

Jonathan Frost Rare Books Limited



May 2022 Catalogue



1. **Abraham, C. S. Five Plus Four.**

London: Drane's Limited, 1924.

First edition. 189 pages. The book is firmly bound in clean khaki coloured cloth, lettered in black, the extremities are slightly bumped and rubbed. The text block is somewhat foxed, marked and age toned, with minor damage to a few page edges, some creased corners and one or two long deceased arachnids. The dust jacket is the original, it is quite rubbed, marked and age toned, with loss and closed tears to the edges, some repaired or strengthened with small pieces of thin paper archival tape to the reverse. Tales of crime, passion and the uncanny, set in India.

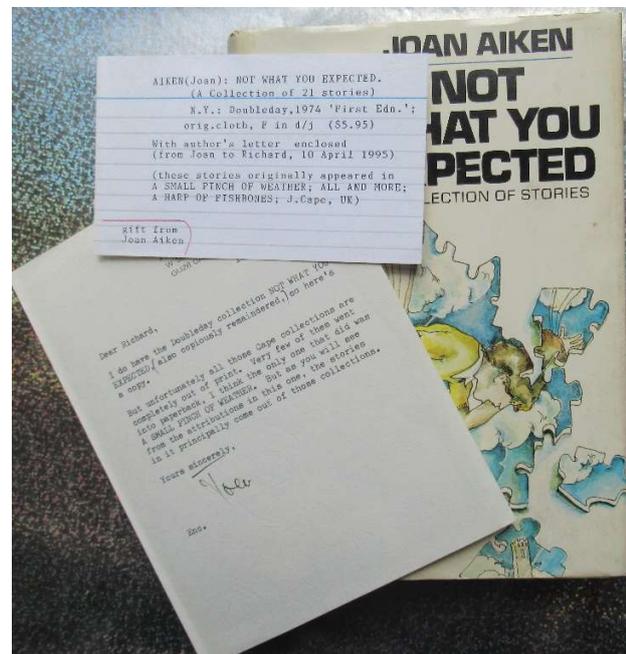
£85

2. **Aiken, Joan. Not What You Expected (with TLS from Aiken).**

New York: Doubleday & Company, Inc., 1974.

First edition. With a typed letter on headed notepaper from Joan dated 10th April 1995 presenting the book to notable collector and bibliophile, Richard Dalby, and one of Dalby's typed record cards confirming this, both loosely inserted. The book is reasonably firmly bound in lightly marked and bumped yellow boards with a blue cloth spine strip titled in gilt. The text block is slightly toned with minor marks and spots of foxing. The dust jacket is the original and not price clipped, it is slightly toned and marked with minor nicks, short closed tears and creasing to the edges. A selection of Aiken's short stories from previously published collections, quite uncommon as a first edition and with no U.K. equivalent, presumably due to its lack of popularity, Aiken remarking in her letter that it was "copiously remaindered".

£100

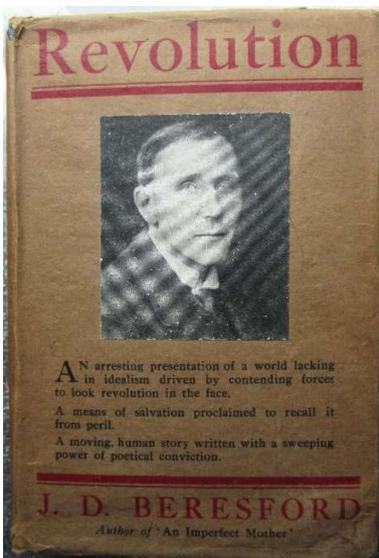


3. **Beresford, J. D. (John Davys). Revolution.**

London: W. Collins Sons & Co. Ltd., 1921.

First edition. 252 pages + 6 of ads. The book is firmly bound in clean dark blue cloth, lettered and bordered in orange. The text block is age toned, slightly foxed and dusty, with signs that a name or blind stamp has been scratched out on the title page. The dust jacket is the original and correctly priced at 7/6 to the spine, it is quite stained and rubbed, with small chips and short closed tears to the edges, some repaired with thin paper archival tape to the reverse. One of Beresford's more successful novels, describing the consequences of a socialist revolution in England, which occurs shortly after WW1 following a General Strike.

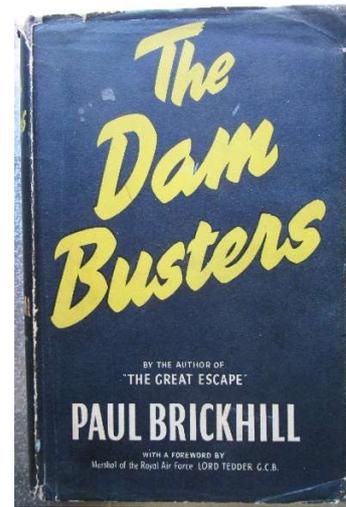
£100



4. **Brickhill, Paul. The Dam Busters.** London: Evans Brothers Limited, 1951.

First edition. The book is firmly bound in dark blue cloth lettered in tarnished gilt to the spine, the extremities are slightly bumped and faded. The text block is age toned, slightly foxed and dusty, with minor marks. The dust jacket is the original and not price clipped, it is age toned, marked and rubbed, with a neatly written name and address to the bottom of the rear panel, there are small chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape.

£25

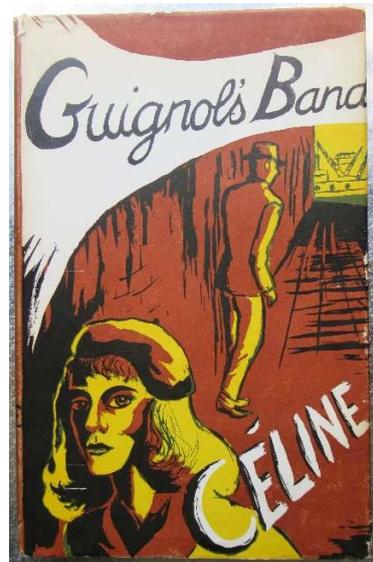


5. **Céline, Louis-Ferdinand. Guignol's Band.**

London: Vision Press Limited, 1954.

First U.K. edition. The book is firmly bound in clean terracotta coloured cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned with some minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed and age toned, with minor chips and short closed tears to the edges. The dust jacket is the second of two designed by Wendy Des Moulins, with significantly narrower flaps and a more colourful but much less risqué design. The blurb to the front flap also omits the word "loving" and the final four words: "their desire-driven destinies." There are also changes to the titles listed to the rear flap, on the earlier jacket 'The Broken Gate' is described as: "A passionate love story." whereas on this it is: "A novel of French Indo-China", several titles are noted at lower prices, indicating later impressions and suggesting that this jacket was printed some months after the first, though as the books appear identical both versions may have been unleashed on the public simultaneously.

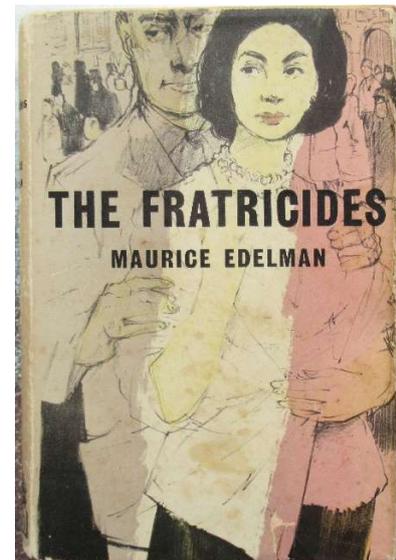
£85



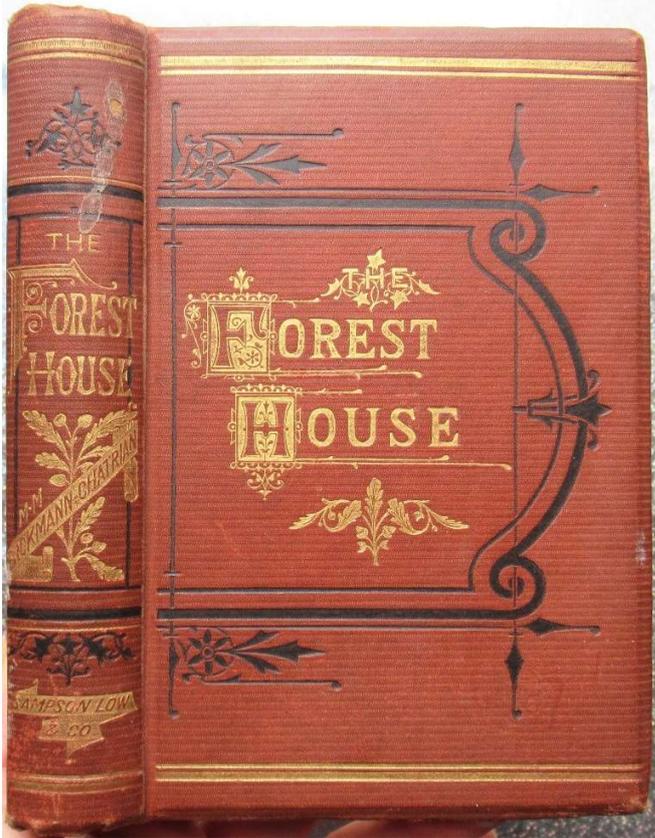
6. **Edelman, Maurice. The Fratricides.** London: Hamish Hamilton, 1963.

