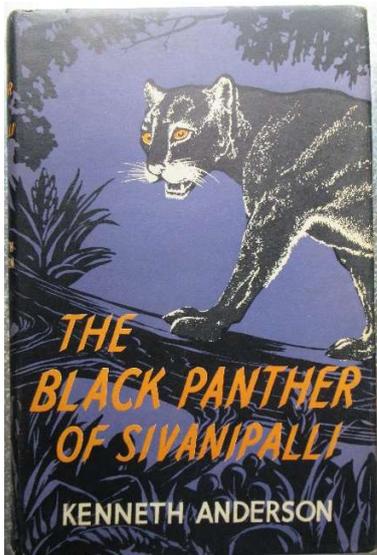


Jonathan Frost Rare Books Limited



June 2022 Catalogue



1. **Anderson, Kenneth. The Black Panther of Sivanipalli.**

London: George Allan & Unwin Ltd, 1959.

First edition. The book is firmly bound in clean black cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, marked and age toned. The dust jacket is the original and not price clipped, it is slightly foxed and age toned, more so to the spine, with a few minor nicks and closed tears to the edges.

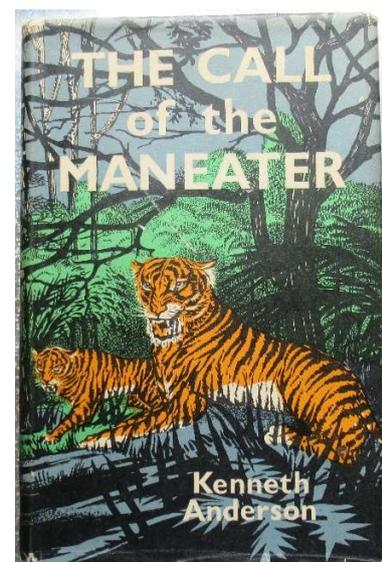
£20

2. **Anderson, Kenneth. The Call of the Man-Eater.**

London: George Allan & Unwin Ltd, 1961.

First edition. The book is firmly bound in clean black cloth lettered in silver to the spine, the extremities are bumped and slightly rubbed. The text block is slightly foxed, marked and age toned with a neatly written gift inscription to the front endpaper. The dust jacket is the original and not price clipped, it is slightly toned, foxed, rubbed and grubby, with minor chips and short closed tears to the edges.

£30

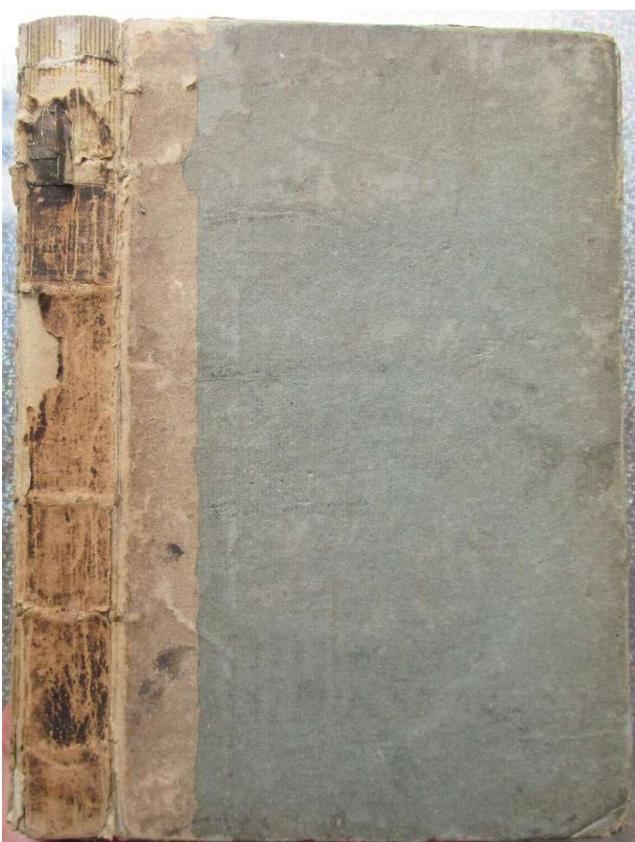


3. **Bell, Benjamin. A Treatise on the Hydrocele, on Sarcocoele, or Cancer, and Other Diseases of the Testes.**

Edinburgh: Bell & Bradfute, 1794.

First edition. 295 pages + 7 of ads and 4 tissue guarded illustrated plates. A former medical library copy, with small oval stamps to the title page, page 93 and page 139. The book is bound in the original paper covered boards, much of the spine strip is chipped or missing but the paper title label is substantially complete and retains some legibility, the boards, which are still quite firmly attached, are somewhat rubbed and stained with bumped corners and minor tears to the paper. The uncut text block is quite toned, marked and dusty, there are small tears and chips to some of the page edges and a slightly longer closed tear to the edge of page 131/132, also a former owner's name in ink to the front pastedown and a few neat pencil notes to the front endpaper and rear pastedown. A comprehensive and important study of the testicles and the various ways in which they can become troublesome, by one of the first Scottish surgeons to take a scientific approach to treatment. Plentifully represented in institutions but rare in commerce.

£850

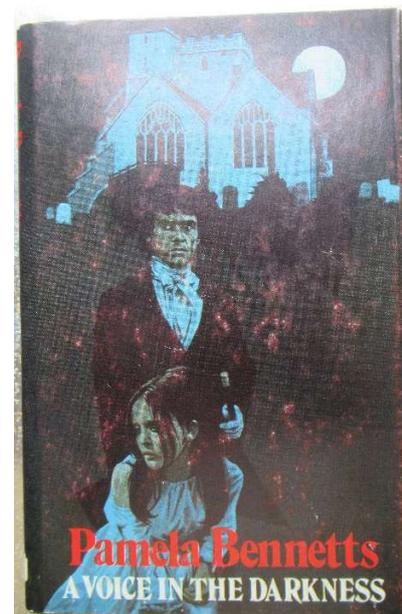


4. **Bennetts, Pamela. A Voice in the Darkness.**

London: Robert Hale, 1977.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in dark blue cloth, lettered in gilt, the extremities are slightly bumped and rubbed. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed with some very minor nicks to the edges. Quite a macabre pastiche of a Victorian sensation novel, complete with seances, seemingly supernatural doings, dubious sea captains and unnatural lusts.

