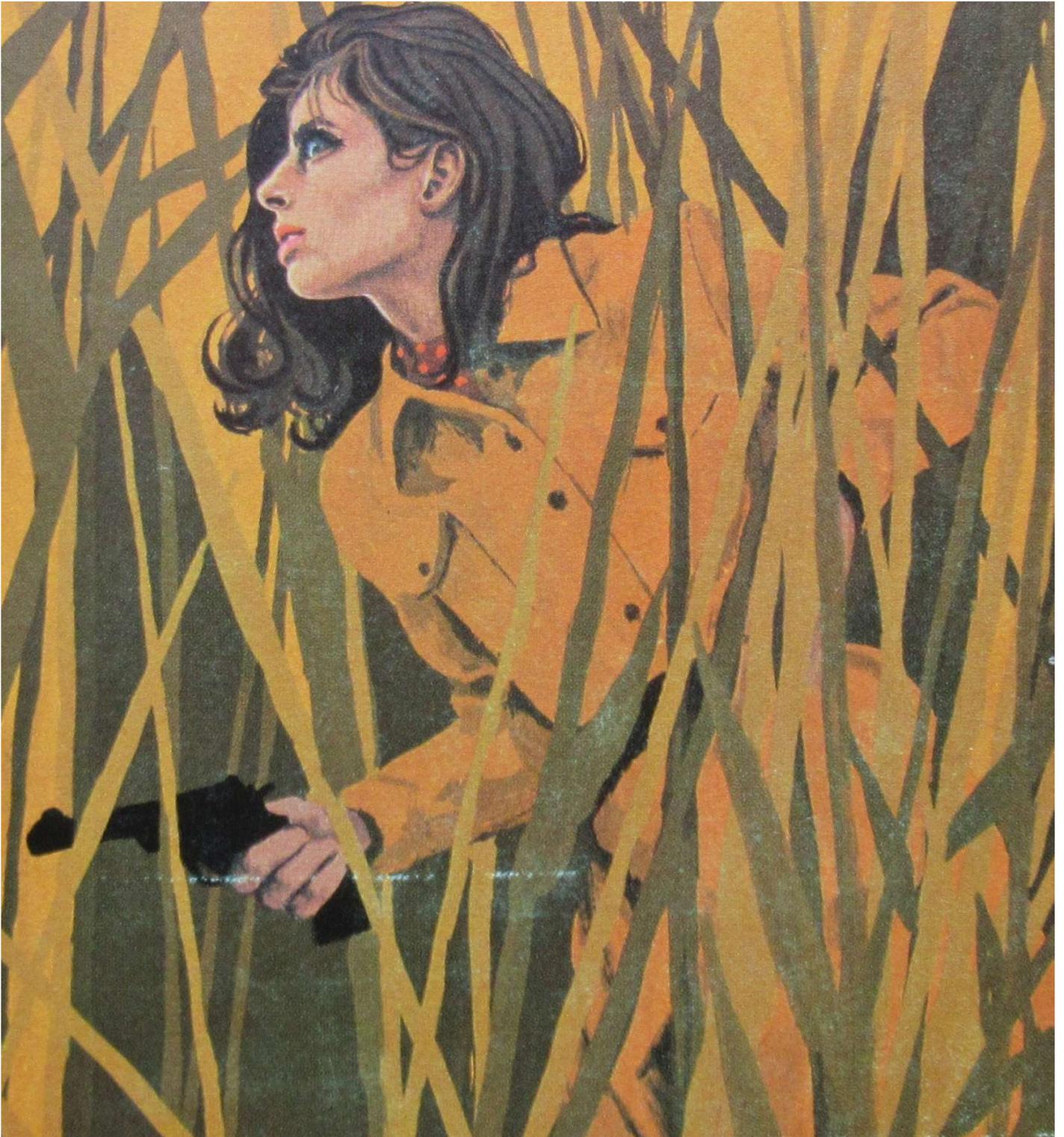


Jonathan Frost Rare Books Limited



October 2022 Catalogue

1. Armour, John. *The Love of a Banker*.

London: Robert Hale & Company, 1969.

First edition. 189 pages. Publisher's file copy, marked as such to the front endpaper. The book is firmly bound in clean dark blue cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks and short closed tears to the edges. High society romance and intrigue, featuring a love triangle between a stereotypically over-sexed French aristocrat, Countess Jane and a "colourless banker", in which the banker loses his inhibitions and Jane discovers what she really wants from a man.

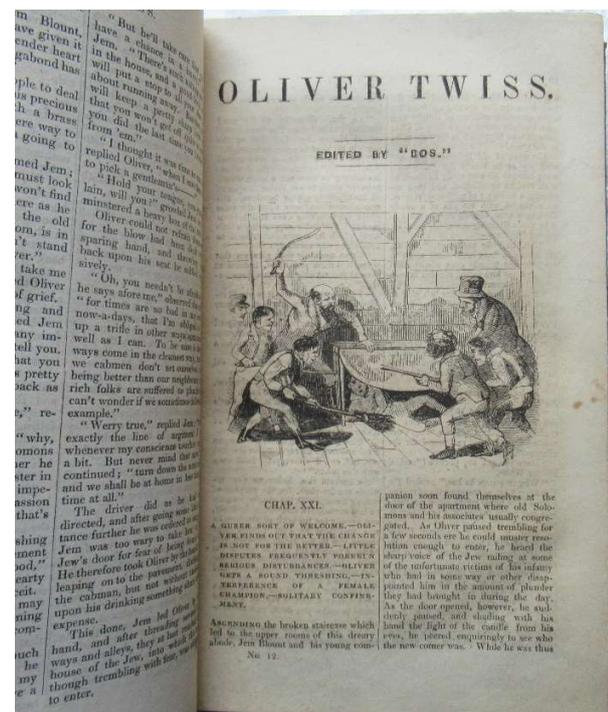
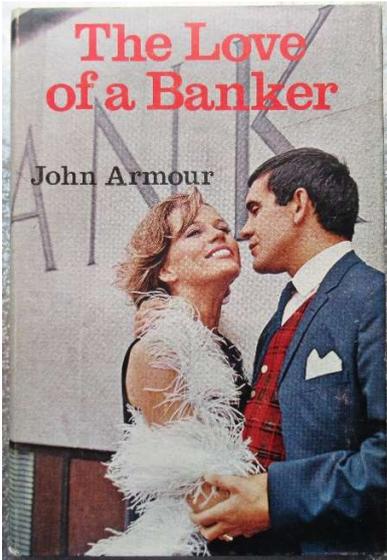
£20

2. Bos (pseud. Thomas Peckett Prest). *The Life and Adventures of Oliver Twiss the Workhouse Boy*.

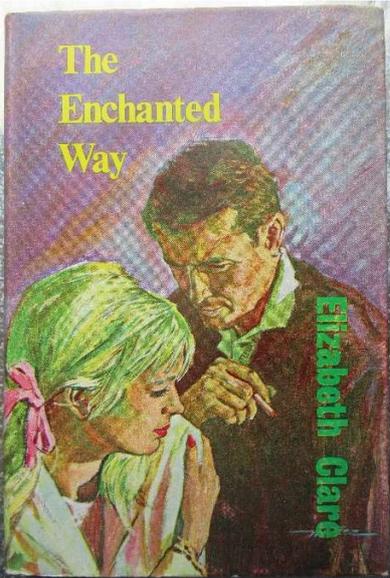
London: E. Lloyd, 1839.

First edition in book form. 631 pages, plus title page and a 3-page Preface. Bound from the original parts. Undated, but circa 1839 from the Preface and copies in institutional holdings. There are sporadic errors in the page numbering throughout, with Part 66 entirely mis-numbered. The book is firmly bound in contemporary Victorian patterned purple cloth, mellowed to brown and sunned to the spine, simply titled in gilt, the extremities are bumped and rubbed and there are superficial splits to the spine ends. The text block is age toned to varying degrees according to the quality of paper, with some browning and occasional foxing, there are a few minor stains, pages 397 – 400 looked to have been splashed with coffee, some corners are dog-eared. One of Edward Lloyd's more successful attempts to parody the Great Dickens, his crack hack, Prest rising admirably to the challenge with 79 parts full of dramatic incident and humour. The illustrations perfectly accompany the text, generally being somewhat coarser and lacking any of the pathos or sentimentality of those in *Oliver Twist*. It is quite a rare work, and this is a pleasingly original example in a better state of preservation than most.

