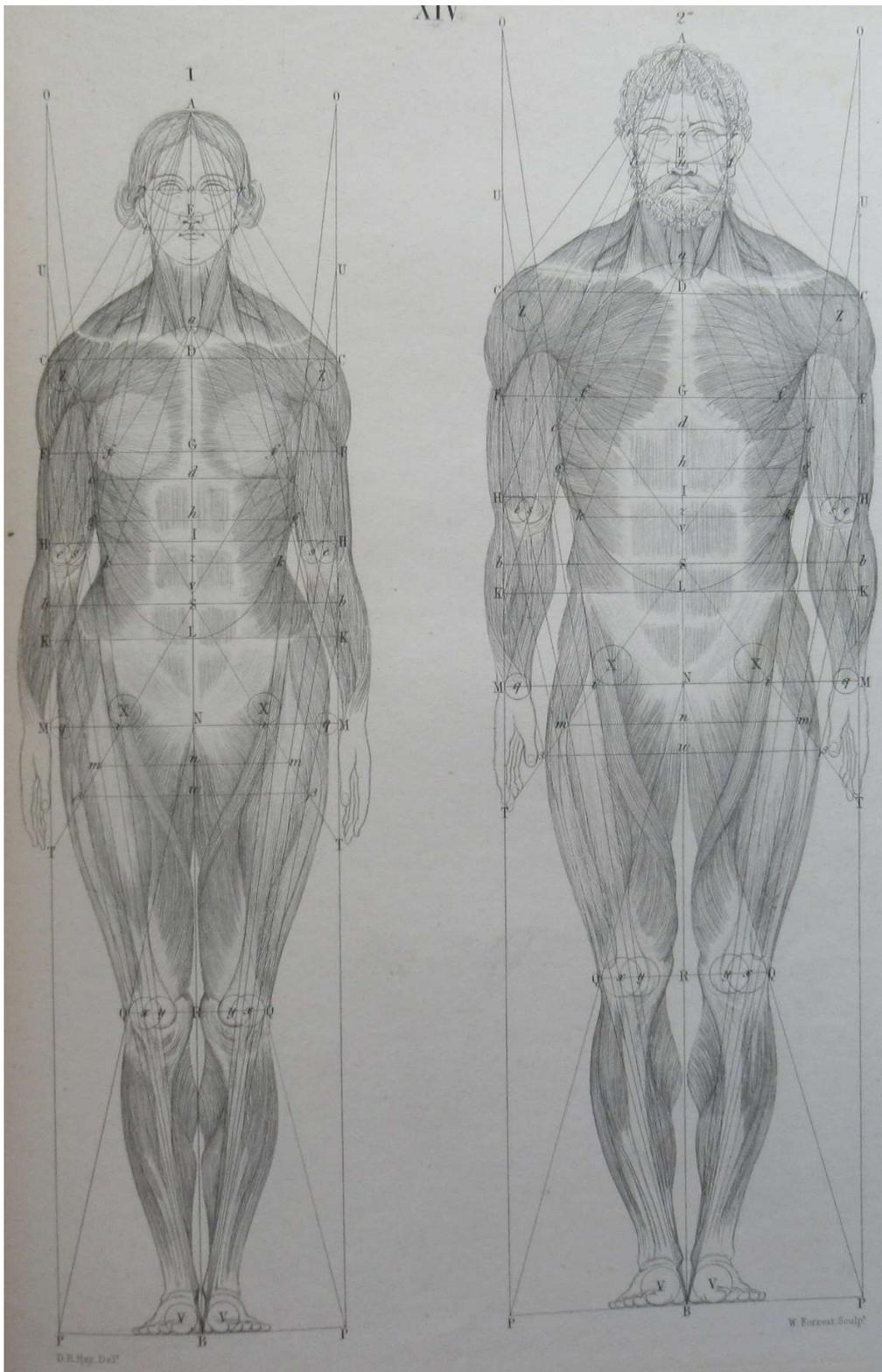
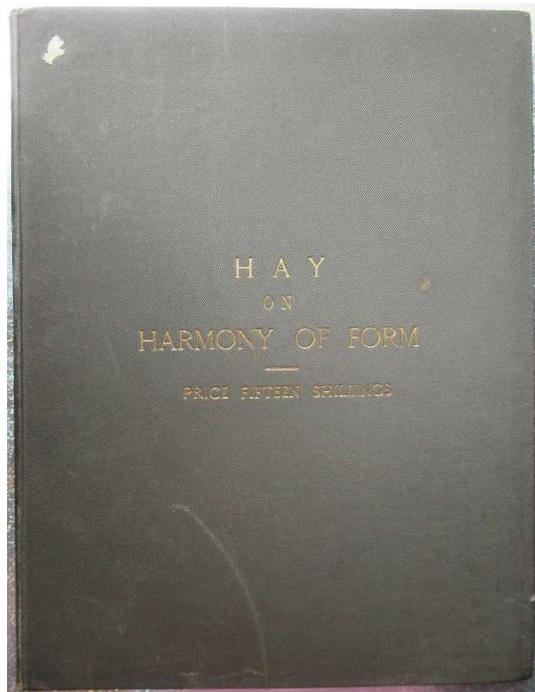


