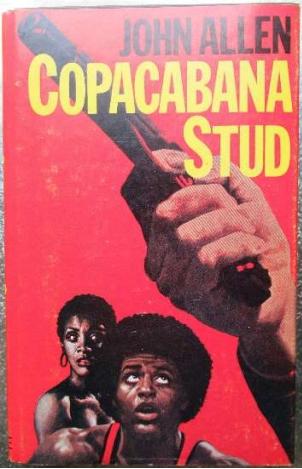


# Jonathan Frost Rare Books Limited

“ . . . something grippingly unusual.”—*The Scotsman.*



## June 2021 Catalogue



1. **Allen, John (Pseud. Ritchie Perry). Copacabana Stud.**

London: Robert Hale, 1977.

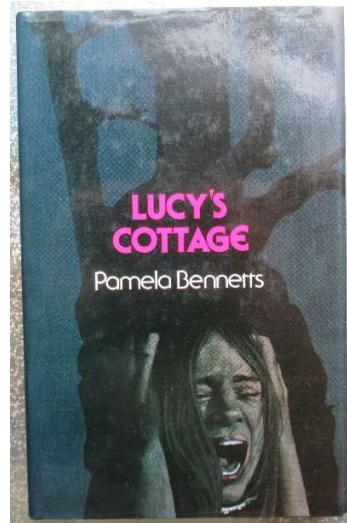
First edition. Publisher's file copy, stamped as such to the front endpaper. The book is tightly bound in clean black cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed, musty and dusty. The dust jacket is the original and not price clipped, it is lightly rubbed and marked, with a few minor nicks and creases to the edges. A crime novel set in Brazil, in which the idle son of a rich businessman becomes a private detective, with the aid of an enormous sum of money and some hired expertise.

£45

2. **Bennetts, Pamela. Lucy's Cottage.** London: Robert Hale, 1981.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is tightly bound in clean black cloth lettered in bright silver to the spine, the extremities are slightly bumped and rubbed. The text block is lightly toned and foxed. The dust jacket, designed by Barbara Walton, is the original and not price clipped, it is very lightly toned and rubbed with a few small nicks and creases to the edges. A well-researched gothic historical romance, with seemingly supernatural elements.

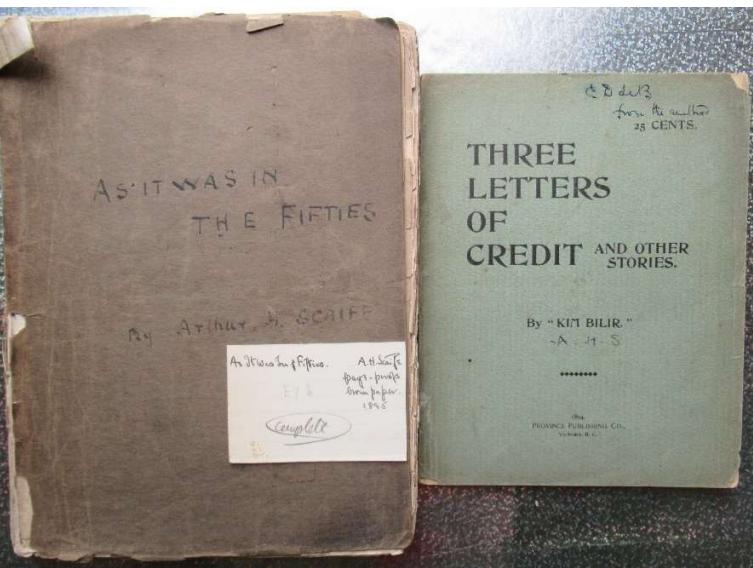
£45



3. **Bilir, Kim (Pseud: Arthur Hodgkin Scaife). As It Was in the Fifties (author's heavily corrected proof) & Three Letters of Credit and Other Stories (signed).**

Victoria: Province Publishing Co., 1894 & 1895.

First editions. 'Three Letters of Credit' is inscribed by the author to the front cover, who has additionally written his real initials below the pseudonym, it is bound in the publisher's grey covers lettered in black, there is chipping and minor loss to the edges, also a split at the bottom of the spine. The text block is slightly toned, marked and dusty. 'As It Was In The Fifties' is the author's working "page proofs", so described on a loosely inserted card in his own hand, they are bound in tatty detached brown covers with the title and author's name in his hand and again to the blank front endpaper in pencil,



with his London address. The text block is full of loose and detached pages, though all 287 numbered pages are present, with an additional half dozen manuscript or typewritten sheets added by the author, they are mostly oversized with wide margins, extensively worked over with notes, annotations, corrections and additions in Scaife's hand, all bar a few pages feature these alterations, which I am sure made him a favourite with his publisher! 'Three Letters of Credit' is a detective fiction novelette with a Holmesian feel, followed by 4 shorter stories, some crime related. 'As it was In the Fifties' is a picaresque novel revolving around the travels and travails of a Welshman named Evans, initially bound for British Columbia, a skim read suggests a maritime flavour, seemingly mainly aboard seagoing vessels and on the Hudson river, with other passages relating to mining, running through to Evans homecoming and much mourned death. (apologies for the vagueness of synopsis, the scale of the annotations and editing makes skim reading a challenge, I think the entire final segment may have been struck out from the novel to judge by the crossing through, and perhaps the final published novel was a more polished version of the two pages of manuscript material inserted before the pages that were presumably discarded.) Scaife was an Australian born author and journalist, who appears to have spent a good deal of time in Britain and Canada, in addition to travelling extensively.

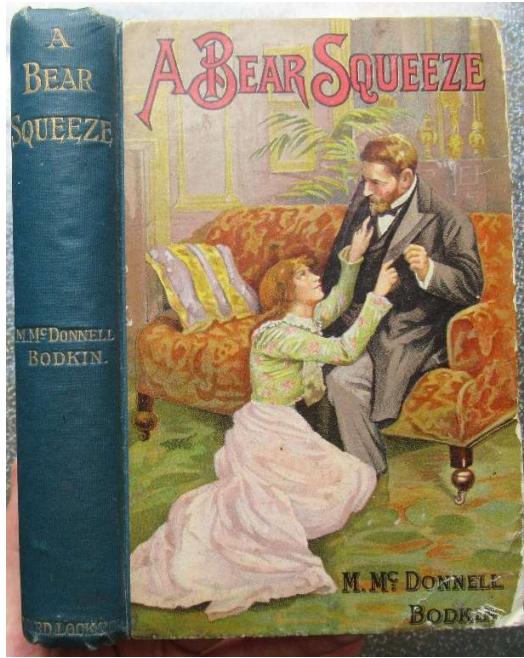
£300

4. Bodkin, M. McDonnell. *A Bear Squeeze or Her Second Self.*

London: Ward, Lock & Co. Ltd., 1901.

First edition. 237 pages + 2 of ads. Undated, but titles listed in the ads indicate 1900, and the copy listed at the British Library notes the date as 1901. The book is reasonably firmly bound in glazed illustrated boards, with a bluish green cloth spine, lettered in gilt, the extremities are bumped and rubbed and there is some surface loss to the boards. The text block is age toned and slightly foxed, the browning is more pronounced to the endpapers. This scarce Bodkin novel is a stock exchange romance, revolving around a scam on an over-valued gold mine, which goes into much technical detail on the share trading shenanigans, with right eventually prevailing, resulting in fortune and two marriages.

£150

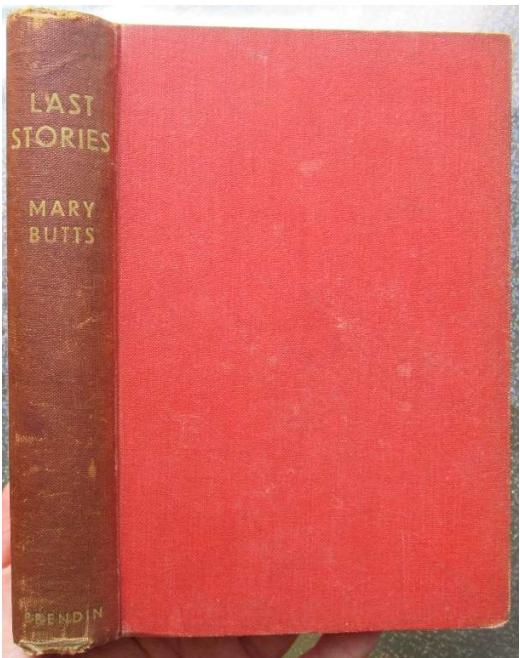


5. Butts, Mary. *Last Stories.*

London: Brendin Publishing Company, 1938.

First edition. The book is reasonably firmly bound in the publisher's red cloth lettered in white to the spine, the cloth is quite bumped, marked and rubbed, with a few small tears. The text block is age browned and slightly foxed, with a bookplate to the front pastedown and slight cracking at points. An uncommon collection of tales published shortly after Butts' death, including the superb ghost story, 'With and Without Buttons'.

£80

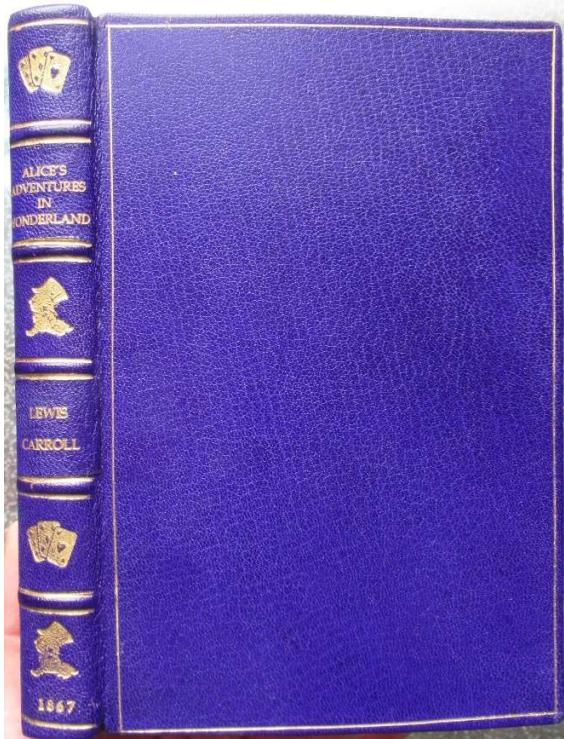


6. Carroll, Lewis (Charles Dodgson). *Alice's Adventures in Wonderland.*

London: Macmillan & Co., 1867.

