

Non-Lodge

Lodgiana

A Selection of Books from the Library of David Lodge

Part 1:

A - J

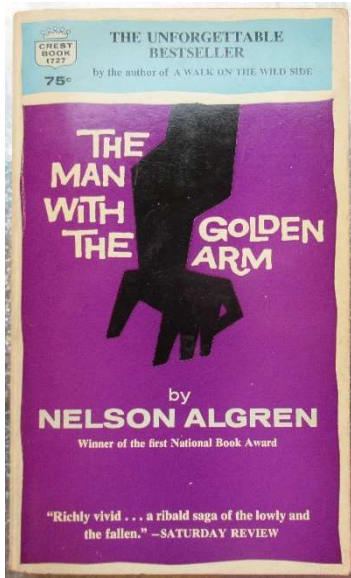


Catalogued with reference to Lodge's three volumes of memoirs:

Quite a Good Time to be Born (Harvill Secker 2015) – abbreviated to QAGTTBB

Writers Luck (Vintage, 2019) – abbreviated to WL

Varying Degrees of Success (Vintage, 2022) – abbreviated to VDoS



1. **Algren, Nelson. The Man with the Golden Arm.**

New York: Crest, 1964.

Paperback reprint, first thus, printed June 1964. 365 pages + 3 of ads. Inscribed whimsically by Algren to the inside front cover: "For Sir David Lodge from Lord Nelson of Btown With Good Wishes Dec 3 1964". The recipient was academic and fellow author, David Lodge, who was living in America at this date on a year-long fellowship at a U.S. college. The book is reasonably firmly bound in slightly grubby, rubbed and creased illustrated paper covers. The text block is age browned, slightly marked and dusty. A good association copy of Algren's most famous novel.

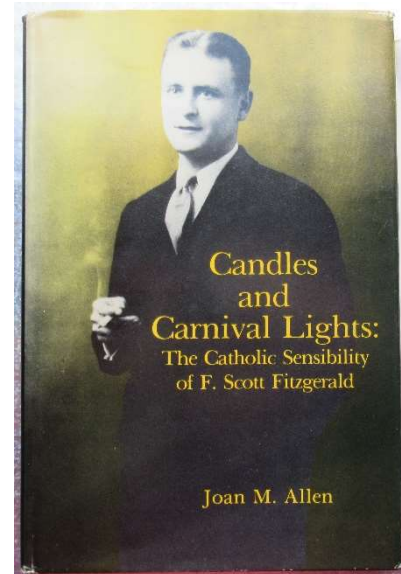
£75

2. **Allen, Joan M. Candles and Carnival Lights - The Catholic Sensibility of F. Scott Fitzgerald.**

New York University Press, 1978.

First edition. 163 pages. Author and critic David Lodge's review copy, with occasional pencil highlighting and annotations to the text throughout. The publisher's review slip is loosely inserted, as are a letter to Lodge from John Gross at the Times Literary Supplement requesting the review and a page and a half of Lodge's detailed ink notes with page references. The latter giving interesting insight into his reviewing technique. The book is firmly bound in lightly marked, bumped and rubbed black cloth, lettered in silver to the spine. The text block is age toned, slightly marked and dusty. The dust jacket is the original and not price clipped, it is slightly toned, marked and rubbed with minor nicks to the edges.

£65



3. **Amis, Kingsley. Ending Up, The Alteration, Jake's Thing, Stanley and the Women and The Old Devils.**

London: Jonathan Cape and Hutchinson, 1974 - 1986.

First editions. Fellow author and critic David Lodge's review copies, all signed by him in either black ink or pencil to the front endpapers, with occasional pencil highlighting and annotations to the texts. A Centre for Contemporary Cultural Studies at the University of Birmingham compliments slip is loosely inserted into 'Ending Up' with the intriguingly scathing line: "Thanks – He's a busted flush." written on it in blue ink without further comment or context, so whether or not it refers to Amis is open to interpretation. 'The Alteration' has a loosely

~~XXXXXXXXXXXXXXXXXXXX~~
David Lodge

THE UNIVERSITY OF BIRMINGHAM

Centre for
Contemporary Cultural Studies

Thanks - He is a busted flush.

With

Compliments

inserted handwritten note from the composer Anthony Milner referring to Lodge's review of the novel and providing interesting background information about: "the choir of 50 castrati" brought by the Pope to the coronation of Napoleon I, "who drowned by their volume a French choir & orchestra". The books are generally in very good condition, with only slight bumping and rubbing to their extremities, minor toning and dusty marks to the text blocks and minor nicks, rubbing, marks and creasing to the edges of the dust jackets, none of which are price clipped. A good group of association copies, Kingsley Amis was one of the judges when Lodge's *Nice Work* won the Sunday Express Book of the Year award in 1989, and Lodge refers to him frequently in his memoirs, writing in relation to the prize giving ceremony: "I was able to thank Kingsley Amis as he was leaving for his share in the verdict. It meant a lot to me because his novels had been an important influence on my own, and the subject of a good deal of my literary criticism." (WL, page 313).

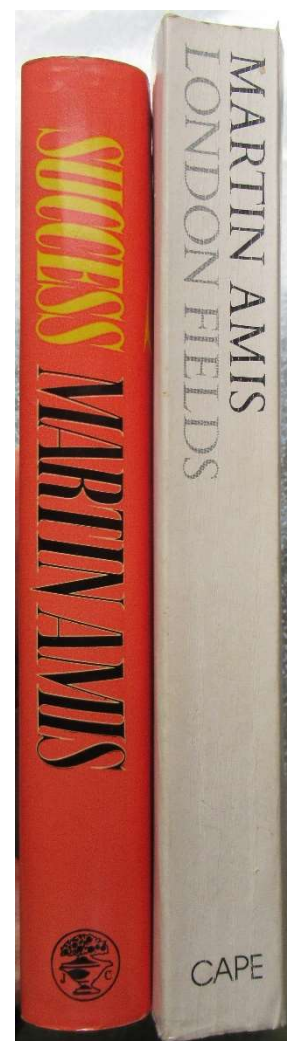
£120

4. Amis, Martin. *Success and London Fields*.

London: Jonathan Cape, 1978 and 1989.

First edition and an Uncorrected Proof copy. 224 and 470 pages respectively. Fellow author and critic David Lodge's review copies with pencil highlighting and occasional annotations to both texts. *London Fields* has an intriguing pencil note signed by Amis on a piece of card loosely inserted, addressed to "Dr Lodge" and appearing to relate to a review, this has been embellished with some doodles in pencil, presumably by Lodge rather than Amis. Amis and Lodge corresponded occasionally and the former looms large in the latter's memoirs, particularly in relation to *London Fields*, which controversially failed to reach the Booker Prize shortlist in 1989 due to its sexist portrayal of woman, Lodge being at the heart of the controversy as an apparent swing voter, after initially having been strongly in favour of its inclusion. *London Fields* also contains a BBC Pebble Mill compliments slip, presumably indicating that they sent Lodge the proof copy. *Success* is firmly bound, the boards are lightly bumped and marked, the text block is slightly toned, dusty and marked, the dust jacket is unclipped, the spine is slightly faded, there are some minor marks and light rubbing and minor nicks to the edges. *London Fields* is firmly bound in the original illustrated wraps, which are quite grubby, rubbed and creased, the text block is slightly toned and marked with some dog-eared corners. An excellent pair of literary association copies, particularly for Booker Prize enthusiasts who want to own the judge's copy of the book responsible for one of the great controversies of the prize's heyday.

£200





5. **Atwood, Margaret. The Handmaid's Tale.**

London: Jonathan Cape, 1986.

Second U.K. impression. 324 pages. Author and critic David Lodge's copy, signed by him in black ink to the front endpaper, with some pencil highlighting and a few annotations to the text, indicating that it was his review or study copy. The book is firmly bound in lightly marked and bumped black cloth, lettered in gilt, the spine is slightly cocked. The text block is age toned, slightly marked and foxed. The dust jacket is the original and not price clipped, it is slightly foxed, marked and creased, with a few nicks and short closed tears to the edges.

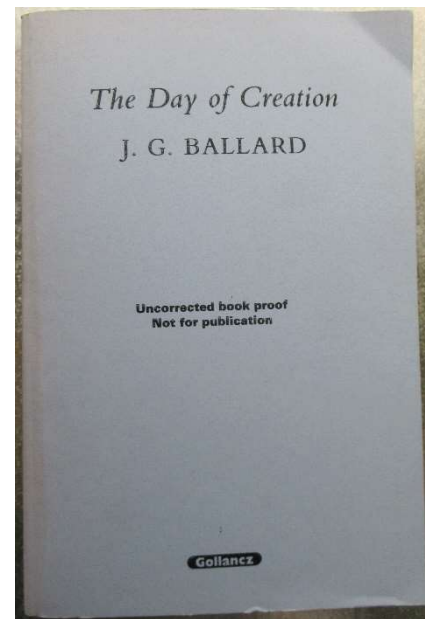
£60

6. **Ballard, J. G. The Day of Creation.**

London: Victor Gollancz Ltd, 1987.

Uncorrected Proof Copy. 384 pages. Author and critic David Lodge's copy, with a typed signed letter from Malcolm Edwards of Gollancz loosely inserted, presenting the book and requesting a review or quote. The book is firmly bound in blue wraps, lettered in black, the spine is sunned, the covers are lightly toned, marked and creased, with a few nicks to the edges. The text block is slightly toned, marked and dusty.

£45

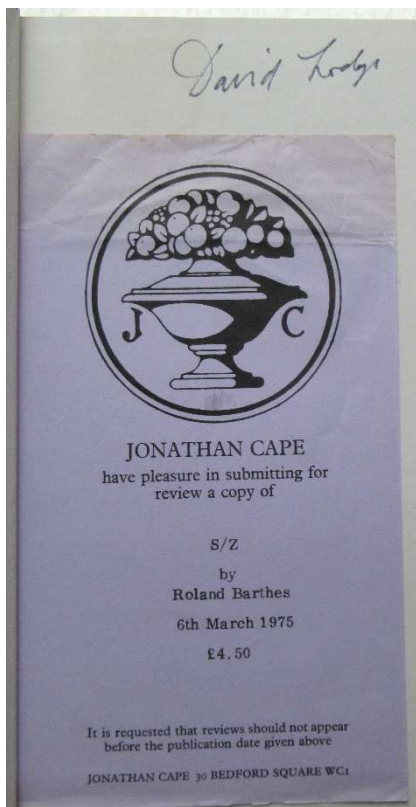


7. **Barthes, Roland (translated by Richard Miller). S/Z.**

London: Jonathan Cape, 1975.

First U.K. edition. 271 pages. Fellow author and critic David Lodge's review copy, signed by him in black ink to the front endpaper, with pencil highlighting and occasional annotations to the text and the publisher's review slip loosely inserted. The book is firmly bound in lightly marked black cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, marked and dusty. The Mon Mohan designed dust jacket is the original and not price clipped, it is slightly rubbed and marked with a few short closed tears and minor nicks to the edges, the spine is sunned. A good literary association copy of one of Barthes's best known works, Lodge refers to Barthes frequently in his academic work and discusses his influence on his critical thinking at numerous points in his memoirs.

£60

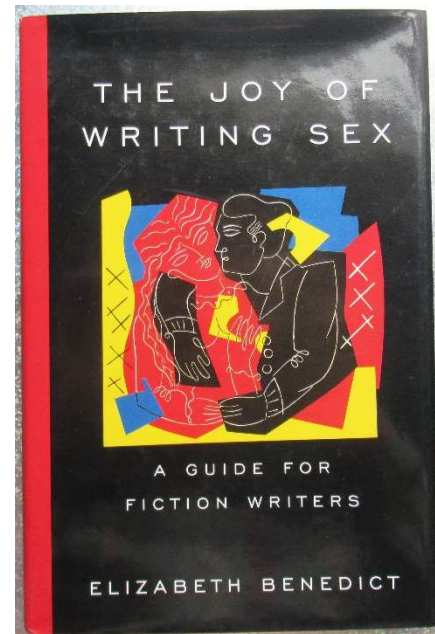


8. **Benedict, Elizabeth. The Joy of Writing Sex A Guide for Fiction Writers.**

Cincinnati: Story Press, 1996.