First edition. Inscribed by the author to the front endpaper: "To Harold & Mary with warm good wishes Maurice Edelman 1963." The recipients were shortly to be Prime Minister, Harold Wilson and his wife Mary, Edelman being a Labour MP as well as a writer and journalist. The book was sold in the May 2019 auction of the former Prime Minister's possessions, following the death of Mary in June 2018. The book is reasonably firmly bound in slightly marked and faded red cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed dusty and age toned, it is also somewhat sprung. The Charles Mozley designed dust jacket is the original and not price clipped, it is somewhat foxed and marked, with rubbing at the folds, also small chips and short closed tears to the edges. One of Edelman's best novels, set against the backdrop of the latter stages of the Algerian War of Independence. An excellent association copy, dating from a critical period in Wilson's life, shortly after unexpectedly becoming the leader of the Labour Party following the sudden death of Hugh Gaitskell and prior to his first General Election victory in 1964. Edelman had backed Wilson in his earlier leadership bid against Gaitskell in 1960, though Wilson did not reward him for his support with a ministerial position.

£200



7. **Erckmann-Chatrian, Mm. (Translated by John Simms). The Forest House and Catherine's Lovers.**



London: Sampson Low, Son, and Marston, 1871.

First U.K. edition. 272 pages + a 16-page publisher's catalogue to the rear. The book is quite firmly bound in the publisher's brown cloth, lettered and decorated in gilt and black, the boards with bevelled edges, the extremities are bumped and rubbed and the cloth is slightly marked with a small chip to the spine towards the top. The text block is slightly foxed and age toned with a W. H. Smith's blind-stamp to the front endpaper, it is slightly cracked at points with minor marks. The illustrated frontispiece is present and retains its tissue guard. A young painter roaming through the forest is persuaded to stay and receive the hospitality of an old man and his beautiful grand-daughter, in return for which he paints their portraits. All seems peaceful and idyllic, but he discovers a monstrous supernatural secret lurking in the deep past, which curses the descendants of those involved, including the beautiful Louise. Perhaps better known now under its more sensational alternative title, 'The Wild Huntsman', the first edition of the English translation is uncommon, and this is an unusually well preserved example.

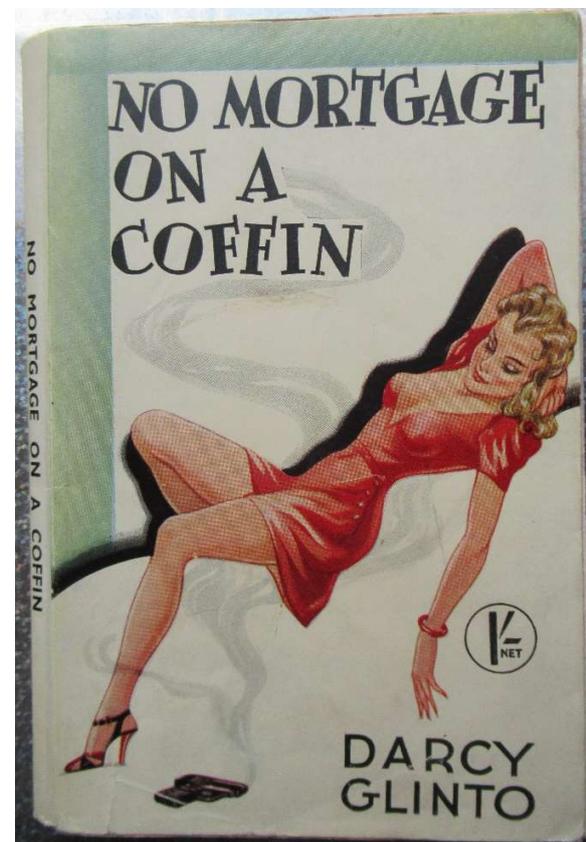
£600

8. **Glinto, Darcy (Pseud. Harold Ernest Kelly). No Mortgage on a Coffin.**

London: Wells Gardner, Darton & Co., Ltd., 1941.

First edition. 155 pages + 4 of ads. There are at least 2 issues of the dust jacket for the Wells Gardner edition, this I believe being the earliest, with 6 titles listed to the rear cover described as "First titles in this series" including 'No Mortgage for a Coffin', the later jacket lists 9 titles to the rear including 'Snow Vogue' and describes them simply as "Titles in this series", both are priced at 1/- and with the same blurb to the front flap. The book is firmly bound in pink wraps lettered in black, the spine is significantly cocked, the extremities are rubbed and there is some creasing. The text block is age toned and slightly foxed. The dust jacket is the original, it is slightly creased and marked with minor nicks and closed tears to the edges also splits to the spine folds, it has received some judicious repair & reinforcement to the reverse at the splits with a mixture of gummed on strips of white paper and thin paper archival tape. One of the earliest of the British gangster pulps, withdrawn from sale after obscenity charges were brought against 'Lady - Don't Turn Over' and 'Snow Vogue' in 1942. This is an unusually well-preserved example.

£300



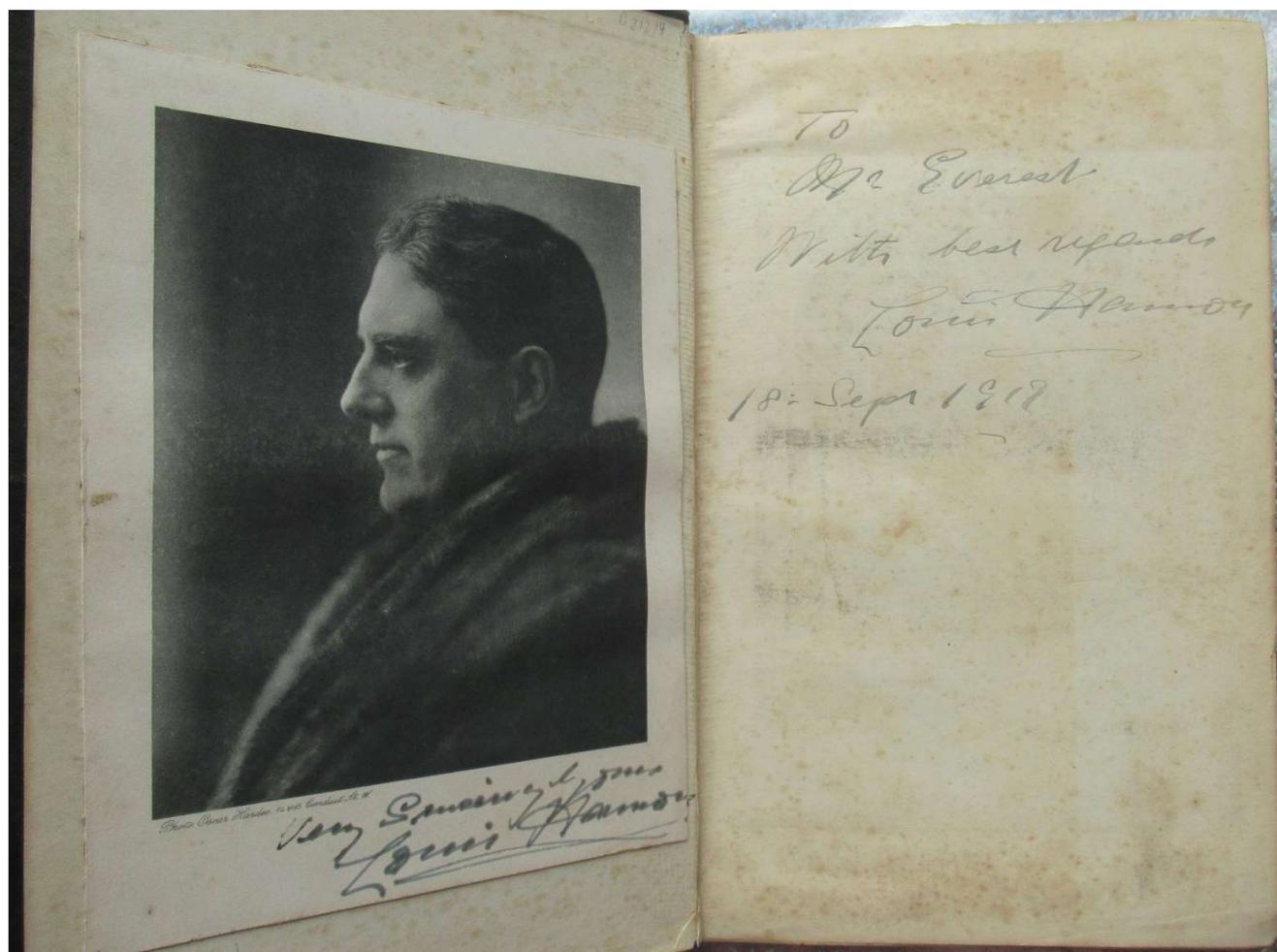
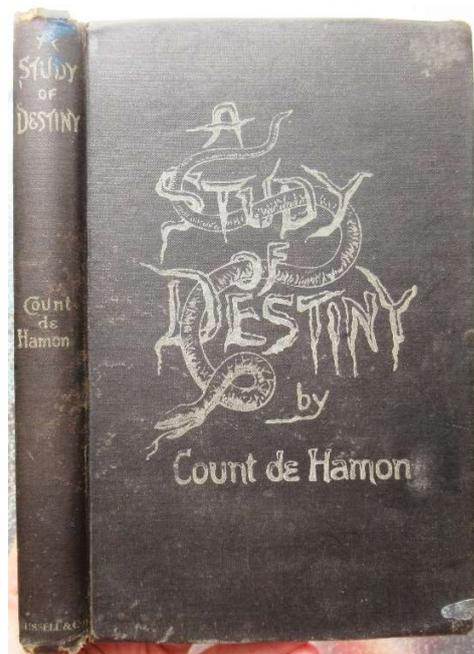
9. **Hamong, Leigh de (Pseud. William John Warner AKA Cheiro & Count Louis Hamon). A Study of Destiny.**

