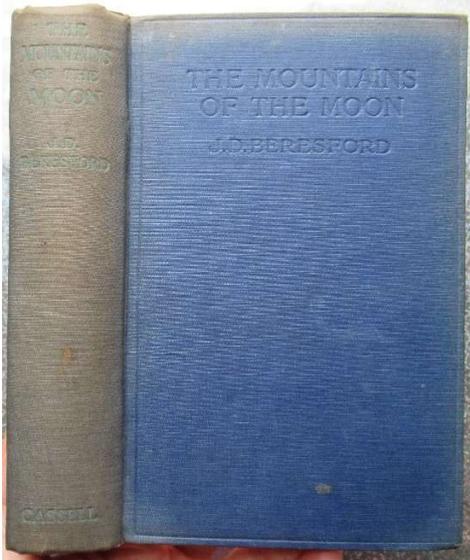


# Jonathan Frost Rare Books Limited



J. D. Beresford – signed & association copies



1. **Beresford, J. D. (John Davys). The Mountains of the Moon.**

London: Cassell and Company, Ltd, 1915.

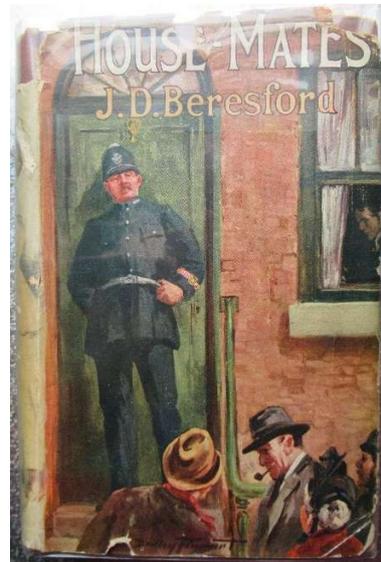
First edition. 311 pages. Beresford's own copy, signed by him to the front endpaper, with an additional pencil note to the dedication page regarding Capt. A. K. Harvey James: "Died 1917". The book is reasonably firmly bound in the publisher's blue cloth, lettered in lighter blue and blind, the boards are somewhat marked and faded, particularly the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned with minor cracking at points, there are a few passages highlighted in pencil. An early Beresford novel, dealing with sociological problems, including the redundant aristocracy. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

**£100**

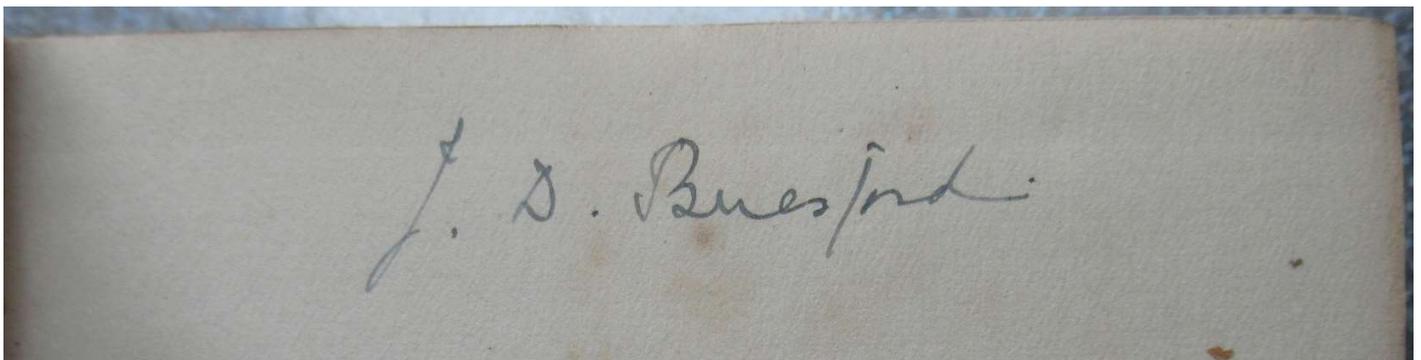
2. **Beresford, J. D. (John Davys). House-Mates.**

London: Cassell and Company, Ltd, 1916.

First edition. 354 pages. Beresford's own copy, signed by him to the front endpaper. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. With a few additional pencil notes in Esmé's hand, also a few passages highlighted most likely by her. The book is reasonably firmly bound in brown cloth lettered in green and blind, the cloth is somewhat marked and bumped, with rubbing and some damage to the cloth at the edges and extremities. The text block is age toned, dusty and slightly marked. The Dudley Tennant designed dust jacket is the original, it is quite ragged, with significant loss to the rear cover and numerous chips and short closed tears to the edges, the spine is faded and there are grubby marks and stains, it has been neatly repaired to the reverse with some small pieces of thin paper archival tape. An uncommon early Beresford novel, exceptionally so in the dust jacket, it reads semi-autobiographically, the story of a young middleclass man's start in life through the late-Victorian and early-Edwardian age, written in the first person, with many personal tragedies, set-backs and amorous encounters of various kinds, mentioning the militant suffragettes and talk of WW1, at the end of which: "we shall have to face the immense conflict between Capital and Labour; between the aristocracy and the dispossessed". The latter being a theme that permeated much of Beresford's writing.



