

# Jonathan Frost Rare Books Limited



September 2022 Catalogue

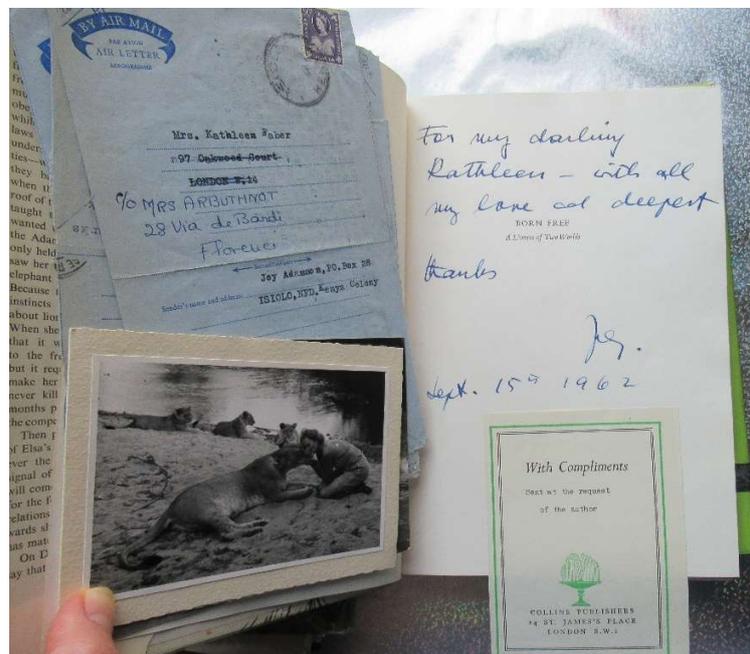
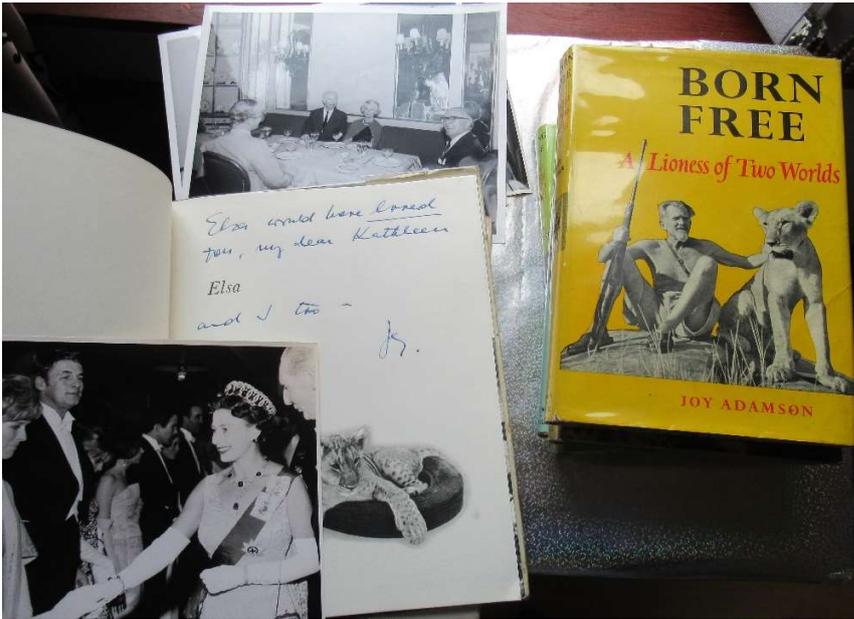
1. Adamson, Joy. **Born Free, Living Free, Forever Free, Elsa The Story of a Lioness & The Spotted Sphinx.**

London: Collins & Harvill, 1960-1969.

First editions. All 5 books affectionately inscribed to Joy's friend, Kathleen Faber, with additional letters, greetings cards, press photographs and newspaper cuttings. Also included is a copy of 'The Peoples of Kenya', which has the Author's compliments slip loosely inserted but is not inscribed. 'Born Free' is a 2nd impression, the rest are 1sts. From the letters which have addresses in London and Italy the recipient is most likely to have been Kathleen Theodosia Faber (née Campbell, 1894 - 1978). The books and letters appear to chart the course of their friendship, beginning with the correspondence

which dates to shortly after the death of Elsa in January 1961 and becomes more affectionate until it is arranged that Joy will stay with Kathleen in London on her return to England in September 1962, the last letter from the Serengeti is dated from the 8th September. The letters discuss Elsa's last illness and the wildness of her cubs following the death, and also Joy's concerns about her reception in London: "I am rather terrified of all this publicity which awaits me in England – but I realise that this is unavoidable if we want to help conserving the wild animals.". The inscription in 'Born Free' reads: "For my darling Kathleen – with all my love and deepest thanks Joy Sept. 15th 1962". The latter & 'Forever Free' both have Publisher's compliments slips loosely inserted typed: "Sent at the request of the author", indicating that Joy requested they be sent to Kathleen and then inscribed them on her arrival. The letters are typed and then signed, but there is a Christmas card inserted into 'Born Free' from Africa with a handwritten note by Joy regarding the progress of Elsa's cubs. There are two large (approx. 25 x 19cm) press photographs of Joy meeting Queen Elizabeth II at the Royal Premiere of Born Free in 1966, and 2 Mexican press photographs of Joy meeting the Nobel Prize winner Linus Pauling, which she has noted to the reverse of one. 'Elsa The Story of a Lioness' is in much worse condition than the rest and no compliments slip inserted was probably purchased by Kathleen in 1961, though also inscribed when Joy visited, the inscription intriguingly reading: "Elsa would have loved this, my dear Kathleen and I too – Joy.". The final book, 'The Spotted Sphinx' is affectionately inscribed and dated "9th Sept. 1969.", with publisher's comp slip inserted. It contains 4 cards from Joy with illustrations from her books, two with longer notes to Kathleen in addition to the greetings. The condition of the books is generally very good, all show signs of being read with minor grubby marks, the dust jackets are lightly marked and creased, with minor nicks, closed tears and rubbing to the edges. Elsa, as noted, is in worse condition, the dust jacket tattered, fragile and with quite significant loss. Signed copies of the books are quite common due to Joy Adamson's extensive tours promoting the wildlife preservation cause until her death in 1980, but it is rare to find such a good collection of inscribed books with a more personal association, particularly with the additional letters and notes written from the field giving an extra insight into the relationship and Adamson's work.