London: Saxon and Co, 1898.

First edition. 156 pages + 4 of ads. Inscribed by the author to the front endpaper: "To Mr Everest With best regards Louis Hamon 18 Sept 1919", additionally with a portrait photograph to the front pastedown, inscribed: "Very sincerely yours Louis Hamon". The book is reasonably firmly bound in the publisher's black cloth, lettered and illustrated in white, the cloth is quite marked, bumped and rubbed with damp staining to almost half the rear board and some small chips and tears to the cloth at the spine ends and corners, the erroneous "g" has been rubbed from the author's name to the spine and front panel, presumably by Hamon. The text block is age browned, slightly foxed and stained, there are small chips and closed tears to some pages, also a few dog-eared corners, the author's name has been gently scratched from the title page, once again presumably by Hamon himself. An early work by the man best known to the public as Cheiro, his only attempt at fiction, a supernatural novel showing the influence of his time in India and Egypt, involving a treasure hunt amid the tombs and pyramids of the latter, a

curse and a literal serpent in the bosom. A somewhat battered and well loved example but not without charm, and inscribed copies are decidedly rare.

£650

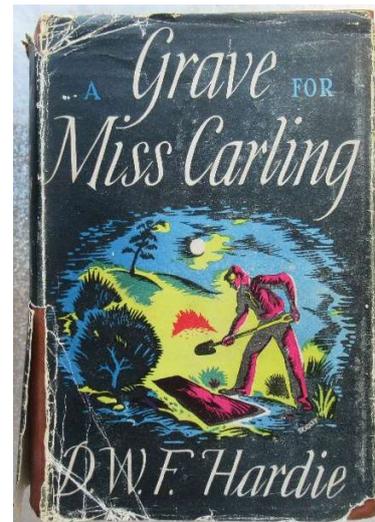


10. **Hardie, D. W. F. (David William Ferguson). A Grave for Miss Carling.**

London: Nicholson & Watson, 1952.

First edition. Inscribed by the author to the front endpaper: "To Dr. C.M. Vaillant with kindest wishes and thanks from D. W. F. Hardie 17th April 1952.". The book is reasonably firmly bound in brown cloth, which is bumped and marked, with the rear board quite badly affected by exposure to moisture and the cloth has consequently become faded and powdery. The text block is age browned and slightly marked. The dust jacket is the original and not price clipped, it is quite rubbed, marked and grubby, with loss, splits and closed tears, some of which have been repaired with thin paper archival tape to the reverse. Liverpool based crime fiction, featuring Hardie's recurring character Detective Inspector Elwyn Hughes.

£50



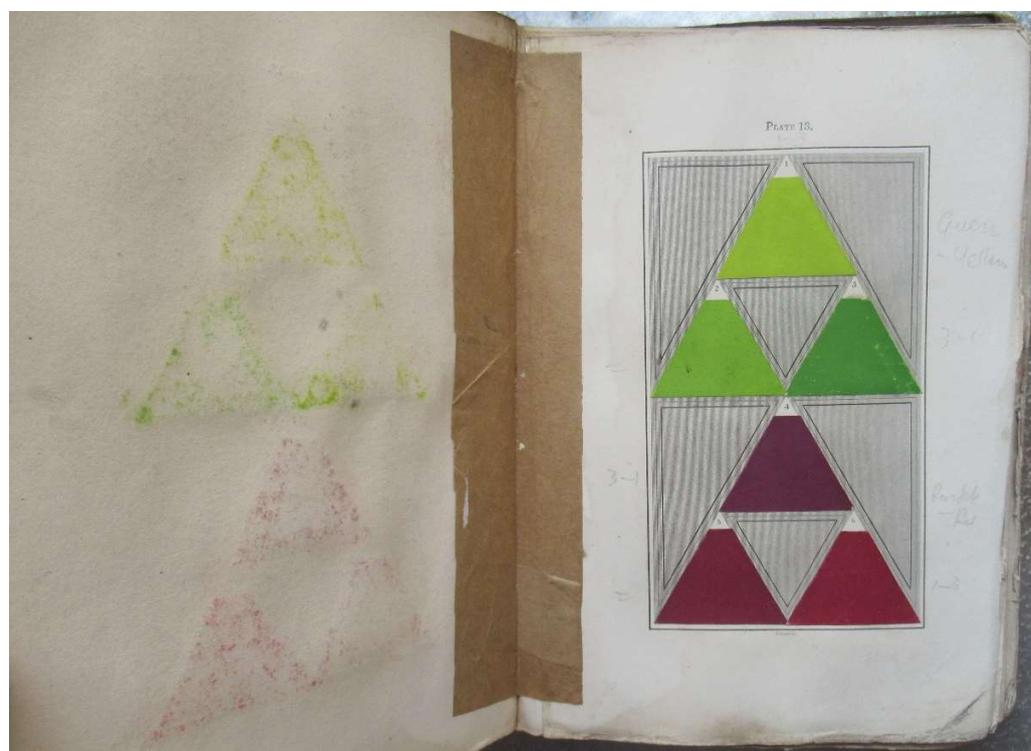
11. **Hay, D. R. (David Ramsay). A Nomenclature of Colours, Hues, Tints, and Shades, Applicable to the Arts and Natural Sciences; To Manufacturers, and Other Purposes of General Utility..**

Edinburgh: William Blackwood & Sons, 1845.

First edition. 72 pages + an 8-page publisher's catalogue and 40 colour plates. Inscribed by Hay to the front endpaper: "To Miss Hodge with the Author's best regards 14th Oct 1845". Later owned by an artist who has added his inscription below that of the author: "Chas Jenkin June

24th 1934", and who has liberally annotated practically every page and plate in pencil, adding paint splodges to plate 32 to check the shade. Complete, in poor but quite charming condition, with numerous historic amateur repairs. The original cloth boards are retained, re-backed with a strip of brown cloth tape with the title from the original spine cut out and glued on in the appropriate place, the boards are bumped, marked and rubbed. The text block is split in numerous places, some pages detached or nearly so from the stitching and quite ragged and softened at the edges, with at least 10 hasty repairs with gummed or glued on strips of scrap paper to hold sections together, there is staining from water or turps, general foxing, toning and marks and many of the triangles of colour to the plates have transposed their shade to the opposing page, only one retaining a tissue guard. Scottish colour theorist and interior designer, Hay's best known work, quite uncommon as a first edition in commerce, and I cannot find record of another inscribed copy. Best avoided if you like your books clean, neat and presentable, but if you are willing to give shelf room to a book that has been used exuberantly, lovingly repaired repeatedly so that it can continue to be so used, and smelling thrillingly like the ghost of art classes past, then this copy will reward you liberally for your kindness.