First edition. 150 pages. Inscribed to the title page by the author: "To David Lodge with admiration and thanks – Elizabeth Benedict Sept. 27. 1996". The recipient was fellow author and critic David Lodge, Benedict discusses examples from his novel Paradise News in chapter 3 "Surprise Me" and Other Literary Come-Ons. The book is firmly bound in black paper covered boards, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with minor creasing to the edges. An excellent association copy.

£45



9. **Bergonzi, Bernard. 24 Books from the library of David Lodge: The Early H. G. Wells, The Situation of the Novel, A Study in Greene, War Poets and Other Subjects, Anthony Powell, George Gissing's New Grub Street etc.**

1961 – 2006.

A substantial collection of books either by or with contributions from Bergonzi, all presented to his good friend and colleague, the novelist and fellow academic David Lodge, with whom he shared many scholarly interests, including Graham Greene and H. G. Wells. The two first met in the early 1960s and the books cover the entire period of their friendship, at least up until what appears to have been Bergonzi's last published work in 2006. Details of editions and inscriptions are below, the books listed in chronological order:

The Early H. G. Wells – 1961 1st edition – possibly Bergonzi's own copy, signed by him in scratchy brown ink to the front endpaper rather than inscribed in his usual style.

Hero's Twilight – 1966 first U.S. edition – inscribed to the front endpaper: "David from Bernard, with all good wishes, June 1966". With some occasional pencil highlighting and annotation to the text.

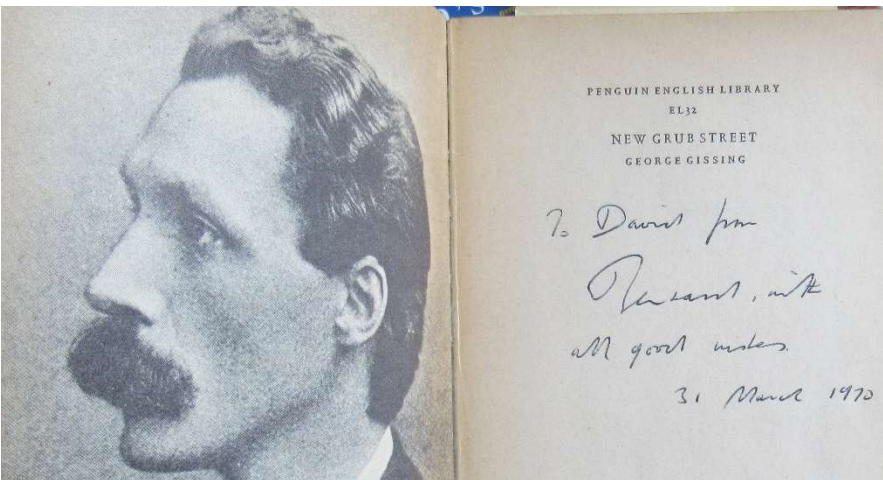
An English Sequence – 1966 first edition – a small pamphlet of poetry, inscribed to the inside front cover: "David from Bernard, with every good wish. August 1966".

H. G. Wells – Tono-Bungay (intro by Bergonzi) – inscribed to the front cover: "David from Bernard with gratitude & good wishes Sept. 1966"

Gissing, George (Edited & introduced

by Bergonzi) – New Grub Street – Penguin Books 1968, inscribed to the half-title: "To David from Bernard, with all good wishes 31 March 1970". With occasional annotations and highlighting to the text, mainly in pencil.

The Situation of the Novel – 1970 first edition – inscribed to the front endpaper: "To David Lodge from Bernard Bergonzi with all good wishes. March 1970."



Writers & Their Work Anthony Powell – revised and enlarged edition – inscribed to the front endpaper: “David from Bernard with all good wishes. Oct. 1971”.

T. S. Eliot Masters of World Literature – 1972 first edition – inscribed to the front endpaper: “David from Bernard, with all good wishes. April 1972”

H. G. Wells A Collection of Critical Essays – intro by Bergonzi & with an essay by Lodge – 1976 first edition - inscribed to the half-title: “David from Bernard with all good Wishes. Jan '76.”.

Gerard Manley Hopkins – 1977 paperback, first thus – inscribed to the half-title: “David from Bernard, with every good wish. April 1977”.

Reading the Thirties
– 1978 first edition
– the dedication
copy, inscribed
below the printed
dedication For David
and Mary Lodge:
“Love to you both,
1961 – 1978
Bernard Bergonzi”

Years Sixteen
Poems – 1979
Limited edition –
inscribed to the
front endpaper:
“David from
Bernard, with warm
regards, These
years as verses.
(1963-77)”. With a
Manderville Press
promotional leaflet
loosely inserted.



The Situation of the Novel – Second edition 1979 – inscribed to the front endpaper: “David from Bernard, with very good wishes. October 1979”.

The Roman Persuasion A Novel – 1981 first edition – inscribed to the front endpaper: “For David Lodge, with warm regards, from Bernard Bergonzi. March 1981.”.

Mrs Wilfred Ward (intro by Bergonzi) – One Poor Scruple – 1985 paperback new edition- inscribed to the front endpaper: “For David, with warm regards. Bernard. Aug. 1985.”.

The Myth of Modernism and Twentieth Century Literature – 1986 first edition – inscribed to the front endpaper: “For David & Mary, with love from Bernard. Feb. '86”.

Wartime and Aftermath – 1993 first edition – inscribed to the front endpaper: “For David and Mary, with warmest regards, Bernard. 1993.”.

Chesterton, G. K. (intro by Bergonzi) – The Napoleon of Notting Hill – 1994 paperback reprint – inscribed to the inside front cover: “All the best Bernard”

David Lodge - Writers and Their Work – 1995 first edition – signed by Bergonzi to the title page and additionally inscribed to the inside front cover: "David from Bernard. All the best. 1961 – 95".

War Poets and Other Subjects – First edition, 1999 – inscribed to the title page: "To David & Mary, with love Bernard Jan. '00".

New Blackfriars Magazine July/August 2000 containing an article by Bergonzi with a handwritten note of presentation from him loosely inserted.

Kyoto English Review Vol. VI, No. 1 2002, containing: The British Novel in 1960 in Japanese – inscribed to the front cover: "The only bit of this you will be able to read I imagine, will take you back to far off days. Best Bernard".

A Victorian Wanderer – 2003 first edition – inscribed to the front endpaper: "For David & Mary, with love. Bernard June '03".

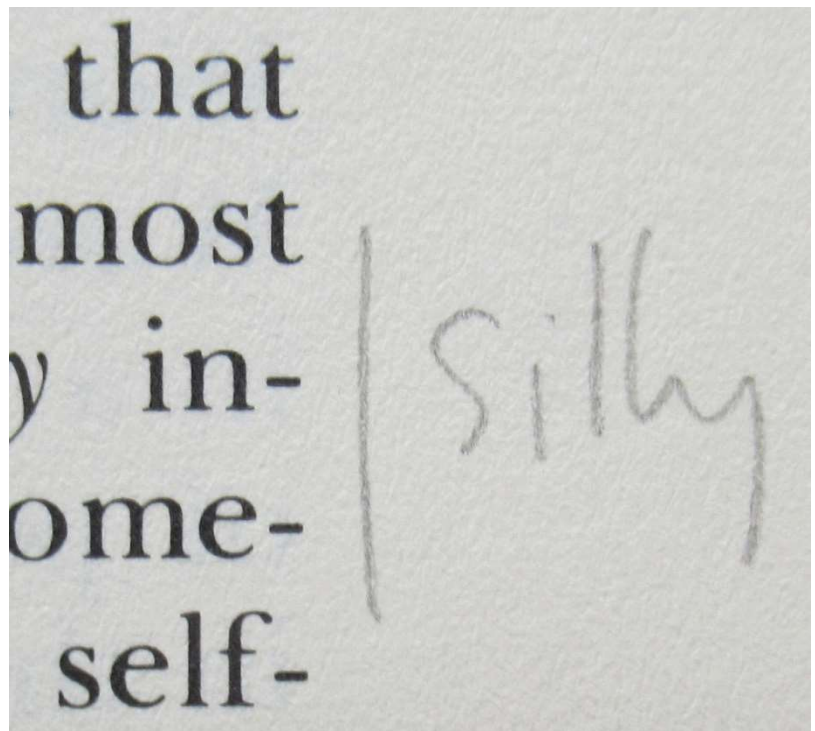
A Study in Greene – first edition, 2006 – inscribed to the title page: "To Mary & David with Love Bernard Aug, '06". Lodge's review copy, with a review request slip and some pencil highlighting to the text, also a printed out email from Bernard thanking him for the review and noting: "I recall that 45 years ago you reviewed my first critical book – on Wells".

£450

10. **Bloom, Harold. Poetry and Repression Revisionism from Blake to Stevens.**

New Haven: Yale University Press, 1976.

First edition. 293 pages. Formerly the property of the novelist and fellow academic David Lodge, his review copy, with occasional pencil highlighting and annotations to the text throughout and a long 1976 article about Bloom from the New York Review loosely inserted. The book is firmly bound in lightly marked dark blue cloth, lettered in tarnished gilt to the spine, the extremities are bumped and rubbed. The text block is slightly toned, foxed and marked. The dust jacket is the original and not price clipped, it is slightly grubby and rubbed, with small chips and short closed tears to the edges and the spine is sunned. An amusing association copy, Lodge and Bloom were at a Princeton conference together, and he



writes in his memoirs: "The first book of his I had read was not one of his best, Poetry and Repression [...] Martin Amis [...] had asked me to review it, encouraging me to be candid if I was not impressed – and I was not. ["it is not so much the jargon that annoys one, though that is tiresome enough, as the extraordinary vanity of the discourse..."] While I was eating dinner with Walt Litz [...] a tall, stout figure walked in [...] It was Harold Bloom, and it seemed to me that his gaze focused balefully on me for a moment [...] 'Harold remembers everything,' walt said discouragingly [...] I kept my head down for the rest of the meal." (WL, pages 127-128).

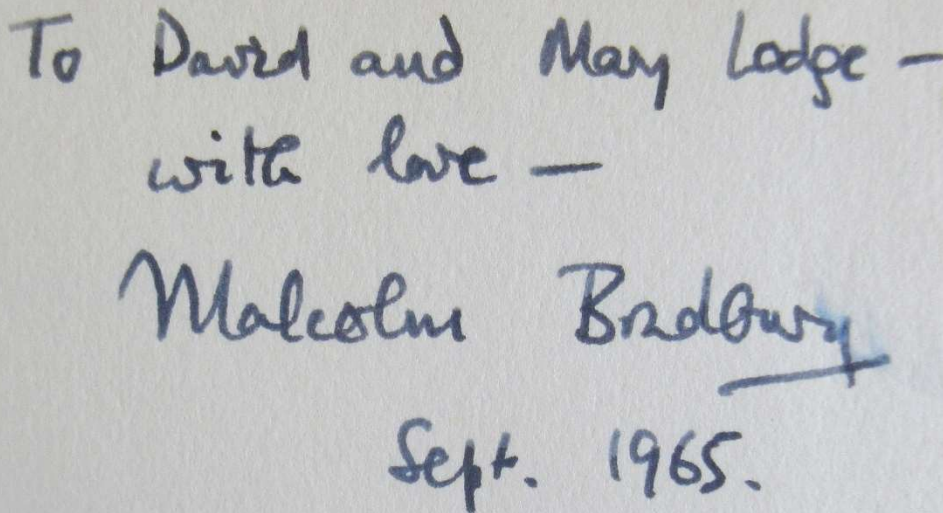
£45

11. **Bradbury, Malcolm. Books from the Library of David Lodge – The History Man, Eating People is Wrong, Rates of Exchange etc.**

Secker and Warburg, Andre Deutsch, Max Parrish etc, 1960-2006.

