

Art, Activism, Photography and



Faded Grandeur

1. **Howard, George James, 9th Earl of Carlisle (1843-1911). Photograph Album 1860-1862.**

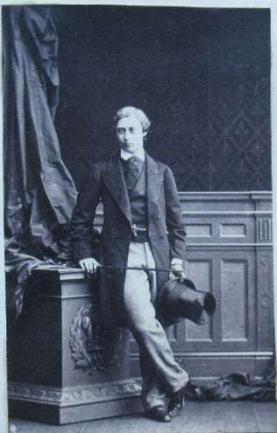
Large photograph album, approximately 30 x 24cm. 72 pages, with 362 assorted photographs, cartes de visite, a few portraits and one small pastel drawing. Inscribed by a young George Howard in 1861 to the front endpaper, and liberally annotated by him throughout. With an inscription from two months after his death to the front pastedown which reads: "Given to Cecelia Roberts. June 1911", the recipient being his daughter, Lady Cecilia Maude Howard (1868-1947), who married Charles Henry Roberts in 1891.

£5,000



Many of the subjects are notable personages encountered by the young George in his

later years at Eton and time at Cambridge University, including signed portraits of Charles Kingsley, whose private lectures he attended in 1861, and the future King Edward VII who was also lectured by Kingsley in 1861. Additionally, there are two other group photos which include the Prince of Wales at Cambridge and Oxford. Visitors to the family home, Castle Howard, and other high society connections also feature, including quite an uncommon full-length portrait of artist and Soldier, Henry Hope Crealock, sometime between his exploits at Sebastopol and presumably pre-dating his appointment as



Albert Howard



Col. G. H. Crealock

Military Secretary to Lord Elgin in March 1860, and participation in the ensuing opium war. There is a small coloured sketch by Howard, a tableau of the execution of Lady Jane Grey, which is captioned and dated 1860.

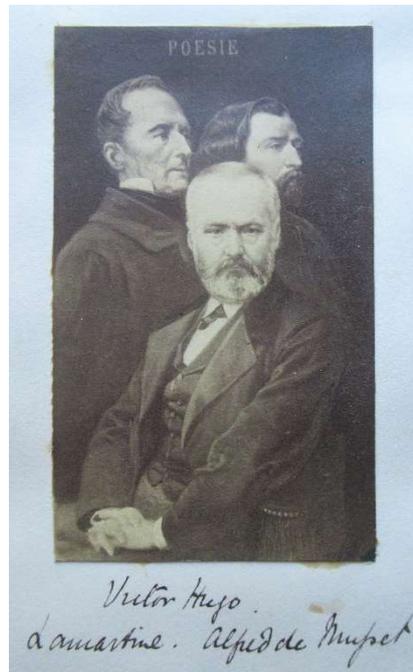


There are two large photographs, one showing the 1862 Committee of the A. D. C. (Cambridge Amateur Dramatic Club, formed in 1855 and the oldest student drama club in the country), and opposite this a scene from an 1861 performance of Faust. The album covers all of the interests and passions of a wealthy, romantic, artistically inclined, exceptionally well-connected young man of the mid-Victorian period, including landscapes and nature, ruined abbeys, notable and (incidentally) attractive women, famous figures of art literature and science (there are cartes de visite of Millais, Tennyson, Garibaldi, Victor Hugo, James Anthony Froude, Richard Monkton Milnes, Richard Owen and Austen Henry



Charles Kingsley

Layard, the latter four signed), also a group of 7 CDVs showing the famous Garde Imperiale in various combat poses. The album has seen much use and is battered and rubbed in appearance, with the upper board detached and the lower nearly so, the pages are slightly foxed, with curling to the corners and some closed tears to the edges where they have been opened without due care. An impressive album, giving insight into the character and influences of George Howard during his formative years at Eton and Cambridge. With excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was



*Victor Hugo.
Amantine. Alfred de Musset*

Lady Cecilia Roberts (née Howard), daughter of George and Rosalind Howard.

2. Howard, Rosalind Frances, Countess of Carlisle (1845-1921), and George James Howard, 9th Earl of Carlisle (1843-1911). An Album of Original Artwork and Sketches, also Howard Family, Political, Women's Suffrage & Temperance Material, 1850s – 1910s.

