

# Jonathan Frost Rare Books Limited

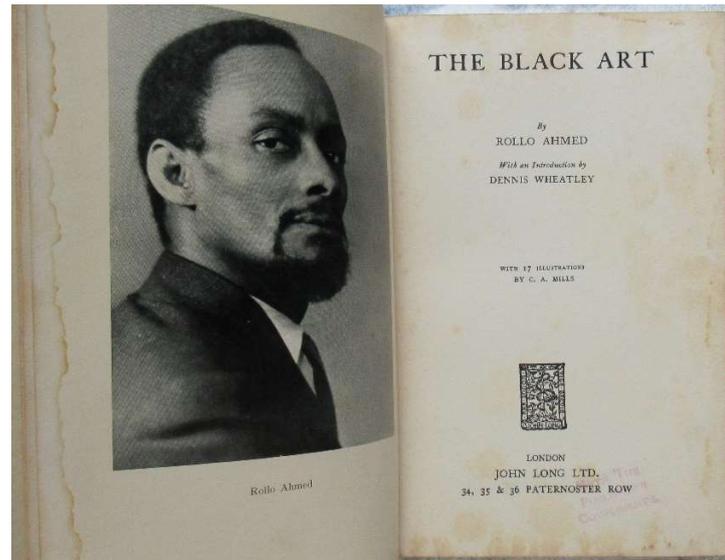


August 2022 Catalogue

1. **Ahmed, Rollo (intro by Dennis Wheatley). The Black Art.**

London: John Long Ltd., 1936.

First edition. 292 pages & an 8 page Publisher's catalogue. Stamped to the title page: "With the Publisher's compliments". The book is reasonably firmly bound in somewhat rubbed, bumped and marked black cloth, lettered in gilt to the spine. The text block is age browned and slightly foxed with water staining to the edges of some pages, it is cracked at points, to the front endpaper is the bookplate of Michael J. Stayt and there is a reference number in red ink to the front pastedown. Ahmed's classic work on the occult, championed by his friend Dennis Wheatley, who had recently gained a reputation for writing black magic thrillers with *The Devil Rides Out*. It has been reprinted numerous times but the first edition is uncommonly encountered in commerce.



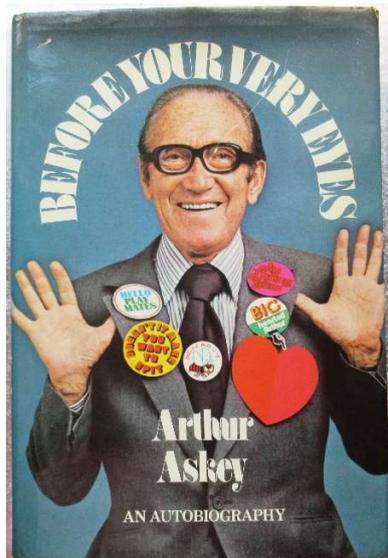
£320

2. **Askey, Arthur. Before Your Very Eyes.**

London: The Woburn Press, 1975.

First edition. Inscribed to the front endpaper: "To Mrs Wilson – In case you miss an episode on the radio – force yourself to read this. And please thank the P.M. for asking me to the party last night. Much enjoyed by the "Big-Hearted" AUTHOR Arthur Askey 1975.". The recipient being Mary Wilson, wife of then Prime Minister, Harold Wilson, who also gets a mention in the inscription. From the estate of Harold and Mary Wilson. The book is firmly bound in clean blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly age toned, foxed and marked. The dust jacket is the original and not price clipped, it is slightly rubbed and toned, with nicks to the edges. A very nice association copy between Arthur and two of his more famous fans, with a poignant and modest inscription, at the end of Askey's career, and also Wilson's final term as Prime Minister.

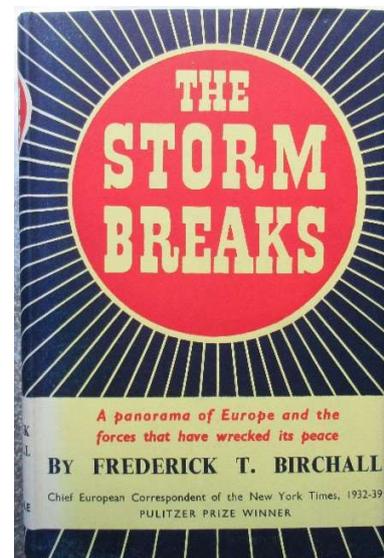
£150



3. **Birchall, Frederick T. The Storm Breaks.**

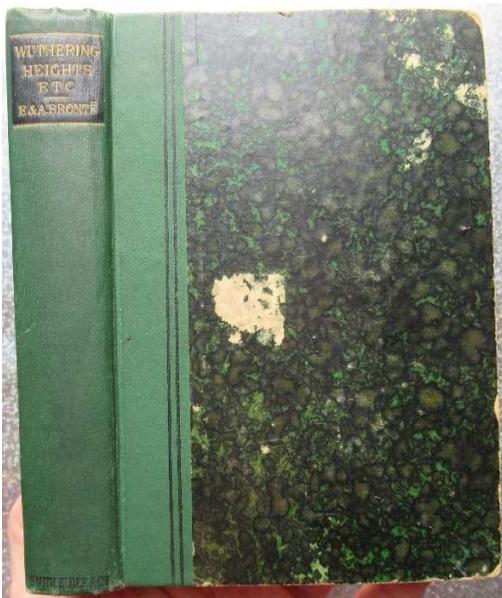
London: Robert Hale Limited, 1940.

First U.K. edition. 320 pages. The book is firmly bound in clean red cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty, it looks unread though there is an arrow drawn in pencil to the last page, indicating what I am not sure. The dust jacket is the original and not price clipped, it is lightly rubbed, with a few minor nicks and creases to the edges and the spine is slightly faded. A contemporary, decidedly subjective assessment of the events leading up to the outbreak of WW2, written by an English born journalist working for the New York Times as their European correspondent. Fast moving, written in an engaging fashion, complete with quotes attributed both to notable personages and to: "my Nazi friend", "my communist pal"



etc, i.e. the view of the man on the street. Essentially, a re-hashing of the various articles submitted by Birchall over the previous decade, with the conclusion that he saw it coming all along and the suggestion that Europe might do well to follow the democratic model of the U.S., and former British colonies such as Canada. The U.K. edition is quite uncommon, and this is an exceptionally pretty copy in its gloriously attention seeking dust jacket.

£250



4. **Bronte, Emily, Anne and Charlotte. Wuthering Heights and Agnes Grey.**

London: Smith, Elder & Co., 1889.

Reprint. 462 pages plus 2 of ads and an illustrated frontispiece. The book is reasonably firmly bound in the publisher's marbled boards with green cloth spine strip, lettered and decorated in gilt and black, the boards are somewhat rubbed and marked and the corners and spine ends are bumped. The text block is slightly toned, marked and foxed, with a neatly written name and a W. H. Smith's blindstamp to the front endpaper, the gutters are slightly cracked with the webbing showing and a few pages are chipped to the edges, with some dog-eared corners. Quite an uncommon late Victorian edition, in small pocket-sized format.

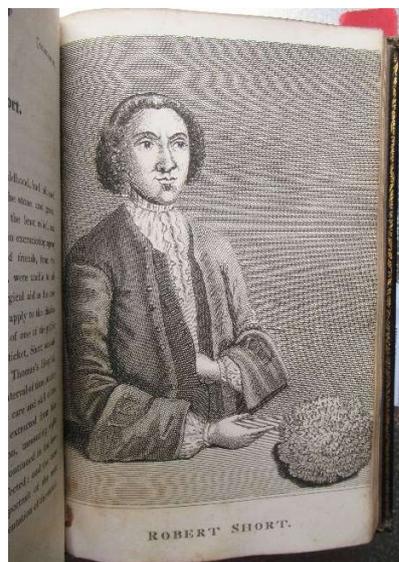
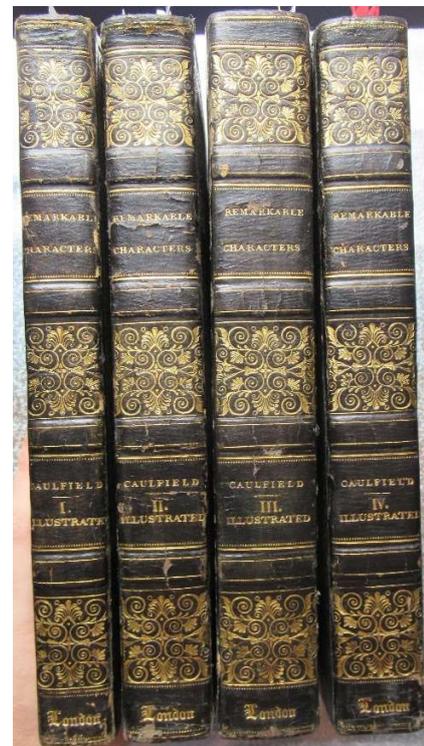
£65

5. **Caulfield, James. Portraits, Memoirs, and Characters, of Remarkable Persons, From the Revolution in 1688 to the End of the Reign of George II. Collected From the Most Authentic Accounts Extant.**

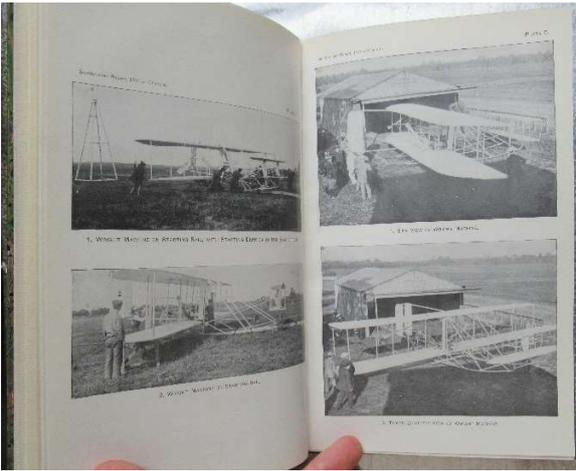
London: H. R. Young and T. H. Whitely, 1819-1820.

Four volumes, bound in early nineteenth century full dark blue/black morocco, lettered and decorated in gilt, and quite glorious and crisp blind panelled decoration to both front and rear boards, and gilt to all edges of the text blocks. Vol I - 171 pages + 37 plates. Vol II - 235 pages + 39 plates. Vol III - 292 pages + 39 plates. Vol IV - 260 pages + 37 plates. A

total of 152 plates, suggesting several lacking, though there is no indication that any have been removed so likely a printer or binder's error. The volumes are firmly bound, the leather is slightly rubbed and the extremities bumped. The text blocks are slightly foxed, toned and dusty, with a few pencil notes, each volume has the same bookplate to the front pastedown. An entertaining array of heroic, criminal and downright bizarre characters, as entertaining today as it was then. Unsurprisingly the ratio of women to men is not great, accounting for 20 out of the 152 for which there are plates, including "Blind Granny", capable of "licking her blind eye with her tongue, which was of a most enormous length and thickness", Mary Tofts, "The Pretended Rabbit Breeder" (don't ask!) and Mrs Mapp, "The Female Bone Setter [...] a female of masculine habits". Not uncommon, but a handsome and uniform set.



£500



**6. Chanute, Octave. Recent Progress in Aviation.**

Washington: Government Printing Office, 1911.

Reprinted from the Journal of the Western Society of Engineers, Chicago, April, 1910, forming part of the Annual Report of the Board of Regents of The Smithsonian Institution. Pages 145 – 165, plus 19 black & white plates not included in the pagination. The pamphlet is bound in quite recent (probably late-20th century) quarter green leather, with matching marbled boards and plain endpapers. Externally there is some minor rubbing to the extremities. The text block is lightly toned, with faint spots of foxing.

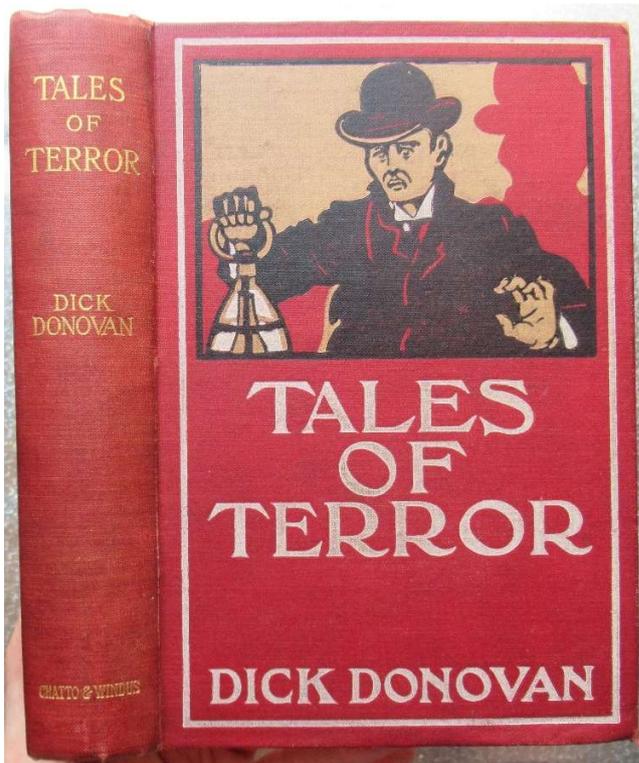
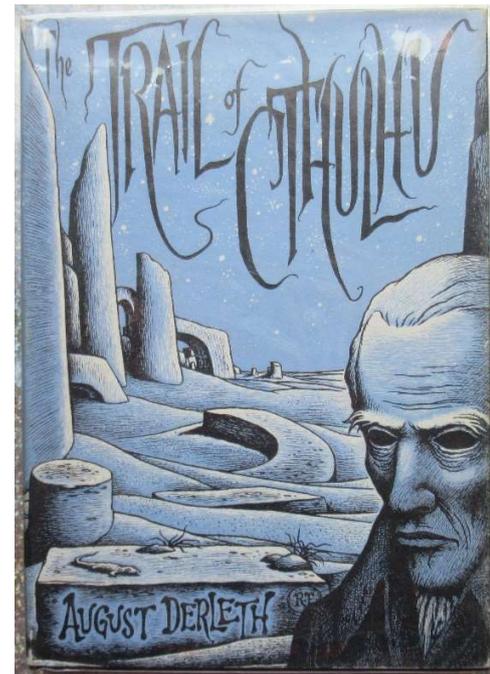
**£150**

**7. Derleth, August. The Trail of Cthulhu.**

Sauk City: Arkham House, 1962.