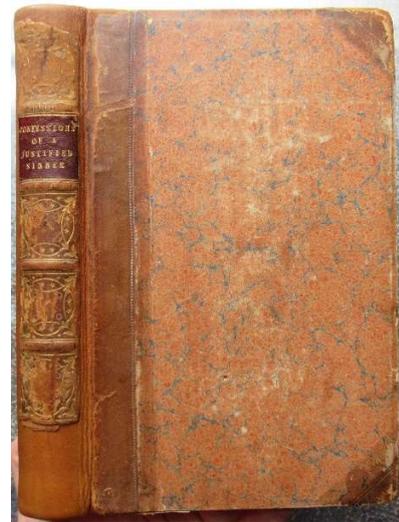
£1,200



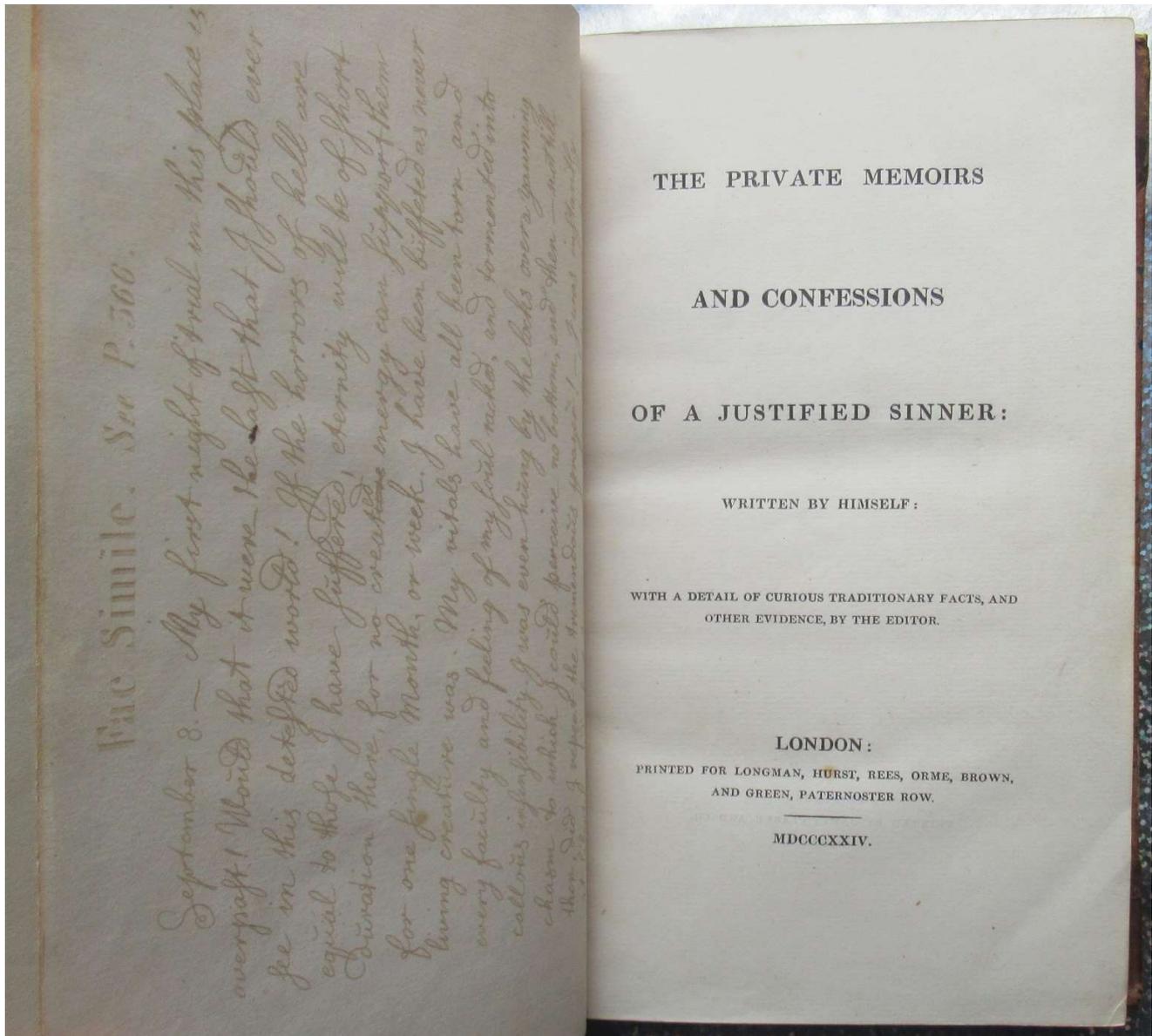
12. **Hogg, James. The Private Memoirs and Confessions of a Justified Sinner.**

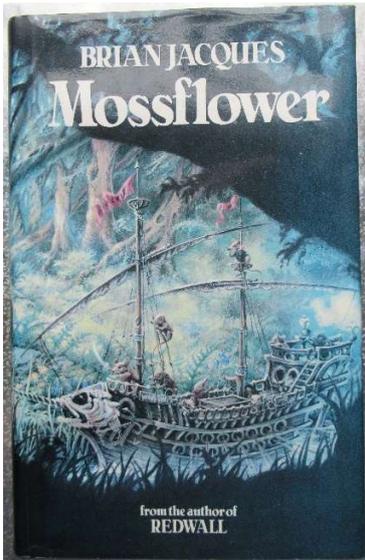
London: Longman, Hurst, Rees, Orme, Brown, and Green, 1824.

First edition. 390 pages, plus the frontispiece. Formerly the property of Thomas Philip Earl de Grey, with his bookplate to the front pastedown. The book has been recently re-backed, preserving the original marbled boards, the endpapers and the remains of the spine strip, the boards are quite bumped, chipped and rubbed. The text block is speckled to all edges, it is a little foxed with minor grubby marks and stains to a few pages and a few lightly creased corners. The relatively uncommon first edition, published anonymously in an attempt to create the illusion of being a found text, in the finest traditions of Gothic literature. The ruse failed to stimulate the interest of the public and the novel drifted into obscurity throughout the remainder of the nineteenth century, interest being revived by Robert Louis Stevenson citing it as a significant influence in the creation of 'The Strange Case of Dr Jekyll and Mr Hyde'.



£3,800





13. **Jacques, Brian. Mossflower.**

London: Hutchinson, 1988.

First edition. The book is firmly bound in clean dark green cloth, lettered in gilt to the spine, the extremities are slightly bumped and faded. The text block is lightly toned and marked. The dust jacket is the original, it is price clipped and the front and spine panels are very faded due to exposure to sunlight, it is a little creased with some minor nicks to the edges. The second title in the Redwall series and quite uncommon as a first edition.

£45

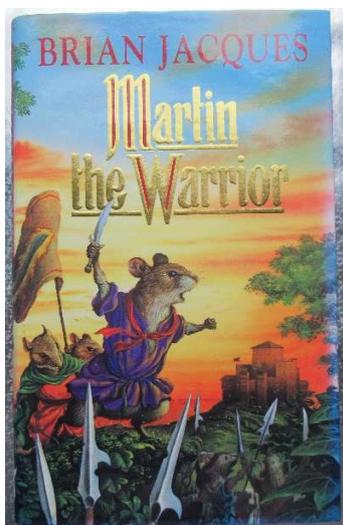
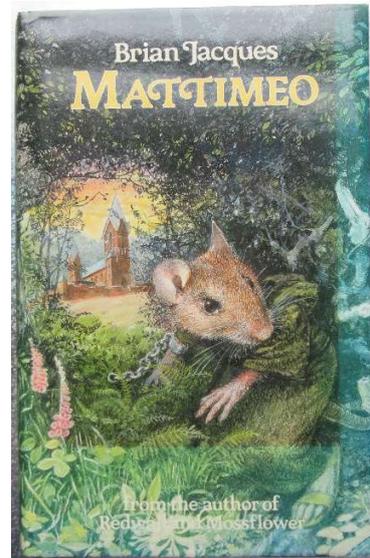
14. **Jacques, Brian. Mattimeo.**

London: Hutchinson, 1989.



First edition. Signed by the author to the title page. The book is firmly bound in clean dark green cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed and there is a slight crease to the spine. The text block is slightly toned and dusty, the original owner has written their name in pencil to the front endpaper and some page corners are creased. The dust jacket is the original and not price clipped, it is partially faded to the front cover due to exposure to sunlight, there are some minor nicks to the edges and a few light marks. The third title in the Redwall series, quite uncommon as a first edition, particularly signed.

£150



15. **Jacques, Brian. Martin the Warrior.**

London: Hutchinson, 1993.

First edition. Signed by the author to the title page. The book is firmly bound in clean purple cloth, lettered in gilt to the spine, the extremities are slightly bumped and faded. The text block is age browned and slightly marked. The dust jacket is the original, it is price clipped and the front cover is faded at the edges due to exposure to sunlight, it is also lightly marked.

