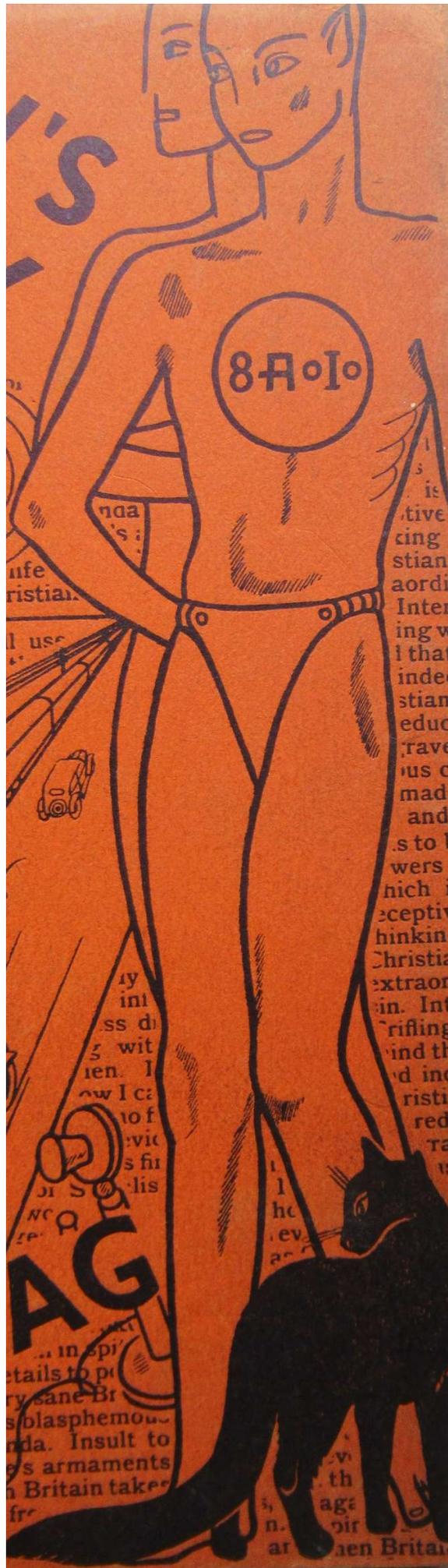


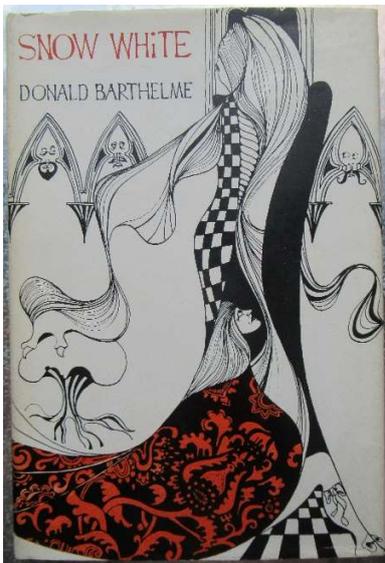
Jonathan
Books

Frost Rare
Limited



July

Catalogue



1. **Barthelme, Donald. Snow White.**

London: Jonathan Cape, 1968.