First edition. The book is firmly bound in lightly rubbed and bumped black cloth lettered in gilt to the spine. The text block is lightly foxed and age toned. The dust jacket is the original and not price clipped, it is age toned, slightly marked and rubbed, with small chips and short closed tears to the edges.

**£75**



**8. Donovan, Dick. Tales of Terror.**

London: Chatto & Windus, 1899.

First edition. 325 pages plus a 32 page publisher's catalogue dated Sept. 1899. The book is firmly bound in the publisher's red cloth, lettered and illustrated in gilt, white, black and light brown, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The text block is slightly foxed, dusty and age toned, with a W. H. Smith's blindstamp to the front endpaper, a few pages have small chips to the edges where they have been too roughly opened. An excellent collection of late Victorian short stories, murder at sea, weird fiction, pirate's treasure, occult mystery and outright horror. Quite uncommon, particularly in such a good state of preservation.

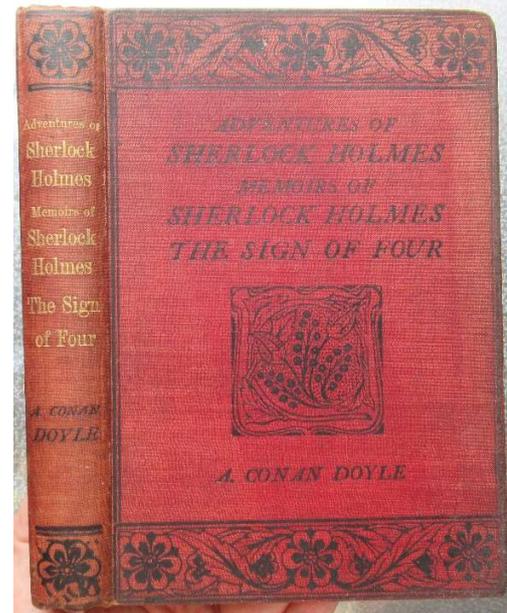
**£950**

9. **Doyle, Arthur Conan. The Adventures of Sherlock Holmes, The Memoirs of Sherlock Holmes and The Sign of Four.**

London: George Newnes, Limited, 1906.

Reprints, undated but circa 1906 from a prize plate to the front pastedown. Separately paginated, 158, 158 and 124 pages respectively. The Adventures of Sherlock Holmes contains 8 Sidney Paget illustrated plates and The Sign of Four contains 7 plates by F. H. Townsend, these not included in the pagination. The book is quite firmly bound in red cloth, lettered and decorated in black and gilt, the cloth is slightly marked and rubbed, the extremities are bumped, with some small tears to the cloth. The text block, with gilt to all edges, is age toned, slightly marked and foxed, with cracking at the front gutter and at a few other points, to the rear pastedown is a small bookseller's label. Quite an attractive and uncommon early omnibus volume, which from the ads and the quality of the paper used looks to be made up utilising the text blocks of the sixpenny editions.

**£175**



10. **Doyle, Arthur Conan, P. G. Wodehouse etc. The Strand Magazine Vol. LXV January to June.**

London: George Newnes, Ltd., 1923.

First edition thus. 642 pages. Containing one Sherlock Holmes story, The Adventure of the Creeping Man, also P.G. Wodehouse's Jeeves Takes Charge. The book is reasonably firmly bound in the publisher's faded blue cloth, lettered and illustrated in gilt and black, the boards are somewhat rubbed and faded, with minor marks and bumped extremities. The text block is slightly foxed and age toned, it is cracked at points and the presence and location of the Sherlock Holmes story has been noted in blue ink to the front endpaper.

**£250**

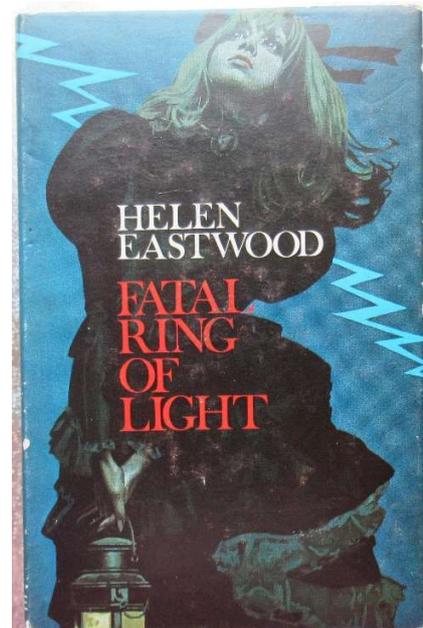


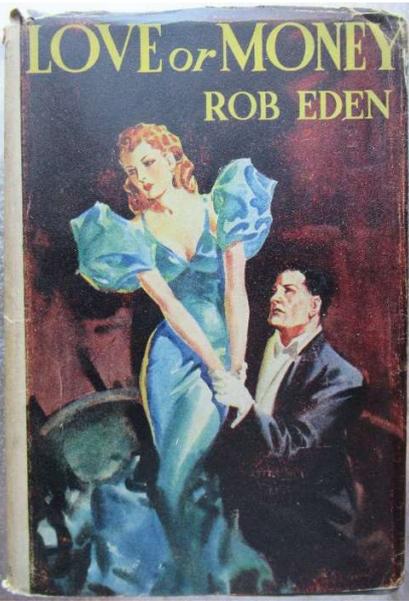
11. **Eastwood, Helen. Ring of Light.**

London: Robert Hale & Company, 1976.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in lightly marked and rubbed blue cloth, lettered in gilt to the spine. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it is lightly rubbed and grubby with a few small nicks to the edges. A Gothic tinged, sun-drenched historical romance. In late 1890s London a young woman feels compelled by a cryptic note to investigate the strange disappearance of her brother. This necessitates travelling to Italy and engaging in high society fun, but also investigating damp, mouldy dark passages, conversing with strange Professors in Villas of dubious repute and falling in love.

**£40**





12. **Eden, Rob (Pseud: Robert Ferdinand Burkhardt & Eve Burkhardt). Love or Money.**

London: Robert Hale Limited, 1940.

First U.K. edition. 248 pages. Former circulating Library copy, with quite an attractive label to the front pastedown. A note to the reverse of the dust jacket in pencil indicates that it became the Publisher's file copy after the original was given away. The book is bound in the publisher's faded, rubbed, marked and bumped blue cloth, lettered in white to the spine. The text block is age browned, dusty and marked, with some notes in pencil. The dust jacket is the original and correctly priced at 7/6 to the front flap, it is grubby, creased and rubbed, with small areas of loss and short closed tears to the edges, some repaired to the reverse with thin paper archival tape. Crime, romance and difficult choices abound. An uncommon find as a U.K. first edition, though the U.S. original published 4 years earlier with very different jacket artwork is quite readily obtainable.

**£35**

13. **Falkner, J. Meade. Moonfleet.**

London: Edward Arnold, 1898.

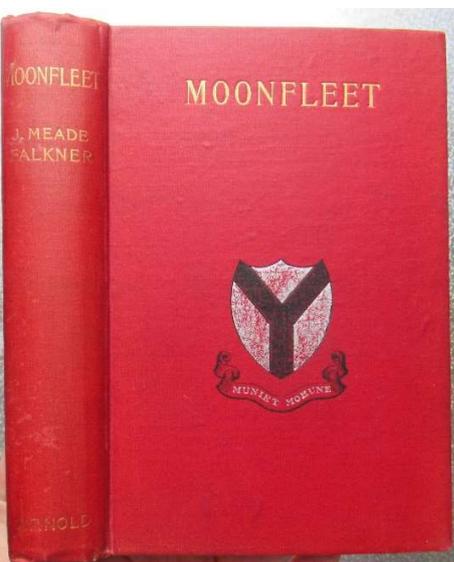
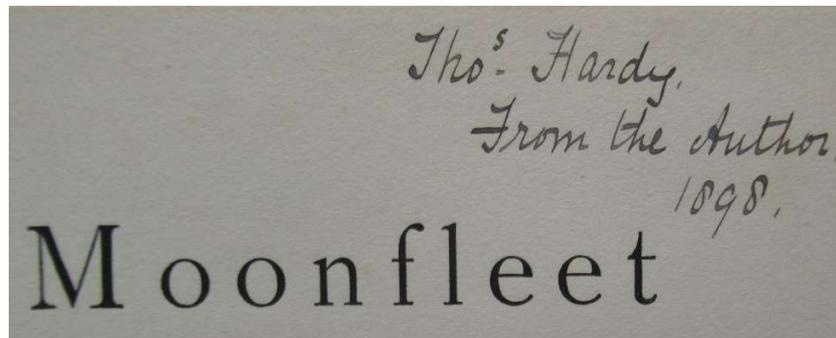
First edition. 305 pages + 2 of ads and a 32 page Publisher's catalogue dated November 1898.

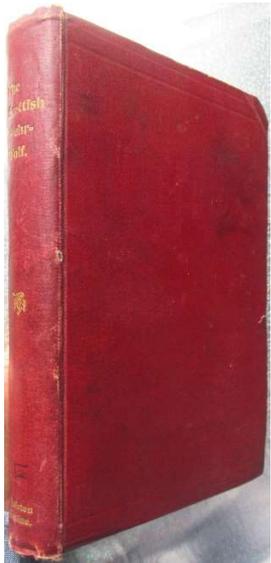
Inscribed to the title page: "Thos. Hardy from the Author 1898.". The recipient being the author Thomas Hardy. Richard Davenport-Hines notes in his excellent 2018 biography of Falkner: "It is known that Hardy

and Falkner read one another's novels, corresponded intermittently, and occasionally met in the Edwardian period.", also adding with regard to a later Falkner title: "Thomas Hardy judged The Nebuly Coat to be an interesting romance of the old fashioned sort. Hardy's copy of the novel was later acquired by Hugh Walpole". The precise provenance trail of this volume is unknown, but it was sold for a modest sum(not to me alas!) at Duke's Auctioneers in Dorchester, Dorset in 2016. The auction description being "Two volumes from Thomas Hardy's Library", with a note regarding the second volume in the lot(G. W. Forrest's 'Cities of India'): "This volume has come from a relative of Harry & Joan Lock, solicitor and personal friend of Kate Hardy (Thomas's sister).". The area of the country is right for such a book to emerge from,

and I assume that as they were lotted together, they must have come from the same source. An interesting earlier indication of provenance comes in the form of a small bookseller's label to the front pastedown, that of Mawson, Swan and Morgan of Newcastle; Falkner spent much of his early life in Newcastle and commuted regularly from Durham to Newcastle thereafter. Mawson, Swan and Morgan became a Limited company in 1900, this label precedes that date and suggests that rather than being a complimentary copy from the publisher, Falkner purchased the book through the shop. The book is quite firmly bound in the publisher's red cloth, lettered and decorated in gilt, black and silver, the extremities are bumped and rubbed, with minor nicks to the cloth at the spine ends, the boards are lightly marked. The text block is slightly foxed, age toned and dusty, there is slight cracking at the front gutter and between several gatherings, there are three passages highlighted in pencil to pages 1, 114 and 119. A superb association copy of Falkner's second novel, a tale of smuggling and adventure in eighteenth century Dorset, inscribed in the year of publication.

**£6,000**





14. **Gavine, Ralston. The Scottish Wehr-Wolf.** London: Hacker Bros., 1890.