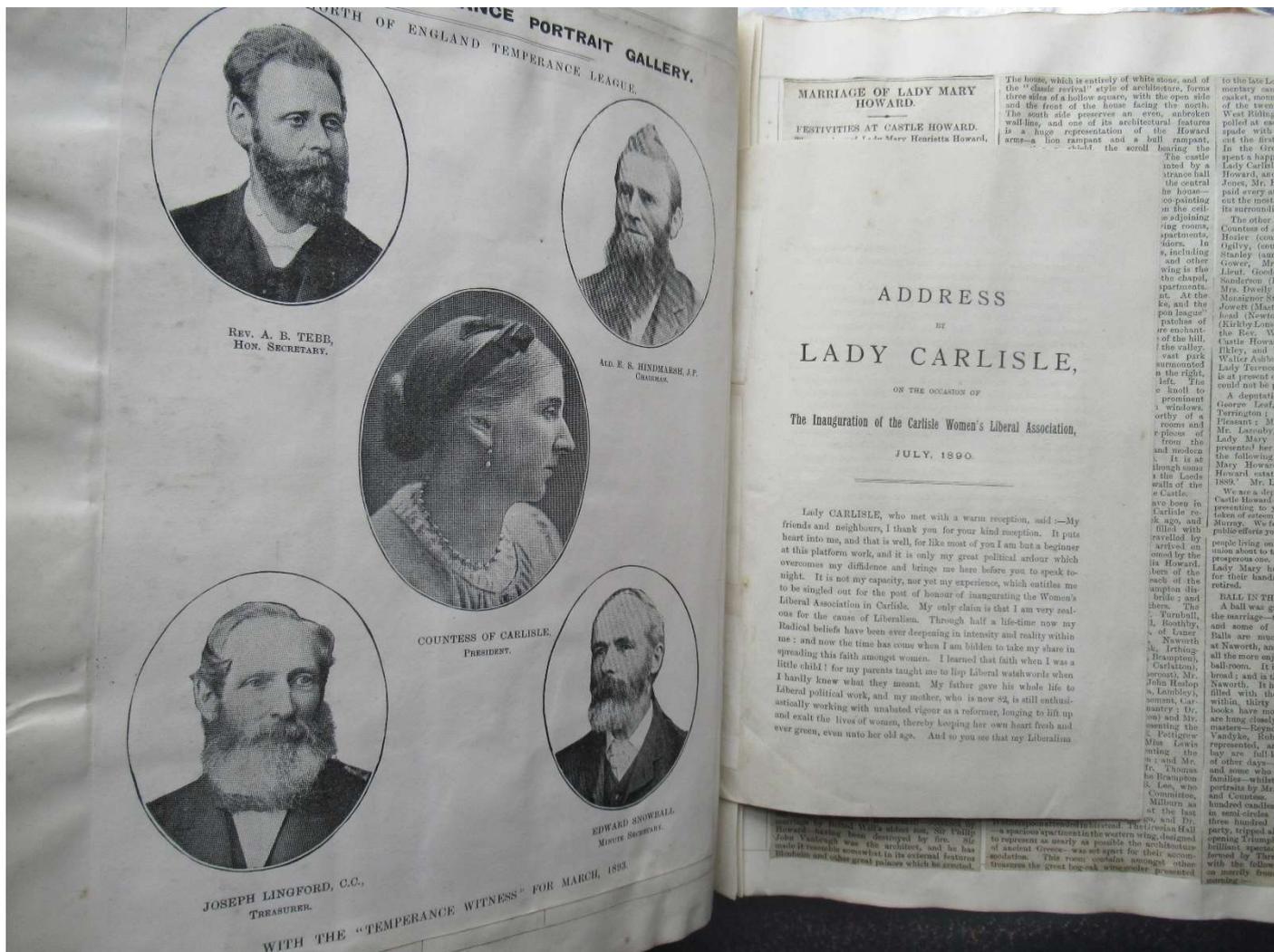
Large album, 30 x 24cm. Approximately 220 pages, 40 unused, with a quantity of additional tipped-in and loosely inserted pamphlets and ephemera. Featuring most prominently are Rosalind Howard, The Radical Countess of Carlisle, and her husband, George Howard. The former in terms of her speeches and appearances in campaigning for women's suffrage, temperance and the Liberal Party, the latter with his artistic contributions, his own & others, and occasional speeches. Original art comprises approximately 60 varied watercolours, pen & ink and pencil sketches. With two signed early works by George Howard dated 1856 and 1861, the first in pencil, the second a finished pen & ink drawing with verse. The young George already showing the pre-Raphaelite influence upon his work in terms of both style and subject, the 1861 drawing in particular is reminiscent of Dante Gabriel Rossetti.