20 of Bradbury's books from the library of his close friend and fellow author and academic, David Lodge. A mixture of inscribed first editions and Lodge's review copies. Lodge & Bradbury became close friends in the early 1960s, working together in the English

Department at Birmingham University after Bradbury joined in 1961, and their literary careers were often on a similar tack, most notably in the mid-1970s when both published their most famous novels, Bradbury's *The History Man* and Lodge's *Changing Places*. Both prime examples of campus fiction, which meant that for a while they became to some extent interchangeable in the minds of the public. Each helped to promote and



To David and Mary Lodge -
with love -
Malcolm Bradbury
Sept. 1965.

assist the careers of the other and their friendship lasted nearly 40 years until Bradbury's death in late 2000, after which Lodge wrote a moving tribute for his memorial service. The books represent the span of their friendship, the details in semi-chronological order below:

Phogey! – 1960 first edition. Inscribed to the front endpaper: "To David and Mary with love Malcolm 1964."

All Dressed Up and Nowhere To Go - 1962 first edition. Inscribed to the title page: "To David and Mary – with my very best wishes – Malcolm 24. X. 62".

Eating People is Wrong – 1962 Penguin paperback, first thus. Signed by lodge to the half-title with occasional highlighting to the text.

Writers and Critics – Evelyn Waugh – 1964 first edition. Inscribed to the title page: "To David Lodge – with my very best wishes and thanks for assistance – Malcolm Jan 1965."

Stepping Westward – 1965 first edition. Inscribed to the front endpaper: "To David and Mary Lodge – with love – Malcolm Bradbury Sept. 1965."

Mark Twain (intro by Malcolm Bradbury) – Pudd'nhead Wilson – Penguin Books 1969 1st thus. Inscribed to the half-title: "To David and Mary Lodge – with very best wishes Malcolm Bradbury – Sept 1969".

What is a Novel? – 1969 first edition. Inscribed to the title page: "To David Lodge – With very best wishes Malcolm Bradbury September 1969".

E. M. Forster – A Passage to India A Casebook edited by Malcolm Bradbury – 1970 paperback first edition. Inscribed to the half-title: "To David and Mary Lodge – with very best wishes and love – Malcolm Bradbury July 1970".

The Social Context of Modern English Literature – 1971 paperback first edition. Inscribed to the front endpaper: "To David Lodge with my very best wishes Malcolm Sept 1971".

Possibilities Essays on the State of the Novel – 1973 first edition. Author’s compliments slip loosely inserted.

The History Man – 1975 first edition. Lodge’s review copy, with occasional pencil highlighting and annotations to the text and a few lines of pencil notes to the blank opposite the half-title. Also loosely inserted is a 2018 letter from a Professor at St Andrews asking for information on whether The History Man caused a rift between Bradbury and Bryan Wilson.

The Expatriate Tradition in American Literature – 1982 first edition. Inscribed to the title page: “For David and Mary Lodge – with my love – Malcolm (Bradbury) Oct. 1982”.

Rates of Exchange – 1983 first edition. Lodge’s review copy, with occasional pencil highlighting to the text and newspaper cuttings of two other reviews loosely inserted.

Cuts: A Very Short Novel – 1987 first edition. Inscribed to the title page: “For David and Mary with very best love Malcolm April 1987”.

Unsent Letters – 1988 first edition. Inscribed to the title page: “For David and Mary – with my love and best wishes – Malcolm. May 1988.”.

The Novel Today – 1990 Revised Edition. Inscribed to the title page: “For David – with our love – Malcolm and Elizabeth B.”.

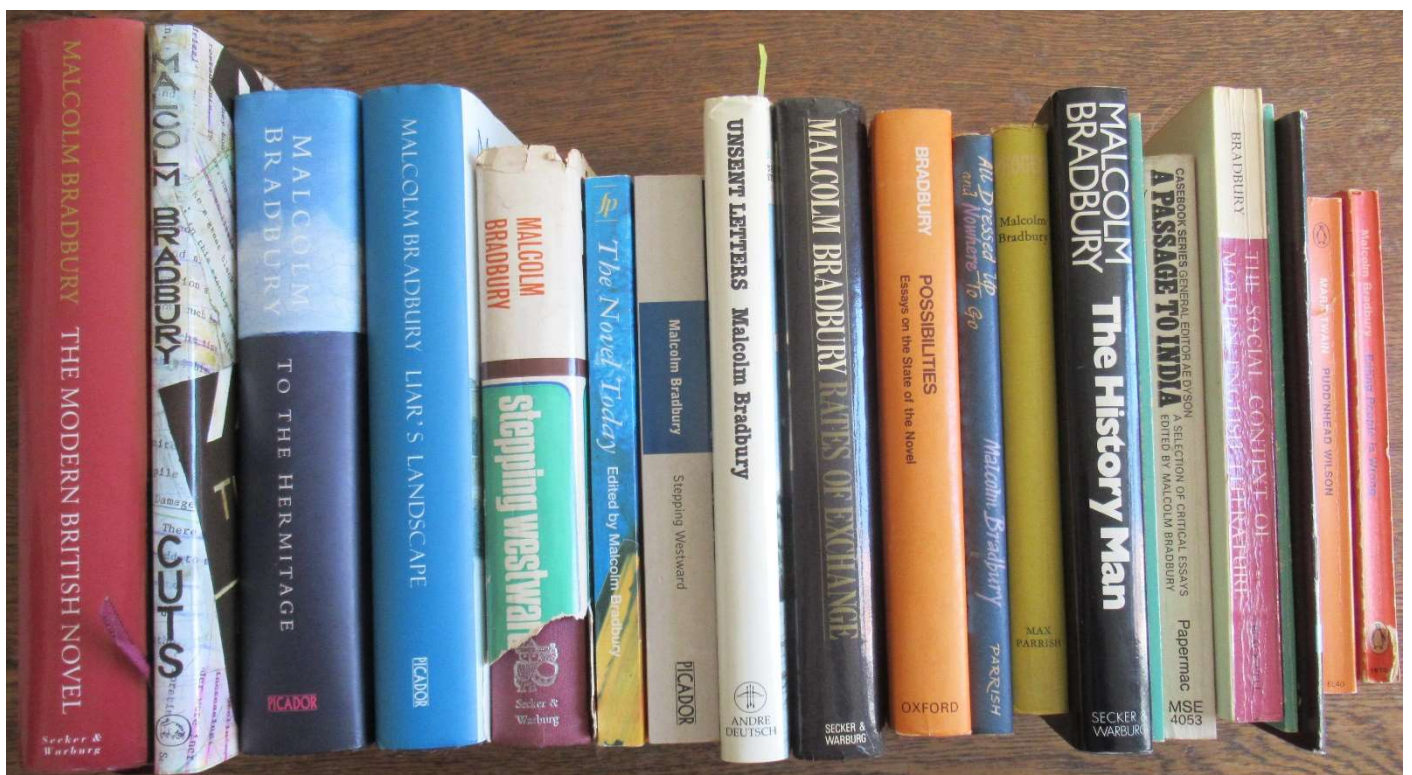
The Modern British Novel – 1993 first edition. Lodge’s review copy, with occasional pencil highlighting and annotations to the text. There is also a loosely inserted typed signed note from mutual friend and publisher, John Blackwell to David making some Pithy comments about the title.

Stepping Westward – Picador paperback new edition, 2000. Inscribed to the title page: “For Mary and David – with love – Malcolm B Norwich June 2000”.

To The Hermitage – 2000 first edition. Lodge’s review copy, with occasional pencil highlighting throughout the text and a few lines of notes to the rear blank.

Liar’s Landscape Collected Writings from a Storyteller’s Life (Afterword by David Lodge) – 2006 first edition. Lodge’s copy, signed by him in ink to the half-title page.

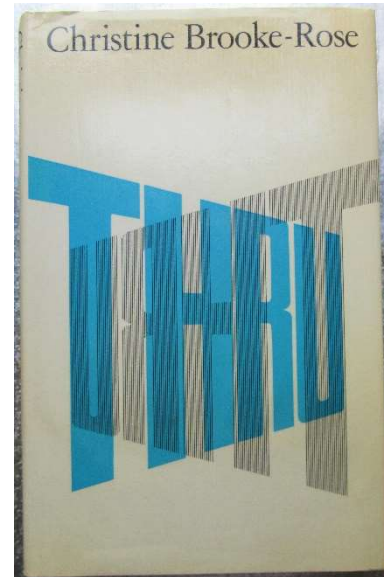
£1,000



12. **Brooke-Rose, Christine. Thru.**

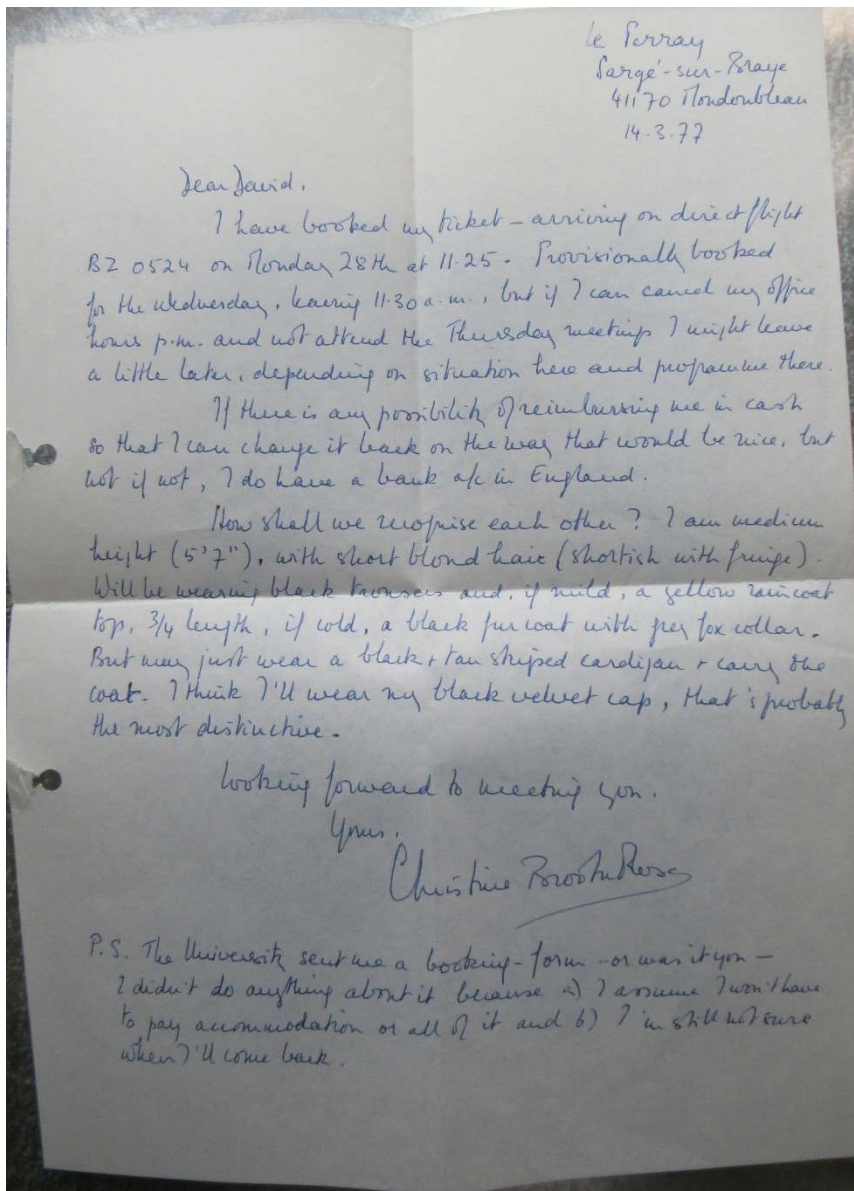
London: Hamish Hamilton, 1975.

