

December 2022

catalogue



1. **Amis, Kingsley. Lucky Jim.**

London: Victor Gollancz Ltd, 1954.

Second impression. Published in January 1954, the dust jacket is identical to the first impression in terms of blurb and price, but omits the small “XI” from the rear panel. There is an ownership inscription to the front endpaper: “Patricia Bevan Menaggio April 1954” and, somewhat intriguingly, a short hand corrected typed extract from Amis’s ‘Jake’s Thing’, as well as some later newspaper extracts loosely inserted, possibly indicating some connection between Amis & Bevan. The book is quite firmly bound in clean green cloth lettered in tarnished gilt to the spine, the extremities are slightly bumped and rubbed. The text block is foxed and slightly toned, with minor marks and some browning to the half-title page caused by the presence of the aforementioned

newspaper cuttings. The dust jacket is the original and not price clipped, it is substantially complete, but slightly marked and toned, with small chips to the edges and some long closed tears, which have been repaired to the reverse with thin paper archival tape. A reasonably presentable early printing of this mid-twentieth century satire of academic life.

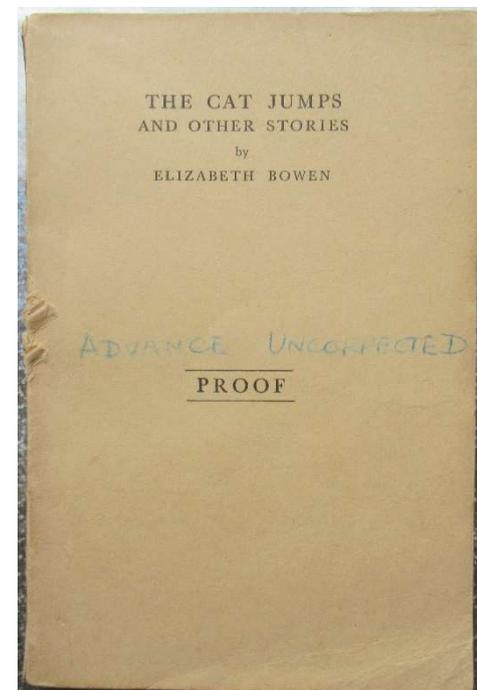
£130

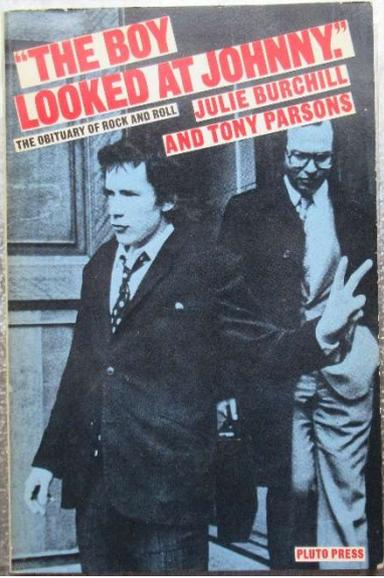
2. **Bowen, Elizabeth. The Cat Jumps and Other Stories.**

London: Victor Gollancz Ltd, 1934.

First edition, proof copy, with “ADVANCE UNCORRECTED” added above in blue. 285 pages. The book is reasonably firmly bound in the publisher’s buff coloured wraps lettered in black, the spine is browned and creased with several small splits and tears to the paper, there are also light grubby marks and the corners are slightly creased and bumped. The text block is slightly age toned and dusty with a few scattered marks & spots of foxing, the corners are lightly creased. Bowen’s fourth published short story collection finds her at the peak of her powers, containing two of her best regarded ventures into horror fiction, the eponymously titled ‘The Cat Jumps’ and ‘The Apple Tree’. It is unlikely that Gollancz produced more than a handful of proof copies, making this something of a rarity.

£1,000





3. **Burchill, Julie and Tony Parsons. "The Boy Looked at Johnny." The Obituary of Rock and Roll.**

London: Pluto Press, 1978.

First edition. 96 pages. Inscribed to the front endpaper: "From Johnny Xmas 1978". Somebody has added "Signed by Julie B" in pencil, but Parsons seems more likely. The book is firmly bound in the original illustrated wraps, the covers are slightly rubbed and marked and the spine is a little faded. The text block is slightly toned and foxed.

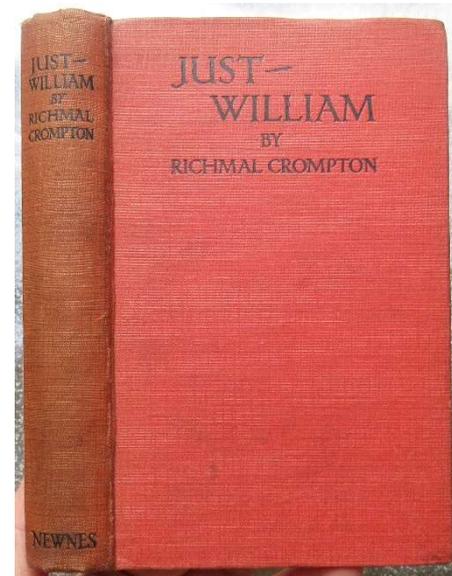
£50

4. **Crompton, Richmal. Just - William.**

London: George Newnes, Limited, 1922.

First edition. 248 pages plus 4 of ads. The book is quite firmly bound in the publisher's red cloth, lettered in black, the boards are slightly marked, grubby and rubbed and the extremities are bumped. The text block is age toned, slightly foxed and marked, with a neatly written name in ink to the half-title page. A reasonably handsome copy of the first collection of William, Jumble and the Outlaws adventures.

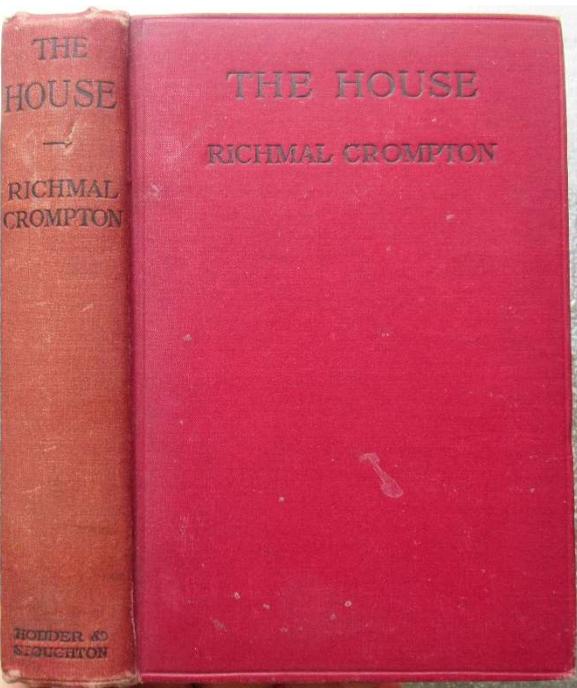
£100



5. **Crompton, Richmal. The House.**

London: Hodder and Stoughton Limited, 1926.