# Jonathan Frost Rare Books Limited



D. R. Hay – Colour & Beauty

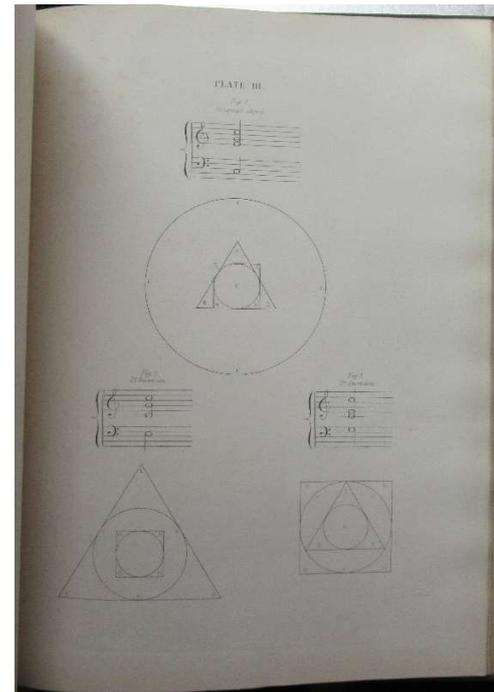
1. **Hay, D. R. (David Ramsay). The Natural Principles and Analogy of The Harmony of Form.**



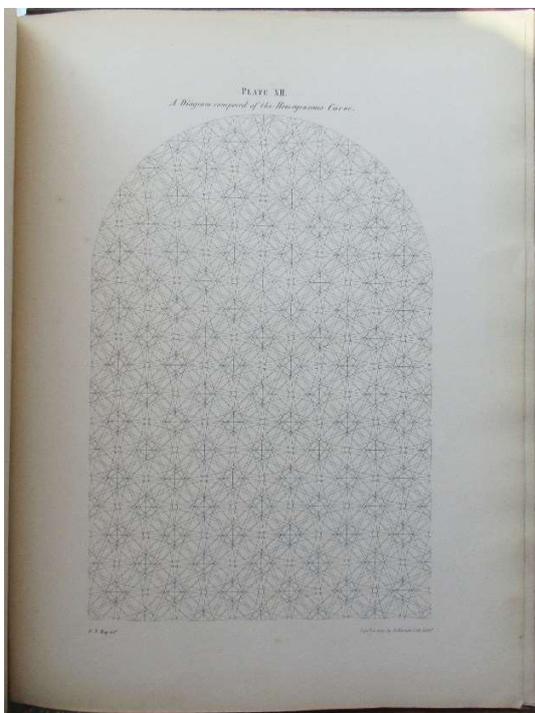
Edinburgh and London: William Blackwood and Sons, 1842.

First edition. 50 pages, complete with a tissue-guarded frontispiece and 18 illustrated plates. The book is firmly bound in the publisher's brown cloth, lettered in gilt to the front board, the cloth is slightly marked and rubbed with bumping to the extremities. The text block is slightly foxed, toned and dusty, with sooty marks to a few plates which could probably be gently brushed off, and a few small tears to page edges. One of Hay's more common titles, but quite a well preserved example.

