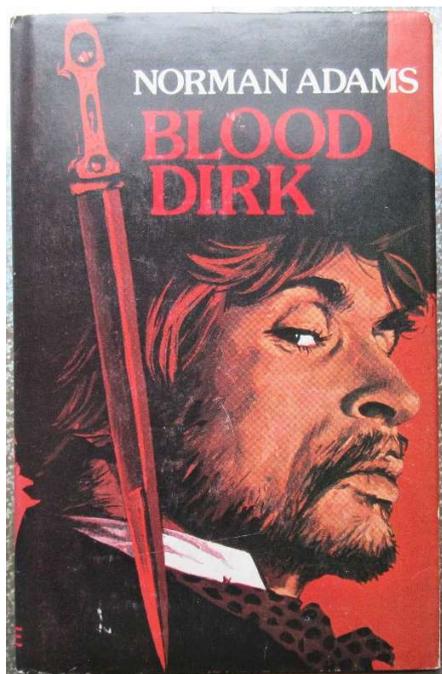


Jonathan Frost Rare Books Limited



February 2022 Catalogue



1. **Adams, Norman. Blood Dirk.**

London: Robert Hale, 1977.

First edition. The book is firmly bound in lightly marked black cloth lettered in gilt to the spine, the extremities are a little bumped. The text block is slightly foxed and toned. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly marked with minor nicks and rubbing to the edges. "The torturer showed no emotion on his gaunt face as he applied the flame to Grant's private parts. The stench of burning flesh and hair filled the room.". So begins this gory romp through nineteenth century Aberdeen's low-life, "a weird, gripping drama involving a Scottish secret society and a coven of devil-worshippers with a hellish taste in torture and death.", there's also a treasure hunt and an early submarine. As rare as it is ridiculous.

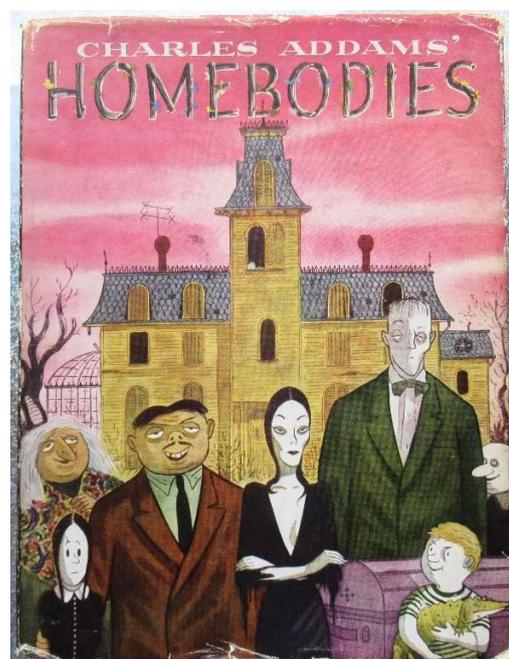
£45

2. **Addams, Charles. Homebodies.**

London: Hamish Hamilton, 1954.

First U.K. edition. 90 pages. The book is reasonably firmly bound in slightly marked green cloth lettered in silver to the spine, the corners and spine ends are bumped and rubbed. The text block is slightly foxed, toned and dusty with minor marks to some pages. The dust jacket is the original and not price clipped, it is somewhat toned, rubbed and grubby with minor loss and short closed tears to the edges.

£40

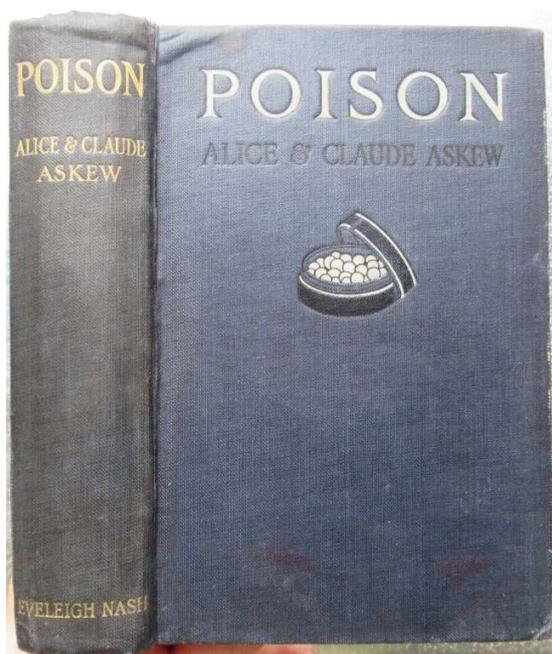


3. **Askew, Alice & Claude. Poison.**

London: Eveleigh Nash, 1913.

First edition. 290 pages plus 16 of ads to the rear. The book is reasonably firmly bound in black cloth, lettered and decorated in black, white and gilt, the boards are slightly marked and rubbed, the corners and spine ends are bumped. The text block is slightly foxed, dusty and age toned, with minor cracking at points, there is a neatly written pencil ownership inscription to the front endpaper. A highly entertaining crime novel from this ridiculously prolific writing pair, adapted for film a few years later as 'The Pleydell Mystery'.

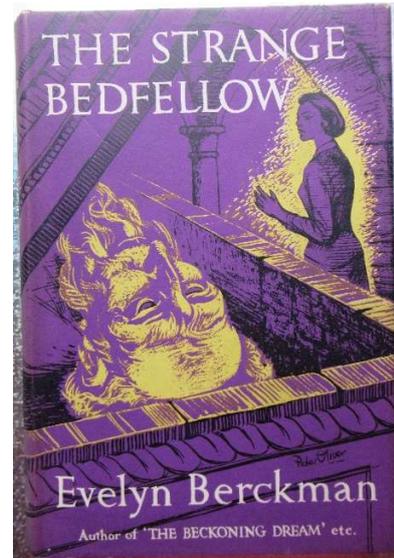
£50



4. **Berckman, Evelyn. *The Strange Bedfellow*.** London: Eyre & Spottiswoode, 1956.

First U.K. edition. The book is firmly bound in clean red cloth lettered and decorated in black to the spine, the boards are slightly bowed and the extremities a little bumped and rubbed. The text block is age toned, slightly foxed and dusty, with some notes to the front endpaper. The Peter Oliver designed dust jacket is the original and not price clipped, it is lightly rubbed and marked, with some toning to the spine and a few minor nicks to the edges. Berckman's third novel, a blend of mystery and gothic horror, merging together past and present narratives. This is a particularly attractive copy of the first edition, the somewhat surreal jacket artwork perfectly capturing the mood of the novel.

£85

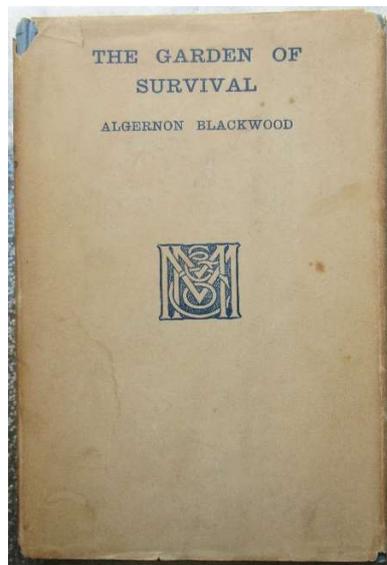


5. **Blackwood, Algernon. *The Garden of Survival*.**

London: Macmillan & Co., Limited, 1918.

First edition. 168 pages. Formerly the property of notable collector, John Quinn with his distinctive John B. Yeats designed bookplate to the front pastedown. The book is firmly bound in lightly rubbed and bumped blue cloth, lettered and bordered in darker blue, the spine is slightly sunned. The text block is age toned, slightly foxed and marked, with browning to both the second and penultimate pages, there are two black felt tip marks to the front pastedown, one partly across the Quinn bookplate. The dust jacket is the original, it is age toned, more so to the spine, with small areas of loss and closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. An unusual short novel, somewhat hallucinatory, musing on the nature of love, spiritualism, memory and the afterlife. Not especially uncommon as a first edition but quite rare in the dust jacket and with moderately interesting provenance.

£300



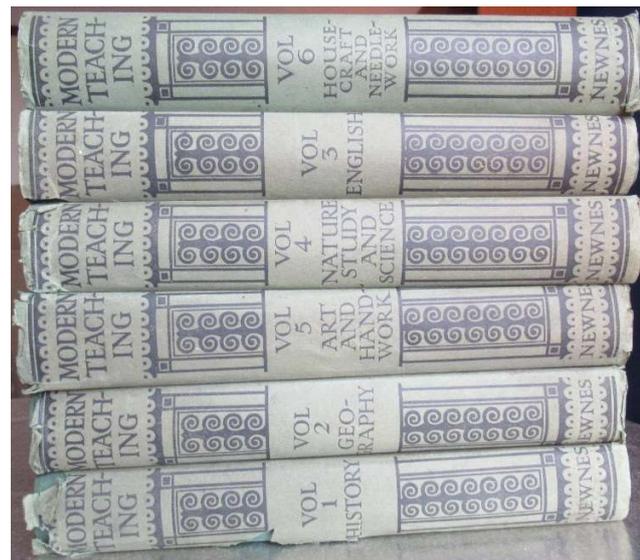
6. **Blyton, Enid (Editor). *Modern Teaching Vols 1 – 6*.**

London: The Home Library Book Company (George Newnes Limited), 1929.

Reprints, a fairly uniform set published in November 1929, the first edition having appeared in September 1928. The books are quite firmly bound in green cloth, lettered and decorated in gilt and blind, the extremities are bumped and rubbed and the spines slightly sunned. The text blocks are slightly foxed, toned and dusty. All volumes retain their original green dust jackets, lettered and patterned in darker green repeating the design of the boards beneath, they are in various states of repair, all are slightly grubby, creased and rubbed, 5 have fairly minor chips and short closed tears to the edges, vol 1 has more substantial loss and is in a more fragile state generally, there are some judicious thin paper archival tape repairs to the reverses. One of

Blyton's later forays into teaching literature before true fame as a children's author beckoned. There was also a seventh supplementary volume, titled "Extensions and Revisions", sadly absent. A rare survival in the original dust jackets.