£5,000

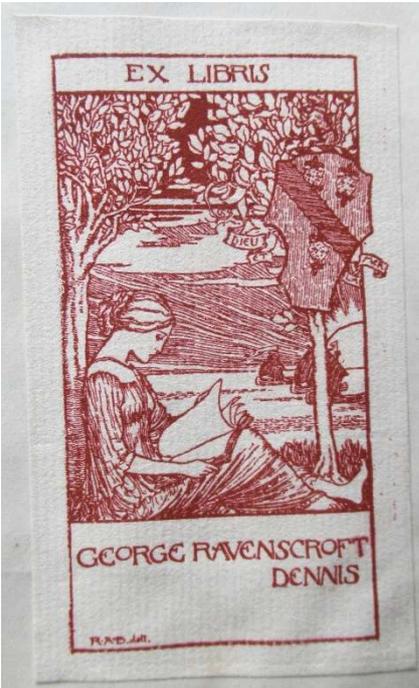
Lady Cecilia Howard appears frequently, as does her husband, Charles Henry Roberts, the Radical Liberal M.P., who worked closely with Rosalind. Charles Howard, Viscount

Morpeth makes more cameo appearances, and a younger daughter of the extensive family, Lady Dorothy Howard is an increasing presence towards the rear of the album, including some cuttings regarding a trip to Boston with her father to further the Temperance Movement there. The impression given is that the compiler was Rosalind Howard, and that the initial purpose of the scrapbook was to document the political activities of herself and her husband, with possibly later additions and certainly later