£2,400



3. **Clare, Elizabeth. The Enchanted Way.** London: John Gresham Limited, 1968.



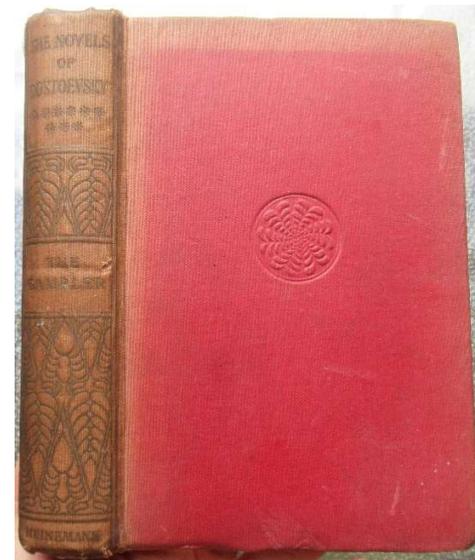
First edition. Publisher's file copy, marked as such to the front endpaper. The book is firmly bound in clean green cloth lettered in red, the extremities are slightly bumped and rubbed. The text block is slightly foxed, musty and toned. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with some minor nicks to the edges. An uncommon romance, in which a professional singer who has lost her voice due to an incident during a period about which she has amnesia, joins an archaeological expedition to a Greek island, where she becomes involved in revenge and anti-government intrigue, recovering her memory and finding love on the way.

£30

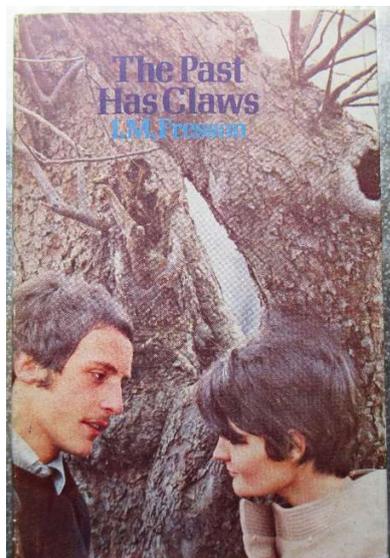
4. **Dostoevsky, Fyodor (translated by Constance Garnett). The Gambler and Other Stories.**

London: William Heinemann, 1917.

First edition of the Garnett translation. 312 pages. The book is quite firmly bound in the publisher's red cloth, lettered and decorated in tarnished and faded gilt to the spine, with a small decoration in blind to the front board, the cloth is quite marked and faded, with bumping and rubbing to the extremities. The text block is age browned, slightly foxed, marked and dusty, with a neatly written name in ink to the front endpaper which has transferred slightly to the front pastedown, also minor cracking at points. Not the most handsome copy but the first edition is uncommon, not least due to the fairly cheap production caused by wartime privations.



£160



5. **Fresson, I. M. (Iris Muriel). The Past Has Claws.**

London: Robert Hale & Company, 1970.

First edition. 191 pages. The book is firmly bound in clean dark blue cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks and short closed tears to the edges. An uncommon romance, in which a young woman visiting Ireland discovers

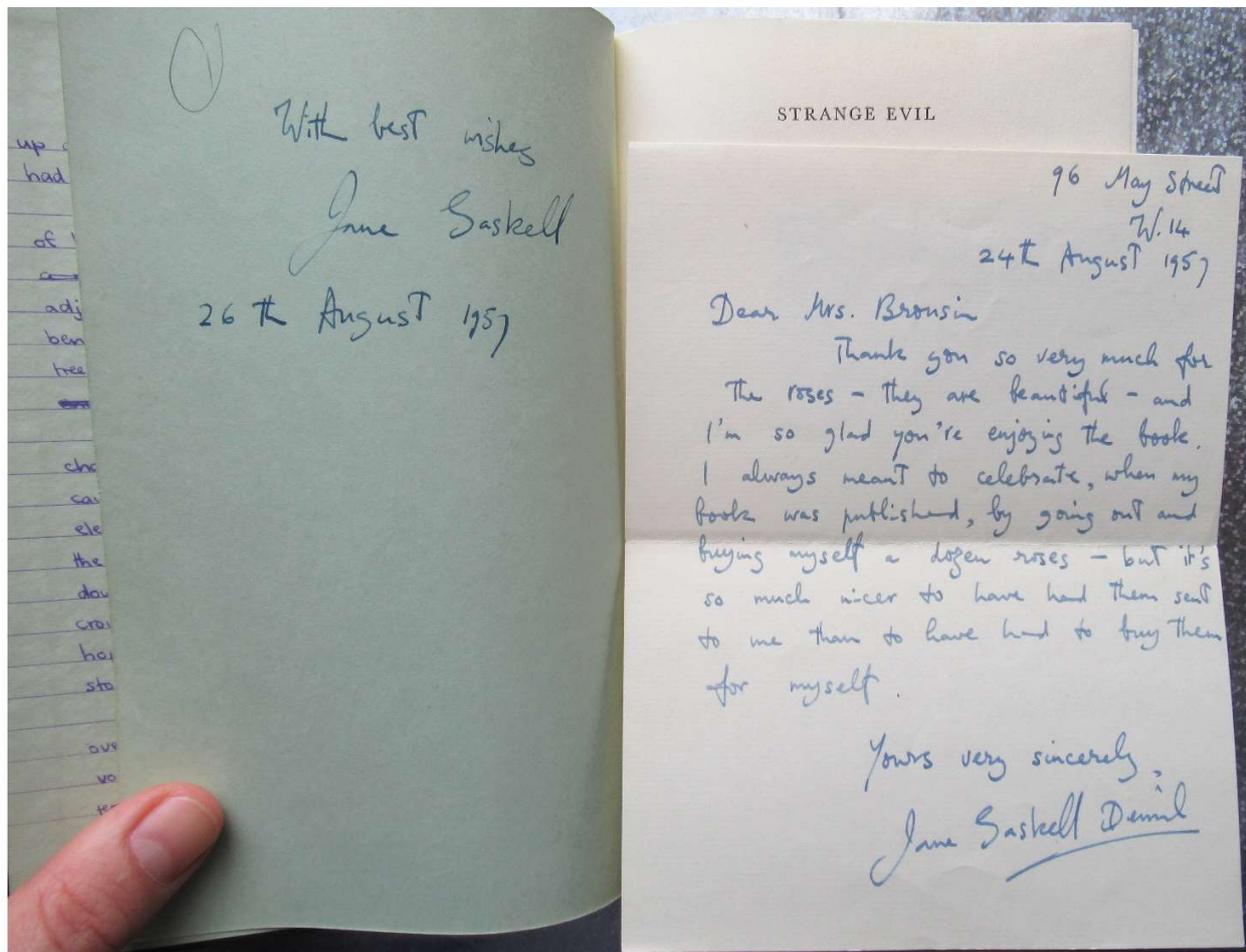
the dark secret behind the mysterious death of her aunt, narrowly escapes death herself and falls in love with a doctor who is on a fishing holiday.

£40

6. **Gaskell, Jane. *Strange Evil*.** London: Hutchinson, 1957.

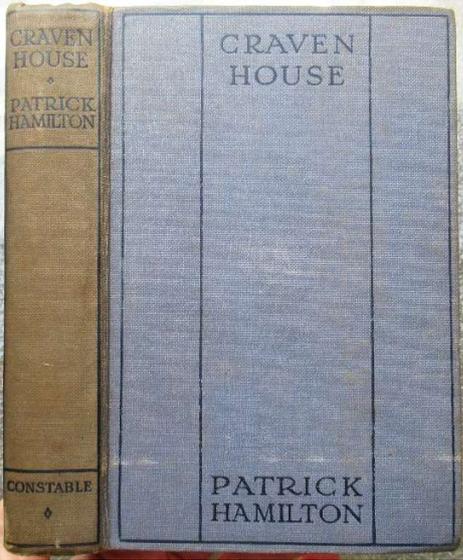
First edition. Inscribed to the reverse of the front endpaper: "With Best Wishes Jane Gaskell 26th August 1957". Additionally with a charming letter from Gaskell dated 2 days earlier, still in its original envelope, thanking a Mrs Bronsin for the gift of some roses, noting: "I always meant to celebrate, when my book was published, by going out and buying a dozen roses – but it's so much nicer to have had them sent to me than to have had to buy them for myself." The book is firmly bound in black cloth, lettered in gilt to the spine, the

extremities are slightly bumped and rubbed and the spine is a little cocked. The text block is slightly marked and toned, with minor dusty marks and some light foxing. The dust jacket is the original and not price clipped, it is in quite a poor



state of repair, split, or very nearly so, at the rear spine fold, with loss and closed tears to the edges, it is somewhat toned and rubbed, more so to what remains of the spine and there are tape repairs providing stability to the reverse. A surreal fantasy novel, beginning in 1950s London and removing to the world of the fae, which is a deeply conflicted place. Famously written when Gaskell was only 14 and demonstrating the precocious talent she possessed, which would be fulfilled with her work during the 1960s and 1970s. Not especially uncommon as a first edition but quite rare signed, this copy pleasingly inscribed very shortly after publication.