£250



To my Peta
with much love
from Angela
Sept. 1925.

7. **Brazil, Angela. My Own Schooldays.**

London: Blackie and Son Limited, 1925.

First edition. 320 pages. Inscribed by the author to the front endpaper: "To my Peta with much love from Angela Sept. 1925.". Additionally Brazil has tipped in a photograph to the reverse of the front endpaper and annotated it above and below: ""The Quadrant" – Coventry Residence of A. Brazil" and on the reverse of the following blank is a tipped-in postcard of Polperro with an arrow drawn pointing at Brazil's house. There are also a further 4 tipped in newspaper cuttings or articles. The book is reasonably firmly bound in the publisher's navy blue cloth lettered in gilt, the extremities are bumped and rubbed and the cloth is a little marked. The text block is slightly

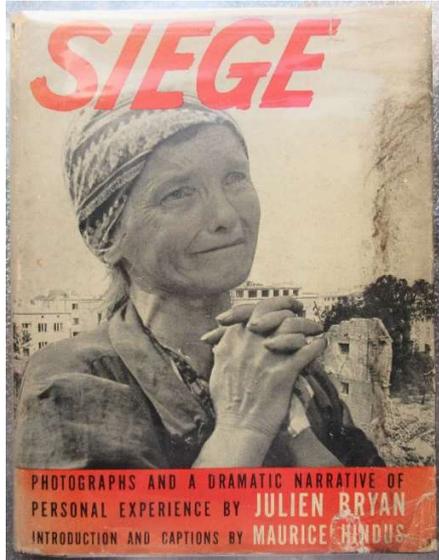
toned and foxed, the hinges are sound though the block is cracked at a few points. A pleasingly affectionate and detailed multi-page inscription from Brazil, though sadly I have been unable to work out who the recipient was, despite consulting the Freeman biography.

£300

8. **Bryan, Julien (Introduction & Captions by Maurice Hindus). Siege.**

New York: Doubleday, Doran & Co., Inc, 1940.

First edition. 64 pages plus 48 pages of black and white photographs with captions that are unpaginated. The book is reasonably firmly bound in black cloth, with a red spine lettered in black, the boards are slightly marked and the corners and spine ends are slightly rubbed and bumped. The text block is age toned, slightly foxed and dusty with minor marks. The dust jacket is the original, it is price clipped, very rubbed, grubby and faded, with minor loss and closed tears to the edges, repaired to the reverse with pieces of thin paper archival tape. Bryan's account of the destruction of Warsaw at the beginning of WW2, published after his return to the U.S. along with the short documentary film of the same name.



£100



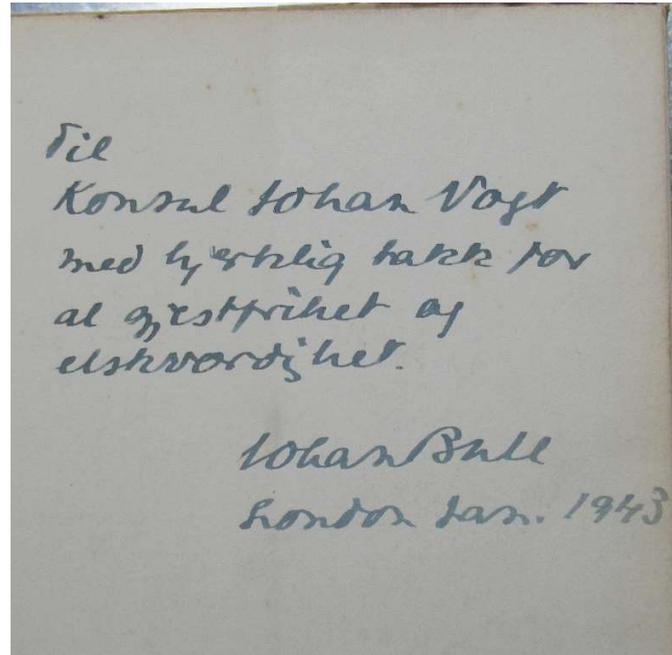
9. **Bull, Johan et al (edited by Hans Olav and Tor Myklebost). He Who Laughs... Lasts - Anecdotes from Norway's Home Front.**

New York: The Norwegian News Company, 1943.

First edition. Inscribed by Bull to the front endpaper in Norwegian, the recipient was "Konsul Johan Vogt", who was based in Liverpool, and the inscription is dated "London Jan. 1943". Roughly translated the inscription reads: "with hearty thanks for all the hospitality and amiability". The book is reasonably firmly bound in the publisher's illustrated paper-covered boards, the boards are quite marked and foxed with rubbing and bumping to the extremities and some damage to the spine ends. The text block is slightly age toned with minor grubby marks and spots of foxing to some pages. The dust jacket is the original and not price clipped, it is in poor condition, quite grubby and creased, with more than half the spine missing and other closed tears and chips,

there are tape-burns from historic attempts at repair to the reverse and it has been more recently repaired and strengthened with pieces of thin paper archival tape. A fascinating collection of biting satirical cartoons from Norwegian exiles regarding the Nazi occupation of their country. Not especially uncommon in itself, but quite rare with the dust jacket and this copy is made exceptional by the Johan Bull inscription, Bull being a notable artist as well as a journalist and illustrator. He spent much of his life in the U.S. but moved to London and re-trained as a war-correspondent during WW2, going on various land and sea expeditions, including two trips to occupied Norway. Bull died in 1945 two years after the publication of this book.

£250



10. **Cable, Boyd. A Double Scoop.**

London: Hutchinson & Co. (Publishers), Ltd., 1927.

Reprint. 280 pages, undated but circa 1927, stating "6th Thousand" to the spine of the dust jacket. The book is firmly bound in clean blue cloth lettered and decorated in gilt, the extremities are slightly bumped and rubbed. The text block is age browned, slightly marked and dusty, with a former owner's bookplate and stamp to the front pastedown and their inscription to the title page. The dust jacket is the original, it is slightly rubbed and marked, with minor chips and short closed tears to the edges. A nautical crime thriller, quite humorous and with romantic undertones.

£65

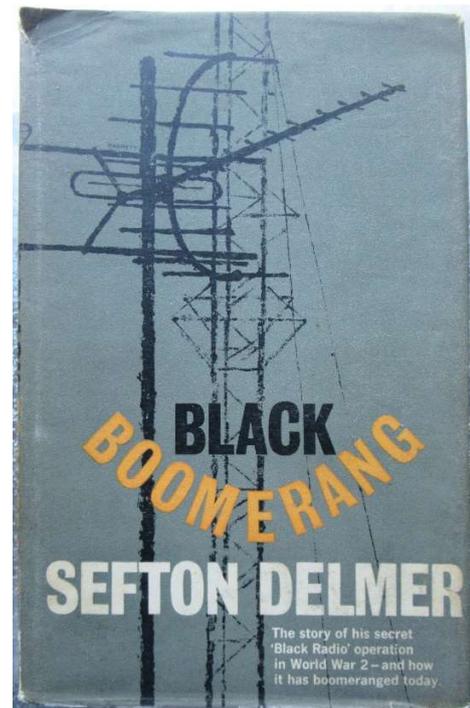


11. **Delmer, Sefton. Black Boomerang.**

London: Secker & Warburg, 1962.

First edition. The book is firmly bound in green cloth lettered in silver to the spine, the cloth is slightly marked and mottled and the extremities are bumped and rubbed. The text block is slightly foxed, dusty and age toned, also somewhat musty, with an old price in biro to the front endpaper. The dust jacket is the original and not price clipped, it is quite age toned and grubby, with minor nicks and short closed tears to the edges. The sequel to Delmer's earlier title 'Trial Sinister', giving further details of his activities spreading "black" or anti-Nazi counter propaganda in Germany during WW2.

£50



LIST

To: Trooper D. L. Redman
Thanks for the ride to the Exxon station.
Peace, Love, Truth & Justice just
about says it all!
Thanks again
Chet Dettlinger
3-8-93
Diamond Blue
300 CD

By Chet Dettlinger
with Jeff Prugh

12. Dettlinger, Chet with Jeff Prugh. *The List*.

Atlanta: Philmay Enterprises, Inc., 1983.

First edition. Inscribed by the author to the title page: "To Trooper D. L. Red(???) Thanks for the ride to the Exxon station. Peace, Love, Truth & Justice just about says it all! Thanks again Chet Dettlinger 3 – 8 – 93 (????) Blue 300 CD". Aside from a couple of hard to decipher words I'd conjecture that the recipient was a State Trooper who gave Dettlinger a lift to a petrol station. The book is firmly bound in slightly marked and bumped black cloth lettered in silver to the spine. The text block is a little age toned with minor

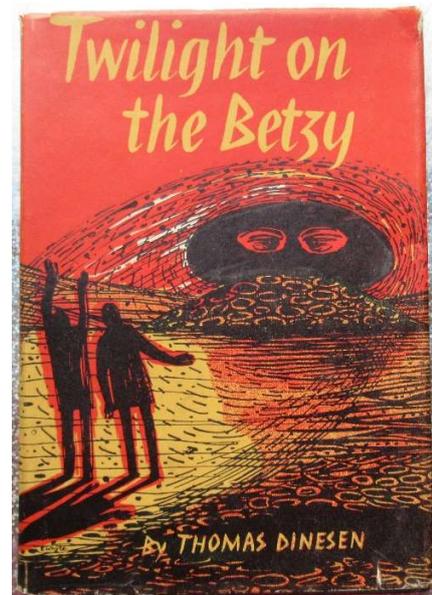
marks. The dust jacket is the original and not price clipped, it is slightly grubby and toned, with a few minor nicks and short closed tears to the edges. A true crime title, detailing the story of the Atlanta Child Murders of the late-1970s – early-1980s, contesting that there were many more murders than officially acknowledged and that they continued after the arrest of Wayne Williams. Quite uncommon as a first edition.

