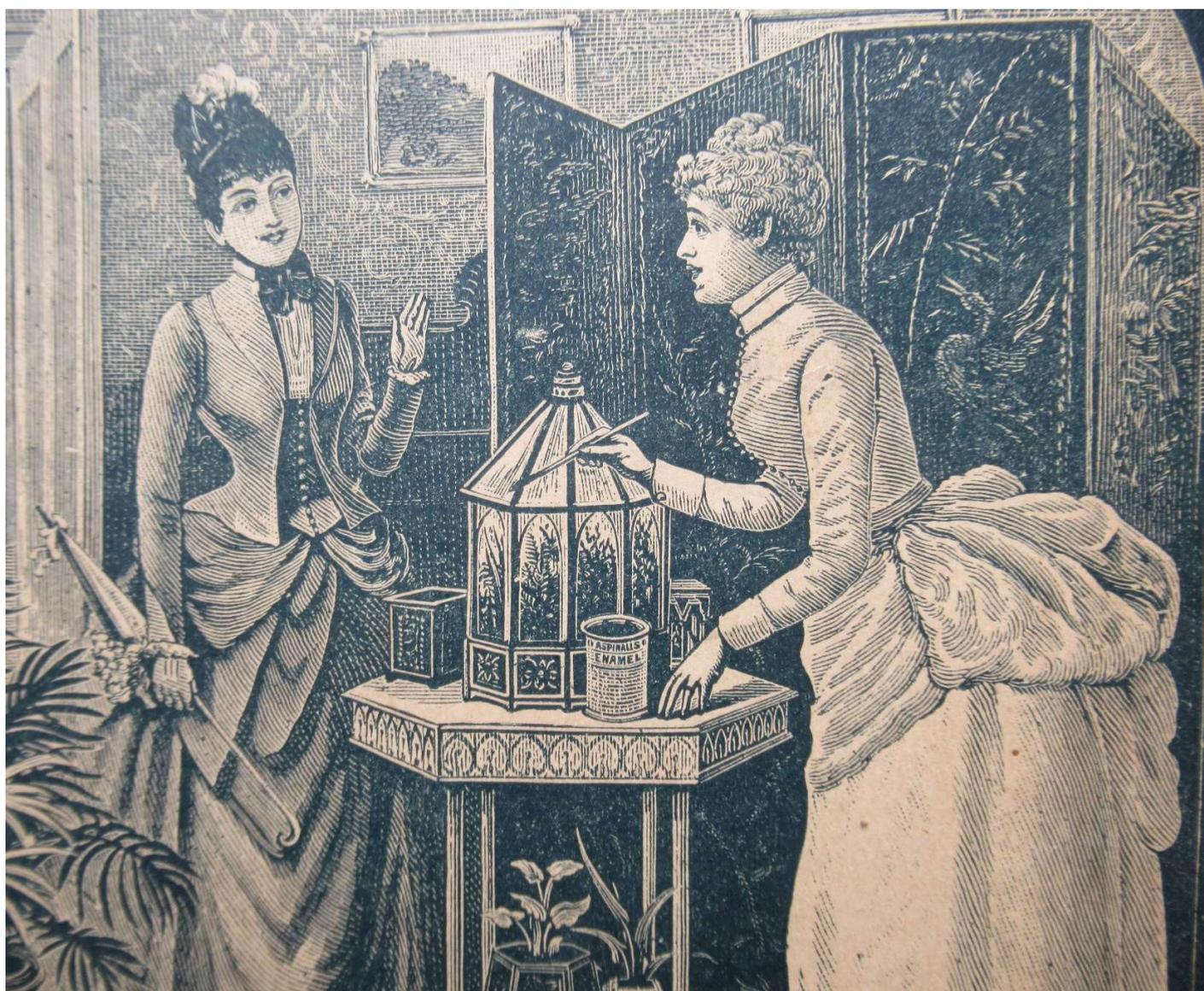
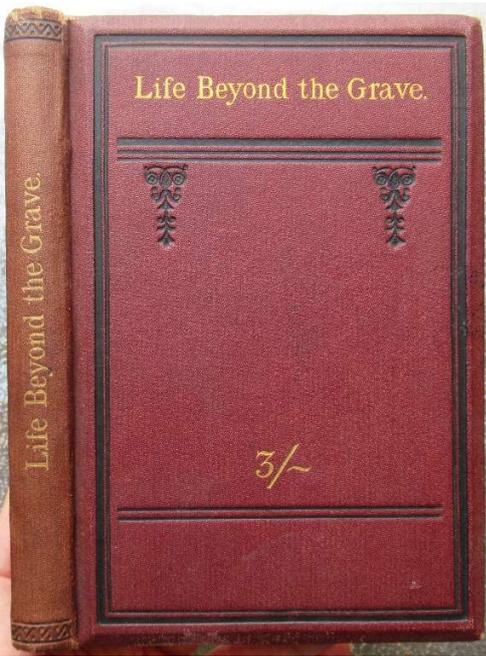


Jonathan Frost Rare Books Limited



November 2021 Catalogue

1. **Life Beyond the Grave, described by A SPIRIT, THROUGH A WRITING MEDIUM.**



London: E. W. Allen, 1877.

168 pages. Copies of the book held at London, Edinburgh, Oxford and Cambridge libraries don't note the publisher but all record the book as published in 1876, so although the pagination of this copy is the same and there is no edition statement, the 1877 date presumably indicates a second or later edition. The book is bound in the publisher's russet coloured cloth, lettered and decorated in gilt and black with bevelled edges to the boards. The extremities are slightly bumped and rubbed, the spine is slightly sunned and the cloth is a little marked. The text block is age toned and slightly foxed with browning to the title and last page, there are light grubby marks to a few pages and some neat pencil annotations to the text. Quite a rare book, seemingly an earnest attempt, judging by the detailed contents pages, to convey the nature of existence beyond the corporeal. It was published at the height of the Victorian obsession with spiritualism, purporting to be a direct communication from The Departed, by a publisher who specialised in dissenting works of all kinds.

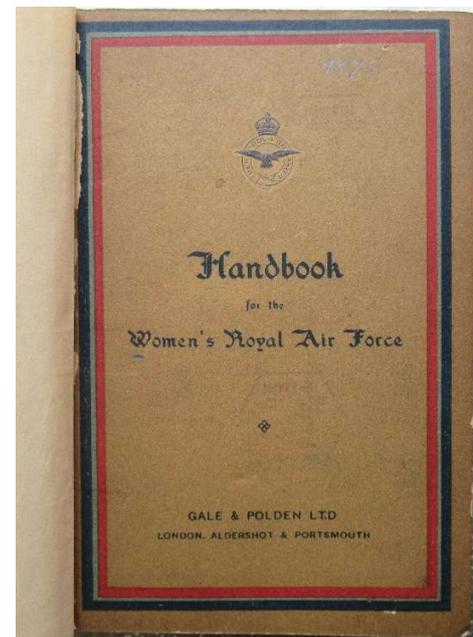
£250

2. **Handbook for the Women's Royal Air Force.**

London: Gale & Polden Ltd, 1919.

152 pages. Formerly the property of The Imperial War Museum's Library with their stamps throughout, those to the front endpaper importantly noting that the book has been "Withdrawn from stock". The book has been re-bound in functional red cloth lettered in gilt, with the original card covers bound in, the boards are slightly bumped and marked with some loss and the beginnings of splits to the cloth at the spine ends. The text block is lightly toned, stained and marked with the aforementioned stamps, there is a folding illustration showing "Proposed Earth Closets". Seemingly the first official handbook for the W.R.A.F., beginning with a history of the armed services, women's roles in past conflicts and aviation in general, before outlining the formation of the W.R.A.F.. Quite rare in commerce.

£250

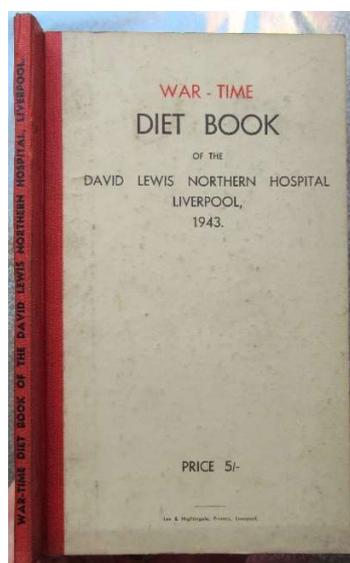


3. **War-Time Diet Book of the David Lewis Northern Hospital Liverpool, 1943.**

Liverpool: Lee & Nightingale, Printers, 1943.

49 pages. Bound in stiff card paper-covered boards with a red cloth spine strip lettered in black. The boards are somewhat grubby and rubbed and the paper is lifting from the rear board. The text block is slightly foxed and toned with some dog-eared corners. Loosely inserted into the book is a pamphlet titled 'Diabetes for the Diabetic' by Dr. J. G. Fox, two smaller pamphlets regarding diabetic diet at the hospital and a folded printed sheet dated May 1947 regarding "Diabetes Mellitus".

£45

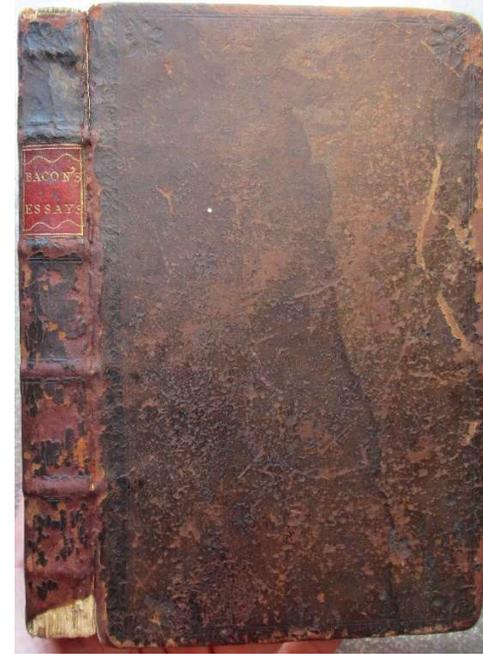


4. **Bacon, Francis. The Essays, or Councils, Civil and Moral of Francis Bacon [...]**
With a TABLE of the Colours OF Good and Evil. And a Discourse Of the WISDOM of
the ANCIENTS. To this Edition is added the Character of Queen ELIZABETH.

London: H. Herringman, R. Scot, R. Chiswell, A. Swalle, and R. Bentley, 1696.

Contemporary calf binding, with blind decorated borders to the boards and the spine with a red label titled in gilt, the leather is very rubbed, the corners are bumped, the hinges are fragile and splitting and the spine has loss at the ends. The text block is slightly age toned with minor marks and scattered foxing, a few dog-eared corners and cracking at points, there has possibly been an amateurish repair at the rear gutter. To the front endpaper is an ownership inscription dated 1771 and another to the title page dated 1764, of a Thomas Belchor or Belcher.