£1,500

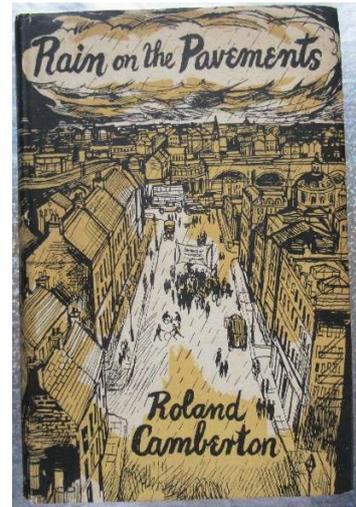


2. **Camberton, Roland. Rain On The Pavements.**

London: John Lehmann, 1951.

First edition. The book is firmly bound in grey-blue cloth, lettered in slightly tarnished gilt to the spine, the extremities are a little bumped, rubbed and faded and the boards are a trifle bowed. The text block is slightly foxed, toned and dusty and there is what looks to be a knife cut to the front endpaper and pastedown, which extends to a lessening extent as far as page 46. The John Minton designed dust jacket is the original and not price clipped, it is slightly marked and age toned and there are some nicks and short closed tears to the edges. A reasonably attractive copy of Camberton's second and final published novel.

£200



3. **Charrière, Henri (translated by June P. Wilson & Walter B. Michaels). Papillon.**

New York: William Morrow and Company, Inc., 1970.

First American edition. 434 pages. Inscribed boldly to the half-title page by author, the inscription dated 7th October 1970. The book is quite firmly bound in blue paper covered boards with a red cloth spine strip lettered and decorated in blue and black, the extremities are slightly bumped and rubbed. The text block is slightly foxed, marked and age toned, a few page corners are creased. The Lydia Rosier designed dust jacket is the original and not price clipped, it is quite marked and age toned, with some short closed tears and minor chips to the edges. The first U.S. edition of a great prison memoir, or, according to some sceptics, a superb autobiographical novel with fairly little basis in truth. The American translation differs quite considerably from that by Patrick O'Brien for the U.K. edition, with debate as to which is the superior. It was wildly successful however on both sides of the Atlantic regardless of translation. The signed U.K. editions I have owned have all been inscribed in May of 1970,

this and other copies of the U.S. edition I have seen have inscriptions dating from October 1970, so presumably the U.K. translation appeared first in January 1970 and the U.S. followed slightly later.

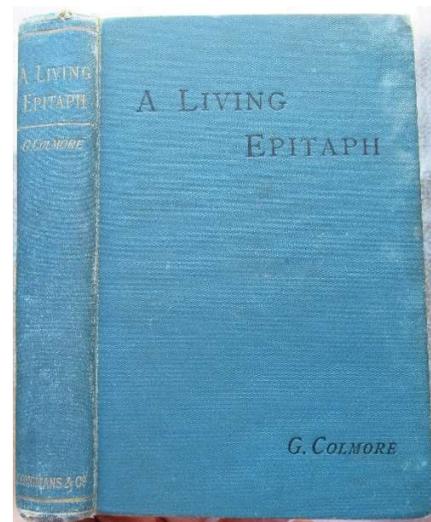
£380

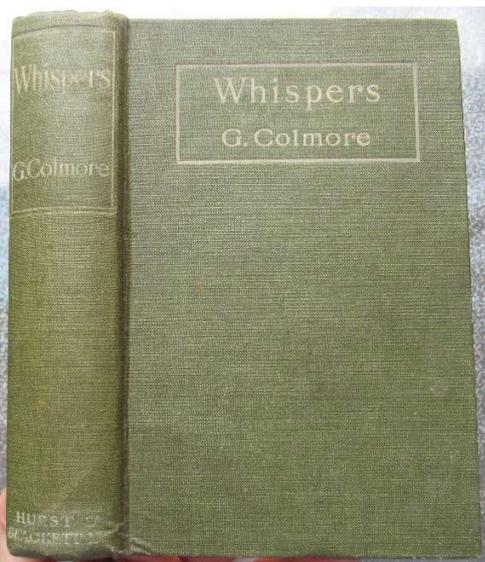
4. **Colmore, Gertrude (Pseud. Gertrude Renton, afterwards Dunn, afterwards Weaver). A Living Epitaph.**

London: Longmans, Green, and Co., 1890.

First edition. 276 pages + 2 of ads, a blank and a 16-page publisher's catalogue. Inscribed by Colmore in ink to the first blank page: "Mils Livingstone. With the author's love." The book is reasonably firmly bound in the publisher's blue cloth, lettered in gilt and black to the spine and front board, the extremities are bumped and rubbed and the cloth is lightly marked. The text block is slightly age toned and dusty, with minor marks and light foxing, it is slightly cracked at points, some pages are dog-eared, page 85/86 has a long closed tear that has been repaired and pages 87-90 are in danger of becoming detached, but secured in place with some small gummed paper tabs, these pages are slightly damaged to the edges with small tears and creasing where they protrude from the block. One of Colmore's earlier novels, dealing with themes of loss, love, identity and revenge. The first edition is uncommon in commerce, particularly so inscribed.

£300





5. **Colmore, Gertrude (Pseud. Gertrude Renton, afterwards Dunn, afterwards Weaver). Whispers.**

London: Hurst and Blackett, Limited, 1914.

First edition. 303 pages plus a 24-page publisher's catalogue to the rear dated Autumn 1914. The book is firmly bound in the publisher's green cloth, lettered and decorated in white, the cloth is lightly marked and the extremities are bumped and rubbed. The text block is slightly foxed, toned and dusty, a few pages have creased or dog-eared corners and a couple have short closed tears to their edges. A romantic novel of building suspense and mystery as a young artist in a rural setting finds himself increasingly obsessed by a strange couple in the locality, seemingly supernatural happenings and the near ritual sacrifice of his dog in a clearing in the woods, which he observes but does not understand. The story turns into a mingling of the tale of Cain and Abel, the legend of the Lady of Shalott and somewhat unexpectedly the Marquis de Sade, with a struggle against evil on a mystical and

abstract plane, which has its dangerous corporeal counterpart. One of this notable suffragette and animal welfare campaigner's later novels, published at the beginning of WW1 and seemingly yet to be deemed worthy of a reprint. The first edition is uncommon.