£45

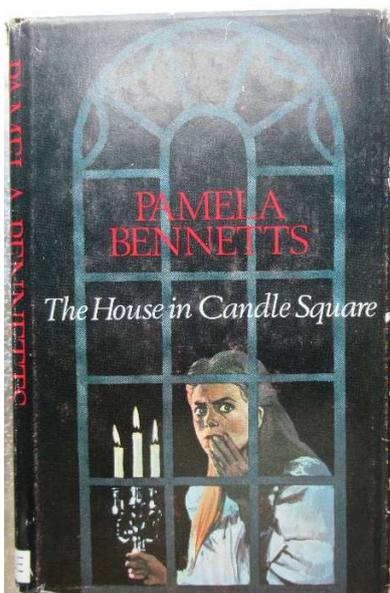


5. **Bennetts, Pamela. The House in Candle Square.**

London: Robert Hale, 1977.

First edition. The book is firmly bound in dark blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed and the spine is a little cocked. The text block is slightly foxed and age toned. The Barbara Walton designed dust jacket is the original and not price clipped, it is somewhat rubbed and grubby, with minor chips and short closed tears to the edges. A decidedly gothic romance, set in Victorian London, in which the fates of a young heiress and a woman from the East End, driven to prostitution by poverty, become intertwined. Poisonings, tragic deaths by fire, seduction, something that is "soft, furry and wholly terrifying", and a happy ending, something for everyone really. Quite a rare find.

£40

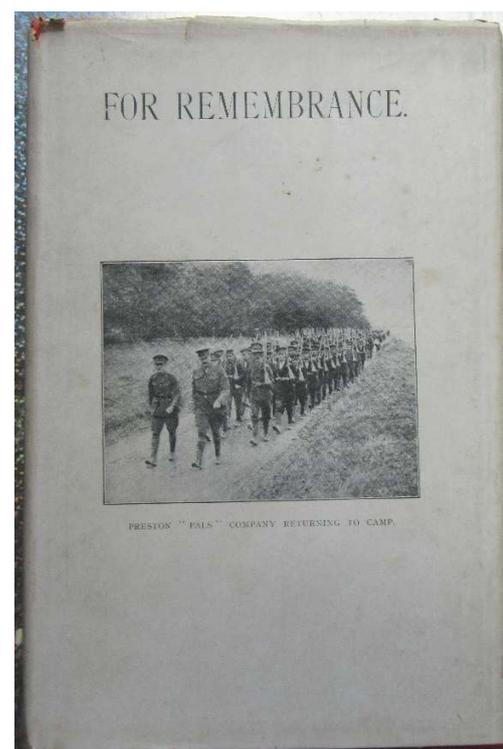


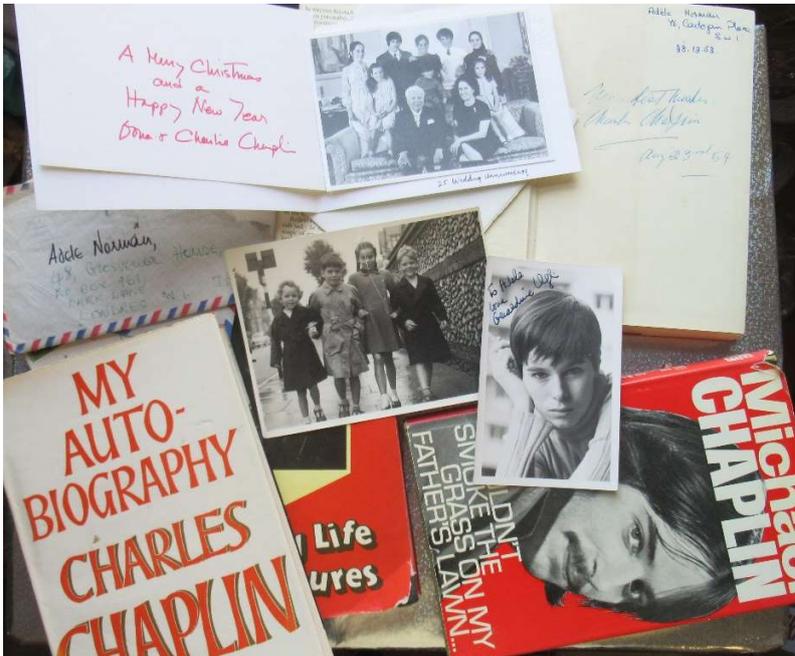
6. **Cartmell, H. [Harry]. For Remembrance. An Account of Some Fateful Years.**

Preston: George Toulmin & Sons, Limited, 1919.

First edition. 280 pages + 28 illustrated black and white plates. The book is firmly bound in clean red cloth, lettered and decorated in gilt and blind, the extremities are a little bumped and rubbed. The text block is slightly foxed, toned and dusty, with minor marks and browning to the endpapers, also a neatly written name to the front endpaper. The dust jacket is the original, it is quite grubby, with minor loss and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. A fascinating locally published memoir of life during WW1 for the Mayor of Preston, detailing the impact of the war on the town, including Cartmell's time serving on The Tribunal and food shortages, as well as trips across the Channel to visit men from the town serving in France and witness the conditions they faced. A remarkably well preserved example, uncommon in the fragile dust jacket.

£250





7. Chaplin, Charles, Michael Chaplin, Geraldine Chaplin, Robert Payne. *My Autobiography, My Life in Pictures, The Great Charlie and I Couldn't Smoke the Grass on my Father's Lawn* + letters from Geraldine Chaplin.