£150

13. Dinesen, Thomas. *Twilight on the Betzy*. London: Putnam & Co. Ltd., 1952.

First edition. The book is firmly bound in lightly marked black cloth lettered in slightly tarnished gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty with minor grubby marks. The Edna Whyte designed dust jacket is the original and not price clipped, it is slightly toned and marked with minor nicks and short closed tears to the edges. An intriguing collection of connected short stories, the conceit being that they are being told in the smoking room aboard a Dutch freighter, some with an explicitly supernatural aspect, some revolving around unpleasant and unexplained deaths.

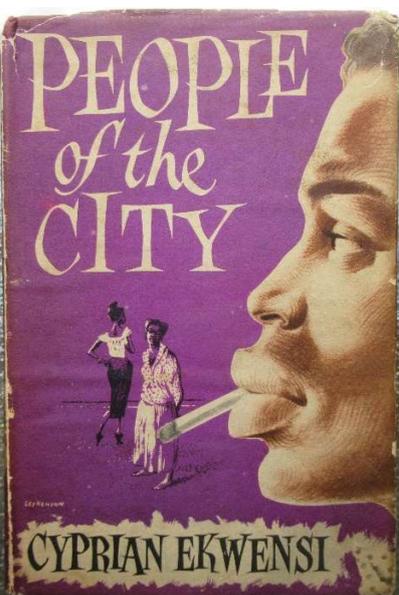
£80



14. Ekwensi, Cyprian. *People of the City*.

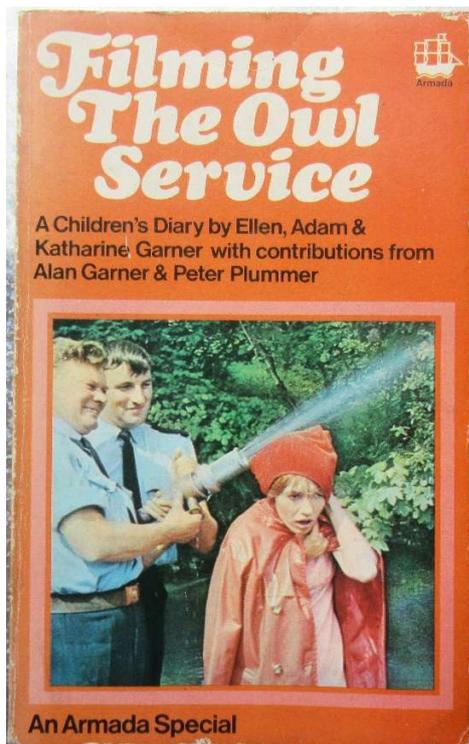
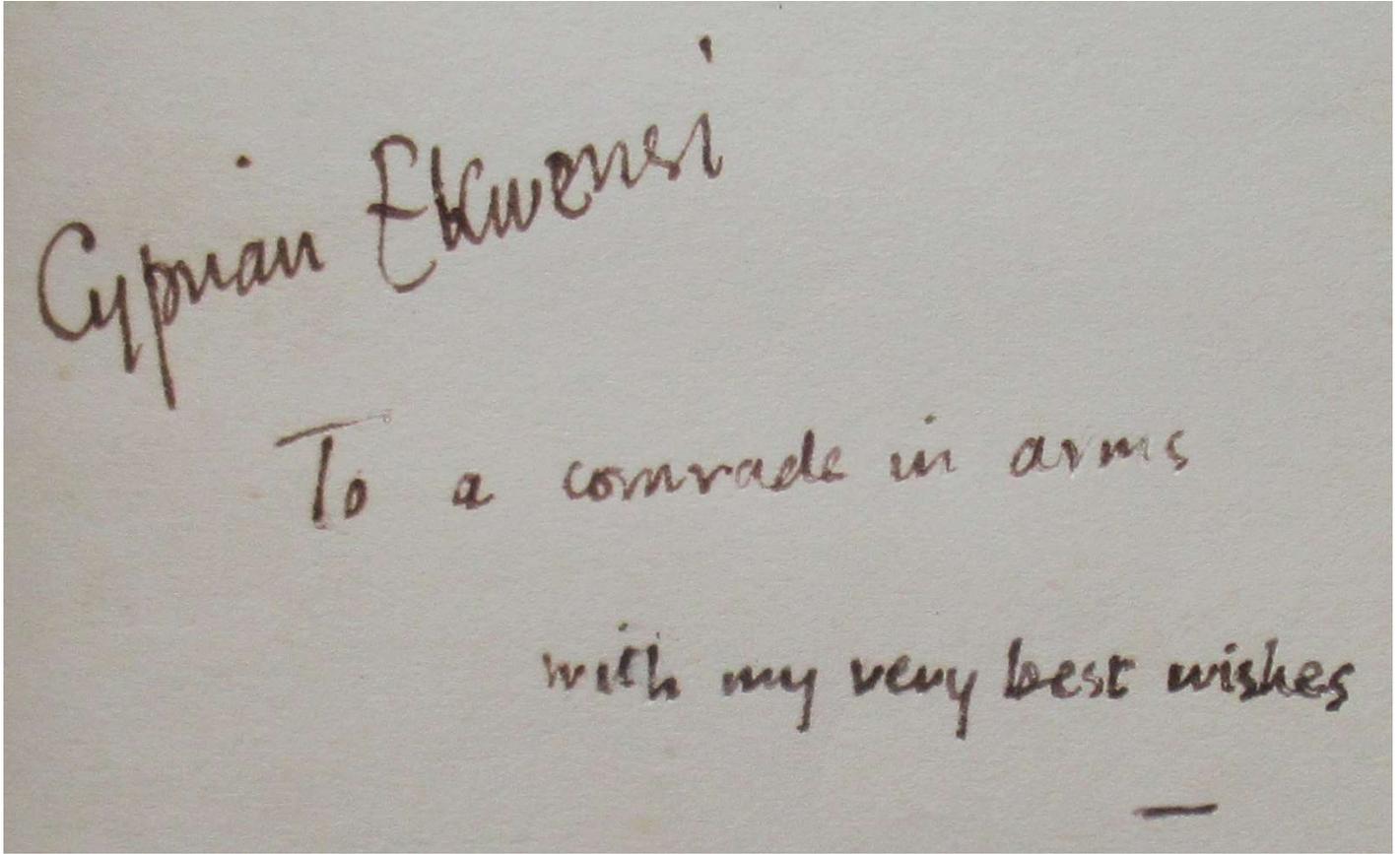
London: Andrew Dakers Limited, 1954.

First edition. 237 pages. Inscribed intriguingly by the author to the half-title page: "Cyprian Ekwensi To a comrade in arms with my best wishes". It appears to be an advance copy from the publisher, most likely Ekwensi's own, with a stamp indicating the publication date as "11 OCT 1954" to the front endpaper, which has offset slightly onto the front flap of the dust jacket. There is a London Transport bus ticket between pages 88 & 89 which has lain there long enough to leave quite a distinct shadow, and it would appear that the ticket is from a Gibson Machine, so probably that was the 1960s. Since then it appears not to have been read but has lead a hard life. The book is relatively firmly bound in the publisher's dark red cloth, lettered in tarnished gilt to the spine, the cloth is somewhat marked with bumped and rubbed corners and spine ends. The text block is age browned, slightly foxed and dusty, it has received a bad knock to the top edge at some point, damaging about 40 pages, but particularly page 55/56. The Ley Kenyon designed dust jacket is the original and



not price clipped, it is age browned, foxed and grubby, with rubbing to the folds, loss to the top of the spine and other more minor chips and closed tears to the edges, some repaired to the reverse with small pieces of archival tape, the spine is heavily sunned. Quite uncommon as a first edition, decidedly rare signed.

£850



15. **Garner, Ellen, Adam, Katharine and Alan & Peter Plummer. Filming The Owl Service.**

London: Armada Books, 1970.

First edition, "An Armada Special". The book is quite firmly bound in slightly rubbed, creased and marked covers, the spine is faded. The text block is slightly age toned, foxed and marked. "A Children's Diary" of the filming, with contributions from the author as well as the director, liberally illustrated throughout. A fascinating insight into the filming process, and quite a rarity.

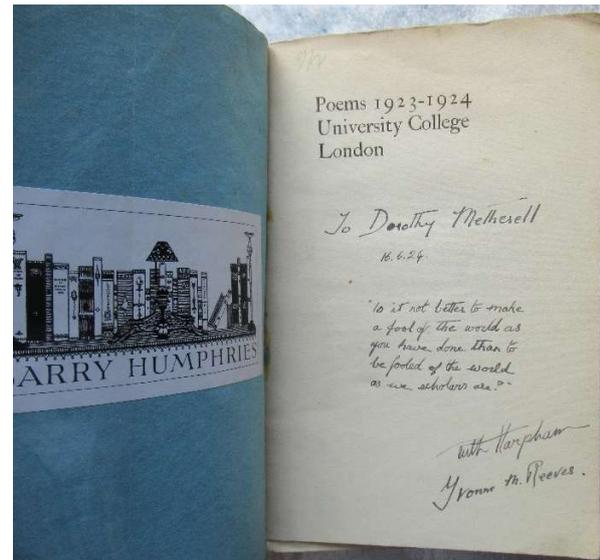
£45

16. **Gibbons, Stella, Ruth Harpham, Yvonne M. Reeves, Lorna Greene, W. F. Corpe et al. Poems 1923 – 24 University College, London.**

Oxford: Basil Blackwell, 1924.

