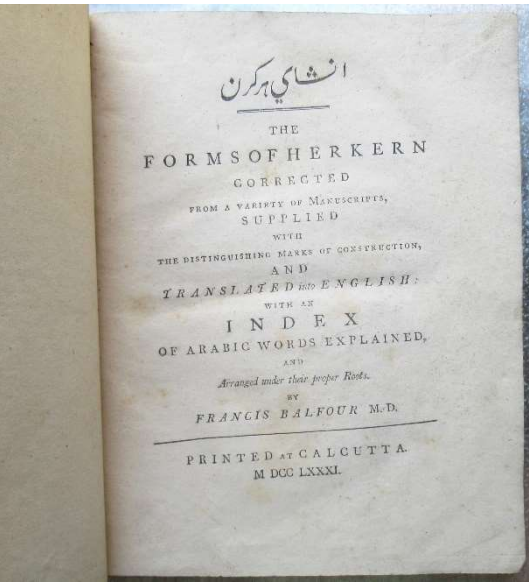




Horror, Sets, Typography & Association



1. **Balfour, Francis. The Forms of Herkern Corrected from a Variety of Manuscripts.**

Calcutta, 1781.

First edition. 191 pages + a 64-page index. The book is bound in contemporary half-calf and marbled paper boards, with a red leather spine label lettered and decorated in gilt, the leather is very chipped and worn, most of that to the corners has vanished entirely, the boards are rubbed, stained and age toned, the corners bumped. The upper board is entirely detached, taking with it the first few pages up to and including the dedication. The majority of the text block is still firmly bound and in

remarkably good order by comparison with the outer binding, the pages are slightly age toned with occasional light marks and foxing, also minor damage to a few page edges. A chain of provenance is detailed to the front endpaper, James Haswell notes in an ink inscription that he acquired the book in 1868 from the sale of Prof. Rev. MacLean's library, below which H. S. Chapman has added an ownership inscription dated 1932, with his bookplate to the pastedown opposite. An important title in the history of printing in India, both in terms of its intent to improve the chances of learning the Persian language, and also typographically, utilising the Persian type designed by Charles Wilkins. Though quite plentifully represented in institutional holdings, it is rare in commerce.



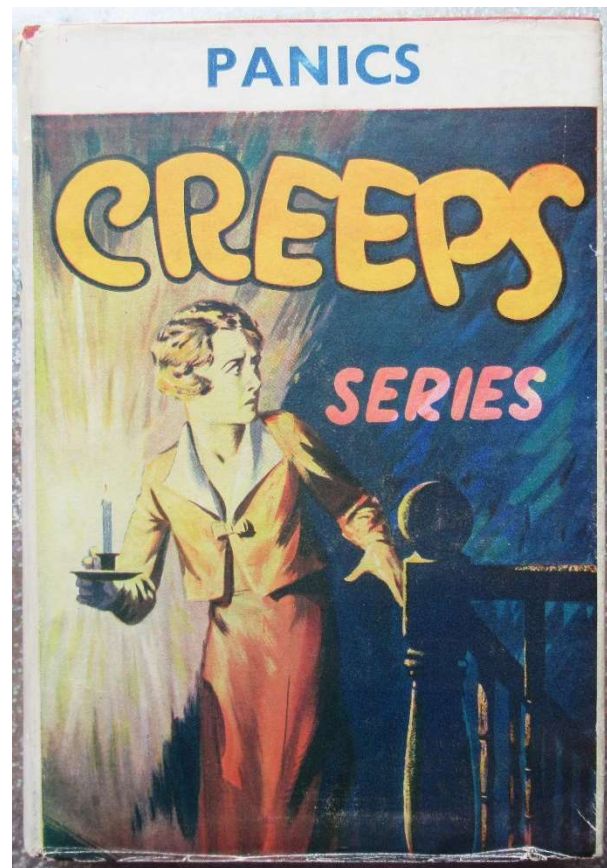
£2,200

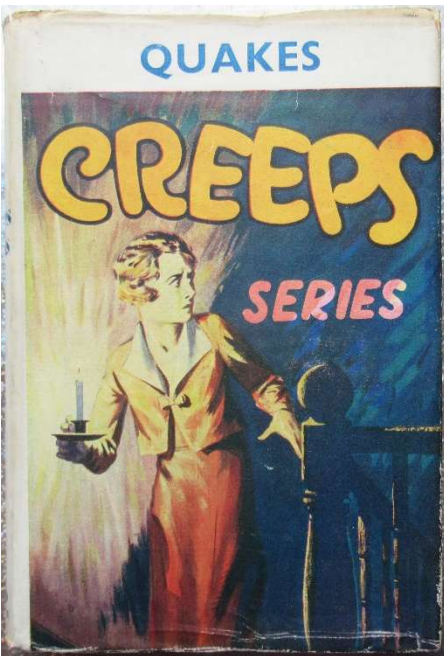
2. **Birkin, Charles (editor), Elliott O'Donnell, Edith Olivier et al. Panics – Creeps Series.**

London: Philip Allan, 1934.

First edition. 1938 remainder issue, in generically illustrated (i.e. re-utilising the image from the first title in the series for all) 1/- dust jacket. The book is firmly bound in clean red cloth, lettered and bordered in black, the extremities are slightly bumped and rubbed. The text block is age toned and slightly foxed, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is slightly grubby, rubbed and faded, with minor chips and short closed tears to the edges. Uncommon in this format.

£600





3. **Birkin, Charles (editor), Elliott O'Donnell, Phyllis Stone, Douglas Newton et al. Quakes – Creeps Series.**

London: Philip Allan, 1933.

First edition. 1938 remainder issue, in generically illustrated (i.e. re-utilising the image from the first title in the series for all) 1 /- dust jacket. The book is firmly bound in orange cloth, lettered and bordered in black, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is somewhat rubbed and grubby, with small chips and short closed tears to the edges. Uncommon in this format.

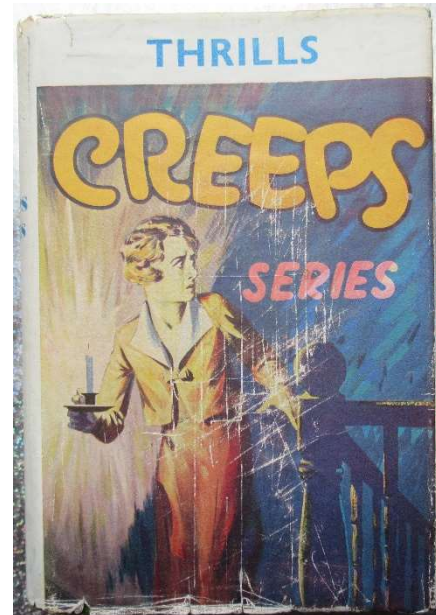
£500

4. **Birkin, Charles (editor), H. R. Wakefield, Catherine Clarke et al. Thrills - Creeps Series.**

London: Philip Allan, 1935.

First edition. 1938 remainder issue, in generically illustrated (i.e. re-utilising the image from the first title in the series for all) 1 /- dust jacket. The book is firmly bound in green cloth, lettered and bordered in black to the spine, the boards are bowed and the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is quite rubbed, faded and slightly grubby, with minor chips and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse. An uncommon find in this format.

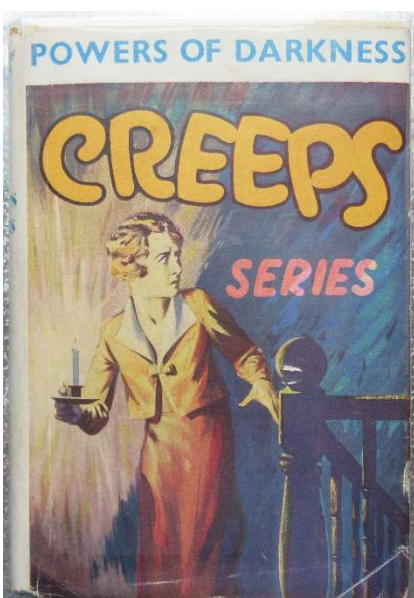
£450



5. **Birkin, Charles (editor), Lord Dunsany, Maureen E. Shaw et al. Powers of Darkness – Creeps Series.**

London: Philip Allan, 1934.

First edition. 1938 remainder issue, in generically illustrated (i.e. re-utilising the image from the first title in the series for all) 1 /- dust jacket. Interestingly, with a handwritten letter from W. H. Smith's to the original owner of the book, apologising that another title in the series has sold out, and referring to them as "specially reduced books", which sounds much fancier than remainder issue! The book is firmly bound in



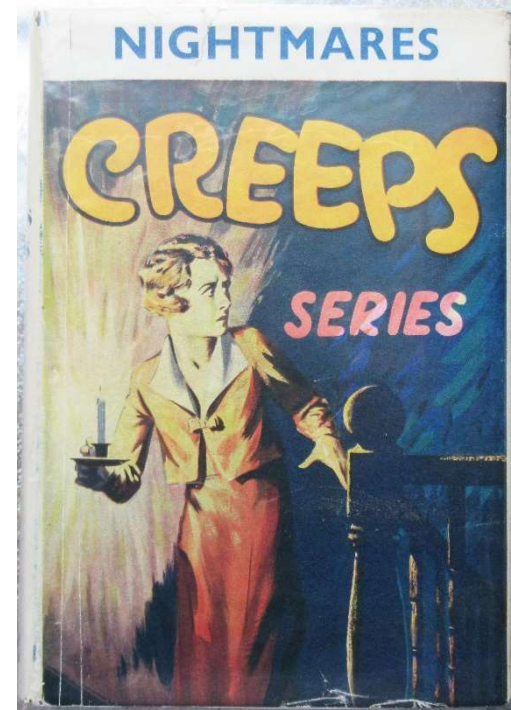
clean turquoise green cloth, lettered and bordered in black to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed and dusty, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is somewhat grubby, rubbed and faded, with chips and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse. Uncommon in this format.

£450

6. **Birkin, Charles (editor), Tod Robbins, Frederick Cowles, Sonya Converse et al. Nightmares – Creeps Series.**

London: Philip Allan, 1933.

First edition. 1938 remainder issue, in generically illustrated (i.e. re-utilising the image from the first title in the series for all) 1 /- dust jacket. The book is firmly bound in dark blue cloth, lettered and bordered in black to the spine, the extremities are slightly bumped and rubbed and the spine is sunned, with the design of the dust jacket partially transposed onto the cloth. The text block is age toned, slightly foxed and dusty, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is slightly rubbed and grubby, with minor chips and short closed tears to the edges. Uncommon in this format.



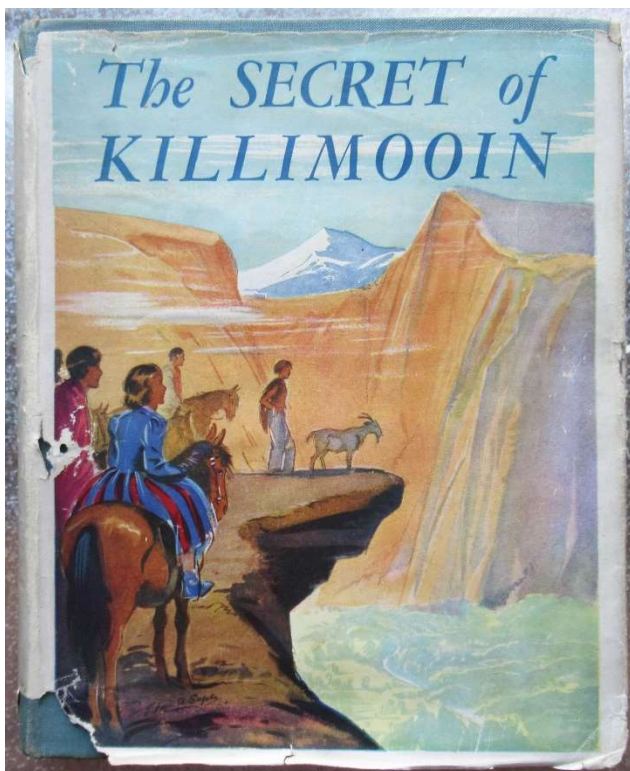
£600

7. **Blyton, Enid. The Secret of Killimooiin.**

Oxford: Basil Blackwell, 1943.

First edition. First issue, in the thicker format. 136 pages. The book is firmly bound in lightly marked and rubbed blue cloth, lettered in darker blue, the extremities are slightly bumped. The text block is slightly age toned and dusty with scattered spots of foxing and minor marks, the colour frontispiece is present and firmly attached. The Eileen Soper designed dust jacket is the original and not price clipped, it is somewhat grubby and rubbed, with small areas of loss, chips and closed tears, some repaired to the reverse with thin paper archival tape. The fourth title in the Secret Series, uncommon in the dust jacket.