**£400**

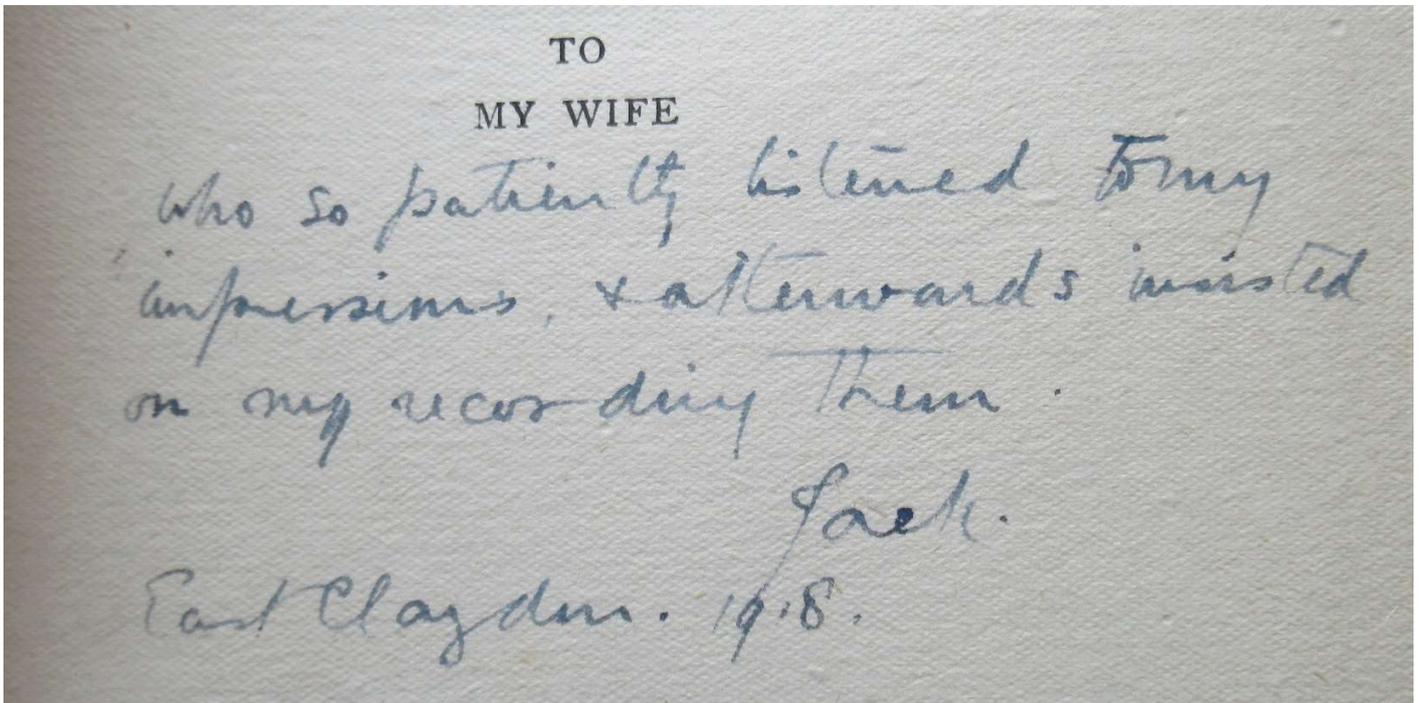


3. **Beresford, J. D. (John Davys). Nineteen Impressions.**

London: Sidgwick & Jackson, Ltd., 1918.

First edition. 226 pages + 2 of ads. The dedication copy, beneath "To My Wife" Beresford has added the inscription: "who so patiently listened to my impressions, & afterwards insisted on my recording them. Jack. East Claydon. 1918.". The dedicatee was his second wife, Eveline Beatrice Auford (Trissie) Roskams. The book is reasonably firmly bound in the publisher's blue cloth lettered in gilt, the spine is faded, the cloth is slightly marked and rubbed and the extremities are bumped. The text block is age toned, slightly foxed and dusty with some passages highlighted in pencil, also a few pencil corrections. An excellent collection of short stories and sketches, many involving aspects of horror or the supernatural, including time-slips and out of body experiences. The provenance is equally good, the book is from the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£600

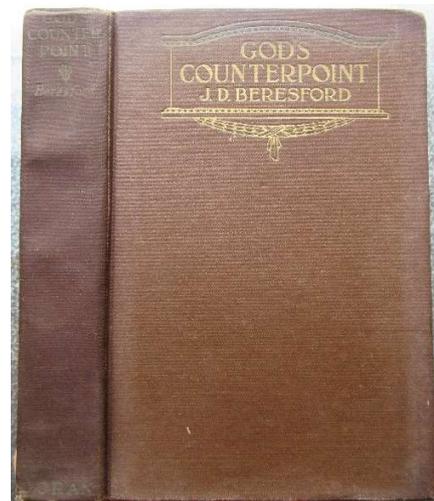


4. **Beresford, J. D. (John Davys). God's Counterpoint.**

New York: George H. Doran Company, 1918.

First U.S. edition. 384 pages. Beresford's own copy, signed by him to the front endpaper. The book is reasonably firmly bound in the publisher's somewhat marked and rubbed brown cloth, lettered and decorated in tarnished gilt, the corners and spine ends are bumped. The text block is age browned, slightly foxed and dusty, with slight cracking at points, and some minor pencil notes and corrections which also look to be in Beresford's hand. A novel of a sensitive young man's early life and career in publishing, threaded through with a romance that culminates happily. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£80

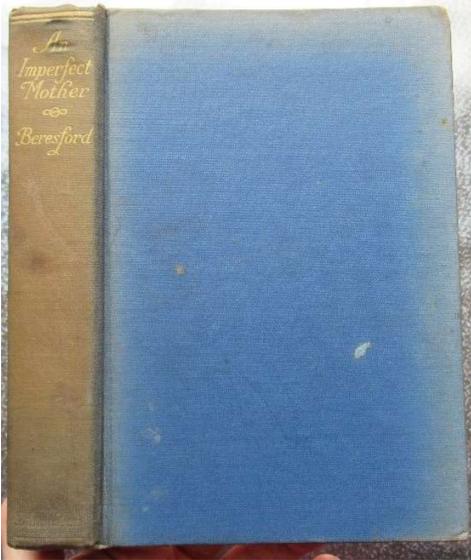


5. **Beresford, J. D. (John Davys). An Imperfect Mother.**

New York: The Macmillan Company, 1920.

First U.S. edition. 311 pages. Beresford's own copy, signed by him to the front endpaper. The book is reasonably firmly bound in the publisher's blue cloth lettered in faded gilt or silver to the spine, the cloth is marked and faded and the spine is sunned, the extremities are bumped. The text block is slightly foxed, toned and dusty with minor damage to some page edges and slight cracking at points. An uncommon Beresford novel, detailing the complicated relationship between a mother and her son over a number of years, after she leaves his father for a more intellectual and adventurous lover and a theatrical career. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

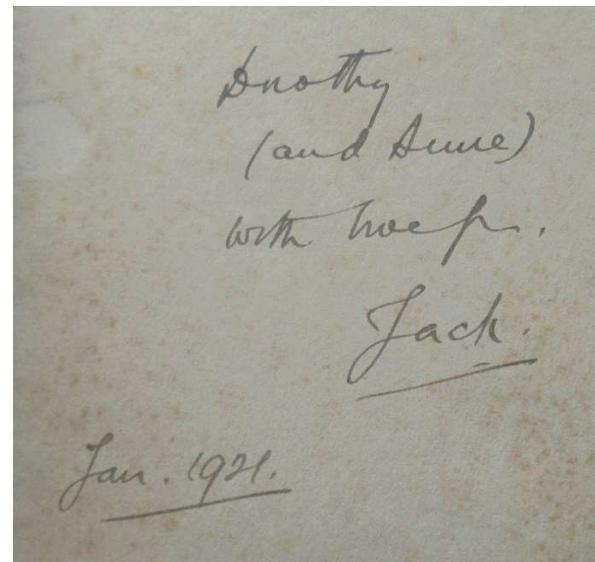
£100



6. **Beresford, J. D. (John Davys). Revolution.**

London: W. Collins Sons & Co. Ltd., 1921.