First edition. Inscribed with quotation by two of the contributing poets (Ruth Harpham & Yvonne M. Reeves) to the half-title and its verso, to a Dorothy M. Metherell. More recently owned by Barry Humphries with his bookplate to the inside of the front cover. The book is reasonably firmly bound in the blue paper wraps with white paper title label, the covers are somewhat chipped and ragged to the edges, with minor marks. The text block is slightly toned, foxed and marked, with some rubbed and dog-eared corners. Quite an uncommon and fragile little volume, probably most notable for containing some of Stella Gibbons' pre-CCF work, though a few of the other contributors also went on to moderate literary success.

£80

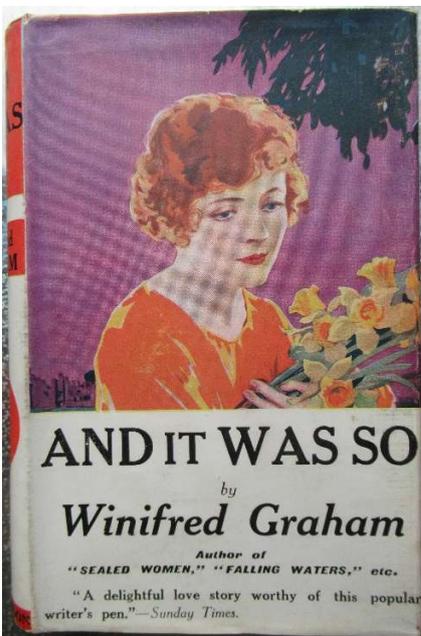


17. **Graham, Winifred. And It Was So.**

London: Hutchinson & Co, 1925.

Third edition. 286 pages. Undated but circa 1925. The book is firmly bound in clean red cloth lettered and decorated in slightly tarnished gilt, the extremities are a little bumped and rubbed. The text block is slightly foxed and age toned, with a former owner's stamp to the front pastedown and inscription to the title page. The dust jacket is the original, it is slightly grubby and toned with minor nicks and short closed tears to the edges. The 41st novel from this highly prolific author, so prolific indeed that she ran out of titles for her books and the Preface informs us that her reading public were appealed to for ideas, this title being submitted by the Rev. James Weller. Quite uncommon in the dust jacket, particularly such a well-preserved example as this.

£35

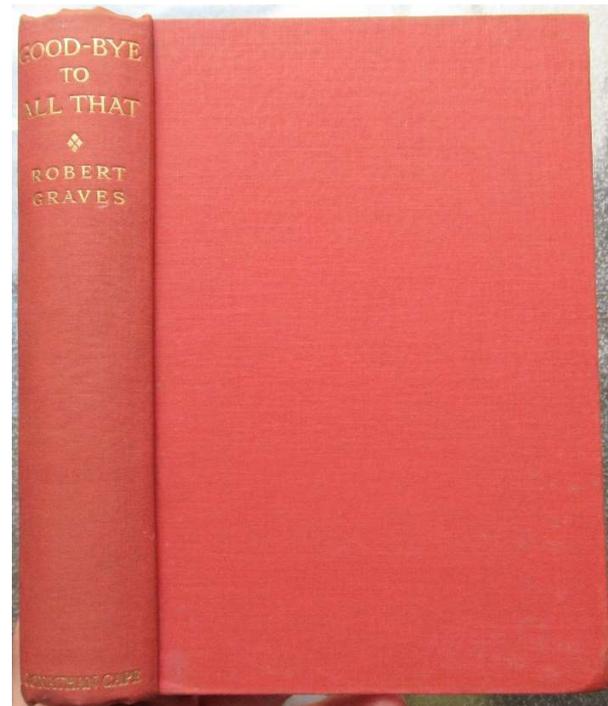


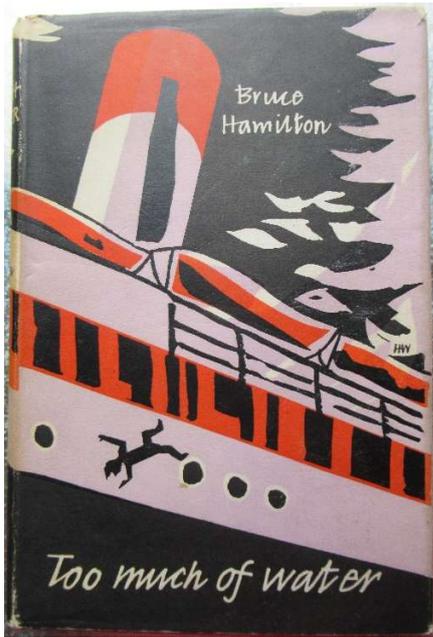
18. **Graves, Robert. Good-bye to all That.**

London: Jonathan Cape, 1929.

First edition. First issue, unexpurgated with the Siegfried Sassoon poem on pages 341-343. The book is firmly bound in the publisher's lightly marked orangish red cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, toned and dusty with a small Parisian bookseller's label to the rear pastedown. Lacking the dust jacket but otherwise an attractive copy.

£400





19. **Hamilton, Bruce. Too Much of Water.**

London: The Cresset Press, 1958.

First edition. The book is firmly bound in lightly marked red cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with toning to the spine, also some minor chips and short closed tears to the edges. A reasonably well preserved copy of one of Hamilton's later crime novels.

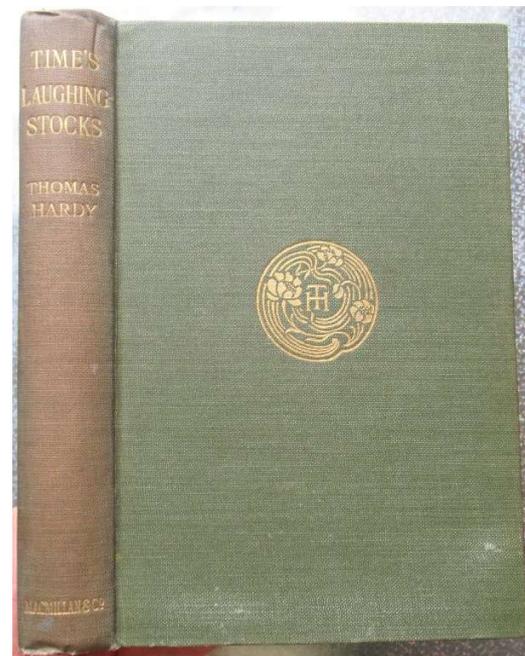
£40

20. **Hardy, Thomas. Time's Laughingstocks and Other Poems.**

London: Macmillan & Co. Ltd., 1909.

First edition. The book is quite firmly and squarely bound in the publisher's green cloth, lettered and decorated in gilt, the cloth is slightly marked and rubbed, the spine is sunned and the extremities are bumped. The text block is slightly foxed and toned, with a neatly written ownership inscription to the front endpaper, which has a repair to the top corner, there is also slight cracking at points including at the front gutter.

£30

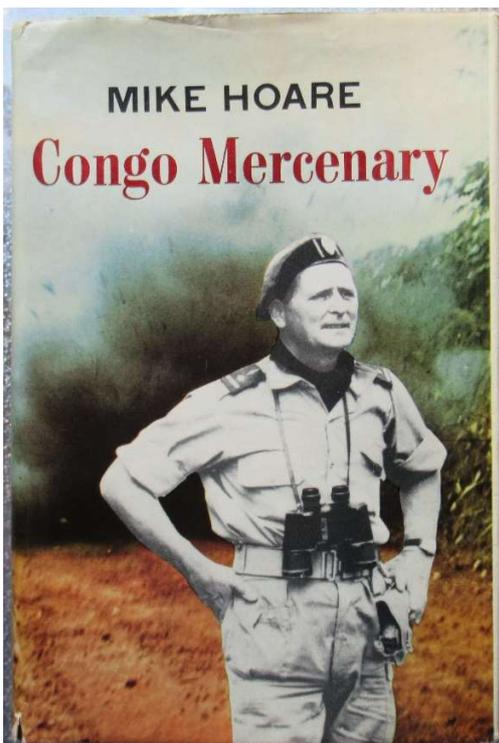


21. **Hoare, Mike. Congo Mercenary.**

London: Robert Hale, 1967.

First edition. The book is firmly bound in green cloth lettered in gilt to the spine, the extremities are a little rubbed, bumped and faded. The text block is slightly foxed and age toned with minor marks. The dust jacket is the original and not price clipped, it is slightly stained and rubbed with a little fading to the spine, there are also a few small chips and short closed tears to the edges. Former restless adventurer and accountant turned mercenary, 'Mad' Mike Hoare's first published book, detailing his experiences in the Congo. It has been re-printed numerous times but the first edition is uncommon, Hale generally being cautious with the initial print runs of "unproven" authors, doubtless not anticipating that it would be such a commercial success.

£120

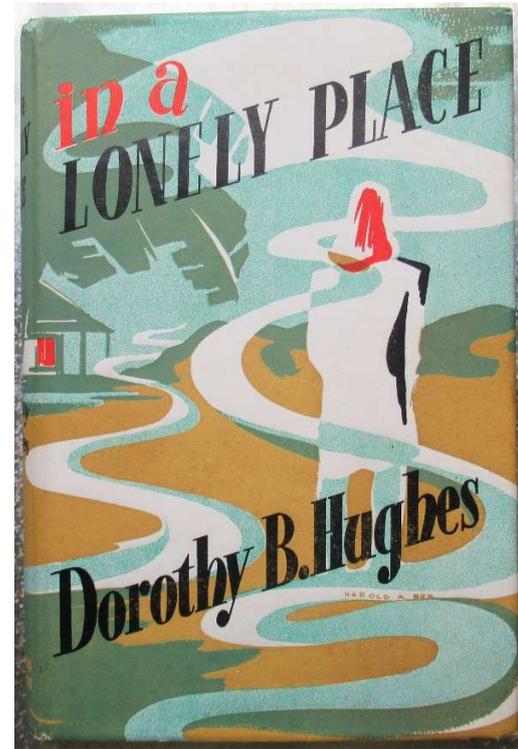


22. **Hughes, Dorothy B. In a Lonely Place.**

London: Nicholson & Watson, 1950.