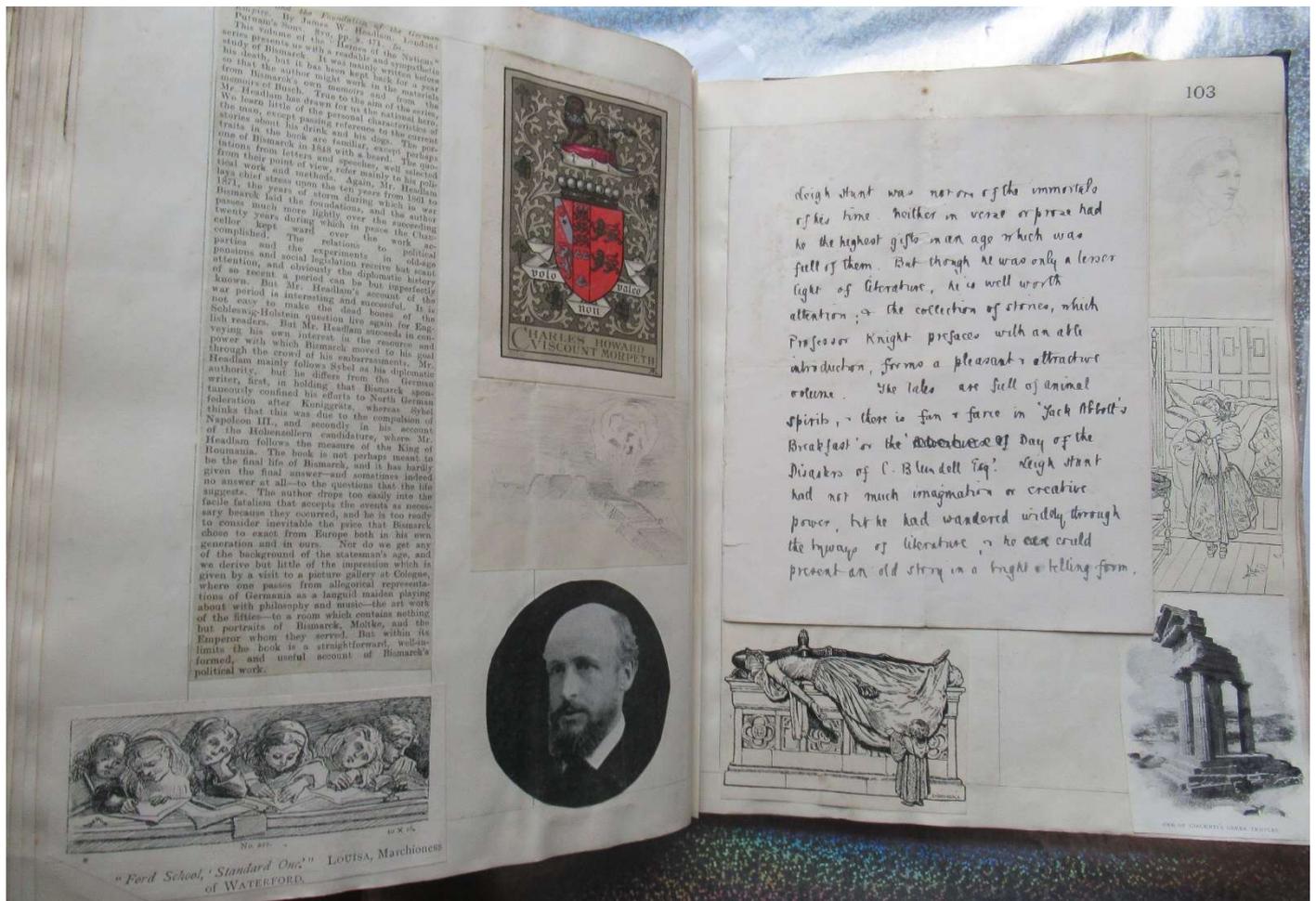


annotations by many of their children, though given that the content peters out entirely

around 1915, it is quite possible that it was a work in gradual progress by Rosalind until her death in 1921. In addition to the two signed George Howard works there is a later large pen and ink drawing annotated: "Bournemouth by Father 1877", with another finished pen and ink hunting scene loosely inserted at the same point, unsigned but almost certainly by George Howard. There are also numerous sketches in pencil, pen or watercolour, at least 10 of which are probably attributable to George Howard. Of the rest, one is a juvenile effort by Dorothy Howard, annotated as much by her mother, Rosalind, another is an accomplished pen & ink drawing dated 1888 and signed by Violet Ogilvy, some look likely to be by Cecilia



Howard, particularly those of her husband, Charles Roberts and some are certainly juvenile efforts by various of the Howard children, and one might be by Cecilia's daughter, a very young Rosa Winifred Roberts. 48 pages are devoted to Rosalind Howard, cuttings covering her active engagement with politics, women's suffrage and the temperance movement, beginning in 1889, with many of her speeches, as well as articles about her. Additionally, there are three tipped-in pamphlets: an 8-page Brampton District County Council Election Address dated Feb 9th 1889, which must be one of her earliest official public speeches, a 12-page Address by Lady Carlisle on the occasion of The Inauguration of the Carlisle Women's Liberal Association July 1890, and a 13-page Speech by Lady Carlisle at the Unveiling of a Portrait of Mr Gladstone in the Newcastle Liberal Club, dated Aug 18th 1891 and signed to the upper cover by Cecilia Roberts. Other noteworthy pasted in content includes: 3 bookplates by Robert Anning Bell, a small decorated broadside poem On The Queen's Visit to Castle Howard Aug 28th 1850, a 1915 copy of Mabel Ince's The Soldier's Dream and an always welcome appearance of Punch's Political Lady-Cricketers from May 28, 1892. The album is currently in poor condition, the rear board is detached, the front board nearly so and the spine strip has been lost entirely, the boards are quite stained and battered. The contents are slightly foxed and stained, more so to the early and later pages, 2 pages have been removed and half of another has been torn off. An active, clearly organically compiled, rarely chronological impression of the activities of one of the most powerful and influential families in Victorian and Edwardian Britain, politically, intellectually, socially and artistically. With particular emphasis on the extraordinary activity of Rosalind Howard, "The Radical Countess". With excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was Lady Cecilia Roberts (née Howard), daughter of George and Rosalind.



3. **Lady Cecilia Maude Roberts (née Howard) (1868 -1947). A Mid-19th Century Pictorial Scrapbook of Cuttings, Continental, Military and Exotic.**



The album is approximately 28.5 x 22cm. 164 pages, all but 5 liberally covered with black and white cuttings, mostly incorporating their captions, with one image captioned by hand. Lady Cecilia has claimed ownership, adding her name and a small humorous pencil doodle to the inside front board, but both the book itself and the contents look to pre-date her birth, the cuttings being chiefly circa 1848 and most likely put together by her father George Howard, 9th Earl of Carlisle, during his childhood, with an emphasis on battles, the 1848 continental revolutions and, towards the rear, several pages devoted to cuttings of HMS Daedalus's August 1848 encounter with the sea serpent and the whereabouts of Franklin's Arctic Expedition. Other concerns include technological developments, such as the old mail coach postal system being replaced by the railways. The book is reasonably firmly bound in rubbed