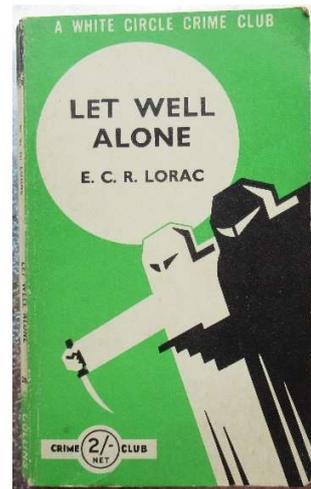
£50

16. **Lorac, E. C. R. (Pseud. Edith Caroline Rivett). Let Well Alone.**

London: The Crime Club, 1959.

Reprint, a White Circle Crime Club paperback, undated but circa 1959 based on titles listed as being written "By the same author". The book is firmly bound in slightly toned, marked and creased covers, with the spine cocked. The text block is age browned and slightly marked with some dog-eared corners.

£25

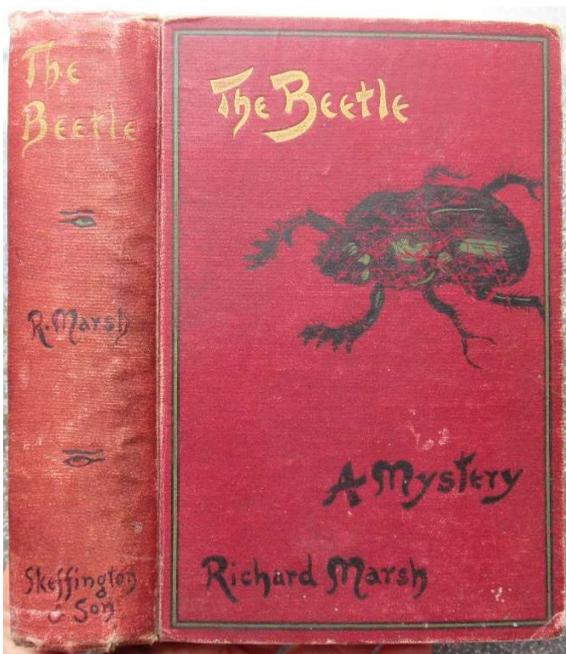


17. **Marsh, Richard. The Beetle - A Mystery.**

London: Skeffington & Son, 1897.

Second edition. 351 pages plus the frontispiece and 3 additional illustrated plates. The book is reasonably firmly bound in the publisher's red cloth, lettered and illustrated in gilt, black and green, the extremities are bumped and rubbed with minor tears to the cloth, the spine is quite faded and there are some minor marks and stains. The text block is age browned, slightly foxed and marked, with cracking at the gutters and at several points throughout the text, the floral endpapers are present front and rear, with the names of former owners to the front endpaper and pastedown in ink and pencil respectively, some page corners are dog-eared and there is a small section torn from the edge of page 239/240, not affecting the text. A somewhat battered but nonetheless charming early edition of this supernatural classic, published in the same year as the first and in the same format.

£450

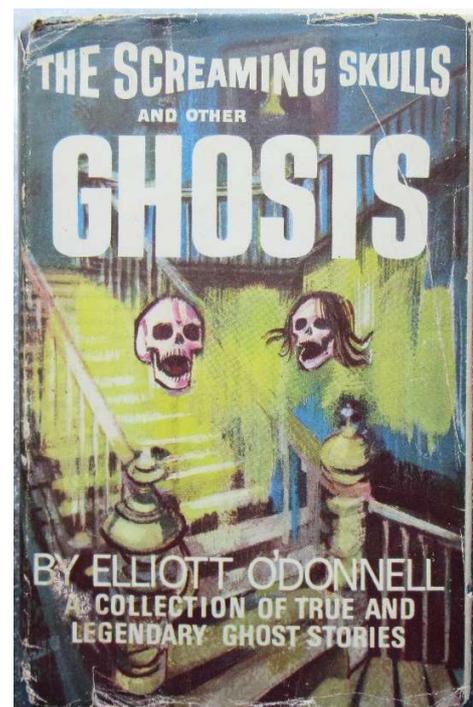


18. **O'Donnell, Elliott. The Screaming Skulls and Other Ghost Stories.**

London: W. Foulsham & Co. Ltd., 1964.

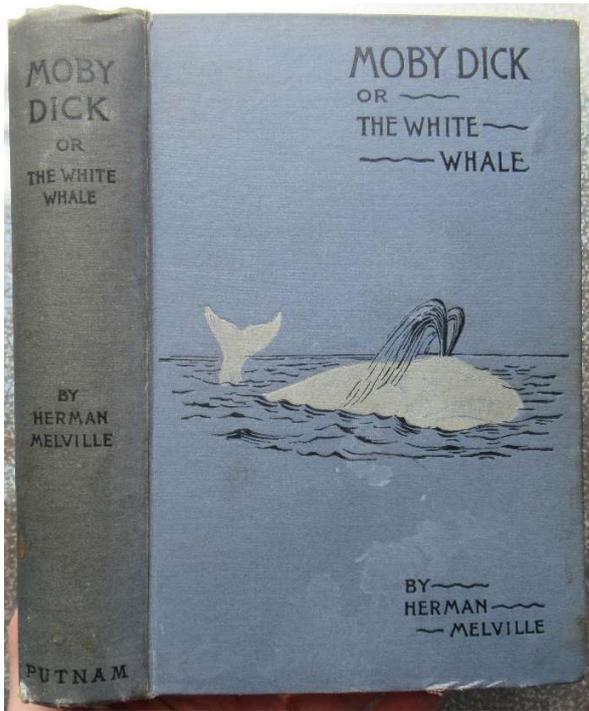
First edition. The book is reasonably firmly bound in slightly marked and faded blue cloth with gilt lettering to the spine, the extremities are bumped and rubbed. The text block is age toned, slightly foxed and marked. The dust jacket is the original and not price clipped, it is rubbed, marked and foxed, with a long tear across the rear panel that has an old masking tape repair, mainly to the reverse though extending slightly around onto the rear panel and rear flap, there are also more minor chips and closed tears to the edges, some repaired with thin paper archival tape to the reverse. The final O'Donnell title to be published during his lifetime, and quite uncommon in commerce.

£65

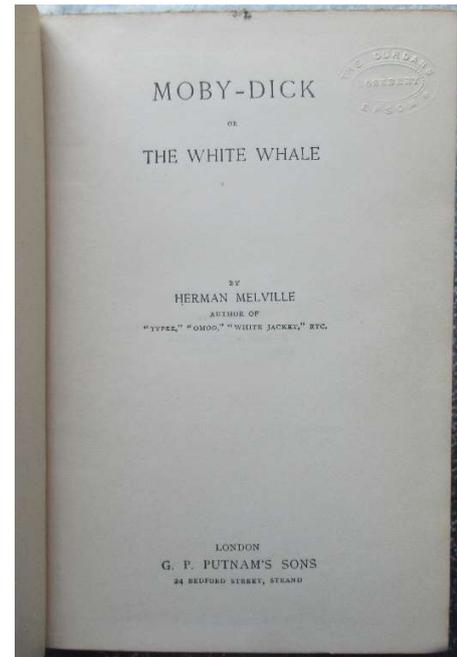


19. Melville, Herman. *Moby-dick or The White Whale*.

London: G. P. Putnam's Sons, 1892.