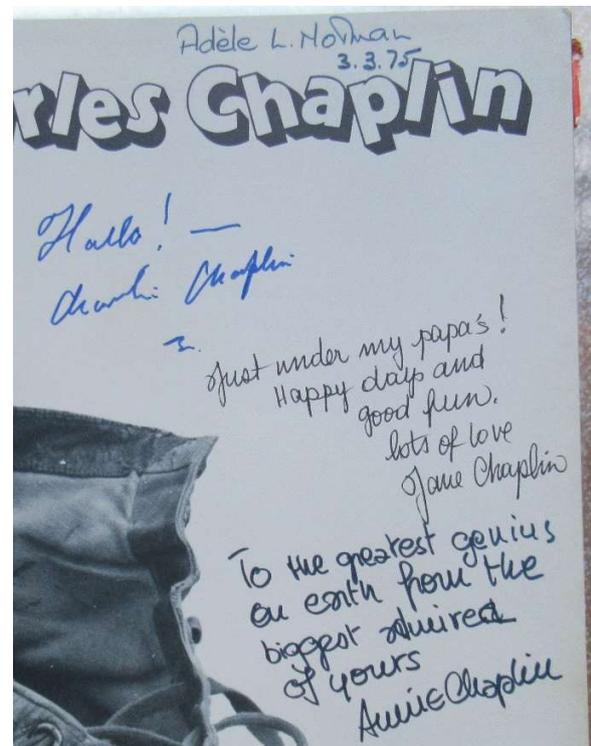
London: Bodley Head, Andre Deutsch and Leslie Frewin, 1953-1974.

A small collection of Charlie Chaplin related material, 3 books inscribed by Chaplin, one of them and a Christmas card also inscribed by Oona Chaplin, another additionally inscribed by Annie and Jane Chaplin + 3 long letters and a signed photograph from Geraldine Chaplin, as well as an inscribed copy of Michael Chaplin's 1960s memoir. The recipient of all this material was Adele L. Norman (AKA "Nanny Sharples"), Nanny to the children (Christopher, Fiona, Miranda and David) of Sir Richard Christopher Sharples and Lady

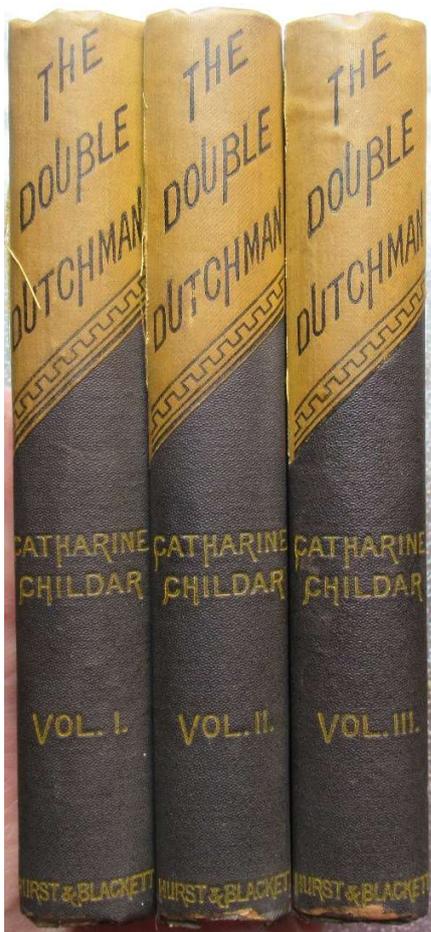
Pamela Newall, Baroness Sharples. The two families appear to have met in the early 1950s, the Chaplin and Sharples children becoming friends. One letter from Geraldine includes a chatty 2 page addition from the Chaplin's beloved Scottish Nanny Kay-Kay (AKA Edith McKenzie), showing that the two Nannies also became friends. The inscriptions range in date from 1954 to at least 1974, and indicate that the Chaplin children remembered their friend's Nanny almost as fondly as they did their own. The Christmas card from Charlie and Oona Chaplin further suggests that Adele was considered to be more than a passing acquaintance. Adele has added her ownership inscriptions to all the books, the addresses in the books and on the letters being mostly those of the Sharples family. In *My Autobiography* she has intriguingly noted that the book was given to her by "H. H. Sultanah of Johore" on October 19th 1964, this presumably being Sultanah Ungku Tun Aminah binti Ungku Ahmad (1920-1977). Further details below.

£7,500

The inscriptions are as follows, in 'The Great Charlie': "Very best wishes Charles Chaplin Aug 23rd 54"; in 'My Autobiography': "My very best wishes Charles Chaplin", with Oona's signature beneath and a date ("10.3.66") and location added by Adele; in 'My Life in Pictures': "Hullo! - Charlie Chaplin" with below: "Just under my Papa's! Happy days and good fun. Lots of love Jane Chaplin" and under this: "To the greatest genius on earth from the biggest admirer of yours Annie Chaplin". There is a stamped photograph with a note by Adele to the rear: "Geraldine, Michael, Fiona, Christopher. Bexhill-on-Sea Aug. 1954", showing the Sharples and Chaplin children walking up the street together arm-in-arm, the photograph has a long closed tear extending halfway down the middle. The first letter from Geraldine Chaplin is in an envelope postmarked 16.1.56 when she would have been 11 years old, thanking "Nannie" for a "sweet horse calendar" given as a Christmas present, the letter on expensive paper monogrammed "G.L.C." to the top left hand corner. She writes: "I am in bed, at home. Why? Ok, because I went up to Craus (in the mountains) for ten days and on the last day I fell down skiing and tore a ligament!". The letter ends affectionately with inquiries, love and kisses for Adele and the Sharples children. It is on this letter that Edith 'Kay-Kay' McKenzie has added her contribution, beginning: "Being Scottish I will just add to Geraldine's billet doux", noting regarding Geraldine's injury: "she did the same thing two years ago and it took nearly a month before we got her back to school, this time I am determined it is not going to take so long". She mentions that: "Ula Chaplin left for London yesterday, Mrs Chaplin today, to see about getting a house for us" and also writes that: "Michael may be getting a part in the picture [presumably referring to 'A King in