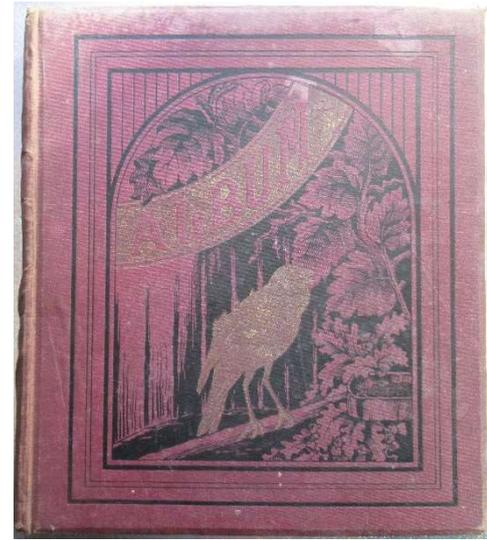
and battered marbled boards, with black cloth corners and spine strip, the corners are bumped with loss and the hinges are splitting but still quite robust. The contents are slightly stained and marked. A lively and engaging Victorian scrapbook, with excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was Lady Cecilia Roberts (née Howard), daughter of George and Rosalind Howard.

£400



4. **Howard, George James, 9th Earl of Carlisle (1843-1911). An Album of Juvenile Art by his Children, 1880s & 1890s.**

A large album, approx. 31 x 27cm. 24 sheets of thick card, all but 1 used. With 26 artworks, all gifted to or presumably particularly appreciated by George Howard, some with presentation inscriptions from the children, others captioned beneath, some unattributed. There are also several loose drawings and two scrap sheets of epitaphs in ink in an unknown hand, but possibly that of George or Rosalind Howard. Artworks include: a very nice pen & ink drawing of a ship at anchor by Hubert Howard dated 1883, 2 nautical scenes, the second much more accomplished, both initialled "C. H." so either Cecilia or Christopher Howard, 6 contributions from Geoffrey Howard, 5 dated between 1884 & 1888, and the most accomplished undated so probably slightly later, 2 from Oliver Howard dated 1885



& 1886, 3 from Michael Howard dated 1886 & 1890 with one undated, two from Dorothy Howard one of which is dated 1890 and the latest in date from George Howard's granddaughter, the future writer, Rosalind Murray, who presented him with a stitched swan on paper in 1895. The rest are undated and unattributed. 10 are specifically inscribed to George Howard. One of the inscribed drawings by Geoffrey Howard, aged 7 or 8, is delightfully self-referential and designed to pay homage to his father's profession, the subject choice being an artist's easel and two palettes. Two of the unsigned nature studies of birds are particularly good, as is a romanticised sketch of a knight in armour. The album is quite firmly bound, brown cloth, lettered and illustrated in faded gilt and black, the extremities are rubbed and frayed and the cloth is quite rubbed and stained.

The pages are slightly foxed and stained,

some with closed tears to the edges. A fascinatingly curated selection of art executed by the children of an artist, some clearly chosen for sentimental reasons, others showing early talent. The whole exceptionally poignant, given that at least two of the children included in the album, Hubert and Oliver, pre-deceased both of their parents and Michael Howard was killed at the Battle of Passchendaele in 1917, four years before the death of his mother. With excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was Lady Cecilia Roberts (née Howard), daughter of George and Rosalind Howard.

£600



5. **Howard, Christopher Edward (1873-1896). Photograph Album, Howard Family, Military & Celebrity, with a Cuttings Book, 1889 – 1893.**