First edition. 320 pages. The book is firmly bound in slightly marked, bumped and rubbed red cloth, lettered in black. The text block is slightly foxed, dusty, and age toned, there is minor cracking at points, a few gatherings are slightly protruding and there is minor damage to a couple of page edges. To the half title page is a neatly written gift inscription, and to the front pastedown there is the rather attractive bookplate of the recipient, Geoffrey Gulliford. Crompton's only supernatural novel, the tale of a beautiful



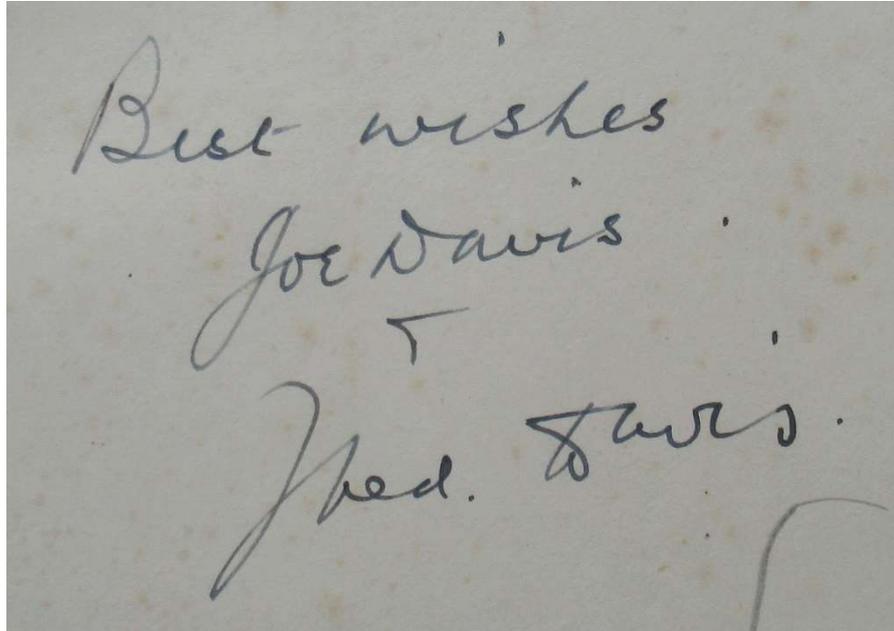
Elizabethan house that has acquired evil sentience over the centuries, possessing the power to corrupt and destroy those who inhabit its walls. Rare in trade and commerce.

£650

6. **Davis, Joe. How I Play Snooker.**

London: Country Life Ltd, 1949.

First edition. 176 pages. Inscribed in ink to the front endpaper: "Best Wishes Joe Davis & Fred Davis". With an ownership inscription by a Malcolm Davis to the front pastedown in pencil, presumably no relation to the other Davises. The book is firmly bound in the publisher's green cloth lettered and decorated in white to the front board and spine, with additional blind



decoration in the form of a snooker table to the front board, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The text block is slightly foxed and age toned, with some minor marks. A well regarded manual of the game which received a boost in popularity in 2020 when Ronnie O'Sullivan referenced it several times as a significant factor in helping him win his sixth World Championship title. Quite a handsome first edition, pleasingly inscribed by both of the pioneering & multiple World Championship winning Davis brothers.

£250

7. **Field, Michael (Katherine Bradley and Edith Cooper). A Selection from the Poems of Michael Field.**

London: The Poetry Bookshop, 1923.

First edition. 142 pages. The book is reasonably firmly bound in the publisher's slightly marked and faded green boards, lettered in black, the extremities are bumped and rubbed. The text block is slightly foxed, dusty and age toned, and there are minor marks and pencil notes. The dust jacket is the original, it is substantially complete, but quite rubbed, marked and creased, the spine is age toned and there

A SELECTION
FROM THE POEMS OF
MICHAEL FIELD

THE POETRY BOOKSHOP
35 DEVONSHIRE STREET
W.C.1

are chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape.

£35

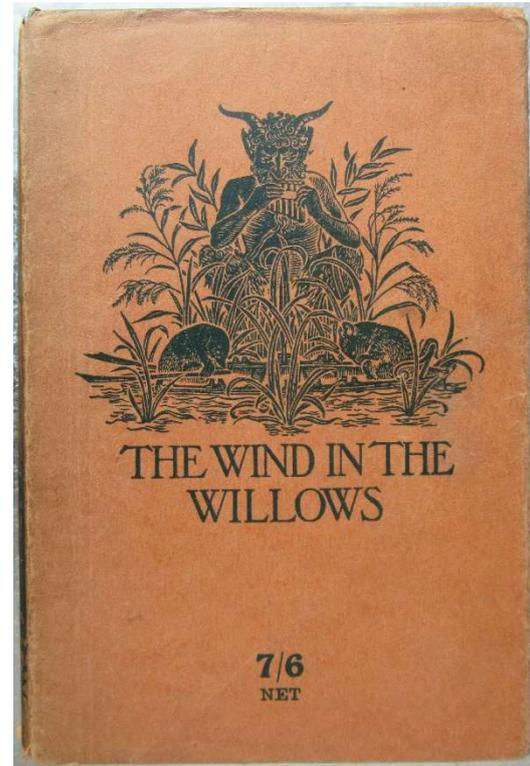
8. **Grahame, Kenneth. *The Wind in the Willows.***

London: Methuen & Co. Ltd., 1923.

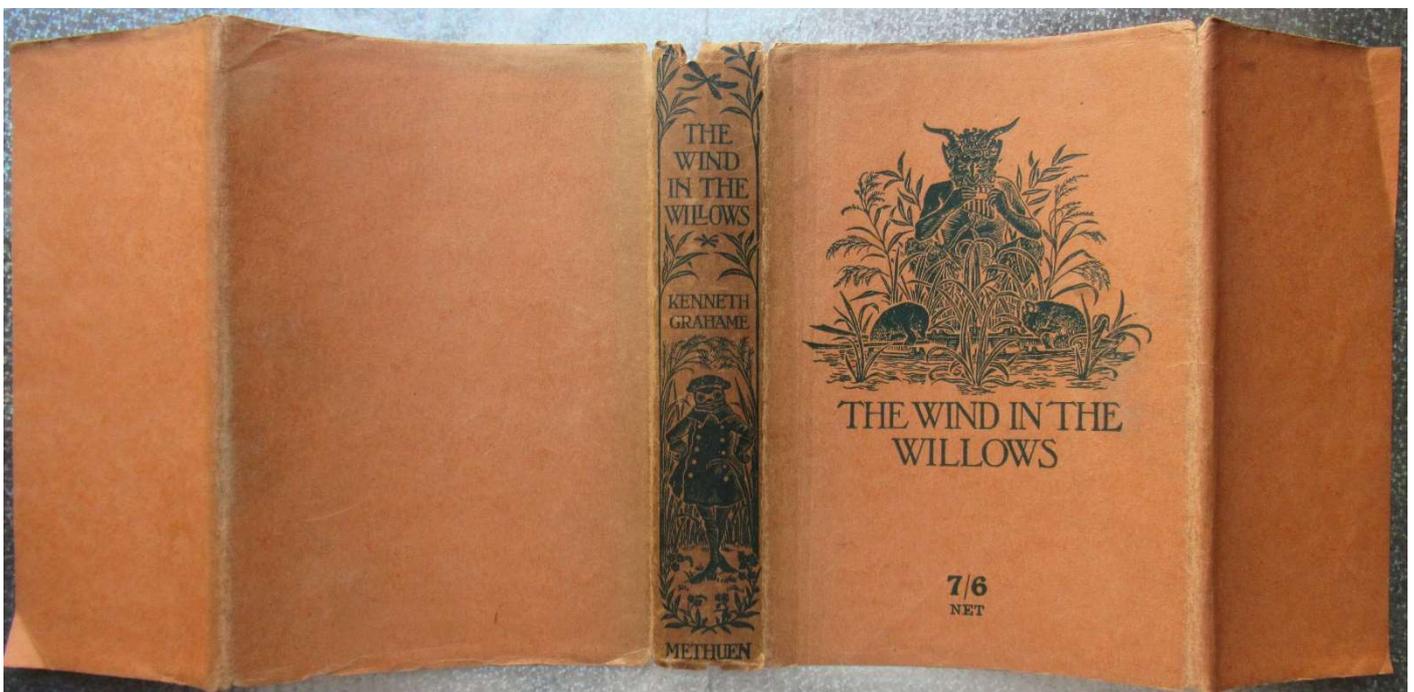
Fifteenth edition. 302 pages & an 8-page Publisher's catalogue dated October 1923, complete with the Graham Robertson frontispiece. The book is firmly bound in blue cloth lettered and decorated in gilt and blind, the extremities are slightly bumped and rubbed. The text block is lightly foxed, toned and dusty. The dust jacket is the original and correctly priced at "7/6 NET" to the front panel, it is lightly rubbed and marked, with minor chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape.