First edition. 329 pages. Undated, and I can find nothing else from the same publisher, but looks to be perhaps 1880s/1890s from the style of binding. Inscribed by the author to the dedication page: "To Walter Jones Esq with best wishes from yours faithfully Ralston Gavine". Formerly the property of Dunbarton County Library, with their labels to the front endpaper and pastedown, as well as other indications of ownership in the form of stamps or noted references. The book is in dilapidated condition, what looks to be the publisher's original red cloth, lettered and decorated in gilt to the spine, is quite heavily rubbed, bumped and marked, with small tears to the cloth. The front gutter has split and detached from the text block entirely, though the rear gutter is holding, the block has split away from the book to the rear between pages 326 and 327, and has additional cracking at points. The pages are roughly trimmed to the top-edge and untrimmed to the fore-edge and bottom, they are slightly toned and foxed, with some dog-eared corners and minor damage to the edges. An interesting novel, set between the Scottish Highlands, and Liverpool, where a young Scottish lad is learning the difficult trade of the tallyman, collecting instalments from the poor folk of the city. Much of it is written in Scottish dialect, with some decidedly antisemitic passages relating to a rival firm run by a

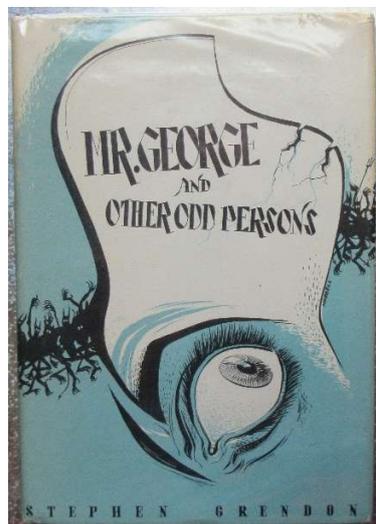
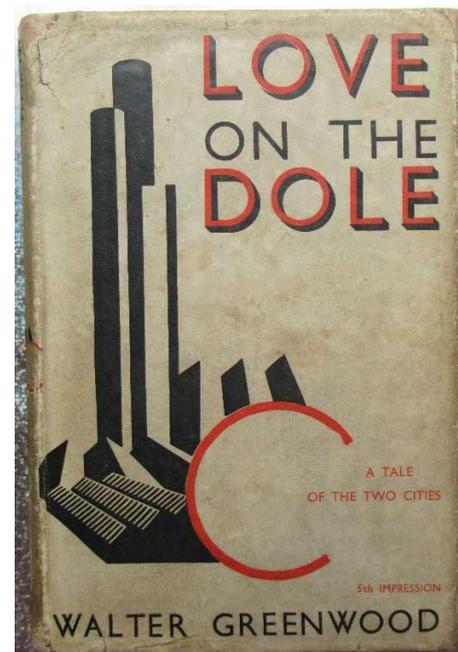
Jewish family. There is much reference to debt, poverty and suicide by drowning in the Mersey, and degressions upon the morality of the trade, also its social acceptability, which adversely impacts the young man's chances of marrying well. An interesting and extremely rare title, I can trace no copies in institutional holdings worldwide.

£280

15. **Greenwood, Walter. Love on the Dole.** London: Jonathan Cape, 1934.

Fifth impression. 347 pages + 8 of ads. The book is firmly bound in the publisher's red cloth lettered in blue to the spine, the cloth is slightly grubby and the extremities are bumped. The text block is age toned, slightly foxed and dusty, with the rather attractive bookplate of Frank How to the front pastedown. The dust jacket is the original and not price clipped, it is grubby and rubbed, with small areas of loss, short closed tears and other more minor chips to the edges, these repaired/amateurishly restored with small pieces of gummed paper. Quite an early printing of the novel, in the same format and with the same dust jacket design as the first edition of a year earlier. The condition could be better, but a rare find nonetheless.

£200



16. **Grendon, Stephen. Mr George and Other Odd Persons.**

Sauk City: Arkham House, 1963.

First edition. The book is firmly bound in lightly rubbed and bumped black cloth lettered in gilt to the spine. The text block is lightly foxed and age toned. The dust jacket is the original and not price clipped, it is age toned, more so to the spine, with minor marks, small nicks to the edges and slight rubbing and indentation.

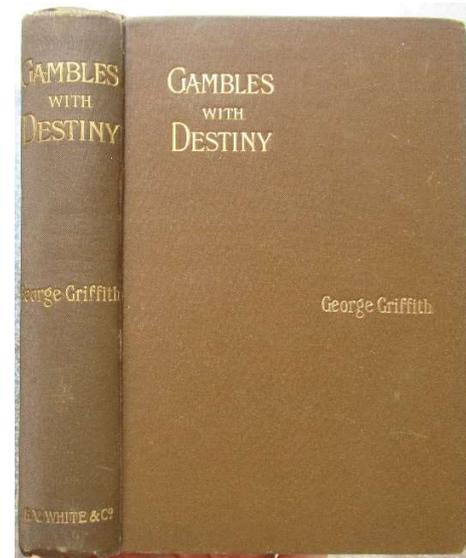
£25

17. **Griffith, George. Gambles with Destiny.**

London: F. V. White & Co., 1899.

First edition. 232 pages plus a 16 page Publisher's catalogue. The book is reasonably firmly bound in slightly marked, bumped and rubbed brown cloth, lettered in gilt to the front board and spine. The text block is age toned, slightly foxed and marked, it is cracked at several points with a few gatherings slightly protruding. A wild mix of fast paced short stories, mostly science fiction. Civilisation crumbles, rises, indulges in reckless vice and is destroyed utterly by a catastrophic concentrated meteor shower in Hellville U.S.A.. In another, a comet on a collision course with earth is casually and spectacularly destroyed. And in A Corner in Lightning capitalists and reckless scientists attempt to trap all of the world's electricity at the arctic and then hold the world to ransom, with dramatic and appalling results.

£100

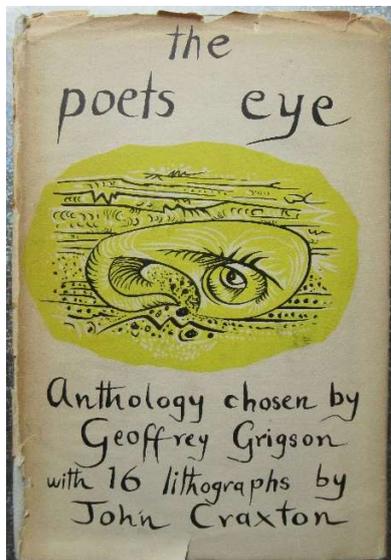


18. **Grigson, Geoffrey (illustrated by John Craxton). The Poet's Eye.**

London: Frederick Muller Ltd, 1944.

First edition. 122 pages. The book is firmly bound in light grey cloth lettered and illustrated in black and yellow, the cloth is lightly marked and the extremities are slightly bumped and rubbed. The text block is slightly age toned and marked, with a neatly written gift inscription to the front pastedown and a corresponding ownership inscription by the recipient to the front endpaper, both dated 1945. The dust jacket is the original and not price clipped, it is in a poor state of repair, quite fragile and brittle, with significant loss to the spine, more minor loss and closed tears to the front and rear panels, and a number of thin paper archival tape repairs and strengthening to the reverse holding it together. A very attractive little volume with the 16 Craxton lithographs present and in good order. Quite rare in any kind of dust jacket.

£280

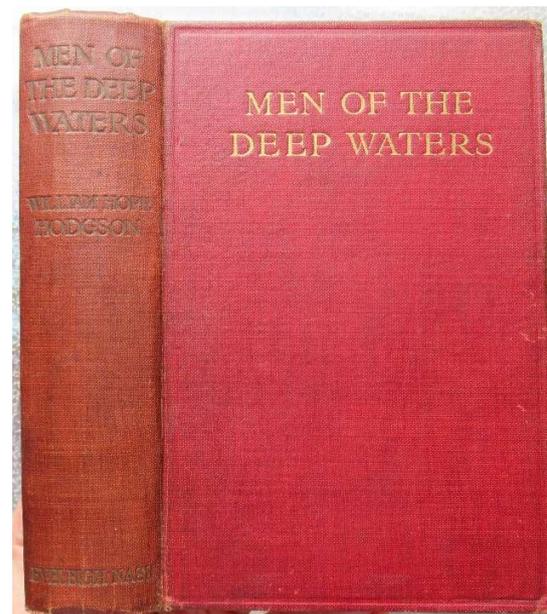


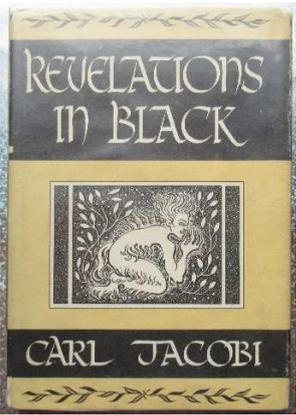
19. **Hodgson, William Hope. Men of the Deep Waters.**

London: Eveleigh Nash, 1914.

First edition. 303 pages + 2 of ads. Former Harrod's Circulating Library copy, with the discreet Harrod's label and a single date stamp to the rear pastedown. The book is reasonably firmly bound in the publisher's first issue red cloth, lettered in gilt to the front board and spine, the cloth is slightly marked, the gilt to the spine is tarnished and the extremities are slightly bumped and rubbed. The text block is age browned, slightly marked and foxed, with a neatly written ownership inscription dated 1916 to the front pastedown, and a brief, equally neatly written, commentary on the text in the same hand to the front endpaper, which reads: "One or two good stories – the rest poor". A collection of 11 short stories and 2 poems, mainly nautical, including one of Hodgson's most notable horror stories, 'The Voice in the Night'.

£700





20. **Jacobi, Carl. Revelations in Black.**

Sauk City: Arkham House, 1947.

First edition. The book is firmly bound in lightly rubbed and marked black cloth, lettered in slightly rubbed and faded gilt to the spine, the extremities are bumped. The text block is age toned, slightly foxed and dusty. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked, with fading to the spine, also small chips and a few short closed tears to the edges.

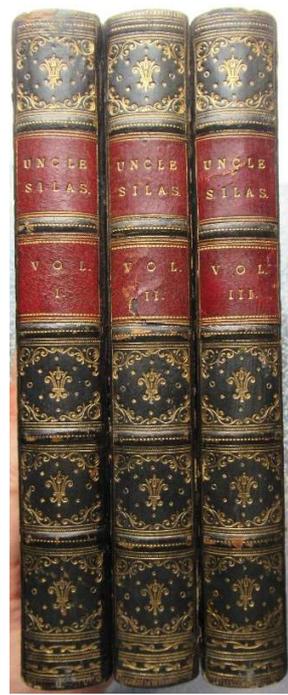
**£30**

21. **Le Fanu, J. S. (Joseph Sheridan). Uncle Silas.**

London: Richard Bentley, 1865.

Second edition. 3 vols, 325, 315 and 324 pages. Half titles present in vols 2 & 3, lacking in vol 1. The books are bound in purplish-brown half-leather, with cloth boards of similar hue, gilt decoration and raised bands to the spines, with red title labels, the text blocks are speckled to all edges with plain blue endpapers. The bindings look to be nineteenth century. The books are reasonably firmly bound, vol 1 has a repaired front hinge, the leather is slightly rubbed, showing signs of cracks at one or two of the as yet unrepaired hinges, the spines are a little faded as are the boards in patches, the extremities are bumped and a few of the labels are chipped. The text blocks are age toned, lightly marked and foxed, with some dog-eared corners, each volume has the small label of famous London booksellers, Cawthorn and Hutt, 24 Cockspur Street to the front pastedown. One of the great Victorian Gothic sensation novels, adapted several times for the screen. The second edition is quite a rarity, both in commerce and institutional holdings.

**£3,800**



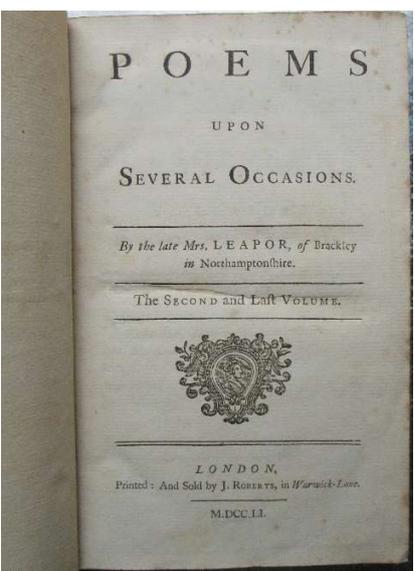
22. **Leapor, Mary. Poems Upon Several Occasions.**

London: J. Roberts, 1748 & 1751.

First editions, 2 volumes. Both formerly the property of one of the subscribers, Caroline Anne Sabine, with her bookplate to the front pastedown of each. There are also later ownership inscriptions of "Robert Welton 1789" and "Thomas Welton 1823", the latter who has helpfully provided a short 1798 biography of Leapor to the second blank in vol 1. Both in contemporary calf bindings, with double gilt borders to the boards, raised bands to the spines with gilt lettering and decoration and red spine labels, that to volume 1 is chipped and volume 2's has been lost. The hinges are split and quite fragile, the corners are bumped and rubbed, there is minor loss at the spine ends and the leather is quite heavily rubbed and marked. The text blocks are slightly foxed, toned and marked, the front endpaper of volume 1 is nearly detached, both have a pencil scrawl to the front endpaper, some dog-eared corners and poems marked with pen or pencil crosses, page 104 is erroneously labelled as being page 164, R1 is missing the lower left corner, not affecting the text, T4 in volume 2 is mis-identified as F4.

Appreciation for Leapor's highly entertaining and incisive poetry and prose has increased over recent decades, meaning modern reprints are available to be read. But these posthumously published first editions are rare in commerce, particularly the second volume, and this is a pleasingly uniform set.