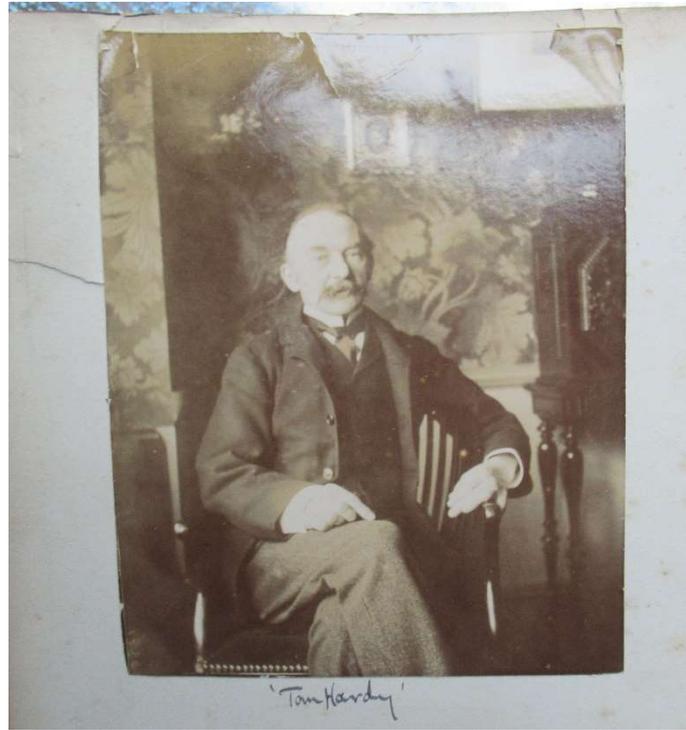
The album is approximately 32 x 23.5cm, it is bound in red half-Morocco with red cloth covered boards, simple gilt decoration and raised bands to the spine, gilt to all page edges and lilac-coloured endpapers. Inscribed: "Christopher Howard His Curio Book 1893" above a sepia photograph of himself to the second page. With a later claim of ownership from his sister, Lady Cecilia Roberts (née Howard) to the first blank page dated 1911. The date suggesting that she acquired the book from her father, George Howard, 9th Earl of Carlisle who died in 1911. The boards are quite bumped and stained with the beginnings of splits at the hinges. Some pages are quite foxed and marked, and others are beginning to split where they meet the cloth strip that holds them in place, requiring careful handling, there are other minor closed tears to the edges. The photographs are in varied condition, some very faded, a few off-set or ghosted onto the opposite page. There are 30 thick card sheets, with content on 57 sides, including approximately 189 photographs, almost all either captioned by Christopher or (approx. 43) with the subject's signature or a cutting of an inscription below. Although the album was compiled in 1893, with the latest photos from that date, many are much earlier, from the 1860s onwards. Notable celebrities include: the author Thomas 'Tom' Hardy; the poet & womaniser, Wilfred Blunt on horseback in Arab garb; the artist, Lady Dorothy Stanley (née Tennant) and a signed photograph of Henrietta Maria Stanley, Baroness Stanley of Alderley (1807-1895), prominent women's rights campaigner & grandmother of Bertrand Russell, which is dated 1887.

£1,300



The album begins auspiciously, with two women evidently extremely important to Christopher, his mother, Rosalind Howard, The Radical Countess of Carlisle with a cut inscription and crest from her below, and facing her, Queen Victoria. His father, the artist, George Howard, 9th Earl also features prominently, again with a cut inscription, and there are others of his parents, including several of his mother before marriage as Rosalind Stanley, portraits of George and Rosalind as a young couple, and one showing George Howard outside with Charles, Hubert, Christopher, Oliver, Geoffrey & Michael Howard on a stone staircase. All of Christopher's siblings make appearances, including, Mary, Dorothy and Cecilia Howard, with signatures, also Charles Roberts. There are perhaps 6 large military photographs, including the 5th Battalion Rifle Brigade with Charles

Howard as Lieutenant at Fort Purbrook in 1893, and The Scots Greys in camp at Crookham, also in 1893. With the album is a very battered and fragile cuttings book inscribed "Christopher Howard 1889", which contains two loose programmes for the 1896 Wetherby Steeplechase, a 13-page Speech by Lady Carlisle at the Unveiling of a Portrait of Mr Gladstone in the Newcastle Liberal Club, dated Aug 18th 1891, 59 pages with cuttings, mostly relating to Rosalind Howard's political activities, 4 pages with his invitations



to the weddings of Lady Mary & Lady Cecilia, also some loose theatre programmes, one with a signed note from Esther Ann Strickland, and some ephemera relating to his military training, it is probably two thirds unused. A photograph album, which, with the cuttings book, provides insight into the life, loves and interests of a very well-connected young man, who died tragically aged just 23 while on military service at Slaines Castle in 1896. Both album and cuttings book with excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was Lady Cecilia Roberts (née Howard), daughter of George and Rosalind Howard.

6. Howard, Michael Francis Stafford (1880-1917). South Africa 1902, Boer War Top Brass Military Photograph Album, 8th Hussars.

Medium size oblong album, approximately 27 x 23.5cm. In rubbed dark brown half Morocco, splitting at the hinges but reasonably firmly bound, with black faux leather boards. Containing 38 thick card sheets with gilt to all edges, all pages aside from the endpapers utilised, 73 pages in total, with 103 photographs. The pages are slightly foxed and marked, the photographs generally in a good state of preservation. Most are captioned. At least eleven are devoted to Colonel Rawlinson's Column on route to the Battle of Rooiwal, the last major action of the second Boer War.