**£230**

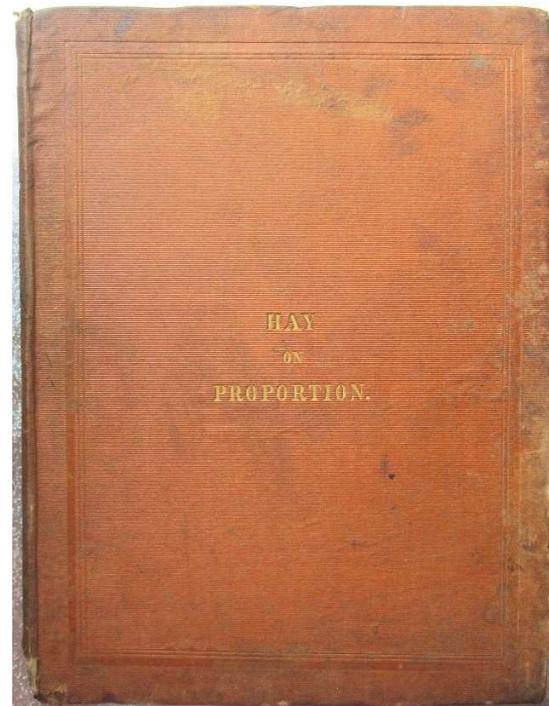


2. **Hay, D. R. (David Ramsay). Proportion, Or the Geometric Principle of Beauty, Analysed.**



Edinburgh & London: William Blackwood and Sons, 1843.

First edition. Comprising, title page, 10 page introduction, then 78 pages interspersed with 17 illustrated plates and an errata slip to the rear. The book is bound in the publisher's brown cloth, lettered and decorated in gilt and blind, the cloth is stained and rubbed, with some tears and bumping to the board edges, the spine is chipped with loss to the bottom and a few splits at the hinges. The text block is slightly foxed, marked and age toned, with cracking at points, including a split at the rear gutter, a small gummed paper repair to the front endpaper and a bookplate to the



front pastedown. A substantial and uncommon volume, liberally illustrated with woodcuts in addition to the plates.