The fifteenth edition, published fifteen years after the first, but still in similar format to the original; although there had been two editions in

between with different illustrations Methuen evidently felt comfortable returning repeatedly to this original guise, presumably thinking it risky to vary a winning formula. The book was originally received negatively by the critics and turned down by several publishers, but it proved a roaring success with the public and even through the austerity years following WW1 the price remained at 7/6 and the quality of production unusually good for the period.



£400



9. **Greg, Percy. Ivy: Cousin and Bride.** London: Hurst and Blackett, Publishers, 1881.

First edition. 3 vols. 316, 279 and 304 pages + 2 of ads and a 16-page Publisher's catalogue. Formerly the property of Mudie's Select Library, with their distinctive yellow labels to the front board of each volume. The books are reasonably firmly bound in the publisher's brown cloth, lettered in gilt to the spines, the boards are somewhat faded, rubbed and bumped, the cloth has creased and the spines are cocked. The text blocks are slightly foxed, toned and dusty, with minor marks and slight cracking, also damage to a few roughly opened page edges, and ownership inscriptions to all title pages dated 1886. The floral endpapers are retained to the front and rear of all volumes. A complex Victorian high-society melodrama regarding the nature of marriage, illegitimacy and inheritance rights. Perhaps most

interesting for its insights into the workings of parliamentary journalism of the period and for a few chapters towards the end of the book which are devoted to a conflict between the capitalist establishment and striking workers at a local factory, in which Percy Greg's reactionary political leanings come to the fore. Uncommon in trade and commerce.

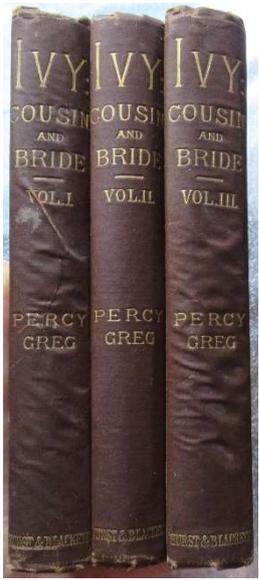
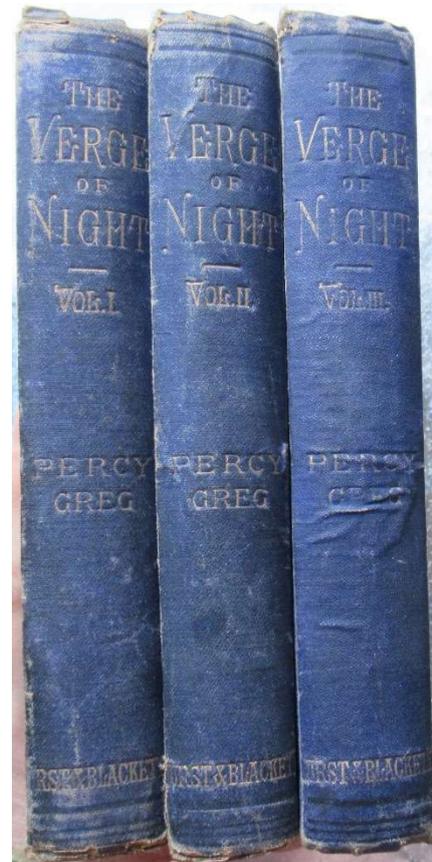
£250

10. **Greg, Percy. The Verge of Night.**

London: Hurst and Blackett, Publishers, 1885.

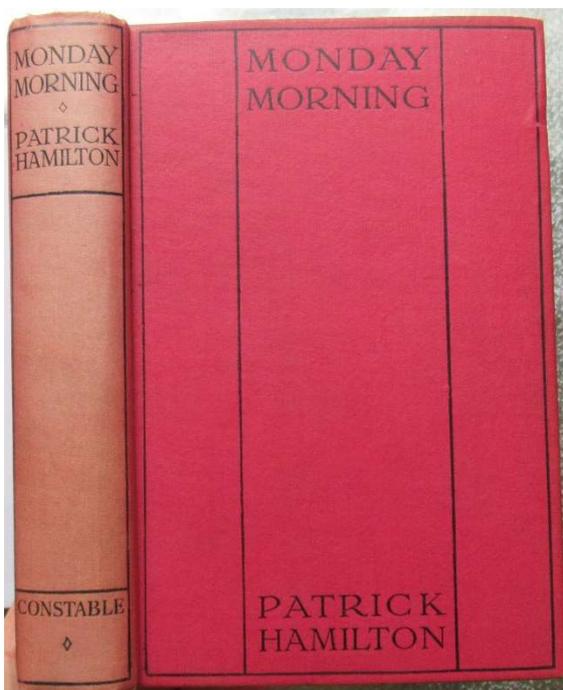
First edition. 3 vols, 323, 323 & 324 pages + 2 of ads and an 8-page Publisher's catalogue. Formerly the property of Mudie's Select Library with their distinctive labels to vols 1 & 2. The books are bound in the publisher's blue cloth, lettered and decorated in black, they are heavily rubbed and bumped with minor marks and small tears to the cloth, the spines are cocked. The text blocks are somewhat toned, dusty and marked, with minor damage to page edges where they have been roughly opened, at least half a dozen quite long closed tears to other pages, also significant cracking at points. All three retain their original black endpapers front and rear. In addition to the Mudie's Library labels there are stamps to the half-title pages of all three reading: "CRON HARBOR GRACE N'F'L'D.", indicating that they spent some of their existence in Canada.