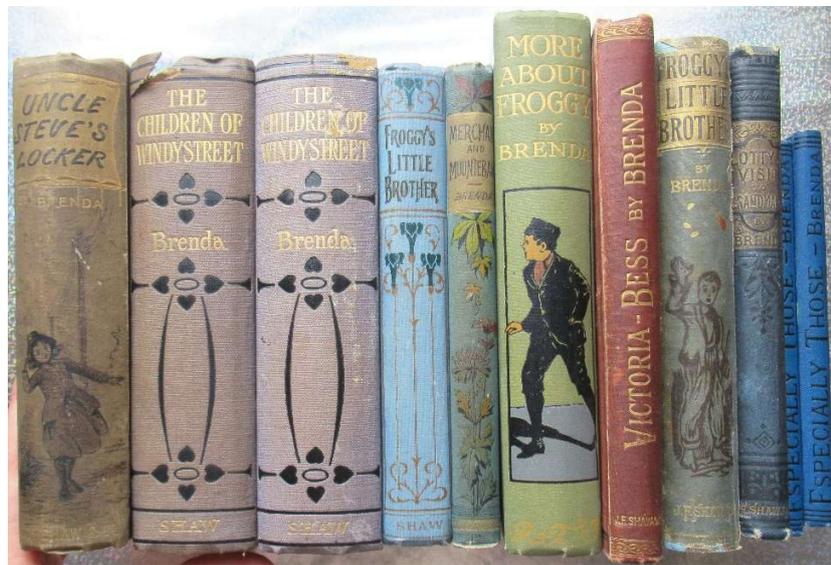
First U.K. edition. The book is firmly bound in lightly marked black cloth, lettered in gilt to the spine, there are slight signs that there may once have been a label of some description to the bottom of the front board and the extremities are a little rubbed and bumped. The text block is a little toned and dusty with faint spots of foxing. The dust jacket, with its Aubrey Beardsley inspired design by Christopher Bradbury, is the original and not price clipped, it is a little rubbed and marked, with minor nicks to the edges and slight sunning to the spine. A post-modern reinterpretation of the fairy tale of the same name, complete with typographical flourishes and variations, critiquing 1960s American society and culture. Though not especially uncommon the U.K. first edition is well worth acquiring for the jacket artwork alone.

£65

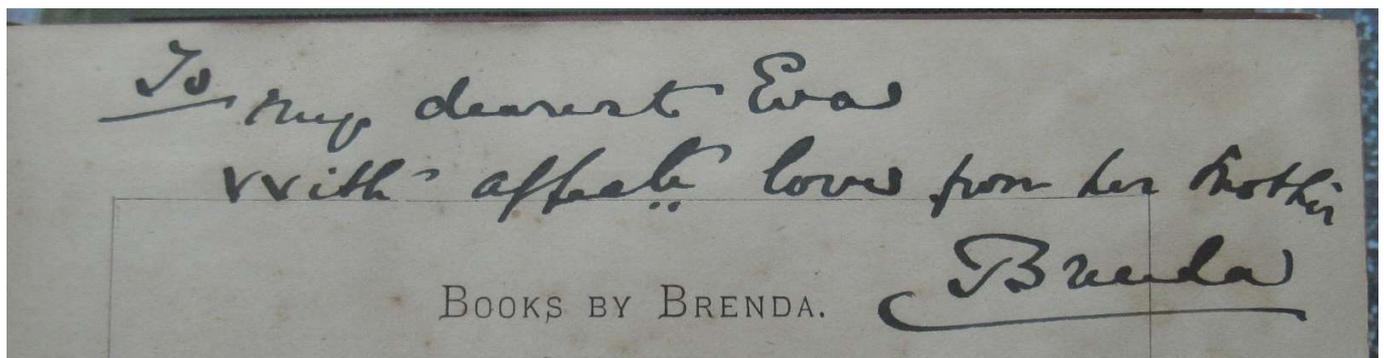
2. **Brenda (Pseud. Georgina Castle Smith (née Meyrick)). 11 inscribed titles, including Froggy's Little Brother.**

London: John F. Shaw & Co, Religious Tract Society etc, 1876-1926.

11 titles, some duplicates, signed or inscribed by "Brenda", 2, including a 'New Edition' of 'Froggy's Little Brother', are the author's own copies, 4 are inscribed to her Daughter, Eva and 3 are inscribed to her husband, Castle Smith, who illustrated 'Froggy's Little Brother', with 1, 'Merchant and Mountebank' inscribed to her son, Maurice and a later 20th century reprint of 'Froggy's little brother' inscribed by Brenda not clearly to a family member or marking her ownership, which has a pencil price to the front endpaper possibly indicating that it was added to the group later. The 'New edition' of 'Froggy's Little Brother' has later ownership inscriptions by Eva. 7 appear to be first editions, which would make sense, being the author's own copies, and the other 4 are reprints. The earliest dated inscription is from Christmas Day 1876 in 'Lotty's Visit to Grandmama' and the latest is in an Edwardian reprint of 'Especially Those' dated 1926, thus spanning 50 years of Brenda's life. Condition is mixed, the later titles such as 'More About Froggy' are for the most part in very good order, the author's copy of 'Froggy's Little Brother' is pleasingly well read and worn, to the extent that it has had to be re-backed at some point, 'Victoria-Bess' has lost its front endpaper and Eva's copy of 'The Children of Windystreet' has a tear and minor loss to the cloth at the top of the spine. Brenda was hugely popular in her day, with the didactic novel of two street urchins, 'Froggy's Little Brother' in particular being reprinted numerous times, though some of the later titles are quite rare.