£2,000

The first 21 photographs deal with the voyage to South Africa on the S. S. Scot, beginning at Madeira, including men in drag for a fancy-dress party, and/or possibly a wedding, it is slightly unclear which. There are street scenes in Madeira and Port Elizabeth, also one of black dock workers in Cape Town. These are followed by 15 which seemed to be preparatory for action, Michael Howard in

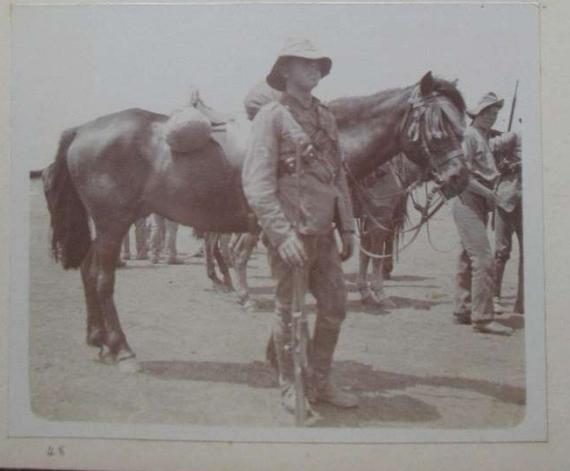
camp and on horseback, with mercifully only one obligatory photo of the meerkats. The next 35 appear to cover Michael Howard's active engagement, including Rawlinson's Column in the Transvaal and various notable military personages, including: Reginald Lindesay-Bethune, 12th Earl of Lindsay "Capt. Lord Garnock 8th Hussars" and Major General Sir (Henry) Cecil Lowther (1869-1940), also Henry Rawlinson himself. There are two photographs of Canadian soldiers in camp. Following these there are 20 still in military service but looking to be at the end of the war, including Michael Howard playing polo, numerous images of the 8th Hussars in camp, 2 playing with a monkey. Then there is one quite unexpected photograph of "children in concentration camp Johannesburg". 5 photographs of Lord Basil Temple Blackwood, one with a black servant, several with horses and dogs. One of General Sir John Grenfell Maxwell & Lady Maxwell in a garden, one of the Most Reverend William Marlborough Carter "Bishop Carter of Zululand", and two of



black men pulling and standing by rickshaws. There are also 2 photographs of George James Howard, 9th Earl of Carlisle (1843-1911), one of him with General Sir George Mackworth Bullock on horseback. The whole is a fascinating insight into the officer class experience of the conflict. The sense is of a young man of privilege being blooded and groomed for future military greatness during the peak of the British Colonial period, and being introduced to the right people to help him with that career. The photographs indicate curiosity about "how we do things out here" in the shots of the black workers and servants, and perhaps most shockingly that of the children in the concentration camp of Johannesburg. Which was the only urban camp of the conflict, more subject to scrutiny and consequently with better conditions for its inmates than those in rural settings. At this stage with the conflict over (it was dismantled in October 1902) it was presumably being utilised effectively for propaganda purposes as a show camp, demonstrating the comparatively humane conditions in an attempt to justify Kitchener's policy to important officials and recent arrivals in South Africa.



47 M. J. J. Rawlinson's Column



48

With excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was Lady Cecilia Roberts (née Howard), daughter of George and Rosalind Howard.



88

Children in Concentration Camp, Johannesburg

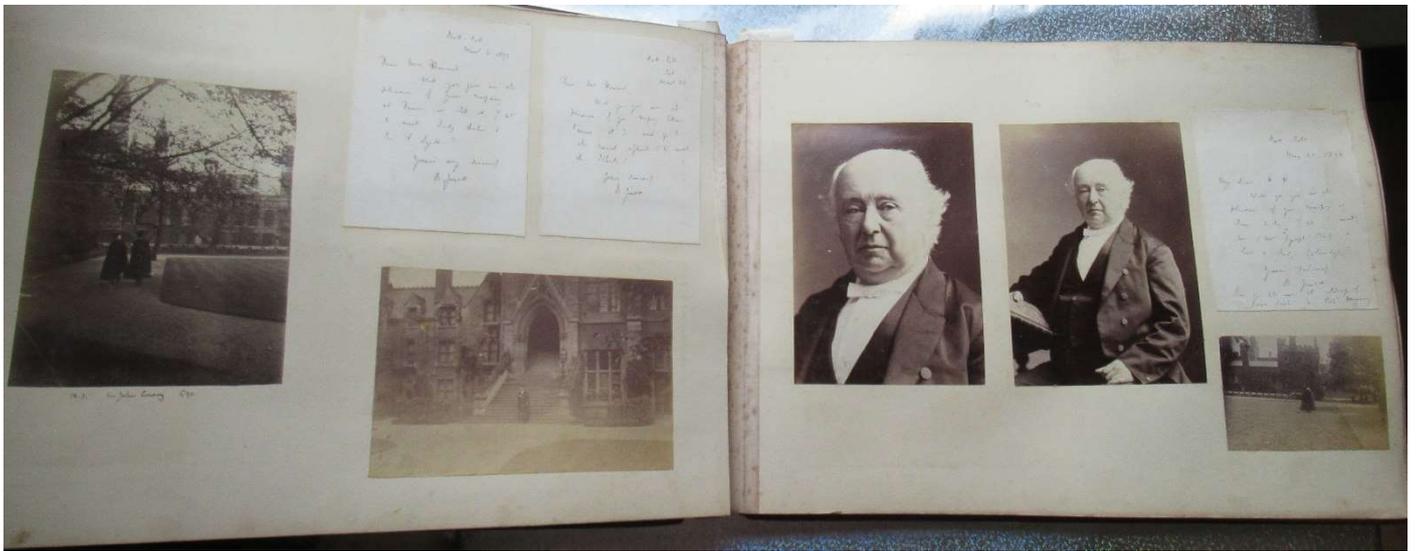
7. **Howard, Hubert George Lyulph (1871-1898). Country House, Balliol College, Oxford and British High Society Photograph Album, 1880s & 1890s.**