£230

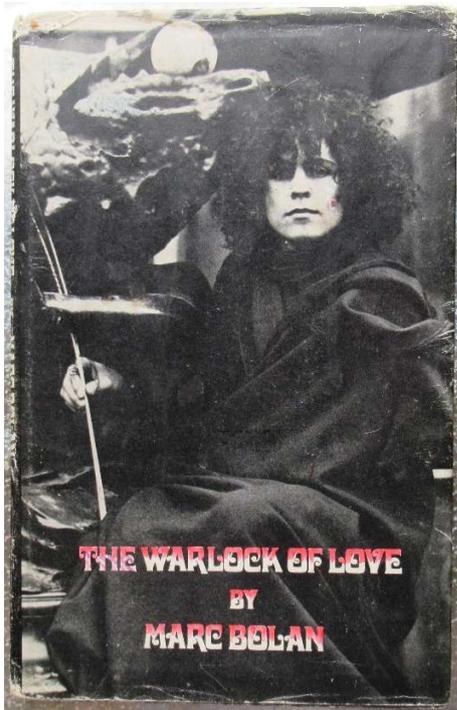


5. **Bolan, Marc. The Warlock of Love.**

London: Lupus Music, 1969.

First edition. The book is firmly bound in slightly bumped and rubbed paper-covered pictorial boards. The text block is slightly foxed and age toned with minor marks. The dust jacket is the original, it is somewhat rubbed, foxed and marked with minor chips and short closed tears to the edges, a previous owner has added some colour in pink and purple to the lettering and in the form of a flower(?) to Marc's cheek, which personally I think lifts the appearance but has to go down officially as a fault.

£100

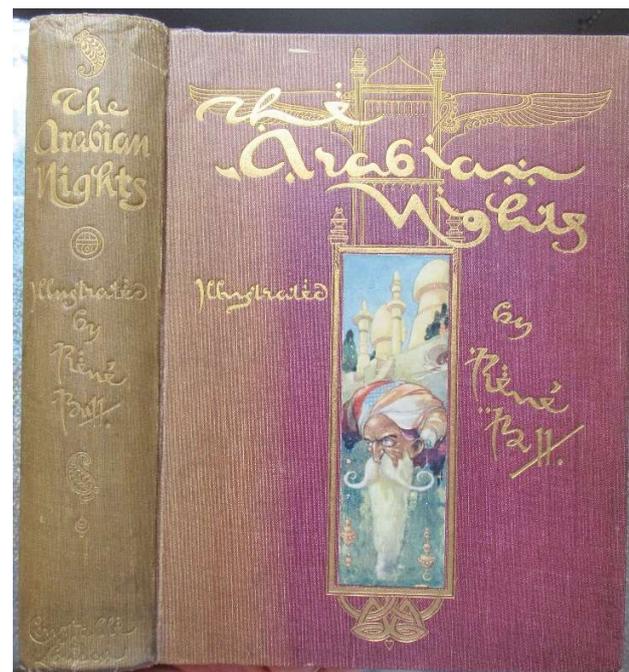


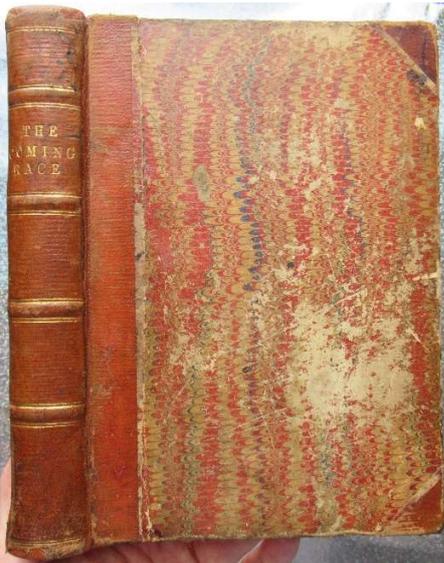
6. **Bull, René (illustrator). The Arabian Nights.**

London: Constable & Co. Ltd, 1912.

First edition. 299 pages plus 20 tissue guarded colour plates mounted on thick brown card. The book is reasonably firmly bound in the publisher's purple cloth, lettered and decorated in gilt with an illustrated colour panel to the front board, the cloth is slightly marked, the spine and the board edges are faded, the extremities are slightly bumped and there is a repaired split to the hinge at the top of the spine. The text block is slightly foxed and toned with browning to the endpapers. One of the most attractive illustrated editions of these classic tales.

£200





7. **Bulwer-Lytton, Edward. The Coming Race.**

London: William Blackwood and Sons, 1871.

First edition. 292 pages. The book is bound in Victorian half-leather with simple gilt decoration and lettering to the spine and marbled boards, it has been re-backed with most of the spine strip retained laid onto similarly coloured leather, the boards are rubbed and the corners are bumped. I would guess that it was the property of a small library or institution, as there are signs that an old label has been removed from the front pastedown and a neatly written faded reference number to the front endpaper. The text block is slightly age toned, foxed and with grubby marks to the pages throughout, there are many dog-eared page corners and the gutters have been neatly repaired. A subterranean science fiction fantasy, inspired by Charles Darwin's theory of evolution, Faraday's experiments with magnetism and the pervading Victorian interest in energies, mesmerism, invisible forces and the occult. All culminating in Vril, the energy source harnessed by the advanced beings (the Vril-ya) in the novel to survive

and thrive underground. The novel was highly influential over the next few decades, notably on writer H. G. Wells, and on Helen Blavatsky when elaborating the principles of theosophy. Later Victorian editions are common, testament to the novel's popularity, but the anonymously published first edition is quite uncommon.

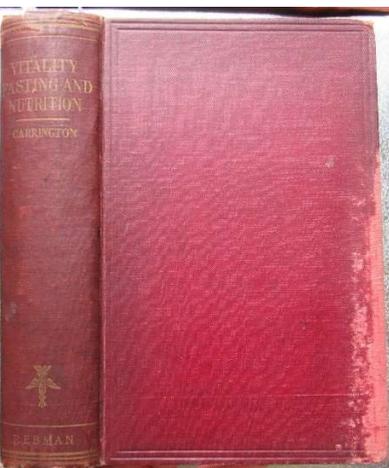
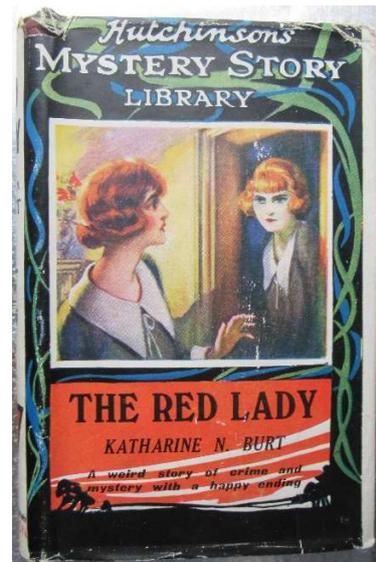
£650

8. **Burt, Katharine N. The Red Lady.**

London: Hutchinson & Co., Circa 1926.

Reprint, circa 1926. 253 pages. The book is firmly bound in dark red cloth lettered and decorated in gilt, the extremities are bumped and rubbed and the gilt is a little tarnished. The text block is slightly foxed and toned with an ownership inscription to the title page and the owner's reference stamp to the front pastedown. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed with some minor loss and short closed tears to the edges. Chiefly a romance, but, as the jacket blurb is keen to assure us, also: "A weird story of crime and mystery with a happy ending". Quite an uncommon title from this American writer, at least in its guise as a U.K. edition, here forming part of Hutchinson's attractively presented mid-1920s "Mystery Story Library" series.

£60



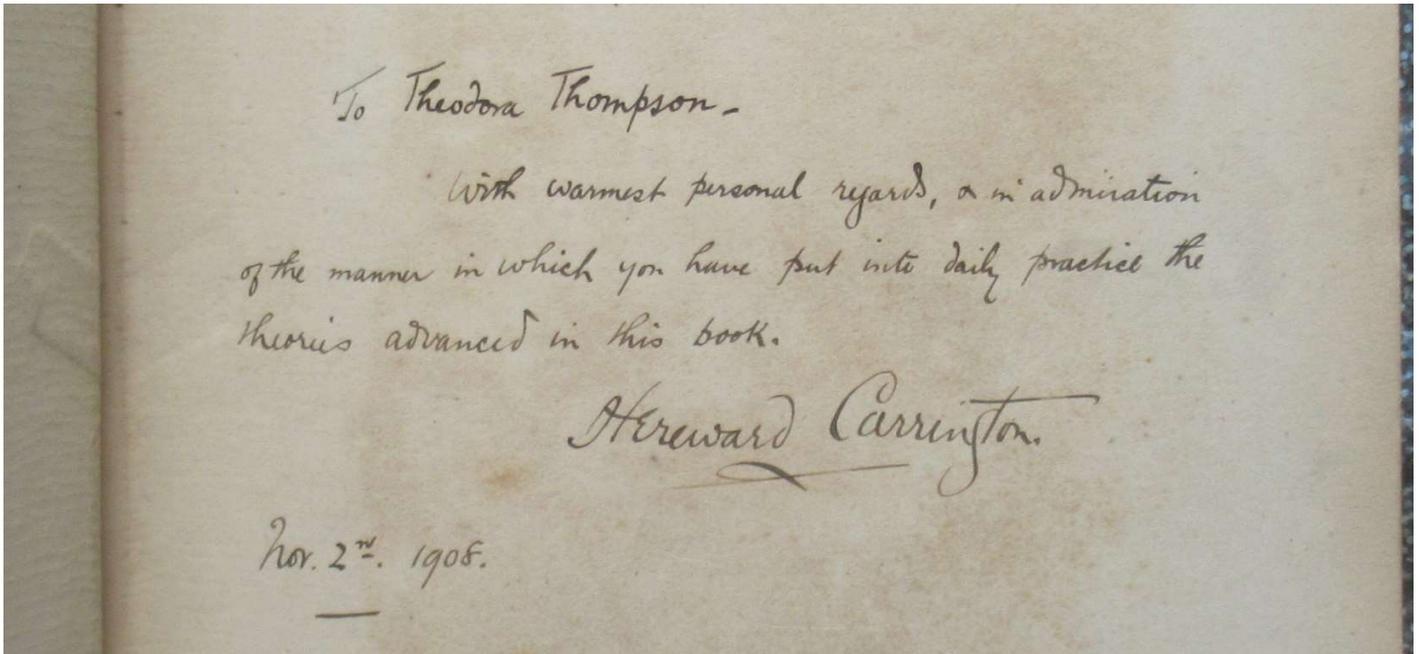
9. **Carrington, Hereward. Vitality, Fasting and Nutrition.**

London: Rebman Limited, 1908.