First edition. 164 pages. Author and critic David Lodge's copy, with a handwritten letter from Brooke-Rose to Lodge arranging to meet at a conference he invited her to, dated March 14th 1977. The letter includes a detailed description of Brooke-Rose's appearance so that he will be able to recognise her: "I am medium height (5' 7"), with short blond hair (shortish with fringe). Will be wearing black trousers and, if mild, a yellow raincoat top, 3/4 length, if cold, a black fur coat with grey fox collar. But may just wear a black & tan striped cardigan & carry the coat. I think I'll wear my black velvet cap, that's probably the most distinctive." Also loosely inserted is a slip from a Birmingham bookshop alerting Lodge that this book is ready to be collected, dated 2 days later than Brooke-Rose's letter. The latter is indicative of trouble ahead, which Lodge provides a long and detailed account of in his memoirs,



describing another letter he receives from her six months after the conference when his *The Modes of Modern Writing* is published, which includes: "a catalogue of complaints about being ignored by British academics and journalistic critics, her ideas being borrowed without acknowledgement, her novels misunderstood, misrepresented or simply ignored." Lodge continues: "I read this letter with increasing discomfort, for I was keenly aware that Christine was perfectly justified in complaining that I had not made any reference to her novels in the

final chapter of my book, which was on postmodernist fiction, since they were obviously eligible for inclusion by virtue of their formal and linguistic experiment. The simple reason was that I hadn't read any of them" (WL, pages 64-65). At a later MLA conference in New York he describes finding himself at the back of a room while Brooke-Rose is giving a paper publicly calling him out on this and dismantling his book in a more systematic fashion. He apologised and she forgave him but did not forget, and seven years later in 1984 sent him an inscribed copy of her latest book making pithy reference to his non-inclusion of her work. The book is firmly bound in clean blue cloth lettered in bright silver to the spine, the extremities are slightly bumped and faded. The text block is slightly toned and foxed with minor marks. A somewhat poignant copy, representative of the fact that her work continued to be largely unappreciated in her lifetime and has only begun to be re-discovered in earnest in the past decade since her death in 2012.

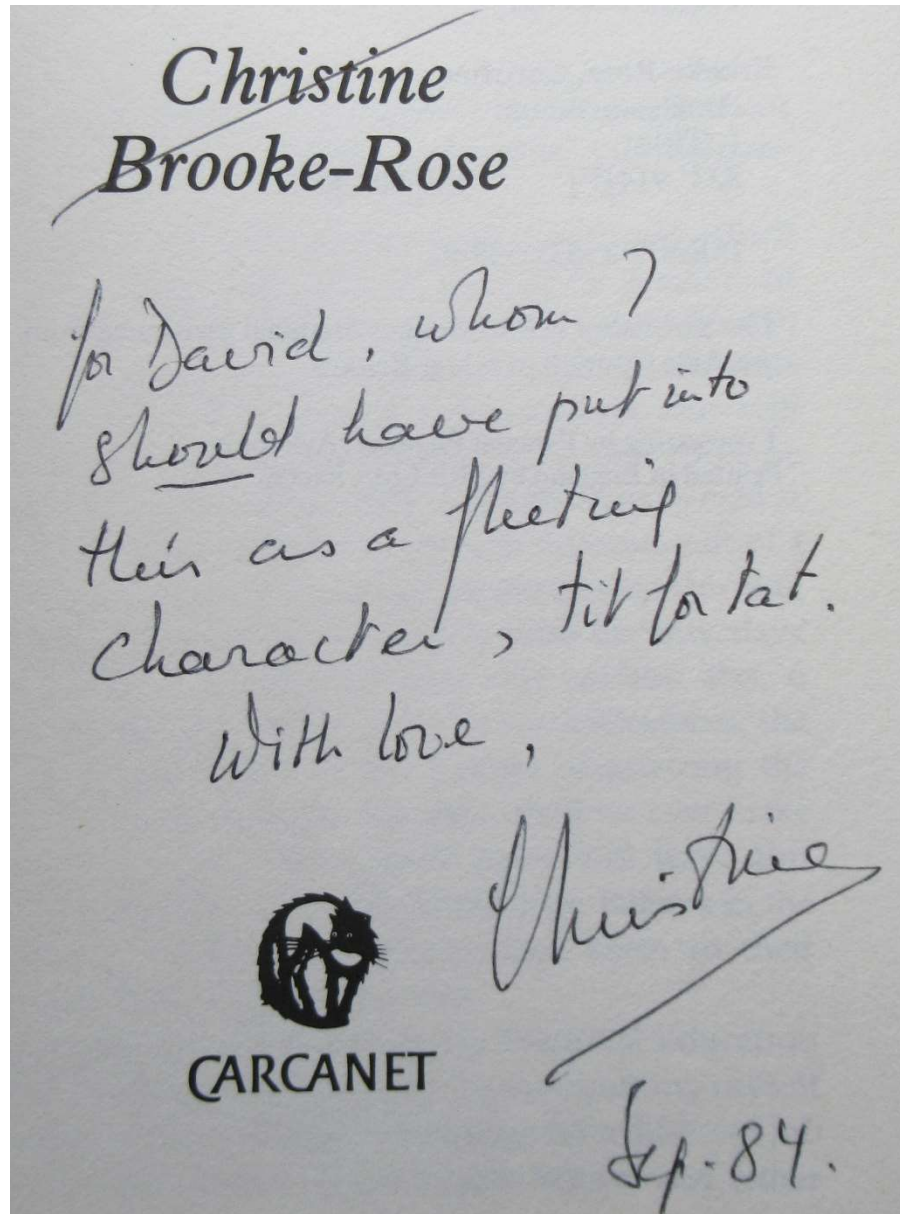


£400

13. **Brooke-Rose, Christine.**
Amalgamemnon.

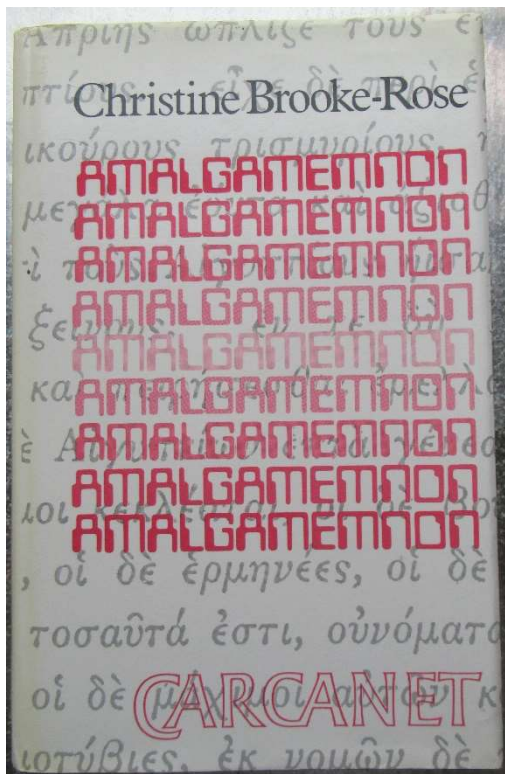
London: Carcanet Press Ltd, 1984.

First edition. 144 pages. Inscribed by the author to the title page: "For David, whom I should have put into this as a fleeting character, tit for tat. With love, Christine Sep. 84." The recipient was the author and critic David Lodge, with whom she had had an academic spat due to his non-inclusion of her writing in his study of postmodernist fiction. There are some passages highlighted in pencil and one or two annotations to the text in Lodge's hand, indicating that he used the book as his working copy. Lodge writes in his memoirs regarding Brooke-Rose's inscription: "Small World was published earlier that year, but she was not the model for any of the characters, so I assumed she meant she had resisted the temptation to take satirical revenge for my neglect of her work in The Modes of Modern Writing." (WL,



page 66). The book is firmly bound in clean black cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and foxed with minor dusty marks. The dust jacket is the original and not price clipped, it is lightly marked and slightly age toned with some minor rubbing and creasing to the edges. A poignant literary association copy of Brooke-Rose's puntastic, metafictional mid-eighties masterpiece.

£600



So don't try and turn the tables on me again by supposing me a frustrated woman lashing out Ethel will say or something like, for let me tell you I'll always have all I shall ever want out of life unlike you. nor shall I let you poison my mind, would
Uncertain who is speaking

14. **Brookner, Anita. Look At Me.**

London: Jonathan Cape, 1983.

First edition. 192 pages. Fellow author and critic David Lodge's review copy, signed by him to the front endpaper in black ink and highlighted in pencil, with occasional annotations, throughout the text. The book is quite firmly bound in lightly marked black cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly age toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is quite toned and marked, the spine is faded and there are a few small chips and closed tears. An important literary association copy for Booker Prize and Brookner enthusiasts alike, Lodge reviewed the book very favourably for the Sunday Times and thus had an unintentionally large impact on Brookner's subsequent career as a novelist. In 1984 Lodge's *Small World* was short-listed for the Booker Prize, in a formidable line-up which included Brookner's *Hotel Du Lac* and J. G.

Ballard's *Empire of the Sun*. Brookner was the surprise winner and Lodge writes in his memoirs of being told by a judge while drowning his sorrows at the after party: "that one of the other judges, the Irish writer and journalist Polly Devlin, had swung the argument in favour of Brookner at the final meeting by reading out words of praise for *Look at Me* taken from my Sunday Times review, which were quoted on the back cover of *Hotel Du Lac*. It was an ironic disclosure I could have done without at that stage of the evening." (WL, page 191).

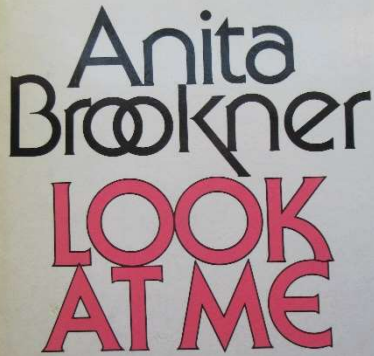
£180

15. **Brookner, Anita. Hotel du Lac.**

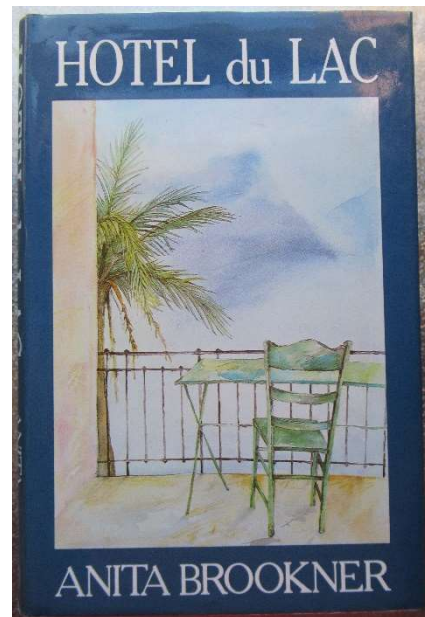
London: Jonathan Cape, 1984.