£300



7. **Hamilton, Patrick. Craven House.** London: Constable & Co Ltd, 1926.

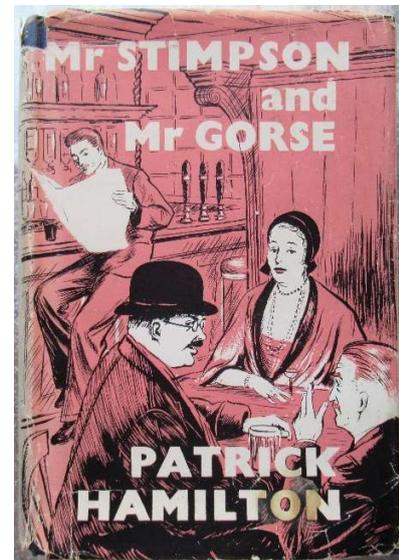
First edition. 314 pages. The book is quite firmly bound in the publisher's blue cloth, lettered and simply decorated in darker blue to the front board and spine, the cloth is slightly marked and rubbed, the spine is sunned and the corners and spine ends are bumped. The text block is age browned, slightly foxed and dusty, with creasing to a few pages. Hamilton's second novel, quite uncommon as a first edition, not least due to the comparatively poor quality of the materials used in its production.

£430

8. **Hamilton, Patrick. Mr Stimpson and Mr Gorse.** London: Constable, 1953.

First edition. The book is firmly bound in dark blue cloth, lettered and simply decorated in silver to the spine, the cloth is lightly marked, with bumping to the extremities and patches of fading to the spine corresponding to loss to the dust jacket. The text block is age browned, slightly marked and dusty, with some dog-eared corners. The dust jacket is the original and not price clipped, it is somewhat stained, grubby and rubbed, with small areas of loss and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape, the spine is faded. A somewhat distressed copy of the second Gorse novel.

£120



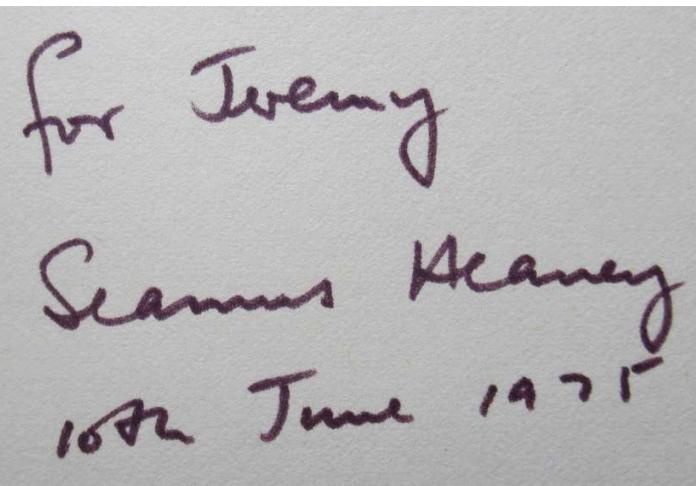
9. **Heaney, Seamus. North.**

London: Faber and Faber Ltd, 1975.

First edition. Inscribed by the author to the front endpaper: "For Jeremy Seamus Heaney 16th June 1975". In paper covers, issued simultaneously with the hardback edition. The book is quite firmly bound, the outer covers are slightly rubbed and marked with fading to the spine. The text block is slightly foxed and toned, with a gift inscription to the

half-title page. Quite an attractive copy, inscribed in the month of publication.

£350

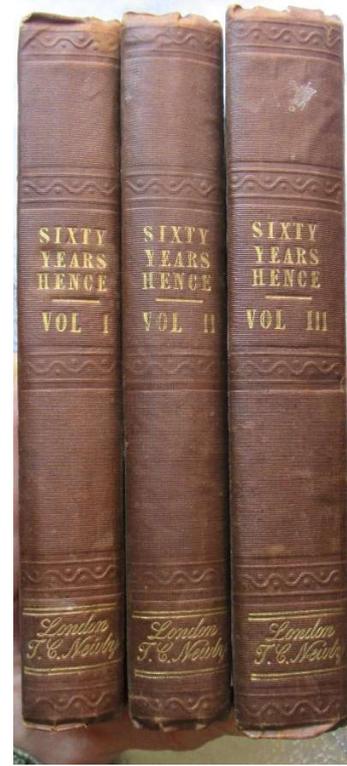


10. **Henningsen, Charles Frederick. *Sixty Years Hence*.**

London: Thomas Cautley Newby Publisher, 1847.

First edition. 3 vols, 339, 350 and 381 pages, + 6 pages of ads to the rear of Vol III.

Inscribed by Henningsen to the front endpapers of both Vols II and III: "Justina L. Hasenclever from the author Jany. 1847". It is unclear precisely who the recipient was, but there are 3 seemingly unconnected letters dated 1851 from an Andrew Cooper to a Dr. Pring of Weston Super Mare, which may provide clues. The books are all bound in the publisher's brown cloth, lettered and decorated in gilt and blind, the extremities are bumped and the cloth is somewhat marked and rubbed. The text blocks are slightly toned, dusty and marked, with some dog-eared corners, cracking at points and some gatherings working loose, Vol I has a section cut out from the front endpaper, and below that there's an 1877 cutting from a Stockholm newspaper of Henningsen's Obituary, also each has a small label to the rear pastedown with a neatly written pencil reference.



As the title suggests the story is set in the future, 1905-1907, but while there are mentions of technological advances, Henningsen was a Chartist and this is chiefly a vicious political satire of the Laissez-faire capitalist agenda of the incumbent Whig government of the period, inspired in large part by the catastrophe of the famine in Ireland. One of the main plot catalysts is a disease that infects all farinaceous food (e.g. potatoes) worldwide, mankind intervenes scientifically repeatedly to counter the disease, which only causes the disease to mutate and attack food crops more widely, presumably also indicating that Henningsen was perturbed by

the notion of unregulated scientific progress. It is Henningsen's nightmarish dystopian vision of the future that would result if the Whig ideology was played out to its natural conclusions, and is a dire warning of the spectre of communism. Not unlike George Orwell in his own dystopian masterpiece written a century later,

Justina L. Hasenclever
from
the author
Jany. 1847

Henningsen envisions a world of the future divided into 3 great states, based not on language or common history, but political ideology, the Federative Monarchies, the Bokarian Despotism and the Democratic Union, the latter ruled by "wild communistic doctrines" such as "the rights of Labour". The activity is chiefly in the Federative Monarchies, ruled by the "Senatorial order of MILLIONARIES", who accord themselves titles such as "M.M., or MANY MILLIONED", these being the rationalists, who within their own state are threatened by

“the commonsense men [...] whose sympathies were in a great measure with the foreign Democratic Union”. All is not well in the Federative Monarchies, by Vol III Middleman Cautious has had his day, pernicious infighting over diseased corn has undermined the stability of society (a nod to the Corn Laws there), the people are starving and its rulers, John Cash and Invective Rabid are worried. Meanwhile, the next iteration of disaster looms, a man named Tempest, confined to an asylum as a lunatic, holds the key to defeating the insect plague which will utterly destroy all organic life, this too is attributed to evolutionary mutations over time, the larvae of this insect which has developed over centuries lies dormant but is due to hatch at any moment. Tempest is ignored, the rationalist ruler, Cash, utilises law and logic to establish that the death of all humanity would make him wealthier but need not inconvenience him morally, so decides in favour of the insect. If all this sounds a little dry, don't worry, Henningsen was a soldier of fortune who led an adventurous life, including fighting in the American Civil War, and there is sex, romance and drama aplenty. In a nod to Henningsen's other expertise, munitions and artillery, Tempest not only holds the scientific secret necessary to defeat the insect, he also invents a special liquid which he sprays over Cash's forces, instantly dissolving their weapons, and ensuring his easy triumph over a defenceless army. While this novel has been accorded some status over the years, really it remains unjustly obscure given the entertainment value and the extraordinary number of ideas Henningsen managed to cram into it. I can only put this obscurity down to the sheer rarity, with few libraries boasting a copy, and little evidence of copies entering the commercial realm over the years.