First edition. 648 pages. Inscribed to the front endpaper: "To Theodora Thompson, With warmest personal regards, & in admiration of the manner in which you have put into daily practice the theories advanced in this book. Hereward Carrington. Nov. 2nd. 1908.". The recipient, Thompson was the author of several books, including an anthology of war poetry published shortly after WW1. The book is reasonably firmly bound in the publisher's red cloth, lettered and simply decorated in gilt and blind, the edges of the boards are faded probably from exposure to damp conditions, the corners and spine ends are bumped and rubbed with some minor tears to the cloth and the gilt is tarnished. The text block is slightly toned and marked with minor foxing, it looks to have been repaired to the gutters, there is

minor cracking at points and some passages underlined. A substantial volume, containing 3 black and white photographic plates showing patients after extended periods of fasting. All ills can apparently be cured by fasting, including "evil temper" and alcoholism, primarily caused by eating roast beef, which is: "perhaps, the most sapid food that exists; desire gratified leads for a demand for something higher in the same line. This cannot be had from food, but it may from drink.". Carrington was primarily known as an investigator of psychical and paranormal phenomena, so unsurprisingly this research is seamlessly interlaced with his views on dieting. There is a chapter on enemas and testimonials of patients cured by Carrington's methods.

£200

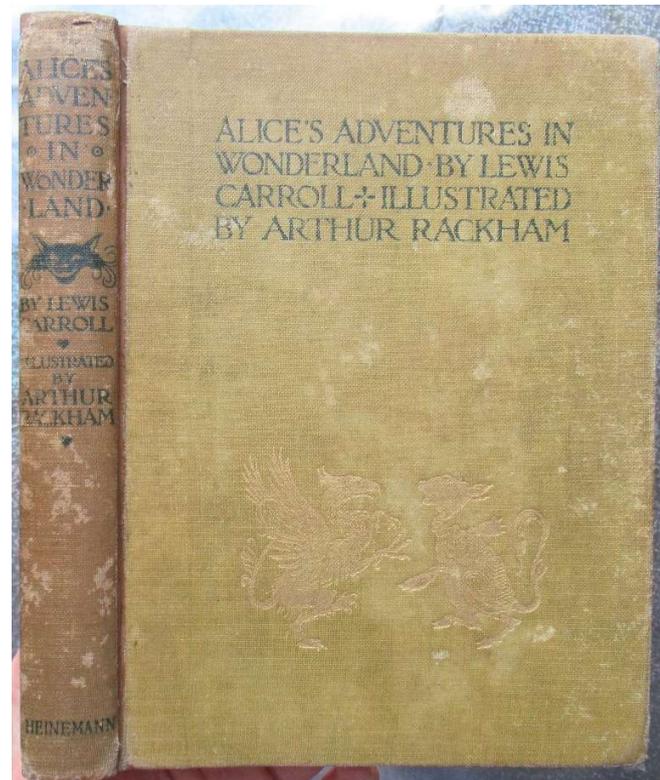


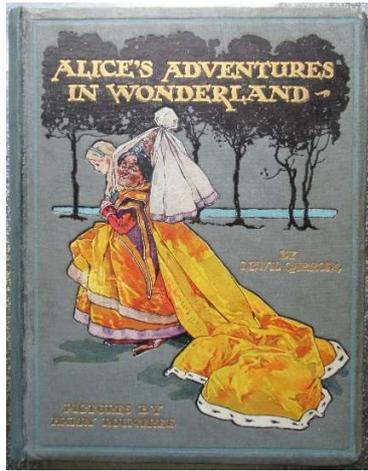
10. Carroll, Lewis (Illustrated by Arthur Rackham). Alice's Adventures in Wonderland.

London: William Heinemann, 1907.

First Rackham illustrated edition, trade issue. 162 pages, plus 13 colour plates, 12 with their captioned tissue-guards present, the one between pages 74 & 75 has been lost. The book is bound in the publisher's green cloth lettered and decorated in gilt and black, it has been re-backed with the majority of the original spine strip laid onto similarly toned cloth, the boards are bumped, rubbed, marked and faded. The text block is age toned, slightly marked and foxed, there are repairs to the gutters front and rear, the top corner of the front endpaper has been snipped off to remove an ownership inscription, with the new owner's name written on the page beneath in the gap, there are some dog-eared page corners and the tissue guard to the frontispiece has damage to the edges.

£110



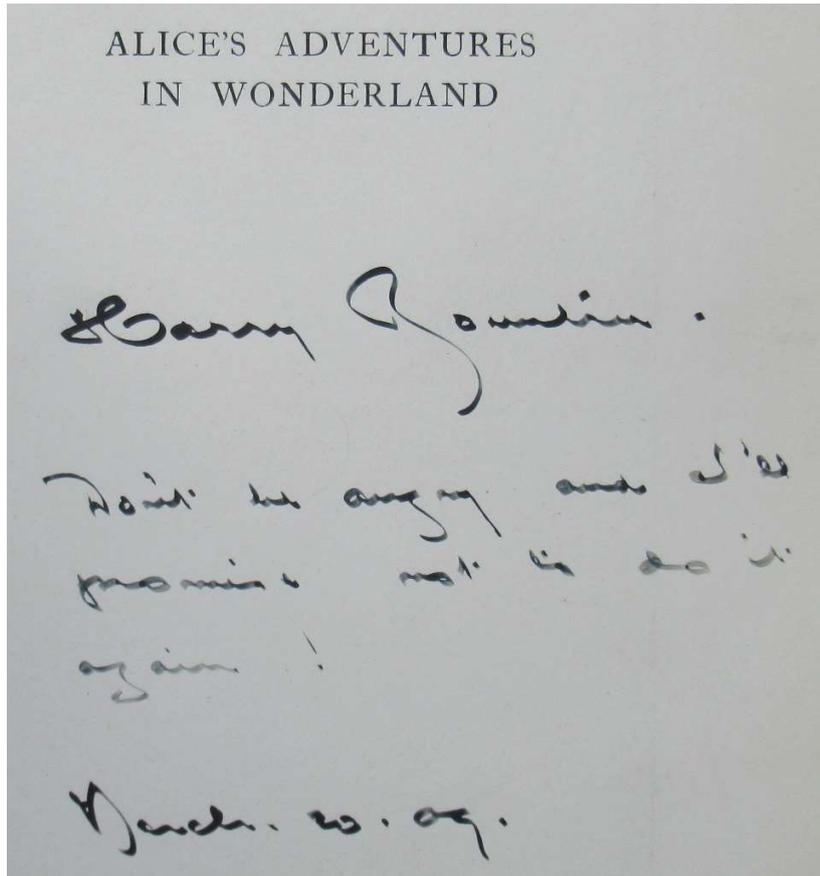


11. **Carroll, Lewis (illustrated by Harry Rountree). *Alice's Adventures in Wonderland*.**

London: Thomas Nelson and Sons, 1908.

First Rountree illustrated edition. 247 pages. Inscribed intriguingly to the half-title page: "Harry Rountree. Don't be angry and I'll promise not to do it again! March. 20. 09.". There is an earlier gift inscription to the title page: "Dorothy Haig Ferguson from R M.G Christmas 1908", Dorothy was born in 1896 the daughter of noted Scottish physician and gynaecologist James Haig Ferguson and the inscription is probably from her uncle Robert McGowan. The connection between the Fergusons and Rountree is unclear, he was touring the U.K. in 1909 for his work illustrating Bernard Darwin's *Golf Courses of the British Isles*, including many Scottish

locations, so it is possible that he met the Fergusons at that time. The playful nature of the inscription suggests that it was to the young Dorothy, rather than a formal request for an inscription made by her father. The book has been neatly and sympathetically re-backed with plain blue-grey cloth blending in with the original illustrated boards, the cloth is lightly marked and rubbed with bumped corners. The text block is slightly toned and foxed to the edges, the pages internally are for the most part bright and clean though with the occasional minor grubby mark, the original illustrated endpapers have been retained and there are discrete repairs to the gutters. The book is preserved within a folding card case lettered in gilt to the spine. One of the most attractive of the illustrated editions of *Alice in Wonderland*, and arguably Rountree's best work. Copies signed by Rountree are quite uncommon, and this is a particularly charming contemporary inscription.



£2,200



12. **Cervantes Saavedra, Miguel de (translated by Dr. Smollett). *The History and Adventures of the Renowned Don Quixote*.**

Dublin: T. Henshall, Circa 1795.

5 volumes, complete. Each with an engraved title page, and with a further 16 engraved plates scattered throughout the volumes at erratic intervals, but all remarkably in the places stipulated for them in the "Directions to the Binder" at the rear of volume 5. They are uniformly bound in late eighteenth or early nineteenth century polished marbled calf, with gilt lettered title labels in red and black to the spines and additional simple double gilt bands for decoration. the boards are bumped at the corners, with some minor marks and scuffs to the leather, the hinges are firm. The text blocks are slightly toned and dusty with minor marks and spots of foxing, a few dog-eared corners and minor damage to some page edges. There are a few wormholes to the rear of vol 2, quite heavy water staining towards the rear of vol 3 and page G6 in vol 5 has had its lower

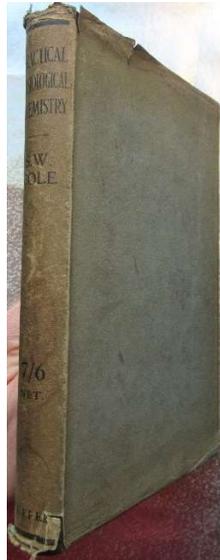
corner roughly torn off, not affecting the text. To the front pastedown of each volume is the bookplate of one Robert Cassidy. An attractively illustrated little late-18th century Dublin edition of Don Quixote, well represented in library holdings, but quite uncommon in trade and auction records over the last fifty or so years.

£850

13. **Cole, Sydney William. Practical Physiological Chemistry.**

Cambridge: W. Heffer & Sons Ltd., 1914.

Fourth edition. The book is firmly bound in slightly bumped and marked blue cloth lettered and bordered in black and blind. The text block is slightly toned, marked and dusty, to the front endpaper is the ownership inscription and address of Jose Roberto Azurdia, dated 1917 – 1918. Azurdia was appointed "Consul-General of Guatemala at Liverpool and Manchester, for Ireland, Scotland and the North of England" in December 1916. The dust jacket is the original, it is somewhat stained and marked with minor loss and short closed tears to the edges, some repaired or strengthened to the reverse with small pieces of thin paper archival tape. A fairly unremarkable standard chemistry text book, but the fourth edition is quite uncommon, it has some moderately interesting provenance, and unrelentingly drab it may be, but the 107 year old dust jacket is a remarkable survival.