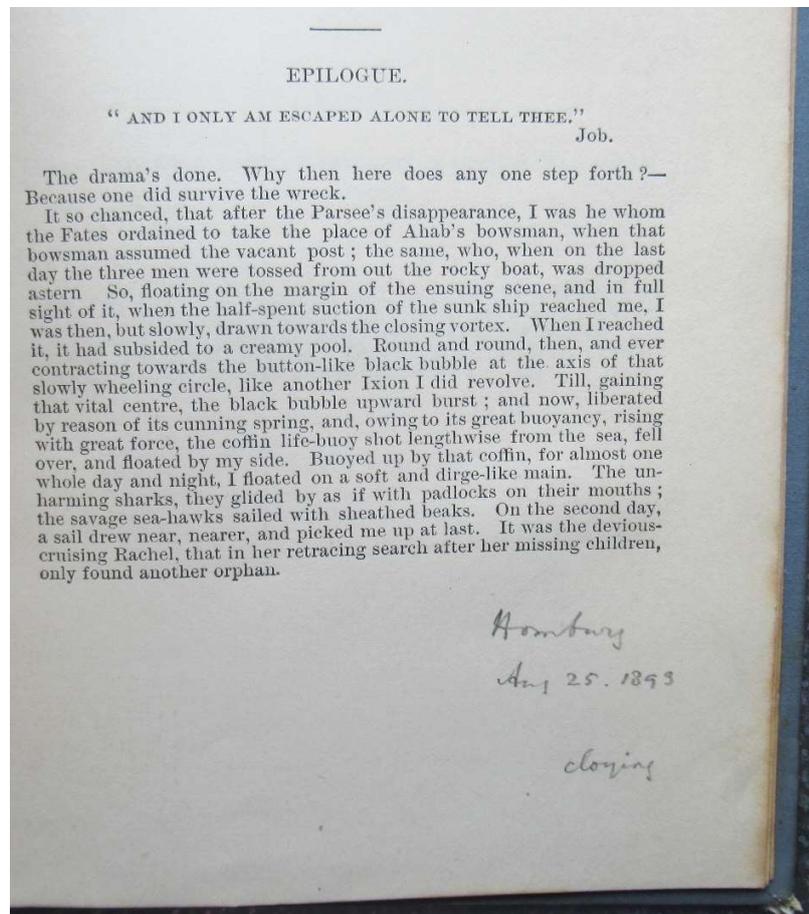


Second U.K. edition. 545 pages. Stamped: "Printed in U.S." to the copyright page. The text is that edited by Arthur Stedman for the posthumous 1892 U.S. edition published by 'The United States Book Company', and this U.K. edition utilises the same cloth design showing the whale in silver to the front board, though with the text in black rather than gilt to the spine. It is a significant edition, being the first with a London imprint to include the epilogue describing Ishmael's escape and, as it is based upon the U.S. version of the text, other passages deemed too controversial to be included in the 1851 Bentley first edition. This copy has interesting provenance, formerly having been the property of British Prime Minister Archibald Primrose, Lord Rosebery. Rosebery is possibly now better known for his association with the Oscar Wilde



scandal, having also been hounded by the Marquess of Queensbury for his alleged romantic involvement with Francis Douglas, who had become his private secretary in 1892. Rosebery's bookplate is to the front pastedown, his library blind-stamp appears on the title page, as well as to pages 99 and 101, and he has highlighted a number of passages, adding a few comments in pencil. On the first blank page he has written: "the dying whale turns to the sun 463.", with the relevant passage on page 463 highlighted, and at the bottom of the epilogue on page 533 has noted the date: "Aug 25. 1893" and the remark: "cloying", the date indicating that Rosebery was reading the text during his involvement with Douglas, though the remark gives no indication that he found the homoerotic elements of the text particularly stimulating. The book is firmly bound, the cloth is slightly marked, stained and rubbed, the spine is slightly darkened, the extremities are bumped and there are some small tears to the cloth. The text block is age toned, slightly foxed and stained, with minor chips and closed tears to a few page edges, the endpapers, which depict both flora and fauna but no nautical elements, are somewhat browned. An interesting association copy of a rare and important edition.

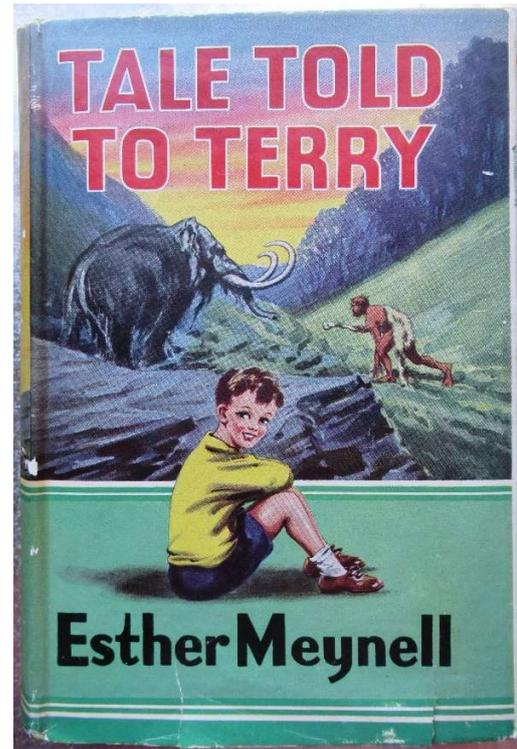
£3,500



20. **Meynell, Esther (Illustrated by John Nicolson). Tale Told To Terry.**

London: Robert Hale Limited, 1950.

First edition. 210 pages + 1 of ads. The book is firmly bound in slightly marked, bumped and faded green cloth, lettered and illustrated in gilt. The text block is slightly foxed, dusty and age toned, the illustrated endpapers are present front and rear. The dust jacket is the original and not price clipped, it is somewhat rubbed, toned and stained, with minor chips and short closed tears to the edges. One of Meynell's later titles, combining detailed description of life in her beloved Sussex countryside in the present day, with her taste for the lightly fantastical, as the young child, Terry is told the story of his ancient ancestors, the Jupp family, who lived on the same land and had to contend with Woolly mammoths and other unfamiliar hazards. Probably more edifying for children in 1950 in terms of teaching them about the countryside of the modern day, rather than in terms of its historical accuracy, though successful in its efforts to convey the sense that the landscape is not fixed and immutable and that the past was every bit as real as the present. Sadly, Meynell's book didn't quite achieve the fame of Clive King's 'Stig of the Dump', which was published just over a decade later and deals with similar themes, and vanished rapidly into obscurity. It is quite a rarity, particularly in the dust jacket.



£100

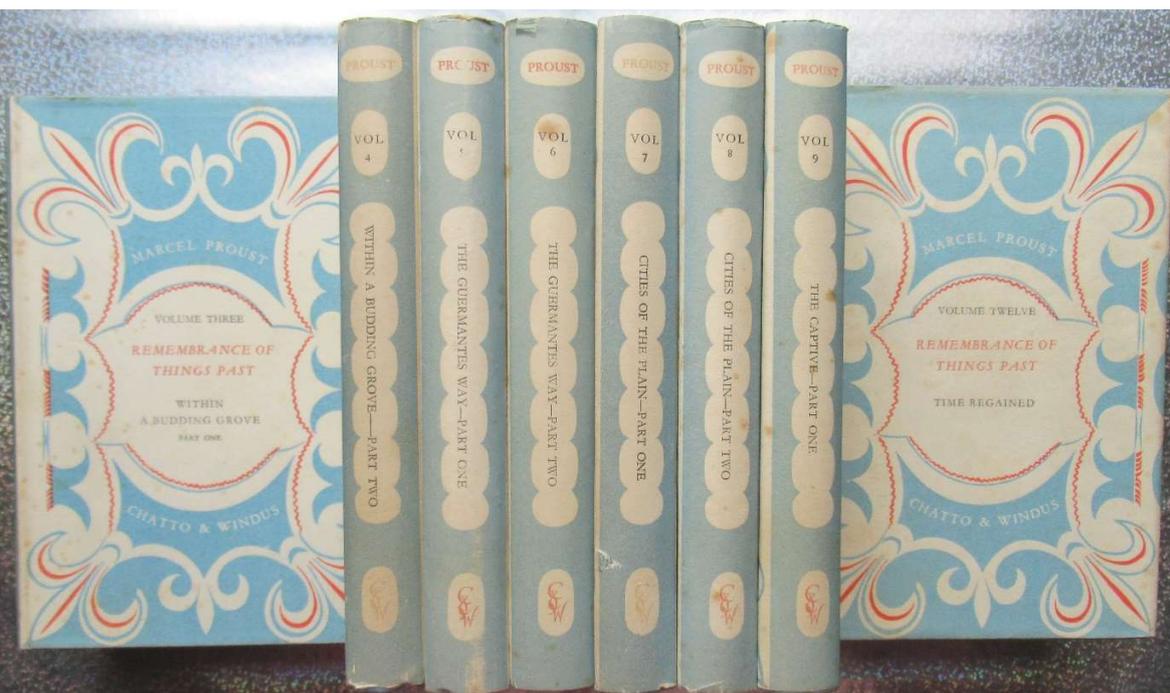
21. **Proust, Marcel (translated by C. K. Scott Moncrieff). Remembrance of Things Past.**

London: Chatto & Windus, 1949.

Reprints. A uniform set, complete in 12 volumes, all printed in 1949. The books are firmly bound, the cloth clean, but lightly bumped and faded at the extremities. The text blocks are a little foxed and toned, they are free from inscriptions, all but 3 of the 12 have the same Bristol bookseller's label to the front pastedown. The dust jackets

are the originals, none are price clipped, they are slightly toned, marked and foxed, with fading to the spines and some minor nicks and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. Quite an early set in pleasingly uniform condition.

£350

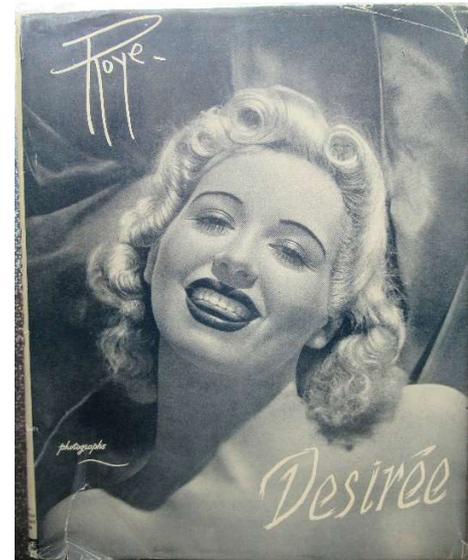


22. **Roye [Horace Roye-Narbeth]. Desirée.**

London: The Camera Studies Club, 1942.