First U.K. edition. The book is firmly bound in clean blue cloth lettered in slightly tarnished gilt to the spine, the extremities are a little bumped and rubbed and the spine is a little cocked. The text block is lightly foxed and toned with a few minor marks. The dust jacket is the original and not price clipped, the spectacular artwork looks to be credited to a "Harold A Box", it is a little grubby with very minor nicks, rubbing and creasing to the edges and the spine is very slightly sunned. Published in the U.K. several years after the U.S. first edition, possibly to coincide with the release of the film adaptation which starred Humphrey Bogart. It's an uncommon find in any condition, but this really is an exceptionally lovely copy.

£1,000

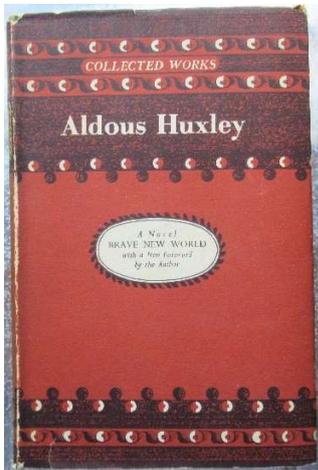


23. **Huxley, Aldous. Brave New World.**

London: Chatto & Windus, 1950.

First collected edition, "with a New Foreword by the Author". The book is firmly bound in clean grey cloth lettered and decorated in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed and dusty, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original and not price clipped, it is age toned, slightly marked and rubbed, with minor chips and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse.

£50

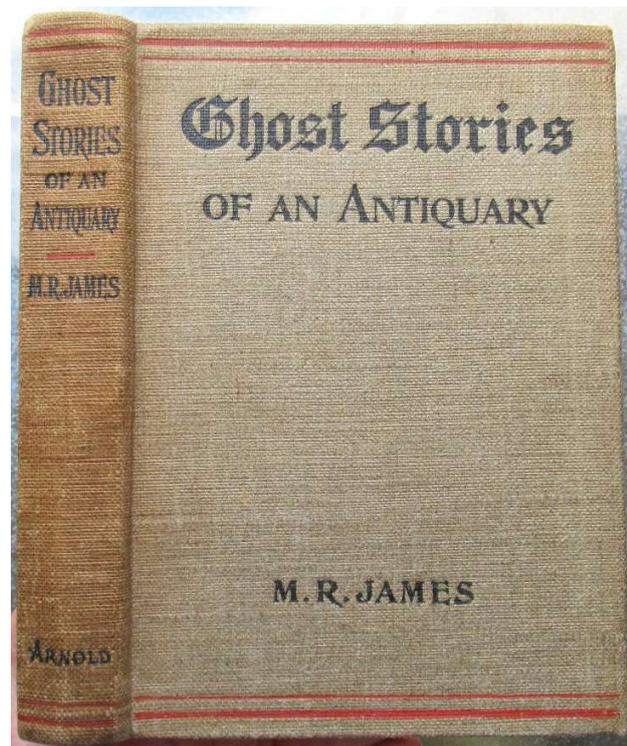


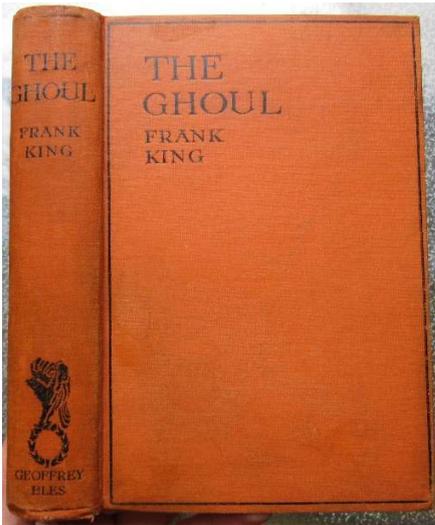
24. **James, M. R. (Montague Rhodes). Ghost Stories of an Antiquary.**

London: Edward Arnold, 1904.

First edition. 270 pages plus a 16-page publisher's catalogue dated November 1904. The book is quite firmly bound in the textured oatmeal coloured cloth, lettered and decorated in black and red, with the distinctive yapped edges to the boards, the spine is a little age darkened and the weight of the text block has caused the top of the spine to become slightly concave, the cloth is lightly marked with a small superficial tear to the top left of the spine, the yapped edges are in good order. The text block is slightly foxed and toned with a neatly written gift inscription to the front endpaper, the hinges are sound and the four James McBryde illustrated plates are present, as is the frontispiece's tissue-guard. A better than average copy of this supernatural classic.

£2,000





25. **King, Frank. The Ghoul.**

London: Geoffrey Bles, 1928.

First edition. 287 pages. The book looks to have been neatly re-backed at some point with new endpapers front and rear, it is tightly bound in the publisher's orange cloth lettered and bordered in black, the boards are quite grubby and rubbed, the spine is slightly toned, the extremities are bumped. The text block is age browned, slightly marked and with a few spots of foxing. A reasonably presentable copy of this famous crime novel, which was made into a film in 1933 starring Boris Karloff.

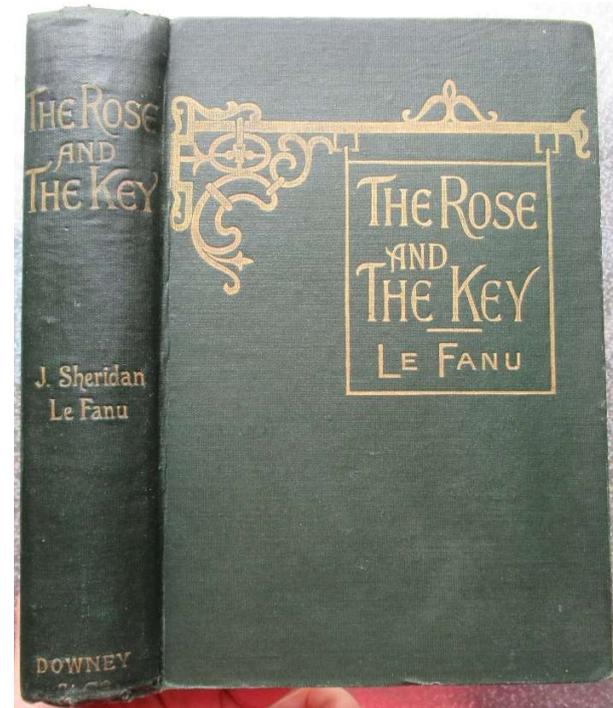
£80

26. **Le Fanu, J. S. (Joseph Sheridan). The Rose and The Key.**

London: Downey & Co., 1898.

New edition. Undated, but circa 1898. 432 pages. The book is reasonably firmly bound in the publisher's dark green cloth, lettered and decorated in gilt, the boards are somewhat marked and rubbed and the extremities are bumped. The text block is age toned, slightly marked and foxed, with cracking at points and a few gatherings protruding slightly, the rear endpaper is a bit ragged to the edges with some minor chips and closed tears. Victorian sensation fiction at its best, a mesmerist, a young woman in possession of her sanity confined in a mental asylum and a sense of creeping gothic horror, it's all here. The Downey edition is rather more obtainable than its earlier appearances but is still relatively uncommon.

£250

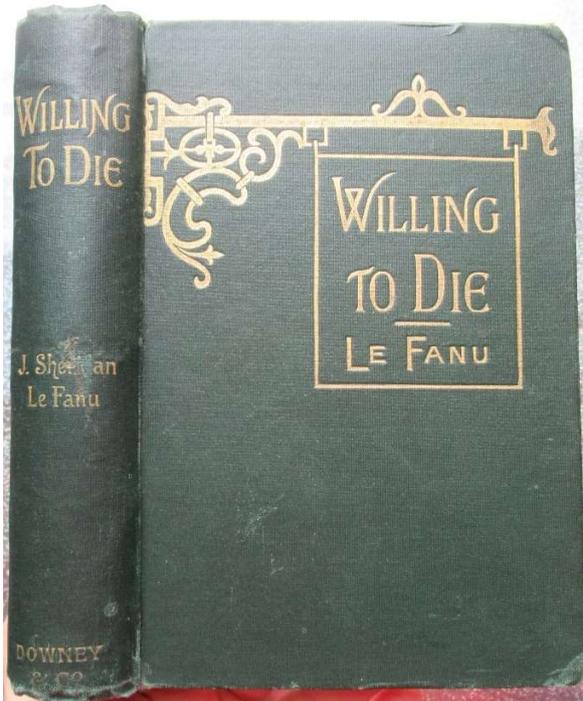


27. **Le Fanu, J. S. (Joseph Sheridan). Willing to Die.**

London: Downey & Co., 1898.

Undated, but circa 1898. 412 pages. The book appears to have been re-cased at some point with new endpapers front and rear, it is therefore firmly bound in the publisher's cloth lettered and decorated in gilt, the cloth is slightly marked and rubbed and the extremities are bumped with some minor loss of cloth. The text block is age toned, lightly marked and foxed. Le Fanu's final novel, a suitably gothic-tinged mystery. The Victorian editions are all quite rare, and the first edition very expensive, so if you are going to settle for an early reprint the Downey edition is as attractive an option as any.