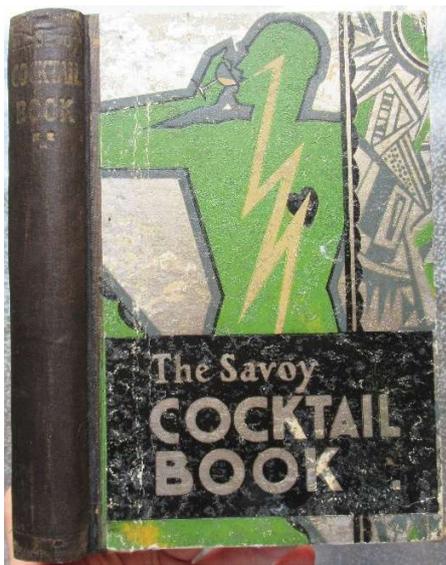
£50

14. **Craddock, Harry. The Savoy Cocktail Book.**

London: Constable & Company Ltd, 1930.

First edition. With the errata slip between pages 24 & 25 correcting the Bacardi Cocktail. It has been fairly neatly re-backed with most of the original spine strip laid over new black cloth and the illustrated endpapers retained. The covers are quite bumped, rubbed and marked with some paper loss and most of the gilt to the spine lettering very faded. The text block is age toned, slightly foxed and marked, with some of the cocktails ticked off in pencil and a neatly written name to the front endpaper, the gutters have been repaired with similarly toned paper front and rear.

£230

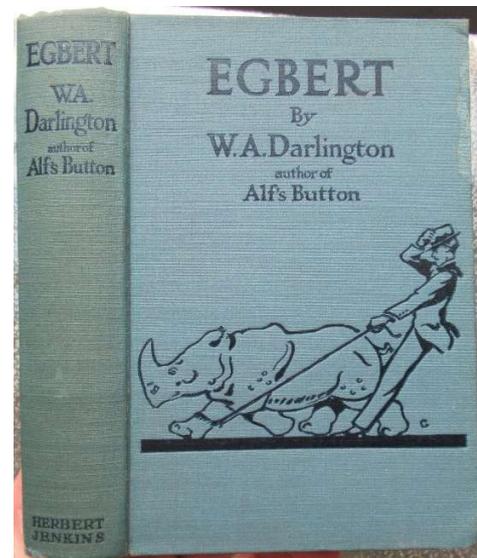


15. **Darlington, W. A. (William Aubrey). Egbert.**

London: Herbert Jenkins Limited, 1924.

First edition. Inscribed to the front endpaper: "From the creator of Egbert to his own creator, with heaps of love. October 1st, 1924.", below this is the later ownership stamp of Darlington's Son-in-law. The book is firmly bound in slightly marked and rubbed blue cloth lettered and illustrated in darker blue, the spine is age toned and the extremities are bumped. The text block is slightly foxed and toned with minor nicks and closed tears to a few page edges, also minor cracking at points. An entertaining fantasy in which a pompous lawyer antagonises a 500 year old magician on a train and is turned into a rhinoceros.

£100



16. **Darlington, W. A. (William Aubrey). Literature in the Theatre.**

London: Chapman and Hall Ltd, 1925.

From the author to his
mother — her own copy
of her own book — with
heaps of love.

September, 1925.



First edition. The dedication copy, inscribed to the front endpaper: "From the author to his mother — her own copy of her own book — with heaps of love. September, 1925.", below this is the later ownership stamp of Darlington's son-in-law. The book is reasonably firmly bound in slightly rubbed and water damaged cloth lettered in tarnished gilt to the spine, the corners and spine ends are bumped. The text block is age toned and water stained, with minor foxing, it is cracked at points. The dust jacket is the original, it has signs of water staining corresponding with that on the boards, minor chips and short closed tears to the edges and toning to the spine. Darlington had a long career as a theatre critic in addition to his work as a novelist and playwright, and this is a collection of his earlier essays: "freely altered, rearranged, and in many cases rewritten."

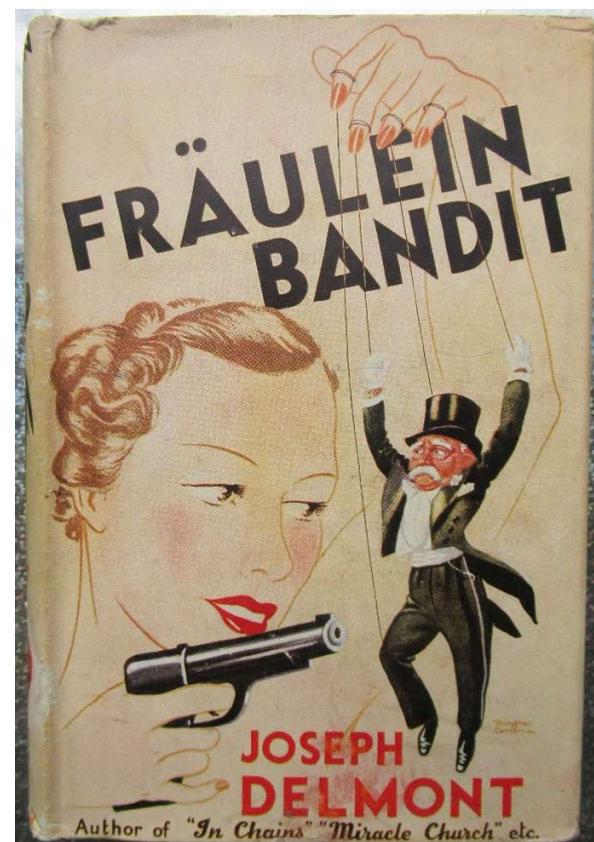
£200

17. **Delmont, Joseph. Fräulein Bandit.**

London: Hutchinson & Co. (Publishers), Ltd., 1937.

Reprint, "3rd Thousand". Undated but the first edition of this English translation was published in 1936 and the new titles listed on the dust jacket would indicate that this reprint appeared in 1937. The book is firmly bound in red cloth lettered and bordered in black, the extremities are slightly bumped and rubbed, there is a small stain to the rear board and a knock to the spine. The text block is slightly toned and marked with a former owner's bookplate and stamp to the front pastedown and dated inscription to the title page. The Youngman Carter designed dust jacket is the original, it is slightly grubby with minor nicks, creasing and short closed tears to the edges, the spine is a little faded, there is a partially removed over-pricing label and it shows signs of having received a knock corresponding with that to the boards beneath. The English translation was published shortly after Delmont's death. The novel follows the adventures of a brother and sister team, variously working for swindlers and then swindling the crooks, utilising the most modern, indeed futuristic, of methods, including television and a wireless-controlled aeroplane, ending in a thrilling aerial pursuit across Europe. A rare crime title, noted in Hubin, particularly so in the dust jacket.

£130

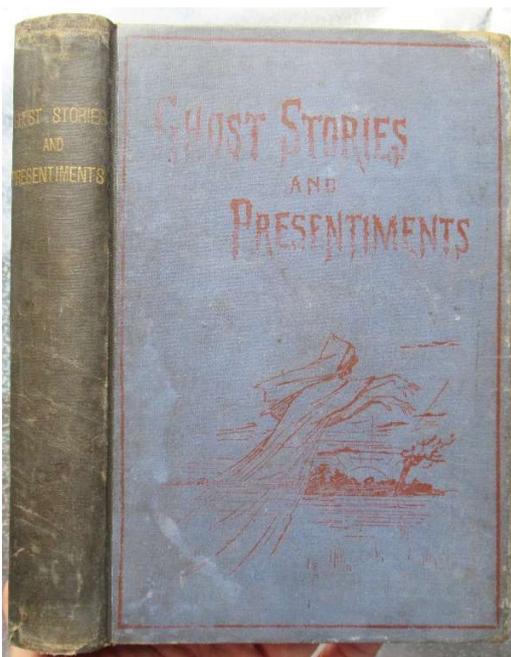


18. **Doyle, Arthur Conan. Ghost Stories and Presentiments.**

London: George Redway, 1888.

First appearance in this form. 308 pages, plus 12 pages of publisher's ads to the rear. It is a re-packaged vol III of the 1887 triple-decker, Dreamland and Ghostland into a stand-alone re-titled volume with a new and appropriately ghoulish illustration to the front board and a new title page. The book has been neatly re-backed with the majority of the original spine strip laid onto similarly toned cloth, the boards are bumped, rubbed, faded and marked and the spine is age toned. The text block is age browned, foxed and marked, with a pencil annotation to page 9, minor damage to page edges, repairs to the gutters with the front endpaper replaced with paper of a similar age and shade, and the names and address of the Peters family of County Tipperary with a drawing of their house to the reverse of the rear endpaper, which is quite chipped and rubbed to the edges. It contains five stories by Conan Doyle: *The Great Kleinplatz Experiment*, *Selecting a Ghost*, *The Mystery of Sasassa Valley*, *The Captain of the Pole-Star* and *John Barrington Clowes*. A rough old copy, but not without charm.

£750



19. **Elliott, Tony and Stephanie Hughes (editors). 5 issues of Time Out magazine (47 – 51) – containing the complete “Cinema Supplement” – September 19th 1970 – November 28th 1970.**

London: Time Out Limited, 1970.

The covers are lightly rubbed, marked and toned with some minor creasing at the corners. The text blocks are also slightly toned and marked. Interesting content, great artwork and typography and fascinating period ads.

£75

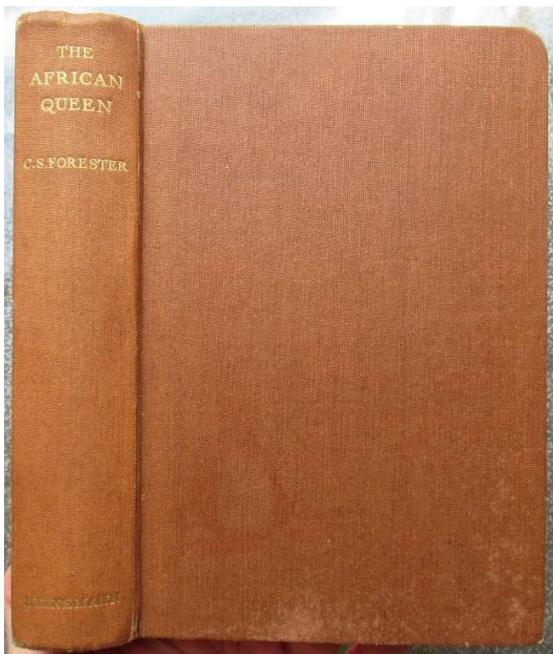


20. **Forester, C. S. The African Queen.**

London: William Heinemann Ltd, 1935.

First edition. The book is reasonably firmly bound in the publisher's brown cloth lettered in gilt to the spine, the corners and spine ends are bumped and rubbed and the cloth is slightly marked. The text block is slightly age toned and dusty with some minor marks and light foxing, a few corners are dog-eared, there is an address written in pencil to the front endpaper and it has been opened slightly too vigorously at the half-title page causing it to crack.