£150

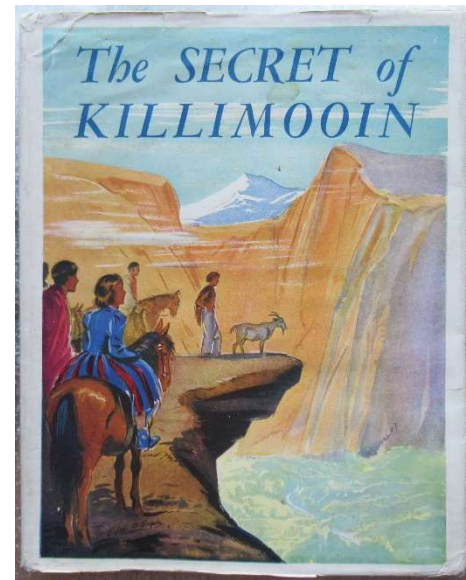


8. **Blyton, Enid. The Secret of Killimooin.**

Oxford: Basil Blackwell, 1943.

First edition. Second issue, in the significantly thinner format. 136 pages. The book is firmly bound in blue cloth, lettered in darker blue, the extremities are slightly bumped and rubbed. The text block is slightly toned, dusty and marked and there is a bookplate to the front endpaper, the colour frontispiece is present and firmly attached. The Eileen Soper designed dust jacket is the original and not price clipped, it is slightly marked, rubbed and creased, with minor nicks and short closed tears to the edges.

£50

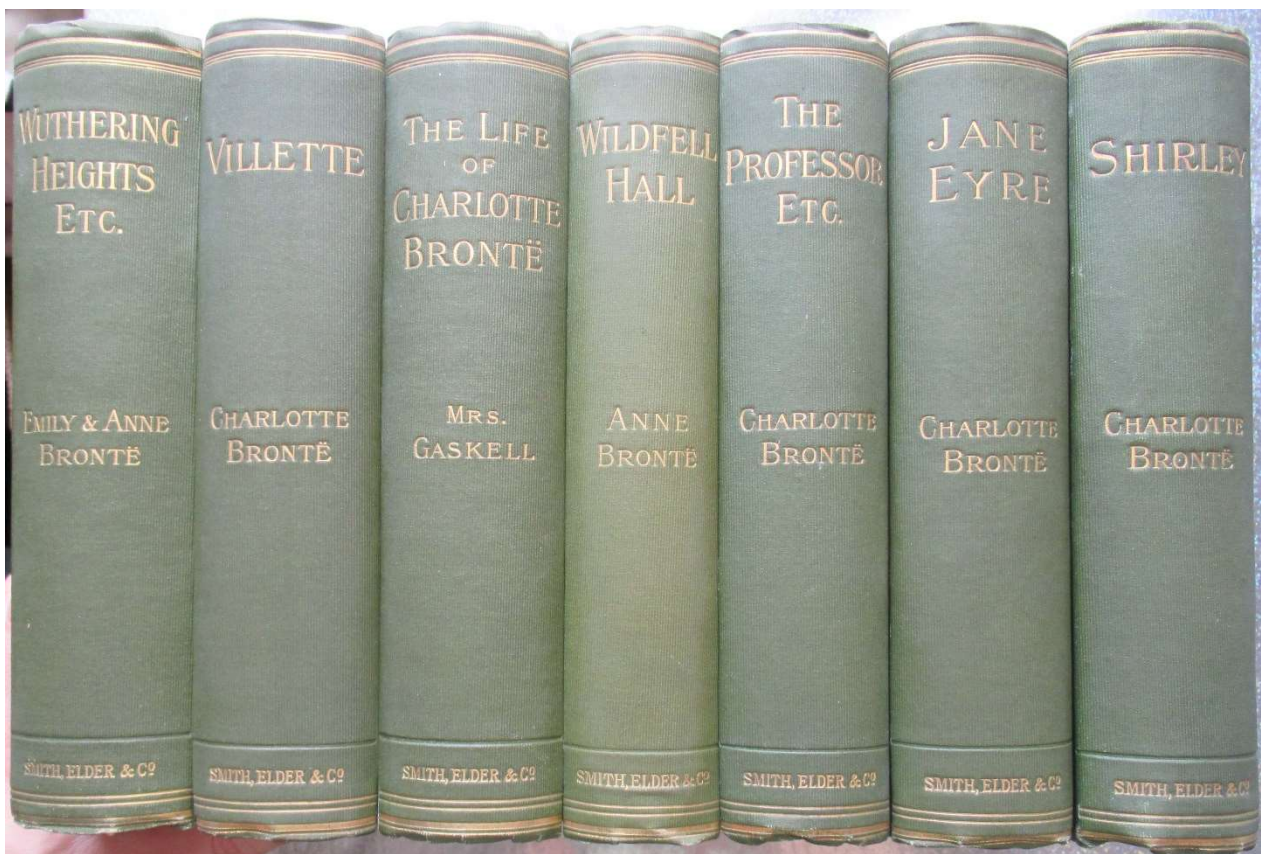


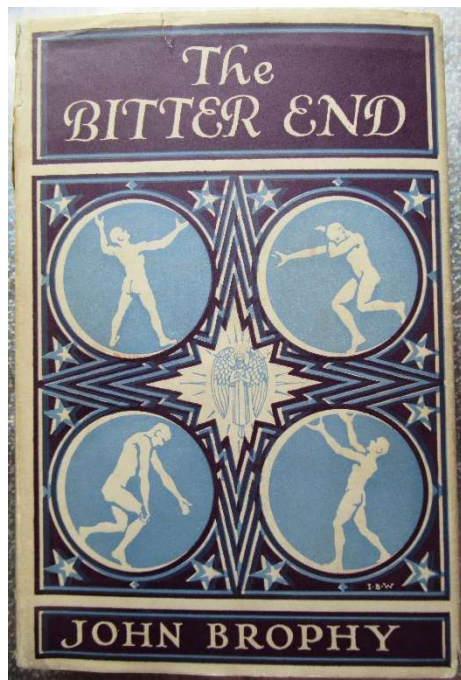
9. **Bronte, Anne, Charlotte and Emily. The Life and Works of Charlotte Bronte and Her Sisters - Haworth Edition.**

London: Smith, Elder & Co., 1900 - 1906.

Reprints, 7 volumes, complete. With 80 illustrations, all present. The books are firmly bound in the publisher's ribbed olive green cloth, lettered and decorated in gilt and blind, the cloth is lightly marked and the extremities are a little bumped and rubbed. The text blocks are slightly toned, foxed, marked and dusty, all retain their original black endpapers front and rear. An attractive uniform set, which looks to have been little, if at all, read.

£300





10. **Brophy, John. The Bitter End.**

London: J. M. Dent & Sons, LTD, 1928.

First U.K. edition. 252 pages. The book is firmly bound in blue cloth, lettered and decorated in gilt and blind, the extremities are slightly bumped and rubbed and the spine is a little sunned, also slightly cocked. The text block is slightly foxed dusty and age toned, it is a trifle sprung. The dust jacket, designed by an I. B. W., is the original and not price clipped, it is slightly toned and marked, the spine is sunned and there are small chips and closed tears to the edges, some repaired to the reverse with archival tape. Brophy's first novel, describing the experiences of a young man coming of age during the First World War, the rough camaraderie, transient sexual and romantic encounters during training and time at home, wounded or on leave, and the horrors of trench warfare for those in the infantry,

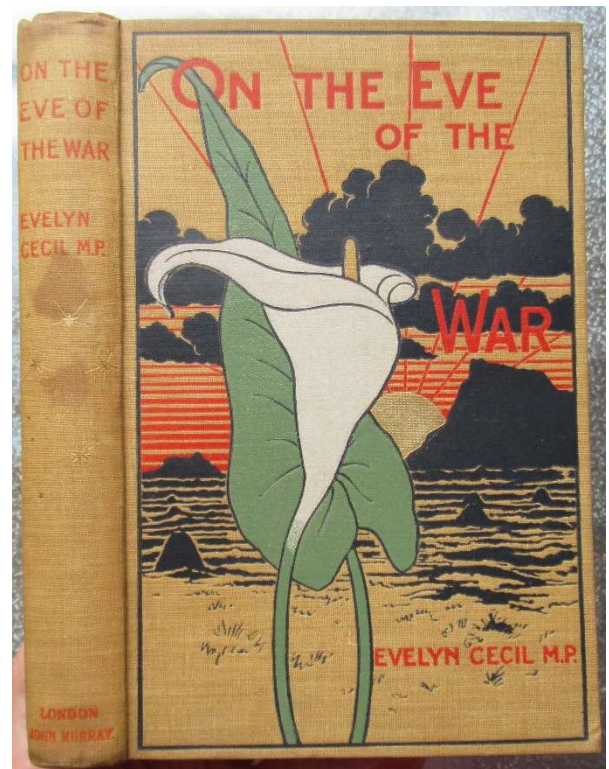
ending with the empty sense of dissolution among wounded soldiers on a hospital ship on the day the Armistice is signed in 1918. Rare in commerce, particularly in the original dust jacket, and not all that common in institutional holdings.

£500

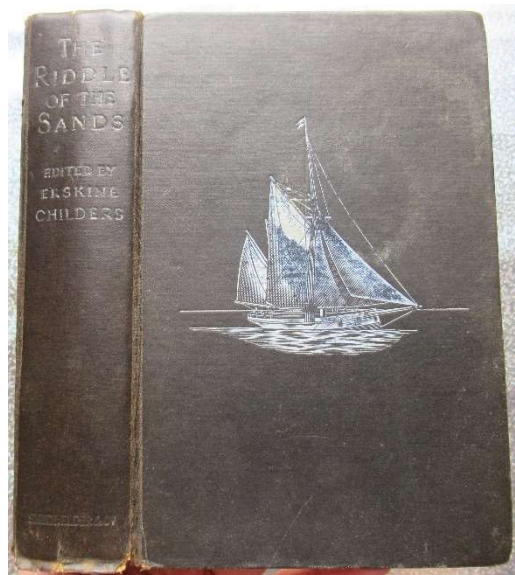
11. **Cecil, Evelyn. On the Eve of the War.**

London: John Murray, 1900.

First edition. 147 pages + 12 illustrated plates and a folding map to the rear. Inscribed by Cecil to his daughter to the front endpaper: "Margaret G. Cecil from her affte Father the Author. March 30, 1900.:". The book is firmly bound in the publisher's light brown cloth, lettered and dramatically illustrated in gilt, red, green, white and black, the cloth is lightly marked and stained, the boards are slightly bowed and the extremities are a little bumped and rubbed. The text block is age toned, slightly foxed and dusty. Cecil's daughter appears to have been little interested in her father's work, with many pages entirely unopened, and the plates and the map to the rear are in good order, though as Margaret was only born in 1898 and would have been around 18 months old when the book was presented to her, she can probably be forgiven for not being wildly stimulated by Daddy's analysis of geopolitical and military matters. A well preserved copy of this autobiographical, highly subjective contemporary account of the circumstances surrounding the outbreak of the Boer War.



£150



12. Childers, Erskine. *The Riddle of the Sands*.

London: Smith, Elder & Co, 1903.

First edition. 336 pages + 4 of ads, the 2 folding maps and 2 charts. The book is bound in the publisher's black cloth, lettered and decorated in white, the extremities are bumped, the cloth is rubbed and marked with the beginnings of splits at the hinges, and somebody has attempted to restore the lost white pigment, not very successfully. The text block is age toned and foxed, the first few pages and the map are detached, with the crusty and browned remains of old glue repairs at the gutter and page edges, the second folding map has had similar treatment, the half-title page is quite ragged around the edges with

some short closed tears and there are cracks at points, the maps have been folded in the wrong places giving them extra creases and there is a neatly written name to the front endpaper in pink biro. Childer's gripping yet understated espionage thriller, which contains a wealth of nautical detail and borders on the polemical at points, as our narrator, Carruthers, crucially a land-lubber in the British civil service, is slowly introduced to the extent of the threat posed by the German navy. A copy that definitely needs professional conservation or a full re-bind, but somewhere in the future when all the faults and dodgy repairs are behind it, a half decent first edition will surely emerge from the wreck.

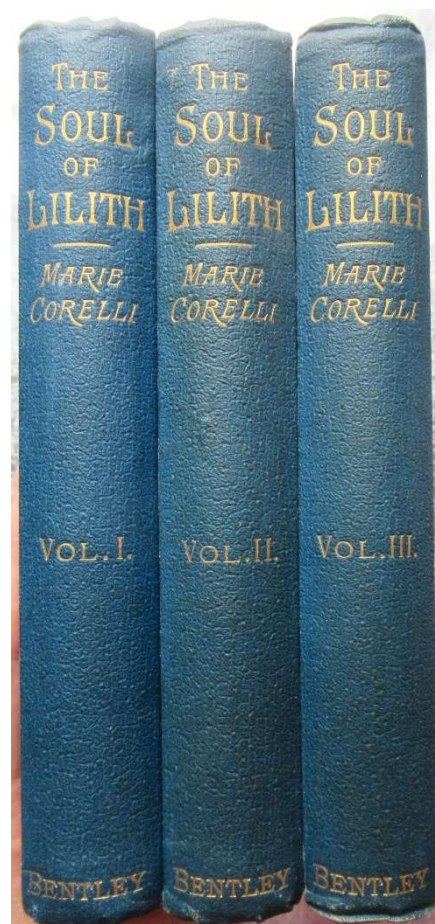
£480

13. Corelli, Marie. *The Soul of Lilith*.

London: Richard Bentley and Son, 1892.