£450

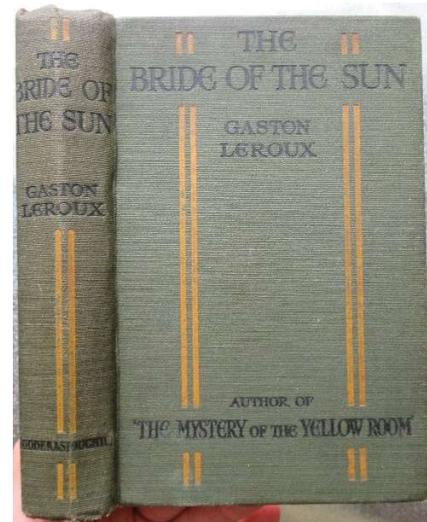


28. **Leroux, Gaston. The Bride of the Sun.**

London: Hodder and Stoughton, 1915.

First U.K. edition. 242 pages + 4 of ads. The book is reasonably firmly bound in the publisher's green cloth, lettered and decorated in black and yellow, the boards are slightly marked and rubbed, the spine is age toned and the corners are bumped. The text is age toned and slightly foxed, with a neatly written name to the front endpaper and cracking at points, including the front and rear gutters.

£25

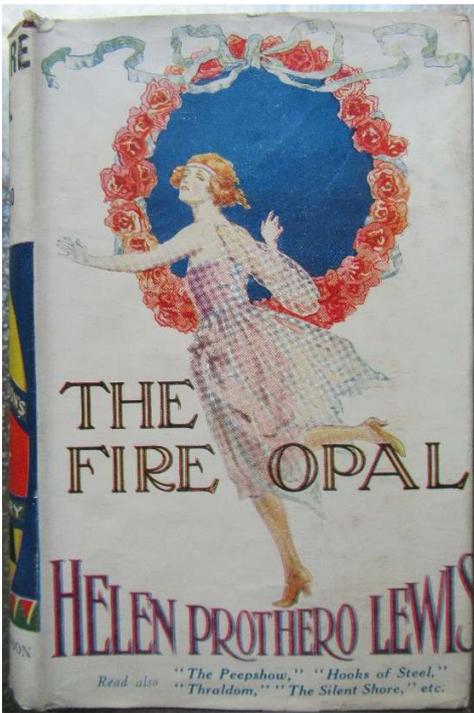


29. **Lewis, Helen Prothero. The Fire Opal.**

London: Hutchinson & Co, 1924.

Third edition. 288 pages. Undated, but circa 1924. The book is firmly bound in dark red cloth lettered and decorated in slightly tarnished gilt, the extremities are slightly bumped and rubbed. The text block is age browned, dusty and slightly marked, with a former owner's bookplate and stamp to the front pastedown and an inscription to the title page. The dust jacket is the original, it is a little grubby and rubbed with minor chips and short closed tears to the edges. With her father consigned to a lunatic asylum, Iris Mordaunt is brought up by a cruel uncle, she becomes addicted to brandy to numb the misery of her predicament, which gradually worsens, until her uncle attempts to violently rob her of a jewel left to her by her mother, and she runs away to be "rescued" by a rich man with dark "strangely compelling" eyes. A romance novel, tinged with divine revelation and more than a hint of the gothic.

£45

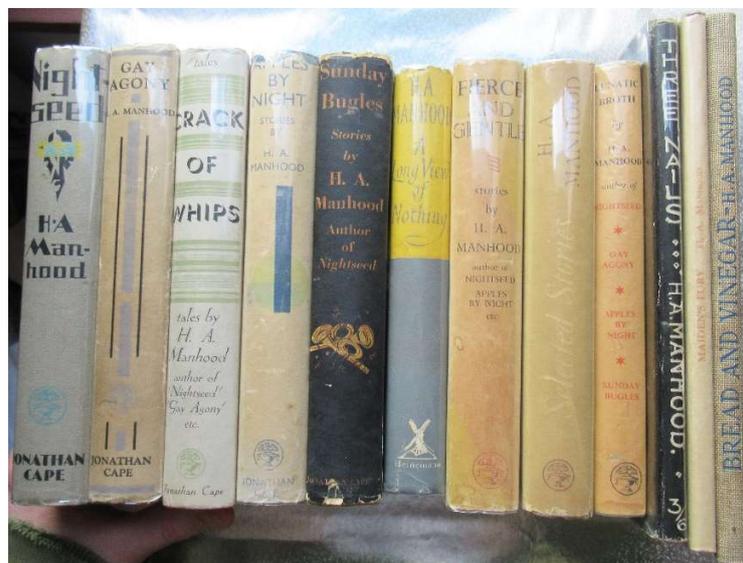


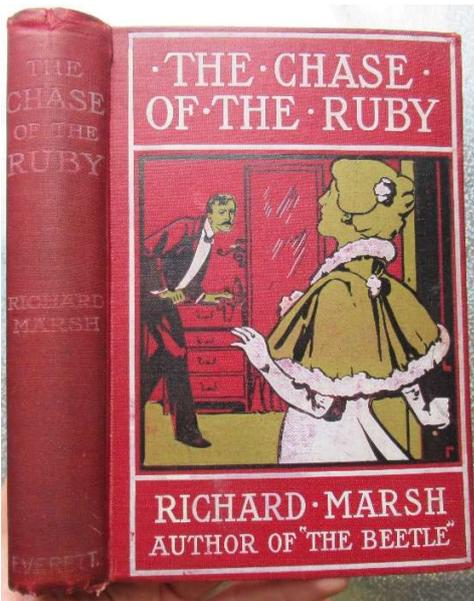
30. **Manhood, H. A. Nightseed, Gay Agony, Crack of Whips etc... a collection of first editions.**

London: Jonathan Cape, White Owl Press, Grayson & Grayson, Heinemann etc, 1929-1953.

First editions. Including 2 signed limited editions. 12 titles in total. The condition is for the most part somewhere between good and very good on the traditional condition grading scale. Nightseed, Manhood's first collection of short stories, merits particular mention as an especially well preserved example, with a really splendid Theyre Lee Elliott designed dust jacket, Elliott being a notable artist of the period who designed the airmail and telephone symbols for the Post Office, along with several other high profile commissions. 'Maiden's Fury' and 'Bread and Vinegar' are the two signed limited editions.

£600





31. **Marsh, Richard. The Chase of the Ruby.**

London: Skeffington & Son, 1900.

First edition. 215 pages. An interesting hybrid copy, the book was re-issued in 1904 by Everett & Co., which I've encountered numerous times with an Everett & Co title page, this copy has the Everett stamped boards but around the Skeffington 1st edition text block, so presumably they acquired some remaindered text blocks and issued those at the same time as their own imprint. The book is reasonably firmly bound in the publisher's illustrated red cloth, the boards are slightly marked and bumped and the spine is faded. The text block is age toned and slightly foxed, with the bookplate of D. C. Ansted to the front pastedown and his signature to the endpaper, which also features a W. H. Smith blind-stamp to the top corner, the gutters are sound but there is cracking at points, also some dog-eared pages. A fast paced novel of crime and adventure, with moderately supernatural elements.

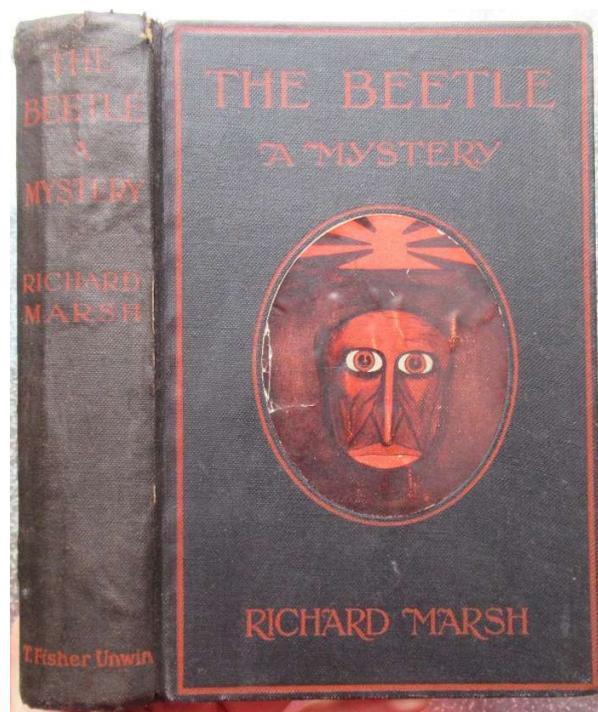
£35

32. **Marsh, Richard. The Beetle - A Mystery.**

London: T. Fisher Unwin, 1910.

Reprint, Fourteenth impression. 351 pages plus "The opinions of the Press". The book is reasonably firmly bound in the publisher's black cloth, lettered and decorated in red, with a central pasted on illustrated panel to the front board, the cloth is somewhat marked and rubbed, with small tears, the extremities are bumped and the cloth along the hinges is beginning to split meaning careful handling is required. The text block is age toned, slightly marked and foxed, with a partially erased name in ink to the front pastedown and tape burns to the front and rear endpapers. The frontispiece and 3 additional tipped-in plates are present.

£45

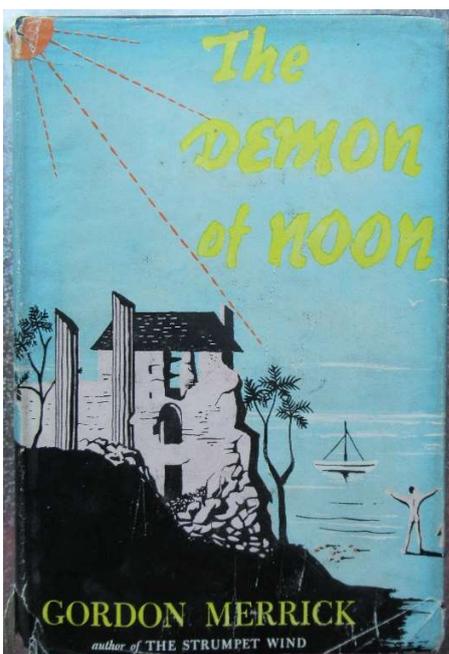


33. **Merrick, Gordon. The Demon of Noon.**

London: Robert Hale Limited, 1956.