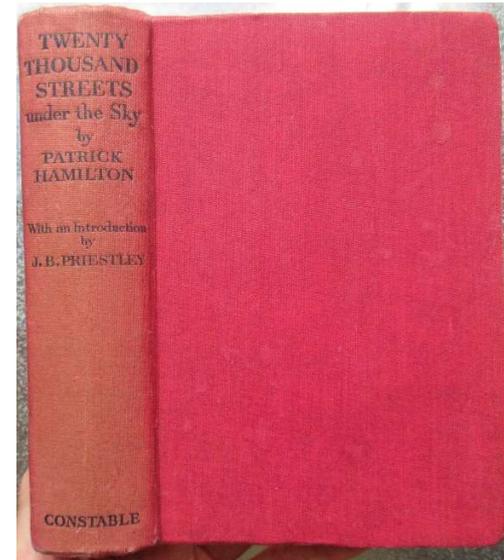
£100



21. **Hamilton, Patrick (introduction by J. B. Priestley). *Twenty Thousand Streets Under the Sky*.** London: Constable & Co Ltd, 1935.

First edition. The book is reasonably firmly bound in the publisher's red cloth lettered in black to the spine, the cloth is slightly marked, the extremities are bumped and rubbed and the spine is a little faded. The text block has the black topstain, which is a little discoloured, it is slightly age toned with minor marks and foxing and a slight creasing to some corners, it is cracked at the title page. A serviceable first omnibus edition of Hamilton's London trilogy, centred around the frequenters of the Midnight Bell in Fitzrovia.

£100

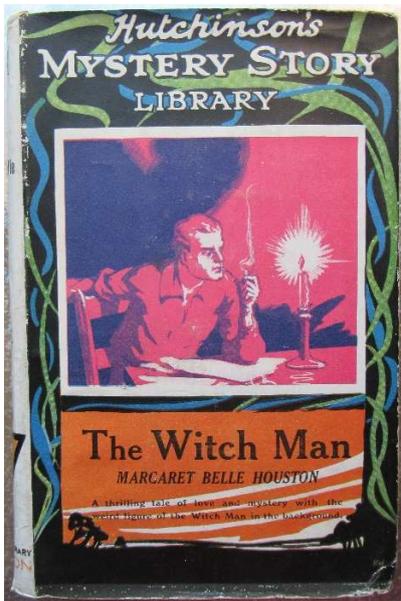


22. **Houston, Margaret Belle. *The Witch Man*.**

London: Hutchinson & Co., Circa 1926.

Reprint, circa 1926. 282 pages plus 4 of ads. The book is firmly bound in clean red cloth lettered and elaborately decorated in gilt, admittedly with completely the wrong author and title (Rachel Macnamara's *Golden Dishes*), but it is very pretty, the extremities are slightly bumped and rubbed and the gilt a little faded. The text block is age browned and slightly stained, with a bookplate and reference stamp to the front pastedown and the same owner's inscription to the title page, a few pages are slightly creased. The dust jacket is the original, it is slightly rubbed and grubby with some fading to the spine and small chips and short closed tears to the edges. "A thrilling tale of love and mystery with the weird figure of the Witch Man in the background". Quite an uncommon title from this American writer and suffragist, at least in its guise as a U.K. edition, here forming part of Hutchinson's attractively presented mid-1920s "Mystery Story Library" series.

£70

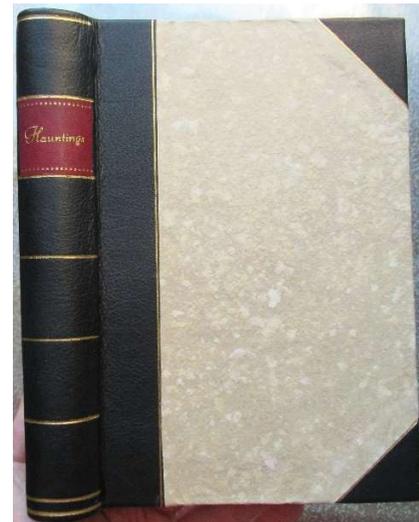


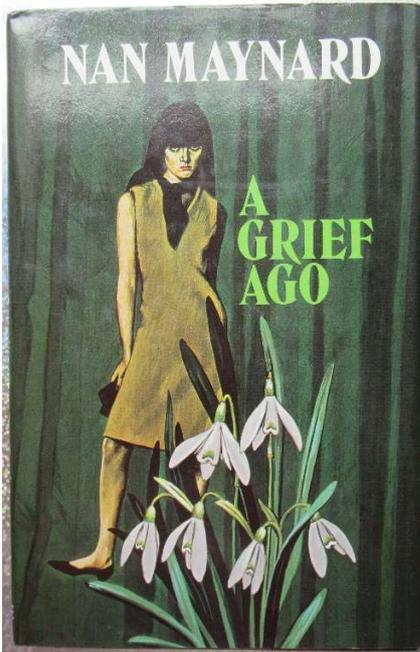
23. **Lee, Vernon (Pseud. Violet Paget). *Hauntings*. *Fantastic Stories*.**

London: William Heinemann, 1890.

First edition. In a serviceable modern re-bind, which is lightly marked. 237 pages + 6 of ads to the rear, with the half-title retained. The text block is slightly toned with some grubby marks, the title page looks to have had a stamp (presumably a library one) scratched out and to the reverse is one of author Compton Mackenzie's bookplates. It's an odd location for a bookplate but we could charitably assume that the book did once belong to Compton Mackenzie and that when it was rebound the bookplate was relocated from the front pastedown to where it currently sits, but I couldn't say so with any certainty, so will call it likely spurious provenance. "Indeed, 'tis the mystery that touches us, the vague shroud of moonbeams that hangs about the haunting lady, the glint on the warrior's breastplate, the click of his unseen spurs, while the figure itself wanders forth, scarcely outlined, scarcely separated from the surrounding trees; or walks, and sucked back, ever and anon, into the flickering shadows." Some problems surrounding whatever was done to the title page, but nevertheless a first edition of Lee's most famous collection of supernatural tales, including the superb *Amour Dure*.

£600





24. **Maynard, Nan. A Grief Ago.**

London: Robert Hale & Company, 1976.

First edition. The book is firmly bound in lightly marked and bumped black cloth lettered in gilt to the spine. The text block is slightly foxed and toned. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly rubbed and creased to the edges. "Although Katheryn is, and always has been, his only real love, he cannot compete with the man, now dead, David – that dynamic purveyor of vice – who roused Katheryn's cool young heart into an all-consuming love for him, a love that fills her night and day with a terrible yearning so that she has no real interest in anyone living." A complex novel of jealousy, sexual tensions, death and bitter romance. It is rare as a first edition.

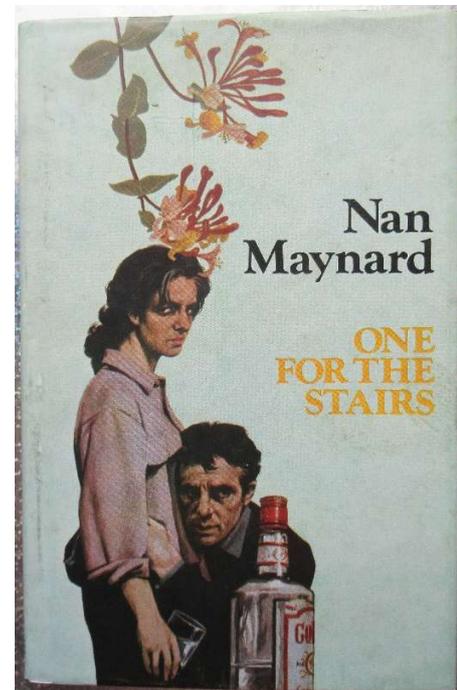
£45

25. **Maynard, Nan. One for the Stairs.**

London: Robert Hale, 1982.

First edition. The book is firmly bound in lightly marked and bumped black cloth lettered in silver to the spine, the text block is a little foxed and age toned with minor marks. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly grubby and foxed, with minor nicks and rubbing to the edges. Life on Honeysuckle Lane is a nightmarish round of booze, sex, prejudice, death and disappointment, the atmosphere perfectly captured by Walton's artwork. A satisfyingly bleak and rather uncommon Nan Maynard novel.

£45

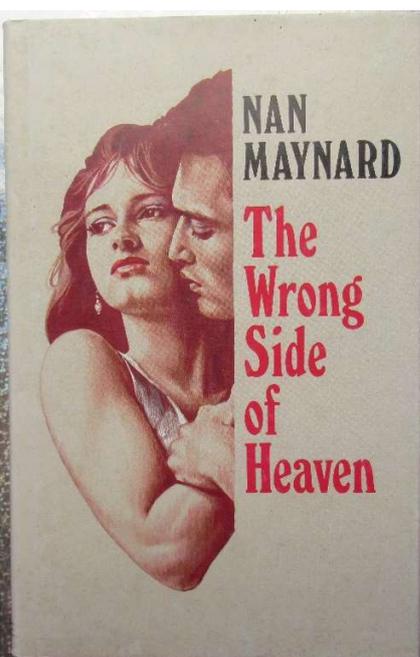


26. **Maynard, Nan. The Wrong Side of Heaven.**

London: Robert Hale, 1988.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in lightly marked and rubbed black cloth lettered in silver to the spine. The text block is slightly toned and foxed. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly grubby and rubbed with some minor nicks and creasing to the edges. A young girl goes from a life of being sexually abused by her stepfather in cold and dreary 1980s Britain, to sudden wealth, a change of name, a move to Hollywood, and opportunities for romance and revenge.

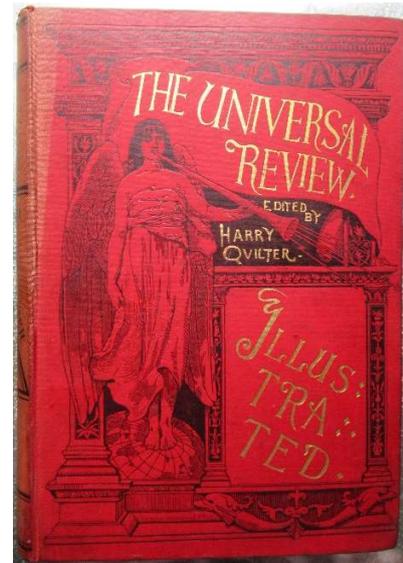
£25



27. **Quilter, Harry (editor), Leo Tolstoy, Grant Allen, Lucas Malet, Samuel Butler, Laurence Housman etc. The Universal Review Vol VII May to August 1890.**

London: Swan Sonnenschein and Co.

652 pages. A substantial volume, bound in the publisher's red cloth lettered and illustrated in gilt and black, the cloth is somewhat grubby, the extremities are slightly bumped with some superficial tears to the cloth and the spine is faded. The text block is slightly toned with minor marks, the edges are dusty and there is slight cracking at points. A short-lived high-brow periodical, expensively produced and liberally illustrated, with articles on socialism and the New Woman, or rather *The Girl of the Future*. Also, Samuel Butler on Darwinism, Emily Crawford on the moral question of exiling people to Siberia, a 9 page essay on *Marriage, Morality, and Christianity* by Tolstoy and 4 parts of Lucas Malet's controversial novel *The Wages of Sin*. Circulation at the time was almost certainly very small and few volumes from its limited run appear to have survived to trouble the secondhand book market, despite their robust construction.



