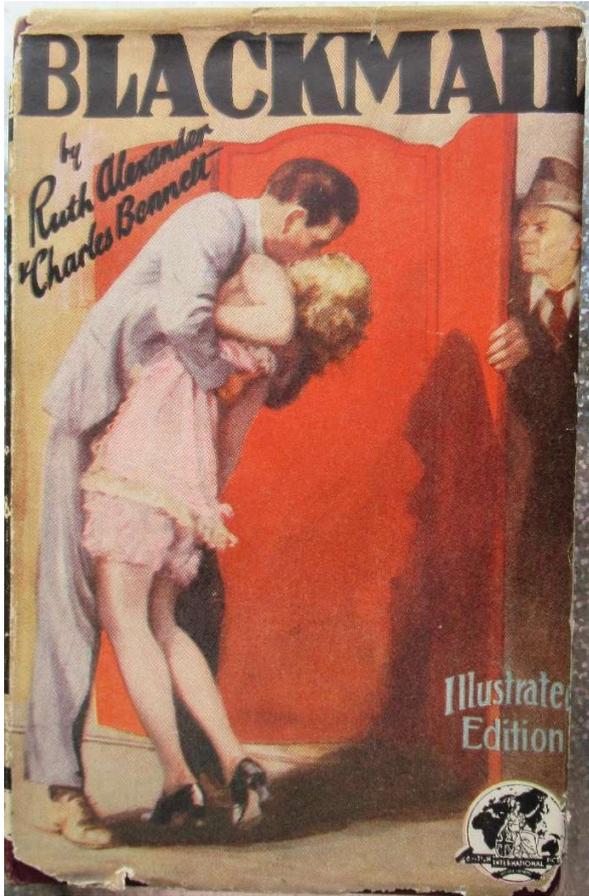


Jonathan Frost Rare Books Limited



Readers Library Catalogue



1. **Alexander, Ruth. Blackmail.**

London: The Readers Library Publishing Company Ltd, 1928.

Film tie-in edition, first thus. 190 pages plus 8 pages of black and white stills from Alfred Hitchcock's 1929 cinematic adaptation. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed, with minor loss to the cloth at the top corners of the spine. The text block is age toned, slightly foxed and marked with cracking at points and a neatly written name and address to the front pastedown. The dust jacket is the original, it is slightly toned and marked, with loss at the spine ends and other more minor loss and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse, the spine is slightly faded. A dark, dramatic tale of a woman who murders a man in self-defence with a bread knife after he attempts to rape her. Another man, with a criminal record, blackmails her, but is accused by the police of the murder himself. This novelisation of Charles Bennett's play was published to take advantage of the popular Hitchcock film adaptation, a landmark film in cinema history, not least for being the first British "all-talkie". It is quite uncommon in the dust jacket.

£100

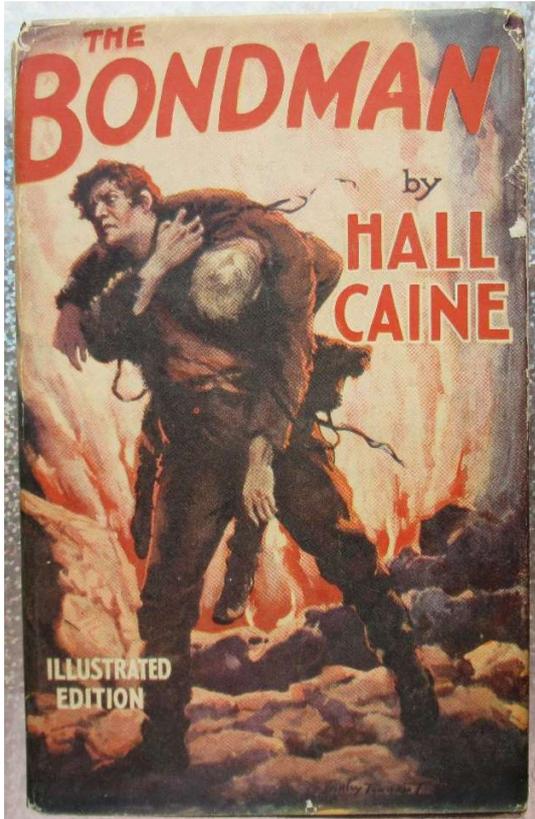
2. **Brown, Martin and Russell Holman. Cobra.**

London: The Readers Library Publishing Company Ltd, 1925.