£2,200

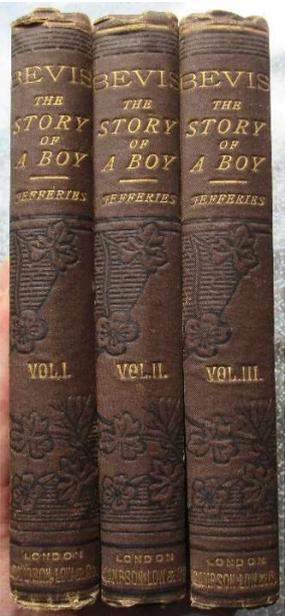
11. **Jefferies, Richard. Bevis The Story of a Boy.**

London: Sampson Low, Marston, Searle, & Rivington, 1882.

First edition. 3 Vols, 287, 294 and 294 pages respectively, with a 32-page catalogue to the rear of Vol III dated December 1881. The books are bound in the publisher's brown cloth, lettered and decorated in gilt and black, the boards are quite marked, rubbed and bumped. The text blocks are quite stained, with cracking at points, toning, slight foxing and some grubby marks, each volume has the date "July 24" noted in purple copying pencil to the front pastedown. Vol I has the name "Grant Allan" to the front endpaper, and a former owner or dealer has waxed lyrical in not very neat pencil hand to the next page about it having formerly been the property of the famous author of the same name, which would be fine if

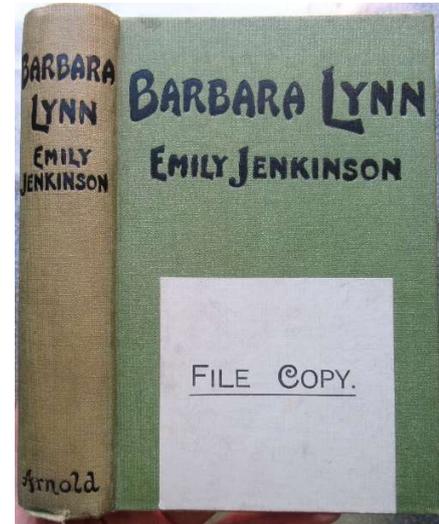
that author's name wasn't Grant Allen, and also if the hand writing of the name bore any resemblance to the author in question, so sadly I have to dispel that myth and refute the association. It was the property of an unidentified Grant. A serviceable first edition copy of this famous title, which was cited as a major influence on the next generation of children's writers, in particular Arthur Ransome and Henry Williamson.

£200



12. **Jenkinson, Emily. Barbara Lynn.** London: Edward Arnold, 1914.

First edition. 314 pages + 2 of ads. Publisher's file copy, with a label proclaiming this to the front board. The book is firmly bound in the publisher's green cloth, lettered in black, the boards are slightly marked and bowed and the spine is sunned, the extremities are a little bumped and rubbed. The text block is slightly foxed and dusty, a few pages have been mis-cut and have their excess corners folded over, and there is cracking at a few points. Rural romance and melodrama, laced with tragedy and hints of underlying magical and spiritual elements, set against a backdrop of sheep haunted dales and crags. It seems to have been Jenkinson's last published novel, her date of birth is recorded as 1879, so she was quite young, but perhaps the outbreak of WW1 curtailed her literary endeavours. Quite a rarity.



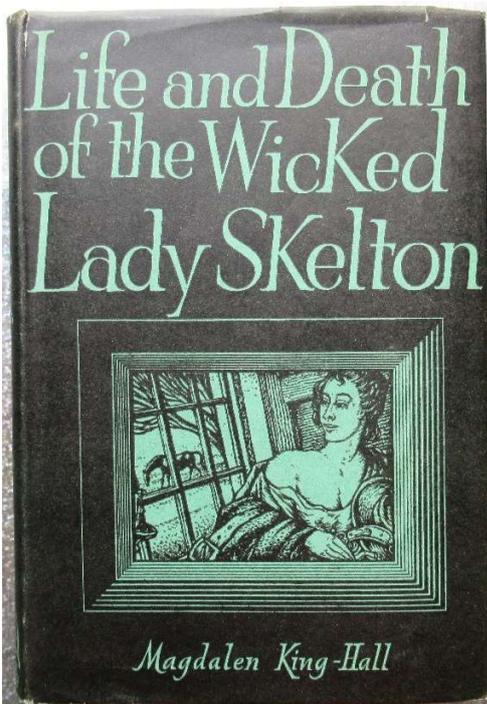
£80

13. **King-Hall, Magdalen. Life and Death of the Wicked Lady Skelton.** London: Peter Davies, 1944.

First edition. The book is firmly bound in green cloth, lettered in white to the spine, the extremities are slightly bumped and rubbed, with minor dustiness and fading. The text block is slightly toned and dusty, but looks little read. The dust jacket is the original and not price clipped, it is lightly toned and marked, with a few minor chips and short closed tears to the edges. An interesting and ambitious novel, based on the legend of the highwaywoman, Katherine Ferrers. It begins with a short introduction in the WW2 present, when a Nazi bombing raid destroys Maryiot Cells Manor House (based on Maryate Cell), to the relief of locals who say it has an evil reputation. The nature of this evil reputation is developed with a series of short ghost stories describing how subsequent inhabitants of the house have been

terrified by supernatural experiences of the visual, auricular and kinetic variety. The first set just before the first world war, the second in the Victorian period, and the third in epistolary form describes the experiences of the family in the late eighteenth century when workmen are renovating the house. The remainder of the book is devoted to the tale of the seventeenth century origin of this restless spirit, the wicked lady herself, her eventful life and violent demise. The novel was the basis for the 1945 Gainsborough melodrama, *The Wicked Lady* starring Margaret Lockwood. The film was successful, resulting in several reprints of its source material on both sides of the Atlantic, but this first edition is quite uncommon, particularly in the dust jacket.

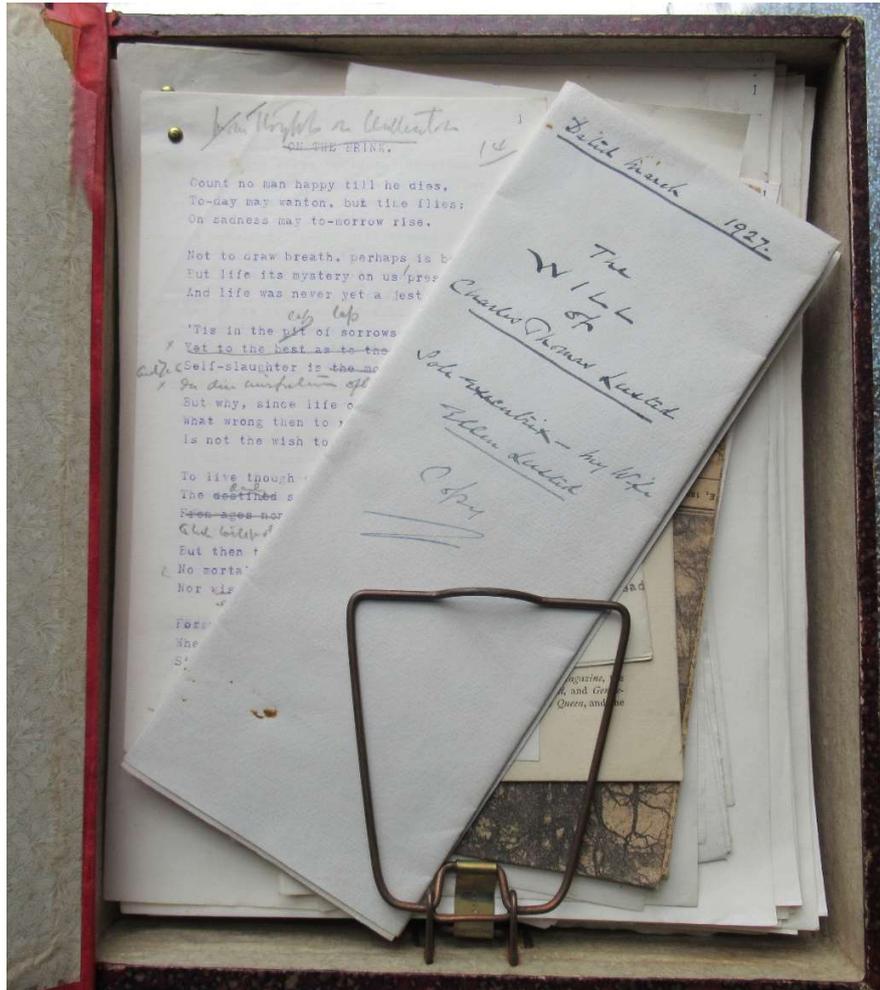
£230



14. **Lusted, Charles Thomas. A collection of typescript poems, short stories & articles, & a manuscript copy of his will.**