£100

28. **Riddell, Mrs J. H. Miss Gascoigne.** London: Ward and Downey, 1890.

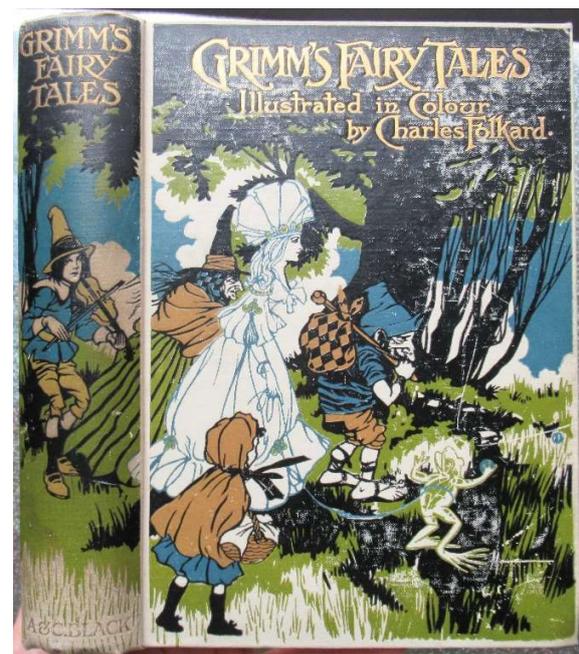
New edition. 160 pages. The book is reasonably firmly bound in the publisher's colour illustrated wraps, which are somewhat grubby and rubbed with minor nicks and creasing at the edges, the spine is fragmenting and flaking away, approximately a third of it has already been lost. The text block is slightly toned and marked with dog-eared corners and cracks appearing between the gatherings. One of Riddell's later novels, originally published in 1887, describing a thwarted romantic friendship between a middle-aged woman and a younger man. The first edition is uncommon and I can trace no record of another copy of this Victorian paperback reprint, which was issued by the same publisher in their "Shilling Library of Fiction" series.

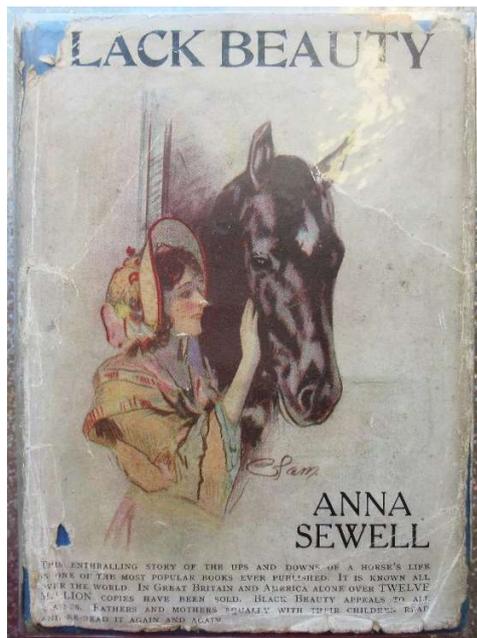
£400

29. **Ruskin, John (Introduction), illustrated by Charles Folkard. Grimm's Fairy Tales.** London: Adam & Charles Black, 1911.

First Folkard illustrated edition. 331 pages plus 4 pages of ads to the rear. With 12 full page illustrated colour plates tipped-in, including the tissue-guarded frontispiece. The book is reasonably firmly bound in the publisher's cloth, which is rather spectacularly illustrated in colour in a wrap-around design, the titles in gilt to both front board and spine, the extremities are slightly bumped and the boards are a little rubbed and marked. The text block is slightly foxed and toned, with minor cracking at points and a neatly written gift inscription to the front endpaper which is dated "Xmas 1911". A very attractive illustrated edition of Grimm's tales, which was re-issued several times in slightly altered formats and with fewer illustrations, but the 1911 edition is quite uncommon.

£300





30. **Sewell, Anna (Edmund Blampied illustrated). Black Beauty.**

London: Jarrolds, 1931.

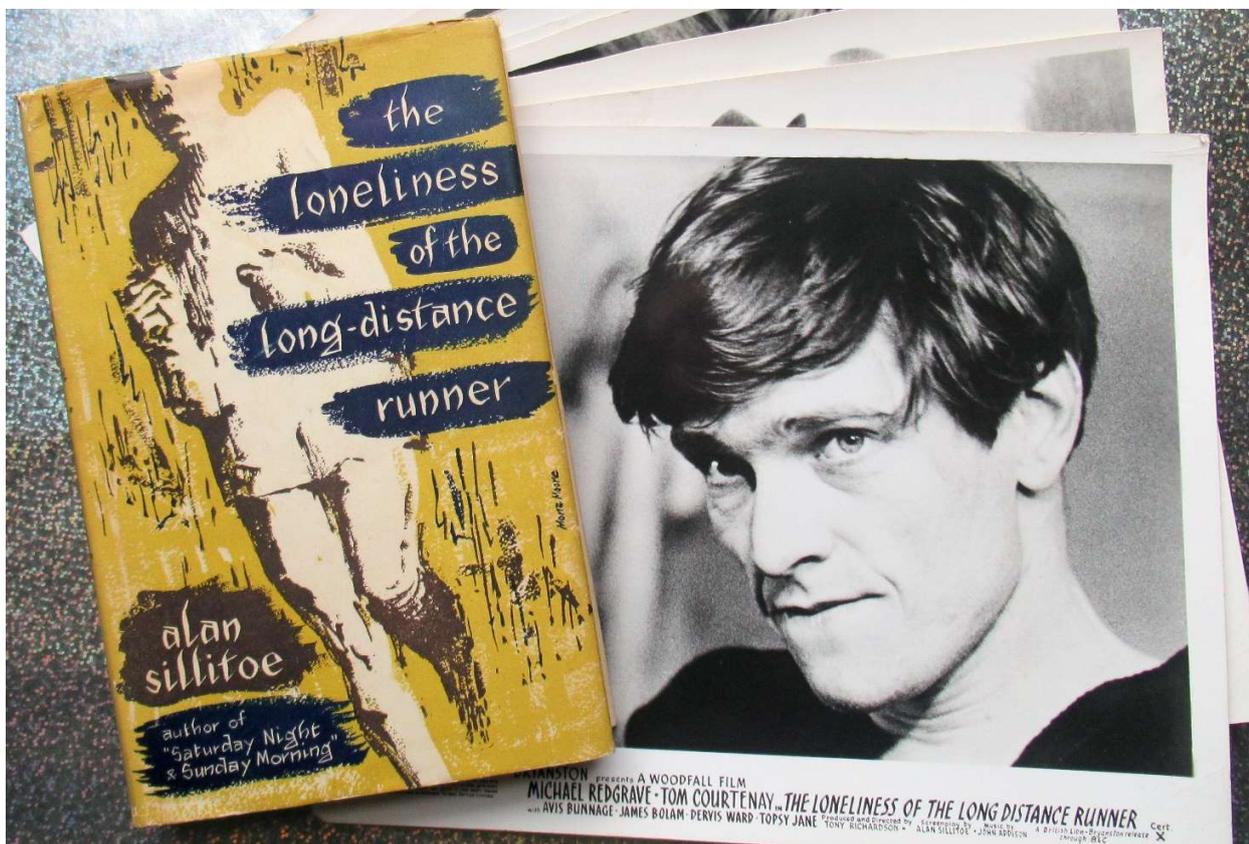
Sixth impression of the Blampied illustrated edition. The book is reasonably firmly bound in slightly marked, bumped and rubbed blue cloth, lettered and decorated in black and blind. The text block is age browned and slightly foxed with a gift inscription to the front endpaper, it is slightly sprung with cracking at points. The dust jacket is in poor condition, substantially complete but very grubby and creased and split into several pieces, with the splits repaired to the reverse by pieces of thin paper archival tape. Contains the frontispiece and twelve additional black and white illustrations by Blampied, as well as the colour illustration to the dust jacket.

£25

31. **Sillitoe, Alan. The Loneliness of the Long-distance Runner with a set of UK Lobby cards for the 1962 film adaptation starring Michael Redgrave.**

London: W. H. Allen, 1959.

First edition. The book is firmly bound in grey cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed and there is a scuff towards the bottom of the spine corresponding with a tear to the dust jacket. The text block is slightly age toned and stained with signs that a small bookplate has been removed from the top of the front pastedown, taking the surface of the paper with it. The Mona Moore designed dust jacket is the original, it has been price clipped and is slightly toned and marked with minor nicks and several closed tears to the edges, the latter have been repaired with small pieces of tape to the reverse. With the book is a complete set of eight 8 by 10 inch UK lobby cards for the 1962 British film adaptation starring Michael Redgrave and Tom Courtenay. The cards are slightly toned, grubby and creased, with minor loss at some of the corners.



£200



32. **Sisley, Charles P. (editor), Coralie Stanton etc. 16 issues of The Handy Library 1902 – 1904.**

London, 1902 - 1904.

16 assorted issues of this weekly “pocket-size” periodical, Nos 30, 31, 33, 38, 60, 80, 104, 106, 111, 113, 117, 119, 124, 145, 154 and 155. They look to have been bound together at one point, fortunately retaining the illustrated wraps, and have varying remains of the binding to their spines and some damage to the stitching, but because they have been protected the covers are in remarkably good order with only light toning and creasing, No. 38 may have been towards the front of the bound volume as it has some staining and has lost its upper corners front and rear. The text blocks are age browned, lightly foxed and marked. A periodical aimed explicitly at women, each of the earlier issues of 64 pages tending to contain either two complete novelettes or one novelette and a serial, some of the later issues tending towards 3 or 4 shorter stories and serialisations. Most are romances with happy endings, typical of the period, often involving inconvenient relatives disposed of by prison, death or in lunatic asylums, so that fortunes can be handily acquired to set the couples up in their new lives. But there is also crime, mystery and sensation fiction. Many authors are hard to find any record of

and may be pseudonyms of writers who would have been so obscure as to be hard to locate under their actual names, but there are some notable contributors such as Coralie Stanton (Pseudonym of Alice Cecil Seymour Hosken), Laura Hain Friswell and Violet Defries. In addition to the fiction there is relationship and dating advice, with columns such as “What men object to in girls”, “The Young Wife’s Guide” and “How to look nice”, as well as some astrology. I get the strong impression that these are all Charles P. Sisley’s columns and views! Unsurprisingly for a pocket sized penny periodical it is now rare, most copies having long since disintegrated, the Bodleian Library looks to hold a complete run (1 – 263), as does the University of Missouri, and the British Library and National Library of Scotland have an undisclosed number, but otherwise they seem to be unrepresented in library holdings, and very infrequently appear in commerce.