Reprint, Sixth Thousand. 192 pages. The book has been recently re-bound in purple morocco, with gilt lettering and decoration, also new marbled endpapers and additional blanks front and rear. The boards are slightly bowed and the corners a little bumped. The text block is slightly toned, grubby and marked with minor closed tears and slight damage to some page edges, the tissue guard for the frontispiece has been lost. It collates complete, including the half-title page, though at some point during its life, probably when being re-sewn for binding, gatherings "G" and "H" have swapped places, adding to the surreal nature of the text.

£850

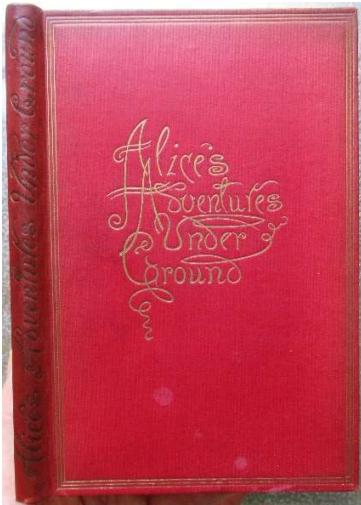


7. Carroll, Lewis (Charles Dodgson). *Alice's Adventures Under Ground - Being a facsimile of the original Ms. Book afterwards developed into "Alice's adventures in Wonderland"*.

London: Macmillan and Co., 1886.

First edition. The remainder issue with plain endpapers. The book is firmly bound in slightly bumped, marked and toned red cloth, lettered and decorated in gilt, the latter which is slightly tarnished, more so to the spine. The text block, with gilt to all edges, is slightly toned, dusty and marked.

£200

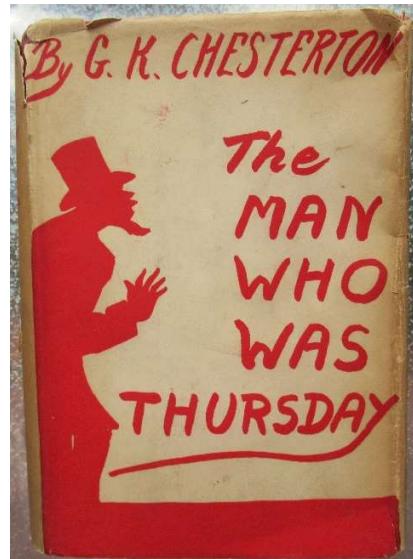


8. Chesterton, G. K. *The Man Who Was Thursday*.

Bristol: Arrowsmith, 1933.

Reprint. The book is firmly bound in slightly bumped, rubbed and faded red cloth, lettered and decorated in black, the boards are a little bowed. The text block is age browned and dusty with minor marks. The dust jacket is the original, the price has been removed from the spine, with a corresponding faded patch to the cloth beneath, it is age toned, more so to the spine, with small patches of loss and short closed tears to the edges, some repaired with archival tape to the reverse. Quite an uncommon jacketed reprint of Chesterton's compelling and fantastic metaphysical thriller.

£60



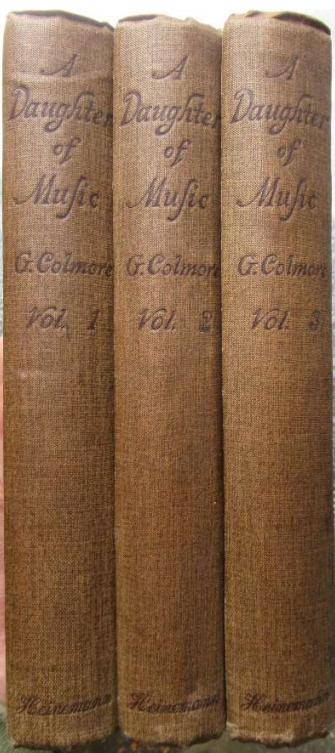
9. Colmore, Gertrude (Pseud. Gertrude Renton, afterwards Dunn, afterwards Weaver). *A Daughter of Music*.

London: William Heinemann, 1894.

First edition, in three volumes. The books are quite firmly bound in light brown cloth, lettered and decorated in darker brown, the extremities are slightly bumped and rubbed, the spines are uniformly toned and there are some minor marks. The text blocks are toned, foxed and dusty with minor marks, the foxing more pronounced to the early and later leaves, there is a 20 page publisher's catalogue to the rear of volume one and half titles to all three, there is slight cracking at points. An early novel from a notable women's suffrage and animal welfare campaigner, possibly most famous now for her 1911 title, 'Suffragette Sally'. Published in the year that effectively saw the demise of the triple-decker as the standard novel format, 'A Daughter of Music' is also a late example of another Victorian institution, sensation fiction, involving a poor country woman, in whom the music lives, who marries a local farmer but falls in love with a London musician, with whom she runs away to have an affair in Venice, before walking the streets in London for some months, where she is found and reclaimed by her husband, who calls down a curse upon the child of the adulterous affair, which manifests itself through music, working slowly to its fulfilment over several tortuous decades. Throw in the obligatory old miser with a dark secret and the plot is complete. This is to do no justice to the novel at all, which as well as being thoroughly entertaining, also tackles the nature of love and identity, contrasts fame, fortune and worldly possessions with

the ecstasy attainable through artistic expression, and dissects the near impossibility of a woman without independent means living a satisfactory existence in the late-nineteenth century. Decidedly uncommon as a first edition.

£1,000

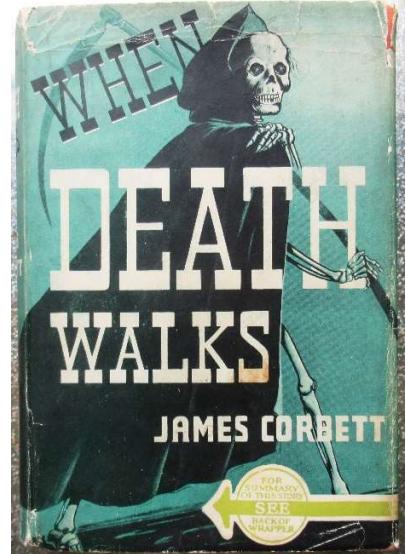


10. **Corbett, James. When Death Walks.**

London: Herbert Jenkins, 1941.

First edition. The book is firmly bound in the publisher's slightly marked and patchily faded orange cloth, lettered in black, the extremities are bumped and rubbed. The text block is slightly foxed, dusty and age toned and there is a closed tear to page 155/156. The dust jacket is the original and correctly priced at 7/6 net to the spine, it is slightly marked and toned, with small areas of loss and short closed tears to the edges. A madcap blend of supernatural horror and detective fiction, involving a headless corpse, possession and ectoplasm, which moves at a dizzying pace, doesn't stint on the details and moves to a quite unpleasant climax when the now evil spirit of the scientist, who has been controlling events from the spirit world, re-materialises with the help, and to the instant regret, of his friend. Quite a rarity in the dust jacket, which, whilst fantastically illustrated, still fails to convey the full scale of the lunacy contained within.

£350

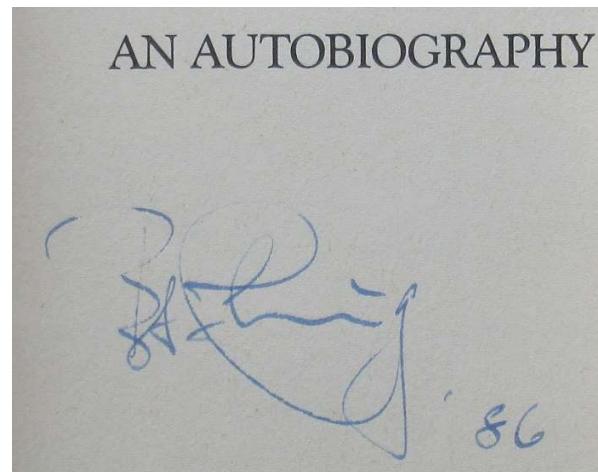


11. **Cushing, Peter. An Autobiography.**

London: Weidenfeld and Nicolson, 1986.

First edition. Inscribed by the author: "Peter Cushing '86" to the title page, with a loosely tucked in clipping from a newspaper advertising a signing by "the well-known film actor" at Harrods, which presumably indicates that this is where the original owner obtained the book. The book is firmly bound in clean purple cloth lettered in bright gilt to the spine, the extremities are lightly rubbed and bumped. The text block is age toned with a few light marks. The dust jacket is the original and not price clipped, it is very lightly rubbed with some minor marks and possibly a little fading to the spine. A nicely inscribed copy of the autobiography of one of cinema and television's most notable horror actors, not to mention Sherlock Holmeses.

£380

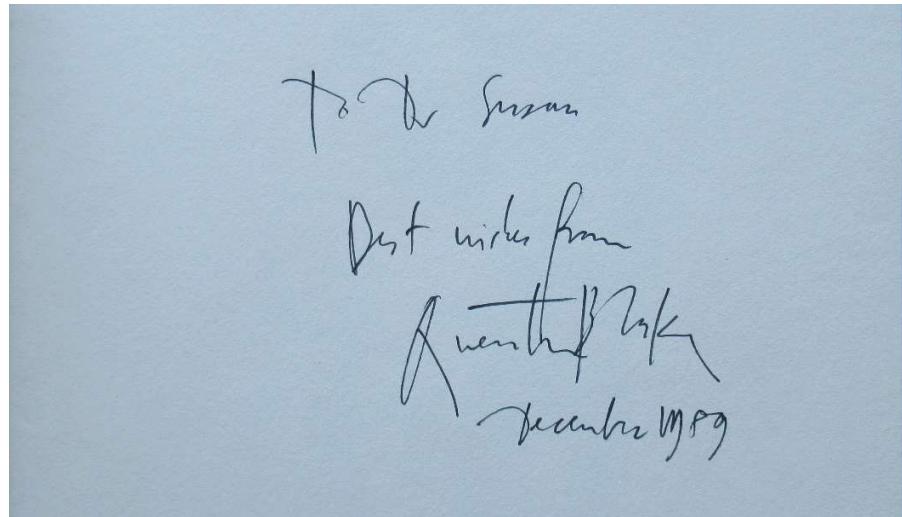


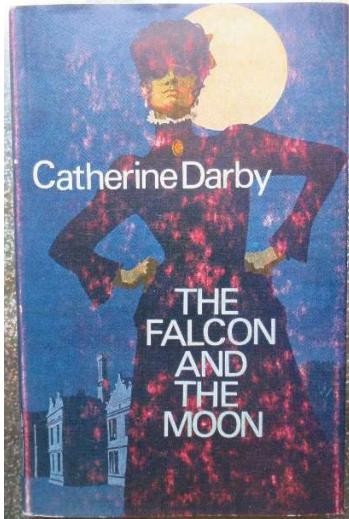
12. **Dahl, Roald (Illustrated by Quentin Blake). Rhyme Stew.**

London: Jonathan Cape, 1989.