**£1,800**

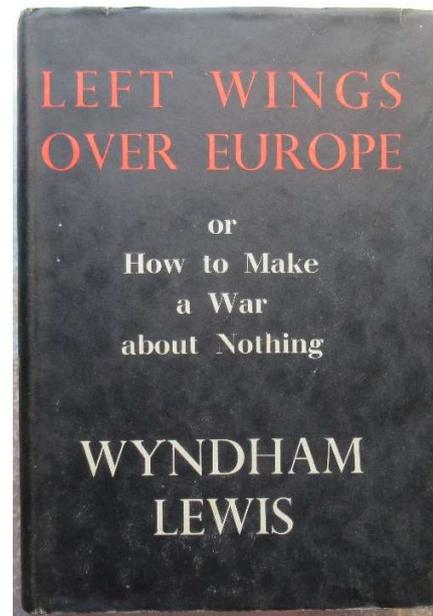


23. **Lewis, Wyndham. Left Wings Over Europe.**

London: Jonathan Cape, 1936.

First edition. 333 pages. The book is firmly bound in clean red cloth lettered in black to the front board and spine, the extremities are slightly bumped, with some minor damage to the cloth in a couple of places. The text block is slightly foxed, age toned and dusty, with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with minor fading to the spine, also a few small chips and short closed tears. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes from the estate. An interesting collection of essays, from a transitional period in Lewis's thinking, the support for Hitler and the Nazis is not so strong as a few years earlier, but still present. Quite a nice copy, looking to be little read.

£280

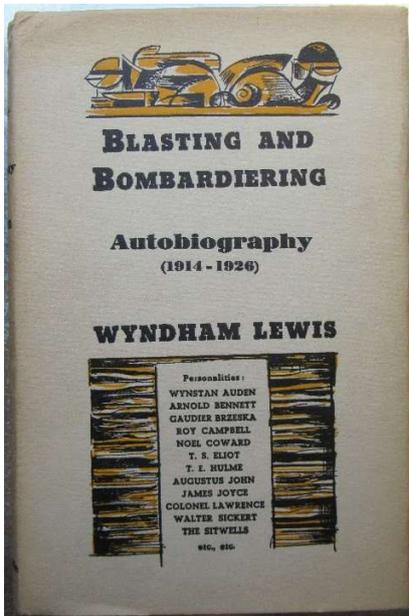


24. **Lewis, Wyndham. Blasting And Bombardiering.**

London: Eyre and Spottiswoode, 1937.

First edition. 312 pages + 20 illustrated plates. The book is firmly bound in clean orange cloth lettered in black to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty, with minor marks. The dust jacket is the original and not price clipped, it is a little marked and toned, more so to the spine, with some minor nicks and creasing to the edges. Quite a well preserved copy of Lewis's famous autobiography, covering his time in France during WW1 and his early literary career. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes from the estate.

£200

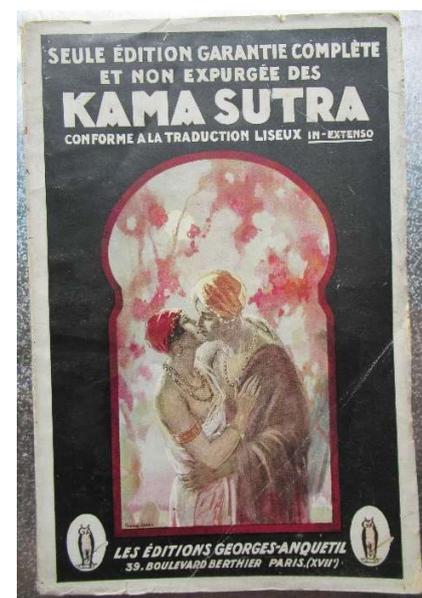


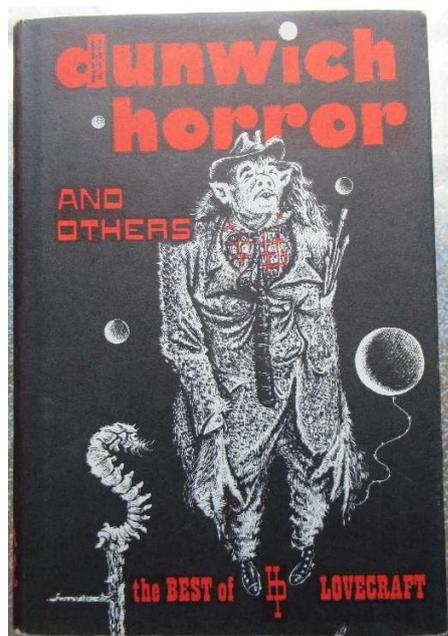
25. **Liseux, Isodore (translator). Seule Edition Complete Non Expurgée des Kama Sutra de Vatsyayana.**

Paris: Georges-Anquetil, 1926.

Reprint, 296 pages + 8 of ads. Approx. 25cm \* 16.5cm, bound in the original illustrated wraps, which are slightly grubby and rubbed, with minor nicks and short closed tears to the edges. The text block is age toned and slightly foxed with minor marks, also loss to some page edges which have been roughly opened.

£75





26. **Lovecraft, H. P. The Dunwich Horror and Others.**

Sauk City: Arkham House, 1963.

First edition. The book is firmly bound in lightly rubbed and bumped black cloth lettered in gilt to the spine. The text block is lightly foxed and age toned, with an attractive bookplate and small bookseller's label to the front pastedown. The dust jacket is the original and not price clipped, it is a little toned, rubbed and marked, with minor nicks to the edges, also a little fading to the spine.

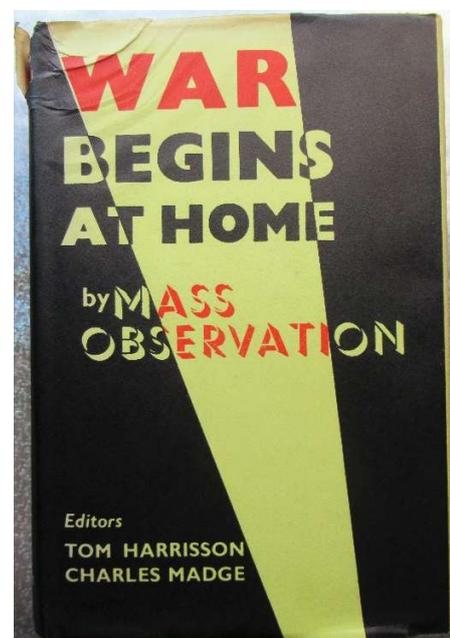
**£100**

27. **Mass Observation (Editors Tom Harrison and Charles Madge). War Begins at Home.**

London: Chatto & Windus, 1940.

First edition. 425 pages. The book is firmly bound in lightly marked yellow cloth, lettered and decorated in red to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty, with minor marks. The dust jacket is the original and not price clipped, it is a little toned and marked, with minor chips and several tears with associated creasing to the edges.

**£75**

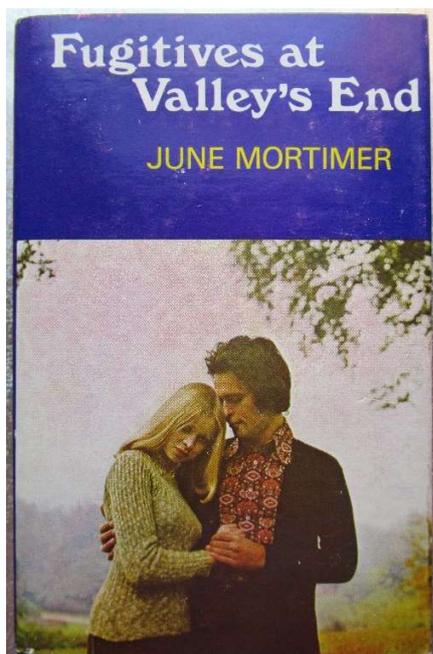


28. **Mortimer, June. Fugitives at Valley's End.**

London: Robert Hale & Company, 1976.

First edition. The book is firmly bound in lightly marked and rubbed blue cloth, lettered in gilt to the spine. The text block is slightly foxed and toned. The dust jacket is the original and not price clipped, it is lightly rubbed and grubby with a few small nicks to the edges. A heartbroken young woman returns from an unspecified city to a farm in an unspecified valley location, near an unspecified town, finds a strange, powerful young man with hard eyes in her barn, and then the excitement and promise of new romance and healing begins. It was reprinted in the Woman's Weekly Library a year later, which is quite readily obtainable, but the first edition is rare.

**£35**

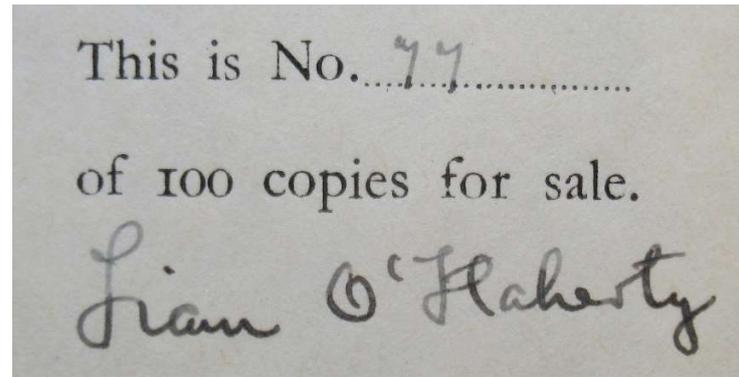


29. **O'Flaherty, Liam. A Cure for Unemployment.**

London: E. Lahr, 1931.

First edition. Signed Limited edition of 100 of which this is No. 77. This is No. 8 in anarchist publisher Lahr's series of Blue Moon Booklets. The booklet is bound in the original card wraps, lettered and decorated in blue to the front panel, it is unevenly toned around the edges, with light rubbing and creasing. The text block is slightly toned and marked. A short illustrated satire, in which an economist suggests that the wealthy have their pets replaced by those out of work as the solution to the employment problems of the depression era.

**£100**

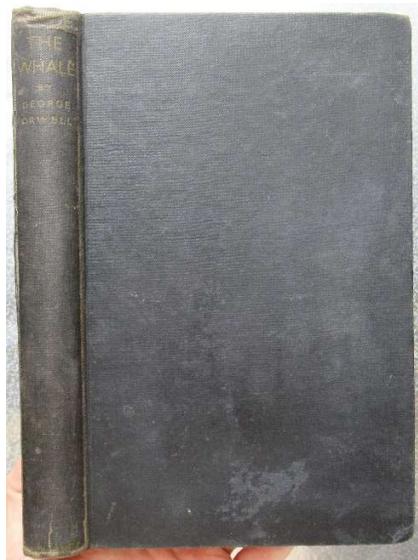


30. **Orwell, George. Inside the Whale and Other Essays.**

London: Victor Gollancz Limited, 1940.

First edition. 188 pages. Probable ex-library copy, lacking the rear endpaper and with the remains of some sort of label or bookplate to the rear pastedown. The book is bound in the publisher's black cloth, which is quite marked and rubbed, with bumping to the extremities, the rear hinge is fragile, with some superficial splitting to the cloth. The text block is slightly foxed and toned, with a neatly written ownership inscription and date of 1946 to the front endpaper, the rear gutter is cracked with the webbing showing. Orwell's essays on Charles Dickens, Boys' Weeklies and inter-war literature, with the primary focus on Henry Miller's Tropic of Cancer.

**£100**

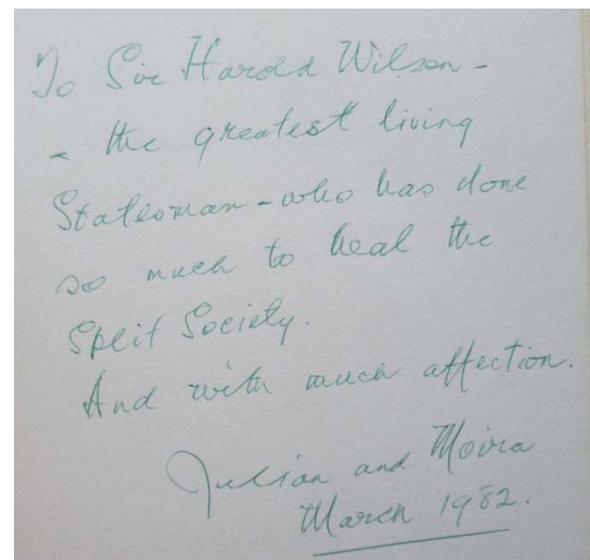


31. **O'Sullivan, Timothy. Julian Hodge : A Biography.**

London: Routledge & Kegan Paul, 1981.

First edition. Inscribed by the subject to the front endpaper: "To Sir Harold Wilson – the greatest living Statesman – who has done so much to heal the Split Society. And with much affection. Julian and Moira March 1982.". The recipient being former Prime Minister Harold Wilson. From the estate of Harold and Mary Wilson. The book is firmly bound in clean maroon cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned and slightly dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed, with a few minor nicks and marks. An intriguing association copy, Hodge was a controversial financier, well connected with the Labour Party, given a knighthood by the Harold Wilson government, and perhaps best known for The Commercial Bank of Wales scandal, which also involved Wilson's friend, Jim Callaghan. Hodge was nicknamed the "Usurer of the Valleys" by Private Eye, and for a period in 1981 The Bank of England refused to recognise the CBW as a bank. Its status was restored in January 1982, with this affectionate inscription dated only two months later.