First edition. 184 pages. Author and critic David Lodge's copy, signed by him in blue ink to the front endpaper. The book is firmly bound in dark blue cloth, lettered in gilt to the spine, the extremities are slightly bumped and the spine is a little cocked. The text block is age toned and lightly marked. The Sue Moxley designed dust jacket is the original and not price clipped, it is lightly rubbed with creasing to the laminate, the spine is a little faded and there are some minor marks. A pleasing association copy, Lodge's *Small World* was short-listed for the Booker Prize in the year that *Hotel du Lac* was the surprise winner. He writes in his memoirs: "Several people [...] came up to our table afterwards and commiserated with me for 'losing' to a slighter book, an opinion generally shared by the Secker contingent. Not having yet read *Hotel du Lac* I could not honestly share their indignation." (WL, page 190). Later at the post-prize ceremony drinks Lodge discovered that he had been unintentionally responsible for giving Brookner's chances a significant boost, one of the judges: "the Irish writer and journalist Polly Devlin, had swung the argument in favour of Brookner at the final meeting by reading out words of praise for *Look at Me* taken from my Sunday Times review, which were quoted on the back cover of *Hotel Du Lac*. It was an ironic disclosure I could have done without at that stage of the evening." (WL, page 191). The favourite on the day was J. G. Ballard's *Empire of the Sun*, so doubtless Lodge recovered from his disappointment quickly, and possibly congratulated himself on having assisted unwittingly in substantially raising an excellent fellow writer's profile.

£125



Anita
Brookner
LOOK
AT ME

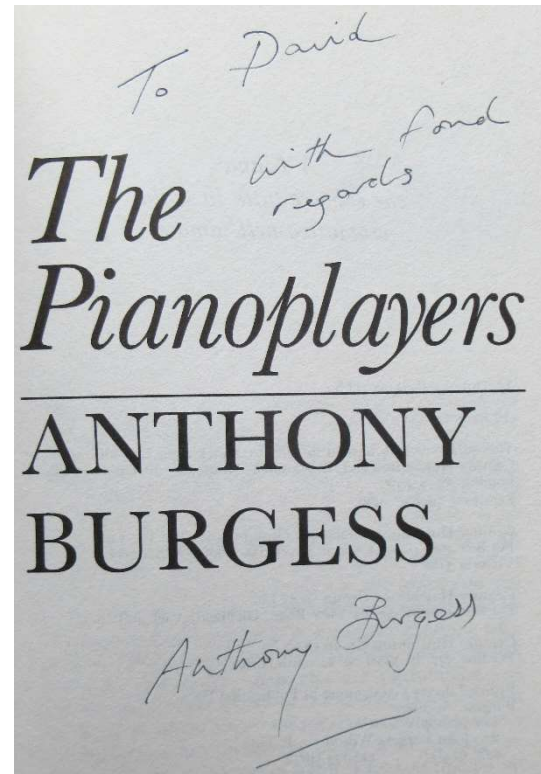


16. **Burgess, Anthony. The Pianoplayers.**

London: Hutchinson, 1986.

Third impression. 208 pages. Inscribed by the author to the title page: "To David with fond regards Anthony Burgess". The recipient was the author and critic, David Lodge, who became friends with Burgess in the 1970s & 80s, writing in his memoirs: "Birmingham University, in whose Extra-Mural Department he had worked between 1946 and 1950, gave Anthony an Honorary D.Litt. in 1986, and I had the pleasure of looking after him during his visit." (WL, pages 52-53). It was presumably during the visit in 1986 that Burgess presented Lodge with this book. The book is firmly bound in grey cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is lightly toned and marked. The dust jacket is the original and not price clipped, it is lightly marked and rubbed with slight fading to the spine.

£150



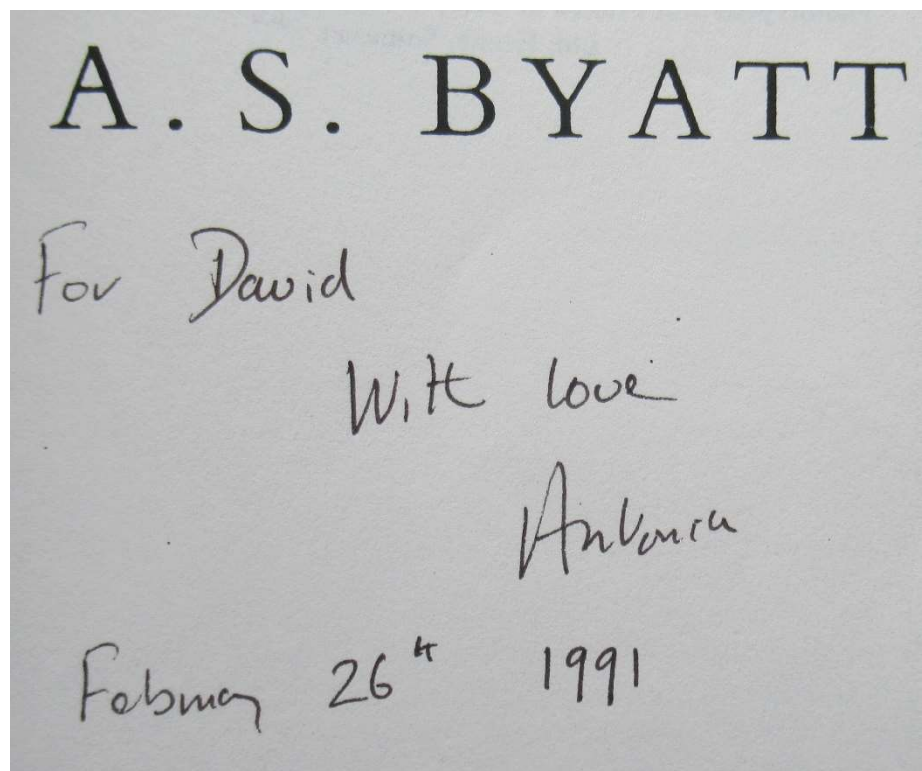
17. **Byatt, A. S. Possession.**

London: Chatto & Windus, 1990.

Uncorrected proof copy. 510 pages. Inscribed by the author to the title page: "For David With love Antonia February 26th 1991". The recipient was fellow author and critic David Lodge, evidently his study or review copy, with some pencil highlighting to the text and a few notes to the inside rear cover. The book is quite firmly bound in the publisher's illustrated card covers, which are somewhat marked, rubbed and creased. The text block is slightly toned, marked and dusty with bumping to the corners. An excellent literary association copy of Byatt's Booker Prize winning

novel, Lodge and Byatt knew one another from the literary conference circuit and exchanged generally favourable reviews of one another's work, Byatt's review of Small World contributing to its success and eventual short-listing for the 1984 Booker Prize.

£300

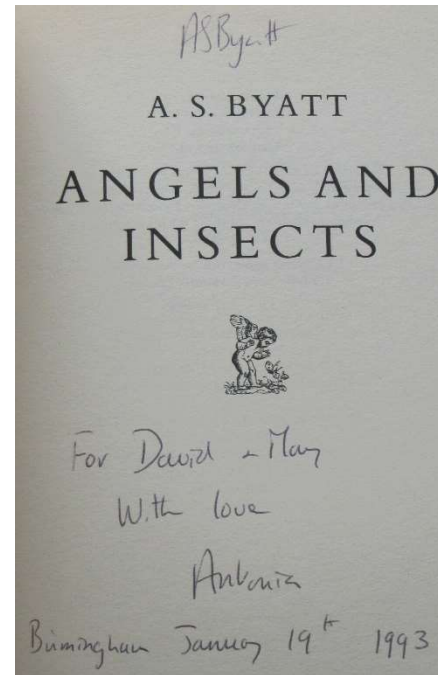


18. **Byatt, A. S. Angels and Insects.**

London: Chatto & Windus, 1992.

First edition. 292 pages. Inscribed by the author to the title page: "For David & Mary With love Antonia Birmingham January 19th 1993". The recipients were fellow author and critic David Lodge and his wife, Mary. The book is reasonably firmly bound in lightly marked and bumped red cloth lettered in gilt to the spine. The text block is slightly age toned, marked and dusty, it is quite badly cracked between pages 72 & 73. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and creased and the spine is sunned. A pleasing literary association copy, Lodge and Byatt knew one another from the literary conference circuit and exchanged generally favourable reviews of one another's work, Byatt's review of *Small World* contributing to its success and eventual short-listing for the 1984 Booker Prize.

£40

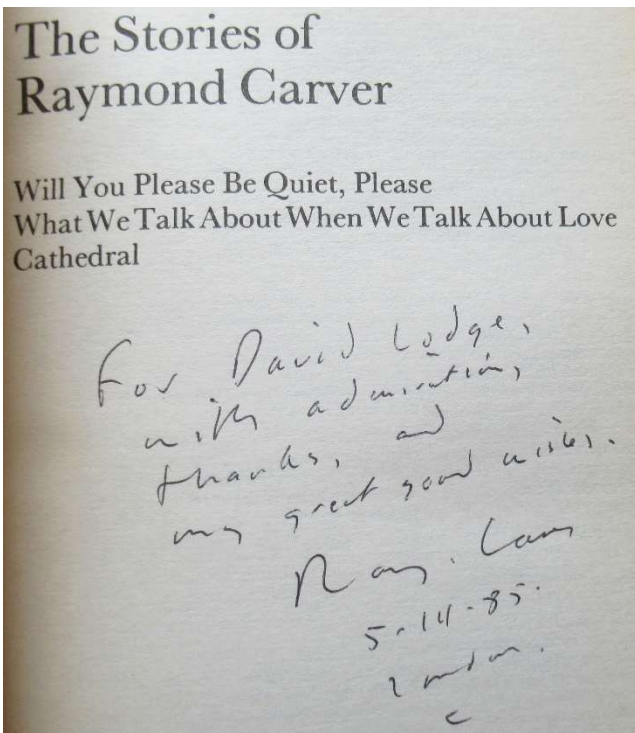


19. **Carver, Raymond. The Stories of Raymond Carver.**

London: Picador, 1985.

First U.K. collected edition with no U.S. equivalent. 447 pages + 1 of ads. Inscribed to the title page: "For David Lodge with admiration, thanks, and great good wishes. Raymond Carver 5. 11. 85. London.". The recipient was fellow author and critic David Lodge. The book is firmly bound in illustrated card wraps, which are slightly toned, marked and creased. The text block is slightly toned, marked and dusty. A very good literary association copy, Lodge reviewed Carver's work positively and to judge by this inscription the respect was mutual between the two authors.

£250

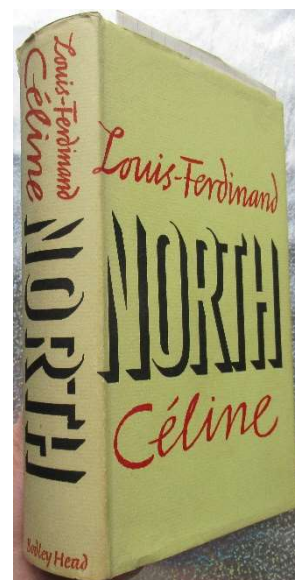


20. **Céline, Louis-Ferdinand (translated by Ralph Manheim). North.**

London: The Bodley Head, 1972.

First U.K. edition. 454 pages. Author and critic David Lodge's review copy, with occasional pencil highlighting to the text and a page of handwritten notes in ink loosely inserted. The book is firmly bound in lightly bumped and rubbed black cloth, lettered in bright gilt to the spine. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is somewhat marked and grubby with slight sunning to the spine, the edges are somewhat rubbed and creased, with minor nicks and several closed tears.

£50

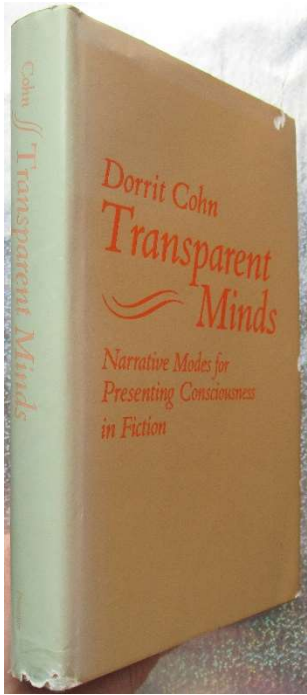


21. **Cohn, Dorrit. Transparent Minds Narrative Modes for Presenting Consciousness in Fiction.**

Princeton University Press, 1978.