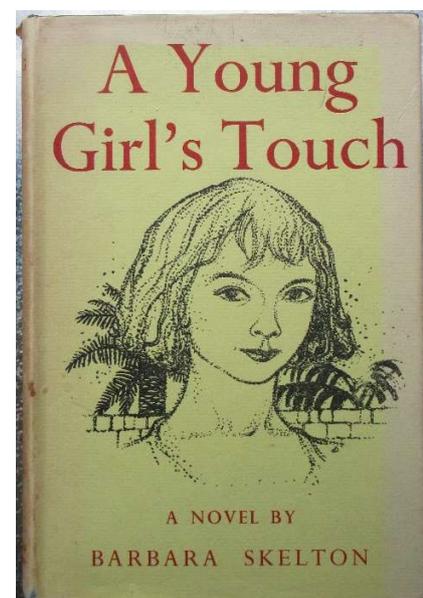
£350

33. **Skelton, Barbara. A Young Girl’s Touch.**

London: Weidenfeld and Nicolson, 1956.

First edition. The book is firmly bound in lightly marked dark blue cloth lettered in tarnished gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor marks and spots of foxing. The Leonard Rosoman designed dust jacket is the original and not price clipped, it is slightly rubbed and faded, more so the spine, which is also slightly stained, and there are minor chips and short closed tears to the edges. “...for her temperament was a secret weapon whose unconscious purpose was the elucidation of the male death wish. To love her was to endanger a heart, a mind, a job, a life a throne.”. Skelton’s first published novel, a sharp satire, generally considered to draw significantly on her own experiences during WW2, including her time in Egypt as King Farouk’s mistress. It is uncommon as a first edition.

£180

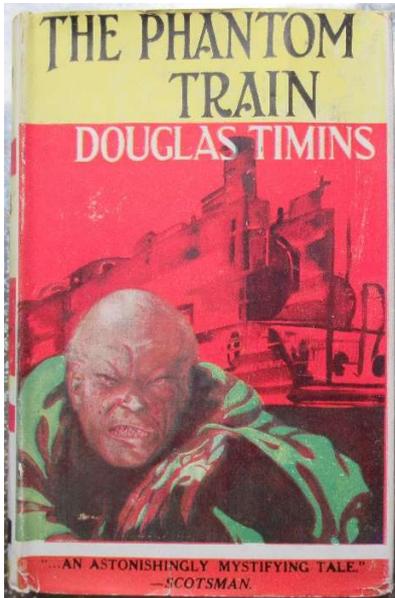


34. **Timins, Douglas. The Phantom Train.**

London: Hutchinson & Co. (Publishers), Ltd., Circa 1927.

Second edition. 318 pages. Undated but no titles listed are later than 1926 and the "Author's Note", making clear that his novel has no connection whatsoever with the play released almost simultaneously under the same title, is dated October 1927. Interestingly there are only 3 copies recorded in libraries worldwide, all also 2nd editions. The dust jacket adds to the confusion with a statement that it is the "6th Thousand". The book is firmly bound in clean blue cloth lettered and decorated in gilt, the extremities are slightly bumped and rubbed. The text block is age browned and slightly marked, with a former owner's bookplate and stamp to the front pastedown and their ownership inscription to the title page. The dust jacket is the original, it is slightly grubby and rubbed, with minor nicks and short closed tears to the edges. A scarce crime novel, set in the U.S. with an amateur detective attempting to elucidate a mystery that seemingly can only have a supernatural explanation. It transpires that behind the mystery is a Chinese master criminal, placing this firmly in the "yellow peril" category of early-twentieth century fiction, the dust jacket confirming this with a sinophobic depiction of a shadowy Chinese man with taloned fingers crouching in front of the ghostly locomotive.

£200



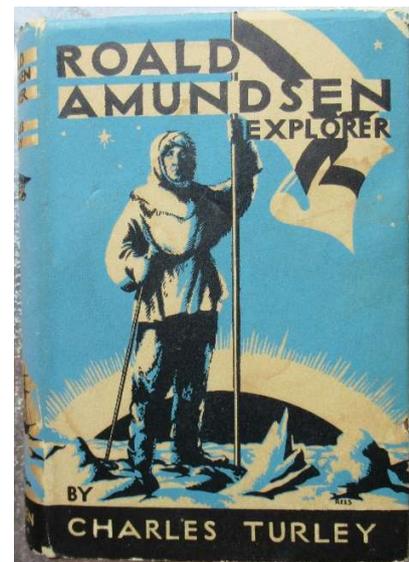
35. **Turley, Charles. Roald Amundsen Explorer.**

London: Methuen & Co. Ltd., 1935.

First edition. Inscribed by Turley to the half-title page above the title: "To my Partner, with both nib & niblick, and with the affection of the man who wrote", dated below "January 1936.". A charming inscription, I assume to his regular golfing partner. The book is firmly bound in brown cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed and the rear board a little marked. The text block is slightly foxed and toned and to the front pastedown is the stamp of: "The Pirrie Hall and Recreation Ground Brock, Goldalming". The dust jacket is the original and not price clipped, it is quite toned and stained, with

minor chips and short closed tears to the edges. The third of Turley's biographies of polar explorers, following on from the successes of those of Scott and Nansen, also one of the earliest biographies of Amundsen written after his death. Despite Turley's popularity as a writer and his close friendships with some of the more famous authors of the period (A. A. Milne, Cynthia Asquith, A. P. Herbert and J. M. Barrie (he was one of the Allahakbarries) etc), books inscribed by him seem to be surprisingly rare.

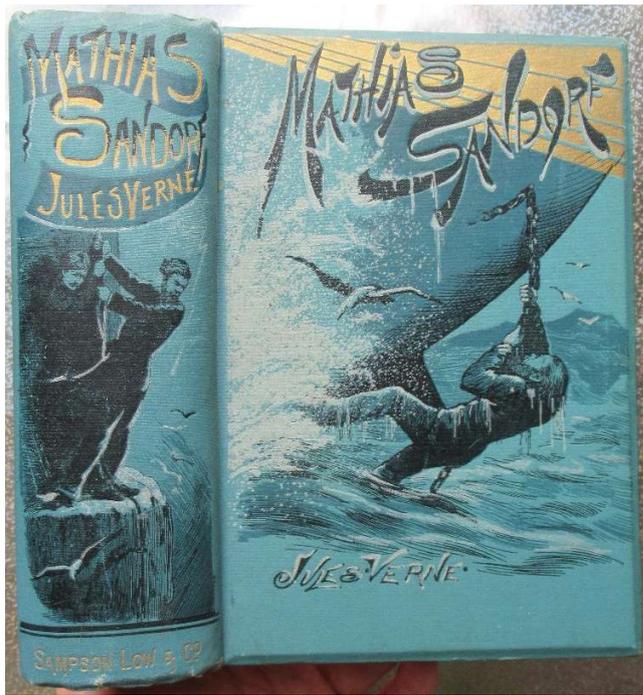
£500



To my partner, with both
nib & niblick, and with
the affection of the man
who
wrote

ROALD AMUNDSEN, EXPLORER.

January. 1936.



36. **Verne, Jules. Mathias Sandorf.**

London: Sampson Low, Marston, Searle and Rivington, 1886.

First U.K. edition. A substantial volume, in two parts, 192 and then 199 pages, divided by a double page map, with 54 illustrations by Léon Benett in part 1 and 55 in part 2, and to the rear a 32 page publisher's catalogue dated October 1885. The book is reasonably firmly bound in the publisher's blue cloth, lettered and illustrated in blue, black and gilt, with bevelled edges to the boards, the extremities are slightly bumped and rubbed, and the cloth is lightly marked with a little fading to the rear board, also with small tears to the bottom of the spine. The text block has gilt to all edges, it is slightly foxed and toned with minor cracking at the gutters and a neatly written gift inscription dated "Christmas 1886" to the front endpaper, with a ghost of the inscription on the following page. A remarkably square and well preserved example of a book that due to its size usually seems to have collapsed under its own weight, this is by far the best copy I have seen. An epic tale of betrayal and revenge, with a plethora of advanced technology, written by Verne when he was at the height

of his powers. Bearing testimony to the compelling nature of the plot, there have so far been two cinematic adaptations and one television series.

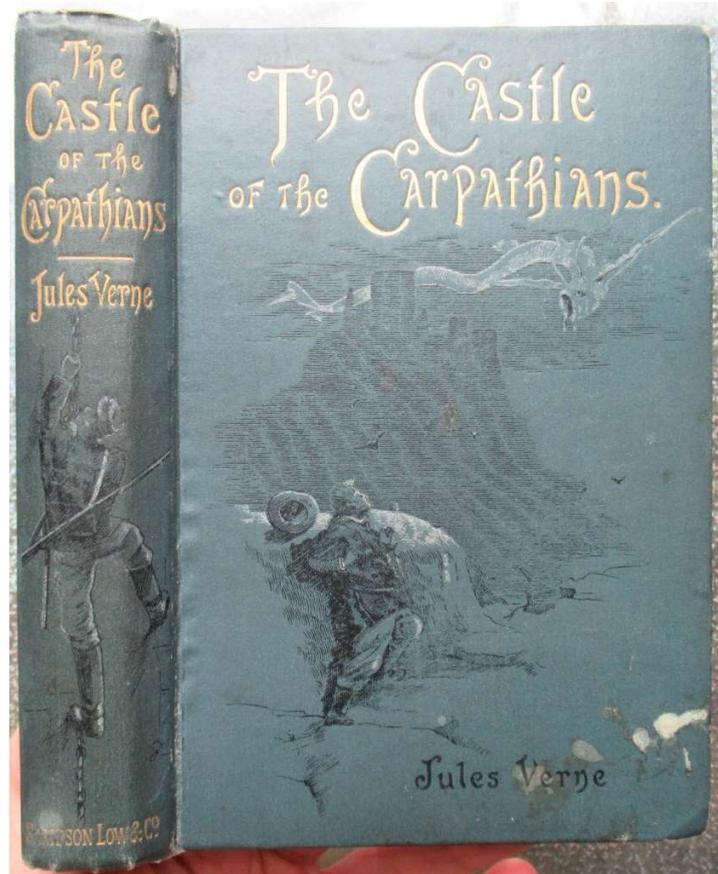
£2,400

37. **Verne, Jules. The Castle of the Carpathians.**

London: Sampson Low, Marston & Company, 1893.

First U.K. edition. 211 pages plus a 32 page publisher's catalogue to the rear dated 1892. All plates present, with the tissue-guard to the frontispiece intact, the plate facing page 102 ("A Few gipsy families moved off") looks to have come loose, been slightly trimmed and then tipped back in. The book is reasonably firmly bound in the publisher's grey blue cloth lettered and illustrated in gilt, black and white, the boards are slightly rubbed and marked and the extremities are bumped. The text block is slightly toned and foxed, with minor cracking at the gutters and at a few points in the text, the floral endpapers are slightly browned and there is a homemade handwritten bookplate to the front endpaper. A gothic novel, set in Transylvania, laced with mystery, madness and superstition, the ending dispelling the supernatural aspects with a satisfying ultra-modern technical explanation to the observed phenomena. Inevitably, given the date of publication, Gothic content and Transylvanian setting, it is frequently cited as an inspiration for Bram Stoker's *Dracula* which was published four years later, but there appears to be no evidence that this was the case. One of Verne's later novels, and quite uncommon as a first edition.

