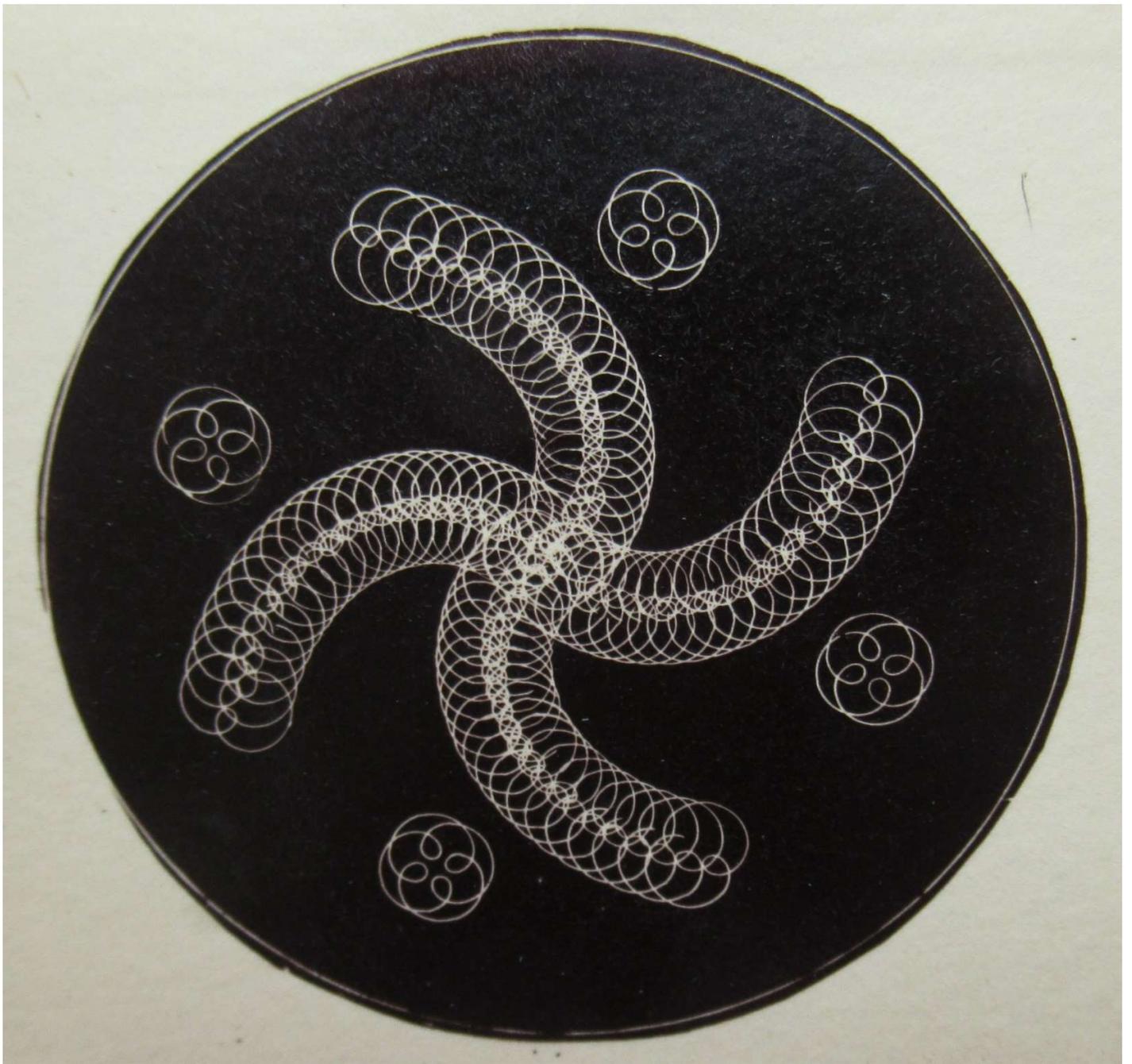


Fancy & Ornamental Turning



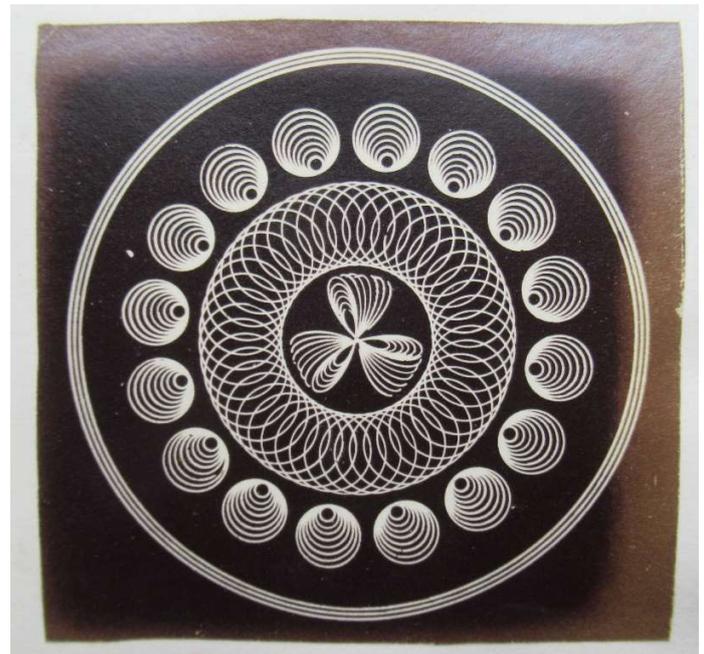
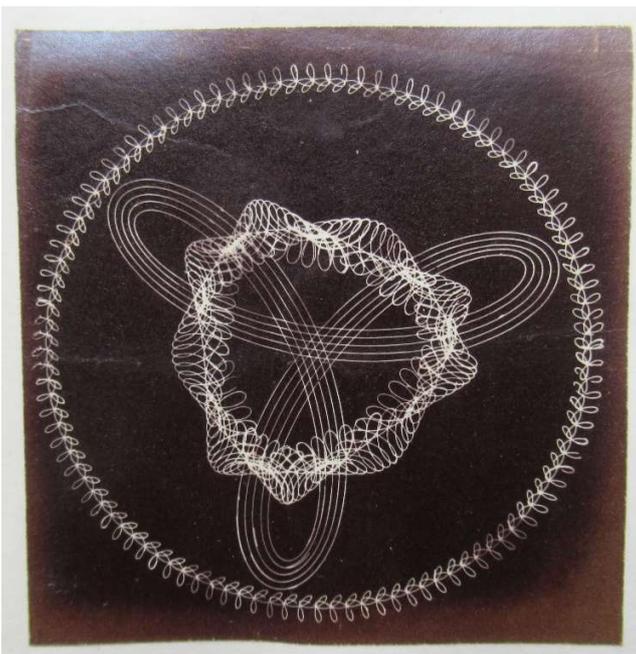
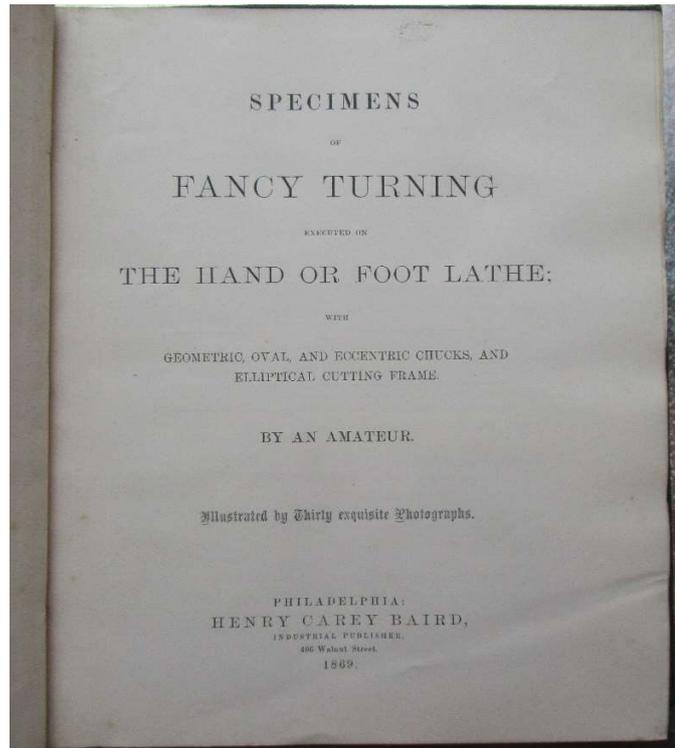
1. **An Amateur (attributed to Edward J. Woolsey (1803-1872)). Specimens of Fancy Turning Executed on the Hand or Foot Lathe.**

Philadelphia: Henry Carey Baird, 1869.