New York'], he is rather excited about it and is also looking forward to his trip over". The second letter from Geraldine is dated "22.1.57" and covers five sides of notepaper, once again confinement due to illness seems to have inspired the correspondence: "I was back at school but now I am home with an infection in my eye, first in one and now in the other.". She thanks Adele for the gift of two books. "A Day to go Hunting by Christine Pullein-Thompson" and "Riding with the Lytons by Diana Pullien-Thompson", showing that the love of all things horsey remains unabated. Embellishing on this theme she writes: "I went right out and bought some more books by Diana, Josephine and Christine Pullein-Thompson. They are three sisters and they all write about horses and they all write for children.". She also notes: "At Craus, I saw Christopher as you probably know as he has told you. I was disappointed in not seeing Fiona, Miranda and David. I especially wanted to see Fiona. She is so sweet.". The final letter is written from Madrid and postmarked "19JUNE71", Geraldine by this time an established actress living in her own flat. It covers 2 sides, she thanks Adele for a copy of Nell Dunn's 'Up The Junction', going on to write: "I am glad you like the idea of "Up The Junction" – I love the story but am doubtful about the director. I saw his last film at Cannes and it really is quite bad – so I am rather at a loss over The decision. I rather think I will have to turn it down – Anyway, I am not sure yet. The itch to work again is getting quite unbearable. If I do do it, I would certainly appreciate the help of your friend. I would need quite a bit of coaching for the accent.". This fascinating passage refers to frequently critically unappreciated director, Peter Collinson and must surely refer to Geraldine's leading role in his 1972 film, 'Innocent Bystanders', which, judging by the reviews, she was right to be dubious about, though her own performance was highly praised. There is a chatty passage about Edith McKenzie: "As for Kay-Kay, I never seem to get a chance to have a nice quite time with her as whenever I am at home there is always ten million children running around – diapers to change, bums to smack etc... you are familiar with the situation, I am sure!!". There is also what looks to be a 1960s photograph of Geraldine inscribed by her to Adele. Lastly, there is a U.K. first edition of Michael Chaplin's 'I Couldn't Smoke the Grass on My Father's Lawn...', inscribed to the half-title page: "With best wishes from Michael Chaplin", above which the recipient has added: "To Adele". The condition of the books is mixed, all are at least a bit musty with the spines sunned/faded and the dust jackets torn, and My life in Pictures has been exposed to damp conditions. However, this is a rather good, superbly provenanced collection, giving insight into the important role and status of the Nannies in two wealthy/celebrity families in the mid-twentieth century, as well as some chatty insight into Geraldine Chaplin's childhood and early career.



8. **Childar, Catharine (Pseud. Annie Charlotte Catharine Aldrich). The Double Dutchman.**

London: Hurst and Blackett, Publishers, 1884.

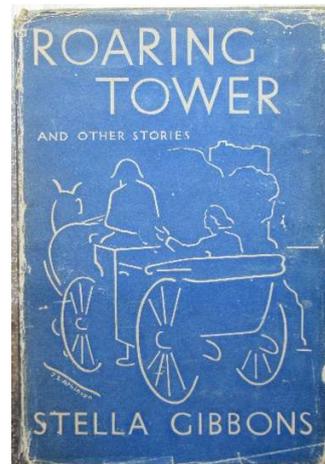
First edition. 3 vols, comprising 319, 309 and 301 pages + 24 pages of ads to the rear of Vol 3. The books are firmly bound in the publisher's rather strikingly designed cloth, in yellow and black, the cloth is slightly marked and rubbed, with bumping to the corners, fraying to the edges of the overlaid yellow cloth to the spine and minor loss at the spine ends. The text blocks are slightly age toned, a little marked and dusty, with minor cracking at points and a helpful early newspaper review of the novel to the front pastedown of Vol 1. The fourth and final novel to be published by this elusive author. Chiefly a society romance, with interesting, albeit couched in decidedly racist terms, themes of the difficulties of interracial and inter-faith love during the late-Victorian British colonial era, as one suitor is mistaken for an Italian prince, but transpires to be a Hindu from India. Another strand of plot focuses on a long-lost husband and possible mistaken identity, this being the Double Dutchman of the title. There are further elements of the sensation novel thrown in for good measure, a false confinement as a lunatic in an asylum, some stolen diamonds, and the novel is wrapped up with a happy ending. It is also comparatively racy (for a Victorian triple-decker from a major publisher), with relatively non-condemnatory references to alcoholic debauchery & gambling. Rare in commerce.

£600

9. **Gibbons, Stella. Roaring Tower and Other Stories.**

London: Longmans, Green and Co., 1937.

First edition. Inscribed to the front endpaper: "For Bettina and Eric with the author's love. Stella Gibbons. Feb 22 1937.". The recipients were friends of Gibbons, the sculptor, Eric Schilsky and his first wife, Bettina Schilsky (née Fenton), a model and dancer, who committed suicide during WW2 while Eric was working at the Camouflage Unit in Leamington Spa. The book is firmly bound in lightly rubbed blue cloth, lettered in white, the extremities are slightly bumped and the spine is a little sunned. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is quite rubbed, slightly marked and toned, with minor chips and short closed tears to the edges, some repaired with small pieces of tape to the reverse. "It was a dead house; a dead, morbid house, which should have fallen into ruin when Karl Marx uttered his first baby cry", an excellent collection of short stories, including a number with supernatural themes. The title story is about a mournful spectral



monster, released from its imprisonment by the pity of a young woman. 'Single, St. Albans, First Class' is a disorientating tale of mounting terror, which hints darkly at an occult or supernatural explanation. While 'The Butterfly Net' tells of a room in a house, haunted by a charming, unobtainable spectre of a boy with wings, which transforms women with troublesome ideas of careers, feminism, communism or social progress, into docile, pliant housewives overnight. Quite uncommon as a first edition, particularly inscribed and with the dust jacket present.