Film tie-in edition. 253 pages. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed and there are a few marks to the rear board. The text block is age browned and slightly marked with slight cracking at points. The dust jacket is the original, it is slightly toned and marked, more so to the spine, with some small chips and short closed tears to the edges. A novelisation of the 1924 Broadway play, released to coincide with the 1925 cinematic adaptation which starred Nita Naldi and Rudolph Valentino.

£45





3. **Caine, Hall. The Bondman.** London: The Readers Library Publishing Company Ltd, 1929.

Film tie-in edition, first thus. 376 pages plus 4 of ads and 8 pages of black and white stills from the 1929 cinematic adaptation. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped, marked and rubbed. The text block is age browned and slightly marked, foxed and dusty with cracking at points. The dust jacket is the original, it is slightly foxed, toned and marked, more so to the spine, with some small chips and short closed tears to the edges. Quite an attractive edition of Caine's 1890 novel, featuring spectacular Dudley Tennant wrap-around artwork to the dust jacket.

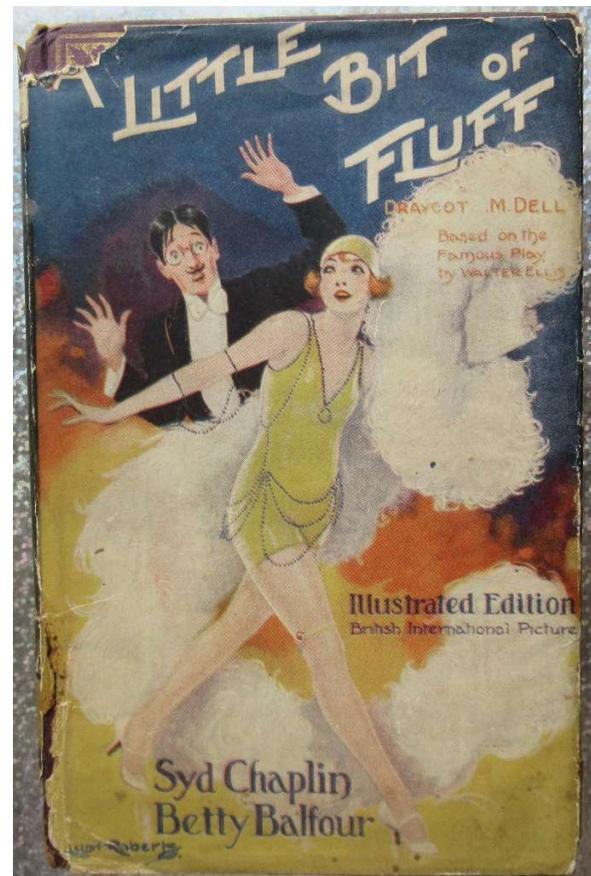
£40

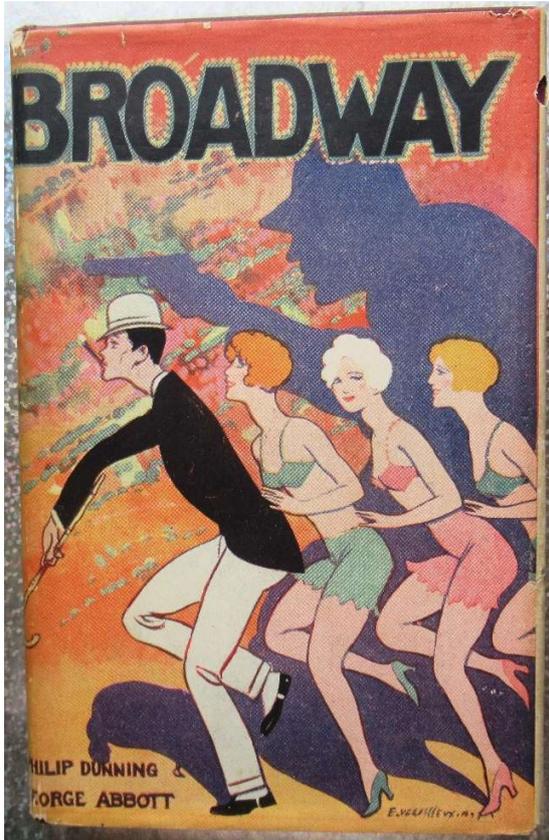
4. **Dell, Draycott M. A Little Bit of Fluff.**