Something of a sequel to Greg's 1881 novel 'Ivy', at least in so much as that there is character crossover, but no continuation in plot, each being entirely self-contained. The primary focus of this novel is the trouble in Ireland with the Land League, and related "Irish Outrages" by republicans in England, presumably based on the Fenian dynamite campaign of the period. The main protagonist is a parliamentary MP and one of the supporting characters is an influential



reactionary newspaper editor, the most interesting passages being the description of the bombing of parliament from within the house involving the former, and an assassination attempt on the latter. Towards the end of the novel there is also detailed discussion of a National Defence Bill and how Britain might ready itself for war with a programme of national service. There is also a romantic element to the story involving the chief connecting character of the novels, the delightfully named, Meta. The condition is fairly awful but it is an interesting novel and rare in trade and commerce, so perhaps allowances can be made.

£450



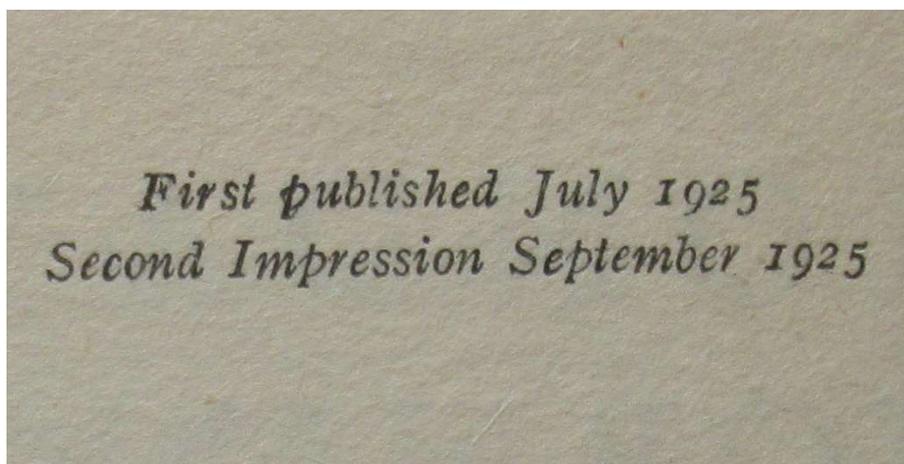
11. Hamilton, Patrick. Monday Morning.

London: Constable & Co. Ltd, 1925.

Second impression, printed in September 1925, two months after the first edition. 312 pages. The book is squarely bound in the publisher's red cloth, lettered and decorated in black, there is some bumping to the edges and corners and the spine has faded. The text block is lightly foxed and dusty, there is slight browning to the first and last few pages, and a small neatly pasted in photo of Patrick Hamilton to the front pastedown. With the book is a facsimile dust jacket, adding no value, but serving to protect the boards in an attractive manner. Monday Morning, an appropriate title on many levels, heralding the arrival of a new writer, and also with some

retrospectively significant connotations of dissipation. The title was suggested by Constable's chief editor, Michael Sadleir, then a new acquaintance, but one who was to have a significant impact upon the remaining years of Patrick's life. The working titles for the novel were very different, to quote Nigel Jones: "titles including, 'Immaturity', 'Adolescence', and 'Ferment' [...] give a good idea of its theme: the tribulations of an adolescent youth as he struggles to come to terms with his education, the outside world, girls and his overpowering desire to become a writer. It is almost entirely autobiographical."

£450

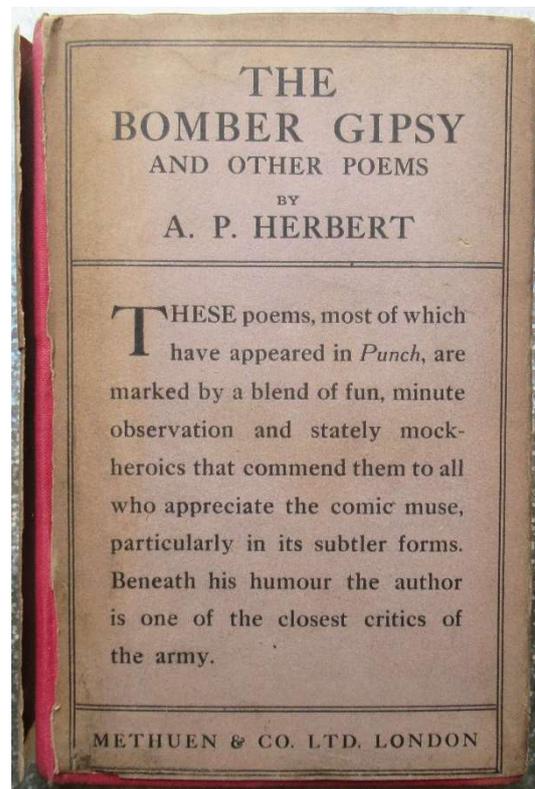


12. **Herbert, A. P. The Bomber Gipsy and Other Poems.**

London: Methuen & Co. Ltd, 1918.

First edition. 84 pages. Signed presentation copy, stamped as such. Formerly the property of Dennis Wheatley, with his distinctive Frank C. Papé designed bookplate to the front pastedown. The book is quite firmly bound in the publisher's pinkish red cloth, lettered and decorated in white, the extremities are slightly bumped and rubbed and there are some minor grubby marks. The text block is lightly foxed, toned and dusty with a faded gift inscription to the front endpaper. The dust jacket is the original, most of it is still there but it is in fragile shape, with small pieces flaking off and splits at all the folds, three of them repaired with small pieces of thin paper archival tape to the reverse, there is also a more ancient attempt at repair to the bottom of the spine. An excellent little collection of First world War poetry, conveying the weariness and terror of the conflict in poems such as 'Open Warfare', and with a glimpse of the horrors of what would much later become labelled as PTSD in 'The War-Dream'.

£300

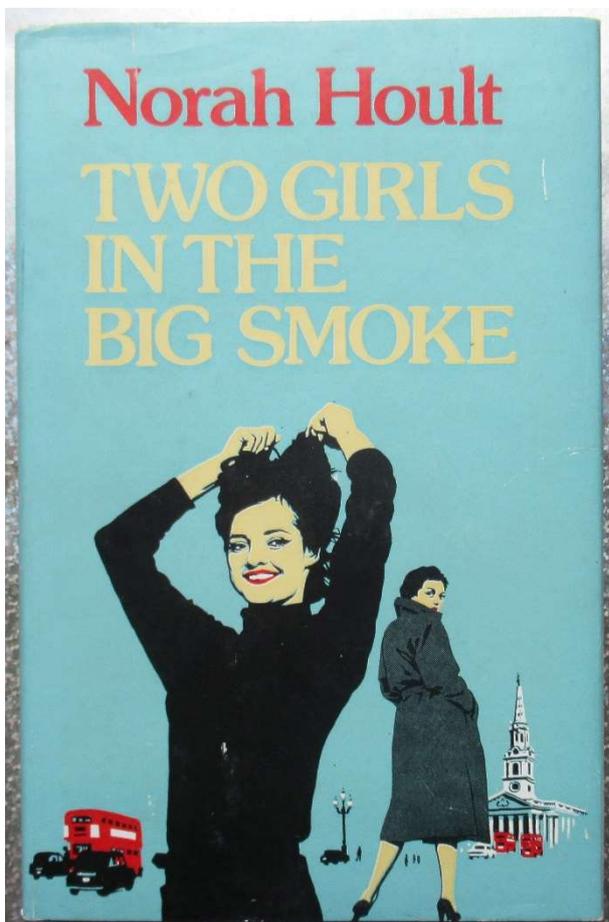


13. **Hoult, Norah. Two Girls in the Big Smoke.**

London: Robert Hale, 1977.