First edition. Inscribed by Blake to the front endpaper: "To Dr Susan Best wishes from Quentin Blake December 1989". The book is firmly bound in clean blue cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned with a few minor marks. The dust jacket is the original and not price clipped, it is lightly rubbed to the edges with some creasing at the corners and spine ends and a few minor marks. A mixture of insouciant fairy tale re-workings and original, generally risqué, verses by Dahl, liberally enhanced by Blake's deceptively chaotic illustrations.

£400





### 13. Darby, Catherine (Pseud. Maureen Peters). *The Falcon and the Moon*.

London: Robert Hale & Company, 1977.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is tightly bound in clean blue cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed, musty and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with a few minor nicks and creases to the edges. "Beneath the façade of genteel respectability evil passions, cloaked by respectability, stalk the great house and the cottage by the river where witches must learn to love or use their arts." The eighth novel in the Falcon saga, this one set in Victorian England, a decidedly gothic affair, as the jacket and blurb suggest.

£50

### 14. Darwin, Charles. *The Origin of Species by Mean of Natural Selection*.

London: John Murray, 1876.

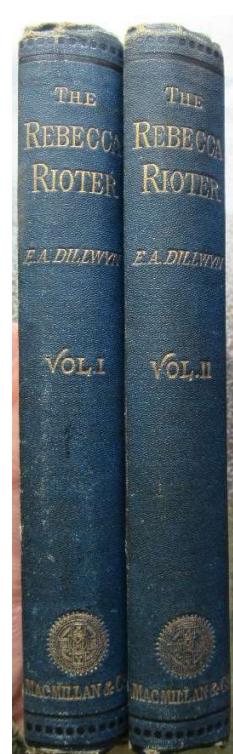
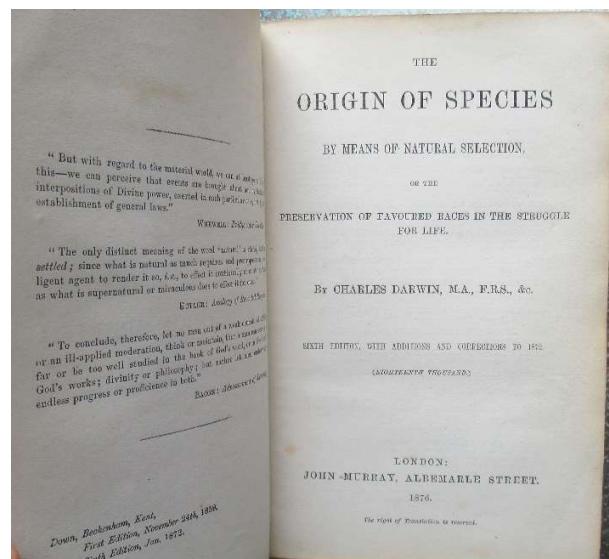
Eighteenth thousand. The last printing of the sixth edition to be corrected and altered (albeit to a minor extent) by Darwin before his death. The book is firmly bound in Victorian half-calf, neatly re-backed preserving most of the original spine strip, with raised bands, gilt decoration and black title label to the spine, matching marbled boards, page edges and endpapers. The boards are bumped, marked and rubbed, with chipping to the edges, the spine is faded, particularly towards the lower end. The text block is slightly foxed and toned with repairs to the gutters, there are some annotated newspaper clippings from 1877/8 tipped onto the first two blank pages, also an inscription from the most recent owner dated 1974, giving details of how he came to acquire the book, there are several more contemporary newspaper clippings loosely inserted, the folding diagram is present and in good order. The end of the line for those keen to acquire all printings of the book edited by Darwin in his lifetime, and quite uncommon in trade.

£1,000

### 15. Dillwyn, Elizabeth Amy. *The Rebecca Rioter*. London: Macmillan & Co, 1880.

First edition, in two volumes. 238 and 228 pages, both with a 2 page advertising leaf to the rear. The books are firmly bound in the publisher's blue cloth, lettered and decorated in gilt and black, the extremities are bumped and rubbed, the spines are slightly age darkened, and the cloth is lightly marked with some small tears and fraying at the spine ends. The text blocks are slightly toned and foxed, with a few small closed tears and some pages more roughly cut than others, both title pages have a small bookseller's stamp to the bottom of the title page and a few pages are slightly creased. More famous in her lifetime for her achievements in industry and politics, Dillwyn is now possibly better known for her earlier career as a Welsh novelist, this being the first of her works to be published. It combines the compelling story of the riots and their consequences, told from the perspective of one of the protestors, with cleverly woven in speeches, detailing their political background and making it clear that the grievances extended far beyond the road tolls: "What right have the Queen and her Government to put a tax on things that poor people must have? on the things without which they cannot live? And what do they do with the money they take from us? Who has it? Why the Queen has it! She and the people she chooses for her ministers! [...] Doubtless the fine gentlemen think that the coins they wring from us are better laid out in procuring them strawberries and green peas at Christmas than if they were spent in saving some starving family from perishing of want!". First editions of all Dillwyn's novels are decidedly rare in commerce.

£1,800

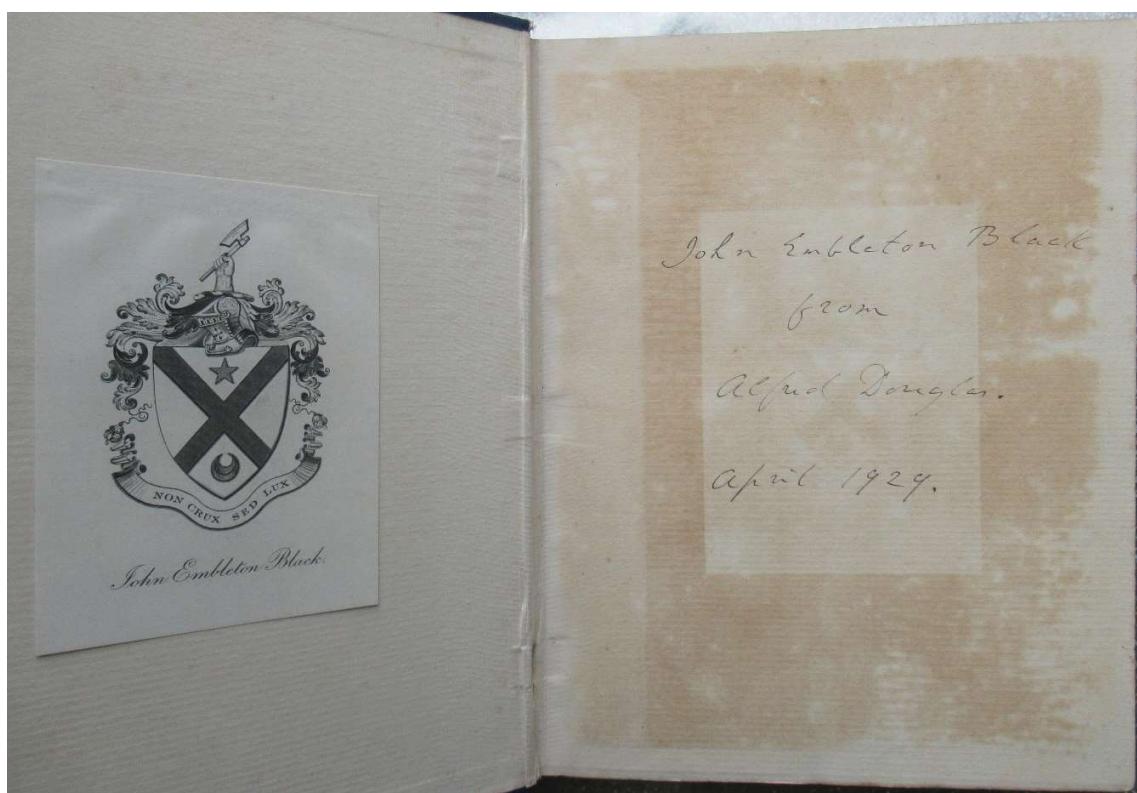


16. **Douglas, Lord Alfred. The Autobiography of Lord Alfred Douglas.**

London: Martin Secker, 1929.

First edition. Inscribed to the front endpaper: "John Embleton Black from Alfred Douglas April 1929". The recipient's bookplate is to the front pastedown, and there is a letter from Black's Great Grand Daughter explaining that he was a member of the 'First Editions Club' in Pall Mall, founded by J. A. Symons, and believes that this was where the book was inscribed. Later that year Black lost his fortune in the Black Thursday stock market crash and apparently: "spent the rest of his life living happily in a sumptuously furnished caravan, tent combo in a Sussex field!". The book is reasonably firmly bound in the publisher's dark blue cloth lettered in gilt, the extremities are bumped and rubbed and the cloth slightly marked. The text block is foxed and slightly toned, with cracking at points and browning to the endpapers, the hinges are a bit baggy. A nicely inscribed copy of Douglas's autobiography, which unsurprisingly focuses a good deal on his relationship with Oscar Wilde, it includes a portrait frontispiece and 8 additional illustrated black and white plates.

£850

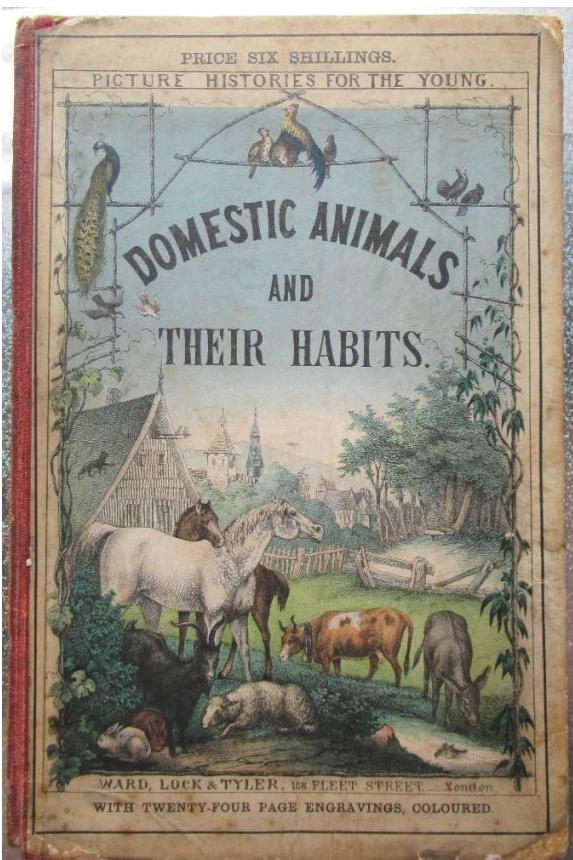


17. **Dulcken, Henry William. Domestic Animals, Familiar Birds, etc., their habits and history..**

London: Ward, Lock & Tyler, 1865.