£1,000



3. **Brenda (Pseud. Georgina Castle Smith (née Meyrick)). Rosamond's Home.**

London: John F. Shaw & Co., Ltd., 1914.

Reprint, undated but circa 1914 based upon a prize inscription. 192 pages. The book is quite firmly bound in blue cloth, lettered and decorated in gilt and black, with an illustrated panel to the front board, the cloth is slightly marked and rubbed, with faded patches and bumping at the extremities. The text block is slightly toned, foxed and dusty with a neatly written inscription to the verso of the frontispiece. The dust jacket is the original, it is slightly rubbed and marked, with some chipping to the colour illustrated spine and front cover panels, there are minor chips and short closed tears to the edges, some strengthened or repaired with small pieces of thin paper archival tape to the reverse. Quite a late Brenda title, a historical novel for children, decidedly uncommon with the pre-WW1 dust jacket.

£60

4. **Byrom, James (Pseud. James Guy Bramwell). The Iron Gates.**

London: Robert Hale & Company, 1936.

First edition. Publisher's file copy, stamped as such to the half-title page. The book is reasonably firmly bound in significantly damp stained black cloth lettered in what probably was once green to the spine, the cloth is quite rubbed and the extremities slightly bumped. The text block is age toned, slightly marked and dusty. The dust jacket is the original, it is grubby and stained, with minor loss and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. An interesting novel discussing the problems faced by a couple embarking on an interracial marriage during the British colonial period, set partly in Africa and partly in Scotland where the author grew up. Bramwell is better known for his weird fiction and a book on Atlantis, but was an interesting character in his own right, being a Peace Pledge Union (PPU) member during the 1930s and a conscientious objector during WW2. This, his second published novel, is quite uncommon.

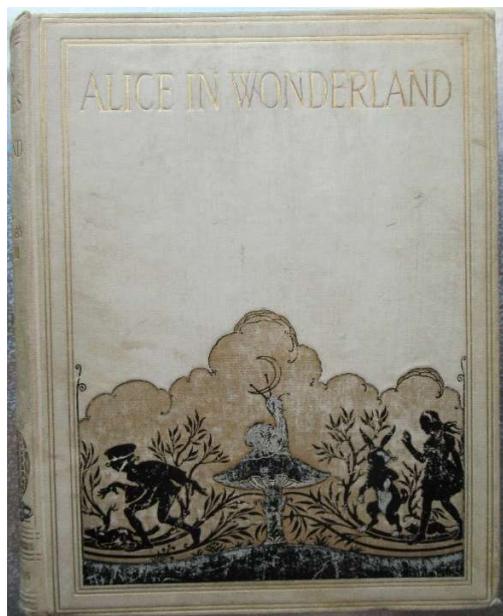
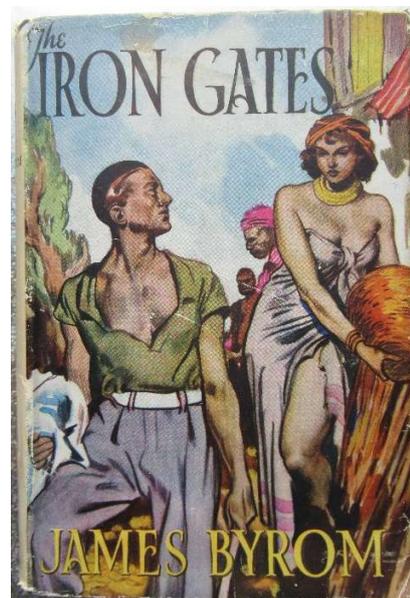
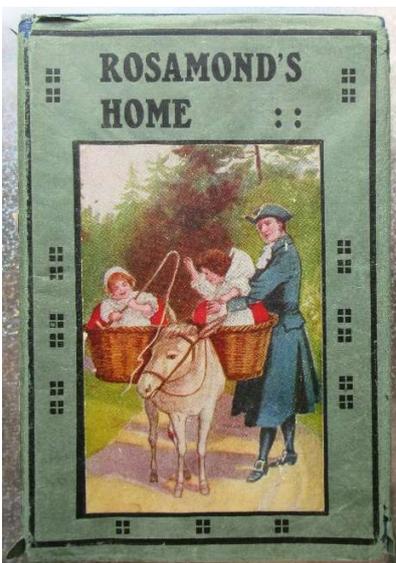
£50

5. **Carroll, Lewis (Illustrated by Gwynedd M. Hudson). Alice's Adventures in Wonderland.**

London: Hodder and Stoughton, 1922.