London: The Readers Library Publishing Company Ltd, 1928.

Film tie-in edition, first thus. 252 pages plus 1 page of ads and 8 of black and white stills from the 1928 film. The book is reasonably firmly bound in quite bumped, rubbed and marked red cloth lettered and decorated in tarnished gilt. The text block is age browned, slightly marked and dusty, with a neatly written name and address to the front endpaper and slight cracking at points. The dust jacket is the original, it is quite rubbed and slightly toned, with approximately 1cm of loss to the bottom of the spine and other smaller chips and closed tears, some showing signs of old tape repair burns, with more recent thin paper archival tape repairs to the reverse. A novelisation of the famous farce revolving around a seemingly stolen necklace, published to coincide with its cinematic adaptation starring Syd Chaplin and Betty Balfour. Quite uncommon in the dust jacket.

£30





5. **Dunning, Philip and George Abbott. Broadway.**

London: The Readers Library Publishing Company Ltd, 1928.

First thus, the novelisation of the 1926 play. 251 pages. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped, marked and rubbed. The text block is age toned and slightly marked with cracking at points. The dust jacket is the original, it is slightly toned and marked, with some small chips and short closed tears to the edges, the spine is slightly faded. Welcome to: "the dramatic, vicious, insouciant lights of a strange world, new to most readers of fiction, a world of boot-leggers and gunmen, of mystery and crime always round the corner from the gayest vista of Broadway's carnival.". Quite an uncommon Readers Library title, adapted from the play, and pre-dating the 1929 film.