First edition. Comprising, blank, title page, 2 page introduction then 30 hand numbered sheets with a single small photograph pasted onto the middle of each. The book is firmly bound in the publisher's dark green cloth, lettered and decorated in gilt and blind, the extremities are slightly bumped and rubbed, the cloth is lightly marked and there are a few small tears. The text block retains the original brown endpapers front and rear, the pages are slightly foxed and marked, some of those with the photographs are slightly creased where the ancient glue has dried and pulled them in, but the photographs are in generally good order. There's no recorded London imprint of this title, but fancy wood turning

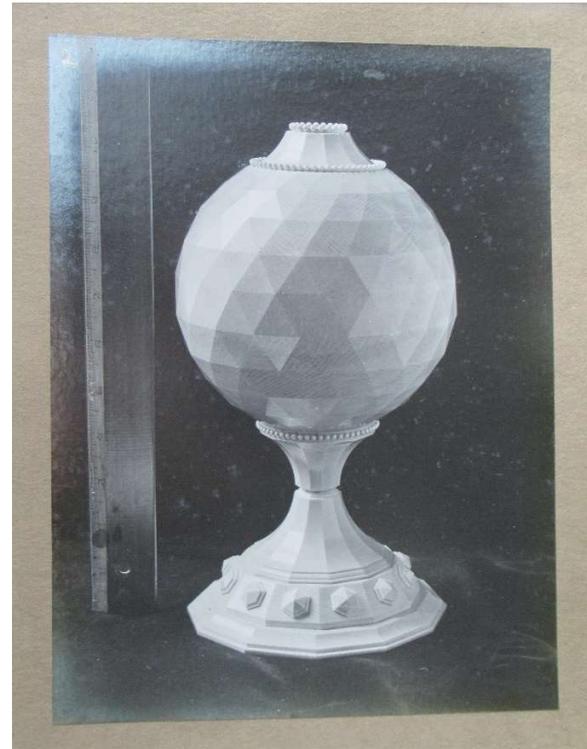
being a popular pastime among the upper classes in Britain a fair number seem to have made it here at the time anyway, this copy bearing the label of B. T. Batsford Scientific Booksellers to the front pasted down, showing the address of 52 High-Holborn, which they occupied from 1845 – 1894. The authorship, while not absolutely certain, seems fairly well established, the initials E. J. W. appear at the end of the introduction along with the address "Lenox, Mass.", and Woolsey is known to have been both a keen photographer and a wealthy land owner in the town. A well preserved copy of this important American photobook, devoted, as the majority of such early collections of photographic studies were, to promoting and furthering the advances in science and technology, though in this instance also with an eye on being aesthetically pleasing, with Woolsey doubtless keen that the book itself should be externally attractive, reflecting the nature of the subject matter.