First edition. 3 volumes, 288, 277 and 243 pages respectively, with a 32-page publisher's catalogue dated Summer 1892 to the rear of the final volume. The books are firmly bound in the publisher's blue cloth, lettered in gilt, the extremities of all volumes are slightly bumped and rubbed, vols 1 & 2 are lightly marked, and volume 1 has suffered water damage to approximately half of the front and rear boards. The text blocks are slightly toned and dusty with minor marks and some dog-eared page corners, all 3 have the same neatly written ink ownership inscription, vol 1 to the verso of the title page and vols 2 & 3 to their half-titles, volume 1 has had its half-title neatly excised, probably by the same person to remove an earlier unwanted ownership or gift inscription, all retain their floral endpapers. One of Corelli's best, a novel that blends Gothic romance, the occult and science fiction, laced with moments of horror. It was reprinted numerous times, but the first edition in triple-decker format is quite uncommon.

£700



14. **Dobson, Austin. Eighteenth Century Vignettes First, Second and Third Series.**

London: Chatto & Windus, 1892 - 1896.

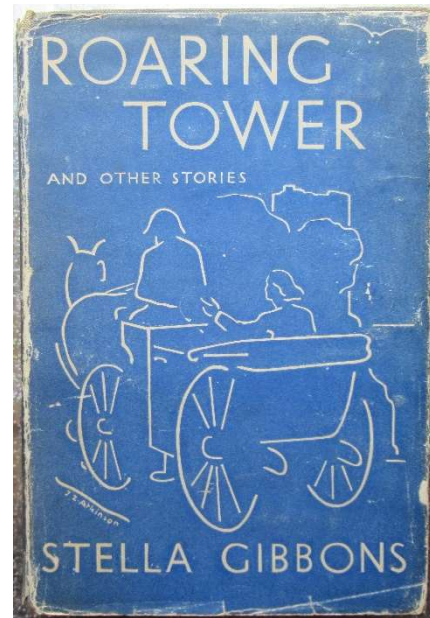
First editions. 3 volumes, complete. Standard trade issues bound in black buckram, lettered and decorated in gilt to the spines. The books are firmly bound, the cloth is lightly rubbed and marked, the extremities are bumped and the spines are a little sunned. The text blocks are slightly toned and dusty, with foxing and slight cracking at points. All were formerly the property of T. H. Ellison of the National Book League, with his bookplate to the front pastedown of each and were all bought from the same bookseller, with their label also to the pastedowns, in addition to a few cuttings from periodicals. The first volume retains its folding illustrated frontispiece, with the tissue guard intact, though creased due to having become entangled in the folds. An attractive uniform set of Dobson's popular and influential literary essays.

£60

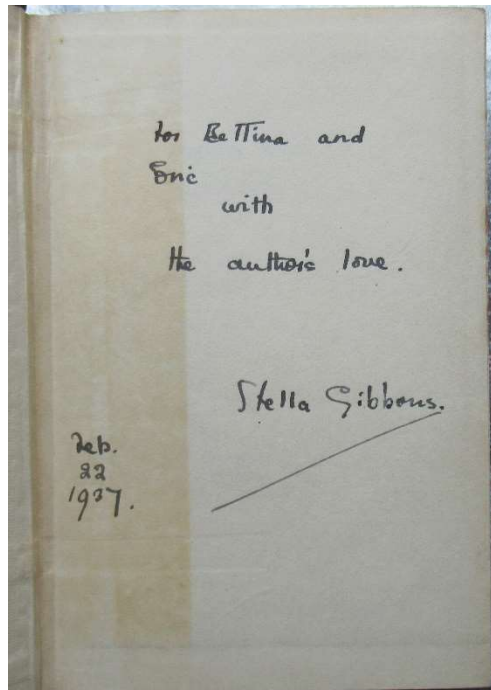
15. **Gibbons, Stella. Roaring Tower and Other Stories.**

London: Longmans, Green and Co., 1937.

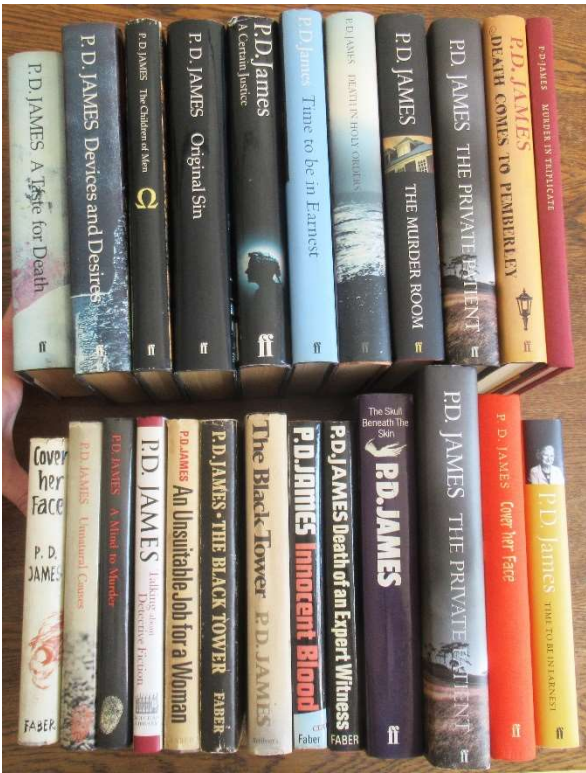
First edition. Inscribed to the front endpaper: "For Bettina and Eric with the author's love. Stella Gibbons. Feb 22 1937.". The recipients were friends of Gibbons, the sculptor, Eric Schilsky and his first wife, Bettina Schilsky (née Fenton), a model and dancer, who committed suicide during WW2 while Eric was working at the Camouflage Unit in Leamington Spa. The book is firmly bound in lightly rubbed blue cloth, lettered in white, the extremities are slightly bumped and the spine is a little sunned. The text block is slightly foxed and age toned. The dust jacket is the original and not price clipped, it is quite rubbed, slightly marked and toned, with minor chips and short closed



tears to the edges, some repaired with small pieces of tape to the reverse. "It was a dead house; a dead, morbid house, which should have fallen into ruin when Karl Marx uttered his first baby cry", an excellent collection of short stories, including a number with supernatural themes. The title story is about a mournful spectral monster, released from its imprisonment by the pity of a young woman. 'Single, St. Albans, First Class' is a disorientating tale of mounting terror, which hints darkly at an occult or supernatural explanation. While 'The Butterfly Net' tells of a room in a house, haunted by a charming, unobtainable spectre of a boy with wings, which transforms women with troublesome ideas of careers, feminism, communism or social progress, into docile, pliant housewives overnight. Quite uncommon as a first edition, particularly inscribed and with the dust jacket present.



£1,500

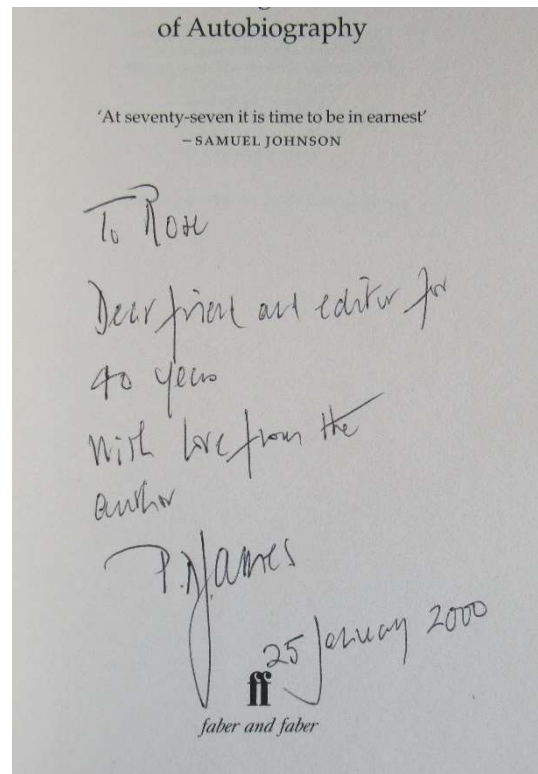


16. James, P. D. [Phyllis Dorothy]. 24 books from Cover Her Face to Death Comes to Pemberley, belonging to James's editor & friend, Rosemary Goad.

London: Faber and Faber, Hamish Hamilton, Scribners, The Bodleian Library and the Belmont Press, 1962 - 2015.

24 books, representing a long and important association. Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970, was James's editor from the beginning of her relationship with the publishing house and remained so following her retirement. The majority of the books are first editions, 10 of the later books from A Taste For Blood (1986) to Death Comes to Pemberley (2011) are presentation copies from James to Goad, lengthily and affectionately inscribed, with

Death in Holy Orders(2001) being the dedication copy: "For Forty Years editor & friend". Of the earlier books, Cover Her Face is a first edition, signed by Goad in ink to the front endpaper and showing plenty of signs of having been read more than once, and the two 1976 Hamish Hamilton reprints of Unnatural Causes and A Mind to Murder appear to be Goad's working copies, with her name or initials to the front endpapers and some minor pencil corrections to the text. The rest of the earlier titles bear no obvious indications of purpose, and are presumably Goad's reading or reference copies, all are first or first U.S. editions, other than An Unsuitable Job for a Woman, which is a 1973 reprint. Some contain short notes or publicity material, the 2015 Faber Member's Edition of Cover Her Face for instance contains the Stephen Page letter addressed to the Members, and loosely inserted in one is a postcard from James thanking Rosemary for returning her jumper. Murder in Triplicate (2001) is one of the standard cloth bound copies, No. 228, signed by Eileen Hogan and P. D. James. Condition on the whole is very good, the text blocks toned and foxed to varying degrees, the jackets mostly slightly sunned to their spines, some with short closed tears and rubbing to the edges. The majority of James's titles are present in at least one form, the only obvious omissions being Shroud for a Nightingale and The Lighthouse, and there is a duplicate unsigned first



edition of The Private Patient. A remarkable collection with excellent provenance.

£5,500

For Rosemary Goad

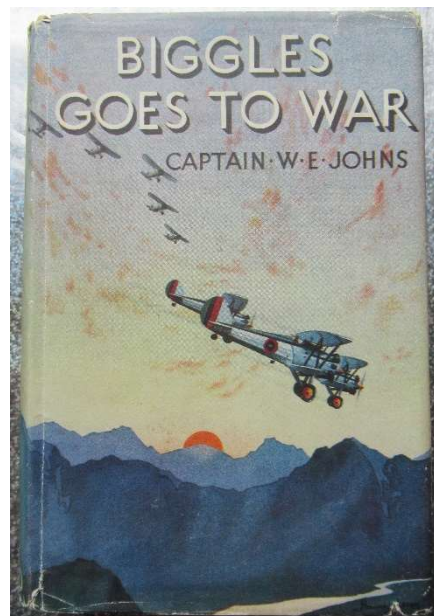
For forty years editor and friend

17. **Johns, Captain W. E. Biggles Goes to War.**

London: Oxford University Press, 1938.

First edition. 256 pages. The book is firmly bound in grey cloth, lettered and illustrated in dark red, the extremities are slightly bumped and rubbed and the spine is sunned. The text block is slightly foxed, dusty and age toned, the colour frontispiece is present. The Howard Leigh designed dust jacket is the original and not price clipped, it is slightly grubby and toned, the spine is faded and there are small chips and short closed tears to the edges.

£1,500

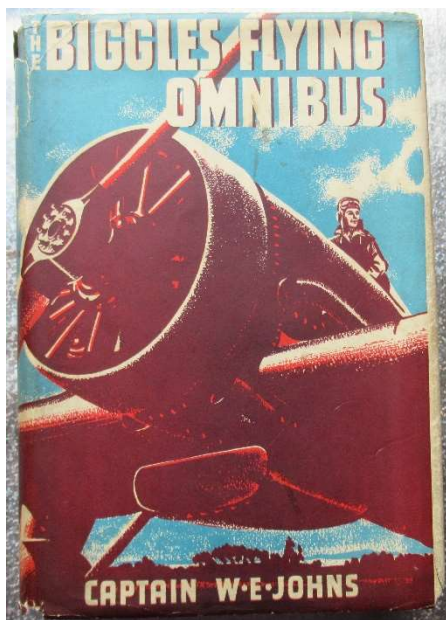


18. **Johns, Captain W. E. The Biggles Flying Omnibus.**

London: Oxford University Press, 1940.

Reprint, containing three titles, Biggles Flies North, South and West. Each separately paginated, 256, 255 and 255 pages respectively. The book is reasonably firmly bound in blue cloth, lettered and illustrated in black, the extremities are bumped and rubbed and the cloth is lightly marked. The text block is toned/browned to varying degrees depending upon the quality of the paper stock, with scattered marks and foxing and a neatly written name to the front endpaper. The dust jacket is the original and not price clipped, it is quite toned, grubby and foxed, with chips and short closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse. Uncommon in the dust jacket.