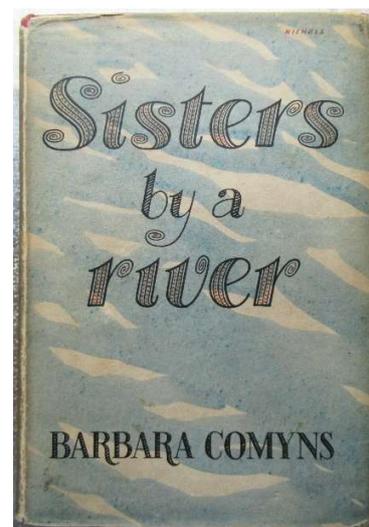
£380

6. **Comyns, Barbara. Sisters by a River.**

London: Eyre & Spottiswoode, 1947.

First edition. 151 pages. The book is quite firmly bound in lightly marked, rubbed and bumped red cloth, lettered in black to the spine. The text block is age toned, slightly marked and foxed, it is cracked at a few points. The Freda Nichols designed dust jacket is the original and not price clipped, it is somewhat rubbed, grubby and toned, more so to the spine, with minor chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. Comyns' first published novel, a witty, impressionistic and frequently macabre depiction of family life across about 17 years.

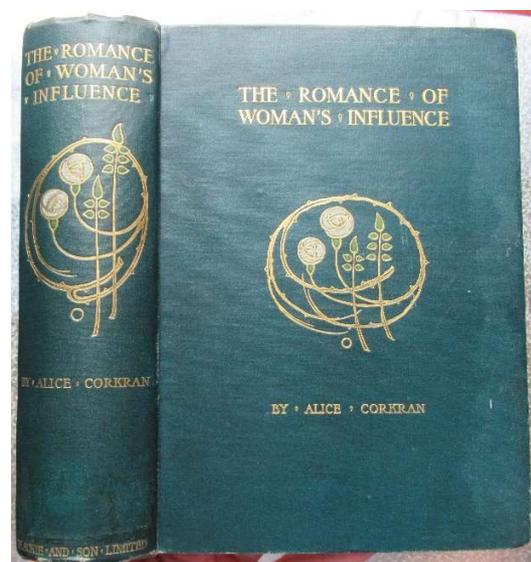
£140



7. **Corkran, Alice. The Romance of Woman's Influence.**

London: Blackie and Son Limited, 1906.

First edition. 377 pages + 11 illustrated plates and a 32-page illustrated publisher's catalogue to the rear. The book is quite firmly bound in the publisher's dark green cloth, lettered and decorated in gilt, green and white, the decoration is probably designed by Talwin Morris or certainly very much influenced by his style, the cloth is somewhat stained and rubbed and the extremities are bumped with minor tears. The text block is slightly foxed, marked and age toned, with a few dog-eared corners, to the front pastedown is a Colston Girls School prize plate and to the first blank page is a later neatly written gift inscription. An intriguing study of nineteen women, most of whom had received relatively little attention previously, in the context of their helpfulness to famous men, the introduction stating that: "It has been necessary [...] to narrow the



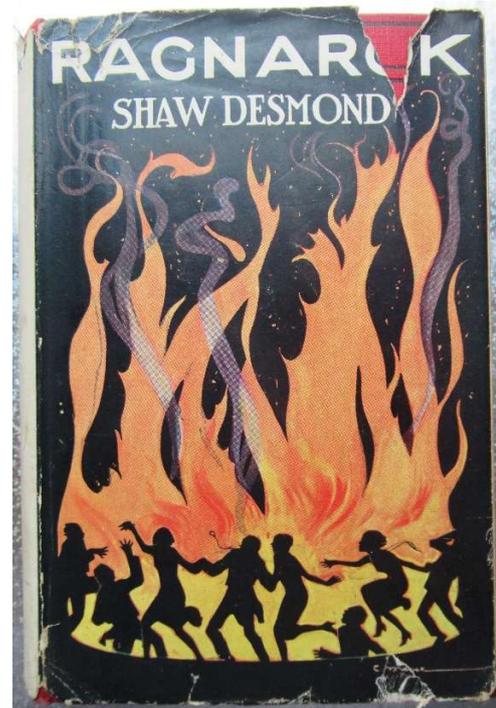
sphere of helpfulness; and for this reason I have not mentioned Joan of Arc, Jeanne Hachette, Flora Macdonald, Madame Roland, all the great women who have suffered and worked for humanity, for their country, for some noble cause. I have strictly kept my studies personal studies of one woman helping one man.”. Corkran was a prolific writer in the late Victorian and Edwardian period, as well as the editor of *The Girl's Realm*, her earlier works were mainly fictional, including some with elements of the fantastical, while her later works seem to have been studies and histories. This title was reprinted a number of times but the first edition is quite uncommon in trade and commerce.

**£100**

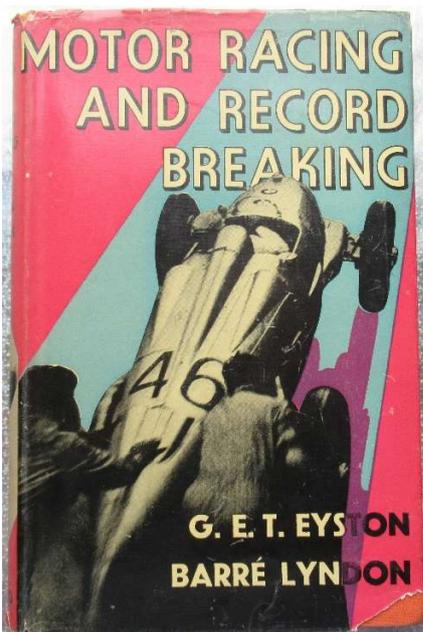
8. **Desmond, Shaw. Ragnarok.**

London: Duckworth, 1926.

First edition. 351 pages. Remainder issue in red cloth, lettered and decorated in black, in a dust jacket priced at 2/6 rather than 7/6. The book is firmly bound, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned. The dust jacket is the original, it is somewhat marked, grubby and creased, with small chips and short closed tears to the edges, some repaired to the reverse with small pieces of gummed paper or thin paper archival tape, there are 3 small strips of old brown paper tape to the jacket flaps which presumably once attached it to the book. As dystopian as they come this, a terrifying, graphic and quite horrific future war novel, taking the idea of biological and chemical warfare to an extreme worldwide conclusion, resulting in the collapse of all existing empires, power structures and society. This pessimism presumably inspired by the recent horrors of WW1, which are referenced several times in the early chapters. The bulk of the novel is devoted to the war itself, with the final chapters describing the state of what is left of humanity after the apocalyptic events, living underground where: “the people lived on the rats and the rats lived on the people”, engaging in satanic rites and nibbling raw mushrooms. The book evidently did not chime with the public mood, resulting in this remainder issue of the first edition, and is now quite a rarity, particularly in the dust jacket.