£7,500

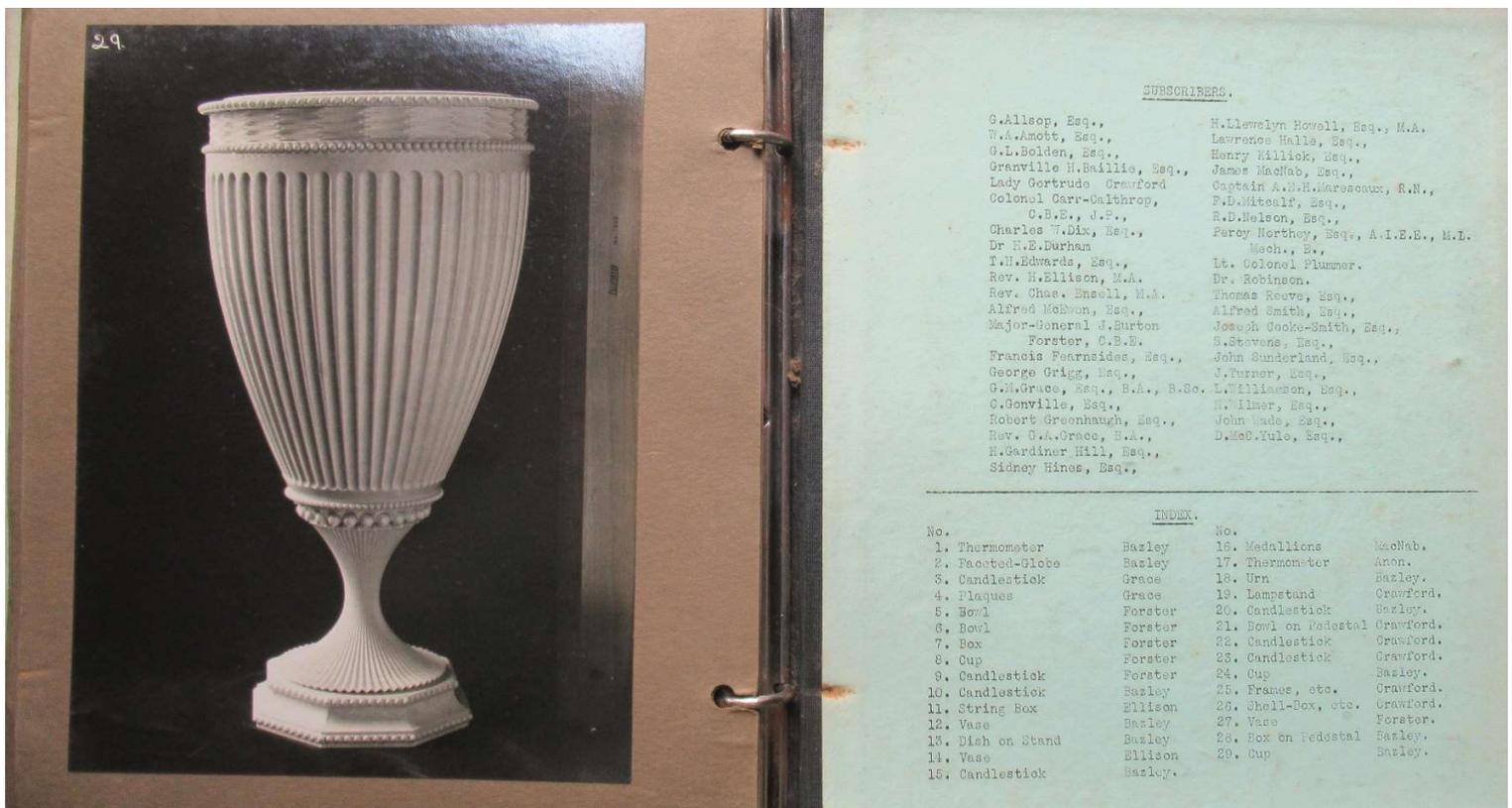


2. **Grace, G. A. Ornamental Turning Design.** Cirencester, 1923.

First edition. A self-published and produced ring-bound volume, 29 sheets of stiff brown card, each printed on one side with photographs of slightly varying (average 19cm by 14cm) size carefully mounted to the reverse, a few with annotations directing readers to other descriptions, presumably by Grace. The outer cloth covers of the binder are slightly rubbed, bowed and marked and the paper title labels to the spine are somewhat toned, rubbed and chipped. The contents have remarkably survived complete, though the punched holes of the first and last sheet have given way and need repair, with several others probably due for judicious reinforcement. The photographs are all in good order and firmly attached. In order to save money Grace utilised the pastedowns to attach sheets of blue paper, providing introductory remarks, with a list of subscribers and an index to the rear. Contributors include the celebrated Lady Gertrude Crawford, an adept of the lathe from an early age, coming from a long line of fancy turners, with 6 photographs devoted to her work. A lovingly produced tribute to the finer aspects of wood turning, and a decided rarity, with seemingly no library holding a copy. It was produced by Grace for sale at cost price, and given this and the personal labour involved, it is reasonable to assume that he would not have been producing many, if any, copies speculatively. Therefore the 41 subscribers listed, which include Grace himself, probably also reflects the total number printed.



£680



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15.	Candlestick		

3. **Tweddle, Norman. Small photograph album of Ornamental Rose Engine turned designs, circa 1950.**

A small oblong photograph album, in black cloth with gilt lettering, bound with green string. There is a number 7 to a

paper label on the front cover indicating that it was possibly once part of a set. Contains 21 hand numbered sheets of grey card, 18 of which have been used. The first 8 are devoted to 9 photographs of work by Norman Tweddle, 7 rose engine designs, 1 a geometric chuck design and one showing a group of ivory bells. The remaining pages contain 5 photos of chucks and lathes, 1 photo of someone operating a lathe in the Smithsonian Institution, possibly the compiler of the album, and several postcards relating to lathes and engraving. The album is undated and with no ownership marks, though each page is annotated, but probably dates from the 1940s or 50s and was presumably compiled by a disciple or avid admirer of Tweddle's. Norman Tweddle (1890 – 1954) was recognised as one of the finest ornamental turners of his day, and a founding member of the Society of Ornamental Turners, as well as its first President.

£85



Ivory Chinese Bells. TWEDDLE

Jonathan Frost Rare Books Ltd

jfrbooks@gmail.com

(+44) 0151 7337501 or (+44) 0766 711103

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Grace at Pocock Rare Books

contact@pocockrarebooks.co.uk

(+44) 07528159007