Limited edition of 250 signed and numbered by Hudson, this being number 41. The book is bound in the publisher's cream coloured cloth, lettered and decorated in gilt, brown and black, the boards are quite marked, bumped and rubbed, with some signs of additional decoration and enhancement by a former owner. The text block is somewhat toned, dusty and foxed, with cracking at points, some tears to the endpapers, a few lost captioned tissue-guards to the illustrations and tears to some others, there are former ownership inscriptions in biro and partially erased doodles in pencil to some blank pages. On the positive side so far as condition is concerned, all 12 colour plates are present and in fairly good order, the former owner having decided that they were attractive and entertaining enough as they stood. A book that appears to have seen a century of hard use and been much enjoyed by several child owners, but it is not without charm and the signed limited edition is quite rare in commerce.

£850

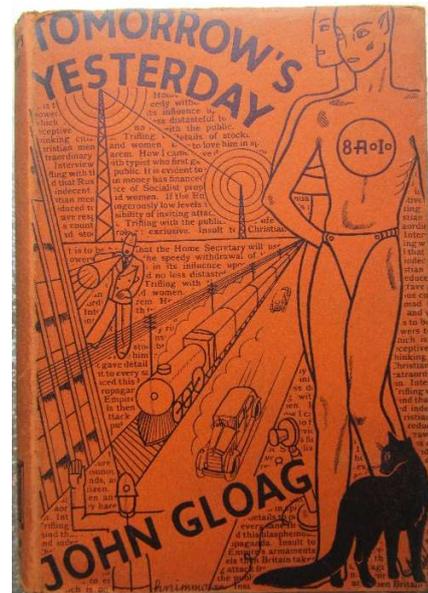


6. **Gloag, John. Tomorrow's Yesterday.**

London: George Allen & Unwin Ltd, 1932.

First edition. 184 pages plus the colophon and 3 pages of ads. Inscribed to the front endpaper: "John Gloag October 4th 1932. (Publication night at the Read's)". The book is firmly bound in red cloth lettered in gilt to the spine, the cloth is lightly marked and the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned. The dust jacket is the original and not price clipped, with a later wartime over-pricing label to the front flap, it is quite rubbed and age toned, more so to the spine, with minor nicks and short closed tears to the edges. Gloag's first published novel, Wellsian science fiction, telling of an advanced future species assessing the current state of humanity, with much reference to the tensions and fears of the 1930s, the prospect of imminent war in Europe, air raids and the end of the British Empire. Quite rare, and pleasing to have a copy inscribed by Gloag on the night of publication.