First edition. The book is firmly bound in lightly marked blue cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed and age toned. The Barbara Walton designed dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with a few minor nicks and short closed tears to the edges. The final novel to be published by this underrated Irish author before her death in 1984, describing the experiences of two Irish sisters in post-war London and the men they meet, one inclined to drink to excess and the other who has I.R.A. sympathies. An uncommon find.

£45

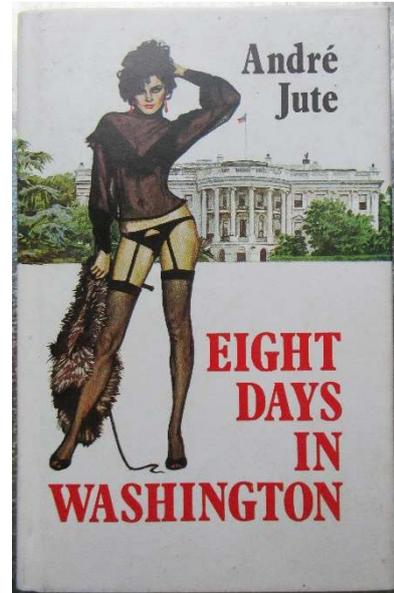


14. **Jute, André. Eight Days in Washington.**

London: Robert Hale, 1986.

First U.K. edition. The book is firmly bound in lightly marked black cloth, lettered in silver to the spine. The text block is lightly foxed and dusty. The Barbara Walton designed dust jacket is the original and not price clipped, it is a little rubbed and grubby, with minor marks. A fast paced crime thriller set at the top of U.S. government, the action beginning with “the lurid sex murder of Congressman Richard Alterman.”

£30



15. **Lehmann, Rosamond. The Ballad and the Source.**

London: Collins, 1944.

First edition. 318 pages. inscribed by Lehmann to the front endpaper: “For darling Laurie from Rosamond September 1944”. The recipient was fellow author and close friend, Laurie Lee. The book is reasonably firmly bound in grubby, bumped and marked yellow cloth lettered in black to the spine, which is sunned. The text block is age toned, slightly foxed and marked with minor cracking at points and a more serious split at the title page through which

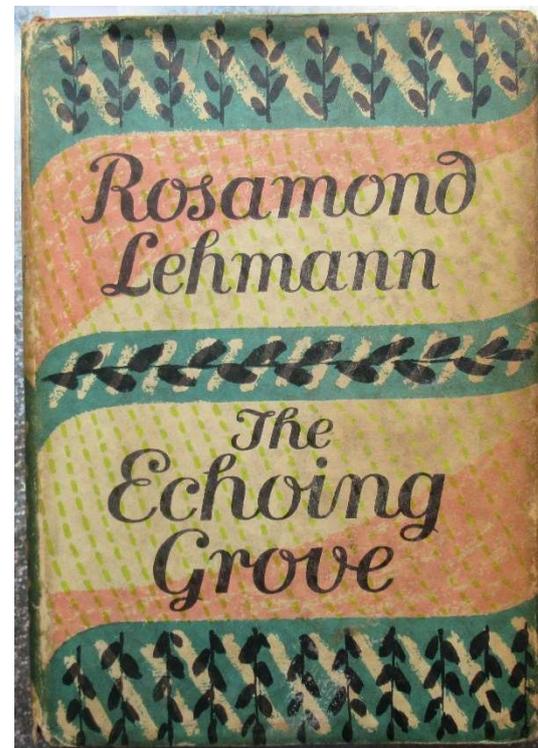
the webbing can be seen. A pleasing association copy, representing one of Lehmann’s happier and more enduring literary friendships, with the inscription dating from the earliest period of their relationship.

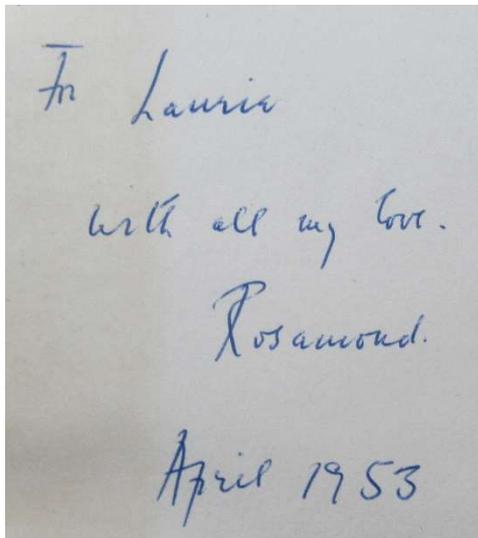
£250

16. **Lehmann, Rosamond. The Echoing Grove.**

London: Collins, 1953.

First edition. inscribed by Lehmann to the front endpaper: “For Laurie with all my love Rosamond April 1953”. The recipient was fellow author and close friend, Laurie Lee. The book is firmly bound in lightly rubbed red cloth lettered in tarnished gilt to the spine, the extremities are bumped. The text block is age toned with minor marks and foxing. The Gerald Wilkinson designed dust jacket is the original and not price clipped, it is quite toned, marked and rubbed, with a sunned spine and





foxing, there are small chips and short closed tears to the edges. A pleasing association copy, representing one of Lehmann's happier and more enduring literary friendships, in one of her best regarded later novels. The date marks a relatively stable period in her life, between the ending of her difficult and lengthy affair with Cecil Day Lewis in 1949 and the death of her daughter at the age of 24 in 1958.