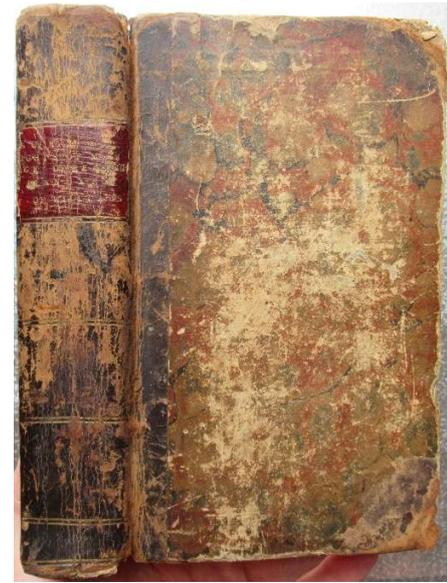
**£120**



32. Paine, Thomas, Burke, Edmund etc. **The Rights of Man, Burke's Reflections on the Revolution in France, The Age of Reason, The Only genuine edition of the Speeches of the Hon T. Erskine and S.Kyd, Esq. on the trial of T. Williams, for publishing Thomas Paine's Age of Reason etc, an 18th century sammelband.**

London: J. S. Jordan, H. D. Symonds, J. Parsons, Evans & Bone etc, 1792 - 1797.

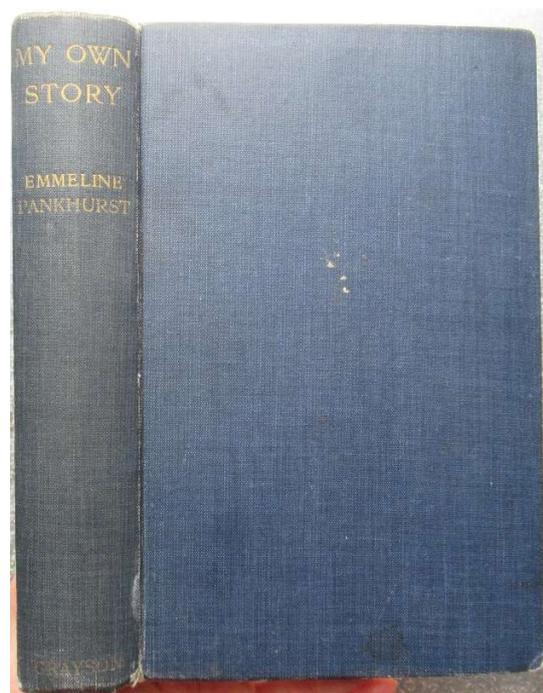
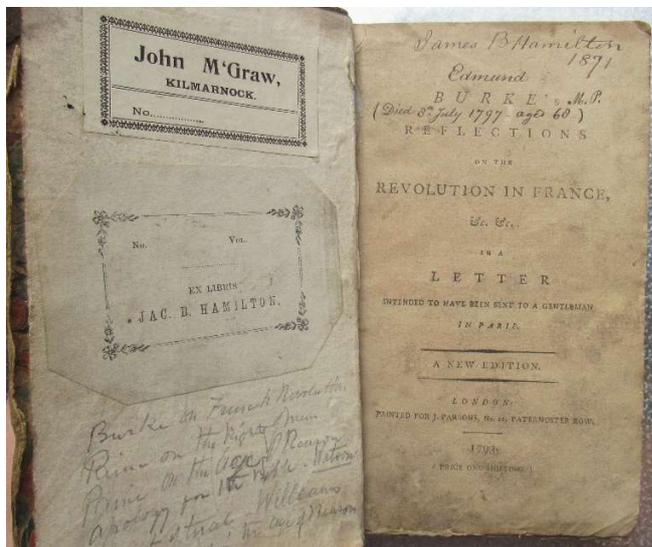
Early reprints of the major works of Burke and Paine, bound together in battered late eighteenth or early nineteenth century half calf and marbled boards with chipped and rubbed red title label to spine, showing much evidence of former ownership, also some notes and annotations engaging with the texts. 7 pamphlets, beginning with the Burke, 158 pages published in 1793 by Parsons, both parts of The Rights of Man, 78 & 94 pages respectively, published in 1792 by Jordan & Symonds, Declaration of the Rights of Man, 8 pages printed for The Political Tract Society, The Age of Reason, 55 pages published in 1794 by D. I. Eaton, An Apology for the Bible, 146 pages, 1796 Dublin edition and The Trial of T. Williams for Publishing Thomas Paine's Age of Reason, 56



pages, published by Evans and Bone.

The title pages are all present, condition is varied but generally not good, with toning and foxing, some final pages and title pages with the blank areas trimmed or torn off, and assorted signs of heavy use and hard study. The identified former owners, by bookplates to the front pastedown and an inscription to the title page of the Burke, are: "James B. Hamilton 1871" and John M'Graw of Kilmarnock, though there are additional annotations in unidentified hands that are earlier. A delightfully undisturbed and unprettified group of related pamphlets in the original binding, proudly displaying their signs of former ownership and use and with context intact.

£750



33. Pankhurst, Emmeline. **My Own Story.**

London: Eveleigh Nash, 1914.

First edition. 364 pages. Remainder binding, with "Grayson" to the bottom of the spine, indicating that it was not issued for sale to the public until sometime after the thrifty Sir Henry Grayson joined the company in 1921. The book is reasonably firmly bound in slightly marked, bumped and rubbed blue cloth lettered in gilt to the spine, there are some small tears to the cloth. The text block is age toned and lightly foxed, with minor marks, a neatly written ownership inscription and cracking at several points. One of the earliest suffragette memoirs, dealing with the formation of the W.S.P.U. and its militant activities in the cause of women's suffrage, including detailed accounts of the trials, it contains a frontispiece portrait of Pankhurst and an additional 15 illustrated plates.

£85

34. **Peake, Mervyn. Titus Groan, Gormenghast and Titus Alone.**

London: Eyre & Spottiswoode, 1946 - 1959.

First editions. Nicely bound in half blue leather with patterned boards, raised bands to the spine, black title labels, simple gilt decoration and plain grey-blue endpapers. The bindings are unsigned, but of decent quality, probably dating from the 1970s or 1980s to judge by the wear. The books are firmly bound, the spines are slightly uniformly sunned, the leather and boards are lightly rubbed, with minor marks. The text blocks are a little age toned and dusty with minor marks. A handsome set.

£700



35. **Pearson, John George. A writer's notebooks / scrapbooks of ideas, aspirations and travels 1970 – 1980.**



Two small pocket sized books, approx. 120 pages each & looking to be made especially for the purpose, robustly bound in quarter leather with patterned paper covered boards, lettered with Pearson's initials and the notebook number in gilt to the spines. It is hard to date them precisely but the earliest and latest dates specifically noted are 25 November 1970 and end of June 1980, covering a prolific decade in the author's life, including his fictional biographies of James Bond and Biggles, his biographies of the Sitwells and Barbara Cartland and his first work on the Kray Twins. There are a few blank pages, but perhaps only a dozen or so, and these are made up for by the additional ephemera loosely inserted at points. Even as scrapbooks of travel they are fascinating, ranging from tram tickets to tart cards, beer and Bollinger labels, stamps, feathers and a lucky four leaf clover. These are

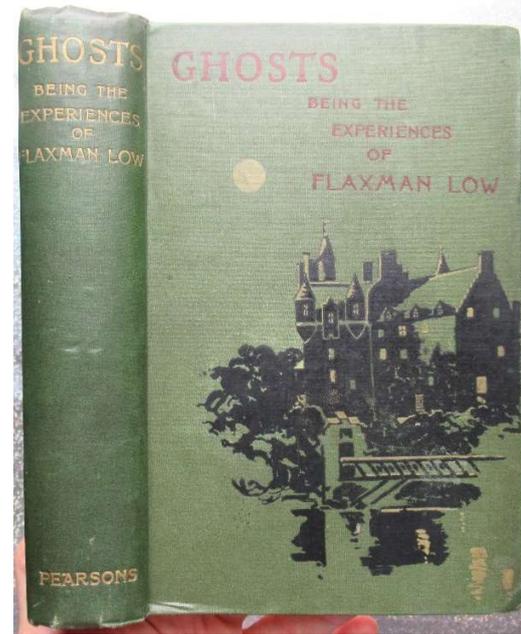
liberally interspersed with Pearson's notes, from mundane day to day lists and reminders to service the car, to "T.V. ideas", including: "Straight descriptive story of Cooper. What it means to be an agent provocateur". There are oblique and intriguing notes, such as: "Why were Ian & Peter Fleming obsessed with the idea of retreating to a hole under the ground?", this seemingly from around February 1975 to judge by another note to the same page. There is a compliments card tipped in reading: "Thank you for being so kind, Miss Barbara Cartland". Pearson was already a wealthy and successful man by the time that he was compiling these notebooks, but his aspirations to a higher standard of living never wane; there is an earlier, slimmer more sparsely filled notebook, but still interesting with even a watercolour by Pearson, which include a list of "war aims" made on June 24 1968, one of which is: "To keep the house in Florence, sell the flat in Rome, & have £25,000 in the bank by April 1969", that being the equivalent of nearly £500,000 in today's money. On this day he also mentions his intention to write a book on the Krays, some 4 years before the book was published, indicating the timeframe he required for an idea to go from germination to finished book. The two main notebooks are constructed with such artistry, that one gets the feeling Pearson always had an eye to posterity, and was never quite off his guard, but there are many revealing moments.

£1,800

36. **Prichard, K & Hesketh (Heron, E & H). Ghosts - Being the Experiences of Flaxman Low.** London: C. Arthur Pearson Limited, 1899.

First edition. 300 pages + 2 of ads. The book is quite firmly bound in the publisher's green cloth, lettered and illustrated in red, black, gilt and cream, the cloth is slightly marked and rubbed and the extremities are bumped. The text block is slightly foxed, dusty and age toned, with a crack running three quarters of the way down the front gutter, cracking between a few gatherings and the immediately recognisable bookplate of Jim Whitford to the front pastedown. The 12 B. E. Minns illustrations are present, with the tissue guard to the frontispiece in good order. An excellent collection of supernatural short stories, featuring the athletic and largely imperturbable Mr Low, who applies scientific methods and the most modern theories to his investigations of ghosts and strange phenomena. Some minor faults, but in a better state of preservation than most of the few copies I have encountered.

£1,250



37. **Roche, Regina Maria. Contrast.** New York: J & J Harper, 1828.

First American edition. 2 volumes, 268 & 252 pages, + 4 of ads to vol 2. A uniform set, bound in the publisher's paper covered boards, with cloth spine strips and yellow paper title labels, the boards are quite marked, rubbed and bumped, the cloth is grubby with small tears and the labels are chipped and grubby. The untrimmed text blocks are quite dusty, marked and slightly foxed, with tears to some of the page edges, vol 2 looks to have had the first blank page fairly neatly removed, and both volumes have the same ownership inscription to the title page, which may be that of Orlando A. Pratt. One of Roche's last novels, written during a period of particular stress and hardship. It revolves around the intrigues, romance and excesses of fashionable society life, with twinges of the Gothic in some of the settings. Quite rare, particularly in the original boards.

£580

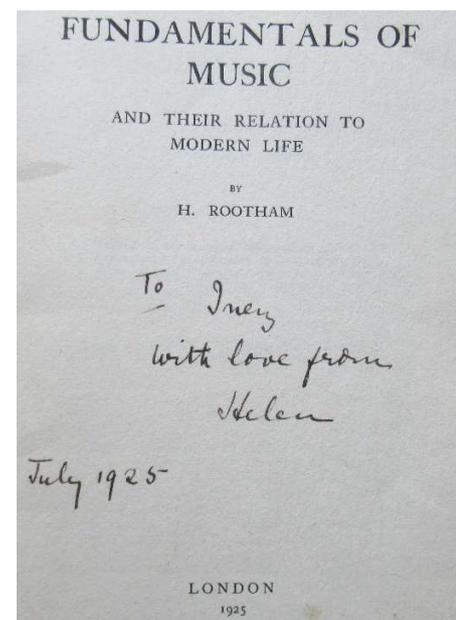


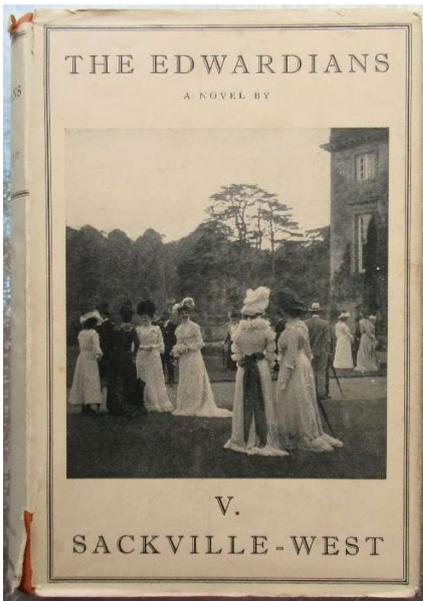
38. **Rootham, H. [Helen]. Fundamentals of Music and the Relation to Modern Life.**

London: Burns Oates & Washbourne Ltd., 1925.