**£330**

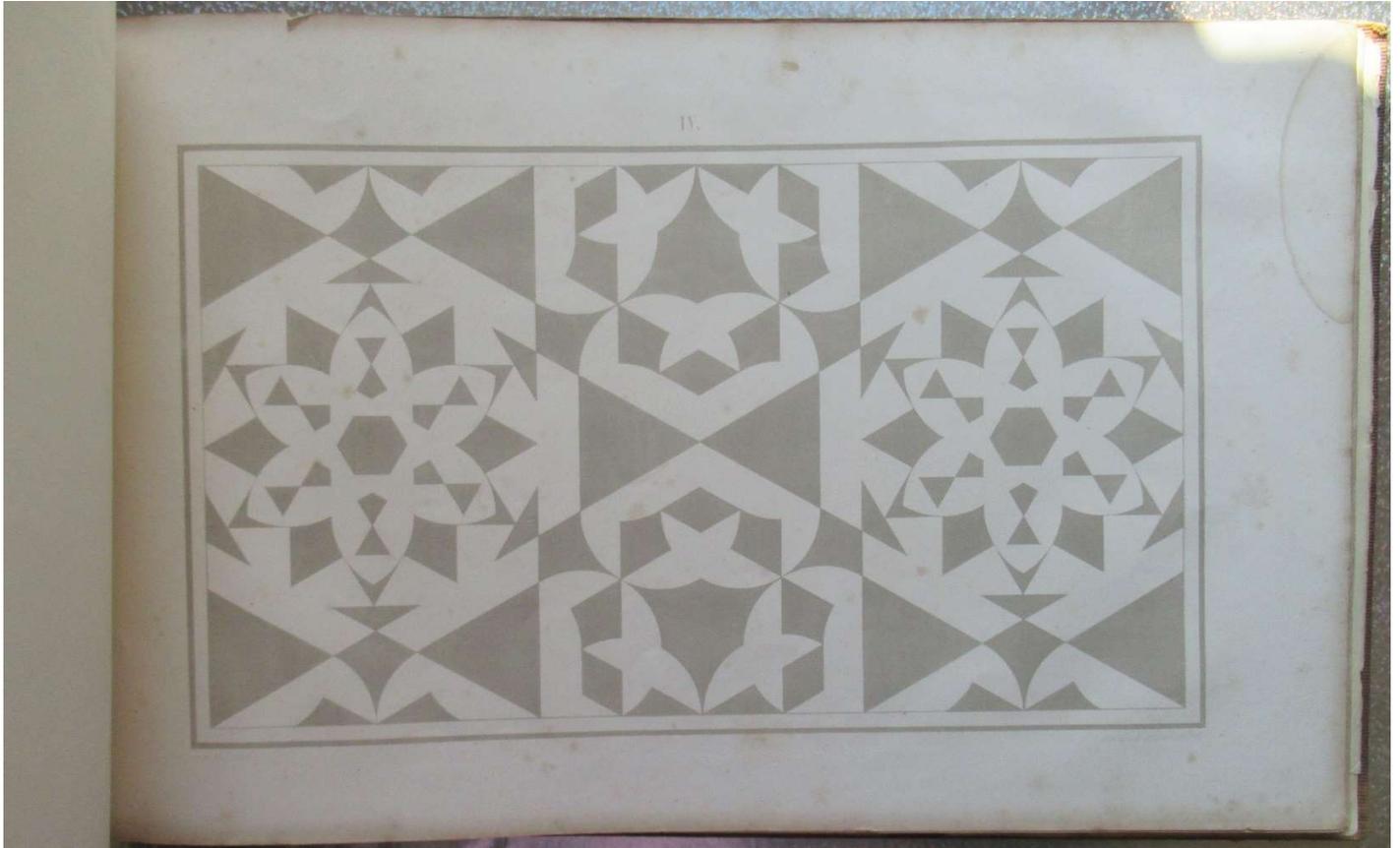
3. Hay, D. R. (David Ramsay). **Original Geometrical Diaper Designs.**

London: D. Bogue, 1844.

First edition. 43 pages + 56 illustrated plates. Bound in the publisher's brown cloth with paper title label to the front board, the cloth marked and rubbed, the spine cloth present but fragile at the hinges with long splits. The text block is age toned, slightly foxed, stained and grubby, with old gummed brown paper repairs to the gutters and minor damage to some

page edges. A substantial volume, probably in need of imminent sympathetic attention by a bookbinder.

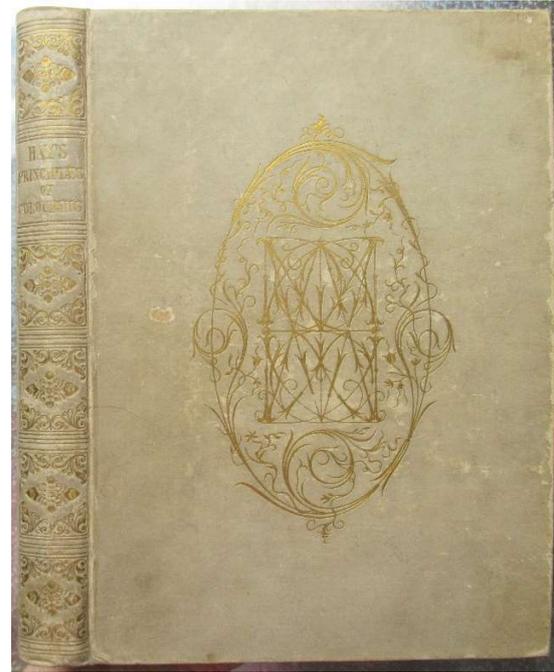
**£230**



4. **Hay, D. R. (David Ramsay). The Principles of Beauty in Colouring Systematized.**

Edinburgh and London: William Blackwood and Sons, 1845.