£1,500

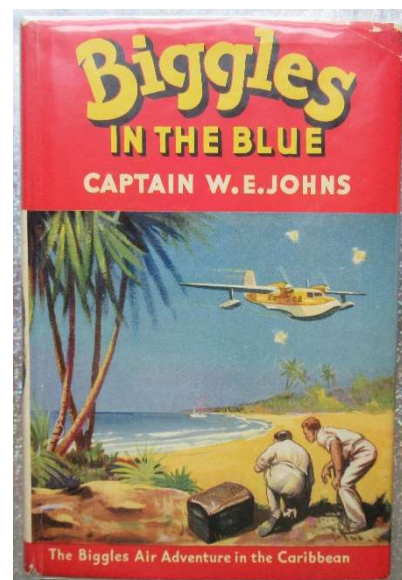


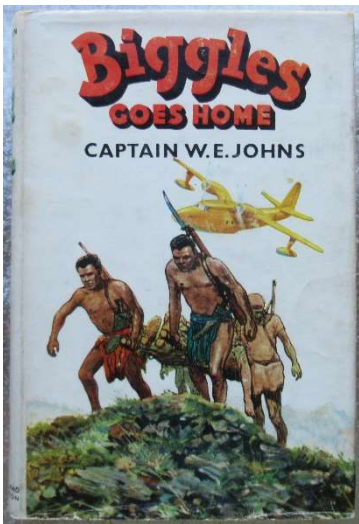
19. **Johns, Captain W. E. Biggles in the Blue.**

London: Brockhampton Press, 1953.

First edition. The book is firmly bound in lightly marked grey cloth, lettered and decorated in dark blue and blind, the corners and spine ends are bumped and the boards are bowed. The text block is slightly age toned, foxed and dusty, there are tape burns to the endpapers and pastedowns from an ancient attempt to protect the dust jacket with a cover. The dust jacket is the original and not price clipped, it is slightly marked and rubbed, with minor chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape.

£25





20. **Johns, Captain W. E. Biggles Goes Home.**

London: Hodder and Stoughton, 1960.

First edition. The book is firmly bound in red cloth, lettered and illustrated in black, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed and marked. The dust jacket is the original and not price clipped, it is slightly grubby, rubbed and stained, with minor nicks and short closed tears to the edges.

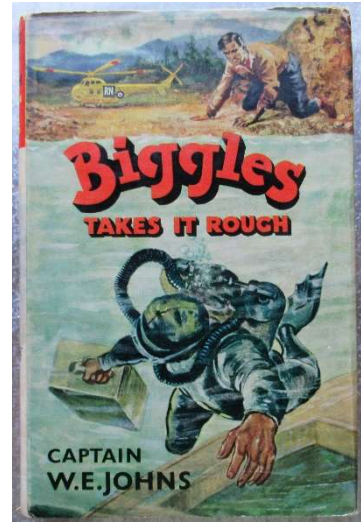
£20

21. **Johns, Captain W. E. Biggles Takes it Rough.**

London: Brockhampton Press, 1963.

First edition. The book is quite firmly bound in green cloth lettered in black to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly stained, rubbed and grubby, with a few minor chips and short closed tears to the edges.

£30



22. **Johns, Captain W. E. Biggles Takes a Hand.** London: Hodder and Stoughton, 1963.

First edition. The book is firmly bound in red cloth lettered in black to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, marked and foxed, with minor cracking at points. The dust jacket is the original and not price clipped, it is slightly marked, rubbed and stained, the spine is faded and there are minor nicks and closed tears to the edges.

£20

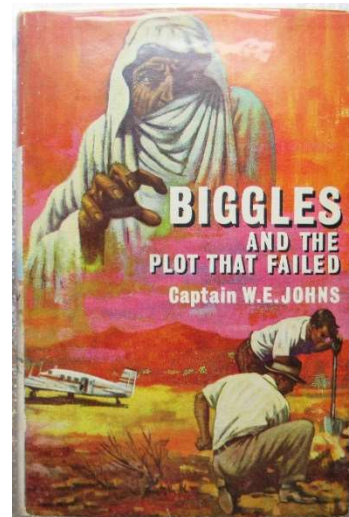


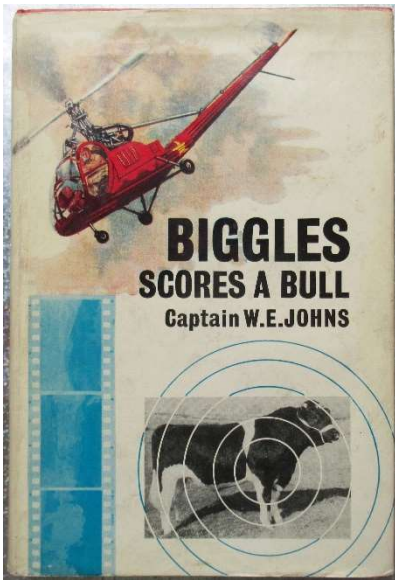
23. **Johns, Captain W. E. Biggles and the Plot that Failed.**

London: Brockhampton Press, 1965.

First edition. The book is firmly bound in red cloth, lettered and decorated in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned with some minor marks. The dust jacket is the original and not price clipped, it is slightly marked and rubbed, the spine is faded and there are some minor chips and short closed tears to the edges.

£100





24. **Johns, Captain W. E. Biggles Scores a Bull.**

London: Hodder and Stoughton, 1965.

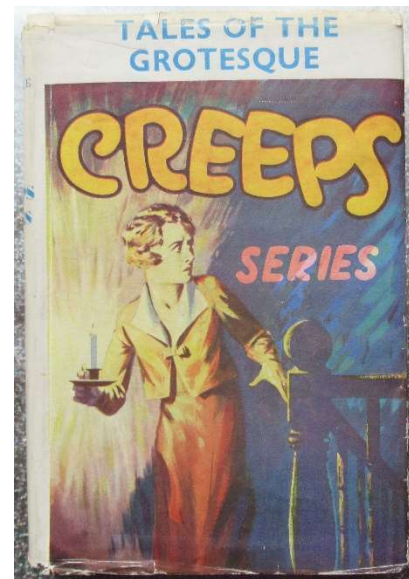
First edition. The book is firmly bound in red cloth, lettered and decorated in gilt to the spine, the cloth is slightly marked and faded towards the edges and the extremities are a little bumped and rubbed. The text block is slightly foxed, dusty and age toned with minor marks and some offsetting to the endpapers. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed, there are some minor nicks to the edges, also quite extensive tea staining, particularly to the rear panel.

£100

25. **Lewis, L. A. [Leslie Allin]. Tales of the Grotesque – Creeps Series.**

London: Philip Allan, 1934.

First edition. 1938 remainder issue, in generically illustrated (i.e. re-utilising the image from the first title in the series for all) 1/- dust jacket. The book is firmly bound in grey cloth, lettered and bordered in green, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned, with a neatly written ownership inscription to the front endpaper. The dust jacket is the original, it is quite rubbed and grubby, with chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. A surreal and disorientating collection of weird and horror short stories, uncommon in this format.

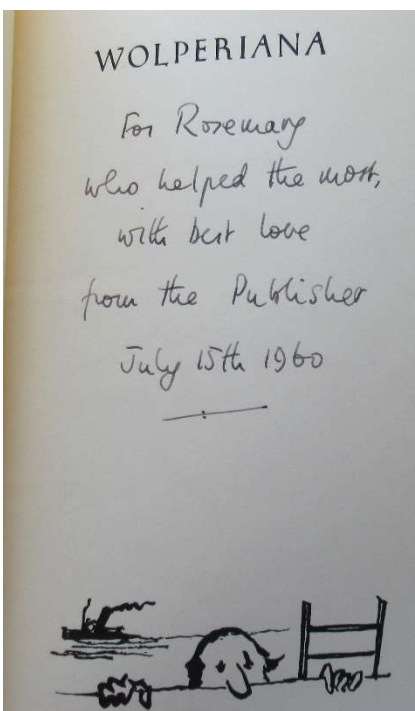


£500

26. **Mozley, Charles (Susan Mahon, publisher). Wolperiana.**

London: The Merrion Press, 1960.

First edition. Limited to 335 numbered copies, the first 150 signed, this being No. 2. Additionally inscribed to the half-title page: "For Rosemary who helped the work, with best love from the Publisher July 15th 1960", this being Susan Mahon, an important figure in the history of British typography and founder of The Type Archive. The recipient was her friend and former colleague, Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970. Additionally with 4 pieces of ephemera from The Merrion Press relating to the publication, including a handwritten invoice to Rosemary and a review slip. The book was Mahon's first venture into publishing, a whimsical tribute to Berthold Wolpe, whose work she had greatly admired during her time at Faber. The book is firmly bound in cream cloth, lettered and illustrated in gilt, red and black, the extremities are lightly bumped and the boards



slightly marked. The text block is lightly toned and marked. The book retains the original protective glassine cover, though this is somewhat chipped and torn, becoming fragile. Also present is the russet coloured cloth slipcase, stamped with the Merrion Press logo in gilt, it is quite marked, faded and rubbed, some threads of cloth working loose.

£100

27. **Osborne, John. Look Back in Anger, The Entertainer, Epitaph for George Dillon and Luther.**

London: Faber and Faber, 1957 – 1961.

First editions of Osborne's first four published plays. Formerly the property of Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970, with her signature in ink to the front endpapers of the first three books. The books are firmly bound, the boards slightly bumped and rubbed. The text blocks are toned to varying degrees, with minor marks and spots of foxing. The dust jackets are all original and not price clipped, they are slightly toned, marked and rubbed, with some minor chips and short closed tears to the edges, one to the top of Look Back in Anger's spine repaired to the reverse with small pieces of archival tape.



£280

28. **Osley, Dr. A. S. Berthold Wolpe A Retrospective Survey.**

London: Victoria & Albert Museum and Faber & Faber, 1980.

First edition. Inscribed to the half-title page: "For Rosemary Goad gratefully Berthold Wolpe 18. Nov. 1980.". Formerly the property of Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970. The book is firmly bound in greenish grey cloth, lettered and decorated in gilt, the extremities are a little bumped and rubbed. The text block is slightly age toned and there are some minor marks. The dust jacket is the original and not price clipped, it is slightly marked and rubbed, the spine is sunned and there are a few nicks and short closed tears to the edges. An excellent association copy, Wolpe worked at Faber from 1941 until 1975, designing approximately 1500 dust jackets, helping to establish him as one of the most important typographers and illustrators of the twentieth century, with a distinctive, instantly recognisable style.

£150

BERTHOLD WOLPE

A
RETROSPECTIVE
SURVEY



for Rosemary Goad

gratefully

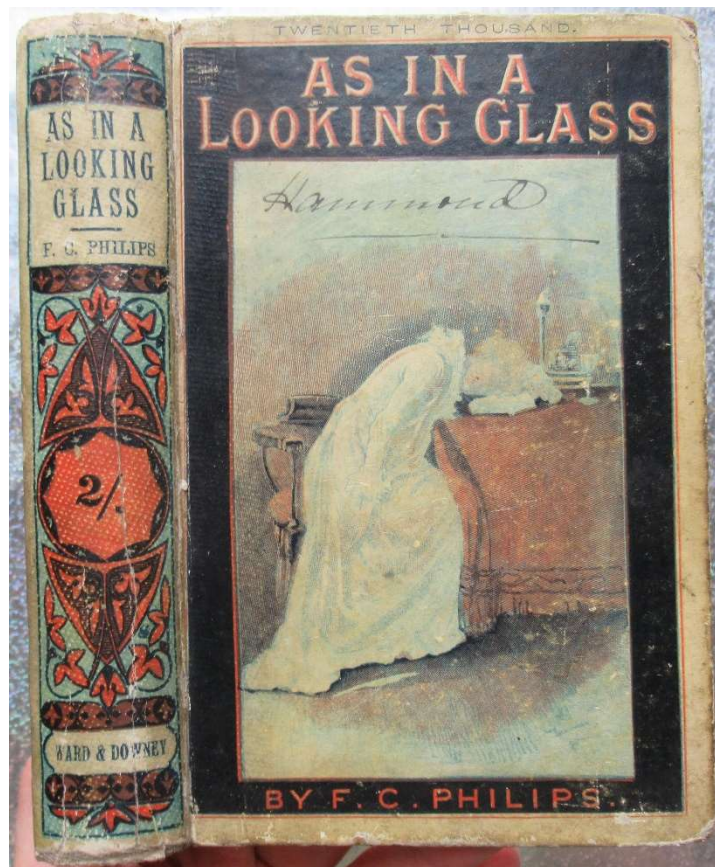
Berthold Wolpe

18. Nov. 1980.

29. **Philips, F. C. [Francis Charles]. As In A Looking Glass.**

London: Ward and Downey, 1888.

Ninth edition. 328 pages + 4 of ads. The book is reasonably firmly bound in the publisher's illustrated glazed boards, which are somewhat rubbed, grubby, chipped and bumped, with a neatly written former owner's name in ink to the front board. The text block is slightly toned, dusty, marked and foxed, with slight cracking at points, some dog-eared corners, a W. H. Smith's blind stamp to the front endpaper and the same neatly written ownership inscription to the reverse of the dedication page, indicating that they purchased the book in 1888. A hugely successful novel, as indicated by the "Twentieth Thousand" statement to the top of the front board, which was adapted for both stage and screen. Quite uncommon in this Victorian yellowback format.