First edition. The book is firmly bound in lightly marked and faded grey cloth, lettered in purple, the extremities are bumped and the boards are slightly bowed. The text block is a little toned and marked, the Camera Studies Club order form for original photos of the plates in the book is still present to the rear. The dust jacket is the original, it has been clipped and re-priced, there are some small chips and a number of closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse, it is also lightly marked and rubbed. One of Roye's earlier collections, 32 plates, the majority nudes, all of one of the more famous models of the period, Desirée Cooper, who is also notable for her appearances at the Windmill Theatre during WW2, with her sister, Huia.

£85

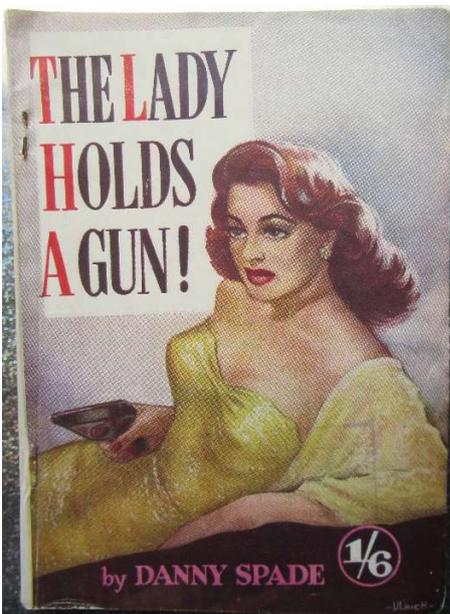


23. **Spade, Danny. The Lady Holds a Gun!.**

London: Scion, Ltd., 1951.

First edition. 128 pages. The book is staple bound in lightly rubbed, marked and creased illustrated wraps, with some minor nicks at the spine ends, there is a faint bookseller's stamp to the front cover. The text block is age browned and slightly stained, some of the pages have been roughly opened causing damage to the edges and there is the same bookseller's stamp to the title page. The cover art is signed: "Ulrich". An uncommon hard-boiled crime pulp, the detective being Spade himself, giving an air of authenticity.

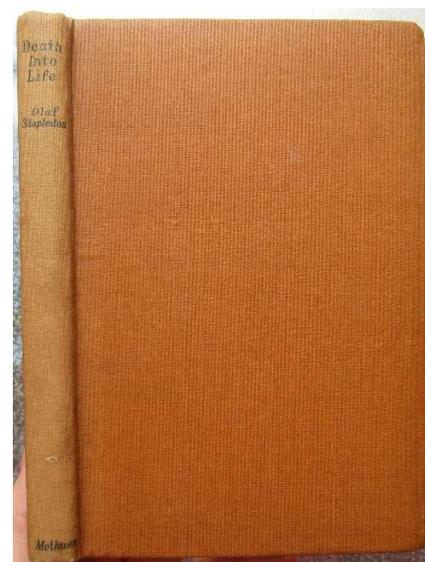
£80



24. **Stapledon, W. Olaf. Death into Life with 2 letters (ALSs) tipped-in.**

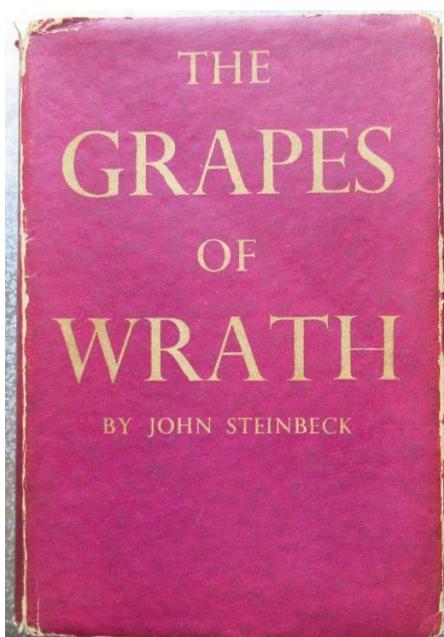
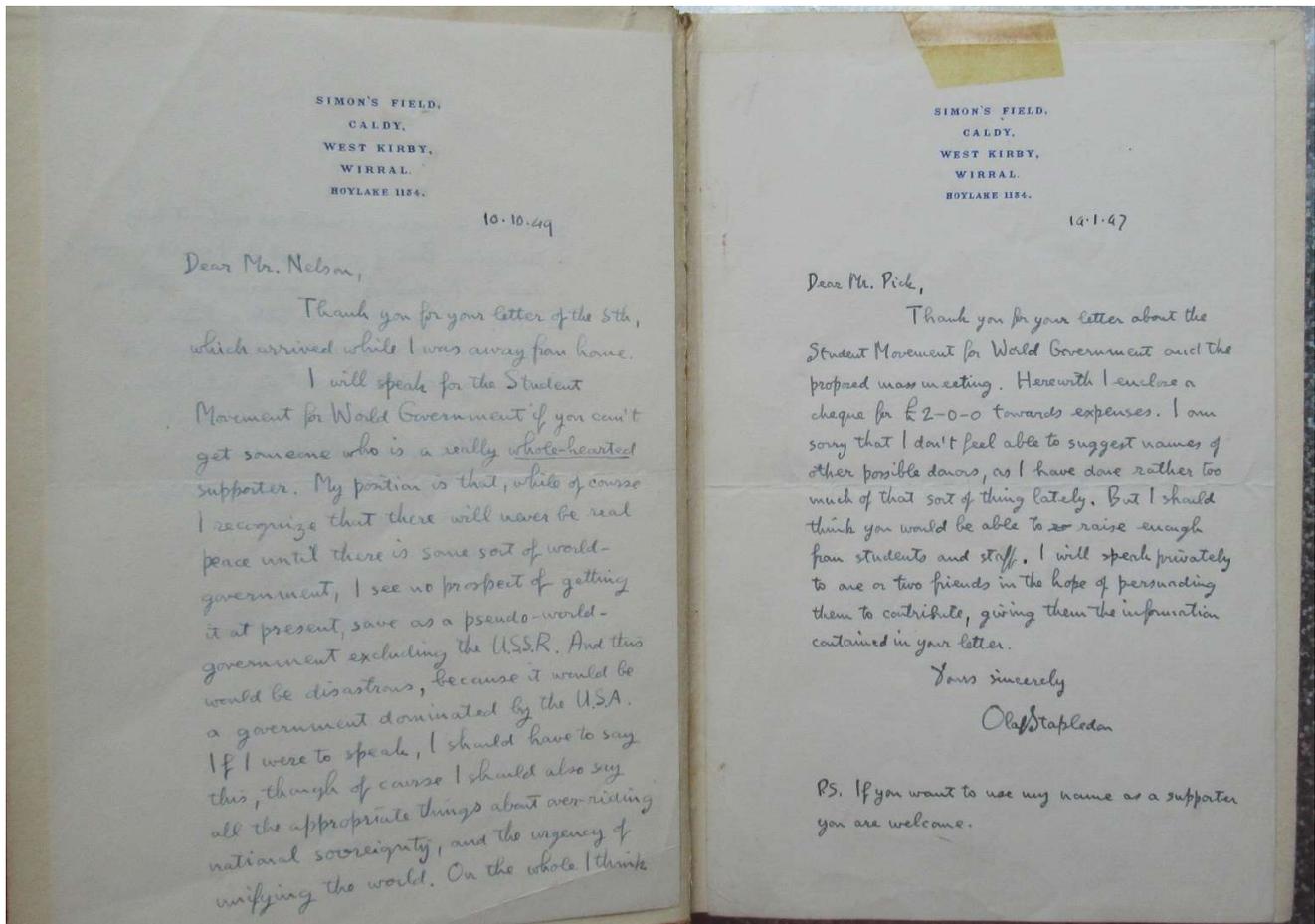
London: Methuen & Co. LTD., 1946.