First edition. Bound in two sections to allow both to be consulted simultaneously, with 72 pages + 8 of ads and 14 numbered colour plates, divided by guard pages. It is bound in the publisher's beige cloth, decorated and lettered in gilt, the cloth is somewhat rubbed and marked and the extremities are slightly bumped. Both the text and plate sections have gilt to all edges of their respective blocks. The text block is slightly marked, foxed and toned with minor cracking at points and an attractive ownership stamp to the front endpaper. The plates are in good



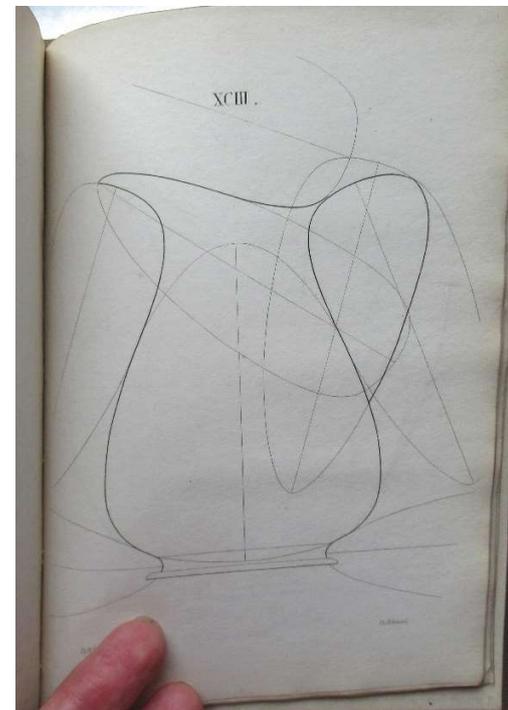
order though with a little offsetting of colour to some of the guard pages.

**£350**

5. **Hay, D. R. (David Ramsay). First Principles of Symmetrical Beauty.**

Edinburgh and London: William Blackwood and Sons, 1846.

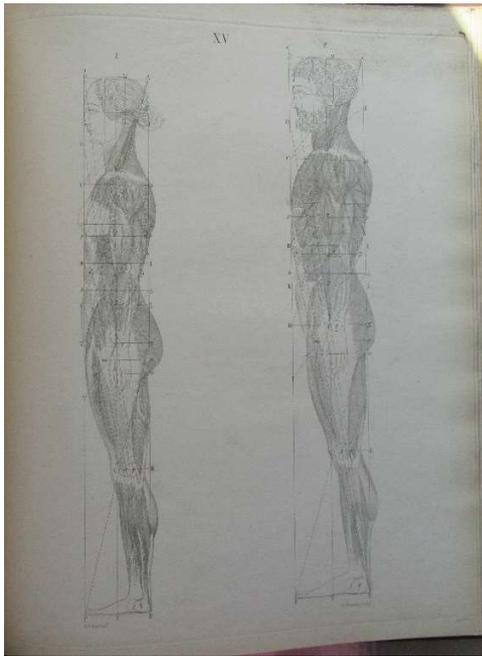
First edition. 88 pages + 1 of ads and a slip combining 'Directions to the Binder' & errata to the rear. Complete with 100 numbered illustrated plates. The book is firmly bound in brown cloth with a paper title label to the spine, the extremities are bumped and the cloth is rubbed and slightly marked, with a few small tears. The text block is slightly toned and dusty, with minor marks, light spots of foxing and a few dog-eared corners, the front endpaper has been neatly removed and the book opens at the half-title page, there is a small gummed paper repair to the half-title and gutter at the top corner. To the front pastedown is a small



Glasgow bookseller's label and the bookplate of a Mrs Young who lived at Auldhousefield, presumably the original owner. Institutionally plentifully represented, but quite rare in commerce.