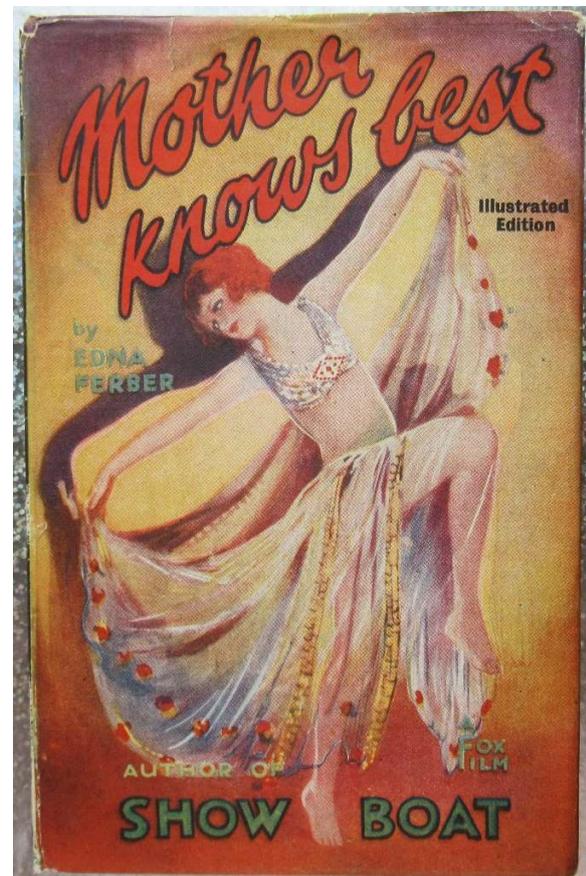
£60

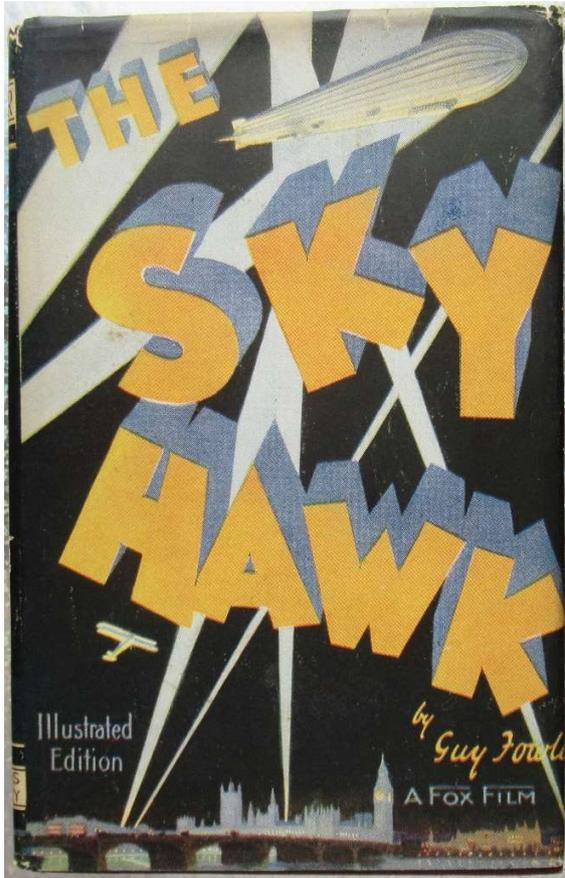
6. **Ferber, Edna. Mother Knows Best.**

London: The Readers Library Publishing Company Ltd, 1928.

Film tie-in edition, first thus. 252 pages plus 8 of black and white stills from the 1928 film. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped, marked and rubbed. The text block is age toned and slightly marked with cracking at points. The dust jacket is the original, it is slightly toned and marked, with some minor nicks and short closed tears to the edges.

£25





7. **Fowler, Guy. The Sky Hawk.**

London: The Readers Library Publishing Company Ltd, 1930.

Film tie-in edition, first thus. 251 pages, plus 2 of ads and 8 pages of stills from the 1929 film. The book is firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed. The text block is age browned and slightly marked with cracking at the gutters. The dust jacket is the original, it is slightly toned and marked, more so to the spine, with some small chips and short closed tears to the edges. A novelisation of the 1929 film, a World War 1 drama, following the adventures of a disgraced and wounded airman who redeems himself by rebuilding a wrecked plane and engaging a Zeppelin in combat over London. This is quite a well-preserved copy, looking little read, and given the fragile nature of the production, probably now best left unread!