First U.K. edition. The book is firmly bound in lightly marked black cloth lettered in slightly tarnished gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed and age toned, also a little musty and dusty. The dust jacket is the original and not price clipped, it is somewhat grubby and rubbed, with small areas of loss and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. Merrick's second novel, set in the south of France in the 1920s. The U.K. first edition is uncommon.

£100

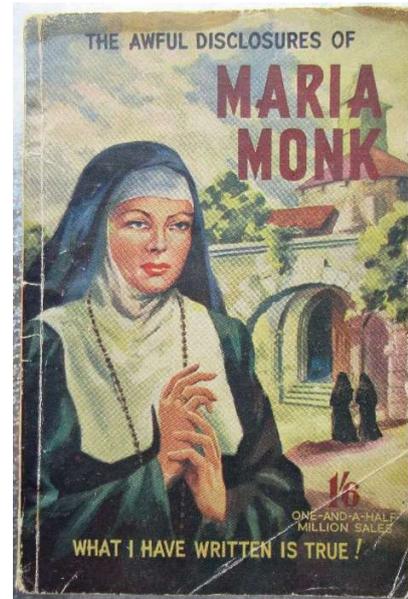


34. **Monk, Maria. The Awful Disclosures of Maria Monk.**

London: Modern Fiction (London) Ltd, 1949.

Abridged U.K. pulp edition, 96 pages, staple-bound. Somewhat optimistic a concept at a cost of 1/6, when the publisher stipulates within the text that the full volume can be obtained for 2/6. The book is reasonably firmly bound in somewhat rubbed, creased and marked illustrated wraps, which have a few minor nicks and closed tears to the edges. The text block is age browned and somewhat stained.

£35

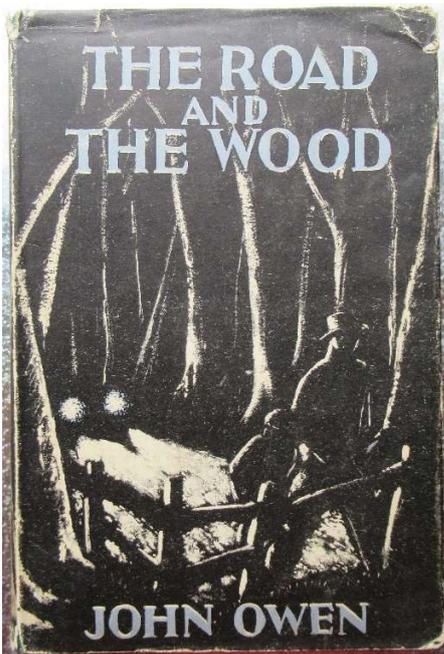


35. **Owen, John. The Road and the Wood.**

London: Macmillan & Co. Ltd, 1936.

First edition. The book is firmly bound in green cloth lettered in gilt to the spine, the extremities are slightly rubbed and bumped. The text block is slightly foxed, toned and dusty, with a neatly written name in pencil to the front endpaper and some letters written along the fore-edge, I think also in pencil. The dust jacket is the original and not price clipped, it is slightly rubbed, toned and marked with minor chips and short closed tears to the edges, a few repaired with small pieces of thin paper archival tape to the reverse. Quite an uncommon novel, set in rural Suffolk, contemplating among other things the juxtaposition and opposition of the material and spiritual, the transient and the divine, and the perception versus the reality of life.

£45

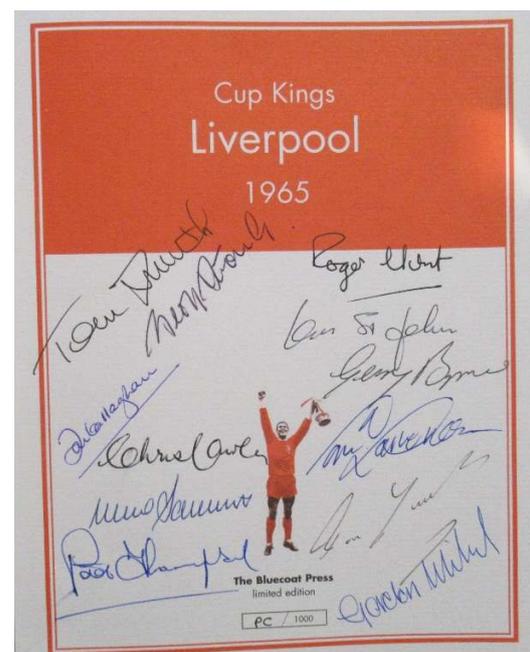


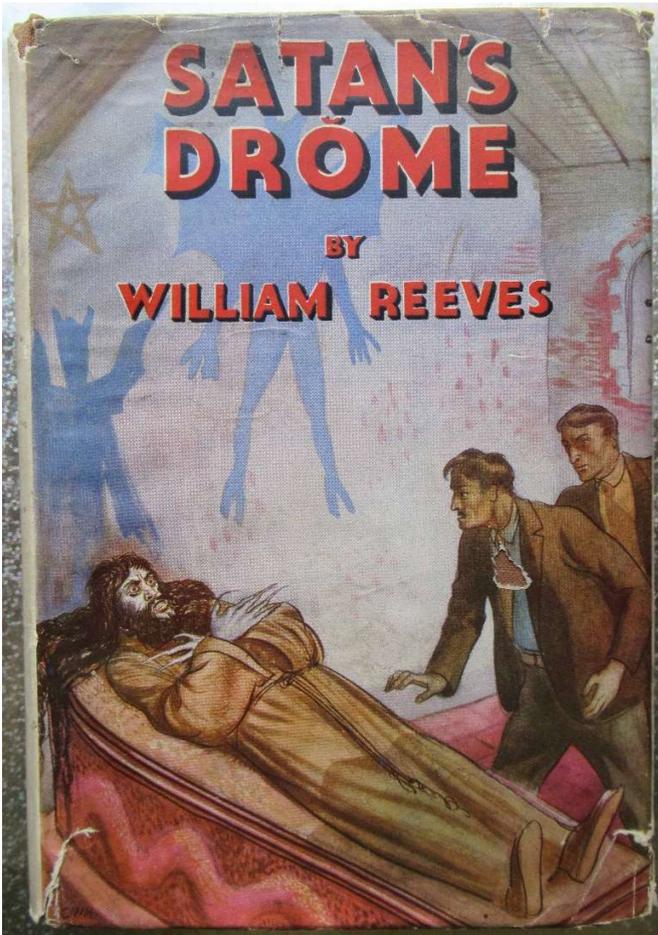
36. **Platt, Mark. Cup Kings Liverpool 1965.**

Liverpool: The Bluecoat Press, 2000.

Limited edition of 1000 copies, signed on a tipped in bookplate by the eleven members of the team who played in the final. This being an out of sequence personal copy, marked "PC", which belonged to one of the salesmen for the Bluecoat press and is additionally signed by Gordon Milne, who was injured for the final but instrumental in helping them reach it in the first place. There is an additional partly typed, partly handwritten note of provenance from the former owner detailing the circumstances in which he obtained Milne's signature. The book is firmly bound in lightly marked and bumped black cloth lettered in gilt to the spine. The dust jacket is lightly marked and creased with a closed tear to the rear panel which has been repaired to the reverse with a strip of tape.

£180





37. **Reeves, William. Satan's Drome.**

London: Robert Hale & Company, 1937.

First edition. 288 pages. Publisher's file copy, stamped as such to the front endpaper, with a note of the date in red ink below. The book is firmly bound in slightly marked brown cloth lettered in black to the spine, the extremities are a trifle bumped and rubbed. The text block is slightly age toned, foxed and stained, with dusty marks to some page edges. The dust jacket is the original, it is quite grubby with loss to the top of the spine extending around the rear panel, as well as other more minor chips and closed tears. A spectacular inter-war supernatural horror novel, set in the Balkans around the Serbian border. Reeves served with the 244th Co. R.A.S.C. during the Salonika Campaign of WW1, so knew the region well, and it is probably no coincidence that he chose it as the setting for hell. Some sequences in this book are reminiscent of descriptions of shellshock, there is a nightmarish, flashback quality to the writing, and, in an era when mental health was little understood, weird fiction seems often to have been used by ex-servicemen as a vehicle for indirectly expressing trauma. It appears not to have been reprinted and is consequently a rare find, particularly in the dust jacket with its suitably sensational artwork.