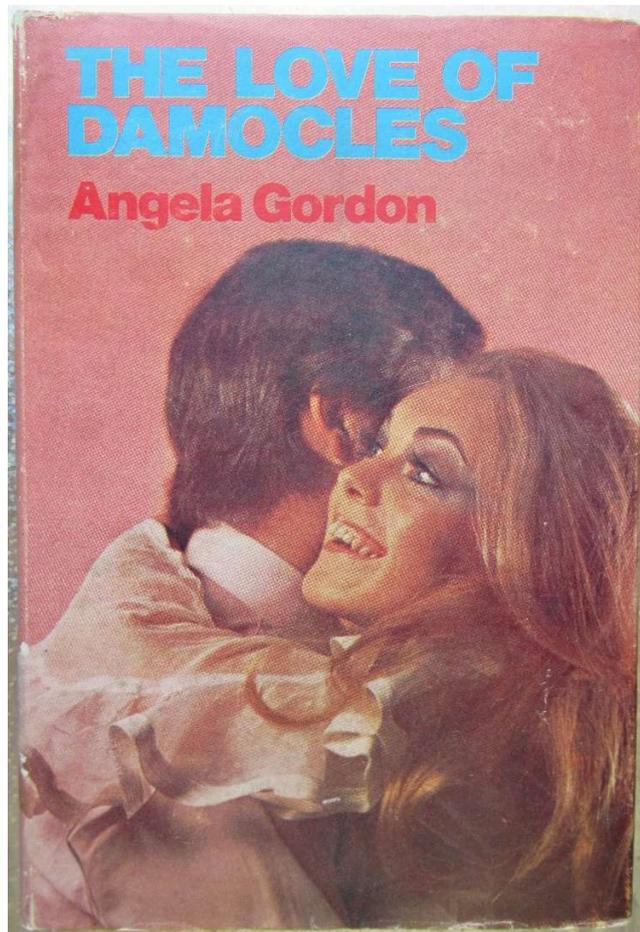
£2,000

10. **Gordon, Angela. The Love of Damocles.**

London: Robert Hale & Company, 1971.

First edition. The book is firmly bound in slightly marked, rubbed and bumped dark blue cloth, lettered in gilt to the spine. The text block is slightly foxed and dusty. The dust jacket is the original and not price clipped, it is slightly stained and rubbed, with minor nicks and short closed tears to the edges. From the front flap blurb: "Meredith Harper was an heiress, but she was also a protest demonstrator linked with a hippie-type agitator named Norman Batchelor.". A thoroughly entertaining and unusual romance novel, which doubles as a contemporary dissection of the hippie and protest culture of the late-1960s/early-1970s, generally with a negative slant, e.g.: "The world of the protest-demonstrator was a montage of toneless chanting, compressed masses of humanity, some obscenity, placards, and a frightening kind of mindlessness.". Rare in commerce.

£60

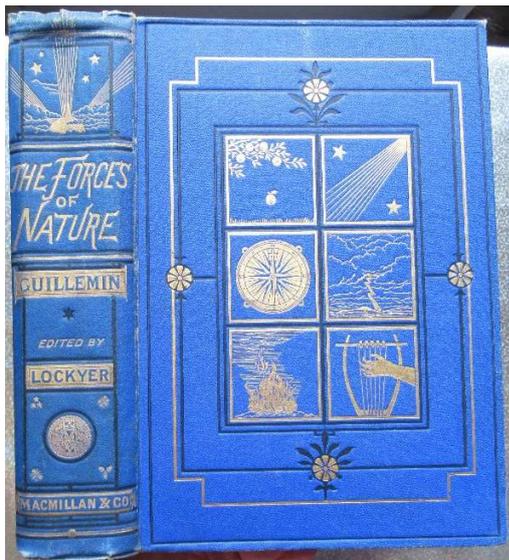


11. **Guillemin, Amédée (Translated by Mrs Norman Lockyer (Aka Winifred Lockyer (née James) and Edited by J. Norman Lockyer). The Forces of Nature A Popular Introduction to the Study of Physical Phenomena.**

London: Macmillan & Co, 1872.

First edition. 679 pages + 11 colour illustrated plates. The book is reasonably firmly bound in the publisher's blue cloth, lettered and decorated in gilt and black, the cloth is slightly marked and rubbed, the spine is a little faded and the corners and spine ends are bumped. The text block is slightly foxed and age toned, with minor cracking at points and a few pencil notes. A substantial work aimed at popularising science. It utilises the same eleven colour plates that appear in the 1868 French original. The English translation has the additional interest of the Winifred Lockyer connection, a scientist in her own right, who also provided significant assistance to her husband in his astronomical observations, in addition to being a highly accomplished translator. There were at least three editions in English over the next decade, so evidently the book went some way to achieving its aim, but this, the first edition, is quite rare in commerce.

£380



12. **King, Frank. Gestapo Dormouse.**

London: Robert Hale Limited, 1944.

First edition. Publisher's file copy. The book is firmly bound in somewhat marked, bumped and rubbed black cloth, lettered and decorated to the spine in green and silver. The text block is slightly toned, marked and foxed with "File Copy" stamped across the front endpaper. The Cecil W. Bacon designed dust jacket is the original and not price clipped, it is quite heavily water stained to the rear panel with loss to the top of the spine extending around and across the top of the front panel, also other more minor chips and short closed tears, some repaired to the reverse with small pieces of thin paper archival tape. With this is the first Australasian edition published a year later in 1945, in brown cloth bulking slightly thicker and with the same Cecil W. Bacon jacket art, only more poorly produced, it is in slightly better condition than the first edition. A WW2 espionage thriller with King's regular character, the Dormouse behind enemy lines ostensibly working for the Gestapo but actually concerned with a plot against Hitler. Uncommon in the dust jacket.