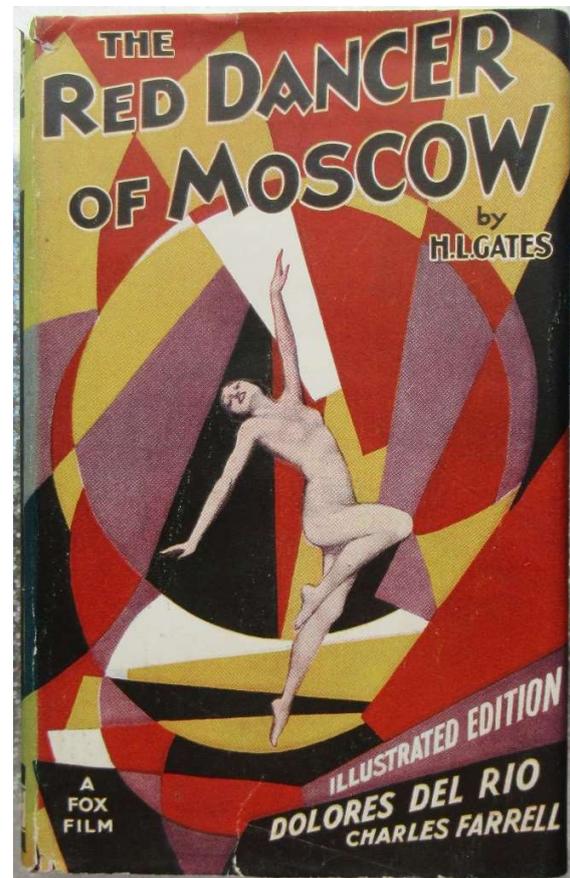
£65

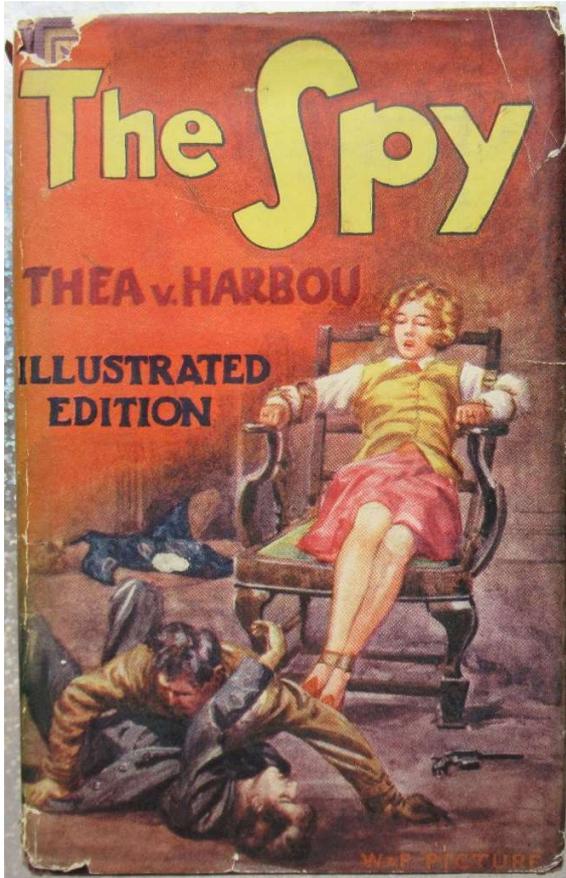
8. **Gates, H. L. (Henry Leyford). The Red Dancer of Moscow.**

London: The Readers Library Publishing Company Ltd, 1928.

First English edition, film tie-in. 252 pages plus 1 of ads and 8 pages of black & white stills from the 1928 film, The Red Dance. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed, the boards are a little marked. The text block is age browned and slightly marked with slight cracking at points. The dust jacket is the original, it is slightly toned and marked, more so to the spine, which is also faded, there are some minor nicks and short closed tears to the edges. A dramatic romance set in Moscow during the Russian Revolution, following the love affair of the lower class dancer of the title and a Grand Duke, who is imprisoned by the Bolsheviks. This edition utilises the same artwork as the U.S. edition, but with the addition of the illustration of the dancer to the front panel.

£100





9. Harbou, Thea Von. **The Spy.**

London: The Readers Library Publishing Company Ltd, 1928.

Film tie-in edition. 252 pages plus 8 pages of stills from the Fritz Lang film. The book is bound in quite bumped, rubbed and marked red cloth, lettered and decorated in tarnished gilt, there are some small tears and splits to the cloth at the spine ends. The text block is age browned and slightly cracked with some marks and stains. The dust jacket is age toned, more so to the spine, with grubby marks and rubbing, there are small areas of loss and closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape.