Large oblong album, approximately 38 x 28cm. Bound in rubbed dark brown half Morocco & brown faux leather boards, with two thirds of the spine strip lost, the rest in imminent danger of becoming detached, and the binding in danger of collapsing under its own weight. Containing 36 thick card sheets with gilt to all edges, all pages aside from the endpapers utilised, 72 pages in total, with 306 photographs, most annotated, some signed by the subject. The thinner front endpaper is detached but present, with a pencil note tantalisingly reading "H. H. Vol 1.", whether there were further volumes is unclear. The pages are quite heavily foxed and some of the photographs are badly faded. An Album constructed during the young Hubert Howard's time at Balliol College, Oxford, 1889-1893, with the focus on family and friends. Which sounds uninspiring until you reflect that this is the Howard family, so the majority of family members and friends have their own substantial Wikipedia page, if not a biography or two, written about them.

£1,850



These begin with his father the artist, George James Howard, 9th Earl of Carlisle (1843-1911), including 2 photographs of him sketching. His mother, Rosalind Howard, The Radical Countess of Carlisle, including several photos of her when younger and one of her with Henrietta Maria Stanley, Baroness Stanley of Alderley (1807-1895), the prominent women's rights campaigner & grandmother of Bertrand Russell. His siblings, Charles, Michael, Mary, Dorothy and Cecilia Howard are all there and there are several pages devoted to the marriage of Cecilia with Charles Roberts. Benjamin Jowett merits a two-



page spread, with 5 photographs and 3 handwritten notes, two dated 1892 and all addressed from Balliol College. The artist, Lady Dorothy Stanley (née Tennant) appears at least 6 times, with one of her photographs signed and inscribed. The illustrator, Basil Temple Blackwood, who was at Balliol with Hubert, is there as a young man, appearing in at least 3 photographs, one signed below. Flora Magdalen Isabel Russell (1869–1967) is



one of the friends, as is her sister, Diana, and several other prominent Russells. A dispute between Hubert Howard & some friends from Balliol with the Lucy Family of Charlecote Park over right to block the River Avon, in which they took a sledgehammer and demolished the offending dam, covers two pages, with cuttings and a telegram from Rosalind Howard, praising "The outrage", offering to "subscribe to defence fund" and signed "Mother". The photographs are a mixture of formal portraits, posed portraits, Susan

Lushington MBE with Violin and on horseback(not simultaneously), and entirely informal, including hunting, a distant shot of wrestling at Pooley Bridge, and a cricketer, possibly Edward Tylecote, at the wicket. Some of the family photographs are much older, dating back to the 1860s and '70s. The famous African elephant, Jumbo even makes a cameo appearance with one faded photograph, and there are two large full page photographs of the interiors of rooms at Balliol. The album itself would benefit from conservation and the condition of some of the photographs is not good, but this is nevertheless a remarkable collection of the cream of youthful British high society at the beginning of the 1890s, along with many of their highly influential forebears. There is added poignancy in the knowledge that Hubert Howard died tragically young, as did many of his male siblings, in military service before the century reached its end. The album comes with excellent provenance, from the family of Wilfrid Hubert Wace Roberts (1900-1991), whose mother was Lady Cecilia Roberts (née Howard), daughter of George and Rosalind Howard.



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