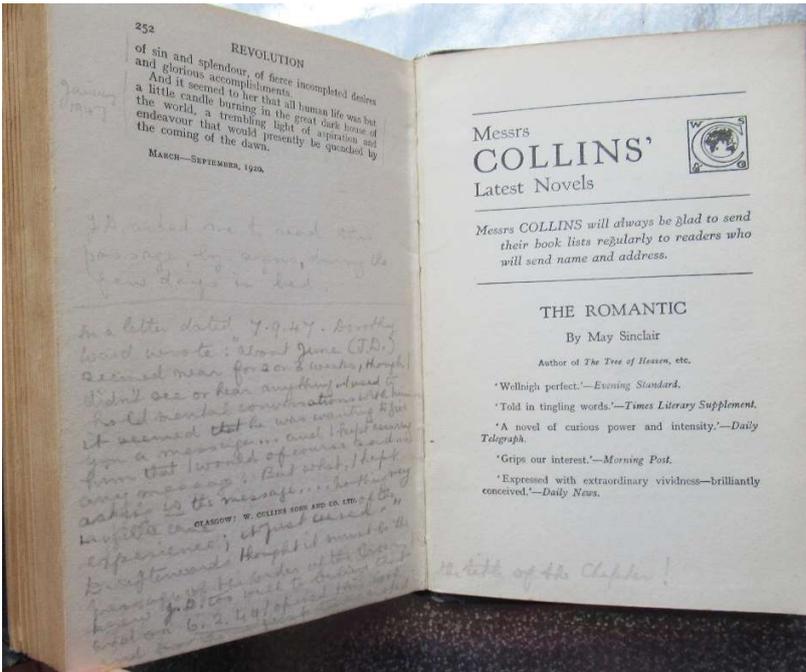
First edition. 252 pages + 6 of ads. Inscribed by Beresford to the front endpaper: "Dorothy (and Anne) with love from Jack. Jan. 1921.". From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. An extraordinary copy, the recipient of the book originally seems to have been the actress Dorothy Ward, but to the rear of the book following the final chapter ("The Message") there are extensive pencil notes in Esmé's hand written shortly after Beresford's death regarding the book being a message from beyond the grave, he having, according to

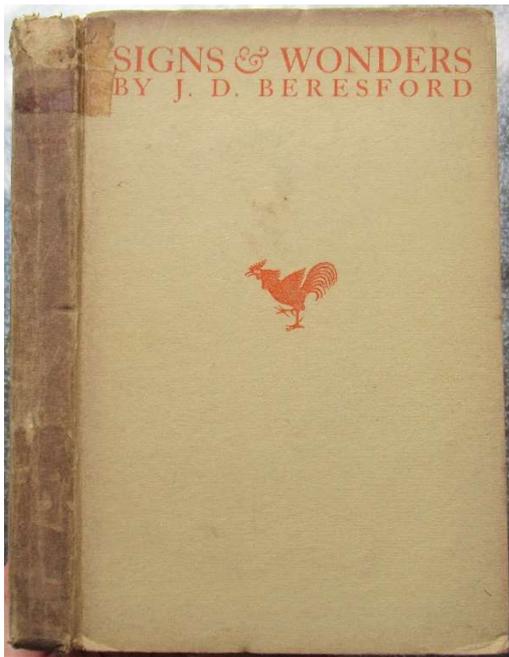


Ward,

communicated with her telepathically while dying of a stroke that Esmé should read the book. The book is reasonably firmly bound in rubbed and bumped blue cloth lettered and bordered in orange, the spine is slightly faded and the boards marked. The text block is age browned, slightly foxed and dusty with minor cracking at points, Beresford's dates of birth and death are noted in pencil to the front pastedown. One of Beresford's more successful novels, regarding a socialist revolution in England shortly after WW1 following a General Strike. A truly remarkable book, having been utilised by Beresford to pass a living message to one woman he loved, then nearly 30 years later via that woman to communicate posthumously with another woman he loved, thus demonstrating a rare combination of occult power, romance and economy.

£450





7. **Beresford, J. D. (John Davys). Signs & Wonders.**

Waltham Saint Lawrence: The Golden Cockerel Press, 1921.

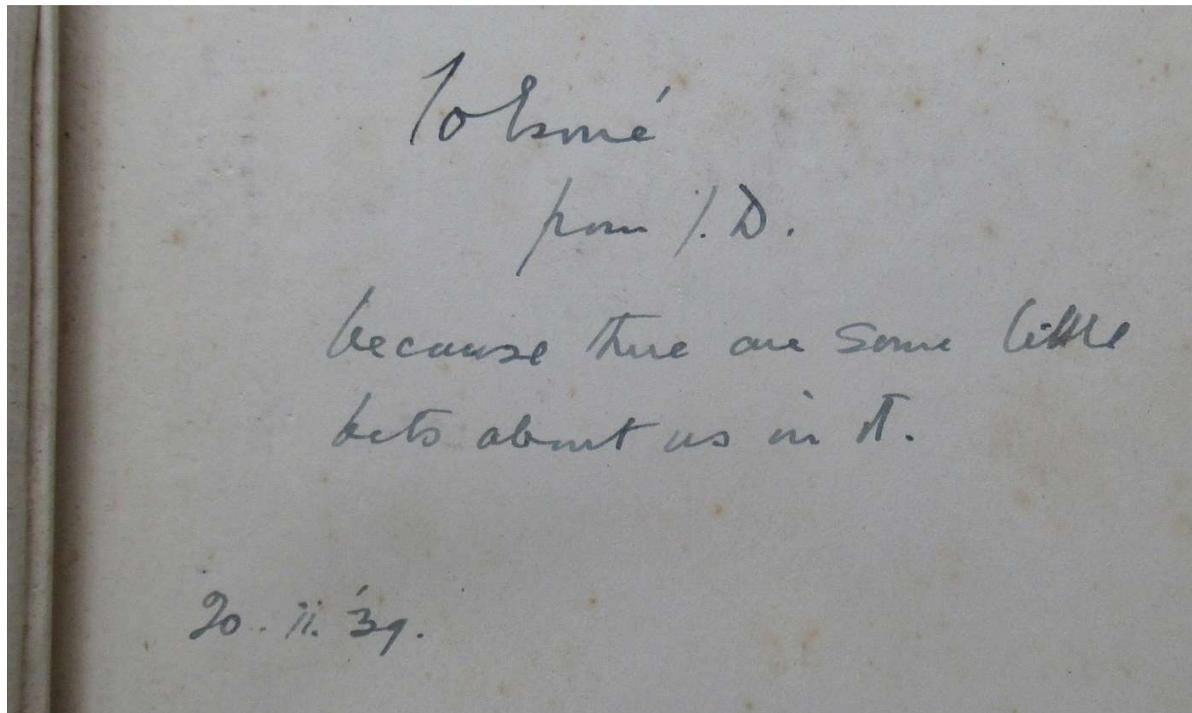
First edition. 151 pages. Inscribed by the author to the front endpaper: "With all good wishes from J. D. Beresford. Christmas 1933". The book is in a somewhat fragile state, it is bound in the publisher's cream paper covered boards lettered and decorated in red, the boards are toned, bumped and rubbed, the spine is very browned with residue from an old tape repair to the top of the spine which has taken a layer of the surface off when it has been removed, there are the begins of splits at the hinge ends. The text block is slightly foxed, toned and dusty, there are a few pencil notes, which look to be in the hand of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles. Loosely inserted are several small early Golden Cockerel Press pamphlets which seem to be contemporary to the book. A collection of short stories and sketches, some supernatural. From the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£125

8. **Beresford, J. D. (John Davys). Unity.**

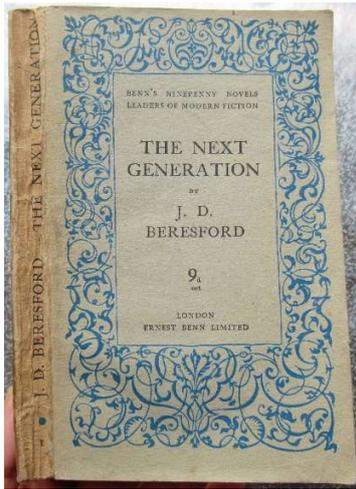
Indianapolis: The Bobbs-Merrill Company, 1924.