£850



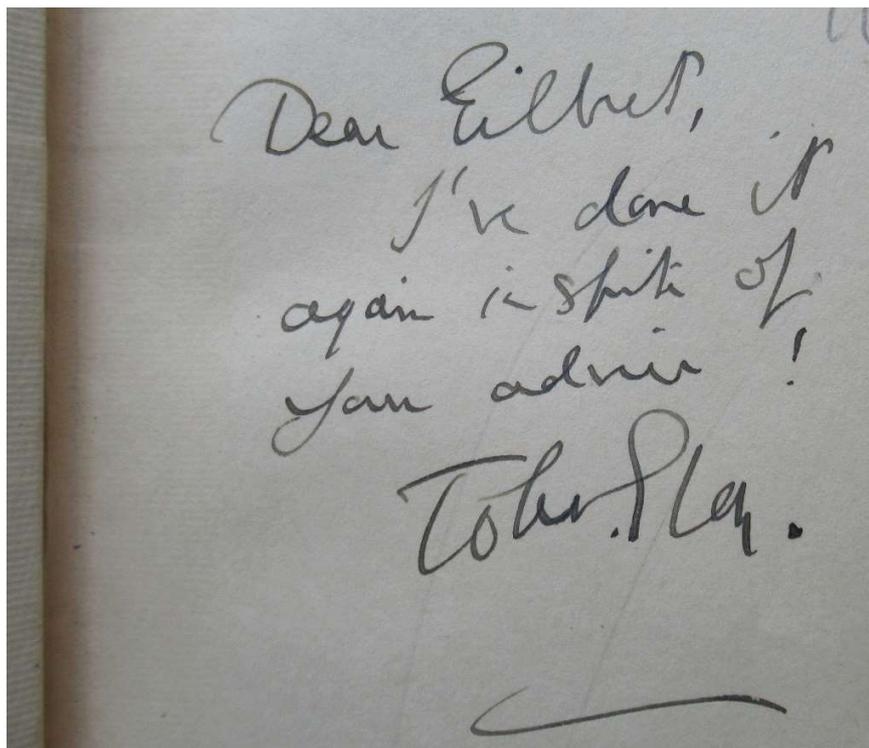
7. **Gloag, John. The New Pleasure.**

London: George Allen & Unwin Ltd, 1933.

First edition. 304 pages plus the colophon and reviews of Gloag's first novel, 'Tomorrow's Yesterday'. Inscribed to the front endpaper: "Dear Gilbert, I've done it again in spite of your advice! John Gloag.". The book is quite firmly bound in somewhat grubby and rubbed green cloth, lettered in gilt to the darkened spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned, with a few pencil marks to the front endpaper and some passages in the text also lightly highlighted with pencil lines. The dust jacket is the original, the price has been quite roughly torn off, it is somewhat toned and grubby, with small areas of loss and closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. Gloag's second novel, longer and more ambitious in its scope than his first, exploring the impact of a new drug, initially referred to as "Gamma 8" and later renamed "Voe" for marketing purposes, on human society. It

explores notions of eugenics, scientific intervention and sexual selection, as the drug enhances perception of smell and begins to impact upon sexual desire: "This personal smell must begin to count already in sexual selection among Voe-takers. It is this aspect of Voe that brings it quite definitely into the classification of a biological invention. It affects sexual relationships. It may alter ideas of female beauty, even as the change from dorsal to ventral penetration in sexual intercourse reorientated those ideas by deflecting the attention of lovers from buttocks to faces and breasts. The new sensitised race will be more searchingly critical in its loves; and to keep up the standards that Voe has established it will submit to severe physical discipline, if necessary.". A rare find, particularly inscribed and with the dust jacket surviving.

£700

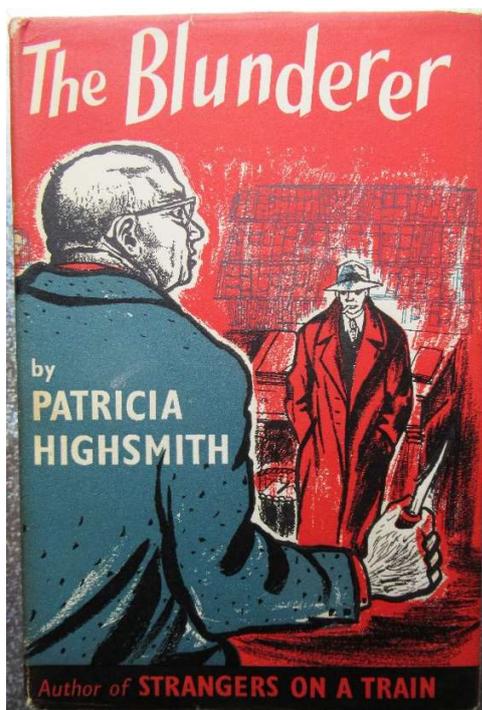
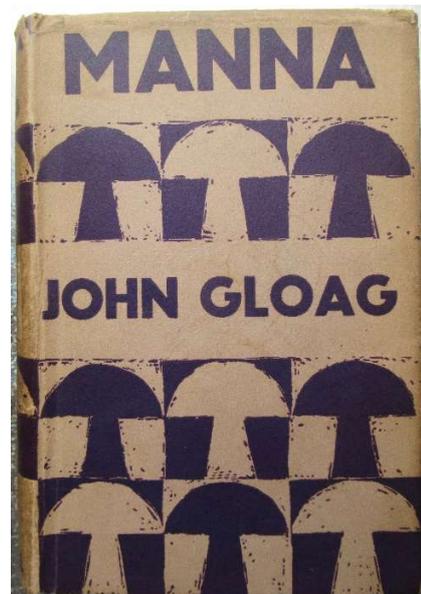


8. **Gloag, John. Manna.**

London: Cassell and Company, Ltd, 1940.