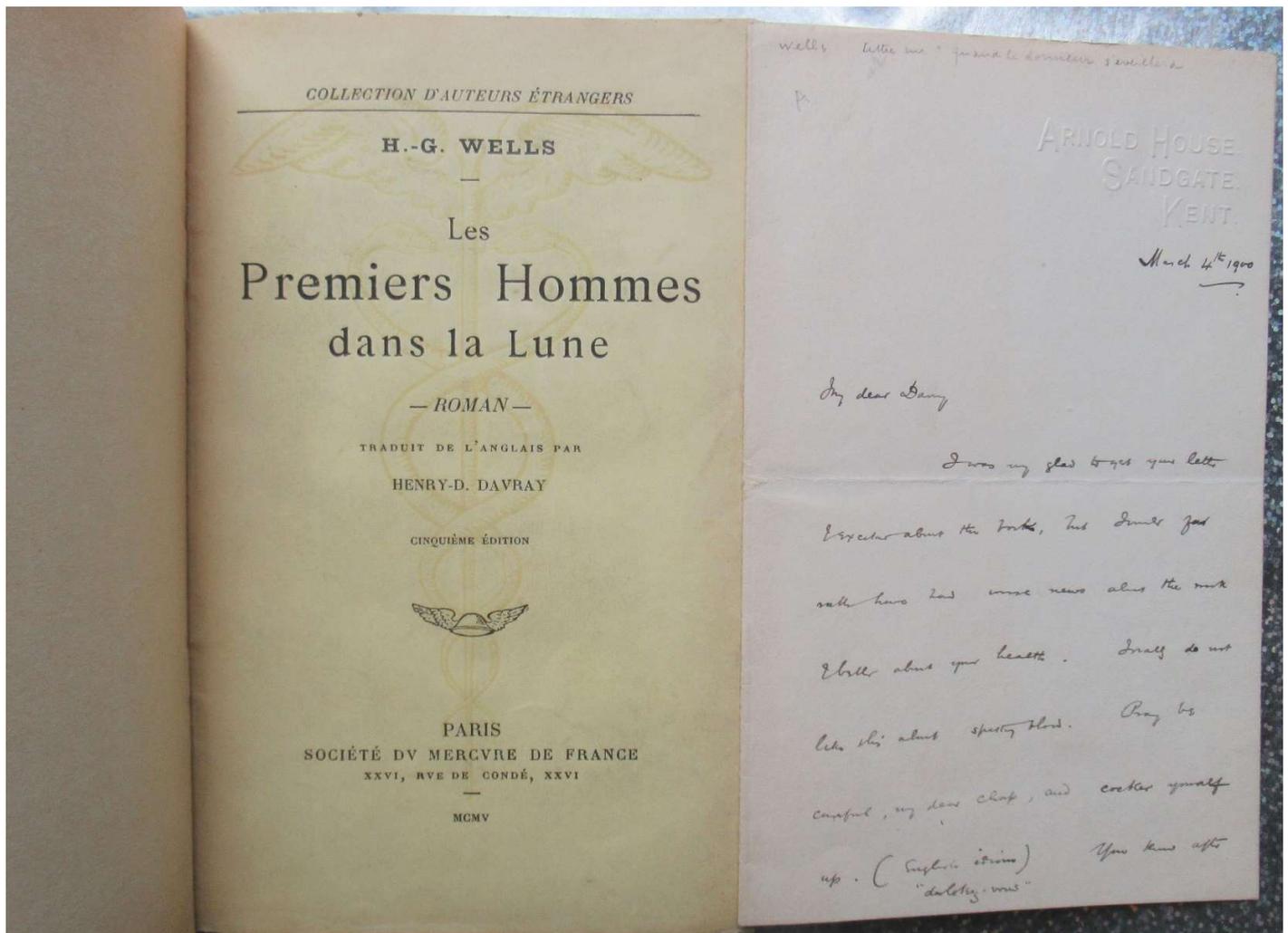
£850



38. **Les Premiers Hommes dans la Lune 1905 5th edition, with a letter from H. G. Wells to translator Henry Durand Davray.**

5th edition, bound in pale quarter leather with patterned paper covered boards, which are lightly bumped, rubbed and toned. The original wraps are bound in and in good order, the text block is age toned and lightly marked. Loosely inserted is a letter from Wells to Davray dated March 4th 1900. It is written on Arnold House(Wells' residence from 1899) embossed notepaper, approximately 185 words. The letter is affectionate in tone and solicitous about Davray's health: "Pray be careful, my dear chap, and cocker yourself up [...] where shall I be unless you keep well and vigorous.". In the postscript he writes: "I have just after infinite trouble got that story about the Moon(damn it!) nearly done & in its way I may say I don't think you'll think it bad. It's ever so much better than the 'Sleeper' anyhow.", referring rather neatly to *The First Men in the Moon* and comparing it favourably to *The Sleeper Awakes*. As a final touch the postscript finishes: "Conrad is ever so much better. He was rather bad a month ago.", referring to author and mutual friend/acquaintance, Joseph Conrad. The letter is in good condition, folded twice and a little toned and grubby. A short missive but indicative of Wells' early relationship with Davray, who initially translated *The Time Machine* and went on to translate the majority of Wells' novels and stories into French, also working tirelessly in his journalistic capacity to promote Wells in France. The two appear to have shared similar political ideals, had friends in common, and corresponded between January 1897 and March 1941 with varying degrees of affection. The letter seems to indicate that Wells will shortly be sending Davray a part of *The First Men in the Moon*; the novel first appeared as a serial in the Strand Magazine beginning November 1900, in book form in 1901, and Davray's translation, *Les Premiers Hommes dans La Lune*, was published in early 1902. A very attractive early French edition, with a superb letter to the book's translator.

£1,000

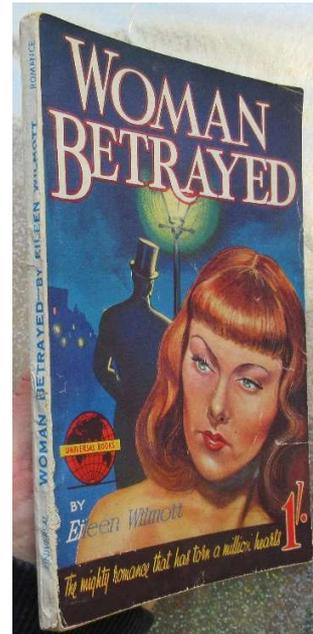


39. **Wilmott, Eileen. Woman Betrayed.**

Glasgow: Muir-Watson Ltd, Circa 1950.

First edition. Undated but circa 1950. The book is staple-bound in the original illustrated wraps, which are slightly rubbed and creased with minor paper loss to the spine tips and a closed tear to the edge of the front cover. The text block is slightly marked and toned. The spine identifies this as a romance and the cover confirms that this is indeed a “mighty romance that has torn a million hearts”. Eileen Wilmott Graham wrote at least two romances for Muir-Watson before they sold their rights to Scion in 1954, and they are if anything rarer than the pseudo American gangster pulps that they are more famous for having published. Graham seems to have been quite a prolific and versatile author, turning out westerns and weird fiction in addition to the romances, and writing under at least one other pseudonym as Jill Austin, as well as Eileen Wilmot.

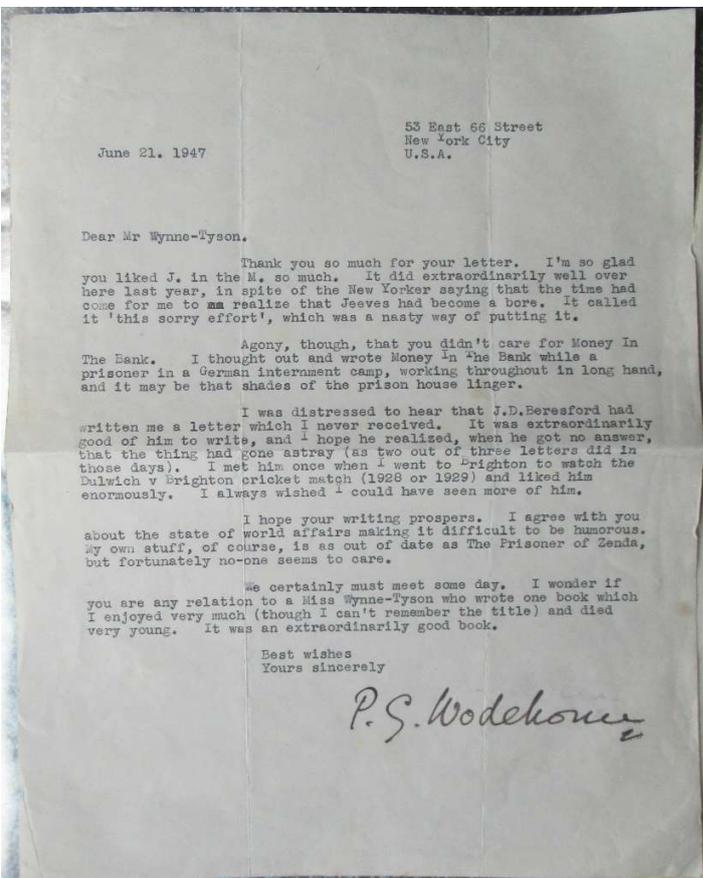
£70



40. **A typed signed letter from P. G. Wodehouse dated June 21. 1947, discussing his work & that of fellow novelists.**

The letter is a five paragraph typed reply signed in ink at the bottom, to minor author, publisher and self-styled King of Redonda, Jon Wynne-Tyson. It discusses Wodehouse's feelings regarding the New Yorker's review of *Joy in the Morning*: “the time had come for me to realize that Jeeves had become a bore. It called it ‘this sorry effort’, which was a nasty way of putting it.”. There is also a paragraph regarding the conditions in which an earlier novel was created: “I thought out and wrote Money in the Bank while a prisoner in a German internment camp, working throughout in long hand, and it may be that shades of the prison house linger.”. Pleasingly, there is a copy of the letter that Jon Wynne-Tyson sent to Wodehouse to prompt the response, so no guesswork is required. Wodehouse goes on to write about a book he read by Esme Wynne-Tyson, Jon's mother, and there is also a paragraph about the author J. D. Beresford. The letter has several fold marks and has been stored folded in half, it is slightly toned and foxed with a few minor nicks to the edges. Quite a revealing letter, written when Wodehouse's feelings about his experiences during WW2 were evidently still decidedly raw.

£750



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