First U.S. edition. 334 pages. Inscribed by Beresford to the front endpaper: "To Esmé from J. D. because there are some little bits about us in it. 20. 11. 39.". The recipient was Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles. The book is reasonably firmly bound in black



cloth lettered and decorated in tarnished gilt, the boards are somewhat marked bumped and rubbed. The text block is age toned, slightly foxed, marked and dusty, with minor cracking at points. A novel about the life, loves and spiritual development of an attractive young woman who becomes an actress, with moderate hints of the supernatural. From the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. A superb association copy, leaving us the riddle of wondering to which "little bits" Beresford was referring in his inscription.

£150



9. **Beresford, J. D. (John Davys). The Next Generation.**

London: Ernest Benn Limited, 1932.

First edition. 160 pages. Inscribed by Beresford to the half-title page: "in memory of our first acquaintance, which I hope may improve J. D. Beresford. 19a Eaton Place [???] 24.ii.32". A trade paperback published in "Benn's Ninepenny Novels" series. The book is bound in the publisher's grey wraps lettered and decorated in blue and black, the folds are rubbed and somewhat fragile, the spine is toned and creased and the covers are slightly marked. The text block is slightly foxed and toned with minor marks, it is beginning to separate from the covers and there is a name written in pencil across the title page. A novel of youth, love and metaphysics. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. Though as there is a dealer's old pencil price it looks to have been acquired by either Esmé or Jon, probably after Beresford's death.

£45

10. **Beresford, J. D. (John Davys). The Old People.**

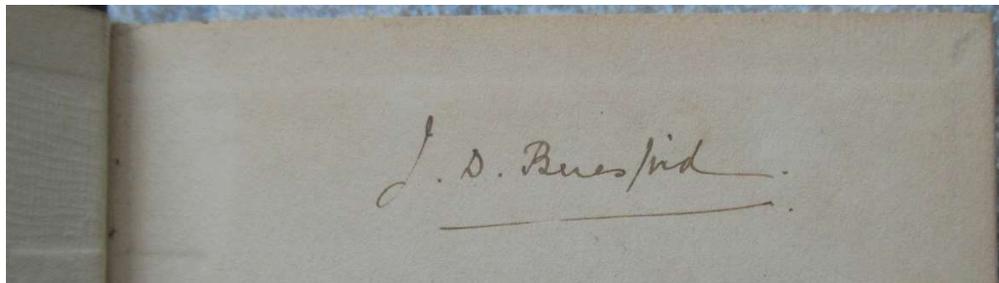
London: W. Collins Sons & Co Ltd, 1931.

First edition. 286 pages + 2 of ads.

Beresford's own copy, signed by him to

the front endpaper, with a few minor hand corrections to the text. The book is reasonably firmly bound in blue cloth with faded lettering of indeterminate colour to the spine, the cloth is somewhat marked and rubbed and the extremities are bumped. The text block is age toned, slightly foxed and dusty. The first of a trilogy of novels following the changing fortunes of an aristocratic family from the mid-Victorian period to the 1930s. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£100



11. **Beresford, J. D. (John Davys). An Innocent Criminal.** New York: E. P. Dutton & Co., Inc., 1931.

First U.S. edition. 250 pages. Beresford's own copy, in which he has noted to the front endpaper: "Return to J. D. Beresford The Retreat Holt Wilts.". The book is quite firmly bound in red cloth lettered and decorated in black, the spine is age darkened, the cloth is somewhat marked and rubbed and the

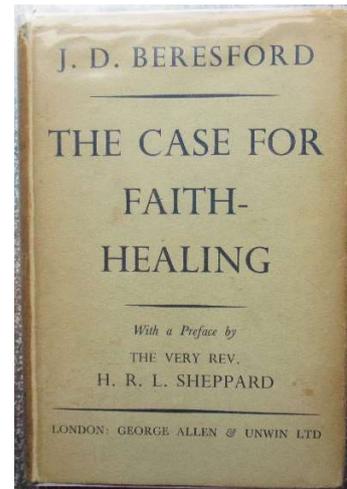
extremities are bumped. The text block is age toned, dusty and slightly foxed, with minor cracking at points. A young man of romantic temperament inherits wealth, purchases a large house in the country and uncovers a body in his garden, falls prey to the temptation to remove a beautiful diamond ring, and thus becomes polluted by a grisly crime by association. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£150

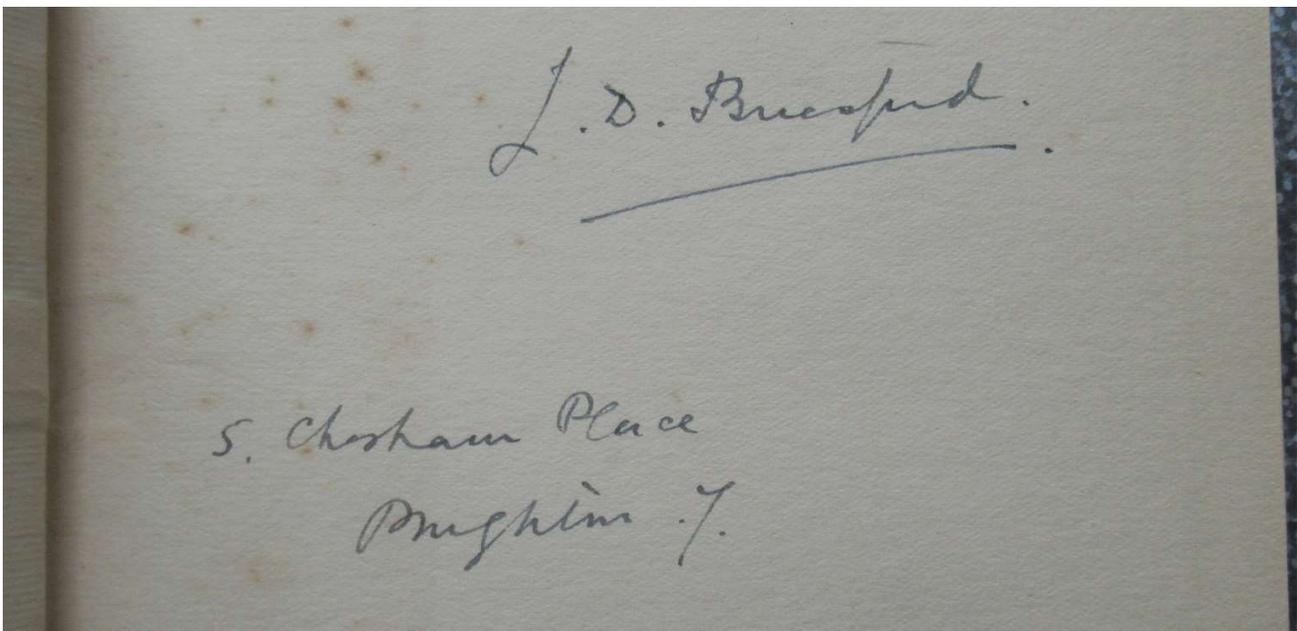
Return to  
J. D. Beresford  
The Retreat  
Holt  
Wilts.