First edition. 280 pages. Inscribed to the front endpaper: "To Stephen Foot from John Gloag April 1940.". The book is firmly bound in lightly marked and rubbed purple cloth, lettered in yellow to the spine, the extremities are slightly bumped. The text block is age toned and slightly dusty, with minor spots of foxing. The dust jacket is the original and correctly priced at 7/6 via a label to the spine, it is quite toned and rubbed, more so to the spine, with a small patch of surface loss to the paper at the top of the rear panel near the spine, also minor chips and short closed tears to the edges. Perhaps Gloag's most famous novel, a mixture of science-fiction, thriller and speculation about competing political theories of the era, but most exciting for the 'Manna' of the title, an artificial, hardy edible fungus, its potential impact on society and the threat it represents when it escapes into the wild.

£450



9. **Highsmith, Patricia. The Blunderer.**

London: Cresset Press, 1956.

First U.K. edition. The book is firmly bound in lightly marked red cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned and slightly dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly toned and marked, with minor nicks and closed tears to the edges, the spine is sunned. Highsmith's third published novel, the U.K. first edition was preceded by its U.S. counterpart by two years.

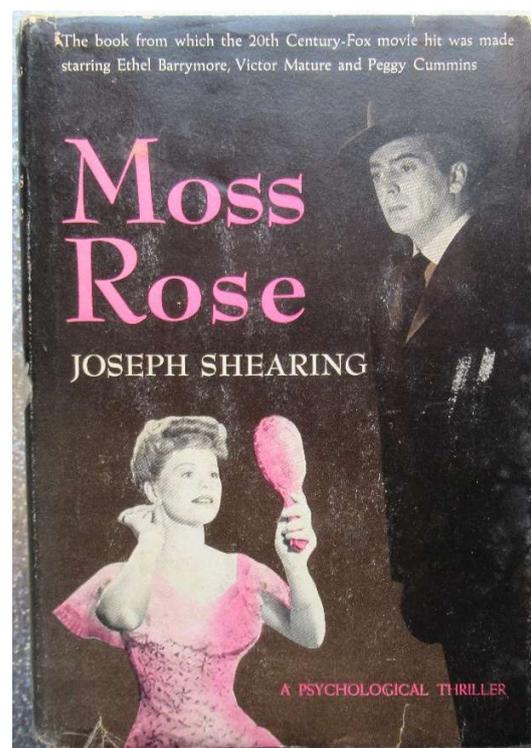
£600

10. **Shearing, Joseph (Pseud. Marjorie Bowen). Moss Rose.**

New York: The Sun Dial Press, 1947.

Reprint, film tie-in edition. The book is reasonably firmly bound in slightly marked, rubbed and bumped brown cloth, lettered in black to the spine. The text block is age browned and dusty, with minor marks and a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is somewhat toned and rubbed, with small areas of loss and short closed tears to the edges. An attractive new edition, published to take advantage of the successful movie adaptation.

£20



11. **Stacke, Henry. Heroism and Adventure in the Nineteenth Century: As Exemplified in The American Civil War.**

London: Frederick Warne and Co., 1867.