**£400**

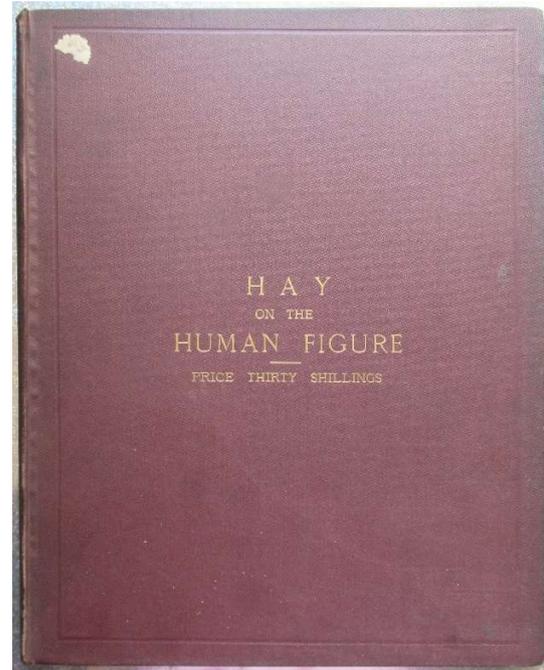
6. **Hay, D. R. (David Ramsay). The Geometric Beauty of the Human Figure Defined.**



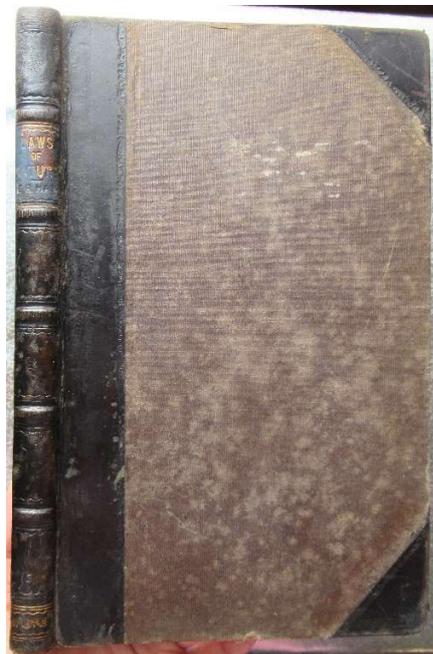
Edinburgh and London: William Blackwood and Sons, 1851.

First edition. 16 pages including Preface, then 68 pages of text, interspersed with 16 illustrated plates. The book is firmly bound in the publisher's brown cloth, lettered in gilt to the front board, the cloth is slightly marked and rubbed and the extremities are bumped. The text block is slightly foxed and toned, with a dusty top edge, the dust encroaching down into the block in places, with a few page edges folded slightly. One of Hay's more influential works, considering beauty in terms of angles and proportion, based on Ancient Greek statues as the ideal of human beauty. Rare in commerce.

£600



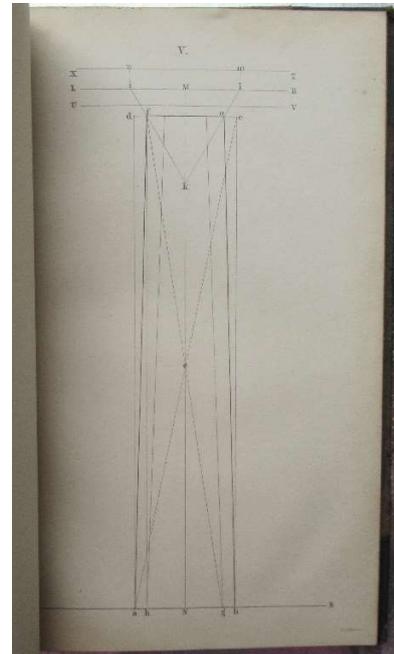
7. **Hay, D. R. (David Ramsay). The Orthographic Beauty of the Parthenon Referred to A Law of Nature & The Harmonic Law of Nature Applied to Architectural Design.**



Edinburgh and London: William Blackwood and Sons, 1853 & 1855.

First editions. Two works bound together, comprising 44 pages plus 12 illustrated plates & 28 pages plus 8 illustrated plates & 4 pages of ads respectively. Bound in contemporary black half-leather with brown cloth boards, marbled endpapers and speckling to all edges of the text block. Leather and cloth are somewhat rubbed and marked and the extremities are bumped, the title label to the spine is substantially chipped. The text block is slightly foxed and toned. Two uncommon treatises by Hay, applying his mathematical theories of beauty to the subject of architecture.

£450



**Jonathan Frost Rare Books Ltd (ABA, ILAB, PBFA)**

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