First, or early edition. 44 pages plus 12 double page colour illustrations. Undated, but with the publisher's address noted as "158 Fleet Street", placing it before the 1878 move to Warwick House, Paternoster Row. There seem to be at least two slightly later editions in cloth which note the newer address. The book is reasonably firmly bound in the publisher's illustrated paper covered boards, with red cloth spine strip, the boards are toned, bumped and marked, with minor chipping to the edges and some surface loss, the spine is rubbed and frayed with loss at the ends. The text block is slightly toned, foxed and marked, with short closed tears to the edges of a few pages, minor ink marks to one plate and some pencil whirls to another, probably added by a bored child. A large format (approx. 32 \* 21cm), ambitious publication, printed in Ward, Lock's 'Picture Histories for the Young' series, with some quite spectacular colour printing for the period, all for the relatively modest sum of six shillings. The title and the front boards are mis-leading, as the book does not confine itself to domestic animals, going so far as to include parrots, zebras and denizens of the Polar regions.

£350

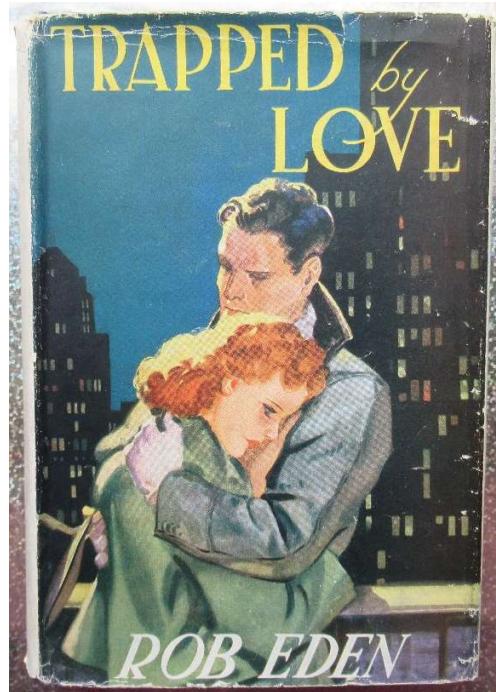


18. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). Trapped By Love.**

London: Robert Hale Limited, 1941.

First U.K. edition. Undated, but circa 1941 to judge from the titles of other authors mentioned on the dust jacket and in the book. The book is firmly bound in clean blue cloth, lettered in faded green to the spine, the extremities are slightly bumped and rubbed. The text block is age browned and slightly foxed, with minor marks. The dust jacket is the original and not price clipped, it is quite grubby and rubbed, with small areas of loss and short closed tears to the edges. A rare Eden romance in the British edition, with seemingly no institutional holdings.

£80

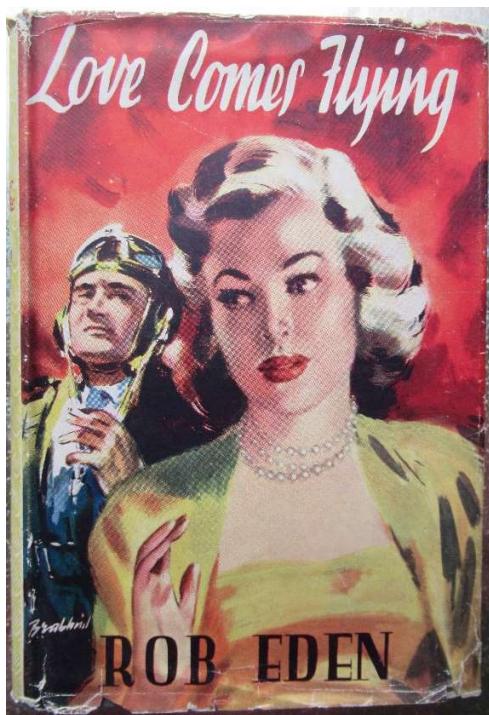


19. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). Love Comes Flying.**

London: Robert Hale Limited, 1952.

First U.K. edition. Publisher's file copy, stamped as such to the front endpaper. The book is reasonably firmly bound in somewhat mottled blue cloth, lettered and decorated in tarnished gilt and silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly grubby, rubbed and creased, with minor chips and short closed tears to the edges. A rare aviation romance, revolving around international espionage and stolen military secrets, all serving as obstacles to the ultimate triumph of love and happiness.

£50

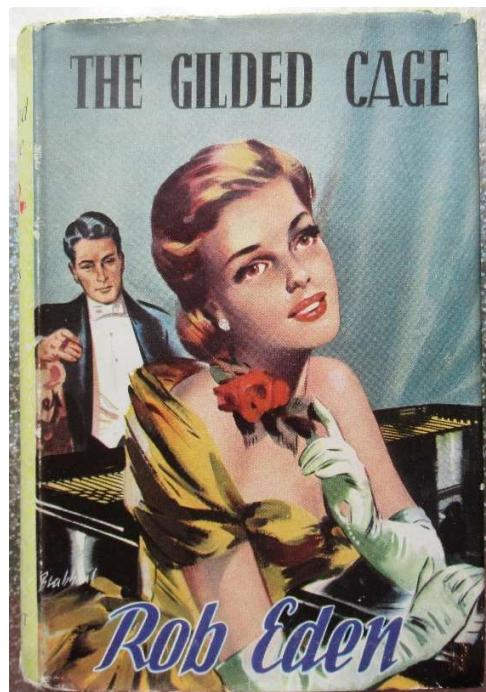


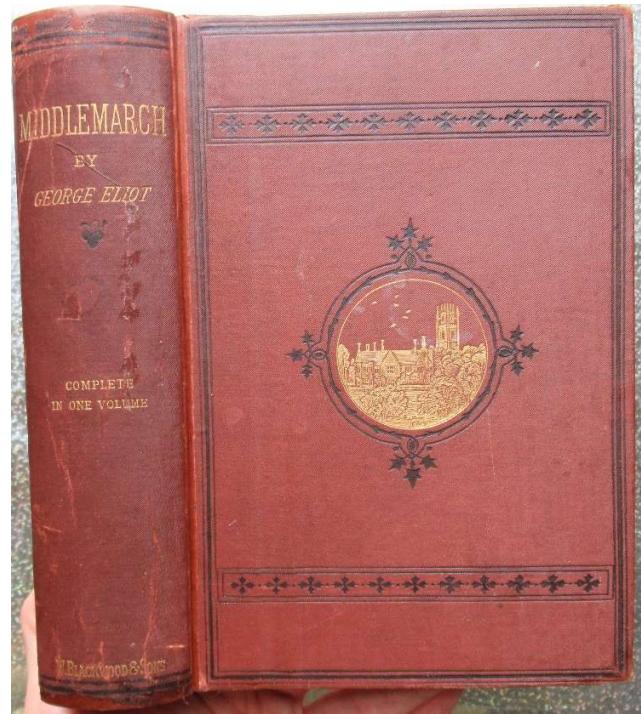
20. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). The Gilded Cage.**

London: Robert Hale Limited, 1953.

First U.K. edition. The book is reasonably firmly bound in the somewhat marked and damp stained blue cloth, lettered and decorated in gilt and silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and damp stained, with minor loss and short closed tears to the edges. A romance revolving around a talented operatic singer and her geologist lover, with only the obstacles of poverty and a possessive patroness standing in the way of happiness.

£45





**21. Eliot, George. Middlemarch.**

London: William Blackwood and Sons, 1874.

New edition – Complete in one volume. 621 pages plus 2 of ads. The first one volume edition, correctly dated 1874 to both the vignette illustrated and main title pages. The book is firmly bound in the publisher's brown cloth, neatly re-backed onto similarly toned cloth retaining the majority of the original spine strip, it is lettered and decorated in gilt and black, the boards are slightly bumped, rubbed and marked. The text block is age-toned, dusty and slightly foxed, the tissue guard to the vignette title page is present but with some tears, the gutters have been neatly repaired and to the front endpaper is a rather attractive little bookplate indicating that it was once the property of "J. M. J. A. Bibliotheca [...] Bishop-Eton".