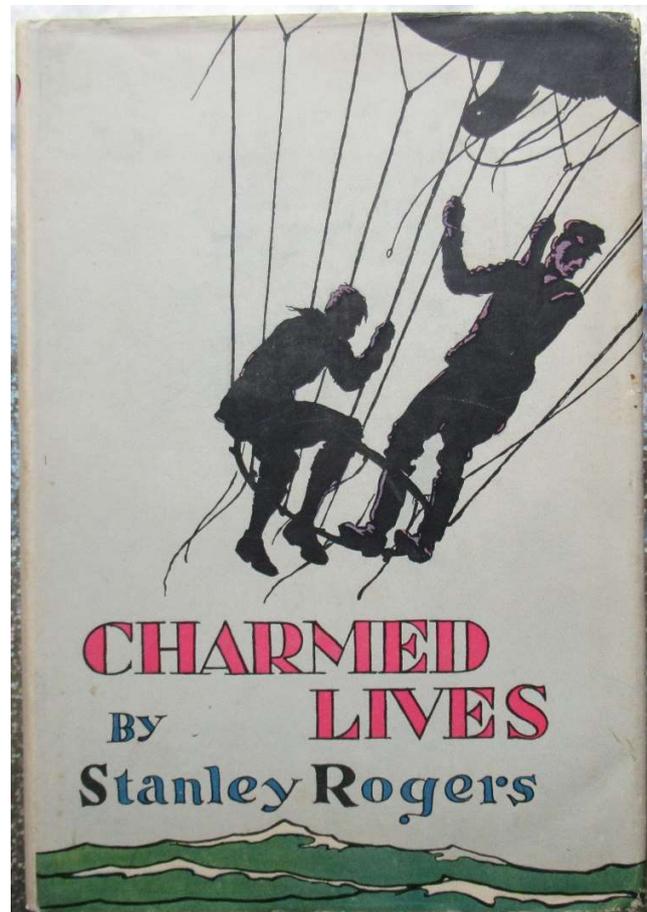
£500

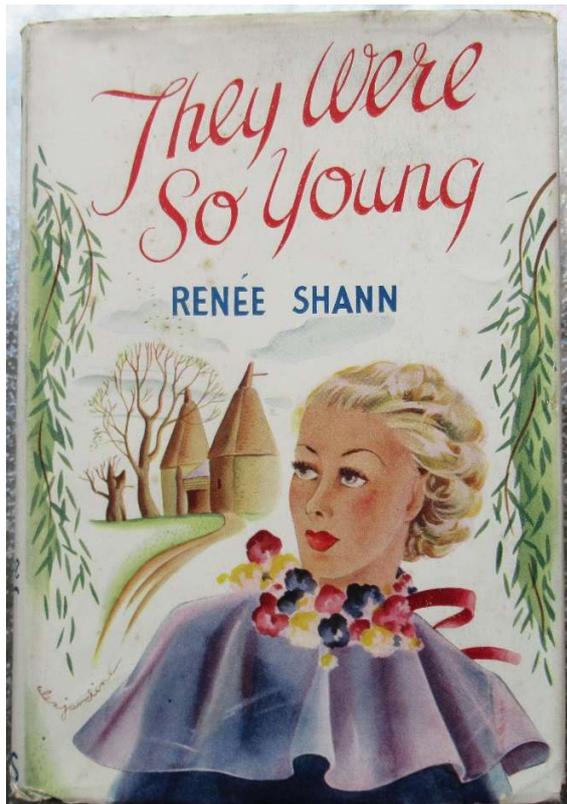
38. **Rogers, Stanley. Charmed Lives.**

London: Blackie & Son Limited, 1935.

First edition. The book is tightly bound in clean blue cloth lettered and bordered in black, the spine is slightly sunned and the extremities are bumped and rubbed. The text block is slightly foxed, dusty and age toned, with a gift-plate to the front endpaper which has been left blank. The dust jacket is the original and not price clipped, it is slightly toned and marked, with minor chips and short closed tears to the edges. An excellent collection of short stories, interspersed with illustrations, some with supernatural elements, including 'The Ghost', in which two friends have a macabre encounter in a tunnel while exploring a WW1 battlefield.

£50





39. **Shann, Renée. They Were So Young.**

London: Collins, 1936.

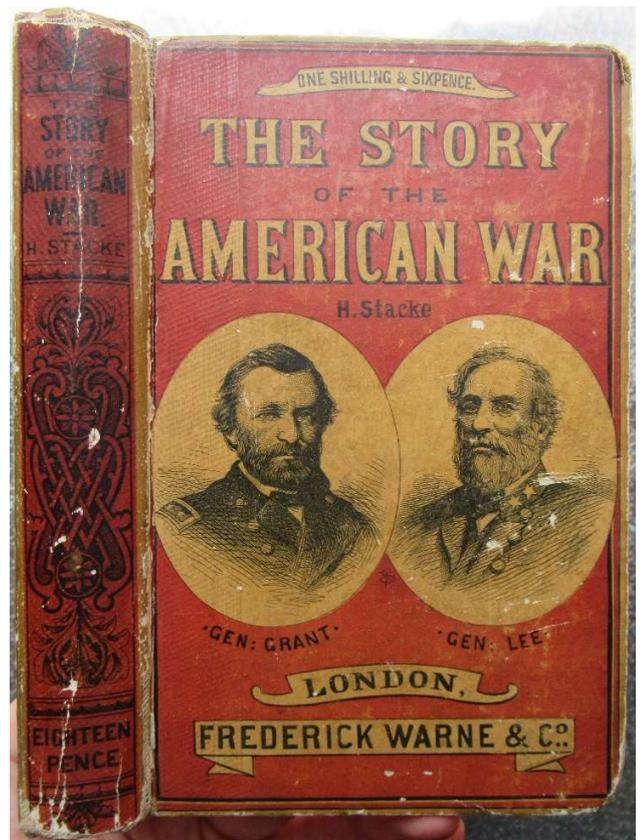
Second Impression, published in the same month as the first. 284 pages plus 4 of ads. The book is firmly bound in dark green cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed and toned, with a former owner's bookplate and stamp to the front pastedown and an inscription to the title page. The dust jacket is the original, it looks to be the same as the first impression other than the over-printed 3/6 price, the first presumably having been 7/6, it is slightly grubby and rubbed, with small chips and short closed tears to the edges, also some minor foxing. An uncommon and complicated romance, with a happy ending.

£50

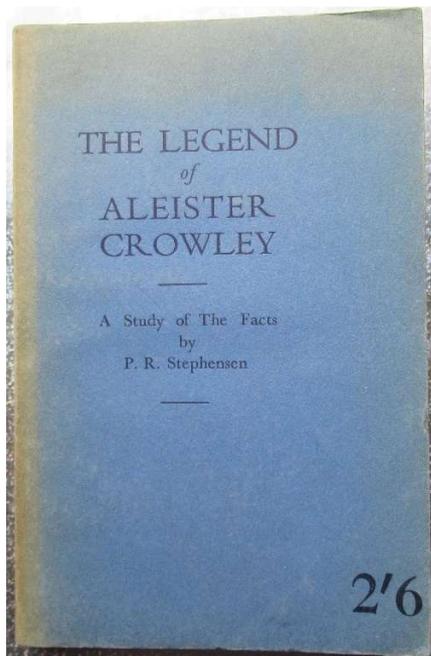
40. **Stacke, Henry. The Story of the American War 1861-1865..**

London: Frederick Warne & Co., 1866.

First edition. 264 pages. In yellowback or glazed board format, with illustrations of Generals Grant and Lee to the front board. The book is reasonably firmly bound, the paper covers to the boards are chipped, marked and rubbed with the webbing showing at the hinges. The text block is slightly foxed, dusty and age toned, with ads to the front and rear endpapers and pastedowns, there are numerous passages neatly highlighted throughout, some dog-eared corners and two readers, nearly a century apart, seem to have celebrated finishing the book, one by signing the final page followed by "1877" and below that another date in blue pencil by the later highlighter. The folding map frontispiece is present as called for and is in good order. There is a former owner's stamp to the map, an "R. A. Lewis". An early attempt to capitalise on the British interest in the American Civil War, the Preface being keen to stress that there is no claim to this being a comprehensive account, or that the writer had access to fresh primary material, it is chiefly a summary of accounts already published, including "biographies of soldiers and sailors who have risen to eminence during the war". The book was evidently popular enough to be reprinted a year later, anonymously and under a slightly altered title, and probably a good number were printed, but the cheap production and conveniently pocket-sized format has resulted in a high attrition rate and few copies have made it as far as the 2020s, even fewer managing to retain their original yellowback form.



£450



41. **Stephensen, P. R. The Legend of Aleister Crowley.**

London: Mandrake Press Ltd, 1930.

First edition. Formerly the property of Katherine Bernadette Grant, sister of Kenneth Grant (Crowley's secretary and notable magician in his own right), signed "K. B. Grant" to the front endpaper. Little seems to be known for certain about Katherine Grant, but she evidently shared her brother's interest in the occult. The book is firmly bound in the publisher's blue wraps lettered in darker blue, the spine is faded and creased with minor nibbling at the ends, the front and rear covers are a little faded and rubbed. The text block is slightly toned, marked and dusty with cracking at points.

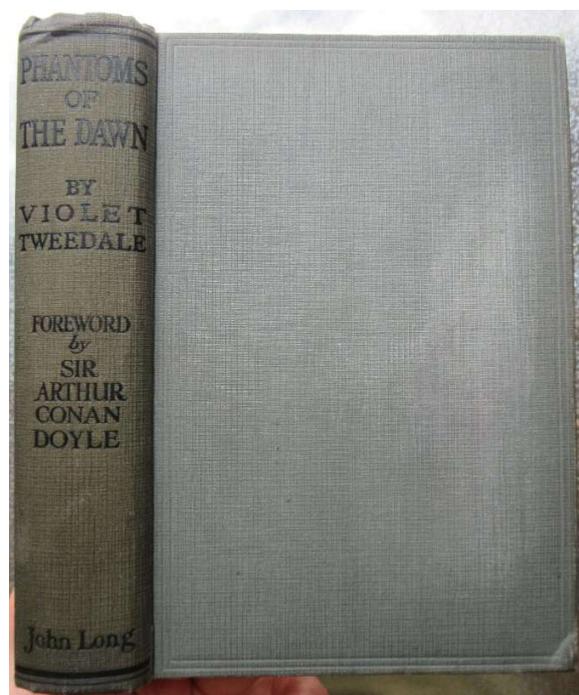
£250

42. **Tweeddale, Violet (Foreword by Arthur Conan Doyle). Phantoms of the Dawn.**

London: John Long, Limited, 1924.

First edition. 318 pages plus a 32-page publisher's catalogue for Winter 1924. The book is firmly bound in lightly marked and rubbed grey cloth, lettered and bordered in black to the spine, which is toned, the extremities are slightly bumped. The text block is age toned and slightly foxed, with a neatly written gift inscription from Christmas 1924 in ink to the front endpaper and an ownership inscription in pencil to the facing pastedown. An excellent collection of true ghost stories and supernatural experiences from the notable psychic, theosophy disciple and member of the Order of the Golden Dawn, with the corroborative enthusiasm and support of Conan Doyle's Foreword.

£85



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