First thus, 264 pages, though essentially a re-titled second edition of Stacke's 'The Story of the American War 1861-1865.' published in the previous year, with the same page count but having the folding map bound in at the rear of the book rather than as a frontispiece, that now being an illustration of Generals Lee & Grant. The book is bound in the publisher's dark blue cloth, lettered and decorated in gilt and blind, the cloth is quite rubbed and marked, with bumping to the extremities. The text block is in danger of becoming completely adrift from the boards, the rear gutter has split entirely and the front is not far from doing so, otherwise there are a few gatherings working loose, it is somewhat toned, musty, dusty and foxed with a neatly written 1868 gift inscription to the front endpaper. The map is present to the rear, it has a couple of short closed tears but is otherwise in good order. An early attempt to

capitalise on the British interest in the American Civil War, the Preface being keen to stress that there is no claim to this being a comprehensive account, or that the writer had access to fresh primary material, it is chiefly a summary of accounts already published, including "biographies of soldiers and sailors who have risen to eminence during the war". Probably a good number of both this and the first edition were printed, but the cheap production and conveniently pocket-sized format has resulted in a high attrition rate and relatively few copies seem to have survived. A somewhat distressed example at present, requiring skilled intervention from a book binder to prevent further dilapidation.

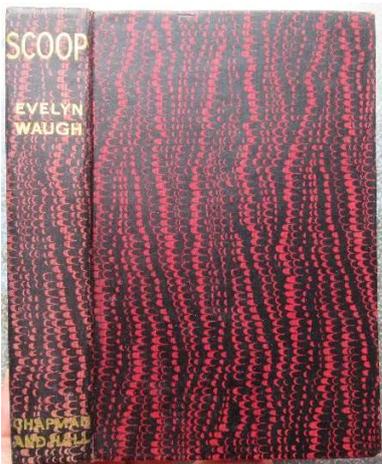
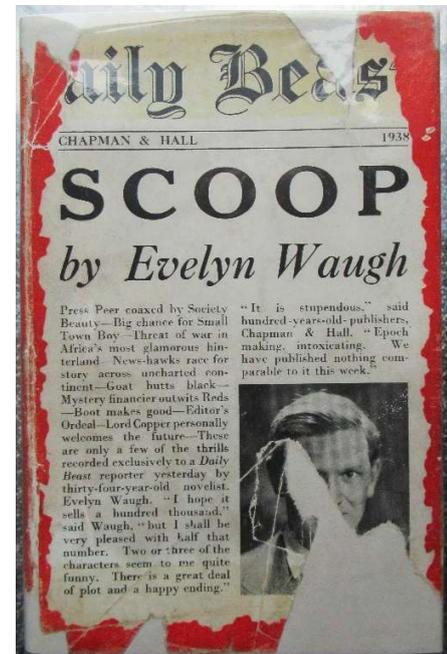
£50

12. **Waugh, Evelyn. Scoop.**

London: Chapman & Hall Ltd., 1938.

First edition. With the full "as" to page 88. In what appears to be an advance or trial dust jacket, with no price or advertising, differing quite considerably from the published version. Significant differences include: the lettering to the spine, with 'Scoop' appearing horizontally in white, corresponding to the gilt lettering on the book beneath and leaving a large blank middle orange section; the layout of Waugh's blurb to the front panel, with no caption beneath the photograph; the photograph is of higher resolution; there is no orange bar above the 'Daily Beast' masthead and the orange border around the blurb is more ragged. The jacket is bibliographically interesting and should help quell debate around the priority of the published dust jackets, reducing the need to rely upon the plausible but unsubstantiated theory that Lord Beaverbrook threatened legal action and caused the 'Daily Beast' masthead to be removed. The simpler theory is that the 'Daily Beast' masthead detracts attention from 'Scoop', which is after all the title of the book, and was removed for this reason.

The existence of this advance jacket would indicate that a number of significant stylistic changes were made, the masthead initially left in place, probably too many printed to be discarded, then the decision to also remove the masthead was taken and the remaining jackets without the masthead printed, with all being released to the public simultaneously. The book is firmly bound, the boards are clean, with light rubbing and bumping to the corners and spine ends. The text block is slightly toned and dusty with minor marks, there are two bookplates to the front endpaper, one the armorial bookplate of bibliophile, Christopher Freville Huntley, the other smaller and without adornment of an unidentified Frederick Woods. The dust jacket had survived the decades by being quite significantly reinforced top and bottom with



Sellotape, it has now been professionally conserved to help it survive the decades to come, with no attempt at prettification, there are quite large areas of loss to all panels other than the flaps, as well as rubbing, creasing and burn marks from the tape. There are no readily locatable references to the existence of other examples of the jacket in this advance state, so this conceivably may be the sole survivor. Quite a nice copy of the book, in an unprepossessing but potentially bibliographically important dust jacket.

£8,000



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