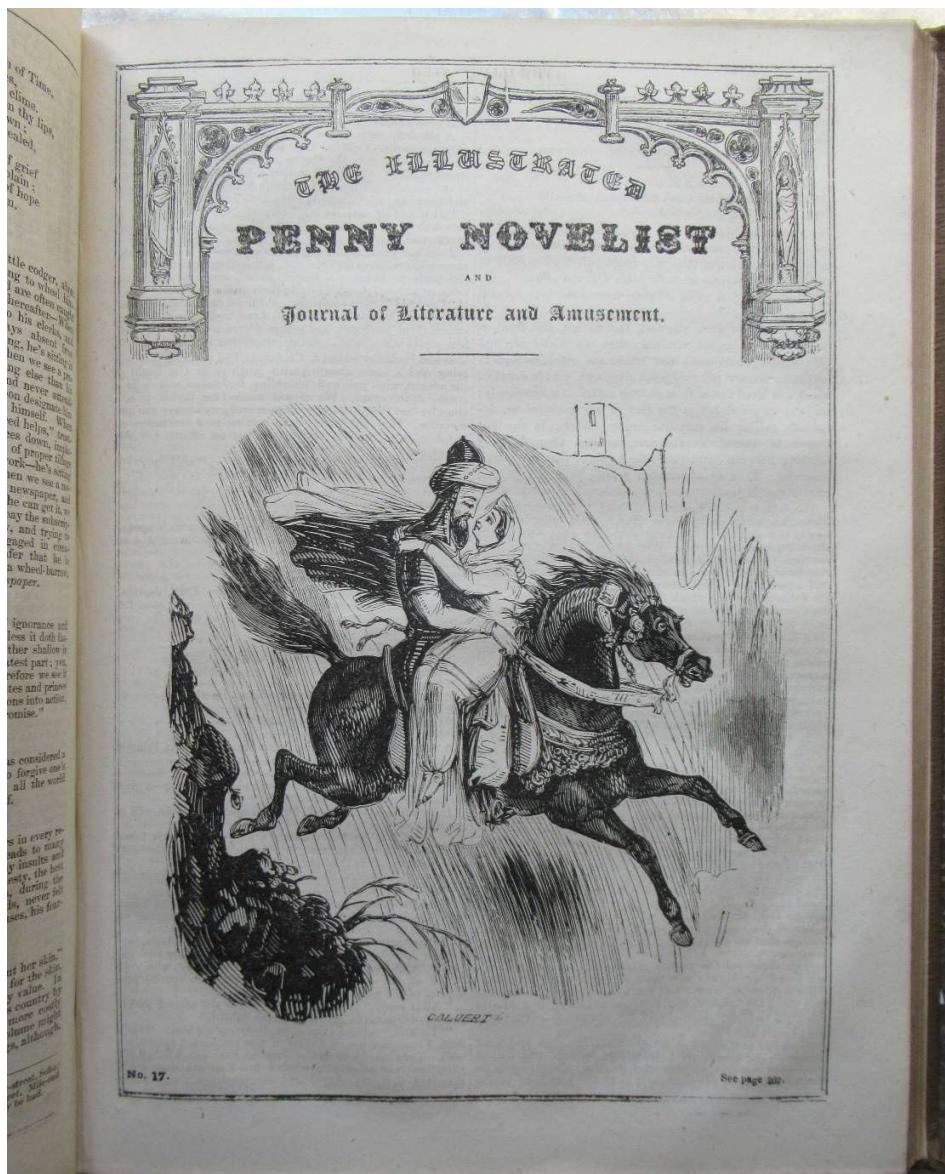
**£280**

**22. Eugene Sue et al. The illustrated Penny Novelist Vol 1 Nos. 1 – 26.**

London: John Cleave, 1842.

First edition. 416 pages, page 401/402 is absent, but the block is tightly bound and notes from a previous owner (the celebrated George Locke) conjecture that as this was the final issue, it is the title page and represented by the inserted title page at the front, with no loss of text. The book is firmly bound in marked, bumped and rubbed brown cloth, lettered in gilt to the spine. The text block is slightly toned and marked, with some dog-eared pages and a few with minor damage to the edges. Titles include Magdalene; Or, The Monk's Prophecy, The Mysteries of Paris and Colonel Blood A Romance of the Reign of Charles II. One of chartist, political activist and radical publisher, John Cleaves later publications, a venture motivated by the need for cash rather than political fervour, containing pirated editions of old gothic novels, as well as more recent fare of the lurid and sensational variety.

**£250**



# Rites of Passage

for  
Andrew  
with love  
from  
Bill Golding

## 23. Golding, William. A collection of 9 inscribed books.

London: Faber & Faber, 1956 - 1987.

First editions. All inscribed to his friends, Andrew Sinclair and/or Sonia Melchett, both fellow authors. 7 are inscribed just to Andrew, sometimes "with love", 'Close Quarters' is inscribed to Sonia, and 'William Golding The Man and his Books A Tribute on his 75th Birthday' is inscribed: "for Andrew Sinclair and Sonia from Bill Golding with love!". Golding seems to have shared a relatively close friendship with Sinclair over several decades, staying frequently at his house, and presumably only became friends with Sonia in the 1980s after she met and married Sinclair. Condition is variable: the later titles are generally very well preserved with only minor marks, toning to the text blocks and light foxing; the Booker Prize winning 'Rites of Passage' has a slightly cocked spine and some minor nicks and wear to the dust jacket; 'Darkness Visible' has a faded spine and a heavily toned text block; 'The Scorpion God' was presumably acquired second hand and has a cocked spine, a chipped, rubbed and toned dust jacket and a piece of paper gummed over an earlier inscription(still visible beneath!) to the front

endpaper; 'Free Fall' has had extensive pencil notes to the endpaper erased and the dust jacket is chipped, rubbed and slightly faded and 'Pincher Martin' is slightly toned and foxed with a lightly rubbed and chipped jacket. There are sparse notes and annotations to some titles in Andrew Sinclair's hand, also newspaper clippings and a menu for the 75th Birthday Dinner. Overall, a pleasing collection and representative of a long and quite important friendship.

£4,000

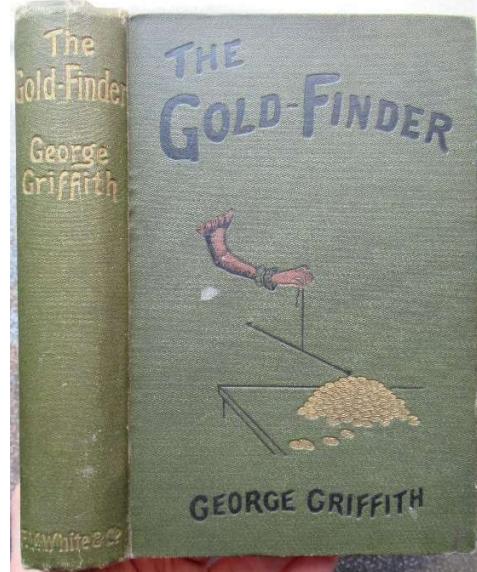


24. **Griffith, George. The Gold Finder.**

London: F. V. White & Co, 1898.

First edition. The book is reasonably firmly bound in the publisher's green cloth, lettered and illustrated in black, gilt and brown, the boards are slightly marked and the extremities are bumped and rubbed. The text block is age toned, marked and dusty, with minor foxing, it is cracked at a few points, including the rear gutter. A mixture of science fiction, crime and adventure, as a scientist invents a magnet which is attracted to precious metals, leading inevitably to dire consequences.

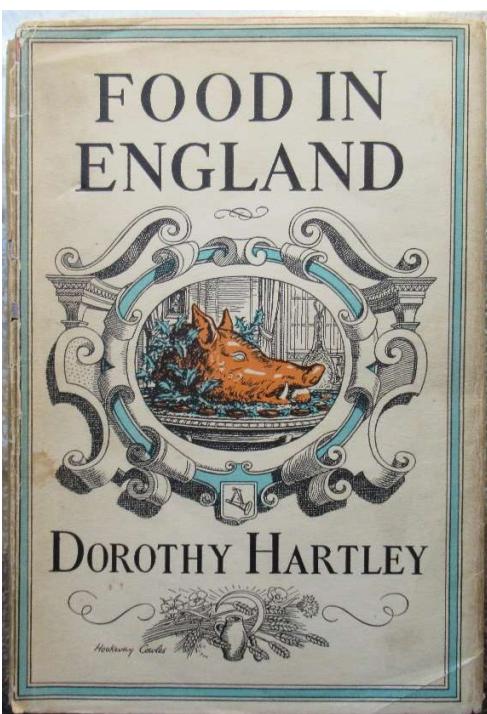
£50



25. **Hartley, Dorothy. Food in England.**

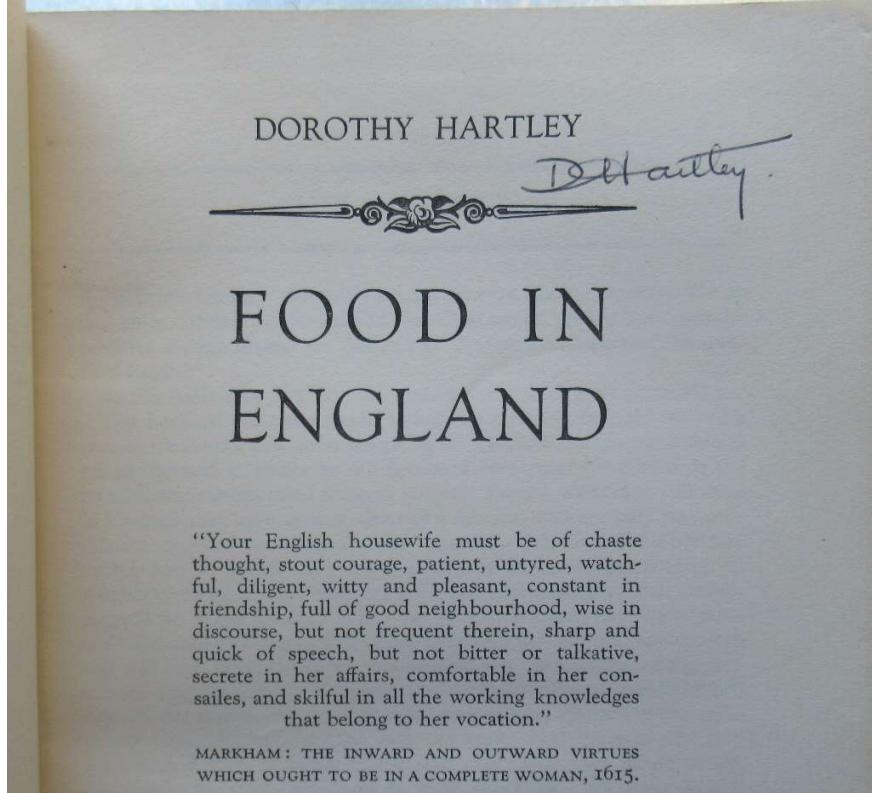
London: Macdonald, 1954.

First edition. Signed by the author to the title page: "D Hartley". There is an ownership inscription to the front endpaper of a Ruth Squire, and loosely inserted is a 4 page letter from Hartley to Ruth. The book is reasonably firmly bound in orange cloth lettered in gilt to the spine, there is some patchy fading to the edges and the corners and spine ends are bumped and rubbed. The text block is slightly toned, foxed and dusty, with a few dog-eared pages, the 8 illustrated plates are present and firmly attached. The dust jacket is the original and not price clipped, it is substantially complete, but age toned, particularly to the spine, with foxing, minor marks, small areas of loss to the edges and closed tears, the spine has split significantly at both folds and has been repaired or stabilised to the reverse with pieces of archival tape. The letter is informal and charming, Ruth appears to have been a close friend, it is undated aside from being written over a Thursday evening and a Friday morning, in black pen, which runs out, pencil and red pen, with frequent references to the cat's attempts to



distract the writing process: "Between cat & pen this letter is disgraceful! But do want to get a letter to you, & just can't face my typewriter.". There are several references to work, mainly the difficulty of doing any: "Books are queer? Until one is done one can't get going on another till its OUT. Then one can forget it & start fresh!". The publication of the book in question has apparently been delayed, though it is presumably not 'Food in England' as: "its listed at 50/- so no one can possibly buy it!". Hartley's best known work, a highly influential blend of historical narrative and practical recipes, laced with humour, signed copies of the first edition are rare.