£80

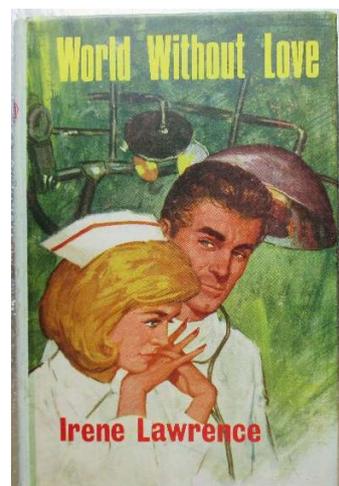


13. **Lawrence, Irene. World Without Love.**

London: John Gresham Limited, 1967.

First U.K. edition. The book is firmly bound in lightly marked green cloth, lettered in red to the spine, the extremities are a little bumped and rubbed. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it is slightly grubby and stained, with minor nicks and a few short closed tears to the edges. A nursing romance set in a clinic attached to a hydro-electric power plant in the Scottish Highlands, rich in nursing detail and dramatic incident.

£40

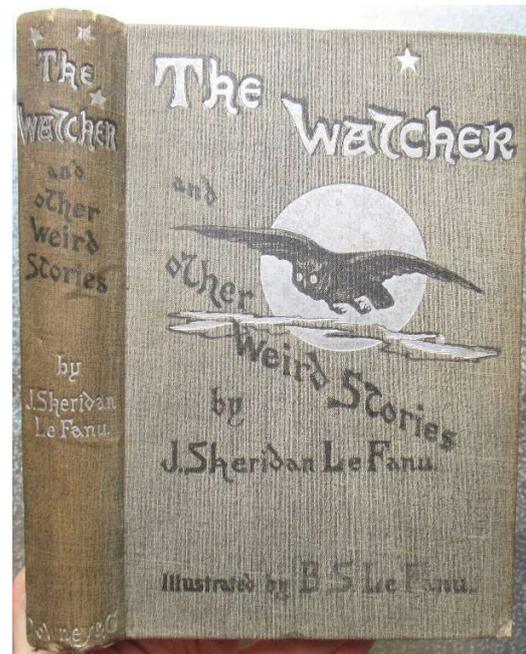


14. **Le Fanu, J. Sheridan (Illustrated by Brinsley Sheridan Le Fanu). The Watcher and Other Weird Stories.**

London: Downey & Co, 1894.

First edition. 271 pages + 7 of ads. The book is quite firmly bound in the publisher's grey cloth, lettered and illustrated in black and silver, the cloth is slightly marked, the spine is darkened and the extremities are bumped with minor tears and small chips to the cloth. The text block is age browned and slightly marked, it is cracked in a few places and there are small chips to both front and rear endpapers. An excellent collection of six of Le Fanu's best supernatural tales, illustrated in suitably macabre style by his youngest son.

£1,100



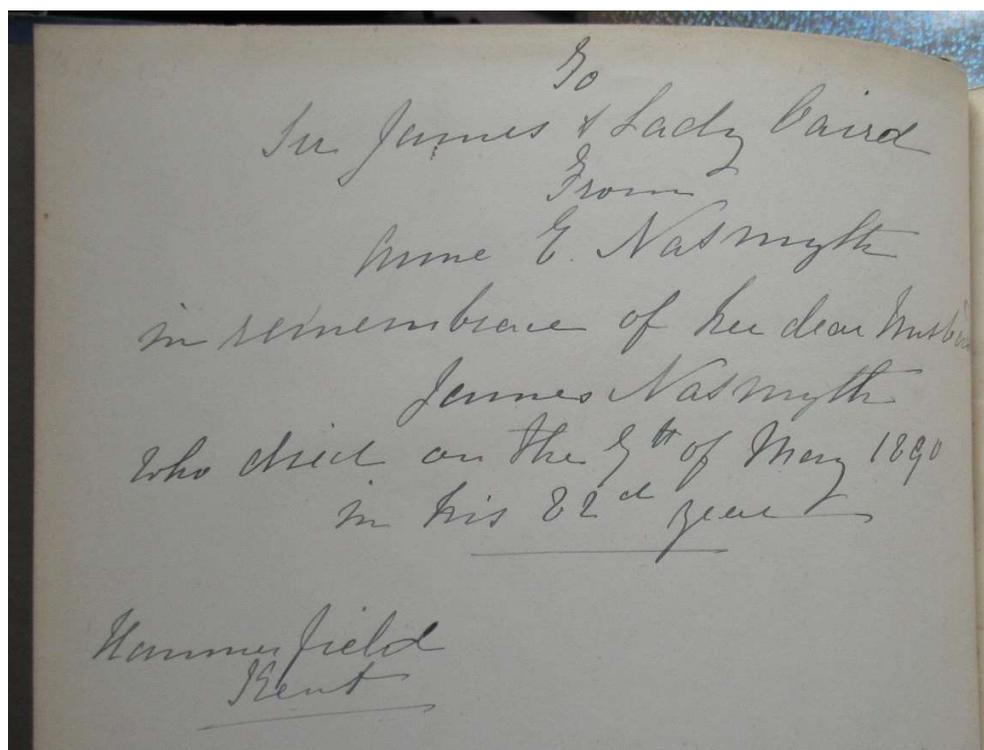
15. **Nasmyth, James and Carpenter, James. The Moon : Considered as a Planet, a World, and a Satellite..**

London: John Murray, 1874.