**£450**



9. **Eyston, G. E. T. and Barré Lyndon. Motor Racing and Record Breaking.**

London: B. T. Batsford, LTD, 1935.

First edition. 116 pages + a 32-page publisher's catalogue to the rear. The book is firmly bound in clean orange cloth, lettered in blue, the extremities are slightly bumped and rubbed. The text block is slightly foxed, age toned and dusty. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked, with minor loss and short closed tears to the edges, also slight fading to the spine. Rather an attractive book from the golden age of motor racing, liberally illustrated with a colour frontispiece and 132 black and white photograph plates, printed on both sides and often with two images per side for the sake of economy, but even so there is a plate every few pages. Not a rare book but relatively uncommon with the dust jacket in a good state of preservation.

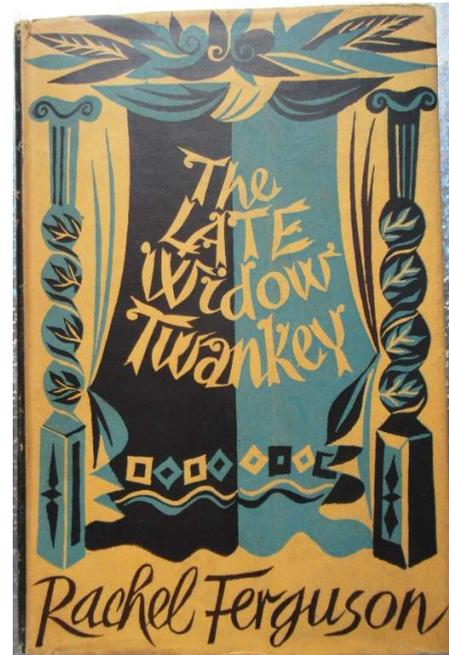
**£145**

10. **Ferguson, Rachel. The Late Widow Twankey.**

London: Jonathan Cape, 1943.

First edition. The book is firmly bound in clean yellow cloth, lettered in red, the extremities are slightly bumped and rubbed. The text block is slightly age toned, marked and dusty. The dust jacket, with its rather excellent but sadly uncredited theatrical artwork, is the original and not price clipped, it is slightly grubby and rubbed, with some minor chips and short closed tears to the edges. A sharply observed, decidedly surreal and occasionally hilarious episodic novel, set in the English village of Daisydown during WW2, some outsiders attempt to understand and psychoanalyse the inhabitants and their peculiar behaviour and relations. This being a difficult job as all of the inhabitants are the descendants of characters from fairy tales and nursery rhymes made real, complete with the inherited characteristics of their forebears and carrying out their day to day lives, including a suspiciously intelligent cat. Disappointingly, nobody seems to have yet deemed it worthy of reprinting and the first edition is quite uncommon.

£85

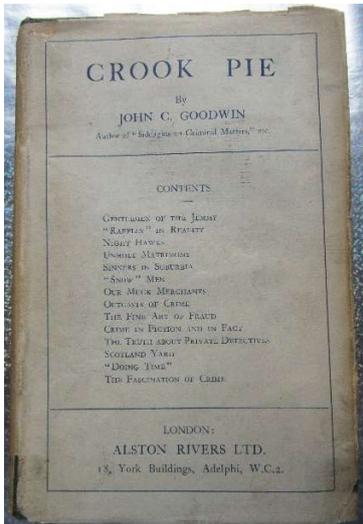


11. **Goodwin, John C. Crook Pie.**

London: Alston Rivers Ltd., 1927.

First edition. The book is firmly bound in clean dark green cloth, lettered and simply decorated in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age browned, slightly foxed and dusty. The dust jacket is the original, it is substantially complete but in a fragile state, browned, marked and rubbed, with small areas of loss, splits and closed tears, these repaired or strengthened to the reverse with a mixture of old gummed brown paper and more recent thin paper archival tape. A light and racy look at the seedier and outright criminal aspects of British society in the years after the first world war. Uncommon in the dust jacket.

£50

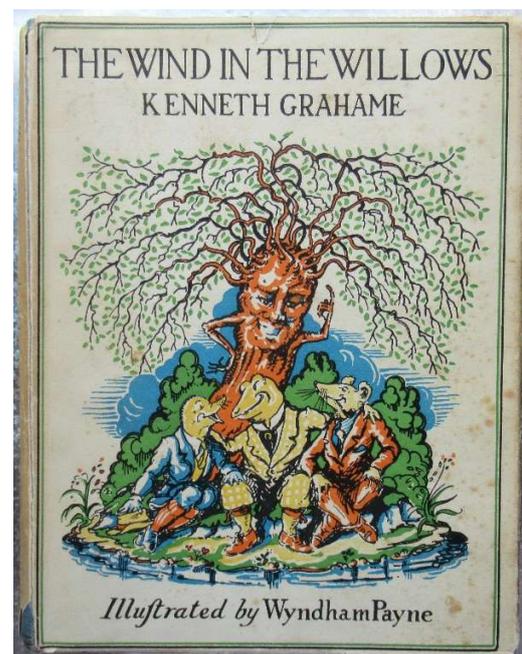


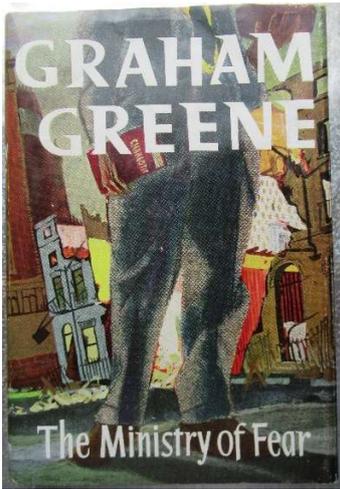
12. **Grahame, Kenneth (illustrated by Wyndham Payne). The Wind in the Willows.**

London: Methuen & Co. Ltd., 1930.