12. **Beresford, J. D. (with a Preface by Rev. H. R. L. Sheppard). The Case for Faith Healing.**  
London: George Allen & Unwin Ltd, 1934.

First edition. 186 pages + colophon. Beresford's own copy, with his name and address to the front endpaper. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. Esmé has highlighted passages in pencil and made notes to the rear flap of the dust jacket. The book is reasonably firmly bound in slightly bumped, rubbed and faded green cloth, lettered in gilt to the spine. The text block is slightly foxed, dusty and age toned. The dust jacket is the original and not price clipped, it is slightly marked, rubbed and toned, the spine is sunned and there are small chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. An important book for Beresford enthusiasts, both in terms of the content, which illustrate the metaphysical and spiritual beliefs which underlie much of his fiction, but also, as regards this copy, in being his own and additionally representative of the connection he shared with Esmé Wynne-Tyson during the latter stages of his life.



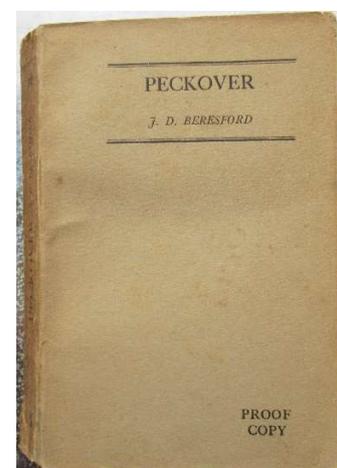
£450



13. **Beresford, J. D. (John Davys). Peckover.**

London: William Heinemann Ltd., 1934.

First edition, proof copy. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. With some minor hand corrections and additions by Beresford. The book is bound in the publisher's buff coloured wraps lettered in black, they are somewhat rubbed, foxed and creased, and the spine is quite heavily age browned and creased with minor loss at the ends. The text block is age toned and slightly foxed with cracking at points. A pleasingly well-used personal proof copy of an interesting Beresford novel, dealing with questions of identity, memory, dual personality and marriage. It is unlikely that there would have been more than a small handful of proof copies produced.



£150

14. **Beresford, J. D. (John Davys). *Strange Rival*.** London: Hutchinson & Company, 1939.

First editions. 351 pages + 52 page publisher's catalogues to the rear. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. With notes and underlinings by Esmé in both copies, probably made after Beresford's death when she was keen to find references to their relationship in his work, with good reason, as he often indicated that such messages and references did exist, even in his earlier novels pre-dating their meeting. For instance. to the rear pastedown of one copy she has noted: "see p 243 Descriptive JD when we first met". Both books are reasonably firmly bound in the publisher's rubbed, bumped and faded black cloth, lettered in green and gilt. The text blocks are age browned, foxed and dusty. An uncommon later Beresford novel, musing on the nature of self, God, marriage, existence and desire. Quite a remarkable pair of association copies.

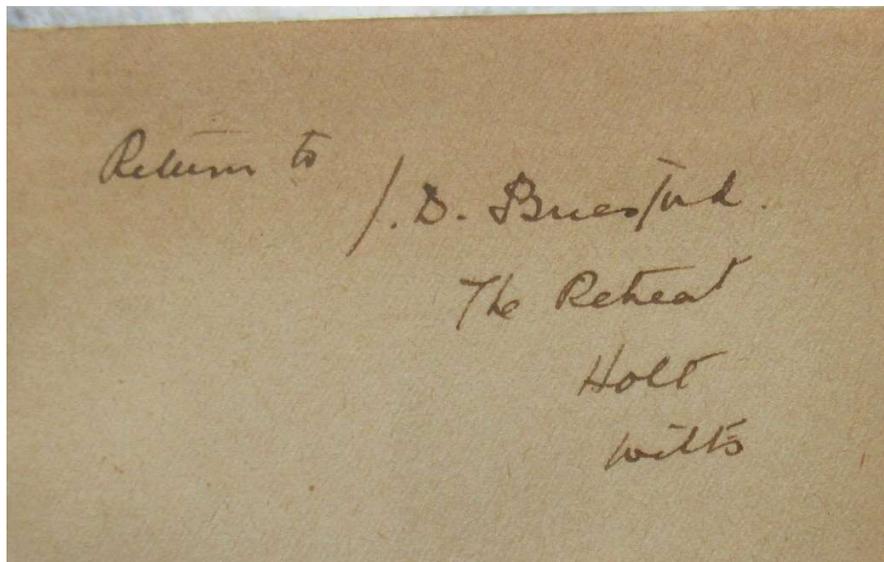
£150

15. **Beresford, J. D. (John Davys). *Snell's Folly*.**

London: Hutchinson & Company, 1939.

First edition. 256 pages + a 16-page publisher's catalogue to the rear. Beresford's own copy, in which he has noted to the front endpaper: "Return to J. D. Beresford The Retreat Holt Wilts.", also adding the publication date in pencil to the title page. The book is reasonably firmly bound in marked, bumped, rubbed and patchily faded black cloth, lettered in yellow. The text block is foxed and age toned, with minor cracking at points, also minor loss to a few corners and some that are dog-eared. An interesting later Beresford novel, discussing the nature of money, communism, charity, philanthropy and society. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