First edition. 331 pages + colophon. The book is inscribed by the author to the half-title: "For David Lodge with best regards, Dorrit Cohn January 2, 1979". The recipient was the novelist and fellow academic David Lodge, his review or study copy, with occasional pencil highlighting and annotations to the text. The book is firmly bound in brown cloth, lettered and decorated in metallic red and gilt to the spine. The text block is slightly toned, foxed and dusty with minor marks. The dust jacket is the original and not price clipped, it is faded to and around the spine, slightly marked and rubbed and with small chips and closed tears to the edges. A very good association copy of Cohn's best known and most influential work.

£85

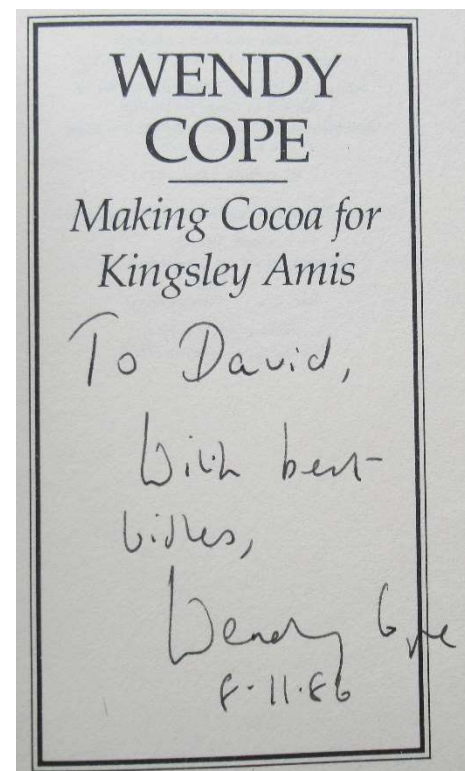


22. **Cope, Wendy. Making Cocoa for Kingsley Amis.**

London: Faber and Faber, 1986.

First edition. 69 pages. Inscribed to the title page: "To David, with best wishes, Wendy Cope 8. 11. 86". The recipient was fellow author and critic David Lodge. The book is firmly bound in clean brown cloth, lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, marked and age toned. The dust jacket is the original and not price clipped, the spine is sunned, it is lightly marked and there is some insect damage to the paper along the top edge beneath the laminate. A very good literary association copy of the more uncommon hardback version of the first edition, pleasingly inscribed in the year of publication.

£85



Autism, Intelligence and Consciousness

By RODNEY M. J. COTTERILL

To David
With best wishes
Rodney
AUGUST 1997



Biologiske Skrifter 45

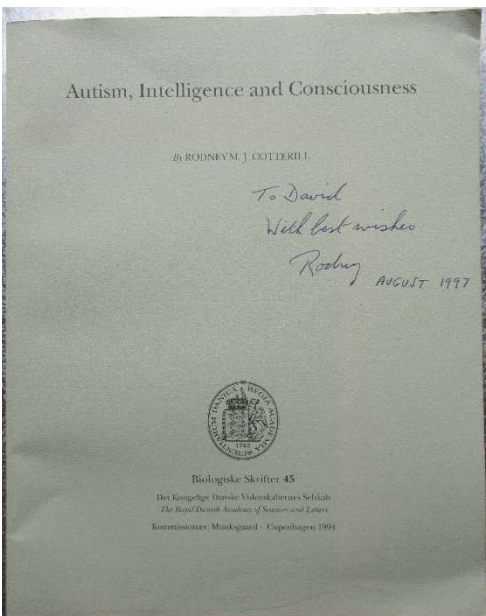
Det Kongelige Danske Videnskabskabernes Selskab
The Royal Danish Academy of Sciences and Letters
Kommissionær: Munksgaard - Copenhagen 1994

23. **Cotterill, Rodney M. J. Autism, Intelligence and Consciousness.**

Copenhagen, 1994.

First edition, large paperback. 93 pages. Inscribed by the author to the upper cover: "To David With best wishes Rodney AUGUST 1997". The recipient was the author and critic David Lodge. The book is quite firmly bound in somewhat marked, rubbed and creased green card covers, lettered and decorated in black. The text block is slightly toned, marked and dusty with bumped corners.

£35

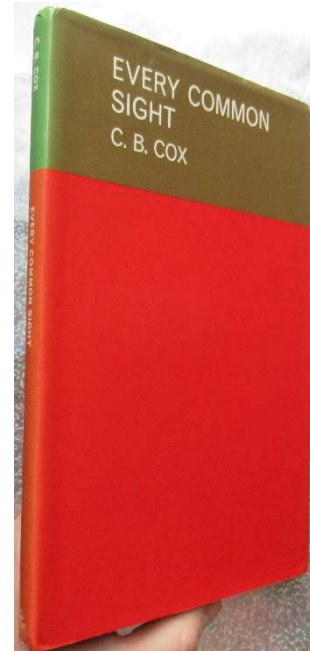


24. **Cox, C. B. [Charles Brian]. Every Common Sight.**

London: London Magazine Editions, 1981.

First edition. 43 pages. Inscribed by the author to the front endpaper: "For David, with all good wishes, Brian.". The recipient was fellow academic and author David Lodge, the two met on the conference circuit and were friends. Loosely inserted is a handwritten note from Cox on a University of Manchester compliments slip on which he writes: "I think one of my stories re 'The Visitor', L. 33, turned up in Changing Places, which I very much enjoyed.". The book is firmly bound in clean brown cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and marked. The dust jacket is the original and not price clipped, it is lightly marked and toned, the edges are slightly rubbed and creased and the spine is a trifle sunned.

£35



GEORGE ORWELL

A Life In Letters

Selected and Annotated by Peter Davison

David - with thanks for
all the enjoyment you
have given us -
Peter Davison
5. XI. 12

25. **Davidson, Peter (editor). George Orwell A Life in Letters.**

London: Penguin Books, 2011.

Paperback reprint, first thus. 542 pages. Inscribed by Davidson to the title page: "David - with thanks for all the enjoyment you have given us - Peter Davidson 5. XI. 12". The recipient was the author and critic David Lodge, with a signed handwritten note about the text from Davidson loosely inserted. The book is firmly bound in lightly marked and rubbed wraps. The text block is slightly toned and marked.

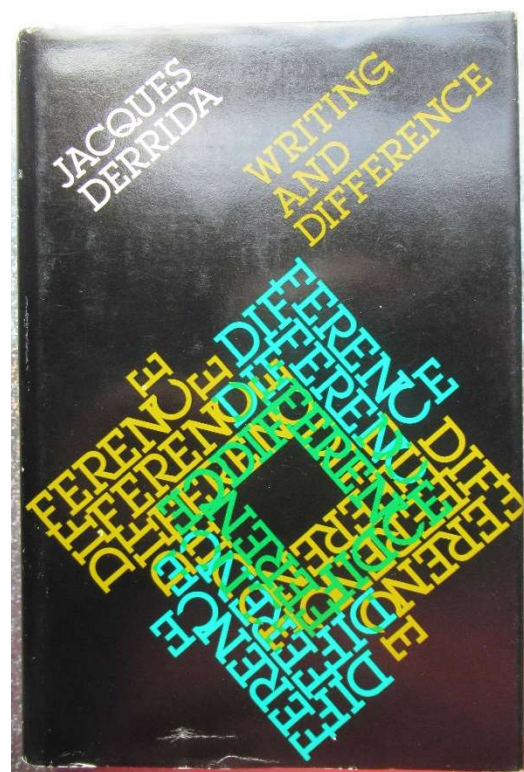
£35

26. **Derrida, Jacques (translated by Alan Bass). Writing and Difference.**

London: Routledge & Kegan Paul Ltd, 1978.

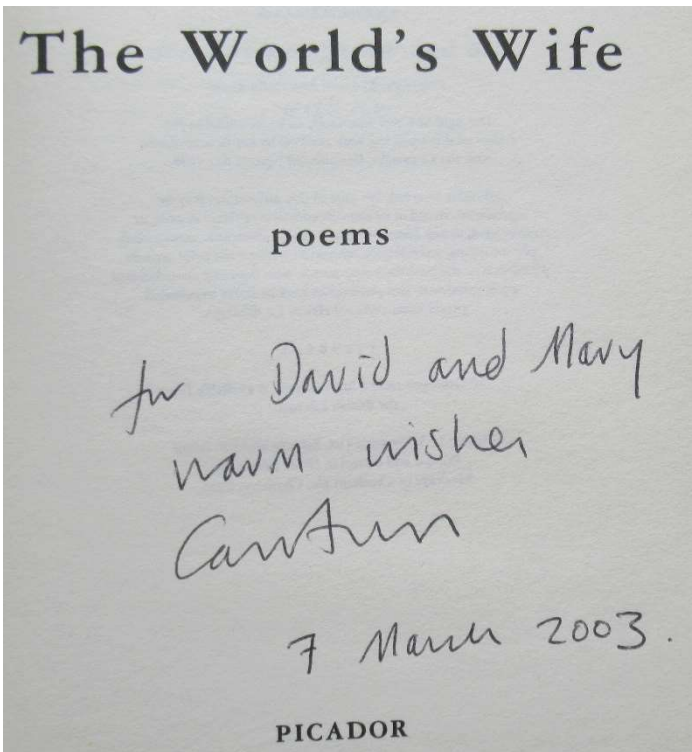
First U.K. edition. 342 pages. Fellow author and critic, David Lodge's copy, signed by him in ink to the front endpaper. The book is firmly bound in the publisher's lightly marked, bumped and rubbed green cloth, lettered in silver to the spine. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and creased with some minor nicks and short closed tears to the edges. A nice association copy of a key work of literary criticism, Lodge met Derrida at various conferences and makes frequent references to him in his academic work, also acknowledging a degree of influence on his fictional writing.

£100



27. **Duffy, Carol Ann. *The World's Wife*.**

London: Picador, 1999.



First edition. 76 pages + a page of acknowledgements. Inscribed by the author to the title page: "For David and Mary warm wishes Carol Ann 7th March 2003.". The recipients were fellow author and academic David Lodge and his wife Mary. The book is firmly bound in dark green cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, foxed and dusty. The dust jacket is the original and not price clipped, it is slightly marked and creased, the spine is sunned and there is minor rubbing and creasing to the edges. A very good literary association copy of Duffy's highly regarded themed collection of poems, each written from the perspective of the female counterpart of a famous (but not necessarily real) male, e.g. "Mrs Sisyphus" or "Queen Kong".

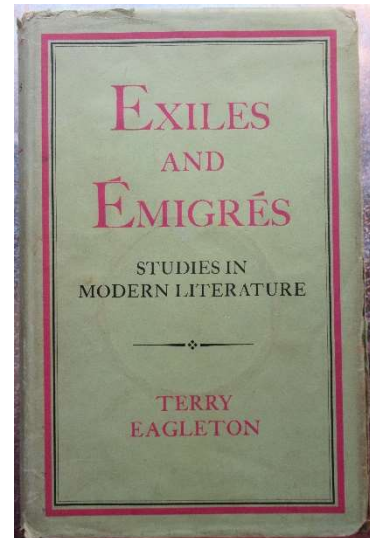
£100

28. **Eagleton, Terry. *Exiles and Emigrés Studies in Modern Literature*.**

London: Chatto & Windus, 1970.