First edition. 21 pages. Inscribed to the title page: "To Inez With love from Helen July 1925". The recipient was Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, though whether Inez knew Helen through Edith or Edith through Helen is unclear. This book comes from Radbourne Hall, home of the Chandos-Pole family. A small pamphlet firmly bound in the publisher's buff coloured wraps, lettered in black, the spine is slightly faded, the covers lightly marked and the extremities a little rubbed and creased. The text block is slightly foxed and toned. Helen Rootham was a poet, translator and musician, who contributed to the first of the famous Wheels anthologies, though she is probably best known today as Edith Sitwell's governess and remained her close friend and companion until her death in 1938. A very nice association copy of an uncommon pamphlet, which was inspired apparently by the philosophical musings of St Augustine.

£150





39. **Sackville-West, Vita. The Edwardians.**

London: The Hogarth Press, 1930.

Third impression. The book is quite firmly bound in lightly marked and bumped orange cloth, lettered in gilt to the spine. The text block is slightly foxed, dusty and age toned. The dust jacket is the original, priced at "7s 6d. net" to the spine, it is slightly marked and rubbed, with small chips and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse.

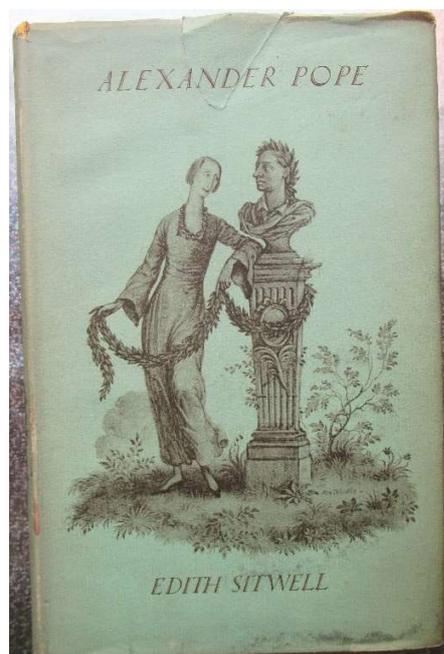
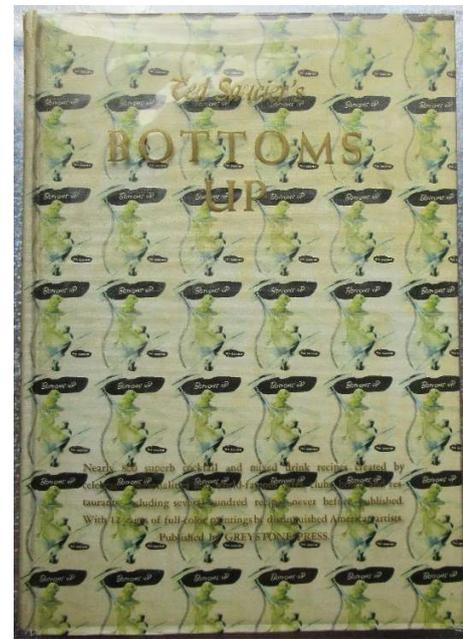
**£130**

40. **Saucier, Ted. Ted Saucier's Bottoms Up.**

New York: Greystone Press, 1951.

First edition. Inscribed to the half-title page: "and best wishes to Eloise Ted Saucier Feb/52". 270 pages + the 12 pin-ups with accompanying cocktail recipes to the reverse. The book is firmly bound in the Al Dorne designed covers, the extremities are slightly bumped and rubbed and the spine is a little sunned. The text block is slightly age toned, with minor marks and faint spots of foxing, also slight rubbing to the red endpapers. The original acetate is retained, with title lettering, blurb and price in gold, it is quite yellowed and becoming brittle, with small chips around the spine and some short tears. A large, sumptuously produced cocktail book, particularly notable for its inclusion of pin-up art by "distinguished American artists" of the period.

**£500**



41. **Sitwell, Edith. Alexander Pope.**

London: Faber & Faber Limited, 1930.

First edition. 316 pages. The book is quite firmly bound in lightly marked, bumped and faded yellow cloth, lettered in gilt to the spine. The text block is slightly foxed, dusty and age toned, many pages are unopened. The Rex Whistler designed dust jacket is the original and not price clipped, it is quite marked and grubby, with fading to the spine, minor chips and a few closed tears to the edges, some repaired with thin paper archival tape to the reverse. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes from the estate.

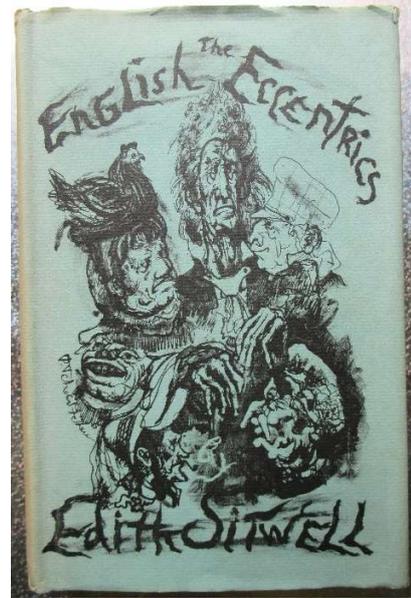
**£75**

42. **Sitwell, Edith. The English Eccentrics.**

London: Faber and Faber Limited, 1933.

First edition. 332 pages. The book is firmly bound in lightly marked and bumped green cloth, lettered in gilt to the spine. The text block is slightly foxed, age toned and a little dusty. The dust jacket, with artwork by Pavel Tchelitchew, is the original and not price clipped, it is lightly marked, with minor nicks and closed tears to the edges, and the spine is slightly faded. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes from the estate.

£75

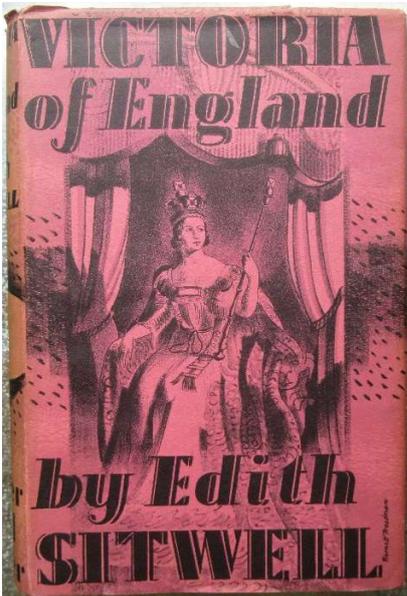


43. **Sitwell, Edith. Victoria of England.**

London: Faber and Faber Limited, 1936.

First edition. 391 pages + 16 illustrated plates. With the ownership inscription to the front endpaper of: "Inez Chandos-Pole March 1936.". The book comes from Radbourne Hall, home of the Chandos-Pole family, Inez was a friend and distant relative of Edith Sitwell. The book is firmly bound in lightly marked and bumped magenta cloth, lettered and decorated in blue and gilt to the spine. The text block is slightly foxed, dusty and age toned. The Barnett Freedman designed dust jacket is the original and not price clipped, it is slightly marked and toned, with small chips and short closed tears to the edges, the spine is slightly faded. Rather a nice association copy of this entertaining collection of biographical musings on the late Queen Victoria.

£60

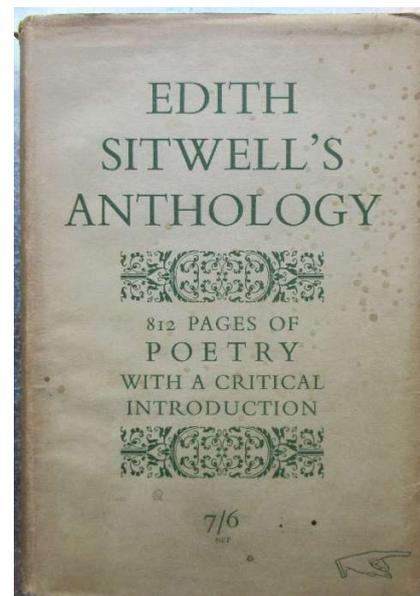


44. **Sitwell, Edith. Edith Sitwell's Anthology.**

London: Victor Gollancz Ltd, 1940.

First edition. 812 pages, including a 160 page introduction by Sitwell. The book is firmly bound in lightly marked blue cloth lettered and decorated in gilt to the spine, which is slightly sunned, the extremities are a little bumped and rubbed. The dust jacket is the original, it is quite browned, more so to the spine, also a little marked, with minor chips and short closed tears to the edges. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family who were friends with the Sitwells. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes. Quite uncommon in the dust jacket.

£50





45. **Sitwell, Edith and Osbert. The Collected Poems of Edith Sitwell & The Collected Satires and Poems of Osbert Sitwell.**

London: Duckworth, 1930 & 1931.

First edition. Both tightly bound in lightly marked black cloth lettered in gilt to the spines, the extremities are a little bumped and rubbed. The text blocks are slightly foxed, dusty and age toned with minor marks. The dust jackets are the originals and not price clipped, they are lightly rubbed and marked, with a few minor nicks and a little rubbing to the edges. The books are free from inscriptions or ownership marks, but worth noting that they come from Radbourne Hall, home of the Chandos-Pole family. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes from the estate.

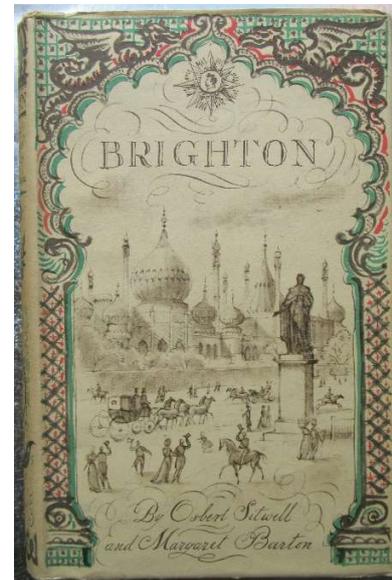
**£100**

46. **Sitwell, Osbert & Margaret Barton. Brighton.**

London: Faber and Faber Limited, 1935.

First edition. 374 pages + 16 black and white illustrated plates. The book is firmly bound in clean red cloth, lettered and decorated in gilt and green to the spine, the extremities are a little bumped and rubbed. The text block is lightly foxed, toned and dusty, with many pages unopened. The Rex Whistler designed dust jacket is the original and not price clipped, it is lightly marked with slight toning to the spine and a few minor nicks and creases to the edges. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family who were friends with the Sitwells.

**£200**



47. **Smith, Clark Ashton. Lost Worlds.** Sauk City: Arkham House, 1944.

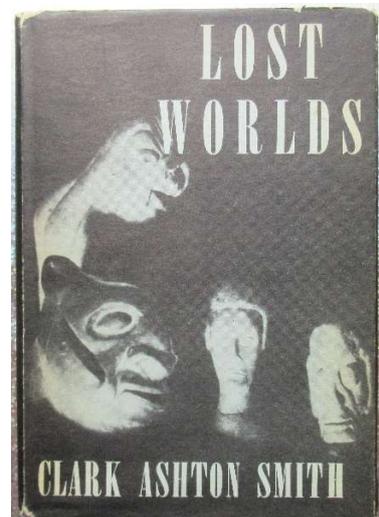
First edition. The book is quite firmly bound in lightly marked, bumped and rubbed black cloth, lettered in tarnished gilt to the spine. The text block is slightly foxed, dusty and age toned, with minor marks. The dust jacket is the original and not price clipped, it is age toned, slightly marked and rubbed, with small chips and short closed tears to the edges, some repaired with tape to the reverse.

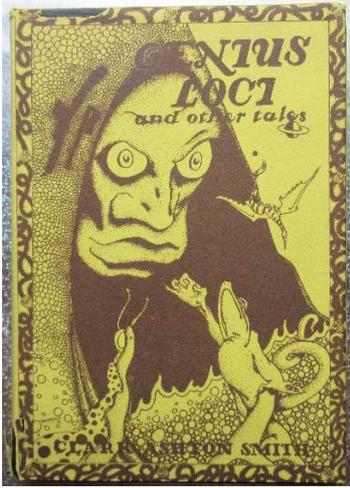
**£75**

48. **Smith, Clark Ashton. Lost Worlds.** Sauk City: Arkham House, 1944.

First edition. The book is quite firmly bound in slightly marked, bumped and rubbed black cloth, lettered in tarnished and faded gilt to the spine. The text block is slightly foxed, dusty and age toned, with minor marks. The dust jacket is the original and not price clipped, it is age toned, slightly marked and rubbed, with small chips and short closed tears to the edges, also some red staining to the top of the rear panel.

**£100**





49. **Smith, Clark Ashton. Genius Loci and Other Tales.**

Sauk City: Arkham House, 1948.

The book is firmly bound in lightly rubbed and marked black cloth, lettered in slightly rubbed and faded gilt to the spine, the extremities are bumped. The text block is slightly age toned, foxed and dusty, with a neatly written name and date to the front endpaper, with a small stamp beneath. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked, with fading to the spine, also small chips and a few short closed tears to the edges. The dust jacket is the original and not price clipped, it is quite rubbed, with small areas of loss and short closed tears, to the reverse are burns from historic tape repairs and strengthening, the tape long since removed, though with a couple of small essential pieces of less damaging thin paper archival tape providing support at critical junctures.