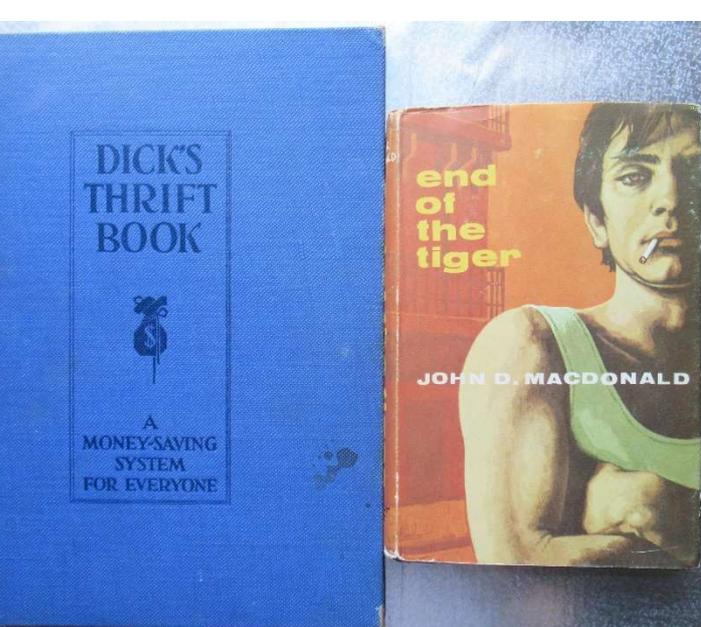
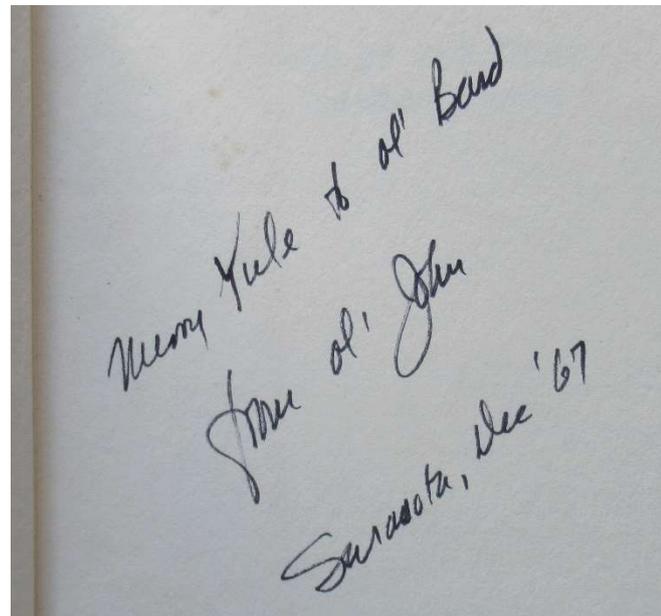
£250

17. **Macdonald, John D. End of the Tiger and JDM's accounting ledger.**

London: Robert Hale, 1967.

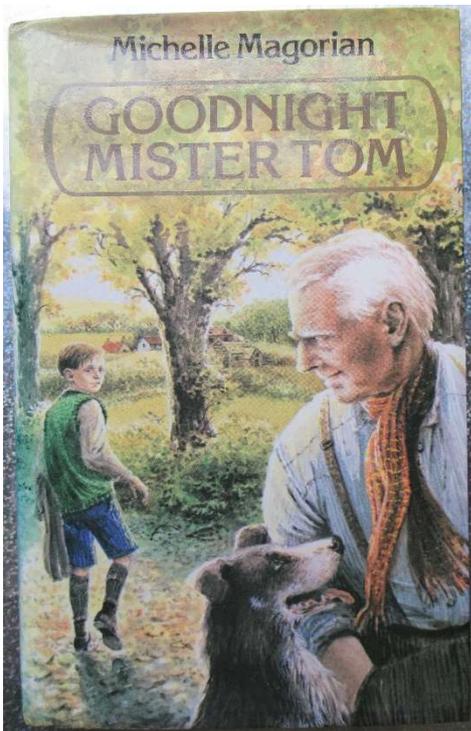
First U.K. edition. Inscribed to the front endpaper: "Merry Yule to ol' Bard from ol' John Sarasota, Dec '67". With the book is a book-keeping ledger, 'Dick's Thrift Book', kept by John in the early years of his marriage to Dorothy, covering August 1938 to July 1940, the end date probably corresponding to his enrolment in the U.S. Army.

Approximately 57 pages are filled, providing insight into the couple's pre-army and pre-literary fame income and expenditure, with some additional ephemera loosely inserted. Both are from the estate of a relative of Sam Prentiss, brother of John's wife, Dorothy. The book is firmly bound in black cloth, lettered in silver to the spine, the extremities are slightly bumped and rubbed.



The text block is slightly foxed and toned with minor marks. The Barbara Walton designed dust jacket is the original and not price clipped, it is lightly rubbed and marked with minor nicks and short closed tears to the edges. Both the book and the ledger are distinctly musty. A pleasingly well provenanced U.K. first edition of this collection of crime short stories, uncommon in the dust jacket, and especially so inscribed in the year of publication.

£850



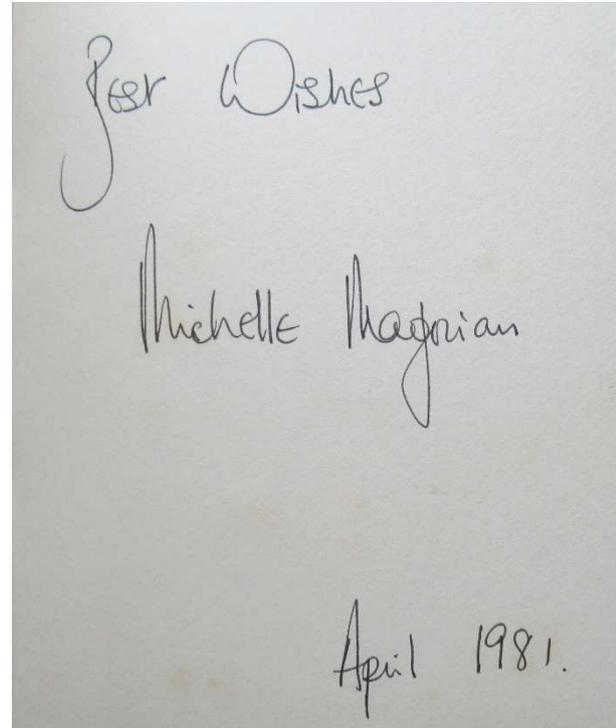
18. **Magorian, Michelle. Goodnight Mister Tom.**

Harmondsworth: Kestrel Books, 1981.

First edition. 304 pages. Inscribed to the front endpaper: "Best Wishes Michelle Magorian April 1981.". The book is firmly bound in dark green cloth, lettered in gilt to the spine, the corners and spine ends are slightly bumped and rubbed. The text block is lightly foxed and toned. The Vanessa Julian-Ottie designed dust jacket is the original and not price clipped, the spine is slightly faded, there is

some rubbing and creasing to the edges and the reverse is slightly foxed. Magorian's brilliant and much loved debut novel, uncommon as a first edition, and of those copies that do occasionally surface on the market very few are inscribed and dated in the year of publication.

£1,800

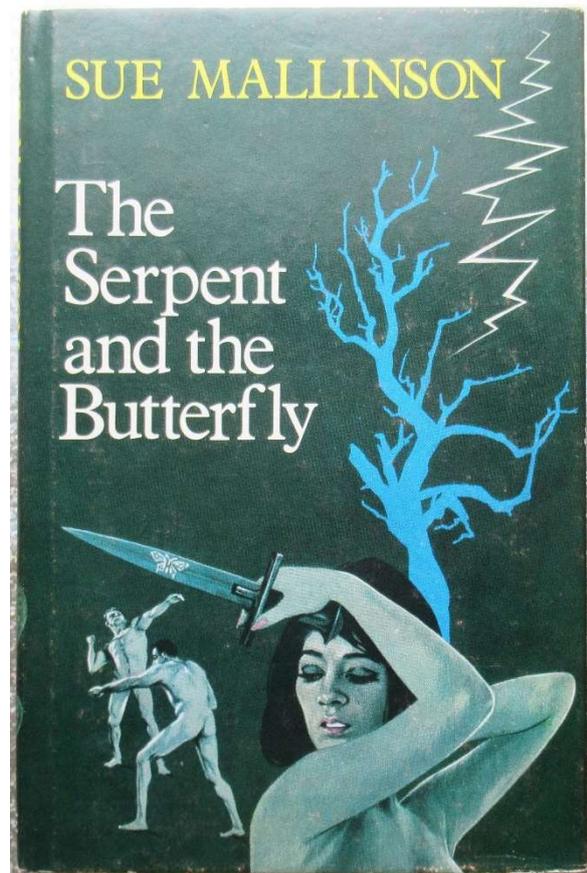


19. **Mallinson, Sue. The Serpent and the Butterfly.**

London: Robert Hale, 1980.