Reprint. Thirty-third edition, the second printing to feature the Payne illustrations. 247 pages + 20 colour illustrated plates. The book is firmly bound in clean blue cloth, lettered in gilt, the extremities are slightly bumped and rubbed and the spine is a little faded. The text block is slightly foxed, toned and dusty. There is a promotional Methuen bookmark from the period loosely inserted, also an Autumn 1931 flyer. The dust jacket is the original, it is substantially complete, but with a split between the spine and front panel and a number of other closed tears, which have been repaired to the reverse with thin paper archival tape, it is otherwise slightly marked, rubbed and age toned, more so to the spine, with some small chips to the edges.

£65





13. **Greene, Graham. The Ministry of Fear.**

London: Heinemann, 1960.

The Library Edition, with wrap-around jacket artwork by Peter Edwards. The book states that this is the 1960 first impression of the Library Edition, but the dust jacket has a decimal price, indicating either an unacknowledged reprint, or a remainder issue. The book is firmly bound in clean red cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and foxed. The dust jacket is the original and not price clipped, it is lightly marked, rubbed and creased with some minor nicks to the edges. A particularly well preserved example of this uncommon edition.

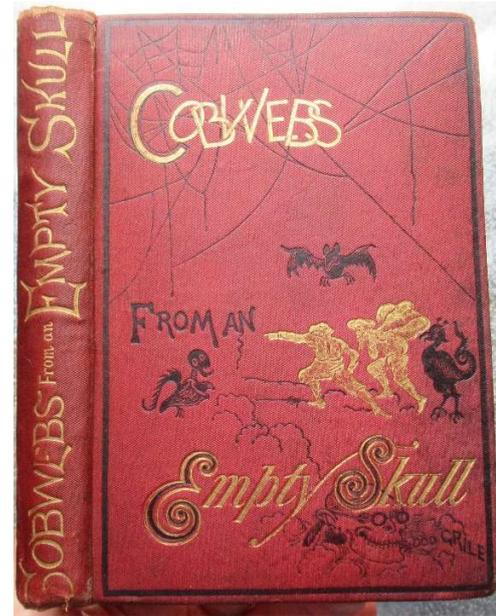
£65

14. **Grile, Dod (Pseud. Ambrose Bierce). Cobwebs from an Empty Skull.**

London: George Routledge & Sons, 1874.

First edition. 215 pages. The book is reasonably firmly bound in the publisher's red cloth, lettered and illustrated in gilt and black, the boards are slightly marked, bumped and rubbed with a patch of water damage to the upper right rear board, also what looks to be a small historic repair to a split in the cloth at the lower rear hinge. The text block is slightly foxed, age toned and dusty, there is a gummed piece of paper covering 90% of the front pastedown which appears to have been there for a very long time, also a neatly written name to the front endpaper, and there is slight cracking at several points. Bierce's third collection of weird and humorous tales and fables, written during his time in England and originally published in Fun magazine. The tales are liberally illustrated throughout with engravings by the prolific Dalziel brothers, who also contribute a frontispiece and title page vignette.

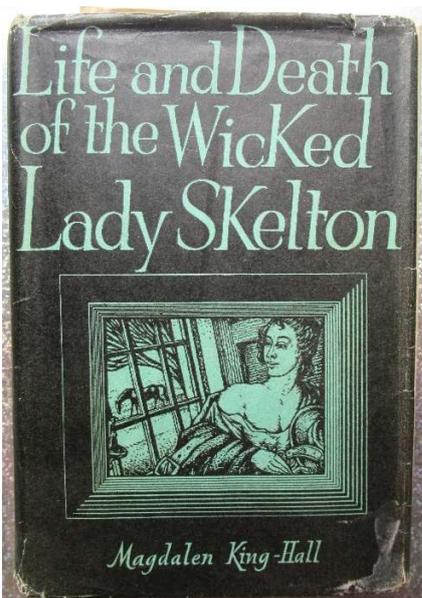
£280



15. **King-Hall, Magdalen. Life and Death of the Wicked Lady Skelton.**

London: Peter Davies, 1944.

First edition. The book is quite firmly bound in green cloth, lettered in white to the spine, the extremities are slightly bumped and faded. The text block is slightly foxed, dusty and age toned, to the front endpaper is the attractive bookplate of Eileen Castle. The dust jacket is the original and not price clipped, it is somewhat toned, rubbed and marked with chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. An interesting and ambitious novel, based on the legend of the highwaywoman, Katherine Ferrers. It begins with a short introduction in the WW2 present, when a Nazi bombing raid destroys Maryiot Cells Manor House (based on Maryate Cell), to the relief of locals who say it has an evil reputation. The nature of this evil reputation is developed with a series of short ghost stories describing how subsequent inhabitants of the house have been terrified by supernatural experiences of the visual, auricular and kinetic variety. The first set just before the first world war, the second in the Victorian period, and the third in epistolary form describes the experiences of the family in the late eighteenth century when workmen are renovating the house. The remainder of the book is devoted to the tale of the



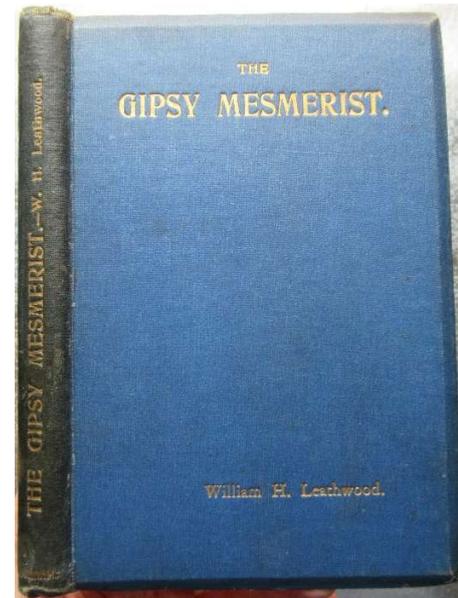
seventeenth century origin of this restless spirit, the wicked lady herself, her eventful life and violent demise. The novel was the basis for the 1945 Gainsborough melodrama, *The Wicked Lady* starring Margaret Lockwood. The film was successful, resulting in several reprints of its source material on both sides of the Atlantic, but this first edition is quite uncommon, particularly in the dust jacket.

£65

16. **Leathwood, William H. (Introduction by John Fraser Lessels). *The Gipsy Mesmerist*.**

London: Arthur H. Stockwell, 1906.