£60

50. **Smith, Dodie and Phyllis Morris. 4 vols. Look Back With: Love, Mixed Feelings, Astonishment and Gratitude & a collection of Phyllis Morris's letters.**

London: Heinemann, W. H. Allen and Muller, Blond and White, 1974 - 1985.

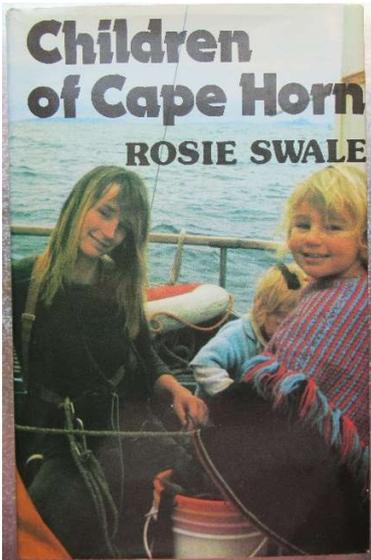
First editions. All four books are inscribed to the front endpapers to Jon Wynne-Tyson and dated in the year of publication, the final volume is also inscribed to Jennifer, Jon's wife, and the penultimate volume is inscribed, below Dodie's inscription, by her best friend, Phyllis Morris: "Most of the things Dodie has said about me is true! Phyl Morris". The recipient was Jon Wynne-Tyson, the son of Dodie's friend, Esmé Wynne-Tyson, who she met in her acting days at the same time as Phyllis. Jon was an author, publisher and King of Redonda, who was friends with Dodie and Phyllis and corresponded with them throughout their lives, with some claim to having inspired Dodie to write her most commercially successful novel,



'The Hundred and One Dalmatians'. Phyllis Morris was a successful actress, featuring in theatre and films from the 1920s to the late 1960s, including many of Dodie's plays, (Autumn Crocus, Dear Octopus etc), she was also an artist and children's author, publishing several quite successful books in the 1920s. With the books are the letters Phyllis sent to Jon (approximately 136 typed letters, 23 handwritten and 23 cards or postcards), ranging from the 1950s until her death

in 1982. There are also copies of his letters to her, a letter from the solicitor telling Jon that he has been left all her paintings and £500 and several letters to him from various relatives of Morris into the 1980s (72 items). A substantial number of the letters from the early 1960s are in reference, at least partially, to the Centaur Press's republication of Morris's most successful book, 'Peter's Pencil' and an animated version that is to be made for BBC T.V.. The books all contain annotations and have passages highlighted by Jon. With them is his copy of Valerie Grove's book, which is also annotated and which he seems not to have approved of to judge by some of the comments. They are all a little bumped to the extremities, with minor toning and foxing to the text blocks, and slight rubbing, creasing and marking to the dust jackets, none of which are price clipped. Phyllis's letters are often long, gossipy and full of acute observations, with a wealth of detail, discussing her books, paintings, film and theatre roles, with frequent mentions of Dodie and Esme and vegetarianism. They include much relating to Phyllis's unpublished autobiographies, with a letter on the complexities of including/excluding friends: "With the exception of Dodie, I think I have really left out my nearest friends! And feeling that Dodie would rather not be written about at all, made me nervous. On the whole, I don't think most people like being written about. A few may feel hurt if they are not written about. Advice; don't write autobiographies!". Dodie Smith's complete autobiographical writings, plus a rich and varied collection of additional related material from one of her closest friends.

**£2,500**



**51. Swale, Rosie. Children of Cape Horn.**

London: Paul Elek, 1974.

First edition. Inscribed to the front endpaper: "For Admiral Harold Wilson Love Rosie Swale", with a "Welcome friend of Anneliese" card tucked into the book, made out to "Admiral Sir Harold Wilson". The recipient was the Prime Minister Harold Wilson, and the book is from the estate of Harold and Mary Wilson. The "Sir" to the card presumably indicates that Wilson visited the Swale's famous catamaran sometime after he was made Knight of the Garter in April 1976, following his resignation as PM. The book is firmly bound in clean blue cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little marked and age toned. The dust jacket is the original, it is price clipped, with minor marks and a few nicks and creases to the edges. A charming association copy with excellent provenance.

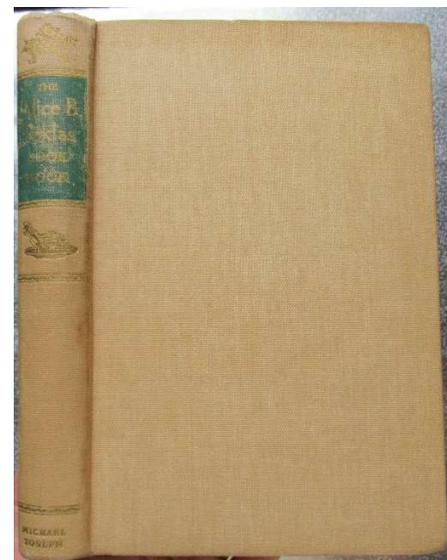
**£85**

**52. Toklas, Alice B. The Alice B. Toklas Cook Book.**

London: Michael Joseph, 1954.

First edition. With the famous recipe for Haschich Fudge from Toklas's friend Brian Gysen to page 259, which was omitted from the first U.S. edition. The book is quite firmly bound in slightly bumped, rubbed and marked light brown cloth, lettered and decorated in gilt and green to the spine. The text block is slightly toned, marked and lightly foxed, with a bold gilt inscription in pencil to the half title page, the indentations from which can be seen for several further pages.

**£150**

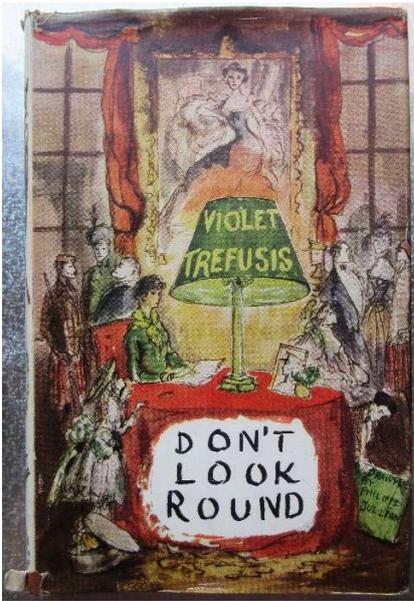


53. **Trefusis, Violet (illustrated by Philippe Julian). Don't Look Round.**

London: Hutchinson, 1952.

First edition. 240 pages. Originally the property of Jill Chandos-Pole (formerly Ilsa Jill Barstz), with her ownership inscription to the half-title page. The Chandos-Pole family lived at Radbourne Hall, were friends with the Sitwell family, and doubtless many of the other famous families who litter this entertaining high society memoir. The book is firmly bound in clean brown cloth, lettered and decorated in gilt, the extremities are slightly bumped and rubbed and the boards are a little bowed. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with minor chips and short closed tears to the edges. Quite uncommon in the dust jacket.

£50

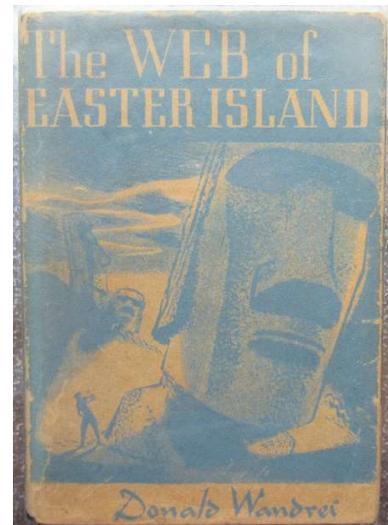


54. **Wandrei, Donald. The Web of Easter Island.**

Sauk City: Arkham House, 1948.

First edition. The book is quite firmly bound in lightly marked, bumped and rubbed black cloth, lettered in slightly tarnished gilt to the spine. The text block is slightly foxed, dusty and age toned, with minor marks. The dust jacket is the original and not price clipped, it is somewhat toned, faded and rubbed, with small chips and closed tears to the edges, some repaired with tape to the reverse.

£25

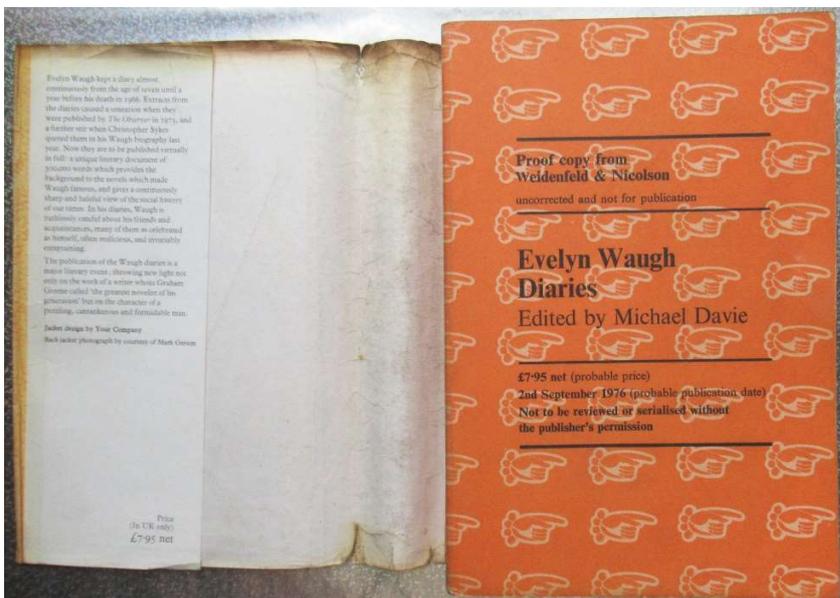


55. **Waugh, Evelyn (ed. Michael Davie). The Diaries of Evelyn Waugh.**

London: Weidenfeld & Nicolson, 1976.

Uncorrected proof copy. 814 pages. Seemingly the basis for a review, there are no ownership marks, but there is a 2nd September 1976 (the probable date of publication noted on the book's cover) newspaper cutting with a review by Perry Anderson from The Guardian, so likely to have been Perry's copy. The book is quite firmly bound in the publisher's orange wraps, which are somewhat grubby, rubbed and creased. The text block is slightly toned, grubby and marked, with some minor foxing. The dust jacket is the original and not price clipped, it is quite toned, marked and creased, with minor chips and closed tears to the edges, some repaired to the reverse with pieces of tape.

£45

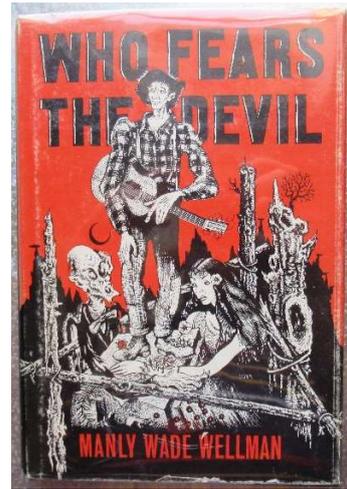


56. **Wellman, Manly Wade. Who Fears the Devil.**

Sauk City: Arkham House, 1963.

First edition. The book is firmly bound in lightly rubbed, marked and bumped black cloth lettered in gilt to the spine. The text block is lightly foxed, dusty and age toned. The dust jacket is the original and not price clipped, it is a little rubbed and marked, with fading to the spine, also minor nicks and short closed tears to the edges, with some associated creasing.

£100

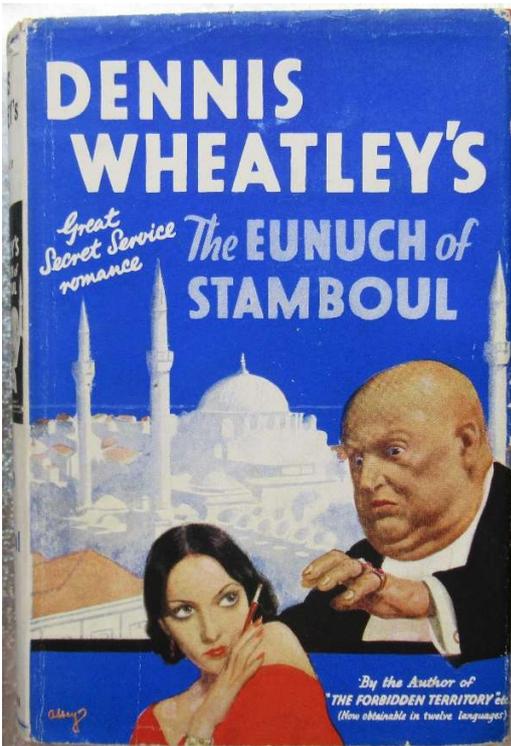


57. **Wheatley, Dennis. The Eunuch of Stamboul.**

London: Hutchinson and Co (Publishers), Limited, 1935.

First edition. 298 pages + 6 of ads and a 48 page Spring 1935 Publisher's Catalogue. Advance copy, with plain endpapers, into which Wheatley has tipped-in a small-scale version of the intended map endpapers, adding a note above: "Apologies for the fool binders who forgot to put the endpapers in the advance copies. D. W.". Additionally inscribed to the title page: "For my good friend S. R. Fuller With every good wish from Dennis Wheatley". The book is firmly bound in clean red cloth lettered in black, the extremities are lightly rubbed and bumped. The text block is age toned and foxed, with minor marks. The Abbey illustrated dust jacket is the original, it is lightly marked and rubbed, with a few nicks and short closed tears to the edges. Espionage thriller, in which international intrigue is intermingled with a sultry love affair in one of Wheatley's better stand alone novels. Uncommon in the dust jacket and this is a particularly well preserved example.