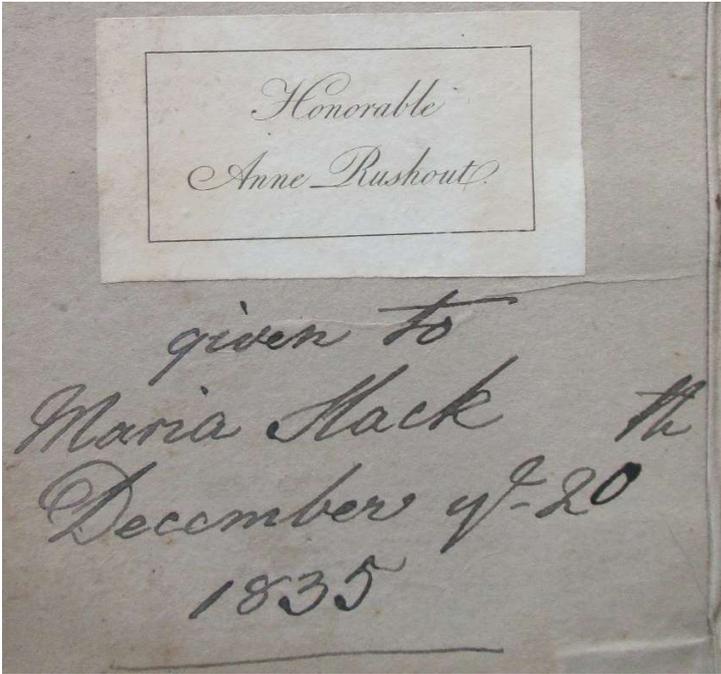
Circa 1890 - 1927.

A fairly substantial collection, of mostly typescript material, with hand corrections and annotations by the author, also a copy of Charles Lusted's Will dated March 1927 in his own hand. Lusted was a popular poet in his day, much admired by Rudyard Kipling, who published several volumes of poetry and appeared regularly in Blackwood's Magazine. There are 65 individual poems, either single sheets or two pages, some duplication, with both fair copies and early substantially worked over drafts. These include a number of poems on death and the afterlife: 'The Mystery of Life', 'The Suicide', 'On the Brink', 'In the Shadows', 'The Phantom' etc. Several



on love. Obvious patriotic fodder for publication such as 'St. George's Day'. Some displaying a social conscience, 'Disabled' and 'The Outcast'. And at least two directly inspired by WW1, 'Killed in Action' and 'The Casualty List'. At least 9 were clearly destined for his last published collection, 'Garden of Heaven and Other Poems'. There are two more ambitious complete pinned together typescripts of what appears to be an unpublished opera titled 'THE BROTHERS A Legend', 45 pages and 41 pages respectively, + title pages and character lists. The shorter version with only minor ink corrections looks to be the finished work, the longer is more heavily corrected. It is a grand Wagnerian epic, set in a Germanic world of heroes and gods, or at least minor spirits. There are two short stories, romances with happy endings, 'Margaret Sinclair', 10 pages with numerous ink corrections, with a title page, and 'Laura Hope', 8 pages with minor ink corrections and a word count, both have the appearance of having been published or at least submitted for publication. There are 5 short articles, with a number of versions of some, 'The Mystery of the Beyond', tapping into the prevailing interest in spiritualism, 'On Falling in Love', 'The Art of Walking', 'Thoughts on Folly' and 'Spencer Redgrave', the latter about an antiquarian bookseller and his shop. Also included are some annotated newspaper cuttings and promotional material for one of Lusted's published titles. All contained in a contemporary box file, with Charles Lusted's name and address on a paper label to the front.

£380



15. **Property of Anne Rushout and Maria Hack. The Holy Bible, containing the Old and New Testaments : translated out of the original tongues: and with the former translations diligently compared and revised, by His Majesty's special command.**

London: The British and Foreign Bible Society, Printed by Samuel Collingwood and Co., Oxford, 1830.

Originally the property of celebrated diarist, botanical artist & beauty, Anne Rushout, with her bookplate to the front pastedown and name to the title page, and then owned by the nominatively determined educational writer, Maria Hack. The book is bound in the original Bible Society

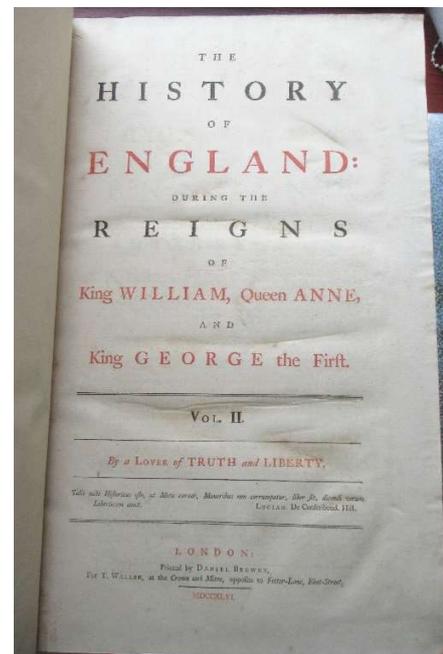
embossed boards, which are battered and with the leather peeling, the spine strip is entirely gone, but the robust cloth underlay remains substantially intact and holding the book together well. The text block is age toned, slightly foxed and grubby, some early and late pages are creased, page E7 has several long closed tears and requires careful handling, there are other shorter closed tears and some ancient pressed leaves between several pages. A bible with interesting provenance, indicating a connection between two notable women of the late-eighteenth and early nineteenth century, currently in poor condition, but well worthy of judicious conservation.

£300

16. **Ralph, James. The History of England: During the Reigns of K. William, Q. Anne, and k. George I. with an Introductory Review of the Reigns of the Royal Brothers, Charles and James; in which are to be found the Seeds of the Revolution by a Lover of Truth and Liberty.**

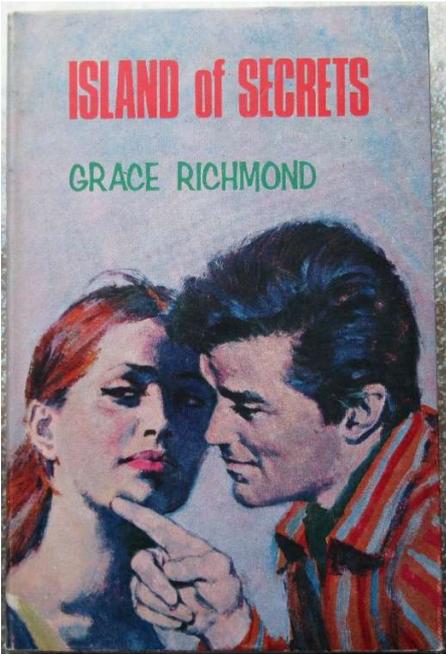
London: F. Cogan and T. Waller, 1744 & 1746.