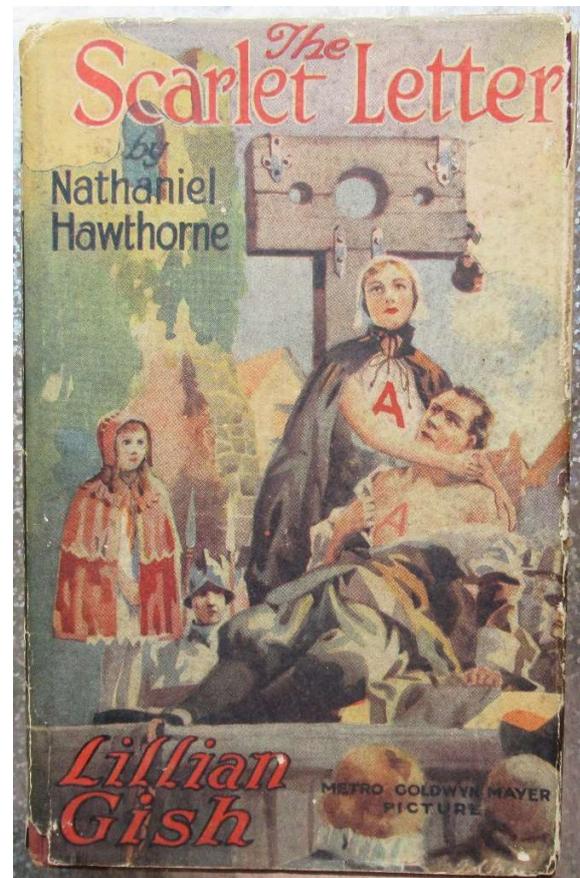
£50

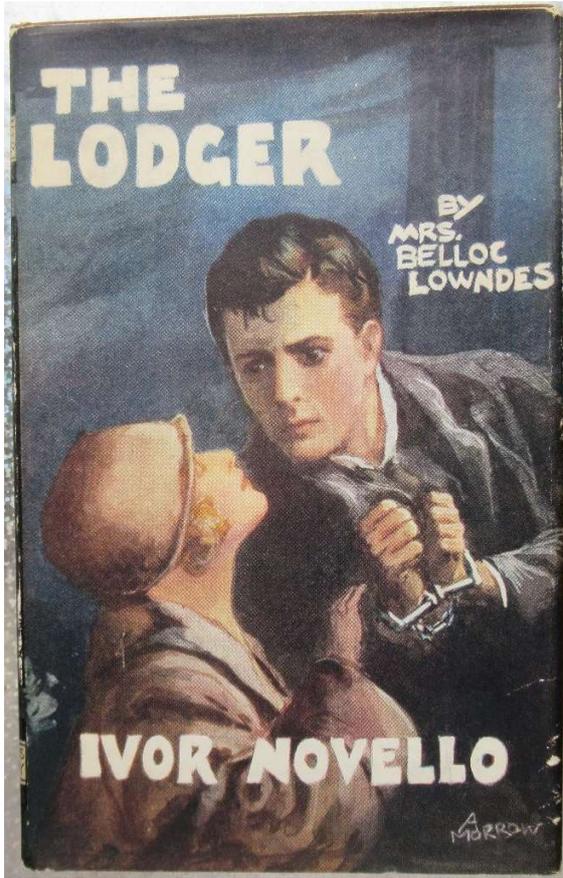
10. Hawthorne, Nathaniel. **The Scarlet Letter.**

London: The Readers Library Publishing Company Ltd, 1928.

Film tie-in edition, first thus. 243 pages. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped, marked and rubbed. The text block is age toned, slightly foxed and marked with cracking at points and a neatly written name and address to the front pastedown. The dust jacket is the original, it is slightly toned and marked, with chips and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse, the spine is slightly faded. One of at least two Reader's Library editions of Hawthorne's classic novel, with different jacket designs, this edition taking advantage of the popularity of the 1926 silent film starring Lillian Gish.

£35





11. **Lowndes, Mrs. Belloc. The Lodger.**

London: The Readers Library Publishing Company Ltd, 1928.

Reprint, film tie-in edition. 251 pages. The book is firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed. The text block is age browned and slightly marked with cracking at the gutters. The dust jacket is the original, it is slightly toned and marked, more so to the spine, with some minor nicks and short closed tears to the edges. An unusually well preserved copy of this fragile film-tie in edition, released shortly after Alfred Hitchcock's 1927 cinematic adaptation of Lowndes 1913 novel, which was inspired by the Whitechapel Murders.