Second edition. 189 pages + 2 of ads to the rear (dated December 1874), interspersed with 24 illustrated plates, 23 of them with tissue guards. Inscribed to the reverse of the front endpaper: "To Sir James & Lady Baird from Anne E. Nasymth in remembrance of her dear husband James Nasmyth who died on the 9th of May 1890 in his 82nd year. Hammerfield Kent". Anne Nasmyth (née Hartop, b. 1817 d. 1893) was a notable artist, specialising in botanical studies, who married James Nasmyth in 1840. The recipients were Sir James Gardiner Baird, 7th Baronet (1813-1896) and Lady Henrietta Mary Baird (née Wauchope). The book is quite firmly bound in the publisher's blue cloth lettered and decorated in gilt, black and blind, the bevelled boards are quite rubbed and marked, the corners are slightly bumped and the spine is a little

faded, with bumping to the ends and minor tears to the cloth. The text block is slightly age toned, with minor marks and spots of foxing, also slight cracking at points. An important title, both in the history of astronomy for its remarkably detailed depictions of the lunar surface (achieved by painstakingly constructing plaster models from numerous observations and then photographing them), and as an early photographically illustrated book, which utilised a number of different methods of reproducing the images, including heliotypes and Woodburytypes. This is an interesting and poignant association copy, presumably Anne Nasmyth's own prior to presenting it to the Bairds.

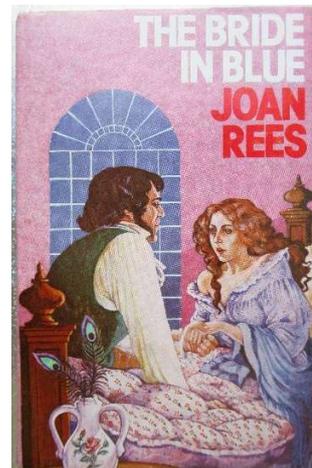
£1,200



16. **Rees, Joan. The Bride in Blue.** London: Robert Hale, 1977.

First edition. The book is firmly bound in clean blue cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned. The dust jacket is the original and not price clipped, it is slightly rubbed and grubby, with a few minor nicks to the edges. A gothic historical romance set in Dorsetshire, with a supernatural element, a ghost in the form of the eponymous 'Bride in Blue' playing a pivotal role in the plot. There's a happy ending but the ghost leaves its mark and the young bride waits for her more experienced lover to join her in the marriage bed for the first time, speculating on: "the nature of man, and time, and immortality", which fortunately does nothing to dampen the ardency of her lovemaking. Quite uncommon.

£50

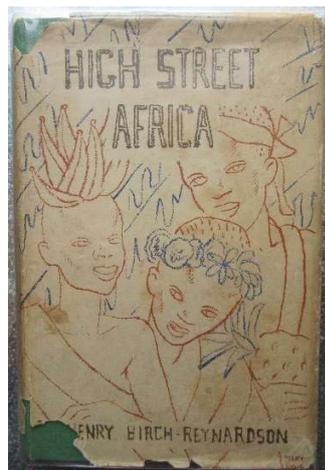


17. **Reynardson, Captain H. Birch. High Street, Africa.**

London: William Blackwood & Sons Ltd., 1936.

Second impression. The book is firmly bound in slightly marked and bumped green cloth, lettered in black to the spine. The text block is age toned, slightly foxed and dusty. The dust jacket is the original and not price clipped, it is quite toned, rubbed and stained, with small areas of loss and other minor chips and closed tears, some repaired to the reverse with small pieces of thin paper archival tape.

£20



18. **See, Peter J. (for Brian Cosgrove). Danger Mouse – Hand drawn master set of storyboards for "The Hickory Dickory Dock Dilemma".** Cosgrove Hall Films, Circa 1983.

A master set of story boards for the complete "Series Six. Film Twelve" episode of Danger Mouse, believed to have been created by Peter J. See in July 1983 for approval by Brian Cosgrove. It comprises 22 sheets of A4 paper, the panels drawn in pencil, with descriptive captions beneath in black ink, which also contain some snippets of dialogue and narration. There are later corrections and additions in red ink, possibly made by Cosgrove himself, and a few panels and captions appear to have been so entirely revised as to necessitate small fresh pieces of paper being pasted on top. The sheets are drawn on one side only, each sheet numbered in pencil to the top right-hand corner. The condition is generally good, the pages are a little toned, grubby and creased, with a few small nicks to page edges, page 19 has a small chunk torn from the top right-hand corner causing no loss to either text or drawing, and the sheets are held together by a large paperclip which looks to have been in position since 1983 to judge by the indent marks it has caused to the paper. The finished episode was broadcast in February 1985, ultimately becoming the eighth in that Series rather than the twelfth indicated on the story board. Copies would have been taken from these master sheets and used during production. The episode involves time travel and the panel containing the future descendent of Penfold, now seemingly ruler behind of the world, is a real treat to behold, with its accompanying caption reading: "Cut to DM's point of view – a sleek futuristic vehicle glides past – track in on Dlofnep the Magnificent – seated on raised dais. He is a Penfold look-a-like." A fascinating insight into the creation of an episode of one of the best loved cartoons of the 1980s.

£2,500



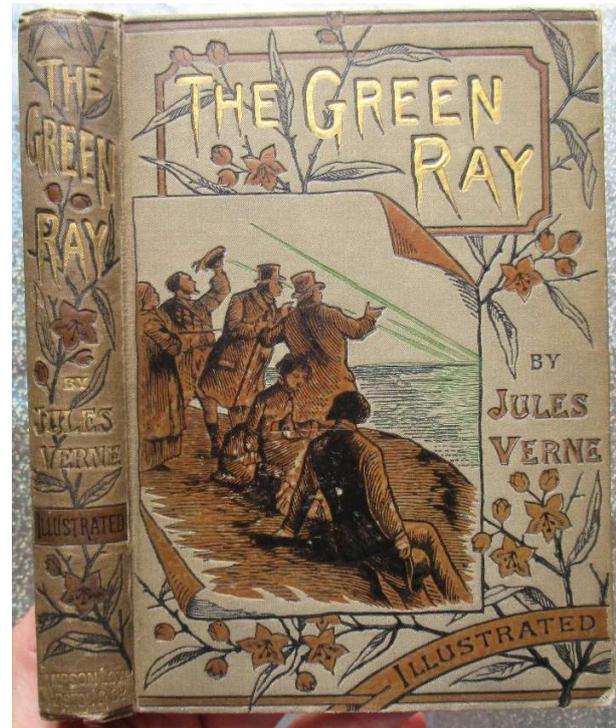


19. **Tolkien, J. R. R. (illustrations by Ingahild Grathmer (Pseud. Margrethe II of Denmark), drawn by Eric Fraser). The Lord of the Rings.**

London: The Folio Society, 1977.