First edition. 2 vols, folios. 1078 pages + 5 of index and 1024 pages + 8 of index respectively. Title pages in red and black. The books are bound in full calf, lettered and decorated in gilt and blind, the hinges are beginning to split on both volumes, but are generally quite robust, the spines are age darkened, the boards are rubbed, with some scratches and surface loss. The text blocks are a little toned and dusty, with minor foxing. The name W. Pilkington appears to the second blank in Vol 2. Ralph's ambitious history of England, published anonymously. The ambition is scaled back in the second volume, the title page ending at "George the First" and removing any mention of revolution. It is also



published by T. Waller only, Cogan perhaps having lost faith in the enterprise, sales reportedly being quite poor. A progressive and well regarded history, which takes account of the importance of economics, in particular with attention to the changes that took place during the 1690s following the Glorious Revolution of 1688. It is decidedly anti-Whig in sentiment, in particular opposing John Oldmixon's take on English history published a decade previously. The title is quite well represented in institutional holdings, but seems decidedly rare in commerce.

£2,200



17. **Richmond, Grace. Island of Secrets.** London: Robert Hale Limited, 1968.

First edition. 190 pages. The book is firmly bound in clean dark blue cloth, lettered in silver to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks to the edges. Romance flourishes at a scientific research station on a remote Scottish island, where secret government projects are being worked on, causing worry and opposition among the local inhabitants.

£20

18. **Schreiner, Frances Lyndall. Hospital Sketches.**

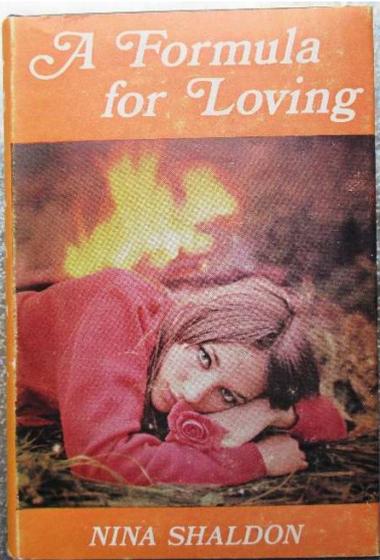
London: George Allen & Unwin Ltd, 1918.

First edition. 93 pages. The book is bound in the publisher's grey paper covered boards, lettered and decorated in black, it is fragile, with the front board very nearly detached and significant loss to the spine, it is otherwise lightly marked with bumped corners. The text block is lightly foxed and marked, there is a neatly written ownership inscription, with the full name of the author in the same hand to the title page. The owner possibly a relative of Schreiner's, the book comes with a small colour photograph of Schreiner in her nurse's uniform. A rare book, offering insight into the experiences of a South African volunteer nurse during the First World War.

£100



19. **Shaldon, Nina. A Formula For Loving.** London: Robert Hale & Company, 1969.

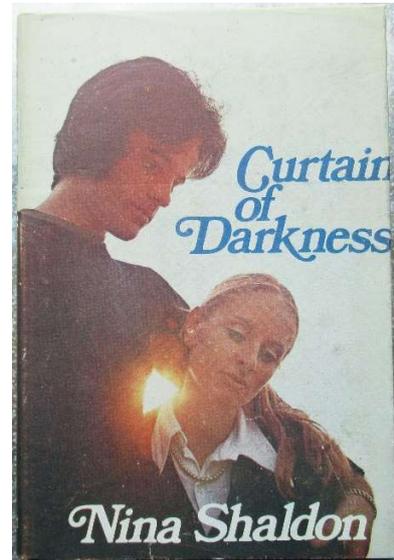


First edition. 190 pages. Publisher's file copy, marked as such to the front endpaper. The book is firmly bound in clean dark blue cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks and short closed tears to the edges. An interesting romance in which a young woman returns from London to her rural birthplace and becomes involved with a scientist working on a new type of black box recorder for aircraft, accidentally also becoming entangled with an enemy agent, but all the difficulties are resolved and Tracy finds love and happiness.

£40

20. **Shaldon, Nina. Curtain of Darkness.** London: Robert Hale & Company, 1970.

First edition. 189 pages. The book is firmly bound in lightly marked dark blue cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks and short closed tears to the edges. A young woman becomes a dance instructor on a Mediterranean cruise liner, but is embroiled in murder and suspected of revolutionary activity in Athens. Fortunately, all turns out for the best, aside from for those killed in the cause of assisting love to flourish that is. An uncommon and exciting romance novel.

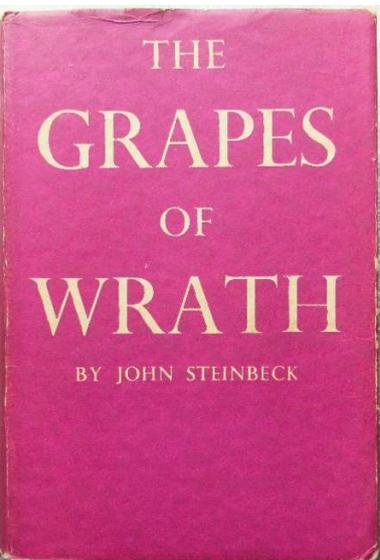


£40

21. **Steinbeck, John. The Grapes of Wrath.** London: William Heinemann Ltd, 1939.

First U.K. edition. 553 pages. The book is firmly bound in clean blue cloth, lettered in gilt to the spine, the corners and spine ends are slightly bumped and rubbed. The text block is slightly foxed, toned and dusty. The dust jacket is the original and not price clipped, it is slightly toned, more so to the spine, with slight rubbing at the extremities, also a few small nicks and short closed tears to the edges. A far from faultless example, but better than most and not displeasing on the shelf.

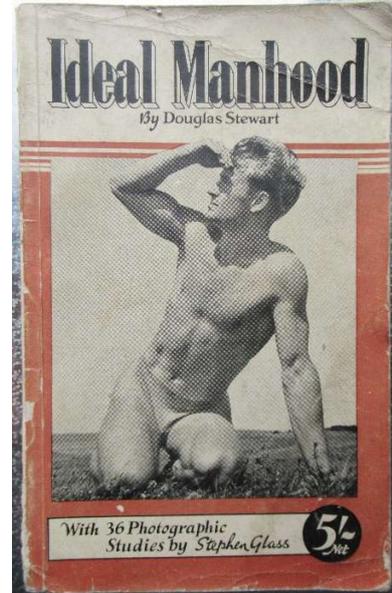
£300



22. **Stewart, Douglas with photographs by Stephen Glass. Ideal Manhood.**

London: The Naturist (1941) Ltd., 1948.

First edition. 68 pages + 2 of ads. The book is reasonably firmly bound, the illustrated outer wraps are quite creased, rubbed and grubby, with a small amount of loss to the bottom of the spine and some short closed tears to the edges. The text block is somewhat dusty, with stains and dog-eared corners. Containing 36 photographs by Stephen Glass, a Hungarian-British photographer famous for his nude studies for the likes of Health & Efficiency magazine, but more associated with the female than the male form. This publication is about as titillating as legally available nude male photography came at the time and marks the transition from the staid physical culture photography of the early 20th century to the more daring 'Physique' photography of the 50s & 60s, though still with an essay justifying the photographs on the grounds of health, classical precedent & beauty. Quite rare.



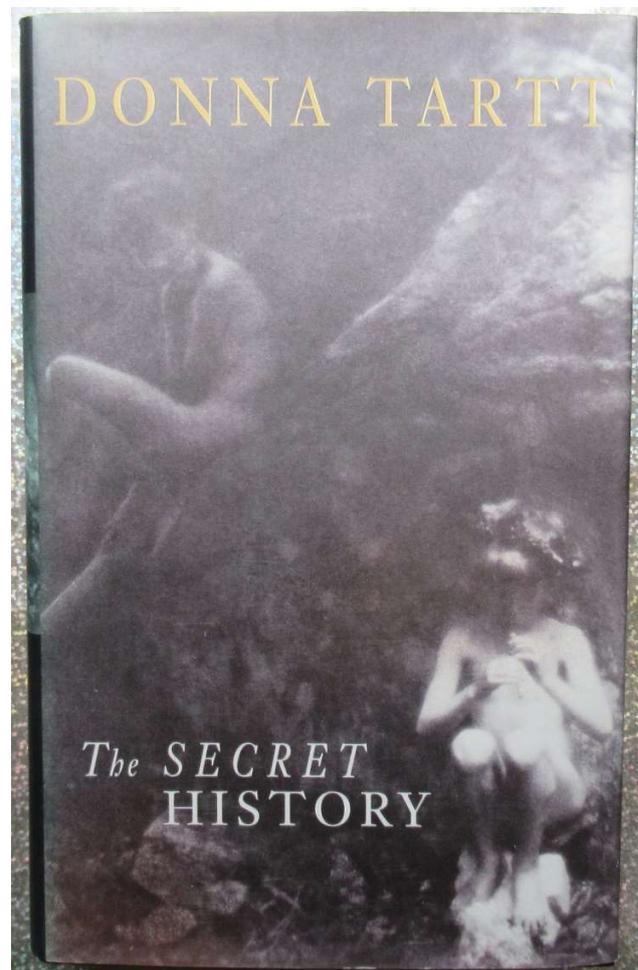
£100

23. **Tartt, Donna. The Secret History.**

London: Viking, 1992.