First edition. The book is firmly bound in clean black cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is lightly foxed, toned and dusty. The dust jacket, with fantastic artwork by Barbara Walton, is the original and not price clipped, it is lightly rubbed and marked with a few small nicks to the edges. "Ghosts, psychic forces and witchcraft abound in this romantic story" says the front flap, and I can confirm from a skim read that the novel lives up to the hype. Seemingly the only novel written by the author and quite a rarity.

£50



20. **Newte, Horace W. C. The Master Beast.**

London: Rebman Limited, 1907.

First edition. 249 pages plus 4 of ads. The book is firmly bound in the Publisher's slightly bumped and rubbed red cloth with inset black stripes to the front board and spine, the spine is slightly faded, there are a few minor marks to the cloth and some damage to the edge of the rear board. The text block is slightly toned and dusty, with foxing to the edges and to the earlier and later pages, also some minor marks. An excellent dystopian, anti-socialist novel set mainly in the year 2020, with the build up in the latter years of the late nineteenth century and the early years of the twentieth, indicating that the author had probably attended a number of socialist gatherings, been initially seduced and then

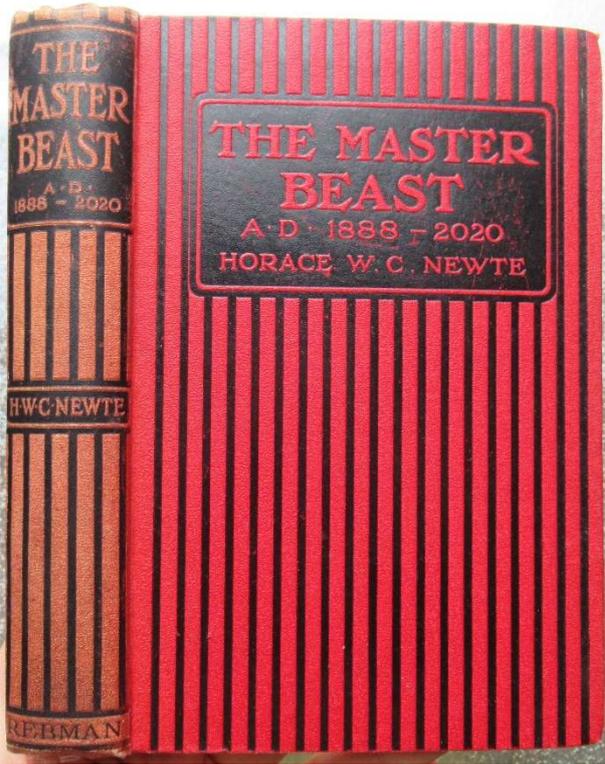
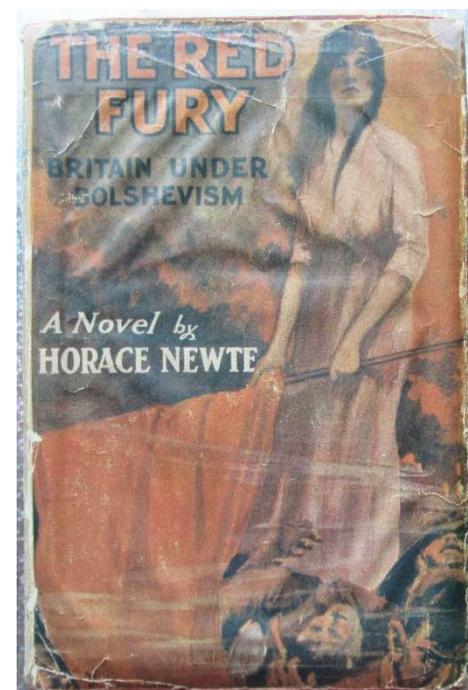
reflected upon the dangers and felt compelled to write this novel. Newte prophesies a sudden German invasion, which will lead to the rise of socialism, but our hero is saved by drinking an experimental serum made by the scientist father of the woman he loves, which preserves him unscathed until the year 2020, where upon re-awakening he immediately falls in love with the great granddaughter of the woman that he had loved in his own time. The dreary horrors of socialism are detailed: a Nietzschean superman figure, the leader of the party, of course inhabits Buckingham palace, women have become either mad or are sexually aggressive wild beasts, prepared to rip the throats out of their rivals with their teeth, and mass orgies (surprisingly graphically depicted) are a regular feature of life, as are the end of the world predictions. Newte's first published novel, a wild but worthwhile ride, and rare as a first edition.

£400

21. **Newte, Horace W. C. The Red Fury : Britain Under Bolshevism.**

London: Holden & Hardingham, Ltd, 1919.

First edition thus, 249 pages. A re-issue of Newte's first novel, *The Master Beast*, something of an "I told you so", published following a war with Germany and the Russian Revolution, partially re-written and edited to make it a more sober affair. The consequences of free love, which in 'The Master Beast' results in openly sexually aggressive women fighting to the death over any man they fancy, is replaced by a dull conflict between two men over



a woman, and the chapter entitled 'Saturnalia', describing one of the regular carnivals of lust and violence which break out due to eschatological terror, is cut entirely. The book is bumped, rubbed, somewhat marked and quite fragile, the text block is toned with some marks and spotting, cracking at points and damage and loss to the lower edges of pages 165-168. The dust jacket is toned, creased and grubby with loss and closed tears to the edges, its survival is chiefly due to some heavy taping, which though rather ugly has prevented it from disintegrating. Decidedly uncommon in any kind of dust jacket.

£100

22. **Plummer, T. Arthur. Death on Danger Hill.**

London: Stanley Paul & Co. (1928) Ltd, 1931.