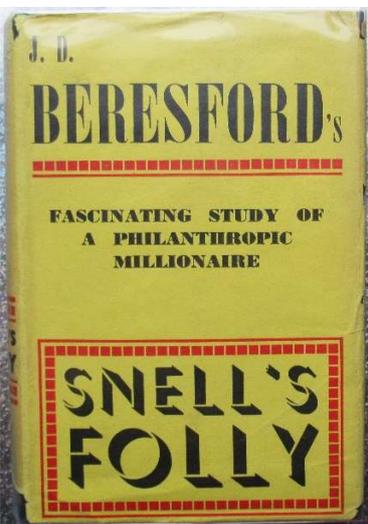
£150



16. **Beresford, J. D. (John Davys). *Snell's Folly*.**

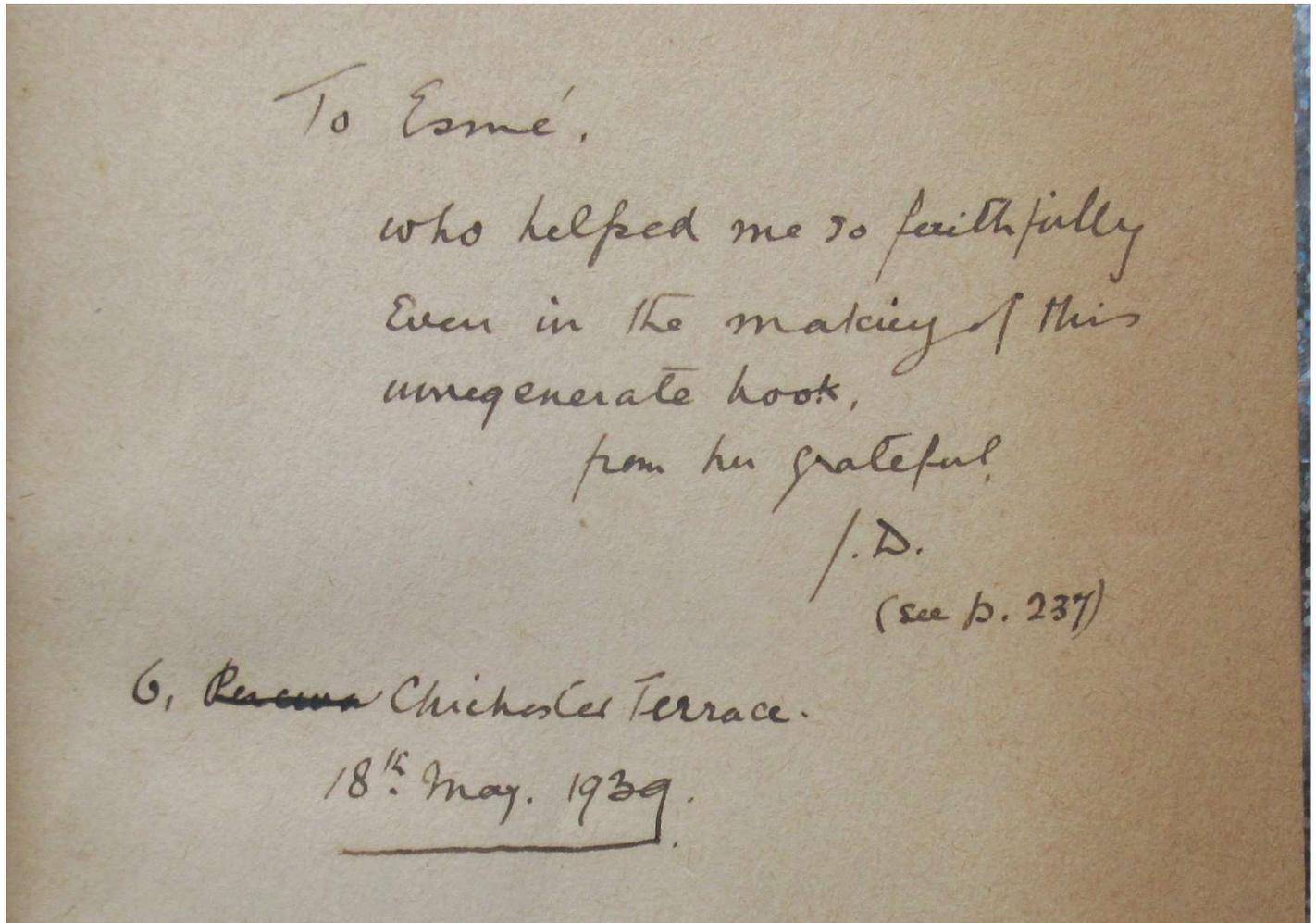
London: Hutchinson & Company, 1939.

First edition. 256 pages + a 16-page publisher's catalogue to the rear. Inscribed by Beresford to the front endpaper: "To Esmé who helped me so faithfully even in the making of this unregenerate book. From her grateful J. D. (see P. 237) 6, Chichester Terrace. 18th May. 1939.", there is a further note to page 237 and to the page with the blurb is written: "Blurb by Mrs Wynne-Tyson.", added to the blurb is: "—Especially your dear friend Albert Wickens who joined his Ada on P. 232", referring to a character in the book, with the paragraph referenced on page 232 highlighted. The recipient was Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles. The book is reasonably firmly bound in slightly marked and faded black cloth, lettered in yellow. The text



block is age browned and quite foxed. The dust jacket is the original, it is quite grubby, with areas of loss, short closed tears and longer splits, these repaired to the reverse with small pieces of thin paper archival tape. A remarkable association copy of an interesting later Beresford novel, which discusses the nature of money, communism, charity, philanthropy, identity and society. From the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£350

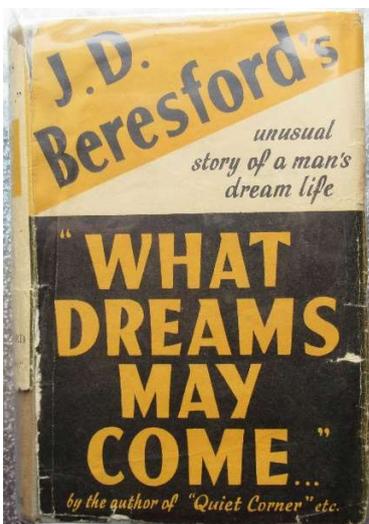


To Esmé,  
who helped me so faithfully  
Even in the making of this  
unregenerate book,  
from her grateful  
J.D.  
(see p. 237)  
6, ~~Resena~~ Chichester Terrace.  
18<sup>th</sup> May. 1939.

17. Beresford, J. D. (John Davys). *What Dreams May Come*.

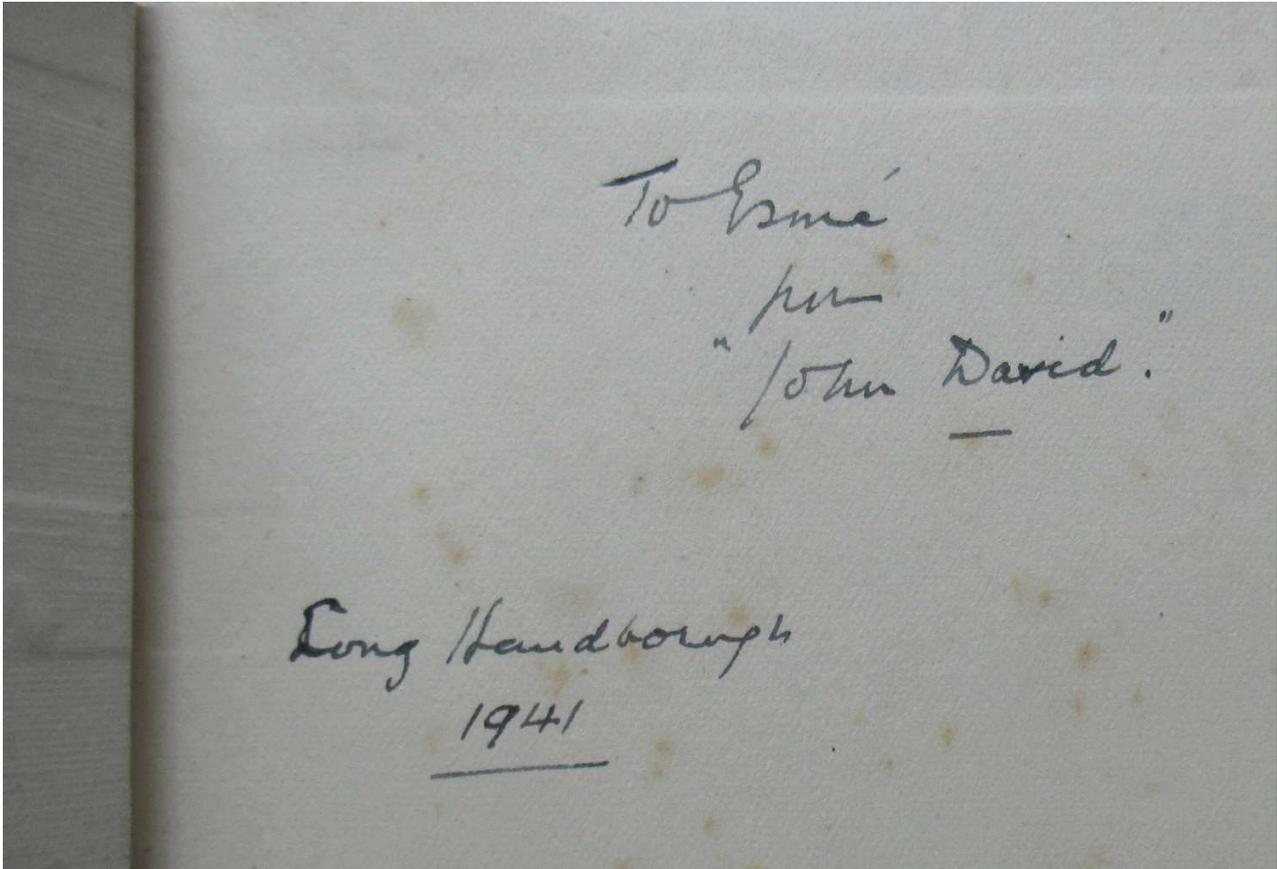
London: Hutchinson & Co. (Publishers) Ltd, 1941.