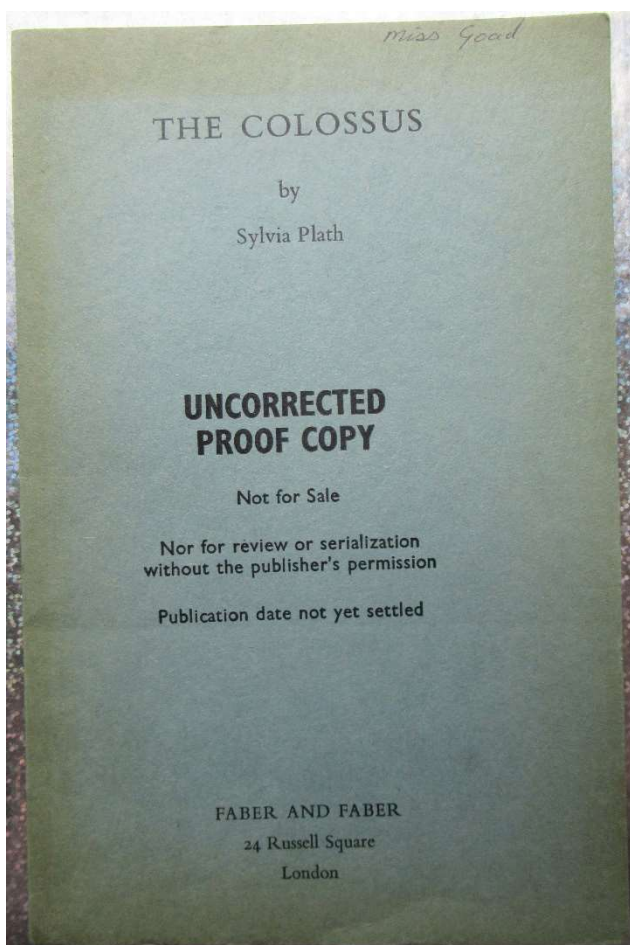
£50

30. **Plath, Sylvia. The Colossus.**

London: Faber and Faber, 1967.

New edition. 88 pages. Uncorrected Proof Copy. Formerly the property of Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970, with "Miss Goad" neatly written to the top of the front cover. The book is firmly bound in the publisher's greyish blue wraps, lettered in black, the covers are slightly age browned and rubbed, the spine is lightly creased with a small tear to the bottom. The text block is slightly toned and marked, with a few faint spots of foxing and a small hole to the bottom of the first four pages, not impacting the text. A nice association copy, Goad would have been an important figure in the publication of Plath's work under the Faber imprint after her death, liaising with Ted Hughes, who already had an established relationship with the house.

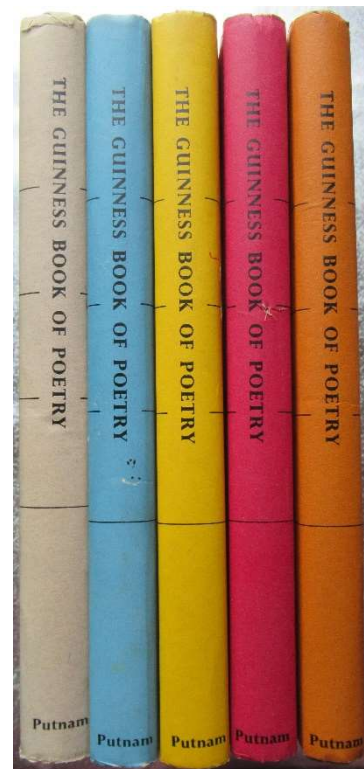
£250



31. **Plath, Sylvia, Ted Hughes, Samuel Beckett, Thomas Kinsella, Elizabeth Jennings, W. H. Auden, Lotte Zurndorfer, Allen Ginsberg, Philip Larkin et al. The Guinness Book of Poetry 1 - 5 complete.**

London: Putnam, 1958 - 1962.

First editions. A near uniform set, vols 2-5 being complimentary review copies, with the slip from Guinness loosely inserted into each. The books are from the estate of author, publisher and activist, John Wynne-Tyson. A copy letter to Guinness loosely inserted into volume 4 explains the not quite uniform state of the set: they had received copies of the later volumes as: "at that time a number of our authors were included in the series.", and requesting a copy of the first volume. Guinness evidently failed to provide the requested volume and I have remedied this and completed the set myself. In addition to the review slips there are some cuttings and associated ephemera with minor annotations by Wynne-Tyson, including invitations and programmes for two of the award ceremonies. The books are all firmly bound, the extremities are slightly rubbed and bumped and the cloth of some volumes a little mottled, volume 4 has received a knock to the spine damaging the cloth, the damage corresponding to that on the dust jacket. The text blocks are lightly foxed and toned. The dust jackets are lightly, rubbed, marked and slightly faded to the spines, with some minor nicks and a few short closed tears, volume 2 with the Poetry Book Society Summer Choice label to the front panel. A complete set of the anthologies published to celebrate the Guinness Poetry Awards, featuring many of the famous British, Irish and American poets of the period, perhaps most notably Sylvia Plath, whose poems appear in volumes 1, 3, 4 and 5. Plath also served as a judge for the award in 1962.

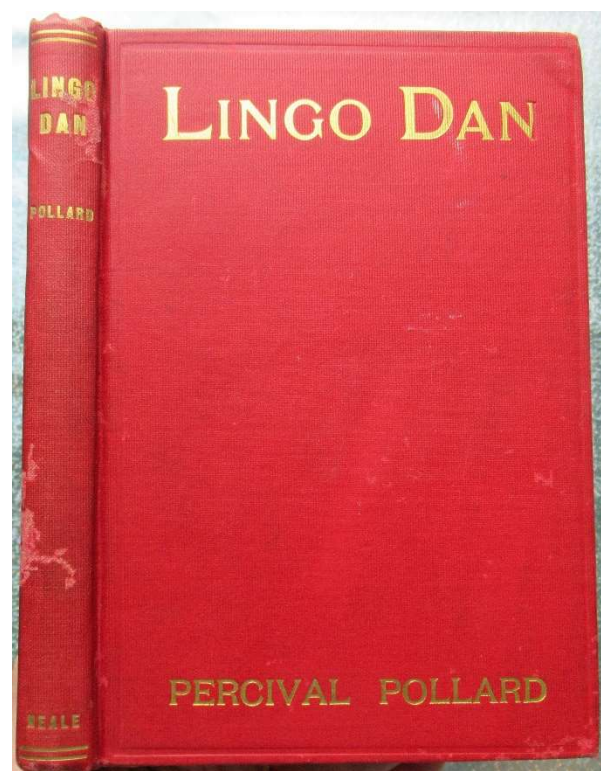


£130

32. **Pollard, Percival. Lingo Dan.**

Washington: The Neale Publishing Company, 1903.

First edition. 174 pages + 1 of ads. The book is quite firmly bound in the publisher's red cloth, lettered and bordered in gilt and blind, the extremities are bumped and rubbed and the cloth is lightly marked. The text block is slightly age toned and dusty, with minor marks and a partial split to the front gutter. Originally the property of notable American book collector, Arthur K. Brewer, with his signature to the front endpaper and his attractive 1904 designed, Egyptian inspired bookplate to the pastedown opposite. With some additional interesting ephemera, a typed and signed 1971 postcard from the famous crime fiction bibliographer, Allen Hubin referring to "the nearly ultimate scarcity" of Lingo Dan and discussing the possibility of utilising this copy as the basis for a modern reprint, and a 1969 handwritten postcard from the New York dealer,



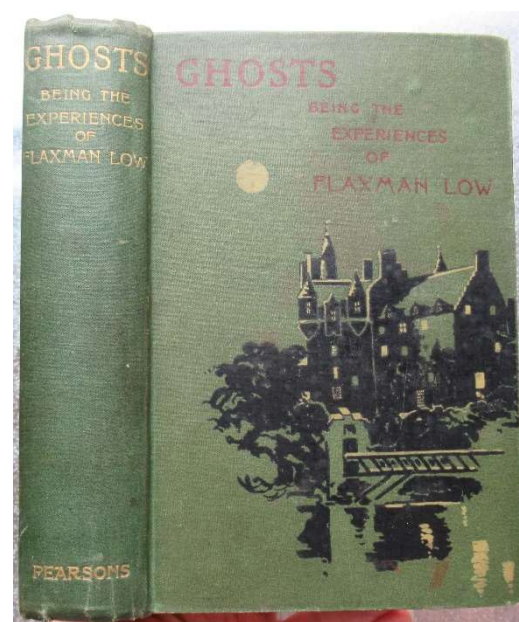
Walter Caron congratulating “Mike” on finding the book and noting: “Never in my life have I seen a ‘Lingo Dan!’”. The recipient of both of these communications was a Michael Litven of Oakland, California. One of the most famous of all obscure American novellas, featuring the resourceful tramp, philosopher, patriot and criminal of the title, so named for his extraordinarily extensive vocabulary and flowery deployment of the same. It is liberally sprinkled with knowing literary intertextual nods, e.g.: “Whence the inspiration of that remark, I know not. I think you must have been reading Conan Doyle. Well, you can be quite sure that there is no Sherlock Holmes in this part of the country.”. It would be hard to claim “ultimate rarity” for a book that I have handled three discrete copies of in ten years, but certainly there are only a very limited number of surviving examples, the same few tending to re-surface on the market periodically, and it is perfectly possible that this may be the last I am ever lucky enough to have on my shelf.

£3,200

33. **Prichard, K & Hesketh (Heron, E & H). Ghosts - Being the Experiences of Flaxman Low.**

London: C. Arthur Pearson Limited, 1899.

First edition. 300 pages + 2 of ads, including 12 illustrated black and white plates, all present. The book is bound in the publisher’s dark green cloth, lettered and illustrated in gilt, red, black and yellow, the extremities are bumped and rubbed and the cloth it slightly marked. The text block is age toned, slightly foxed and marked, with splits at the gutters and cracking at points throughout, the gatherings slightly uneven. An excellent collection of supernatural short stories, featuring the athletic and largely imperturbable Mr Low, who applies scientific methods and the most modern theories to his investigations of ghosts and strange phenomena. Some faults to the text block but externally quite presentable.

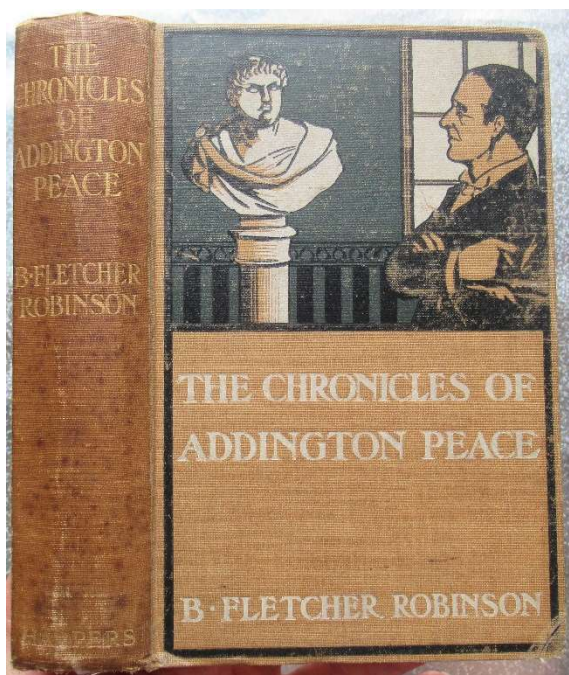


£850

34. **Robinson, B. Fletcher. The Chronicles of Addington Peace.**

London: Harper & Brothers, 1905.

First edition. 299 pages + 5 of ads. The book is reasonably firmly bound in the publisher’s light brown cloth, lettered and illustrated in gilt, white, grey and black, the boards are quite rubbed, the extremities are bumped and the spine is somewhat toned and mottled, with slight fraying at the ends. The text block is slightly foxed, toned and dusty, there is a neatly written pencil inscription to the first blank page, short closed tears to a few page edges and cracking at points. Robinson remains best known today as the man who inspired his friend, Arthur Conan Doyle to write The Hound of the Baskervilles, and to a slightly lesser extent for this, his most famous book, a collection of short detective fiction stories, set in Victorian London and



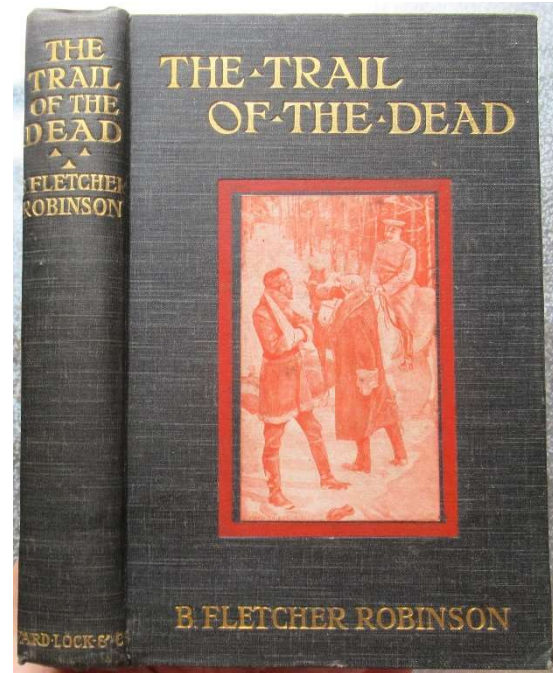
describing the cases of Addington Peace, a Scotland Yard detective, who is assisted by a wealthy and initially fastidious young gentleman dilettante named Phillips, the latter also being the narrator of their adventures. It is only rarely seen in commerce.