£2,200

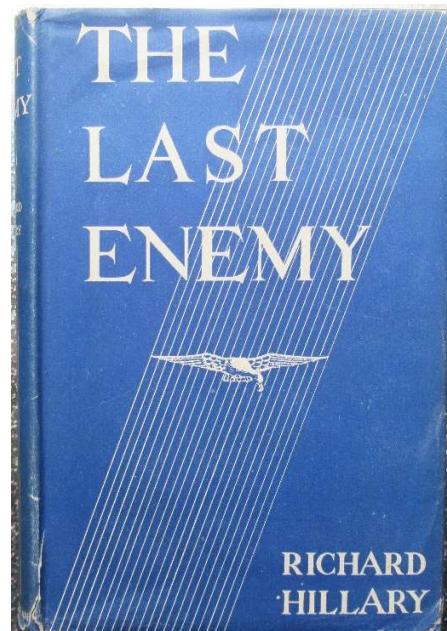


26. **Hillary, Richard. The Last Enemy.**

London: Macmillan & Co. Ltd, 1942.

First edition. The book is firmly bound in lightly marked blue cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little age toned, with light foxing and minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with a little sunning to the spine, also small areas of loss and short closed tears to the edges. The celebrated memoir of a Battle of Britain Spitfire pilot, written while recovering from injuries suffered due to being shot down in action, who tragically died in a training accident in 1943, shortly after the book was published.

£200

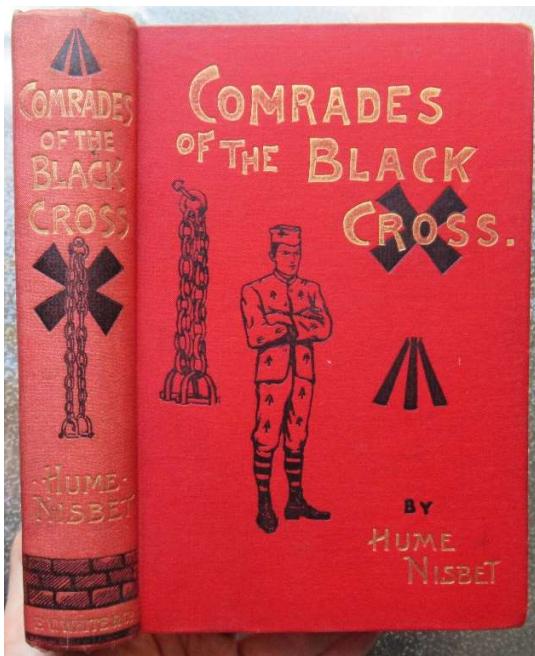


27. **Hume, Nisbet. Comrades of the Black Cross - a Romance of Love and Crime.**

London: F. V. White & Co, 1899.

First edition. The book is reasonably firmly bound in the publisher's red cloth, lettered and illustrated in gilt and black, the extremities are bumped and rubbed, the spine is slightly faded and the cloth is lightly marked. The text block is quite foxed and age toned, with quite serious cracks at a number of points and some pencil notes and an ownership inscription to the front endpaper. An interesting and convoluted tale of the exploits of a criminal gang, one of the most desperate of whom is a woman, who conceal themselves in respectable positions in society to evade capture, and the attempts of the police, aided by an amateur female detective, to unmask them and bring them to justice.

£65

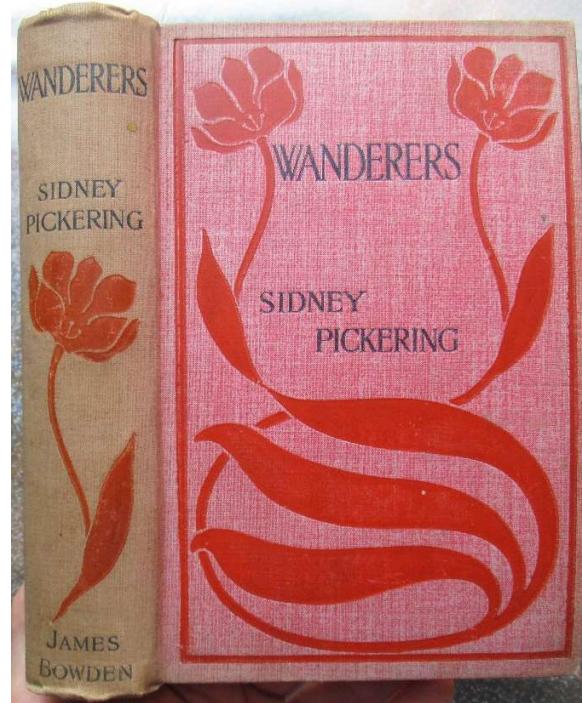


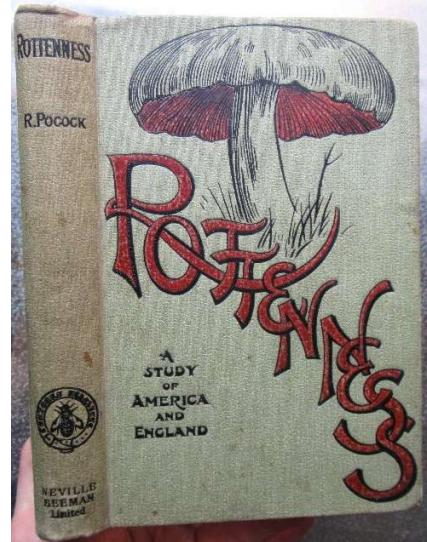
28. **Pickering, Sidney. Wanderers.**

London: James Bowden, 1898.

First edition, Colonial issue. The book is firmly bound in the publisher's patterned pink cloth, lettered and decorated in an art nouveau style in red and black, the cloth is slightly marked, the extremities are bumped and rubbed and the spine has faded. The text block is toned, dusty and slightly foxed, with browning to the endpapers and a neatly written gift inscription to the front endpaper. A rare tramping novel, centring around the relationship between a father and daughter, the former of whom is a gentleman who tramps as a hobby in secret, until he is involved in a brawl and imprisoned, which reveals his secret to his wife and polite society, both of which he abandons, drawing lots with his wife to decide whether he begins a full time itinerant life with his son or daughter.

£150





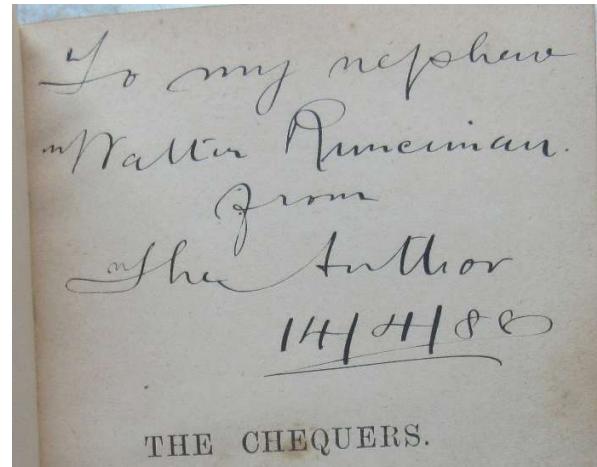
29. **Pocock, Roger. Rottenness.** London: Neville Beeman Limited, 1896.

First edition. The book is reasonably firmly bound in the publisher's greenish grey coloured cloth, lettered and illustrated in red and black, the extremities are bumped and rubbed and the cloth is slightly marked. The text block is age browned, foxed and marked, with cracking at points. A warning of the dangers of anarchism and socialism erupting from the lumpen mass of the proletariat to cover all the world in a great inescapable darkness, thus necessitating an urgent reform of political, social and economic corruption, all of which are laid out in ghoulish detail. For instance, here is a sample of Roger's views on Property: "Human life is sacred, yet men sell themselves for bare subsistence. Property is not sacred, and never can be to a just-minded man. [...] Right down to the roots this property worship is utter corruption and rottenness, a deadly malady which must be rooted out lest it destroy us.". Pocock dismissed this period of his writing as lacking any merit, but 'Rottenness' is an entertainingly excoriating dissection of America and England's ills in the late-nineteenth century, many of which still apply.

£70

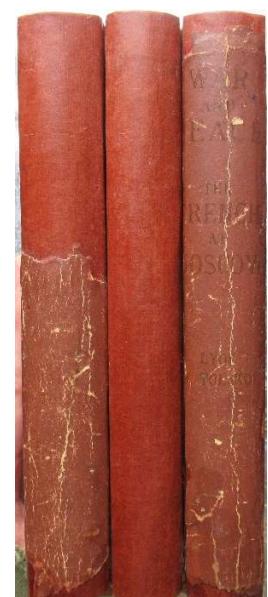
30. **Runciman, James. The Chequers ; Being the Natural History of a Public-House.** London: Ward and Downey, 1888.

First edition. Inscribed to the half-title page: "To my nephew Walter Runciman from the Author 14/4/88". The book is firmly bound in burgundy coloured calf, lettered and decorated in gilt, with marbled boards and endpapers, the extremities are slightly bumped and rubbed, the boards are a little marked and the spine is slightly faded. The text block is age browned, slightly marked and foxed, with some underlining. A collection of short stories and sketches, allegedly gathered by the narrator during all night (and sometimes all day) drinking bouts, mostly London-centric, many crime and two nautical, one of those an account of an elaborate salvage made during a storm. Runciman had an interesting life, including two years of naval training, several years of teaching in rough areas of London, achieving a degree and attempting, with some success, to build a career as a journalist, before dying of consumption three years after the publication of this collection in 1891 at the age of 39. He also had an interest in various social causes, including the temperance movement, all of which influences can be seen in these stories. Unsurprisingly, given his premature death, inscribed copies of his published works are uncommon.



£100

31. **Tolstoi, Count Lyof N. (Leo Tolstoy). War and Peace.** London: Vizetelly & Co., 1889.