First edition. 256 pages. Inscribed by Beresford to the front endpaper: "To Esmé from "John David." Long Handborough 1941". The recipient was Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles. With pencil notes by Esmé to the rear of the book: "Message" followed by page numbers, probably made after Beresford's death when she was keen to find references to their relationship in his work, with good reason, as he often indicated that such messages and references did exist, even in his earlier novels pre-dating their meeting. The book is reasonably firmly bound in marked, bumped and rubbed blue/green cloth lettered in a darker shade of the same hue, the spine is sunned. The text block is age toned and foxed with staining to some pages. The dust jacket is a fragment, the front flap, most of the front panel and about two thirds of the spine being all that remains, and those fragments have been stabilised to the rear with small pieces of thin



paper archival tape. A novel that begins with the story of a boy's relationship with his increasingly alcoholic would-be writer father, and becomes a mystical metaphysical fantasy when he grows up and journeys to the far future for an extended period in a dream, which is accepted by medical professionals as being more than simply a mental phenomenon, as he returns with physiological differences such as a significantly lower pulse rate and a greatly simplified digestive system. A remarkable association copy of an interesting and uncommon later Beresford novel. From the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£350

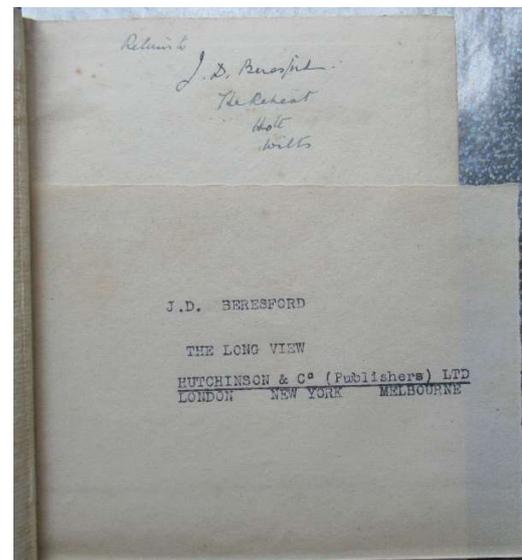


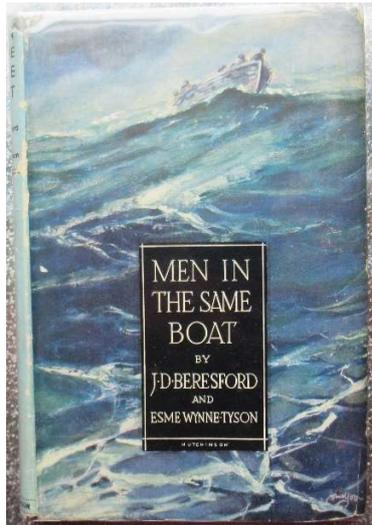
18. **Beresford, J. D. (John Davys). The Long View.**

London: Hutchinson & Co. (Publishers) Ltd. , 1943.

First edition. 192 pages. The author's own copy, in which he has noted to the front endpaper: "Return to J. D. Beresford The Retreat Holt Wilts.". There are also a few minor ink corrections in Beresford's hand to the text and a compliment slip from the publisher loosely inserted. The book is reasonably firmly bound in somewhat grubby, bumped and rubbed blue cloth lettered in red, the spine is sunned. The text block is age toned, slightly foxed and dusty. A novel I think to an extent co-authored by Beresford's then partner, Esmé Wynne-Tyson, though she was not officially credited for legal reasons, dealing with the varying fortunes of twins, born in 1880 and coming of age at the beginning of the Edwardian period, as they progress through life, based upon their choices and those made for them by their parents. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£80





19. **Beresford, J. D. (John Davys) and Esmé Wynne-Tyson. Men in the Same Boat.**

London: Hutchinson & Co. (Publishers), Ltd., 1943.

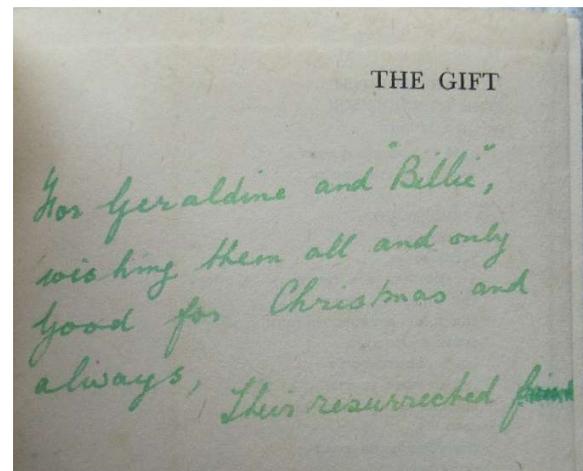
First edition. 104 pages. Formerly the property of Esmé Wynne-Tyson's son, inscribed by him to the half-title page: "Jon Wynne-Tyson. His Copy. July 1943.". Jon being an author, publisher and the reluctant King of Redonda. The book is from his estate and there is a loosely inserted cutting from the 1980s regarding an adaptation of "scandalously neglected" Beresford's most famous novel, 'The Hampdenshire Wonder'. The book is firmly bound in lightly marked and bumped blue cloth lettered in purple, the spine is a little sunned. The text block is age toned and slightly foxed with dusty marks and a few pencil notes, probably in Jon's hand. A disorientating, swirling tale of seven shipwrecked men adrift in a boat, days from any possible land, and the visions they experience of possible alternative realities and fates.