First edition. 288 pages + a 32-page Publisher's catalogue for Spring 1931. Inscribed to the front endpaper: "To Frank Anderson, With – affectionate regards, T. Arthur Plummer." The book is reasonably firmly bound in pinkish red cloth lettered in black, the extremities are slightly bumped and rubbed and there are a few minor marks to the rear board. The text block is slightly foxed and toned with minor marks and page 3/4 of the catalogue is creased. The Alan T. Bowyar designed dust jacket is the original and correctly priced at 7/6 to the spine, it is somewhat grubby, rubbed and creased, with minor loss and short closed tears to the edges, some repaired to the reverse with

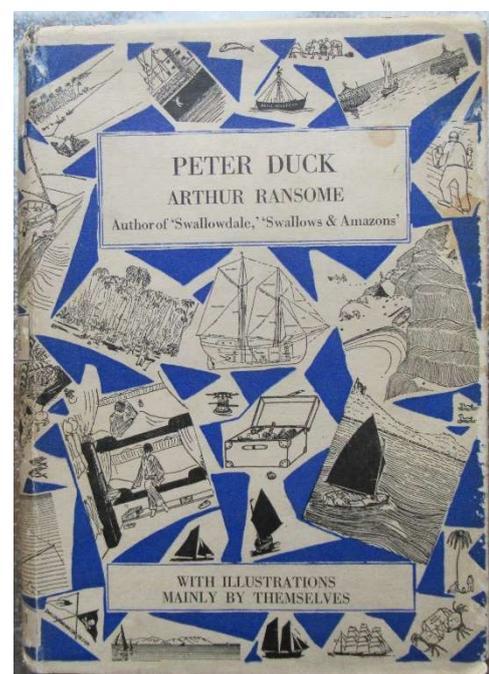
tape or gummed paper. Plummer's fourth published novel, a complex whodunnit which has Scotland Yard Detective-Inspector Richard Karley baffled. Uncommon as a first edition, particularly inscribed and in the strikingly illustrated three-colour dust jacket.

£800

23. **Ransome, Arthur. Peter Duck.**

London: Jonathan Cape, 1932.

First edition. 432 pages and 2 of ads. The book is firmly bound in clean dark green cloth lettered in gilt, the extremities are lightly bumped and rubbed and there are small patches of fading corresponding with loss to the dust jacket. The text block is slightly toned and dusty, with some minor foxing and a neatly written gift inscription to the first blank page. The dust jacket is the original and not price clipped, it is substantially complete, but



has a long closed tear to the rear panel, also other minor chips and short closed tears to the edges, and in 3 places unfortunately some well intentioned but mis-guided previous owner has repaired them with tape, the longer tear to the rear showing burns from a much older tape repair that presumably flaked away, otherwise it is rubbed at the folds, lightly marked and the spine is slightly age darkened. Quite an uncommon Ransome first edition in the dust jacket. It presents reasonably well with the jacket in a protective cover, but some limited judicious intervention from a paper conservator to remove the tape and stabilise the tears might be wise.

£1,100

24. Ransome, Arthur (illustrated by Clifford Webb). Swallows and Amazons.

London: Jonathan Cape, 1931.

New illustrated edition. 350 pages. The book is firmly bound in blue/green cloth lettered in gilt, the extremities are slightly bumped and rubbed and the spine is patchily sunned. The text block is slightly foxed, toned and dusty, with some off-setting to the endpapers and a neatly written gift inscription to the first blank page, a small section of the surface of which has been scuffed, there are also very short closed tears to the edges of a few pages not impacting the text. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, the spine is faded and there are small chips and short closed tears to the edges, some

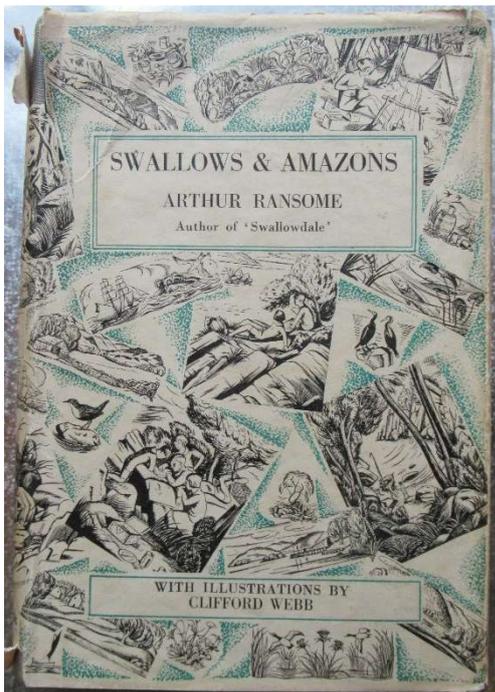
repaired to the reverse with small pieces of thin paper archival tape. The first illustrated edition, with 28 full page black and white plates by Webb, also smaller illustrations at the end of some chapters and a completely new dust jacket design. Quite a decent example and uncommon in the jacket.

£1,300

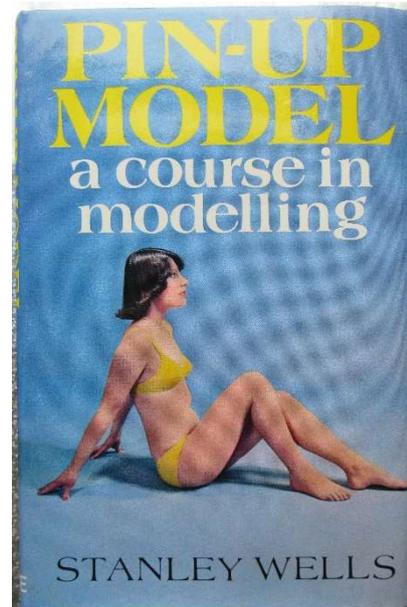
25. Wells, Stanley. Pin-Up Model a Course in Modelling.

London: Robert Hale, 1977.

First edition. The book is firmly bound in clean blue cloth lettered in silver to the spine, the extremities are lightly bumped and rubbed. The text block is a little foxed and toned. The dust jacket is the original and not price clipped, it is a trifle rubbed and marked. Stanley Wells, "an acknowledged authority on the development of light fittings [...] an author of wide-ranging interests [including] such subjects as jazz,



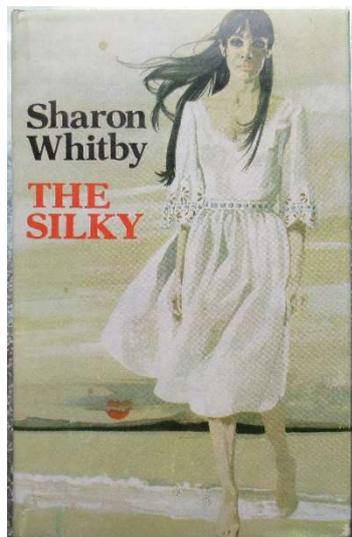
detective fiction, the Titanic story, weather forecasting, period lighting and the history of early lighting devices.” turns his attention to the profession of the pin-up model in the late-1970s. Early chapters include observations such as: “Generally speaking, plump girls are better clothed and slim girls are better unclothed.”, and turning at random to page 59 the reader is further informed that: “Generally, tall girls are more correctly proportioned than short girls.”. There are numerous photographic studies of two slim models in states of both dress and undress, height indeterminable. Probably not much use as a guide to pursuing a career in modelling, then or now, but, as an insight into male attitudes of the period and the prevailing conditions for women working as models in the 1970s, an interesting read.



£40

26. **Whitby, Sharon (Pseud: Maureen Peters). The Silky.**

London: Robert Hale, 1980.



First edition. Publisher's file copy, stamped as such to the front endpaper. The book is firmly bound in lightly marked black cloth, lettered in gilt to the spine. The text block is slightly foxed and toned. The Eileen Walton designed dust jacket is the original and not price clipped, it is slightly rubbed and grubby with some short closed tears to the edges. A supernatural mystery set partly in modern day Wales, partly in Roman times, in which a clash of cultures between a druidic tribe and a lone Roman soldier unleashes a curse which requires continual sacrifice down the centuries before it will be released.

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