Reprint, undated, stating "Third edition" to all three title pages, with the Henrietta Street address placing the date of publication after Vizetelly's imprisonment for "obscene libel" in 1889. All 3 volumes are firmly bound in the publisher's elaborately decorated paper-covered boards, sympathetically re-backed using similarly toned paper and, somewhat miraculously, preserving half the original spine strip of vol1 and the majority of that for vol 3, vol 2's having been lost entirely. The boards are bumped, creased, slightly marked and rubbed. The text blocks are slightly toned with light, scattered foxing and creasing to the edges of some leaves, page 207/208 in vol 1 has a short closed tear to the top edge, not impacting the text. The original yellow endpapers have been retained, with neat repairs to all gutters. Each volume has the ownership inscription of a J. Alfred Ewan to the half-title page, all dated 1896, with a further gift inscription below that in vol 1 indicating that Ewan presented them to a Mrs MacDonald in 1909 and there is a "Blackwood's Magazine" offer coupon tipped in between pages 254 and 255 of vol 3. Unsurprisingly, given the decision to bind them in cheaper paper covered boards rather than cloth, most of the few copies that appear on the market have been re-bound or fragmented severely, and it is uncommon to find a set with any of the original spine strips still in existence.

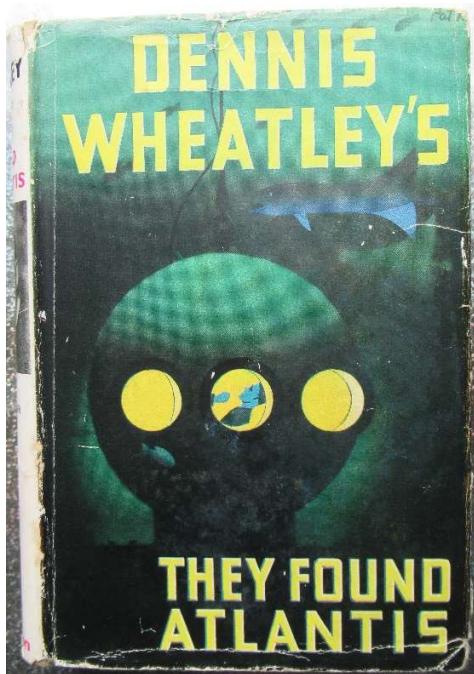
£3,200

32. **Viles, Edward. Black Bess or The Knight of the Road.**

London: E. Harrison, 1870.

In three volumes, 254 parts, totalling 2028 pages. The hardbound re-issue of the parts with new title pages, originally published separately in penny dreadful format. Undated, but presumably slightly later than the parts issue. "E. Viles" is credited as the author to the spine of each volume and, interestingly, one of the folding colour illustrations given away with the parts is bound in at the front of volume one, which appears to have been linen backed. The books are firmly bound in Victorian red half-leather, the spines neatly re-backed onto similarly toned red leather, with red cloth boards, the corners are bumped and rubbed and the boards are somewhat marked, faded and bowed. The text blocks retain the original endpapers, with repairs to all gutters, the edges are speckled pink and the pages are toned to varying degrees depending on the quality of the paper stock, with some marks and foxing, as well as minor damage to some page edges. A reasonably well-preserved copy of one of the better known penny dreadfuls.

£800



33. **Wheatley, Dennis. They Found Atlantis.**

London: Hutchinson & Co (Publishers) Ltd, 1937.

Reprint, 17th impression, undated but circa 1938 based on the titles mentioned in the book and on the dust jacket. The book is firmly bound in light grey cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly age-toned, foxed and dusty, with a neatly written name to the blurb page. The dust jacket is the original, it is quite grubby, creased and rubbed, with minor loss and short closed tears to the edges, also the remains of an over-pricing label to the spine. An early reprint of Wheatley's first attempt at a lost civilisation fantasy.

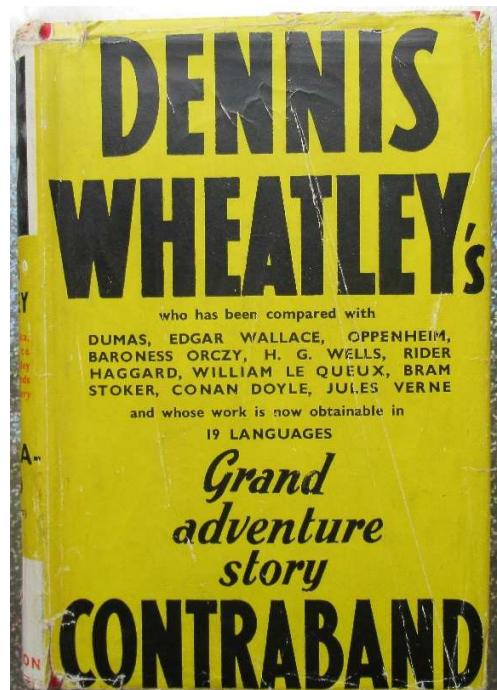
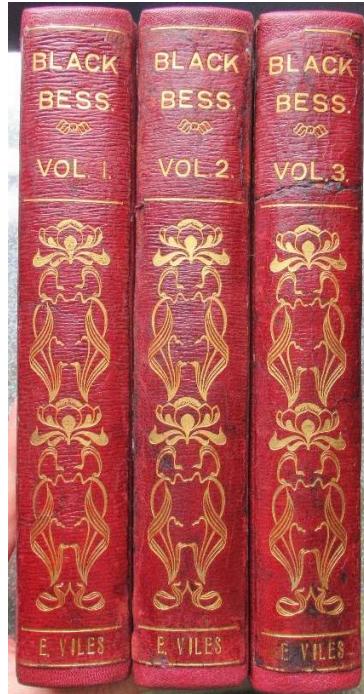
£60

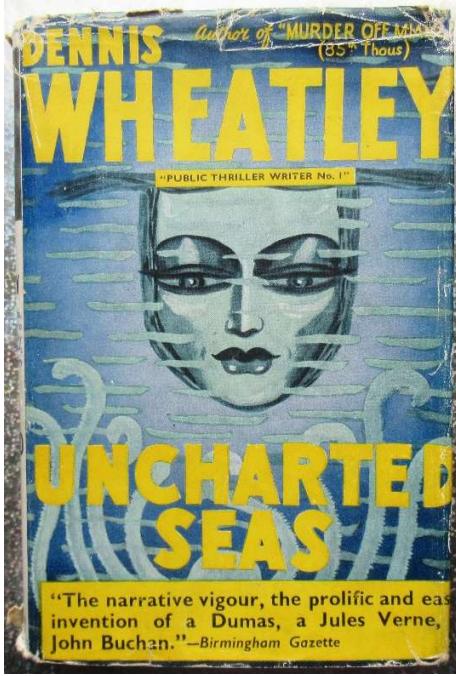
34. **Wheatley, Dennis. Contraband.**

London: Hutchinson, 1938.

Fifteenth impression, undated but from the titles mentioned in the book and on the dust jacket, printed in 1938, two years after the first edition. The book is firmly bound in clean red cloth, lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly foxed and toned with a neatly written name to the synopsis page. The dust jacket is the original, it is quite creased, rubbed and shabby, with minor loss and closed tears to the edges, also some marking, foxing and a "Wartime Costs" overpricing label. An uncommon early reprint of the second Gregory Sallust novel, which is a blend of romance and international espionage.

£150



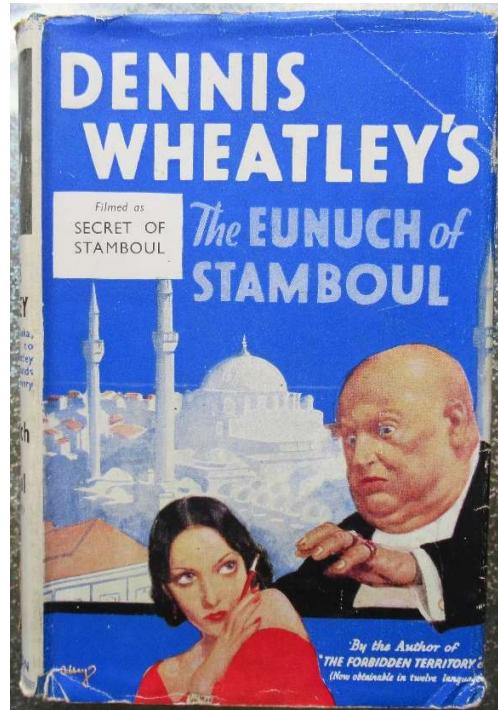


35. **Wheatley, Dennis. Uncharted Seas.**

London: Hutchinson & Co (Publishers) Ltd, 1940.

Reprint, 17th Thousand, undated but circa 1940 based on the titles mentioned in the book and on the dust jacket. The book is firmly bound in blue cloth lettered in black, the extremities are bumped and rubbed and there is some patchy fading to the rear board. The text block is slightly toned and dusty, with minor marks and a neatly written name to the half-title page. The Diana Younger designed dust jacket is the original, it is quite rubbed and slightly marked, with small areas of loss, short closed tears and associated creasing to the edges. Quite an uncommon early reprint of a Wheatley fantasy novel, which was deemed worthy of adapting for cinema by Hammer Films in 1968 as the decidedly surreal and disorientating 'The Lost Continent'.

£100

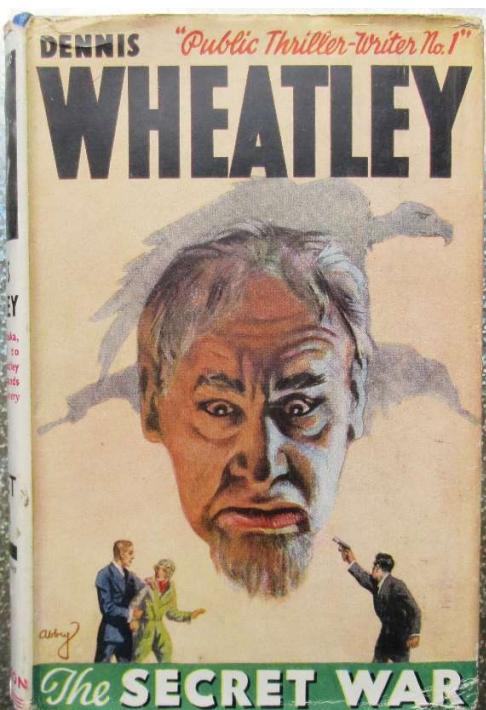


36. **Wheatley, Dennis. The Eunuch of Stamboul.**

London: Hutchinson and Co (Publishers), Limited, 1939.