First edition. 227 pages. Author and critic David Lodge's copy, signed by him in black ink to the front endpaper, with some pencil highlighting and a few annotations to the text, indicating that it was his review or study copy. The book is firmly bound in somewhat bumped, rubbed and slightly marked green cloth, lettered in gilt to the spine. The text block is slightly toned, foxed, marked and dusty. The dust jacket is the original and not price clipped, it is grubby and rubbed with coffee stains, chipping and tears, some repaired to the reverse with thin paper archival tape. A nice association copy, Lodge and Eagleton were developing their theories of literary criticism at similar times and their paths crossed occasionally at academic conferences.

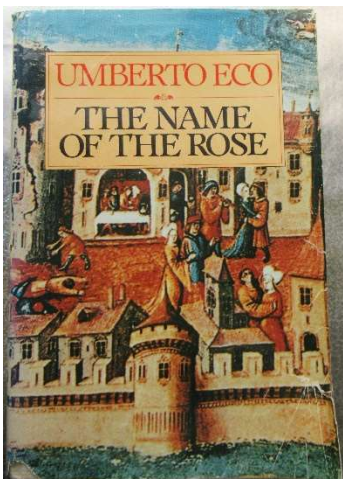
£40



29. **Eco, Umberto. *The Name of the Rose*.**

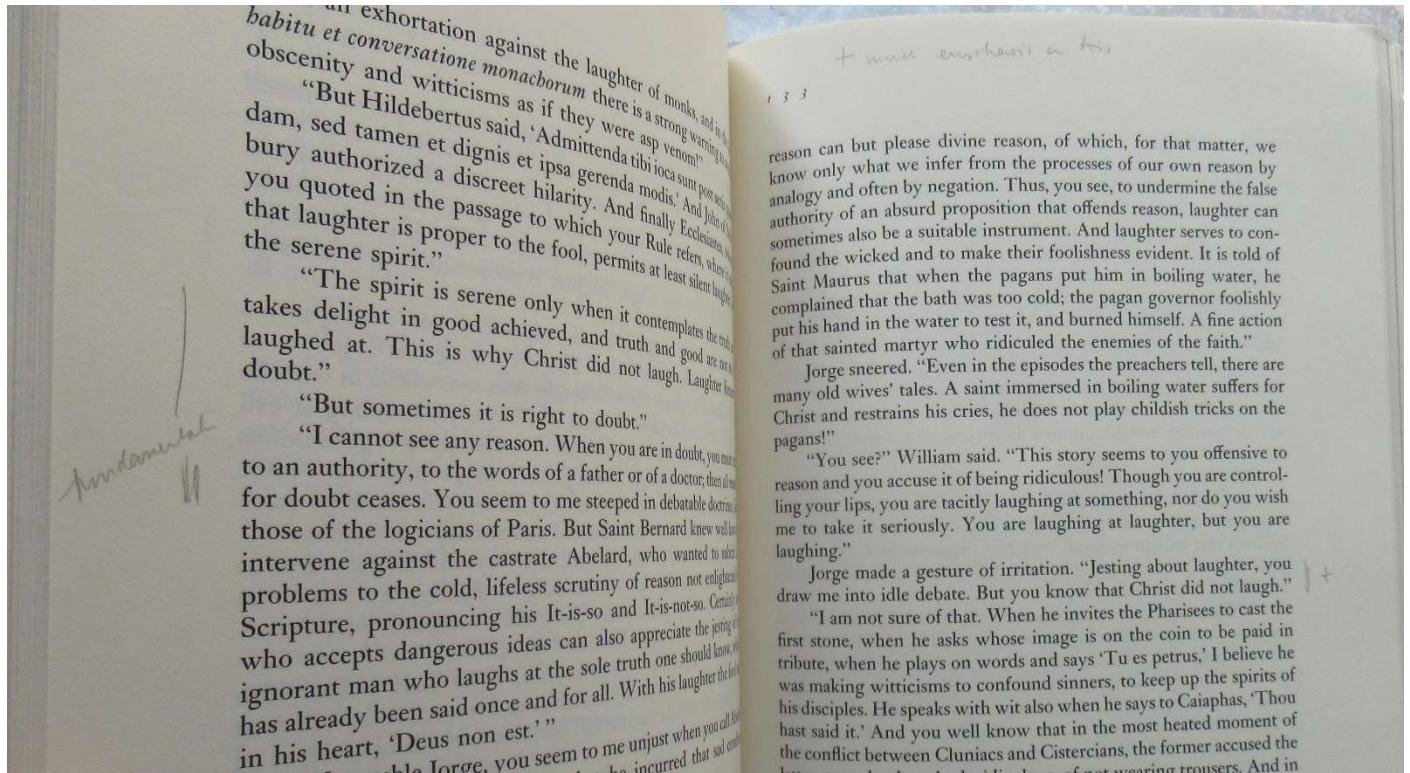
London: Secker & Warburg, 1983.

First U.K. edition. 502 pages. Author and critic David Lodge's working or review copy, signed by him in black ink to the first blank page, with pencil highlighting and annotations to the text throughout. The book is reasonably firmly bound in brown paper covered boards with white cloth spine strip, decorated and lettered in copper, the extremities are bumped and rubbed, the spine is heavily creased and the boards are slightly marked. The text block is slightly toned, marked and dusty. The dust jacket is the original and not price clipped, it is grubby, faded and marked,



with loss and closed tears to the edges, also a complete split at the rear flap fold, repaired with tape to the reverse. A very good literary association copy, Eco and Lodge became friends on the academic conference circuit, the former offered to write an introduction for the Italian edition of *Small World*, which satirises that global conference circuit, while Lodge provided an introduction for the Everyman Library edition of *The Name of the Rose*, presumably using this first edition for reference.

£300

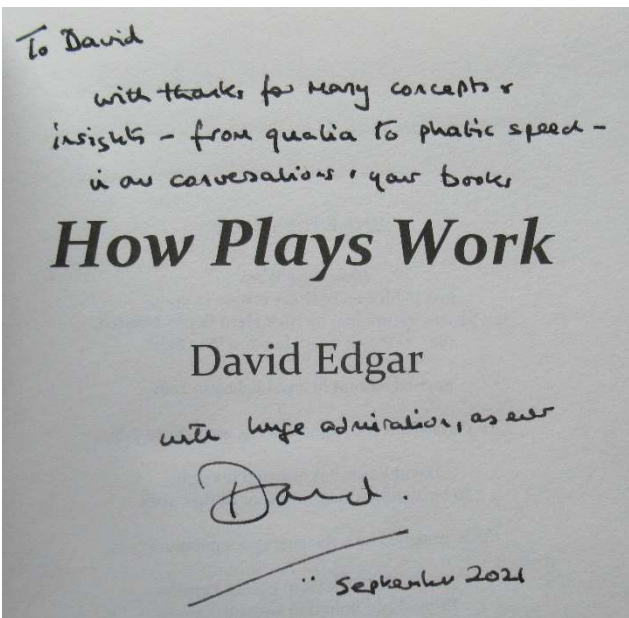


30. **Edgar, David, Tom Stoppard and Charles Dickens. *The Second Time As Farce, State of Play, How Plays Work, Written on the Heart, A Christmas Carol, Leopoldstadt, Playing With Fire, Testing the Echo and Continental Divide and Mothers Against Daughters of the Revolution.***

London: Lawrence and Wishart, Nick Hern Books & Faber and Faber, 1988-2021.

1 hardback and 9 paperbacks, 9 first editions and the 2021 Revised and Updated edition of *How Plays Work*. All inscribed to author and critic David Lodge and often additionally to his wife, Mary. The inscriptions in no particular order read: "To David & Mary – But the first time in hardback. You will enjoy its challenge to narrative, its intertextuality, its "meta 'text'" and its typos. Best wishes David.", "To David The model practical theoretician very best wishes as ever David June 2009", "To David & Mary with best wishes David. Feb 00", "To David with thanks for many concepts & insights – from qualia to phatic speed – in our conversations & your books, with large admiration, as ever David. September 2021", "To David, Mary Religion, language, imaginative biography – who can I be emulating? V. best as ever David. Nov 2011", "To David, Mary Returning to old pastures – but, hell, it's Christmas. With all best wishes David. December 2017", "David Lodge A gift from David Edgar March 2022", "To

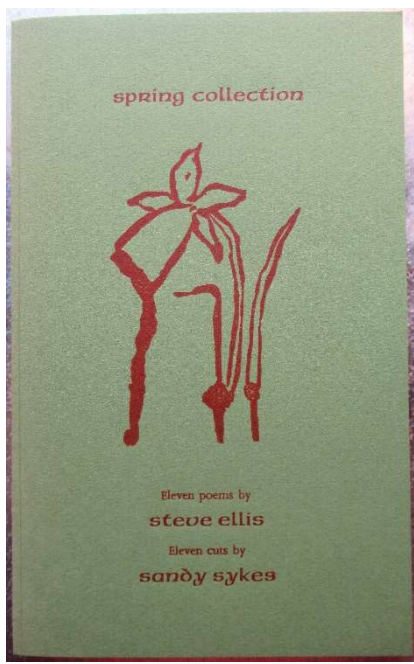




David very best wishes David. September 2005", "To David & Mary from David" and finally: "In an attempt to put the "wham" back into "double whammy"... Another Birmingham writer called David changes places from & to David. March 2004". The latter inscription with a pleasing nod to Lodge's most famous novel. The books are generally in very good condition, with only light dusty marks, some toning to the text blocks, minor rubbing and slight creasing. A collection of books marking the friendship between Birmingham born, Edgar, one of Britain's most prolific and celebrated playwrights and Lodge, one of its most famous novelists, who made the city his home at an early age. The two writers first met on a train in 1983 and became friends from then on, Edgar regularly attending the literary lunches of Birmingham based writers which

were organised by Lodge for many years. Signed copies of Edgar's work are quite rarely seen in commerce and this is a particularly good association.

£450



31. Ellis, Steve (illustrated by Sandy Sykes). Spring Collection.

Worcester: The Graven Image Press, 2004.

Limited edition, number 11 of 115, signed by Ellis to the limitation page. Additionally inscribed in ink to the title page: "For David and Mary, from Steve. 2004.". The recipients being author and critic, David Lodge and his wife, Mary. The book is firmly bound in green card wraps, lettered and illustrated in red, the spine is slightly faded and the covers are lightly marked and rubbed. The text block is slightly toned and marked, the pages are unopened.

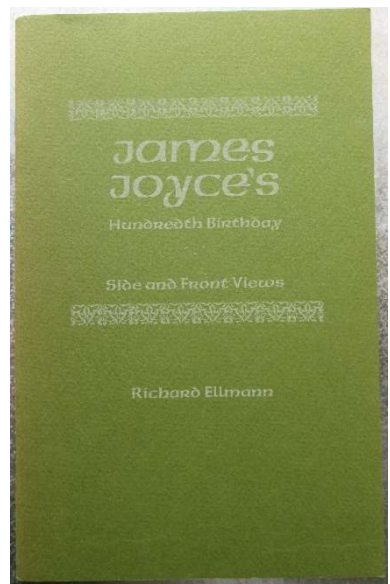
£45

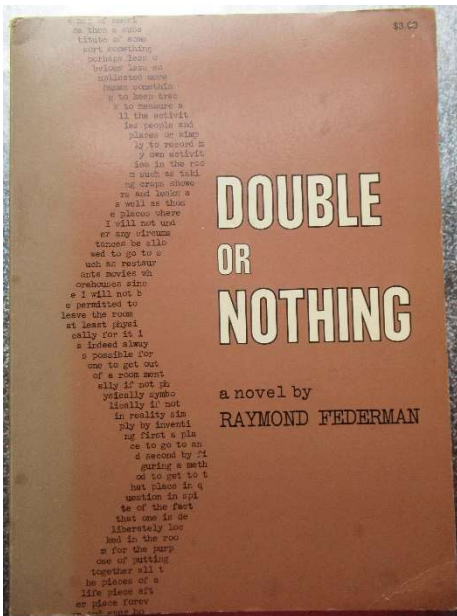
32. Ellmann, Richard. James Joyce's Hundredth Birthday Side and Front Views.