£950

35. **Robinson, B. Fletcher & J. Malcolm Fraser (illustrated by Adolf Thiede). *The Trail of the Dead*.**

London: Ward, Lock & Co., Limited, 1904.

First edition. 215 pages + 16 black and white illustrated plates, the frontispiece retaining its tissue guard. The book is firmly bound in the publisher's black cloth, lettered and decorated in gilt and red with an inset panel illustration to the front board, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The text block is age toned, slightly foxed and dusty, with some minor marks. A breathless whirl of episodic weird crime fiction, in which a disgruntled and deranged scientist commits a series of ingenious and elaborately unpleasant murders across Europe, pursued by a young student and his enormously proportioned cousin, with a romantic sub-plot thrown in for good measure. A particularly well preserved copy of an uncommon title.

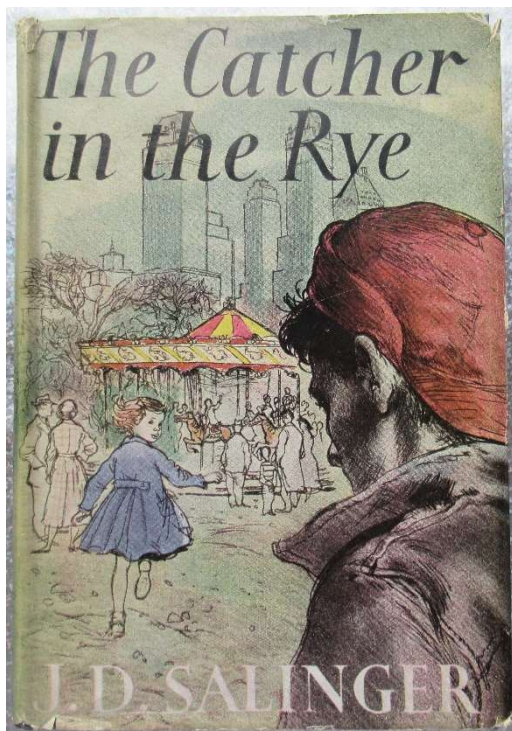


£500

36. **Salinger, J. D. *The Catcher in the Rye*.**

London: Hamish Hamilton, 1958.

Fourth Impression. Formerly the property of Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970, with an intriguing gift inscription to her to the front endpaper: "For R with much love from C. [or possibly L]"; the identity of the inscriber being unknown. The book is firmly bound in clean blue cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, dusty and stained, with the aforementioned inscription. The Fritz Wegner designed dust jacket, although it states "6th impression" to the front flap, is the original and not price clipped, it is slightly rubbed and stained, with small chips and short closed tears to the edges, and the spine is sunned.



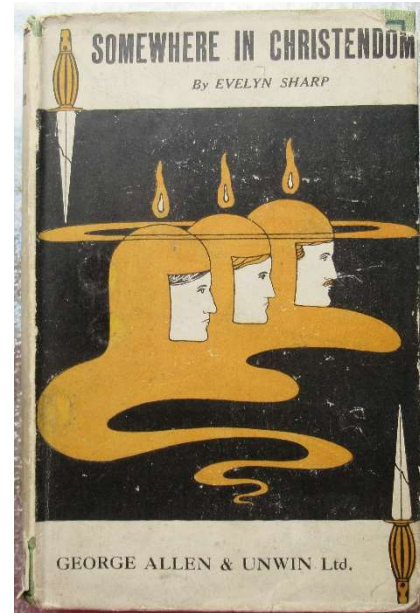
£200

37. **Sharp, Evelyn. Somewhere in Christendom.**

London: George, Allen & Unwin Ltd, 1919.

First edition. 256 pages. The book is firmly bound in green cloth, lettered and bordered in dark blue, with the distinctive publisher's logo to the lower right of the front board, the extremities are slightly bumped and rubbed. The text block is slightly foxed, dusty and age toned, with a bookseller's stamp to the front pastedown and slight offsetting to the half title page, it appears that a rear endpaper has been neatly excised, the final page of text being the last page of the book. The dust jacket is the original, it is grubby and rubbed, the spine is sunned and there are chips and closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse. An excellent blend of satire and didacticism, written immediately after the First World War and set in a world not dissimilar to our own, in which a small country, situated amidst larger warring powers, demonstrates the correct, i.e. ultimately non-violent, method of revolution, and the necessity for it to be centred upon a truly great and unifying idea, probably originating from a woman, if genuine peace and happiness is to be the result. It's an entertaining and underrated novel, marking a transitional period in Sharp's thinking, from her militant activity as a suffragette and pacifist stance during the war, towards broader questions of socialism and participation in the Labour party in the 1920s.

£120

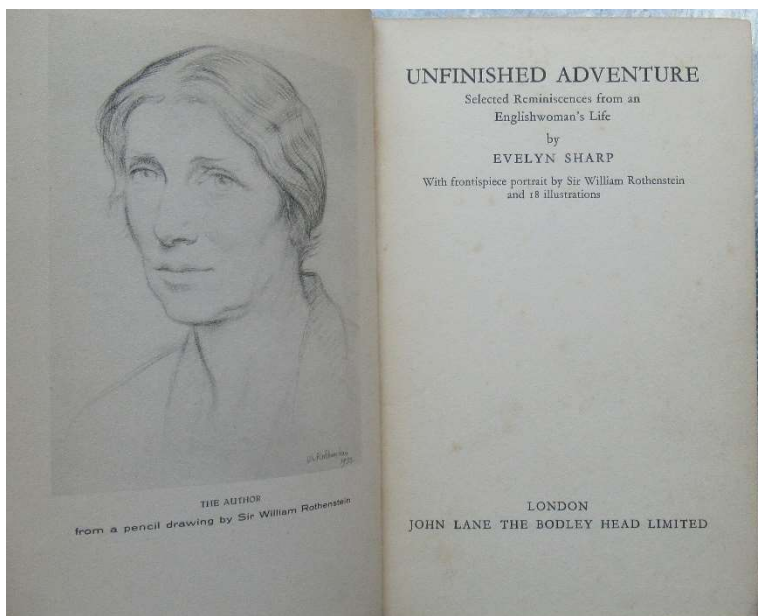


38. **Sharp, Evelyn. Unfinished Adventure Selected Reminiscences from an Englishwoman's Life.**

London: John Lane The Bodley Head Limited, 1933.

First edition. 316 pages + 13 black & white illustrated plates. The book is reasonably firmly bound in blue cloth, lettered and decorated in gilt, the spine and, to a lesser degree, the rear board are sunned, the cloth is slightly marked and the extremities are bumped and rubbed, with a couple of small tears at the spine ends. The text block is age toned, slightly foxed and dusty, there is a neatly written name to the front endpaper and it is slightly cracked at points. Sharp's superb autobiography, charting her experiences as a young woman author in the 1890s, including dealings with the publishers of the famous Yellow Book and Keynotes series, militant struggles for women's suffrage in the 1900s/1910s, pacifist activity during WW1, Ireland during the Black and Tan terror, famine relief activity in Russia shortly after the Revolution and Labour activism in the 1920s.

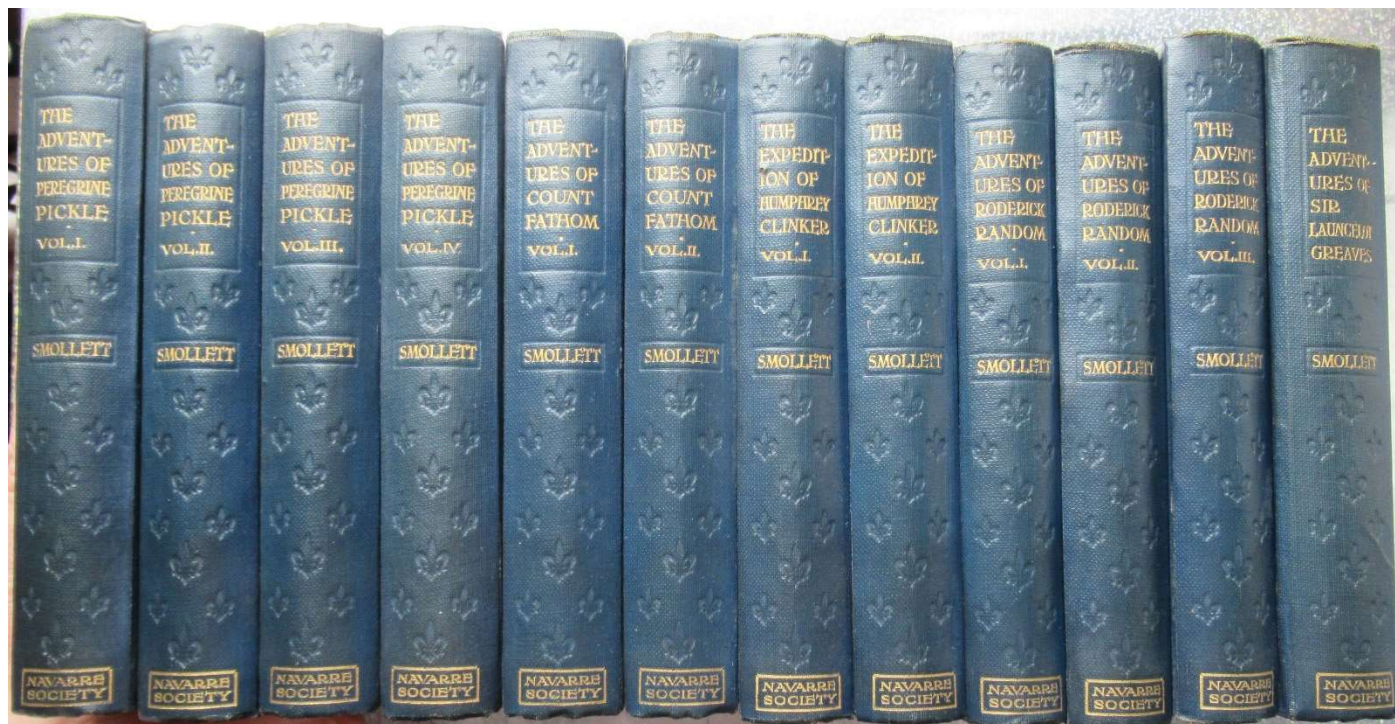
£80



39. **Smollett, Tobias (edited by George Saintsbury). The Works of Tobias Smollett in Twelve Volumes, complete.** London: The Navarre Society Ltd, 1925.

Reprints, undated but circa 1925. A uniform set in the publisher's dark blue cloth, lettered and decorated in gilt and blind. The books are firmly bound, the cloth is lightly marked with bumping and rubbing to the extremities. The text blocks are slightly age toned, foxed and dusty. An attractive edition, liberally sprinkled with illustrations by George Cruikshank.

£50



40. **Spender, Stephen, Leslie Stokes, Maurice Cornforth, Mordaunt Shairp et al. The Beanstalk Vol 1 Nos. 1-4 and A Special Number of The Gower.**

University College School Literary Society, 1925 - 1927 & 1931.

The first four issues of The Beanstalk, an ambitious little staple-bound school magazine, each 32 pages. In wraps, lettered and decorated in black, which are slightly grubby and rubbed, and in some danger of splitting at the spines and becoming detached.

The text blocks are slightly toned and marked with closed tears to a few page edges. With a 96-page 1931 Centenary issue of The Gower, the main magazine of the school. Two are signed by one of the contributors to the front cover, an E. M. Price Holmes and were probably all once his property. All 5 contain early

poems by a young Stephen Spender, 9 in total, with contributions by other notable names who would go on to have successful literary careers. They contain a mixture of poems and short stories, many of the latter of the supernatural



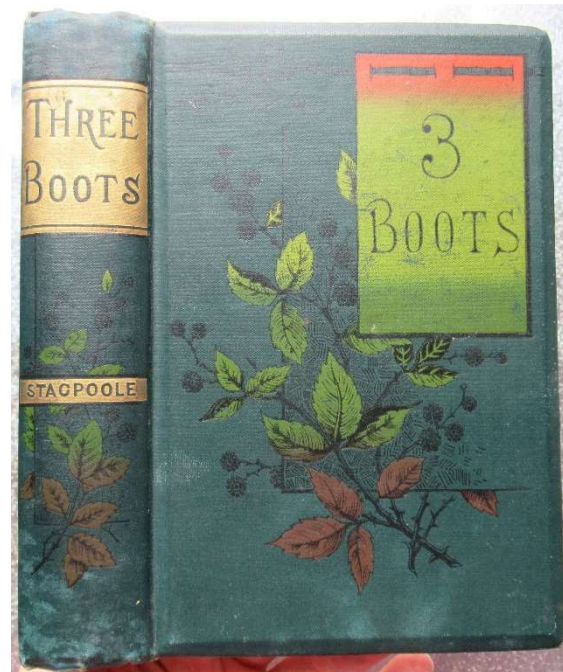
variety, including one by Mordaunt Shairp, presumably a schoolmaster rather than a pupil at the time, called: The Man with the Green Shade. Loosely inserted into one is a flyer explaining where copies of the publication might be procured. Unsurprisingly rare, given both the fragile nature of production and the presumably very small print runs.