Reprint, 13th impression, undated but circa 1939 based on the titles mentioned in the book and on the dust jacket. The book is firmly bound in clean blue cloth, lettered in black, the extremities are slightly bumped and rubbed. The text block is foxed and slightly age toned, with a neatly written name to the page with the blurb. The Abbey illustrated dust jacket is the original, it is slightly rubbed and marked, with small areas of loss and short closed tears to the edges, there is a small "War Costs" over-pricing label to the spine. An uncommon early jacketed reprint of this standalone espionage thriller.

£150



37. **Wheatley, Dennis. The Secret War.**

London: Hutchinson & Co (Publishers) Ltd., 1939.

Reprint, 17th Thousand, undated but circa 1939 based on the titles mentioned in the book and on the dust jacket. The book is firmly bound in clean blue cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly foxed and toned, with a neatly written name to the page with the blurb. The Abbey illustrated dust jacket is the original, it is slightly rubbed and marked, with minor loss and short closed tears to the edges. Quite an uncommon early reprint of one of Wheatley's non-series espionage thrillers, this one revolving around the Abyssinian War.

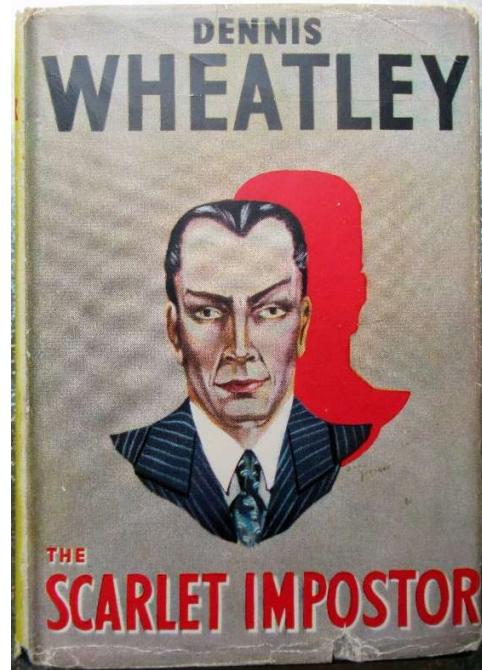
£100

38. **Wheatley, Dennis. The Scarlet Impostor.**

London: Hutchinson & Co (Publishers) Ltd, 1940.

First edition. The book is firmly bound in lightly bumped, rubbed and marked black cloth, lettered in gilt. The text block is slightly toned and foxed, there is a neatly written name to the front endpaper. The Diana Younger designed dust jacket is the original, it is price clipped, with small chips, short closed tears and associated creasing to the edges, it is lightly marked. Regarded by Wheatley himself as one of his best novels, it is Gregory Sallust's first espionage outing of WW2, in which he is sent to Germany to aid a plot to stage a military coup, and thereby drastically shorten the conflict.

£300

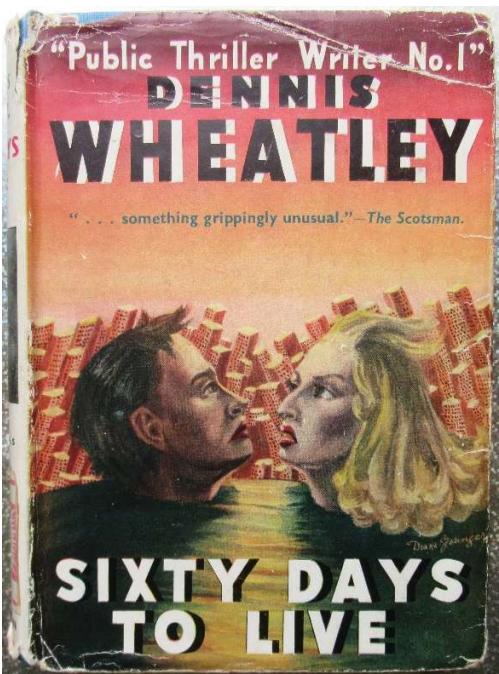


39. **Wheatley, Dennis. Sixty Days to Live.**

London: Hutchinson & Co (Publishers) Ltd., 1940.

Reprint, the "Fifteenth thousand" according to the dust jacket, though the book makes no mention of this and looks to be a remaindered first edition text block. The book is firmly bound in clean blue cloth lettered in black to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and foxed with a neatly written name to the front endpaper. The strikingly nightmarish Diana Younger designed dust jacket is the original, it is quite marked, rubbed and creased, with minor loss and closed tears to the edges, there are the remains of an overpricing label to the spine. An apocalyptic science fiction fantasy, with a comet due to hit the earth law and order break down and fire, floods and chaos are the order of the day. An early reprint of one of Wheatley's rarer titles.

£250



40. **Wheatley, Dennis. Strange Conflict.**

London: Hutchinson & Co. (Publisher's), Ltd, 1941.

First edition. The book is reasonably firmly bound in marked and faded black cloth lettered in gilt, the extremities are bumped and rubbed. The text block is slightly foxed and toned, there is a neatly written name to the front endpaper. The Frank C. Pape designed dust jacket is the original and not price clipped, it is quite grubby, rubbed and marked, with small areas of loss and tears of various lengths, mostly repaired to the reverse with strips of masking tape. Set during WW2, Wheatley's second black magic novel sees the Duke de Richleau and friends battling Nazis on the astral plane, as they attempt to protect the secret routes of the Atlantic convoys.

£500

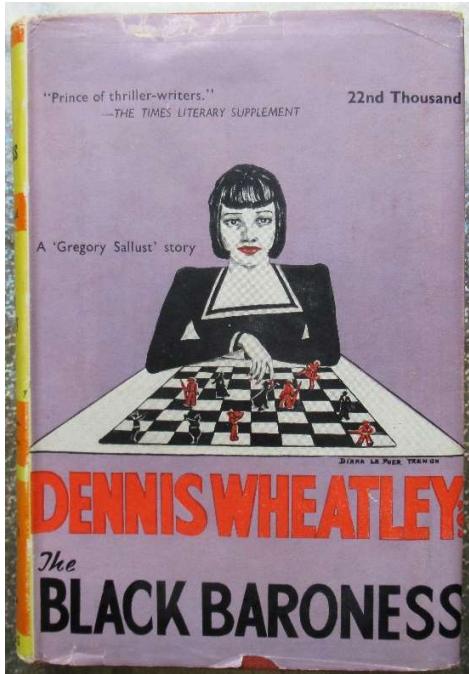


41. **Wheatley, Dennis. The Black Baroness.**

London: Hutchinson, 1942.

Reprint, 22nd Thousand, undated but circa 1942. The book is firmly bound in clean brownish red cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly toned and foxed and there is a neatly written name to the front endpaper. The Diana Le Poer Trenor (formerly Diana Younger) designed dust jacket is the original, it is slightly grubby and rubbed, with small areas of loss and short closed tears to the edges, one repaired with tape. The further WW2 adventures of Gregory Sallust, early reprints utilising the same jacket artwork as the first edition are quite uncommon.

£45

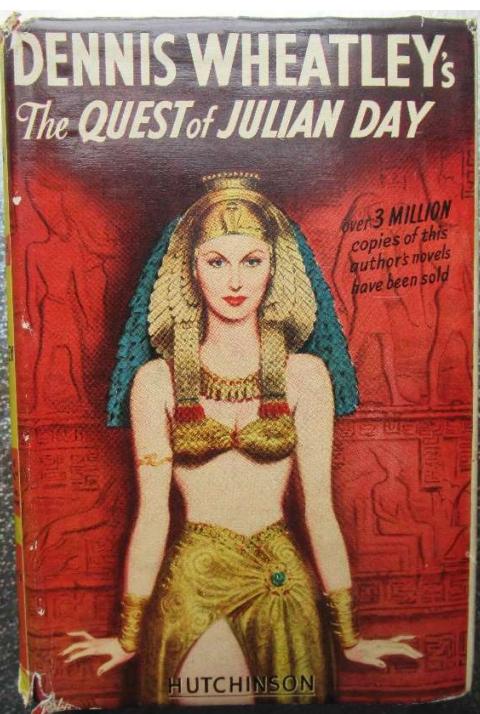
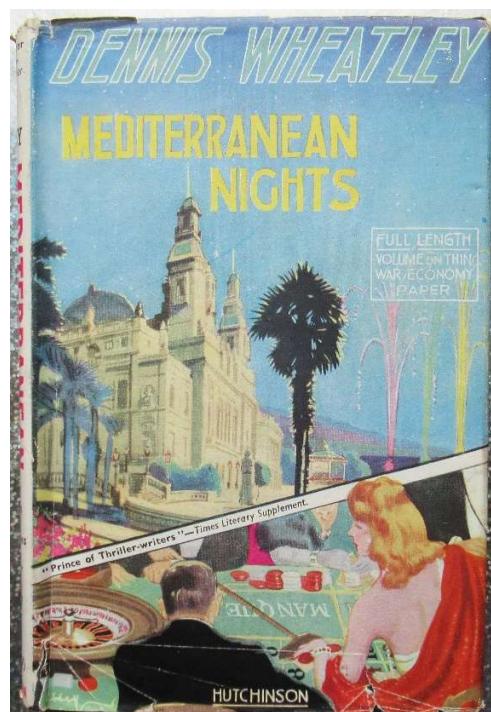


42. **Wheatley, Dennis. Mediterranean Nights.**

London: Hutchinson & Co (Publishers) Ltd., 1944.

Reprint, 20th Thousand, undated but circa 1944 based on the titles mentioned in the book and on the jacket. The book is firmly bound in slightly rubbed, marked and bumped black cloth, lettered in gilt. The text block is slightly toned, foxed and dusty, with a neatly written name to the front endpaper. The Abbey illustrated dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with small areas of loss, closed tears and associated creasing to the edges. An early wartime reprint of a Wheatley short story collection.

£35



43. **Wheatley, Dennis. The Quest of Julian Day.**

London: Hutchinson & Co (Publishers) Ltd, 1948.

Reprint, 25th Thousand, undated but circa 1948 based on the titles mentioned in the book and on the jacket. The book is firmly bound in clean, slightly rubbed and bumped red cloth, lettered in black. The text block is slightly foxed and toned, with a neatly written name to the front endpaper. The dust jacket, newly illustrated for this edition, is the original and priced at 7/6 to the spine, it is slightly grubby, with minor loss and short closed tears to the edges, some with associated creasing. A pacey adventure novel, which introduces the public to Julian Day, hunting for lost treasure across Egypt and Libya.

£45