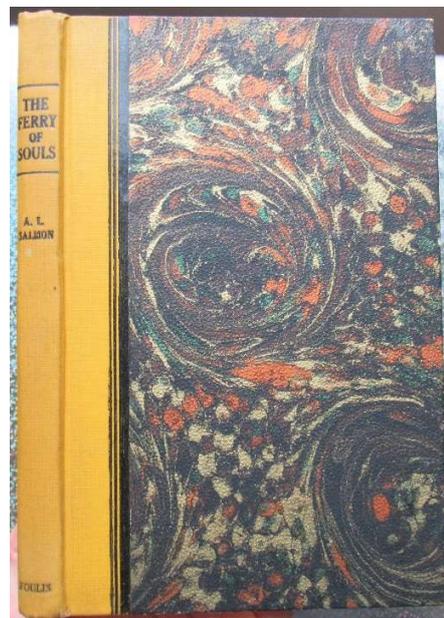


26. **Salmon, Arthur L. The Ferry of Souls : A Book of Fantasies and Sketches.**

London: Foulis, 1927.

First edition. Inscribed by Salmon to the front endpaper: "Basil C. Payne, with the best wishes of the author.", the bookplate of the recipient (middle name, Cuthbert) is adhered to the front pastedown. The book is firmly bound in the publisher's marbled boards with a mustard yellow cloth spine lettered in black, the extremities are slightly bumped and rubbed and the cloth is a little grubby. The text block is slightly foxed and toned. A collection of short fantasy and supernatural tales, including one about a monk seduced by a statue, erroneously believed to be of the Virgin Mary, another is simply titled 'The Werewolf', and many have a nautical flavour.

£350



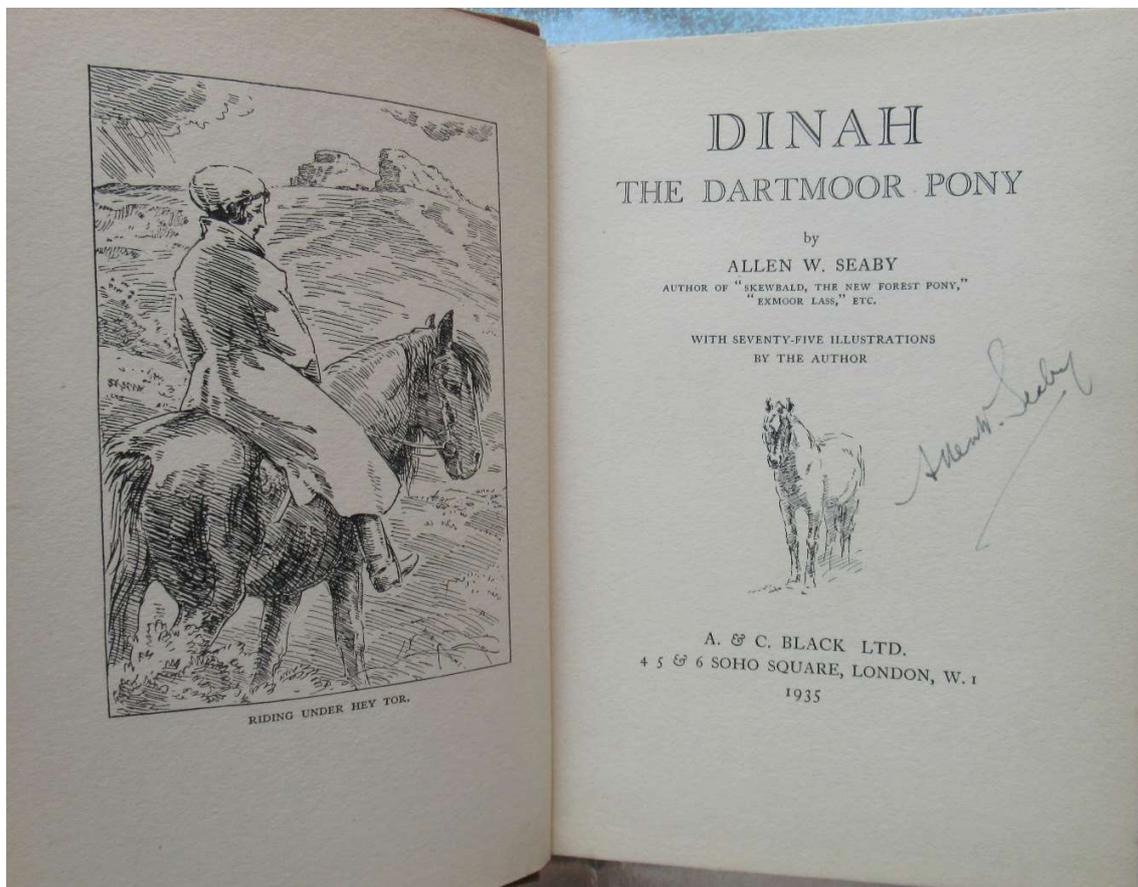
27. **Seaby, Allen W. Sons of Skewbald, Dinah the Dartmoor Pony, The White Buck and Omrig and Nerla.**

London: A & C Black, Thomas Nelson and Sons Ltd & George G. Harrap & Co. Ltd., 1934, 1935, 1937 and 1939.