First edition. Reasonably firmly bound in brown cloth, slightly bumped and faded, with the text block age toned, dusty, and slightly foxed. Though the real interest lies in the two letters from Stapledon, one from 1947 tipped-in with a small piece of yellowed Sellotape to the front endpaper, the other, dated October 1949, loosely inserted. The letters are written on Simon's Field headed notepaper and both relate to a "Student Movement for World Government", the first regarding making a donation to the movement, a postscript noting: "If you want to use my name as a supporter you are welcome". The second letter from 1949 is more interesting, the main section reading: "I will speak for the Student Movement for World Government if you can't get someone who is a really whole-hearted supporter. My position is that, while of course I recognise that there will never be real peace until there is some sort of world-government, I see no prospect of getting it at present, save as a pseudo-world-government excluding the U.S.S.R. And this would be disastrous, because it would be a government dominated by the U.S.A. If I were to speak, I should have to say this, though of course I should also say all the



appropriate things about over-riding national sovereignty, and the urgency of unifying the world.”. The meeting at which he was to speak was conjectured to take place in November 1949 and I can find no record of Stapledon speaking at such a meeting, so presumably the recipient of the second letter, a Mr Nelson, concluded that anything less than “whole-hearted” support would be detrimental to the cause and opted for a different speaker.

£500



25. Steinbeck, John. *The Grapes of Wrath*.

London: William Heinemann Ltd, 1939.

First edition. The book is reasonably firmly bound in clean blue cloth, lettered in gilt to the spine, the extremities are bumped and rubbed. The text block is age browned, slightly foxed and marked, with some dog-eared page corners and an ownership blind-stamp to the dedication page. The dust jacket is the original and not price clipped, it is age toned, slightly marked and foxed, with rubbing at the folds and small chips and closed tears to the edges, some repaired or strengthened to the reverse with small pieces of thin paper archival tape.

£130

26. **Strain, Julie & Kevin Eastman. Julie Strain's Ultimate Penthouse Collection.** New York: Heavy Metal Magazine, 2006.

First edition. Inscribed to the front endpaper: "Clayton I love You Julie Strain", with a black & white photograph and three postcards, all inscribed by Julie to Clayton, as well as a Certificate of Authenticity signed by Julie, with an additional kiss, witnessed by someone named "Dave" and dated 27th May 2011, all loosely inserted. The book is firmly bound, the extremities are bumped and the covers are lightly rubbed. The text block is very lightly toned and marked.

£250

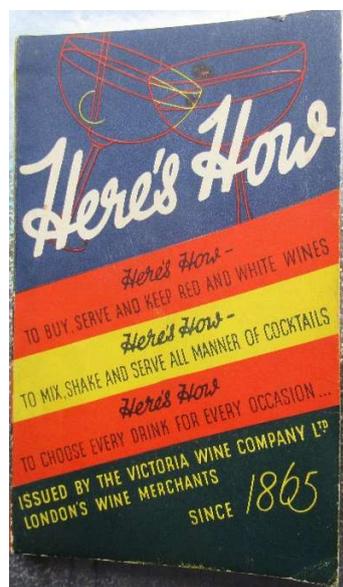


27. **Various authors. Here's How Being a Symposium of Good Cheer... A Dictionary for the Wine Connoisseur and a Most Helpful Guide to the Host and Hostess who May or May Not Possess a Wine Cellar or Cocktail Bar.**

London: The Victoria Wine Co. Ltd., 1937.

Second edition. 80 pages, with illustrated endpapers front and rear. The book is reasonably firmly bound in the art-deco designed card covers, which are somewhat bowed and creased, with some staining and minor nicks and rubbing at the extremities. The text block is slightly foxed and toned with cracking at points. An entertaining illustrated guide to alcohol in its various forms, with particular focus on cocktail mixing, interspersed with literary quotes on the subject from the likes of Charles Dickens, Lewis Carroll and Shakespeare. The guide was re-issued in various forms for decades, but the pre-WW2 editions are quite uncommonly encountered, particularly with their card covers intact.

£60

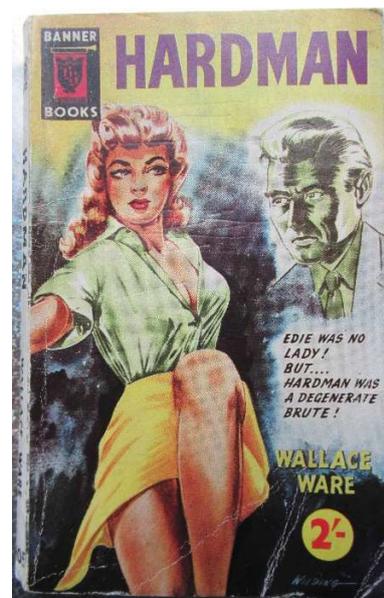


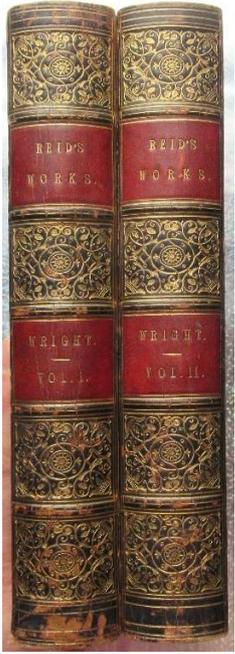
28. **Ware, Wallace (Pseud. David Karp). Hardman.**

London: L. Miller & Co. (Hackney) Limited, 1953.

U.K. reprint in the Banner Books series. 159 pages + 1 of ads. The only date mentioned is the U.S. copyright date of 1953, but the titles mentioned and the style of the artwork would indicate a date around that period. The book is reasonably firmly bound in the illustrated wraps, which are somewhat creased and rubbed with minor marks and nicks, the spine is cocked. The text block is age toned and slightly marked with some dog-eared page corners. An early Karp novel, quite an interesting theme, Hardman grows up hard and writes about life on the streets as he experiences it, before being picked up by a publisher who spots a market for Hardman's authentic style and exploits him ruthlessly, but Hardman retains his lowlife instincts and all does not end well. Somewhere between a meta, self-referential satire of the post-war book in lowlife and gangster pulp fiction, and straightforward lowlife gangster pulp fiction which strives to live up to the cover artwork, but it is an entertaining read whichever way you choose to interpret it. Published in the U.S. under Karp's own name, this U.K. imprint under his Ware pseudonym and with alternative artwork is quite rare.

£40





29. **Wright, Rev. G. N. The Works of Thomas Reid, D.D. F.R.S.E. In Two Volumes with Notes, Sectional Heads, and Synoptical Table of Contents..**

London: Thomas Tegg, 1843.

First edition. 2 vols, 599 pages and 600 pages respectively. The books were given as a prize for Philosophy in 1848 by University College London, and are in UCL stamped prize bindings, with the prize plate to the front pastedown of Vol 1 signed by Professor John Hoppus, the first man to hold the position of Professor of Philosophy at the recently formed University, from 1830 until 1866. The bindings are full dark blue leather, with red spine labels and elaborate gilt decoration, as well as particularly handsome patterned endpapers and marbling to all edges of the text blocks. The books are reasonably firmly bound, the hinges are slightly tender, the leather is scuffed with some surface loss, also bumping to the extremities. The text blocks are slightly foxed and toned with minor marks, the recipient of the prize was a Mr William Fowler, whose own bookplate adorns the front pastedown of Vol 2. A handsome set of an uncommon title, with interesting early UCL provenance.

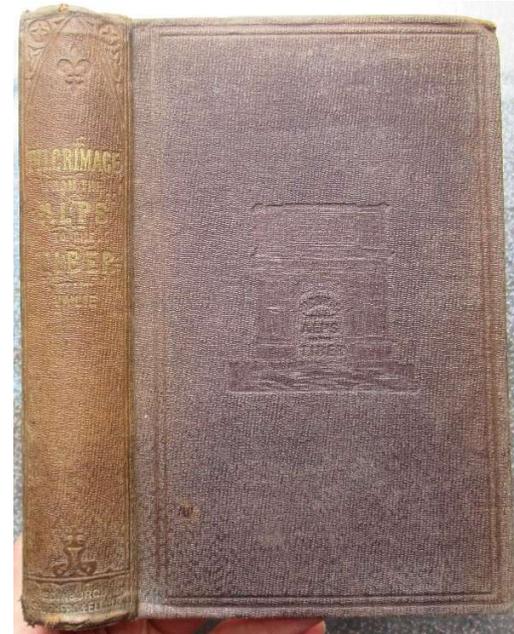
£300

30. **Wylie, Rev. J. A. (James Aitken). Pilgrimage from The Alps to the Tiber or The Influence of Romanism on Trade, Justice and Knowledge..**

London: Shepherd & Elliot, 1855.

First edition. 455 pages + 4 pages of publisher's ads to the front of the book. The ads include quotes from newspapers reviewing this title, presumably indicating a later issue. The book is quite firmly bound in the publisher's cloth, lettered and decorated in gilt and blind, the extremities are bumped and rubbed, there are some tears to the cloth at the spine ends and the spine is slightly faded. The text block is slightly foxed, toned and dusty, with cracking at the gutters and minor grubby marks and stains to many pages. An impressively acerbic, prejudiced, but detailed piece of travel writing, the blame for the innumerable faults Wylie finds in practically everything about mid-nineteenth century Italy being laid with extreme firmness on the Roman Papacy.

£100



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