First edition. 127 pages. Undated, but circa 1906, inscribed by the author to the front endpaper, the inscription dated 1908. The book is quite firmly bound in the publisher's bevelled blue cloth boards, lettered in gilt, the spine is somewhat age darkened and the extremities are bumped and rubbed. The text block is age browned, slightly foxed and dusty. The majority of the volume is devoted to the poem which lends its title to the book, this poem itself being apparently inspired by a novel the author is working on called 'Glanvil Herne', which the introduction assures us: "will appear some few weeks after the publication of the present volume". I can find no record that this promised novel was ever published, so all we have to go on is this extraordinarily powerful and tragic poem. The Gipsy, Glanvil, marries a beautiful and noble woman, has a child who is blind, leaves home, falls for a woman who "rouses his lowest nature", his "frenzied passion" is described, then he returns home, finds his child dead, tempted by the other woman who has followed him, they lure his wife to an empty house where he "causes [her] to commit suicide whilst under the influence of mesmerism.", he is in turn mesmerised by the returned ghost of his murdered wife, and dies himself. Unsurprisingly rare, the print run was probably very small and it is a fairly cheap production so the vast majority will have succumbed to the ravages of time and general neglect by now.



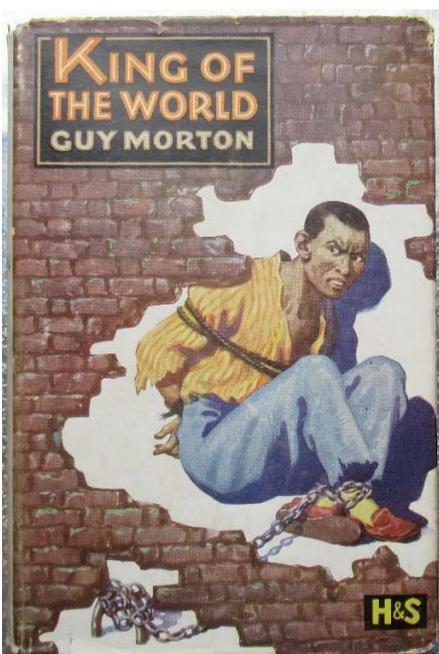
£150

17. **Morton, Guy. *King of the World or the Pommeray Case*.**

London: Hodder and Stoughton, 1927.

First edition. 320 pages. Undated but published in 1927 according to the British Library, which seems consistent with the other "New and Forthcoming Novels" mentioned on the dust jacket. The book is firmly bound in clean, slightly bumped and creased, blue cloth, lettered and simply decorated in black. The text block is age toned and slightly foxed, there is a neatly written gift inscription to the front endpaper. The dust jacket is the original and correctly priced at 7/6 to the spine, it is somewhat grubby and rubbed, with minor loss and short closed tears to the edges. A weird crime novel, revolving around the members of London's Zebra Club, which encourages varied membership: "from the gentleman burglar to the gentleman banker, from the professional forger to the cleric in the pulpit", and a terrifying new weapon that can instantly and accurately burn anything at a distance without leaving any external trace, from a document within a leather bag to the heart of a champion fighting dog while on its owner's leash. Uncommon even without the dust jacket, decidedly rare with it substantially intact.