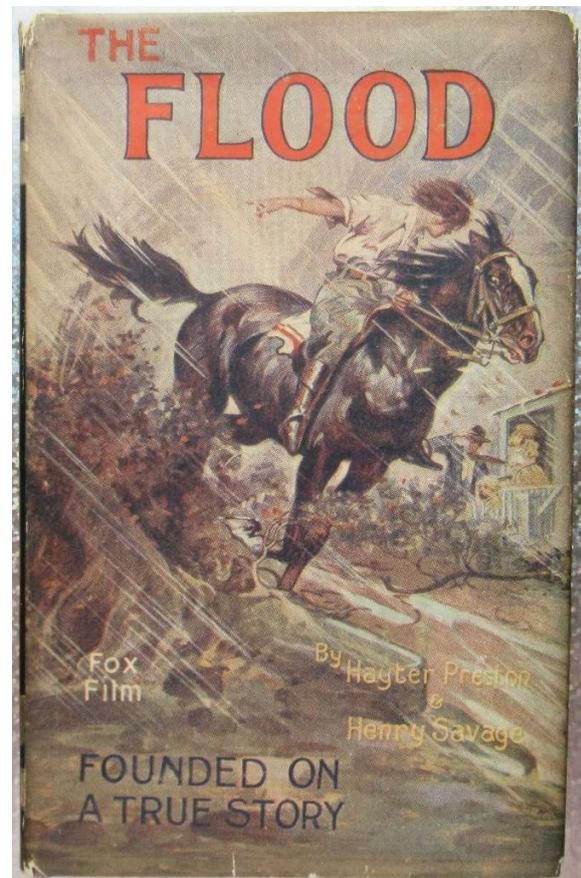
£100

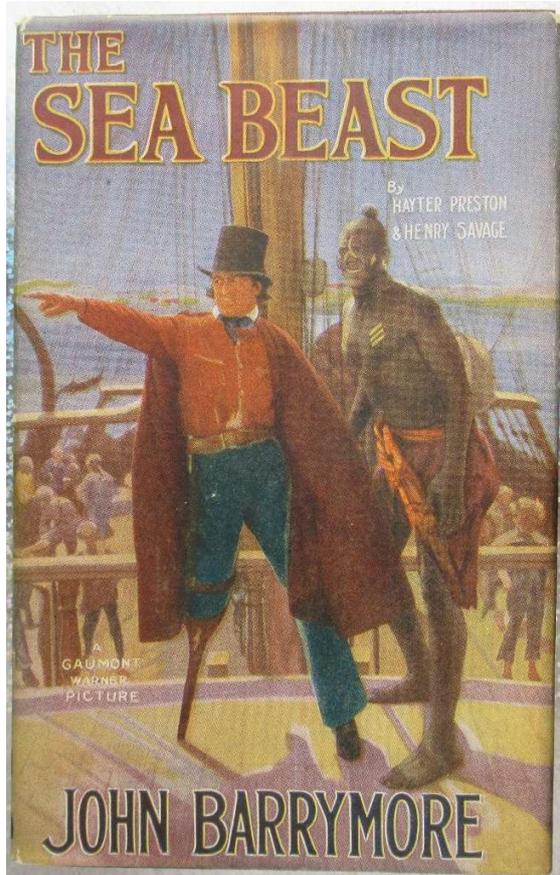
12. **Preston, Hayter and Henry Savage. The Flood.**

London: The Readers Library Publishing Company Ltd, 1926.

Film tie-in edition, first thus. 252 pages. The book is reasonably firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped, marked and rubbed. The text block is age browned and slightly marked, foxed and dusty with cracking at points. The dust jacket is the original, it is slightly foxed, toned and marked, more so to the spine, with some small chips and short closed tears to the edges. The book of the 1926 film, 'The Johnstown Flood'.

£25





13. **Preston, Hayter and Henry Savage. The Sea Beast.**

London: The Readers Library Publishing Company Ltd, 1927.