First U.K. edition, first printing, with the full number line to the copyright page. The book is firmly and squarely bound in black cloth, lettered in gilt to the spine, the corners and spine ends are very lightly bumped. The text block is a little toned with some minor dusty marks. The dust jacket, atmospherically illustrated with the reproduction of Clarence White's 'Faun and Girl', is the original and not price clipped, it is lightly rubbed to the edges, with very slight lifting of the upper coating to the spine ends. The U.K. hardback first edition is something of a rarity, despite being produced to a much better standard than the majority of British books in the 1990s, as most copies seem to have been destined for libraries and unsurprisingly read to destruction. This is a remarkably well preserved example and looks to be little read.

£1,000

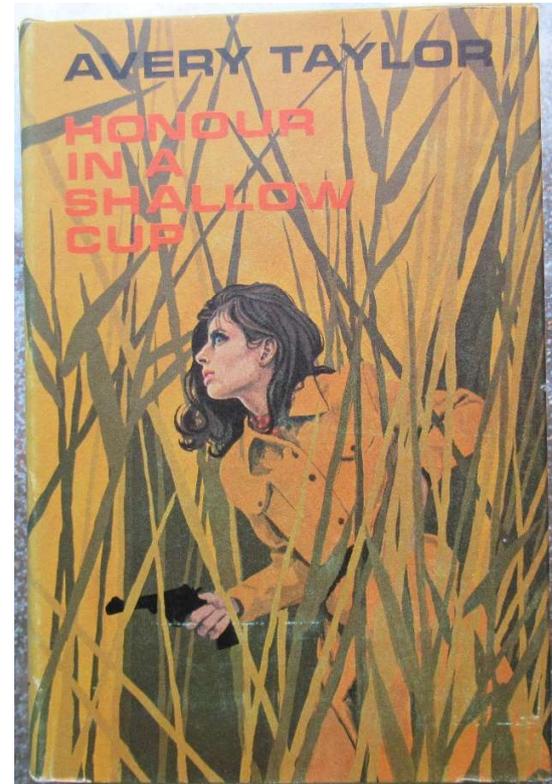


24. **Taylor, Avery. Honour in a Shallow Cup.**

London: Robert Hale, 1968.

First edition. 189 pages. The book is firmly bound in brown cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little foxed, musty and age toned. The Barbara Walton designed dust jacket is the original, it is slightly faded to the spine, a little grubby and with minor nicks and rubbing to the edges. An intriguing novel, civil war has broken out in a fictional far eastern country, between Chinese backed communist rebels and ruthless government forces backed by ex-Congo mercenaries. A young reporter is sent to cover the conflict but her plane crashes in the jungle and she is forced to survive among the mercenaries she despises. If that all sounds too gritty don't worry, there's a romantic sub-plot. Quite uncommon.

£100



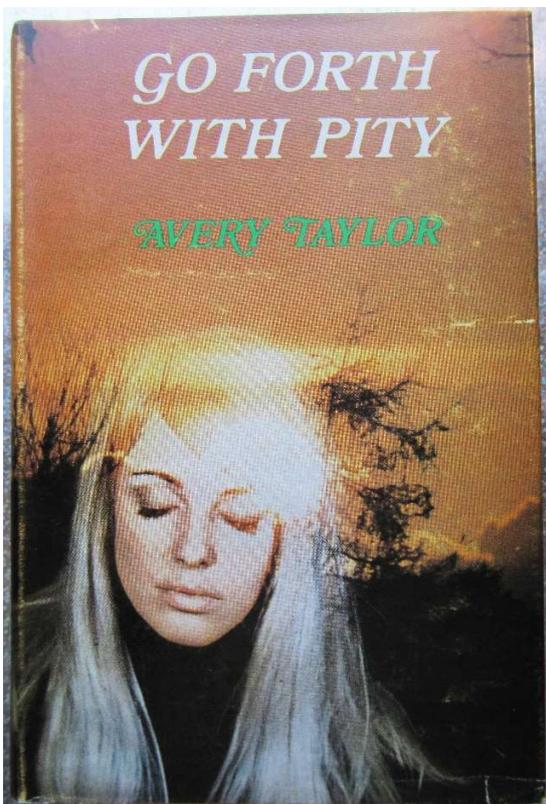
25. **Taylor, Avery. Go Forth With Pity.**

London: Robert Hale & Company, 1969.

First edition. 208 pages. The book is firmly bound in clean dark blue cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks and short closed tears to the edges. A remarkably ambitious contemporary romance, written by a British author, set during the ongoing Vietnam War, specifically around the time of the Tet Offensive, involving a young doctor who volunteers to serve in the conflict and becomes romantically involved with both an American and Viet Cong Colonel, somehow ending happily and with the message that love is stronger than war. It's well researched, with plenty of conflict detail, presumably gleaned from news reports of the period as I cannot

find any indication that Taylor spent time in Vietnam herself. Quite uncommon.

£180

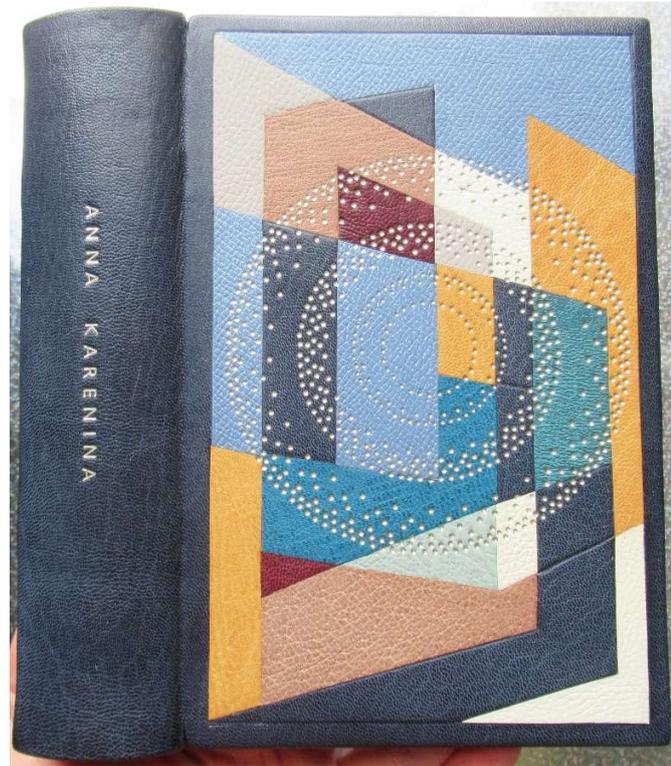


26. Tolstoi, Count Lyof N. (AKA Leo Tolstoy). Anna Karenina.

London: Vizetelly & Co., 1887.