£50

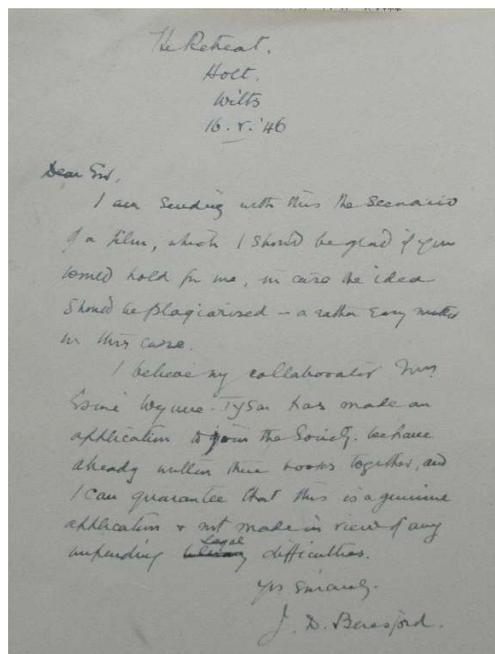
20. **Beresford, J. D. and Esmé Wynne-Tyson. The Gift.**

London: Hutchinson & Co. (Publishers) Ltd., 1947.

First edition. 224 pages. Inscribed by Esmé in green ink to the half-title page: "for Geraldine and "Billie", wishing them all and only good for Christmas and always, their resurrected", the word "friend" has been crossed out and the ink has splodged onto the title page. The book was evidently not presented to the intended recipients due to the error, and is from the estate of Esmé's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda. The book is firmly bound in light grey textured paper covered boards, lettered in blue to the spine, the boards are slightly bumped and toned. The text block is slightly toned and dusty with minor foxing. The dust jacket is the original, it is unpriced possibly making it a Colonial issue, it is slightly rubbed and grubby with minor nicks and short closed tears to the edges. The novel was published following Beresford's death, and deals largely with the Christian message and how this translates into action in the modern world, the protagonist is a pacifist who refuses to fight in the Second World War.



£40



21. **Beresford, J. D. (John Davys). A letter (ALS) regarding his co-author and a film scenario, written the year before his death.**

An intriguing letter by Beresford, dated 16. V. '46, and loosely inserted into a two page pamphlet regarding "The Society of Authors, Playwrights and Composers". It reads: "Dear Sir, I am sending with this the scenario of a film, which I should be glad if you would hold for me, in case the idea should be plagiarised – a rather easy matter in this case. I believe my collaborator Mrs Esmé Wynne-Tyson has made an application to join the society. We have already written together, and I can guarantee that this is a genuine application & not made in view of any impending legal difficulties. Yours sincerely. J. D. Beresford.". From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esmé's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

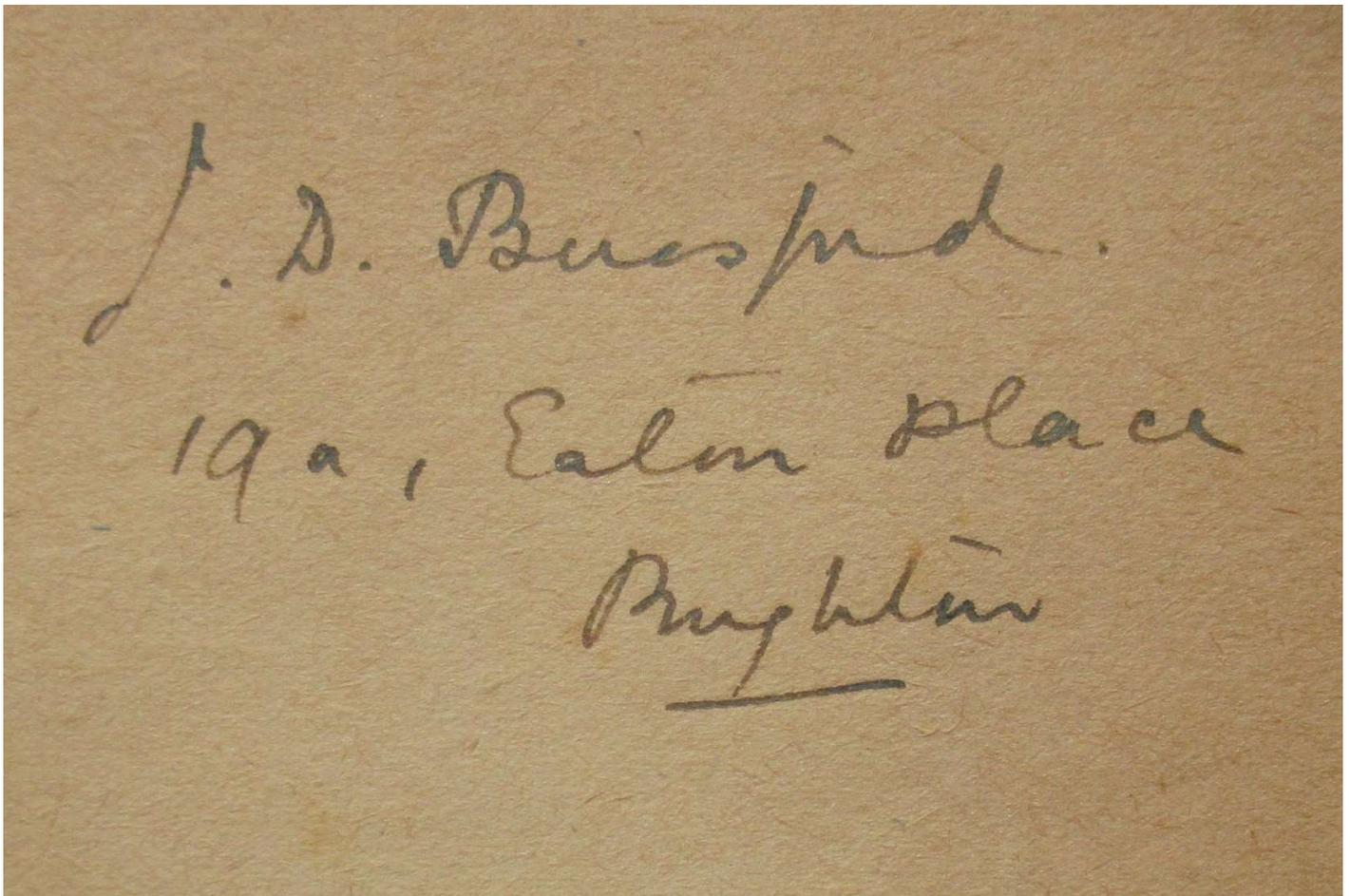
£100

22. **Beresford, J. D. (John Davys). Le Tableau Lacéré (The Monkey-Puzzle).**

Paris: Hachette, 1933.

French edition, presumably the first such, translated by Paul Dottin. Beresford's own copy, with his name and address to the front endpaper. The book is bound in the publisher's light orangish brown wraps, lettered and illustrated in green and black, they are quite grubby, creased and faded with small chips and closed tears to the edges, the spine is sunned. The text block is age browned, slightly foxed and dusty, with the pages becoming brittle and chipping at the edges. First published in 1925, this is a novel which explores the nature of trust, knowledge and understanding, contrasted with logical thought, wider societal consequences and responsibilities, truth and the individual and how much of that should be sacrificed to the common good, within a marriage, a family or a village, what form should the sacrifice take, and where does the responsibility lie. From the estate of Esmé Wynne-Tyson, author, actress and philosopher, with whom Beresford co-habited and co-authored eleven titles, via the estate of Esme's son, Jon Wynne-Tyson, author, publisher and reluctant King of Redonda.

£60



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