Film tie-in edition, first thus. The book is tightly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed. The text block is age browned and slightly marked. The dust jacket is the original, it is lightly toned and marked, more so to the spine, with some small chips to the edges. A well-preserved copy, probably unread, and given the fragile nature of the production, probably now best left unread! A novelisation of the 1926 silent film of the same name, which was a loose adaptation of Herman Melville's *Moby Dick*.

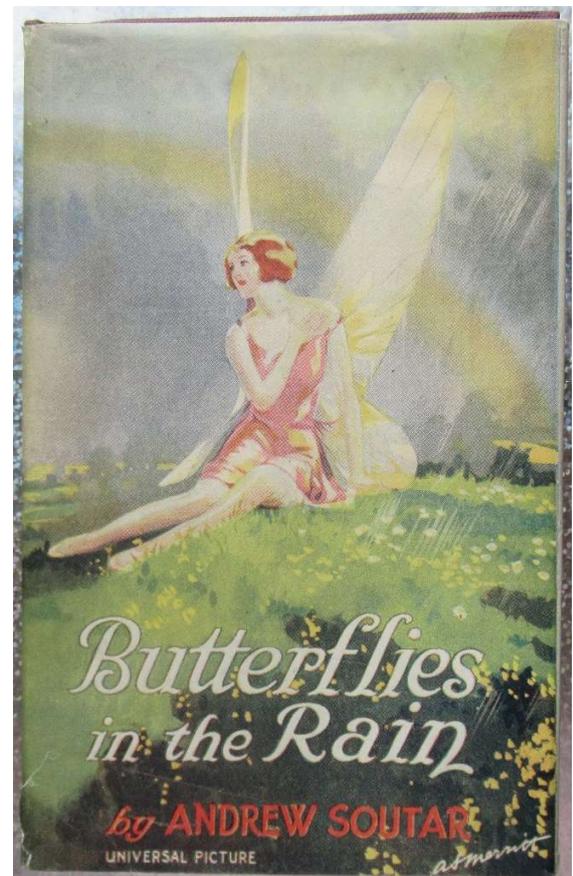
£60

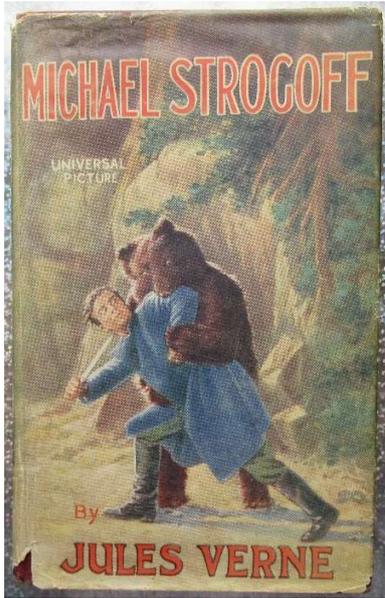
14. **Soutar, Andrew. Butterflies in the Rain.**

London: The Readers Library Publishing Company Ltd, 1927.

Film tie-in edition, first thus. 252 pages. The book is firmly bound in red cloth lettered and decorated in tarnished gilt, the extremities are slightly bumped and rubbed. The text block is age browned and slightly marked with minor cracking at points. The dust jacket is the original, it is slightly toned and marked, more so to the spine, with some minor nicks and short closed tears to the edges. The inspiration for the 1926 silent movie of the same name, a romantic comedy, in which according to the blurb: "Pride of race, class inequalities, night clubs and a subtle conspiracy against the course of true love are other integral features of story which ends on a note of happiness".

£30





15. **Verne, Jules. Michael Strogoff.**

London: The Readers Library Publishing Company Ltd, 1927.

Reprint. The book is bound in quite bumped, rubbed and marked red cloth, lettered and decorated in tarnished gilt. The text block is age browned, with cracks at points and a few pages working loose, the top 1cm of the first two pages has been torn off. The dust jacket is the original, it is toned and slightly foxed, there is minor chipping, rubbing and short closed tears to the edges, the spine is a little faded. Quite a nice copy of this cheap format movie tie-in edition, with dramatic wrap-around artwork showing a bear gnawing at our still nonchalant hero.

£20

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