First editions. All 4 signed or inscribed, with a letter from Seaby tucked into 'The White Buck'. The recipient was a girl named Pauline Bartlett, the daughter of a neighbour of Seaby's, who modelled for him for a number of years before WW2, when she volunteered as a VAD. Pauline was a model for many of the drawings in these books. There is a note detailing the provenance from the family included with the books. The books are generally firmly bound, the two without dust jackets have slightly marked and faded cloth, the extremities of all four are slightly bumped and rubbed. The text blocks are slightly foxed, toned and dusty, some with additional names, I think of Pauline's children. The two dust jackets are unclipped, they are in quite a fragile state, with some archival tape repairs to the reverse, both are quite rubbed and lightly marked, 'Dinah' has large areas of loss, 'Sons of Skewbald' has fared better, with only small chips and closed

tears. Seaby taught fine art at University College Reading, with a number of famous pupils, including Kathleen Hale, he was most famous himself for his pony books, which celebrate native British breeds, his ornithological illustrations and a treatise on Japanese woodcuts. A charming group of signed association copies.

£350



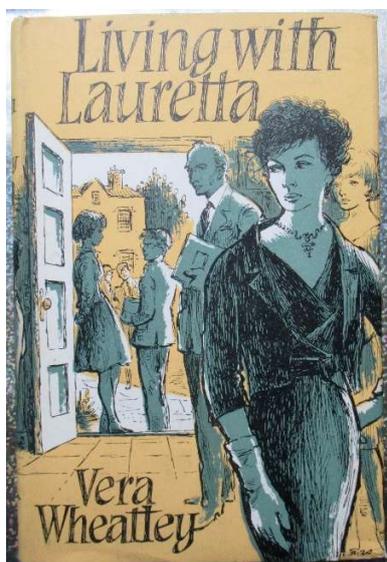
28. **Sinclair, Sir John. General report of the agricultural state, and political circumstances, of Scotland..**

Edinburgh: Constable & Co., 1814.

First edition. In 5 volumes, with volumes IV and V comprising the appendix. The books are bound in the publisher's boards with paper spine labels to each. They have spent a portion of their existence in the Library of St. Mary's College, Blairs, which closed in 1986, with labels to the front pastedown of each. The title pages are all stamped "Eastern District", I am not sure whether this refers to another existence in a different institution. As the pencil notes of another dealer to the front endpaper of volume I confirm, the books are textually complete, but lack all plates and charts, these showing no signs of ever having been present. The boards are quite bumped, creased, rubbed and marked, with some tears and loss to the paper, the spine labels are heavily toned and stained but substantially complete and legible. The text blocks are somewhat dusty and marked, with minor toning, foxing, small closed tears to some page edges and cracking at points. There are some signs of old repairs and I am not sure all the rear endpapers are original. All half-titles are present, as are the publisher's ads. A faulty but interesting copy of one of Sir John, "agricultural improver, politician, and codifier of 'useful knowledge'" (ODNB), Sinclair's more uncommon works.



£380



29. **Wheatley, Vera. Living with Lairetta.**

London: Robert Hale Limited, 1962.

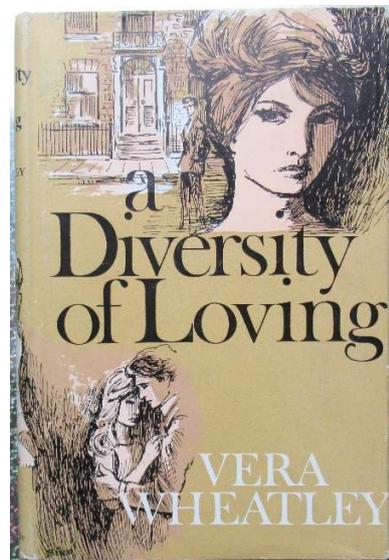
First edition. Publisher's file copy, with "file" written in ink to the front endpaper. The book is firmly bound in clean dark green cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and musty with a few marks. The Val Biro designed dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with minor marks and a few nicks and short closed tears to the edges. An uncommon novel of drama, romance, dissatisfaction and social ambition, in a school setting.

£45

30. **Wheatley, Vera. A Diversity of Loving.**

London: Robert Hale Limited, 1968.

First edition. The book is firmly bound in clean greyish purple cloth lettered in bright silver to the spine, the extremities are slightly bumped and rubbed. The text block is lightly foxed and toned, with a few passages of text intriguingly highlighted and numbered in pen. The Val Biro designed dust jacket is the original and not price clipped, it is slightly toned and grubby with minor nicks and short closed tears to the edges. The dust jacket blurb confirms that the subject of the novel is as the title suggests: "In her latest book, Vera Wheatley shows some of the many facets of love – maternal, fraternal, sexual and friendly."



£40