£450

41. Stacpoole, W. H. [William Henry]. Three Boots.

Printed for the Booksellers, 1897.

Reprint. 350 pages + 2 of ads. Presumably a pirated edition, with no indication of where it was printed, though with an intriguing statement to the reverse of the half-title page that: "The whole of this work, paper, printing and binding, is British production.". It is undated, likely circa 1897 as it appears to be based upon the Dean & Son reissue of that year, with four short stories in addition to the original 1892 novella. The book is reasonably firmly bound in dark green cloth with bevelled boards, lettered and illustrated in gilt, reds, greens and black, it is externally slightly marked, bumped and rubbed. The text block, with gilt to all edges, is age browned, slightly marked and foxed with cracking at points, there is a neatly written name in ink to the front endpaper, also quite extensive light pencil notes by another former owner.



£40

One Hundred Lyrics and a Poem
1979-2016

NEIL TENNANT

To Rosemary.
Hans D. Schickel!
Neil Tennant


FABER & FABER

42. Tennant, Neil. One Hundred Lyrics and a Poem 1979 – 2016.

London: Faber & Faber, 2018.

First edition. Inscribed to the title page: "To Rosemary Happy Birthday! Neil Tennant". The recipient was Rosemary Goad, who had a long literary career at Faber & Faber, eventually becoming a director in 1970. The book is firmly bound in white paper covered boards lettered in silver, there are a few light marks and the extremities are a little bumped and rubbed. The text block has a few dusty marks. The dust jacket is the original and not price clipped, it is lightly rubbed and creased to the edges, with some minor marks. A nice association copy, Tennant presumably first met Goad in his brief, pre-pop publishing career in the late 1970s & early 1980s.

£100

43. Tuer, Andrew. History of the Horn-Book.

The Leadenhall Press, 1896.

First edition. 2 volumes, 179 and 278 pages + 1 of ads. Complete with the 7 facsimile horn-books and battledores, contained in hollowed out compartments at the front of each volume. Large octavos, bound in the original vellum, lettered and decorated in gilt to the front boards in the form of horn-books, with brown leather gilt-lettered spine labels. The boards are slightly bowed, the vellum is lightly marked and toned, with a patch of rubbing and slight discolouration to the lower spine of volume 1, possibly from the removal of a label, the extremities are slightly rubbed and bumped. The text blocks are slightly foxed and toned, with minor marks. The facsimiles are in generally good order, aside from age discolouration and a chip to the protective translucent outer surface of one. A handsome, sumptuously produced and liberally illustrated treatise on these early educational primers, still regarded as essential reading on the subject today.

£900

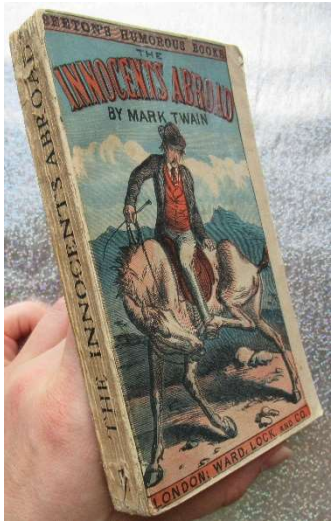


44. Twain, Mark (Pseud. Samuel L. Clemens). **The Innocents Abroad.**

London: Ward, Lock and Co., 1885.

Reprint. Paperback. 289 pages + 16 of ads. Undated but circa 1885. The book is quite firmly bound in the original illustrated wraps, which are somewhat chipped, marked, rubbed and creased. The text block is age toned, slightly marked and foxed, with bumped and dog-eared corners and a neatly written name in ink to the title page. An uncommon find in this Victorian paperback format.

£85

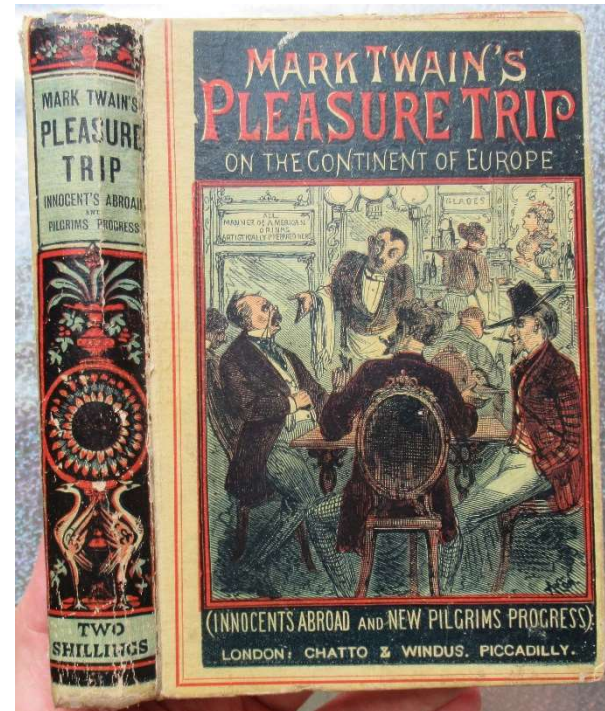


45. Twain, Mark (Pseud. Samuel L. Clemens). **The Innocents Abroad & The New Pilgrim's Progress Being an Account of A Pleasure Trip on the Continent of Europe.**

London: Chatto & Windus, 1891.

A New Edition. Reprint. 360 pages + 2 of ads and a 32-page publisher's catalogue dated August 1892. The book is reasonably firmly bound in the publisher's illustrated glazed boards, which are slightly rubbed, chipped and grubby, with bumping to the extremities. The text block is age toned, slightly foxed and marked, with a pencil ownership inscription to the first blank page and slight cracking at points. A reasonably uncommon find in this Victorian yellowback format.

£85

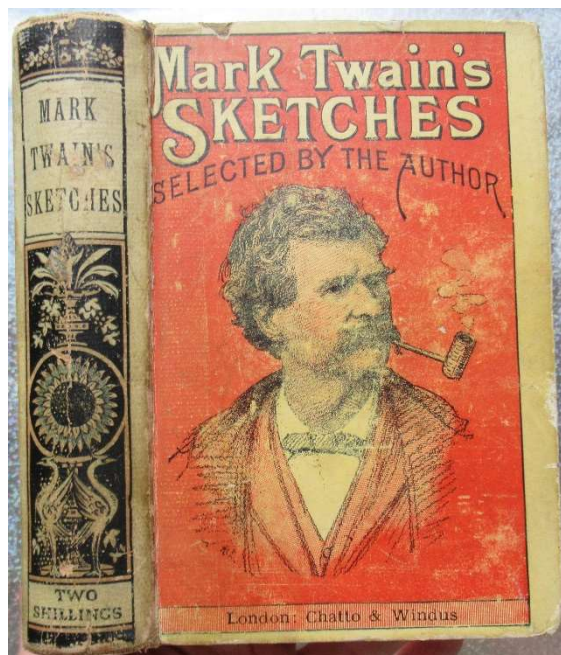


46. Twain, Mark (Pseud. Samuel L. Clemens). **Mark Twain's Sketches.**

London: Chatto & Windus, 1897.

A New Edition. Reprint. 360 pages + 2 of ads and a 32-page publisher's catalogue dated Feb. 1899. The book is quite firmly bound in the original illustrated glazed boards, which are somewhat chipped, rubbed and marked, with the webbing showing at the hinges. The text block is age toned, slightly marked and foxed, with a neatly written ownership inscription to the page advertising Twain's other works, also cracking at a few points. Quite uncommon in this yellowback format.

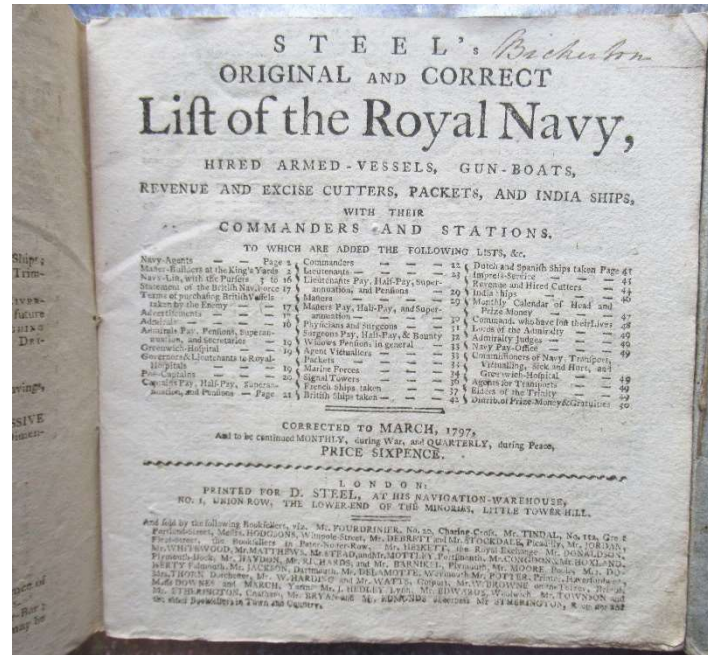
£85



47. **Steel's Original and Correct List of the Royal Navy 6 issues.**

London: D and E. Steel, 1793 - 1800.

6 volumes of Steel's famous naval lists. For: December 1793, December 1795, February 1797, March 1797, November 1799 and February 1800. The earliest 44 pages and all five later volumes 49 pages + 1 of ads. All are bound in their original blueish grey wraps. Three have inscriptions to either front cover or title page indicating that they were the property of Lady Anne Bickerton, who was married to Sir Richard Bickerton, presumably looking for news of her husband at sea during the French Revolutionary War, in which he served as Post Captain on HMS Ruby, Ramillies and Terrible, rising to the rank of Rear Admiral in 1799. The covers are to varying degrees toned, foxed and creased, with minor chips and closed tears to the edges, all are numbered, or have been numbered, 1 – 6, the numbering confusingly not bearing much relation to the date order, and some have pencil dates noted on them. The text blocks are slightly toned and foxed, with softened and rubbed corners, also minor nicks & closed tears to some page edges. An uncommon find in the original wraps, with some interesting provenance.



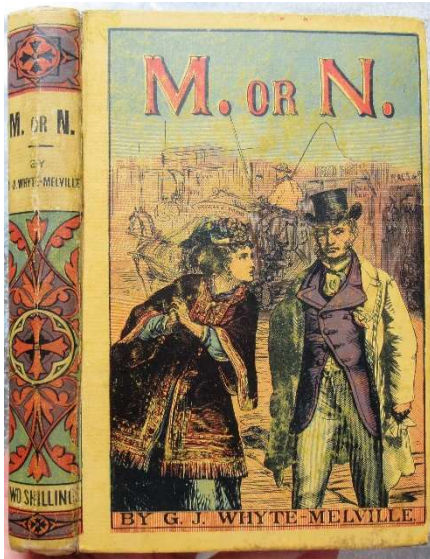
£850



48. **Whyte-Melville, G. J. M. or N.** London: Chapman & Hall, 1875.

Reprint, Eleventh Thousand. 348 pages. Undated but circa 1875 based on titles mentioned. The book is firmly bound in the publisher's illustrated glazed boards, which are slightly grubby, marked and rubbed, the extremities are bumped. The text block is slightly foxed, marked and age toned, with some dog-eared corners. A remarkably well-preserved example of this Victorian yellowback edition, the colours retaining much of their original vibrancy.

£60

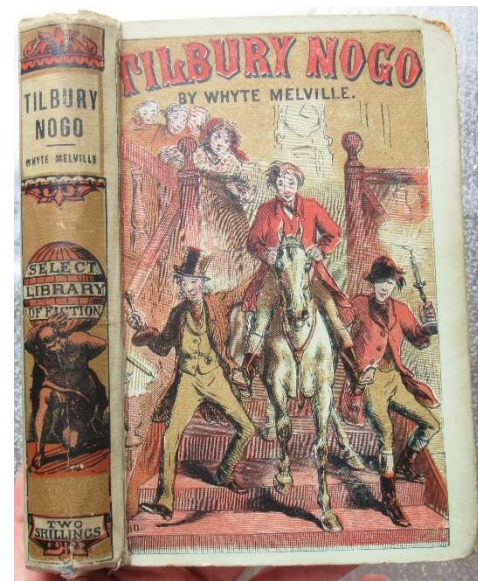


49. **Whyte-Melville, G. J. Tilbury Nogo or Passages in the Life of an Unsuccessful Man.**

London: Chapman and Hall, 1876.

Tenth edition. 363 pages + 8 of ads. Part of C&H's Select Library of Fiction. The book is firmly bound in the publisher's illustrated glazed boards, which are slightly grubby, marked and rubbed, the extremities are bumped with some paper loss. The text block is slightly foxed and age toned with a W. H. Smith blind-stamp to the front endpaper, a neatly written ownership inscription in ink to the title page dated 1878 and a few rather good small contemporary pencil sketches, presumably inspired by the text, one to the preface page of a Victorian gentleman and one of a dog to the top of page 111, there is slight cracking at points. An unusually well preserved example of this Victorian yellowback edition.