£1,800

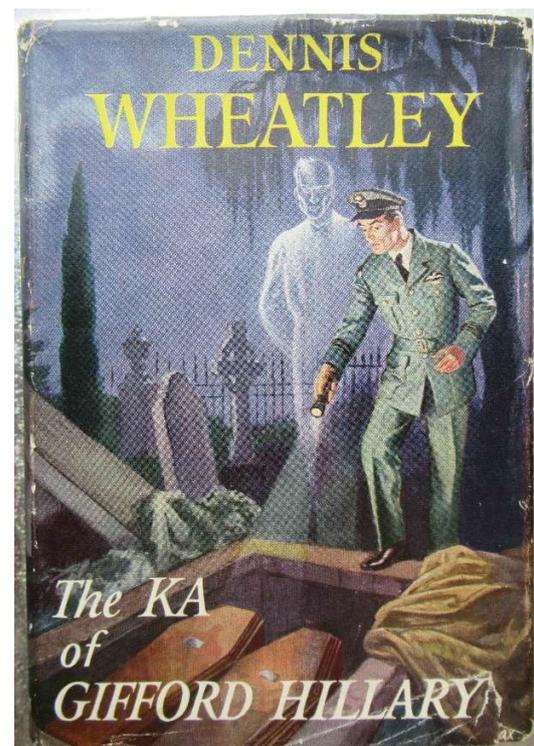


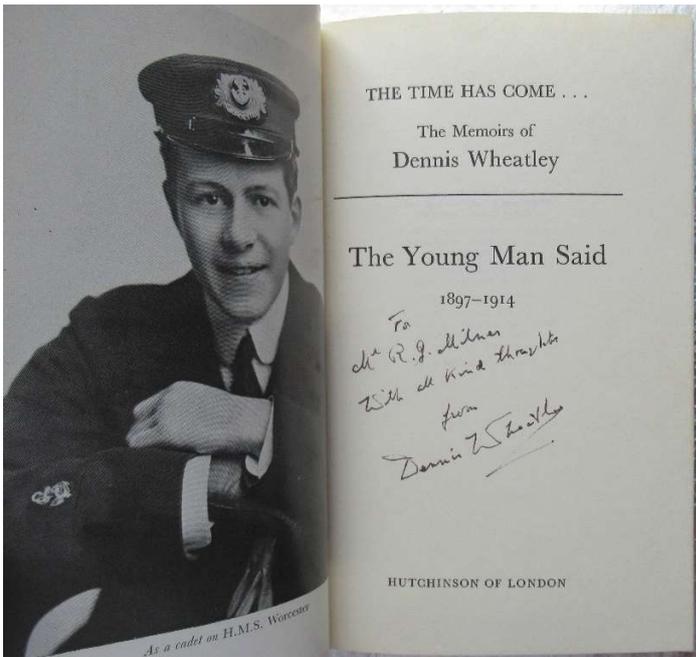
58. **Wheatley, Dennis. The Ka of Gifford Hillary.**

London: Hutchinson, 1956.

First edition. Inscribed to the title page: "For J. Frenin With every good wish from his old friend Dennis Wheatley". The book is firmly bound in lightly rubbed and bumped black cloth, lettered in blue to the spine. The text block is slightly toned and dusty, with faint spots of foxing and minor marks. The Sax illustrated dust jacket is the original and not price clipped, it is slightly marked and rubbed, with some small areas of loss and short closed tears to the edges. One of Wheatley's more sophisticated novels, a blend of Cold War era paranoia, murder mystery and occult thriller, with a mad scientist and plenty of detailed background post-war political analysis thrown in for good measure.

£150





59. **Wheatley, Dennis. The Time Has Come... The Memoirs of Dennis Wheatley - The Young Man Said 1897-1914.**

London: Hutchinson, 1977.

First edition. Inscribed to the title page: "For Mr R. J. Milner With all kind thoughts from Dennis Wheatley". The book is firmly bound in clean black cloth lettered and decorated in gilt, the extremities are a little bumped and rubbed and the boards are slightly bowed. The text block is lightly foxed, toned and dusty. The dust jacket is the original, it is lightly rubbed, with the publisher's laminate yellowing and lifting very slightly. The first volume of Wheatley's autobiography, relatively uncommon signed.

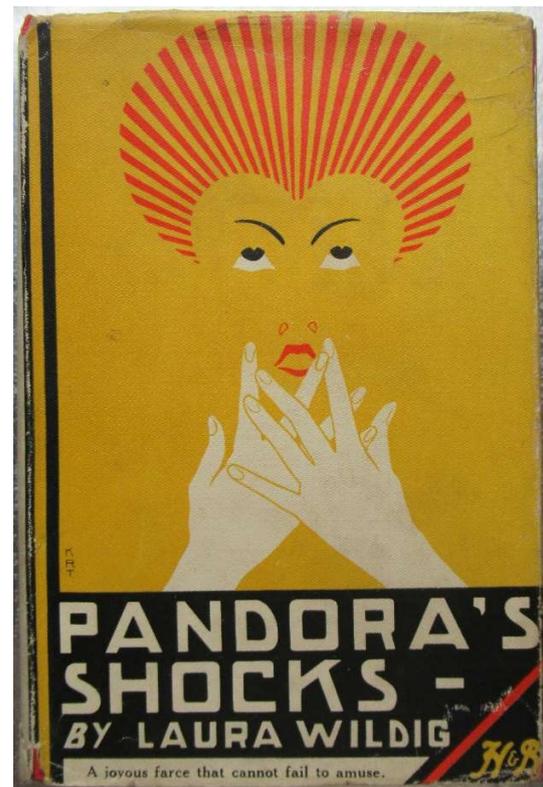
£60

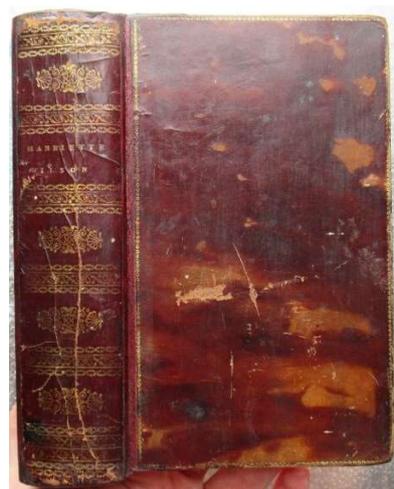
60. **Wildig, Laura (Pseud. Laura Pendred). Pandora's Shocks A Humorous Adventure.**

London: Hurst & Blackett, Ltd., 1927.

First edition. 288 pages. The book is firmly bound in clean red cloth lettered in black, the extremities are slightly bumped and rubbed. The text block is slightly foxed and age toned and the front endpaper has been neatly removed, it is slightly cracked at points. The dust jacket, with the striking design by the mysterious "K R T", is the original and correctly priced at 7/6 net to the spine, it is slightly grubby and rubbed, with minor loss and short closed tears to the edges, there is a faint green bookseller's stamp to the rear panel. A pretty pipe smoking young artist, with: "the strength and vigour of an Exmoor pony.", who wants her own personal genie, and a vain, crazy, poverty stricken old professor she meets by running over with her car, who has discovered the secret of extracting life force from the living and storing it, combine to seduce a weak young man with a foot fetish into being the victim of their experiments. As the title hints, rather than the obedient genie of the young woman's dreams, what emerges is essentially a troublesome poltergeist, with foot/shoe fetish intact, which roams around London indulging in all sorts of disturbing activities, including re-animating a dead duck. In the end the young man regains his own body and, cured of his weakness and perverse habits by the out of body experience, proceeds to pursue the pretty pipe-smoking artist, who is cured of her wish for a personal genie and unencumbered by the now deceased professor. A romantic supernatural farce with a dark edge to it, and thoroughly entertaining. The author was a member of a group of London socialites and artists, who went by the collective name of The Launderers in the 1920s and '30s, and the novel shows detailed knowledge of London society of the period. Quite rare even without the dust jacket, decidedly so with it present.

£400





61. **Wilson, Harriette. Harriette Wilson's Memoirs of Herself and Others.**

London: T. Douglas, 1825.

Early edition. Probably pirated. In 3 volumes. 244, 239 and 239 pages + 9 illustrated plates, 4 in vol 1 and 5 in vol 2. Bound as one in early 19th century polished tortoiseshell calf, with gilt lettered and decorated spine, re-backed with the original spine strip laid on. In quite poor condition, having been much read and probably passed around many curious readers. Externally the leather is bumped and rubbed and marked and the original spine strip is chipped and cracked, however the rebacking, itself showing some age, has done its job and the book is secure. The text block retains all 3 title pages, however the first page of text has been lost, Vol 1 in particular has suffered hard use, with ragged and torn edges to a number of pages that were presumably loose prior to the rebacking, vols 2 & 3 have fared better, but there are many creased and dog-eared corners, also foxing, grubby marks and staining, the plates have chipping to the edges. Wilson's autobiographical writings are probably the most famous of the tradition of courtesan memoirs of the period. It was very popular at the time and presumably printed in substantial numbers, but the quality of production was low and such was the enthusiasm of the readers that the attrition rate was probably equally huge, and early editions are quite rare in commerce.

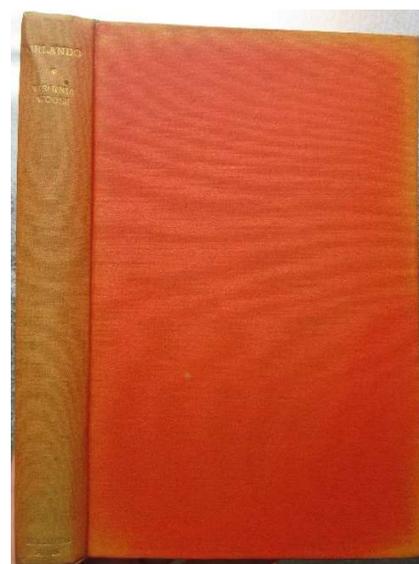
£225

62. **Woolf, Virginia. Orlando - a Biography.**

London: The Hogarth Press, 1928.

First edition. 299 pages + 8 black and white illustrated plates. The book is quite firmly bound in lightly marked and faded orange cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed and the boards are somewhat bowed. The text block is slightly foxed, toned and dusty. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family. The most likely owner being Inez Chandos-Pole (formerly Inez Blanche Marie Clothilde Eva Arent), a friend of Edith Sitwell, based upon her ownership inscription appearing in other contemporary volumes from the estate.

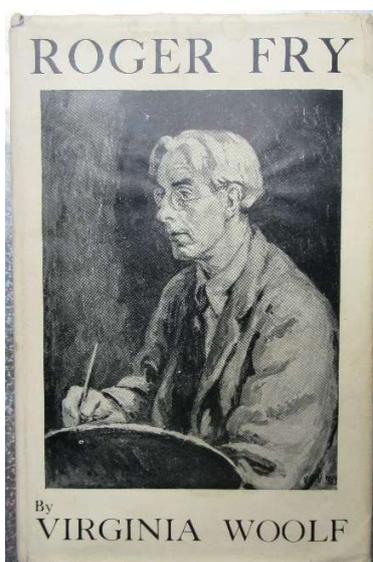
£300



63. **Woolf, Virginia. Roger Fry A Biography.** London: The Hogarth Press, 1940.

First edition. 307 pages. The book is reasonably firmly bound in slightly bumped green cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed and the spine is a little sunned, with small patches of more acute fading corresponding to loss to the dust jacket. The text block is slightly toned and dusty, with light foxing and some slightly creased page corners, an old newspaper cutting has sat between the half-title page and frontispiece for a long while causing browning. The dust jacket is the original, it is slightly grubby and stained, with minor loss to the top of the spine, also other small chips and short closed tears to the edges, some to the top of the rear panel have been repaired with small pieces of thin paper archival tape. The book is free from inscriptions or ownership marks, but worth noting that it comes from Radbourne Hall, home of the Chandos-Pole family, friends of the Sitwells and moving in loosely the same social circle as Virginia Woolf.

£700

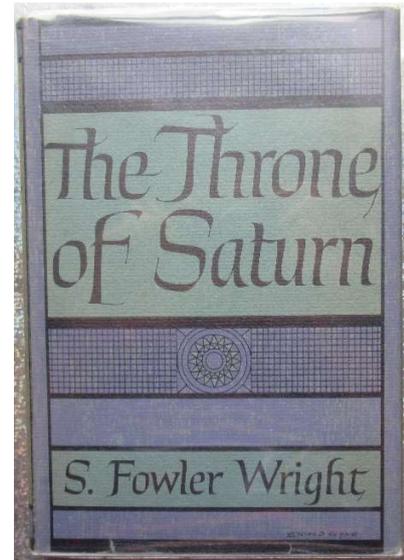


64. **Wright, S. Fowler. The Throne of Saturn.**

Sauk City: Arkham House, 1949.

First edition. The book is firmly bound in lightly rubbed and bumped black cloth lettered in gilt to the spine. The text block is lightly foxed and age toned. The dust jacket is the original and not price clipped, it is a little toned, rubbed and grubby, with minor nicks and a few small chips to the edges.

**£30**



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