£450

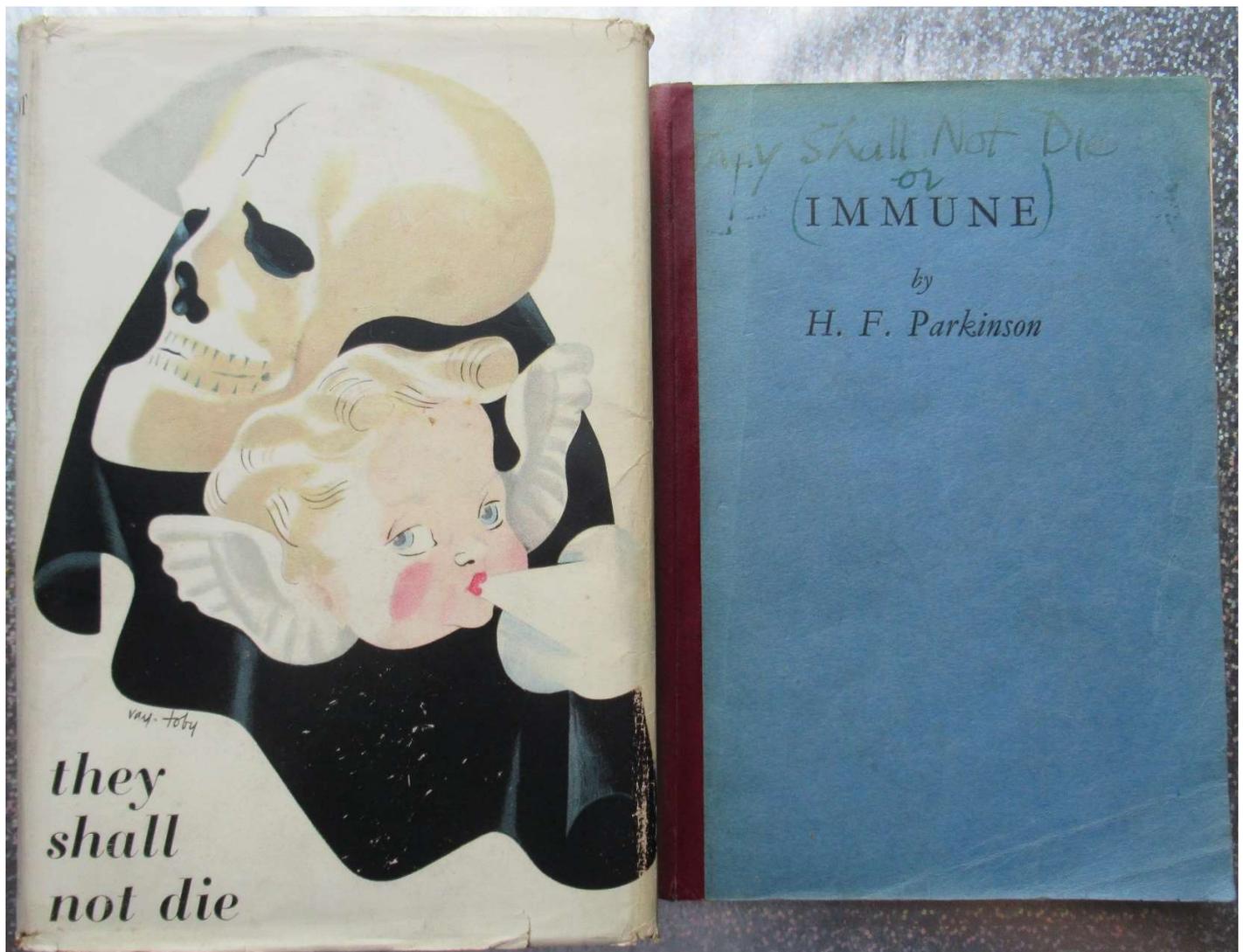


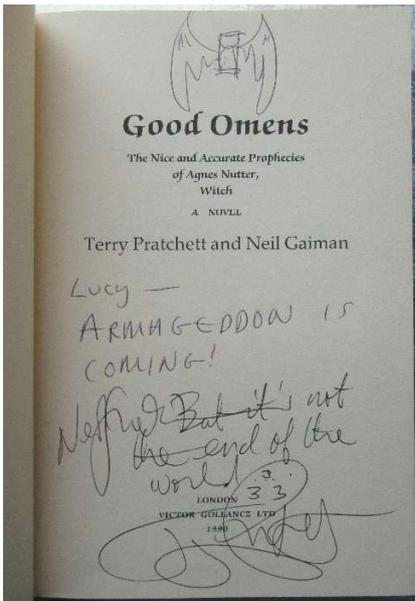
18. **Parkinson, H. F. (Harold Frederick). They Shall Not Die & Immune proof copy.**

London: Constable and Company Limited, 1939.

First edition. 277 pages + 4 of ads. Inscribed by the author to the front endpaper: "for J. P. T. / H. F. P. Jan 1939.". The book is firmly bound in clean light brown cloth lettered in blue to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned, foxed and dusty, the colour frontispiece, replicating the jacket artwork, is present and in good order. The dust jacket is the original, it is price clipped, slightly grubby and rubbed, and there are some small chips and short closed tears to the edges, some neatly repaired to the reverse with small pieces of thin paper archival tape. The book was originally titled 'Immune', with a note to the front explaining that "A last minute change has been made in the title of this novel", evidently too late for the printer; the original title appears at the top of every page. Demonstrating the truth of this is a proof copy, with the original title hand corrected in green ink to the blue covers and the title page. A note to the front endpaper indicates that it was the Evening Standard's proof copy, presumably sent to them for review, with a pencil note indicating the retail price of the book and what was probably the intended publication date of "Jan 19th". The proof copy is firmly bound in blue wraps titled in black, with a red cloth spine strip giving the original title in ink, the covers are slightly marked, rubbed and creased. The text block is slightly toned and foxed with some dog-eared pages. A science fiction novel, the plot revolves around the discovery of a serum which causes immortality, administered unthinkingly to the human race at large as a cure to all ills in pursuit of monetary gain, without thought to the consequences, which include sterility. It is rare, particularly so signed and in the dust jacket, and it is pleasing to have the accompanying proof copy.

£800





19. **Pratchett, Terry & Neil Gaiman. Good Omens.**

London: Victor Gollancz Ltd, 1990.

First edition. Inscribed by both Gaiman and Pratchett to the title page, the former has doodled an egg timer with bat wings and written: "Lucy – ARMAGEDDON IS COMING!", signed beneath, then Pratchett has added: "But it's not the end of the world", followed by his signature with "3 3 3" in the loop of the "P". The book is firmly bound in red cloth lettered in black to the spine, the extremities are bumped and rubbed and the spine is slightly cocked. The text block is age toned and lightly marked. The dust jacket is the original and not price clipped, it is lightly creased and marked, with some small nicks and short closed tears to the edges.

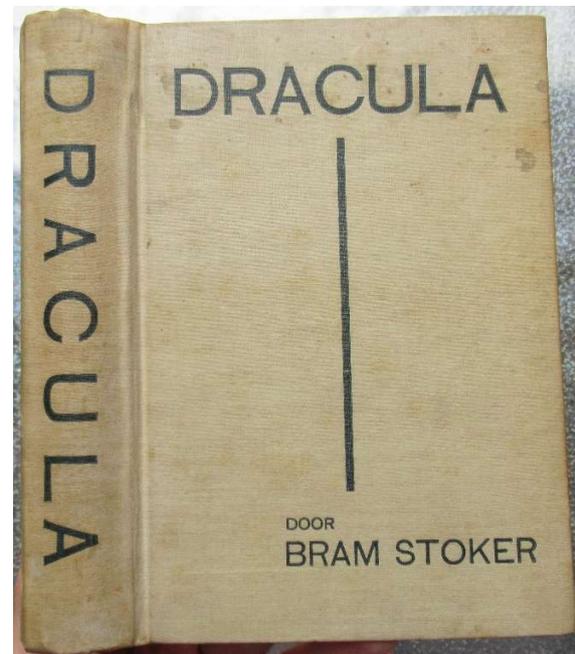
**£400**

20. **Stoker, Bram (translated by Jeannette Wink-Nijhuis). Dracula.**

Amsterdam: Van Holkema & Warendorf, 1928.

First Dutch edition. 320 pages. The book is quite firmly bound in the publisher's greyish white cloth, lettered and simply decorated in black, the cloth is quite toned, marked and rubbed, with bumping to the extremities. The text block is age browned, slightly marked, foxed and dusty, the endpapers are quite foxed. To the front pastedown is the bookplate of Pim Bouwmeester. Simone Berni notes the Dutch edition as being "among the most rare and elusive of the early editions of Bram Stoker's Dracula" [The Mystery of the Early Editions]. Though she also posits the existence of 4 cloth variants in mustard yellow, red, green and white, this presumably being the latter. But however many copies there are in the wild, it does seem as though not one of them has ever found its way into a library or institution, or at least no institution is publicly owning to harbouring a copy on Worldcat.

**£2,500**

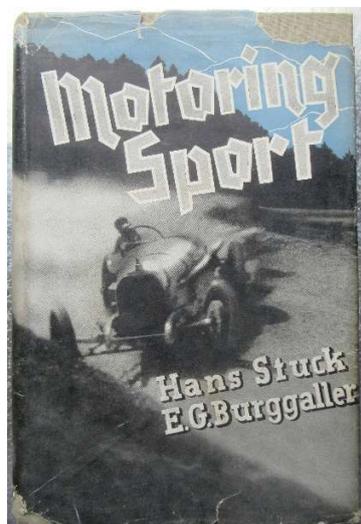


21. **Stuck, Hans & E. G. Burgaller. Motoring Sport.**

London: G. T. Foulis & Co. LTD., 1936.