£45



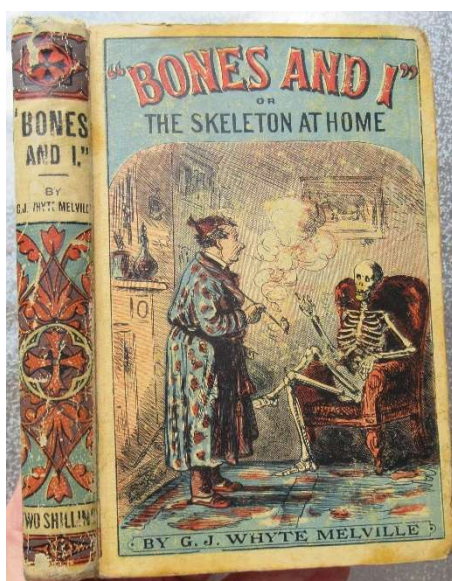
50. **Whyte-Melville, G. J. Bones and I or the Skeleton at Home.**

London: Chapman and Hall, 1880.

Reprint, Thirteenth thousand. 287 pages + 8 of ads, undated but circa 1880. From C&H's Select Library of Fiction. The book is bound in the publisher's illustrated glazed boards, which are somewhat marked and rubbed, the extremities are bumped and slightly chipped. The text block is slightly toned, marked and foxed, with some dog-eared page corners and minor cracking at points, the endpapers have browned. A loosely arranged collection of stories and reflections, couched in the form of conversations between a reclusive man and his skeletal companion, including rather a good story about a seductive female vampire. Hugely popular in the late-Victorian

period and reprinted numerous times in various formats, but relatively uncommon in this fragile yellowback guise.

£85



51. **Whyte-Melville, G. J. Contraband.**

London: Chapman and Hall, 1880.

New Edition. 316 pages + 8 of ads. Undated but circa 1880. Part of C&H's Select Library of Fiction. The book is firmly bound in the publisher's illustrated glazed boards, which are slightly grubby, marked and rubbed, the extremities are bumped with some paper loss. The text block is foxed and age toned with a W. H. Smith blind-stamp to the front endpaper, a neatly written name and some pencil calculations to the title page and its verso. An unusually well preserved example of this Victorian yellowback edition.

£50

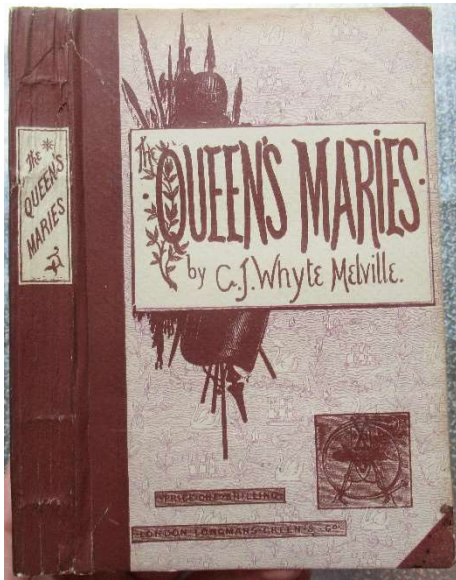


52. **Whyte-Melville, G. J. The Queen's Maries.**

London: Longmans, Green, & Co., 1888.

A new edition. 380 pages. Undated but circa 1888 based on the other titles advertised. The book is firmly bound in the publisher's thick card wraps, lettered and decorated in light and dark brown, the covers are slightly marked and rubbed, the spine is creased and has the beginnings of splits at the hinges. The text block is age toned and slightly foxed, with the same neatly written name and address to the inside front cover and title page. Quite an uncommon find in this fragile format.

£50

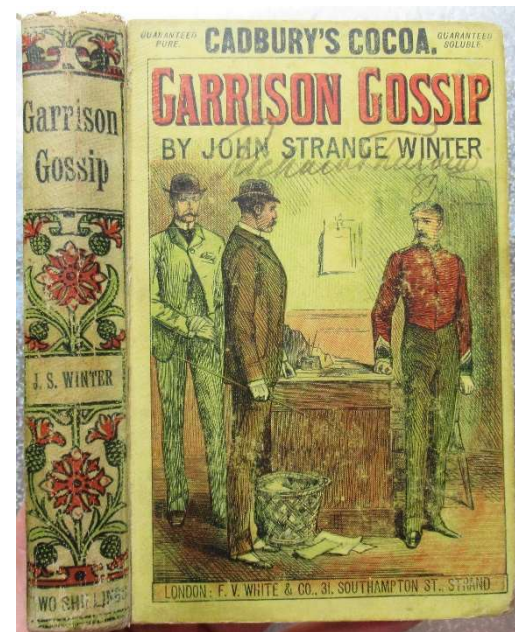


53. **Winter, John Strange (Pseud. Henrietta Eliza Vaughan Stannard (née Palmer)). Garrison Gossip.**

London: F. V. White & Co., 1888.

Fourth edition. 280 pages + 8 of ads. The book is quite firmly bound in the publisher's illustrated glazed boards, which are slightly bumped, marked and rubbed, the extremities are bumped and the spine ends are chipped, there is a neatly written name and date in faded ink to the front board. The text block is age toned, slightly marked and dusty, with the same former owner's name in ink to the title page. Quite uncommon in yellowback format.

£45

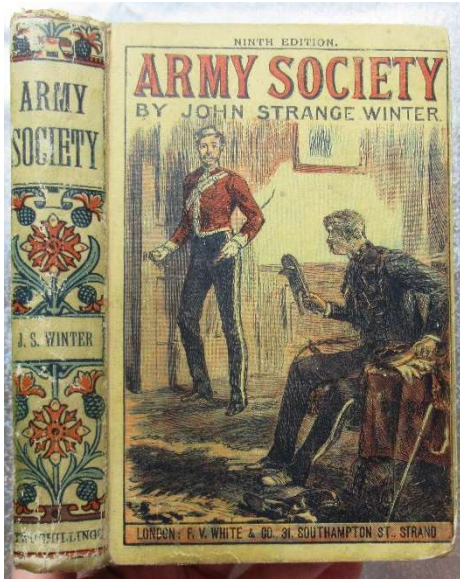


54. **Winter, John Strange (Pseud. Henrietta Eliza Vaughan Stannard (née Palmer)). Army Society.**

London: F. V. White & Co., 1891.

Ninth edition. 280 pages + a 16-page publisher's catalogue. The book is reasonably firmly bound in the original illustrated glazed boards, which are quite marked, rubbed, chipped and bumped. The text block is age toned, marked and slightly foxed, with slight cracking at points and a neatly written name to the title page. Quite uncommon in yellowback format.

£40

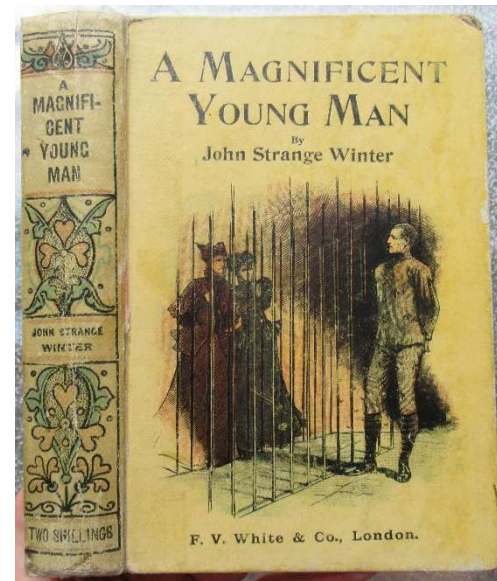


55. **Winter, John Strange (Pseud. Henrietta Eliza Vaughan Stannard (née Palmer)). A Magnificent Young Man.**

London: F. V. White & Co., 1897.

Seventh edition. In yellowback format. 304 pages + 8 of ads. The book is reasonably firmly bound in the publisher's illustrated glazed boards, which are somewhat marked, rubbed, bumped and faded, with the webbing showing through at the hinges. The text block is slightly foxed, dusty and age toned, the endpapers are browned, and there is slight cracking at points. Quite uncommon in yellowback format.

£40

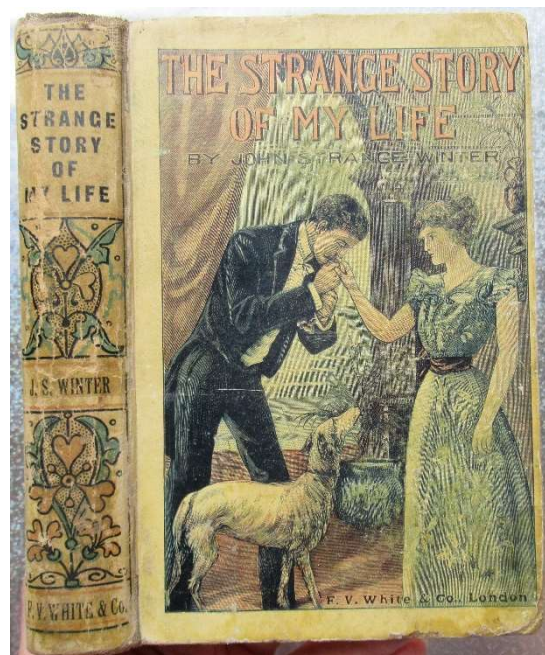


56. **Winter, John Strange (Pseud. Henrietta Eliza Vaughan Stannard (née Palmer)). The Strange Story of My Life.**

London: F. V. White & Co., 1898.

Fifth edition. In yellowback format. 304 pages + 8 of ads. The book is reasonably firmly bound in the publisher's illustrated glazed boards, which are somewhat chipped, rubbed, marked and faded, the spine is slightly sunned and the webbing is showing at the hinges. The text block is age toned, slightly foxed, marked and dusty, with cracking at points and a small bookseller's label to the front pastedown. An Anglo-Indian bildungsroman, with much incident and some accidental bigamy.

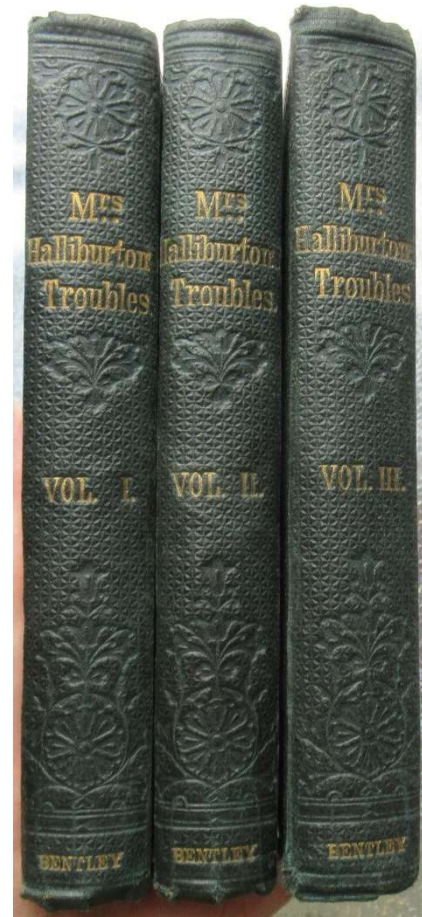
£45



57. **Wood, Mrs Henry. Mrs. Halliburton's Troubles.**

London: Richard Bentley, 1863.

Third edition. Three volumes, 342, 336 and 345 pages. The books are quite firmly bound in the publisher's dark green cloth, lettered in gilt and patterned in blind, the cloth is slightly marked and the extremities are bumped and rubbed, with some minor tears. The text blocks are slightly age toned, foxed and dusty, there are minor marks and stains, also slight cracking at points. An early Wood novel, and evidently popular, running to this third edition in triple-decker format a year after its first publication. The edited highlights of an online review by 'Emily' seem as good a summation as anything I could manage from trying to skim through it: "absolutely worth reading if you're into didactic, domestic Victorian novels. Mrs. Halliburton's Troubles spans three generations for no particular reason. The narrative structure is that of a serial novel where the author filled space by grabbing any narrative thread she could swing from and riding it to the end. Jane Halliburton's father dies bringing a bowl of beef tea to the Widow Booth's slutty daughter, [...] everybody moves to Helstonleigh. Mrs. Halliburton's troubles mount: The lawyer Dare puts an uncouth man into the Halliburtons' home to see that they don't sell their furniture to pay their debts. Everyone eats bread and potatoes multiple times a day. A child dies. But by the middle of the book, Mrs. Halliburton's troubles are over through a combination of Protestant hard work and long, didactic passages about faith. [...] Then there's a murder that the Halliburtons aren't even involved in. The murderer is pretty obvious but everyone thinks it's Herbert Dare, the son of the lawyer Dare, who did not raise his children properly and is befuddled as to why they're all wastrels." It's possibly worth adding that there's also a wealth of detail about the glove manufacturing industry and the part it played in the lives of the women of the town, and as a by-product of the murder there are elements of detective fiction and courtroom drama.



£130

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