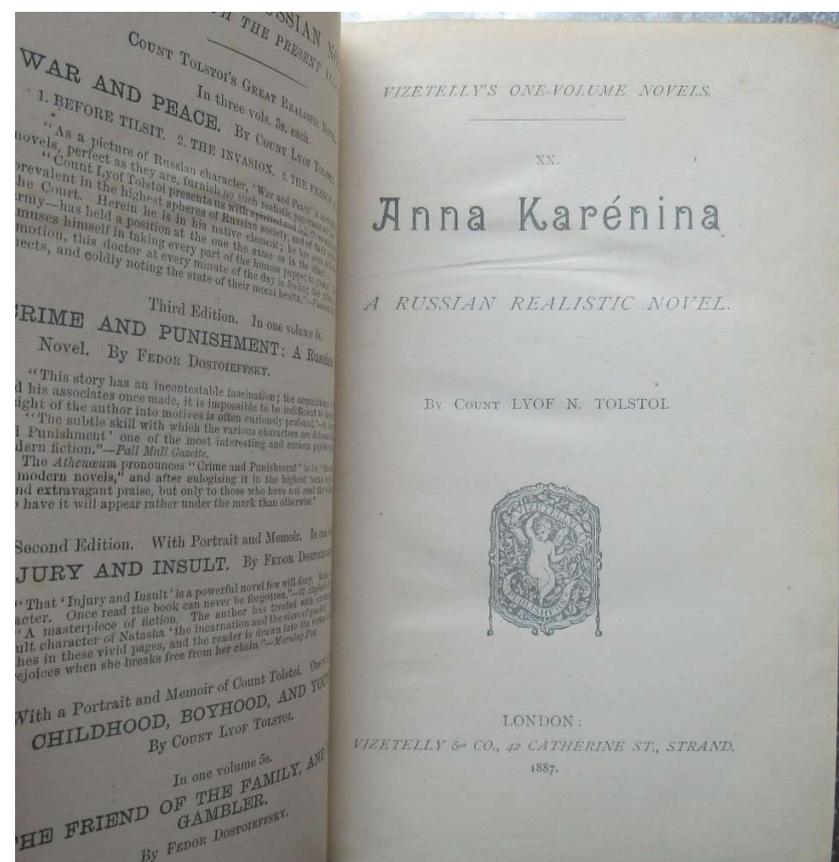
First U.K. edition. 769 pages + 2 of ads and a 32-page publisher's catalogue dated September 1886. Bound by Derek Hood in autumn 2017, in dark blue goatskin with leather inlays and concentric circles of white gold dots to the front and rear boards. The design represents the urban sprawl of Moscow and St. Petersburg as seen by a traveller on the railways, and the colours used evoke the Russian military uniforms of the period. The title is in white gold to the spine, all edges of the text block are gilt and both pastedowns feature the concentric circles of white gold dots. The book is housed in a felt-lined black cloth chemise with blue leather title label and contained in a black cloth, blue leather rimmed slipcase. Externally the

boards are a little bowed. The text block is a little toned, with slight foxing, minor marks and a few pages a little creased. The slipcase is slightly dusty and a little rubbed. An uncommon edition, published in Vizetelly's ground breaking series of One-Volume Novels. The translation differs quite significantly from that by Nathan Dole for the first U.S. edition of a year earlier, though the identity of the translator seems to be unknown.



Possible candidates are Clara Bell who had translated War and Peace for Vizetelly a year earlier, and Frederick Whishaw who translated several Dostoevsky titles. Dole famously made his translation with considerable reference to the earlier French translation, whereas the introduction to the Vizetelly edition makes much of the authenticity of its translation and its intent to: "preserve as far as possible the native freshness of the story." No Tolstoy collection is complete without a copy of the Vizetelly edition, as the Walter Scott edition of 1889 favoured the Dole translation, and no subsequent publisher has thought this version worth revisiting.

£5,750

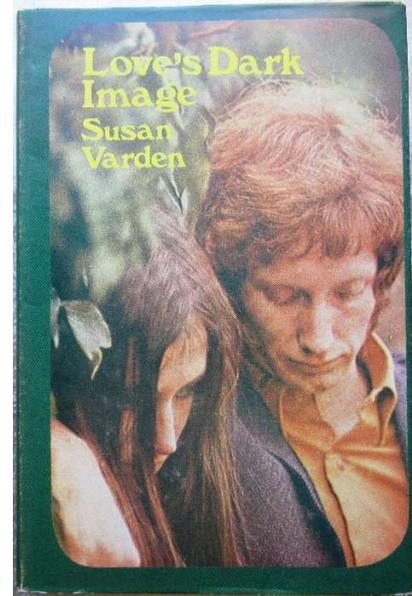


27. **Varden, Susan. Love's Dark Image.**

London: Robert Hale & Company, 1969.

First edition. 189 pages. The book is firmly bound in clean dark blue cloth, lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few minor nicks to the edges. A young woman inherits a property in Ireland, where she finds mystery, romance and ultimately happiness.

£40

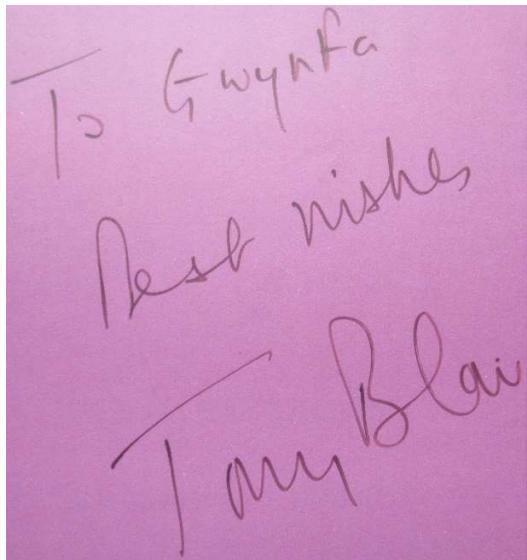


28. **Williams, John (signed by Tony Blair). Victory ; With Tony Blair on the Road to a Landslide.**

London: Bookman Publishers, 1997.

First edition. Inscribed to the front endpaper: "To Gwynfa Best Wishes Tony Blair". The book is firmly bound, the illustrated boards are slightly marked, bumped and rubbed. The text block is lightly toned and marked, with a corner clipped from the front endpaper. Uncommon signed.

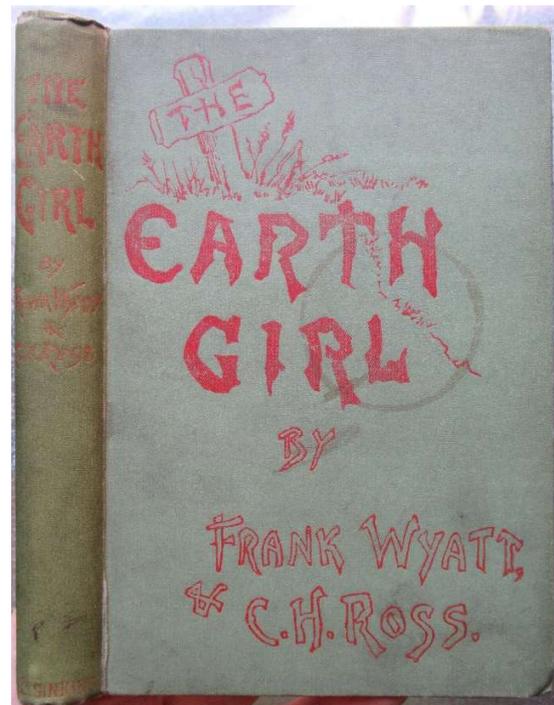
£180



29. **Wyatt, Frank and C. H. Ross [Charles H.]. The Earth Girl : a Weird Legend.**

London: W. J. Sinkins, 1893.

First edition. 183 pages. Inscribed by one of the authors to the half title page: "Miss Emily Burgess with Charles Ross's Kind Regards, Feb-19th 1905.". The authorship is attributed to the relatively well known author, Charles Henry Ross, who apparently died in 1897, so either it was a different Charles Ross, his declaration of death was premature, or the book was inscribed from beyond the grave. The book is reasonably firmly bound in the publisher's green cloth, lettered and illustrated in red, the cloth is somewhat grubby, rubbed and marked, with bumping to the extremities and a faded spine. The text block is slightly marked, age



toned and dusty and it is cracked at points. The floral endpapers are present front and rear. Based on the legend of feral child, Marie-Angélique Memmie Le Blanc, the Wild Girl of Champagne, this is a violent and disturbing story of a girl born to murderers in an isolated subterranean cavern, raised by them without morals until she is a teenager, and then unleashed upon the upper world of men and modernity in the 1890s. It is a

deeply misogynistic tale, probably inspired by the prevailing fin de siècle fear of the New Woman. The girl is named Terra by an old man who discovers her, she is of course bewitchingly beautiful and initially naked, but once partially civilised and clothed she embarks upon a campaign of vice, seducing the old man's son, before embarking on a life of gambling, drink and sexual intrigues in Monte Carlo, ultimately causing the son to murder his brother, who she has also seduced. Following this there is time in Paris and London where she has fled with

her incarcerated lover's fortune, she runs out of money, returns to the old man and seduces him also, pretending innocence. He discovers her crimes, and once he has overcome his lust for her, becomes disgusted and buries her alive again in the original cavern. An unpleasant but compelling read. Very rare, unsurprisingly, and probably it didn't greatly improve the fortunes of minor and obscure publisher, John Sinkins.

£430

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