First Folio Society edition. 3 vols, bound in quarter grey leather with grey cloth boards, lettered and decorated in gilt, with grey top edges to the text blocks. The leather is lightly rubbed and there is some minor staining to the boards. The text blocks are lightly toned with some minor marks. Loosely inserted in one volume is a 1977 newspaper clipping by John Letts of the Folio Society, regarding the identity of the illustrator and the history of the Queen sending Tolkien her drawings in the early 1970s. The books are contained in their original slipcase, which is somewhat rubbed and marked with minor surface loss to the paper, but still in good robust order.

£230

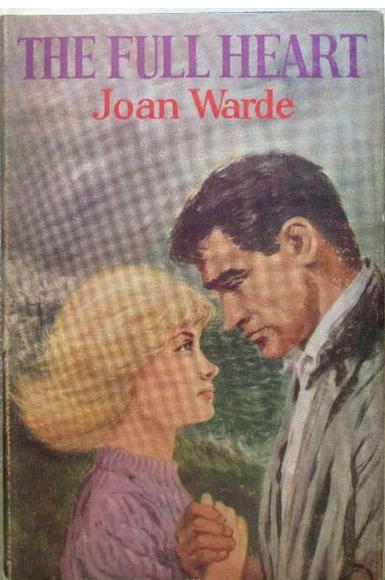


20. **Verne, Jules. The Green Ray.**

London: Sampson Low, Marston, Searle and Rivington, 1883.

First edition. 312 pages + a 32 page publisher's catalogue to the rear dated November, 1882. The edges of the text block are plain rather than gilt. The book is reasonably firmly bound in the publisher's greyish-green cloth, lettered and decorated in gilt, brown, black and green, the extremities are slightly rubbed and bumped, the cloth is lightly marked and the spine is slightly darkened and faded. The text block is slightly toned, marked and dusty, two gatherings are protruding slightly, the stitching having worked loose at the top, and there is quite significant damage to pages D1 and D2, where it looks as if something adhesive or corrosive was left between the pages and then none to carefully removed, leaving some chips and tears to the edges as well as browning and surface loss. An externally pleasing example, with some faults to the text block.

£500



21. **Warde, Joan. The Full Heart.**

London: Robert Hale Limited, 1968.

First edition. The book is firmly bound in clean dark blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed and age toned. The Maurice Skye designed dust jacket is the original and not price clipped, it is slightly rubbed and grubby with minor nicks to the edges and the spine is sunned. An Australian young man comes to England looking to trace his ancestral roots, but finds out that he is descended from a convict. Fortunately, he also finds love and a mystery to solve, so not an entirely wasted journey.

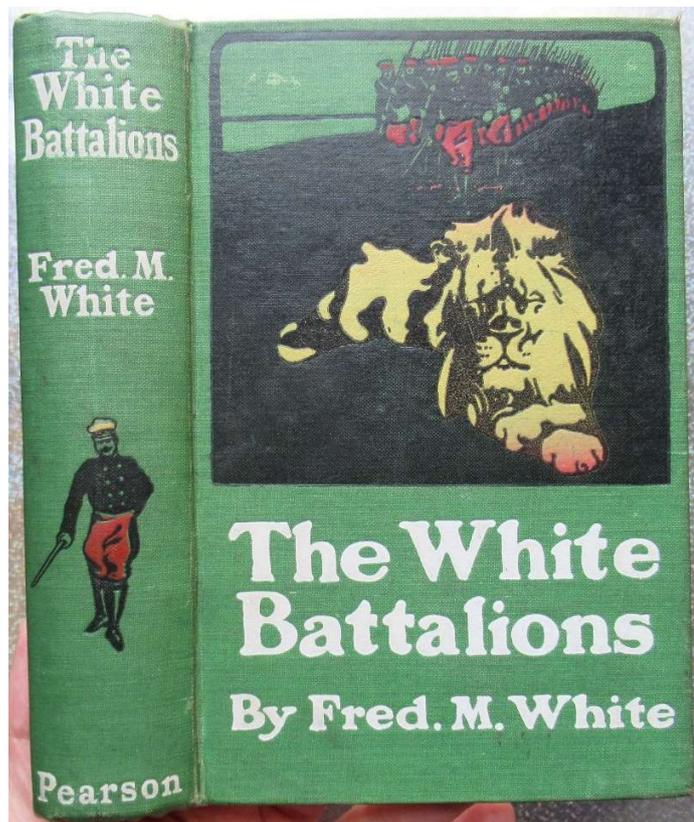
£20

22. **White, Fred M. The White Battalions.**

London: C. Arthur Pearson Ltd., 1900.

First edition. 341 pages + 3 of ads. The book is firmly bound in the publisher's green cloth, lettered and illustrated in white, black, red and beige, the cloth is slightly marked and rubbed and the extremities are bumped. The text block is slightly foxed and age toned, with browning to the endpapers. A superb combination of science fiction, future war and ecological disaster novel rolled into one, with elements of the Nietzschean superman and high British Colonial era paranoia thrown in, that being the prevailing zeitgeist. A supremely brilliant scientist invents a way of diverting the Gulf Stream, causing the ice to melt, unexpectedly high tides and catastrophic snowfall, all with the aim of giving England the advantage in a war with France and Russia. White reprised the central theme of the novel in 1903 for a short story called The Four White Days, published in Pearson's Magazine as part of his famous 'Doom of London' series of stories. Quite uncommon, with only 4 copies in British institutions, and rare in commerce.

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