First edition. 206 pages. The book is firmly bound in lightly marked grey cloth lettered in red to the spine, the extremities are slightly bumped and rubbed and there are a few minor nicks to the cloth. The text block is slightly foxed, dusty and age toned. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with loss to the edges, most significantly a strip to the rear of the bottom panel, there are also short closed tears, some of which have been repaired to the reverse with small pieces of thin paper archival tape.

**£100**

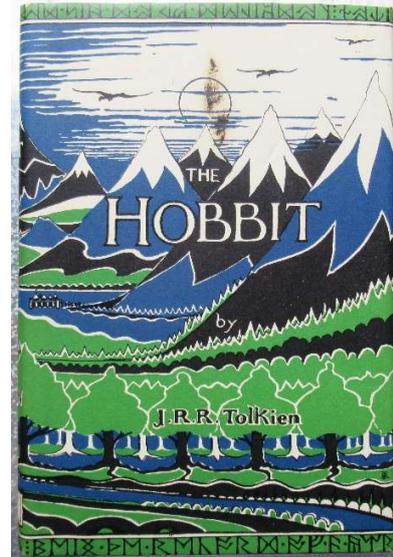


22. **Tolkien, J.R.R. The Hobbit.**

London: George, Allen & Unwin Ltd, 1963.

Fourteenth impression. The book is firmly bound in clean green cloth, lettered and decorated in black, the extremities are slightly bumped and faded. The text block is slightly age toned, there are some minor spots of foxing and four small gum or tape burns to the second blank page, presumably the remains of a bookplate that has been removed. The dust jacket is the original and not price clipped, it is a little toned, with some minor nicks and rubbing to the edges, there is some creasing to the rear panel and what appears to be a small scorch mark to the front cover between two eagles at the top, as well as a few other trivial marks.

£350

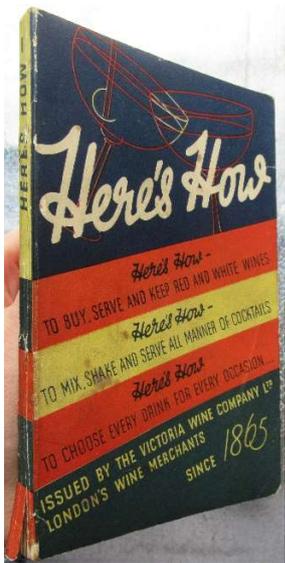


23. **Various authors. Here's How Being a Symposium of Good Cheer... A Dictionary for the Wine Connoisseur and a Most Helpful Guide to the Host and Hostess who May or May Not Possess a Wine Cellar or Cocktail Bar.**

London: The Victoria Wine Co. Ltd., 1934.

First edition. 79 pages, with illustrated endpapers front and rear. The book is bound in the art-deco designed stiff card covers, which are somewhat rubbed, marked and toned, the spine strip is slightly chipped and the lower third is in danger of becoming detached. The text block is slightly toned, marked and foxed. An entertaining illustrated guide to alcohol in its various forms, with particular focus on cocktail mixing, interspersed with literary quotes on the subject from the likes of Charles Dickens, Lewis Carroll and Shakespeare. The guide was re-issued in various forms for decades, but the pre-WW2 editions are quite uncommonly encountered, particularly with their card covers substantially intact.

£80

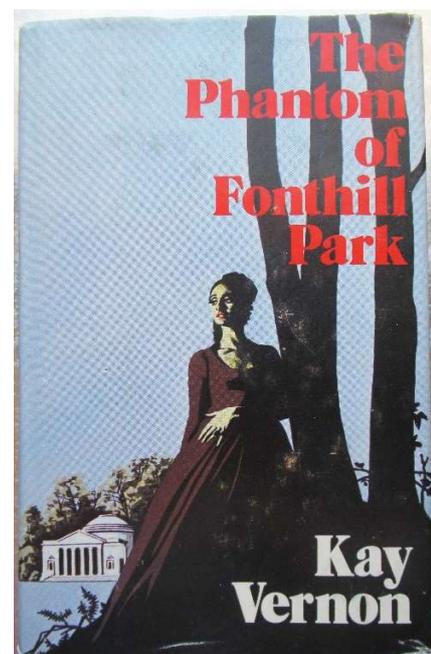


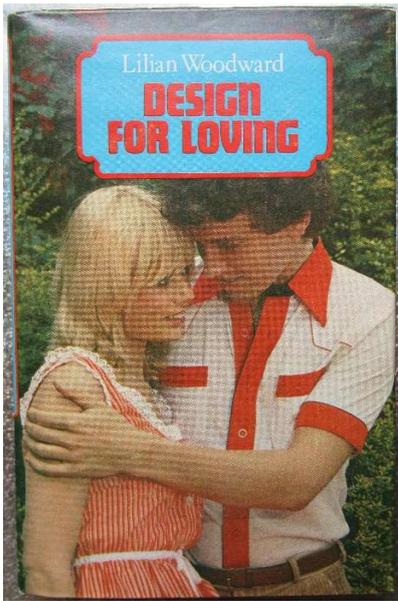
24. **Vernon, Kay. The Phantom of Fonthill Park.**

London: Robert Hale, 1977.

First U.K. edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in lightly marked and rubbed blue cloth, lettered in gilt to the spine, there is a small puncture hole to the front board. The text block is slightly foxed and age toned. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly rubbed, marked and creased, with a few minor nicks, including a small hole to the front panel corresponding with that on the board beneath. An entertaining historical romance, set between 1840s London, Paris and the country estate, Fonthill Park, complete with references to the publication of Jane Eyre, and splashes of the gothic in the form of the mysterious and ghostly woman in black, the phantom of the title.

£40





25. **Woodward, Lilian. Design for Loving.**

London: Robert Hale, 1980.

First edition. Publisher's file copy, stamped as such to the front endpaper. The book is tightly bound in clean blue cloth, lettered in bright gilt to the spine, the extremities are lightly bumped. The text block is a little foxed and toned. The dust jacket is the original and not price clipped, it is lightly marked and rubbed, with some minor creasing to the edges. An interesting romance revolving around a failing small town drapery business, which is transformed "when Paul Blake, with his way-out dress designs, persuades Nancy to display his clothes.". The jacket credit shows interesting entrepreneurial flair from Robert Hale at the beginning of the Thatcher era in Britain, as rather than being for the artist or the photographer it ties in with the novel's plot, giving the model's dress provider as 'Laura Ashley'. Read the romance. Buy the dress. Live the life!

**£30**

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