Library of Congress, 1982.

First edition. Staple-bound booklet, 28 pages. Inscribed to the half-title page: "Homage to David Lodge from Richard Ellman 16.2.84". The booklet is bound in slightly faded and marked green card covers, lettered and decorated in lighter green. The text block is lightly marked and toned. A nice association copy between two friends and fellow Joyceans. Lodge writes of their first meeting in his memoirs: "He was a critic I had revered and learned from ever since I was an undergraduate studying the Irish authors he specialised in, so I was very glad to meet him, and he proved to be a charming man." (WL, page 130).

£35





33. Federman, Raymond. Double or Nothing a real fictitious discourse.

Chicago: The Swallow Press Inc., 1971.

First edition, paperback format. 203 pages. Author and critic, David Lodge's copy, with a bold inscription across the inside front cover and half-title page: "For David with best wishes Mas'ud". This being by Mas'ud Zavarzadeh, who Lodge thanks for providing him with postmodern texts from America while writing *The Modes of Modern Writing*, this presumably being one of them, with some pencil highlighting and annotations, indicating that it was a working copy. The book is firmly bound in the original soft covers, which are somewhat rubbed, marked and creased with some fading to the spine. The text block is slightly toned, dusty and marked.

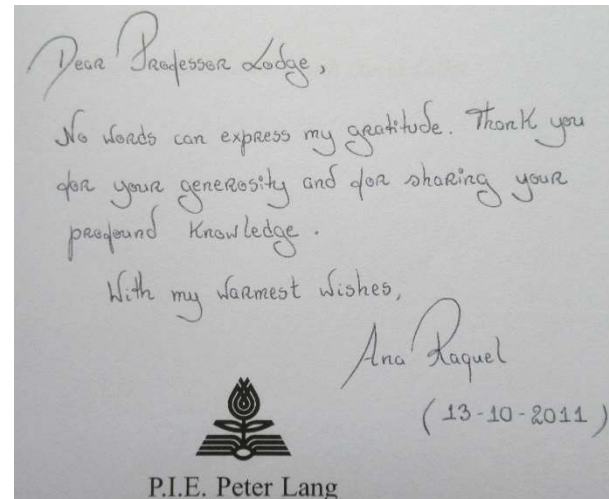
£60

34. Fernandes, Ana Raquel Lourenco. What About the Rogue? Survival and Metamorphosis in Contemporary British Literature and Culture Followed by an interview with David Lodge.

Brussels: Peter Lang, 2011.

First edition. 284 pages + 2 of ads. Inscribed to the title page: "Dear Professor Lodge, No words can express my gratitude. Thank you for your generosity and for sharing your profound knowledge. With my warmest wishes, Ana Raquel (13-10-2011)". The recipient was the author and critic, David Lodge whose 2007 interview with Fernandes is reproduced at the rear of the book. The book is firmly bound, the covers are lightly marked and rubbed. The text block is slightly toned with minor dusty marks.

£45

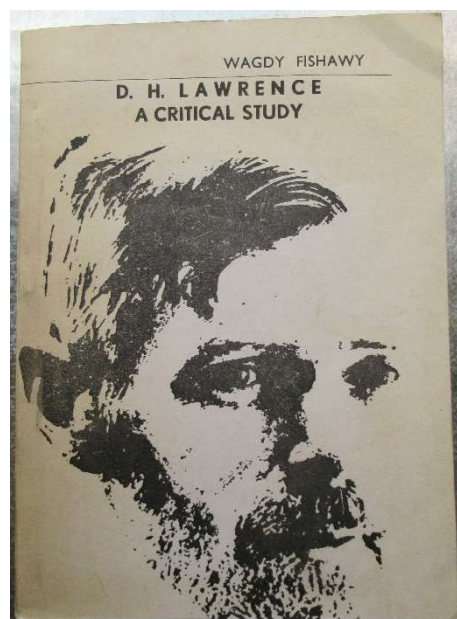


35. Fishawy, Wagdy. D. H. Lawrence A Critical Study.

Cairo, 1975.

First edition, paperback, staplebound. 167 pages. Inscribed to the title page: "To Professor David Lodge, in gratitude Wagdy Fishawy". Fishawy was a Ph. D. student at the University of Birmingham and presumably one of Lodge's students, with a note of presentation from Lodge's Birmingham colleague Stanley Wells who provided the introduction loosely inserted. The book is firmly bound in illustrated wraps, which are quite toned, creased and marked. The text block is age toned, slightly marked and dusty. A nice association copy of a rare study of D. H. Lawrence's work, Lodge having written quite extensively about Lawrence during his academic career.

£80



36. **Fisher, Roy. Collected Poems 1968.**

London: Fulcrum Press, 1969.

First edition. 80 pages. Inscribed by the author to the front endpaper: "For David with good wishes and Gravid Arid Deirdred Dabs Roy (phone 0782-871-38)(evenings) University House 1977 2351. 30/iii/77. Sorry about all this, chief... Your colleagues are living glosses.". The recipient being fellow author and critic David Lodge, a friend of Fisher and his second wife, the playwright Joyce Halliday, both of whom attended the literary lunches organised by Lodge of fellow Birmingham born or based authors. The book is firmly bound in light brown cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned with some minor marks, there is a newspaper cutting and photocopies of more of Fisher's poems loosely inserted with a covering note from one of Lodge's colleagues at Birmingham University. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked and there is a small ink annotation to the front flap blurb which looks to be in Lodge's rather than Fisher's hand.

For David
with good wishes
and Gravid Arid Deirdred Dabs
Roy. (phone 0782-871-38)
(evenings)
University House
1977
2351. 30/iii/77.
Sorry about all this, chief...
Your colleagues are living glosses.

£35

37. **Forster, E. M. Maurice.**

London: Edward Arnold, 1971.

First edition. 241 pages. Author and critic David Lodge's review copy, boldly signed by him in black felt tip to the front endpaper, with quite frequent pencil highlighting and annotations to the text throughout. The book is firmly bound in clean black cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly foxed, marked and age toned with fading to the red top-stain. The dust jacket is the original and not price clipped, it is quite rubbed, the spine is faded, the laminate has creased and there are a few nicks and short closed tears to the edges. An excellent literary association copy, Lodge wrote on the subject of E. M. Forster in his capacity as an academic, and also provided the introduction for a Penguin Classics edition of Howard's End.

£100

38. **Francois de Callataÿ. Le Nombre et la Chair.**

Éditions Luce Wilquin, 1998.

Paperback, 222 pages. Inscribed by the author to the title page: "To David Lodge with my admiration Francois de Callataÿ". The recipient was fellow author and critic David Lodge, and Callataÿ has paperclipped his card to the front cover with his email address added by hand.

To David Lodge
with my admiration
Francois de Callataÿ
CALLATAÿ

The whole book is slightly bent out of shape but could probably be straightened if left under weight for a while, it is reasonably firmly bound, the covers are toned and grubby, more so the rear cover and spine which are quite browned. The text block is age toned and slightly dusty. Lodge spent time in France in the late 1990s when his play *The Writing Game* was proving popular in French theatres, and presumably it is in this context that he met Callataÿ. Quite an uncommon title, particularly so inscribed.

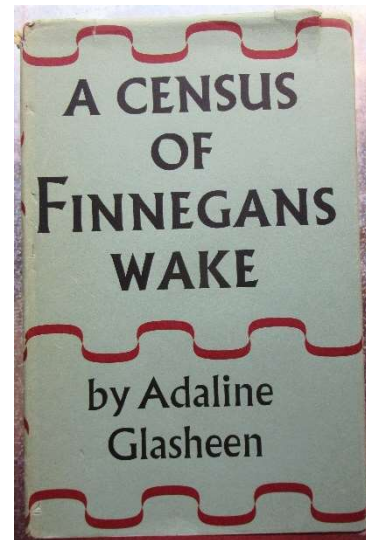
£120

39. **Glasheen, Adaline (Foreword by Richard Ellman). *A Census of Finnegans Wake*.**

London: Faber and Faber, 1957.

First U.K. edition. 146 pages. Author and critic David Lodge's copy, signed by him in black ink to the front endpaper. Lodge wrote extensively about Joyce in his academic career and cites him as a key influence on his fiction. The book is firmly bound in mulberry coloured cloth lettered in gilt to the spine, the cloth is slightly marked and the extremities are bumped and rubbed. The text block is slightly toned, marked and dusty. The dust jacket is the original, it has been clipped and re-priced, there are chips and closed tears to the edges, some repaired with small pieces of thin paper archival tape to the reverse and it is slightly marked, rubbed and toned.

£35



40. **Golding, William. *The Spire*.**

London: Faber and Faber, 1964.

Uncorrected Proof Copy and First edition. Both 223 pages. Fellow author and critic David Lodge's copies, the proof is his review copy, with pencil notes and annotations to the text throughout and a loosely inserted page of notes in ink. The first edition is signed by Lodge in black ink to the front endpaper. The proof is bound in the publisher's blue wraps, lettered in black, the spine is creased and sunned and the covers are slightly rubbed, marked and creased. The text block is slightly toned, marked and dusty. The first edition is tightly bound in purple cloth lettered in bright gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly toned, rubbed, grubby and marked with minor nicks to the edges. A nice pair of literary association copies.



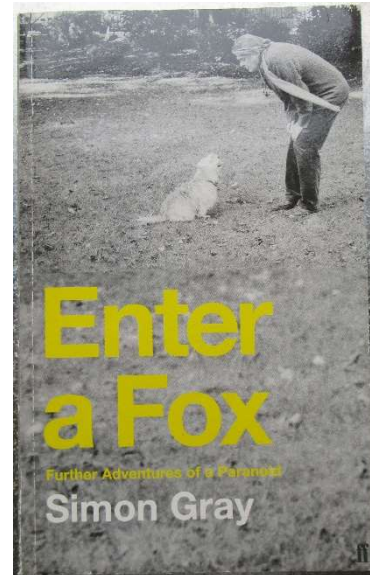
£100

41. **Gray, Simon. Enter a Fox.**

London: Faber and Faber, 2001.

First edition, paperback. 121 pages. Inscribed by the author to the half-title page: "David – Hope it's worth the effort Simon. Jan 24th 2001.". The recipient was fellow author and critic David Lodge, his review copy, with pencil highlighting and occasional annotations to the text. The book is quite firmly bound in illustrated wraps, which are slightly rubbed, marked and creased. The text block is slightly toned and marked.

£40

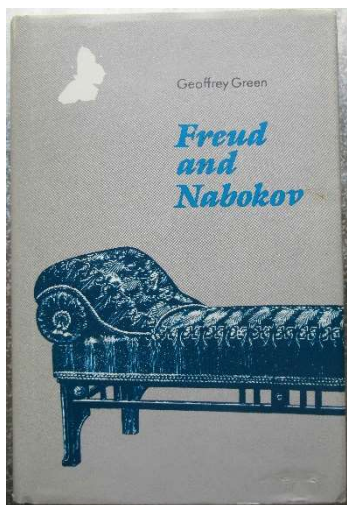


42. **Green, Geoffrey. Freud and Nabokov.**

Lincoln and London: University of Nebraska Press, 1988.

First edition. 128 pages. Inscribed by the author to the title page: "To David Lodge, with admiration and affection, warmly Geoffrey July 1995". The recipient was the author and critic David Lodge, with some pencil highlighting to the text indicating that it was his working or review copy. The book is quite firmly bound in lightly brown cloth lettered in blue to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is slightly rubbed and marked with minor nicks and creasing to the edges. A good association copy, Lodge also wrote about Nabokov in his academic capacity and both were speakers at a Nabokov conference in June 1995, presumably prompting Green to send Lodge this book the following month.

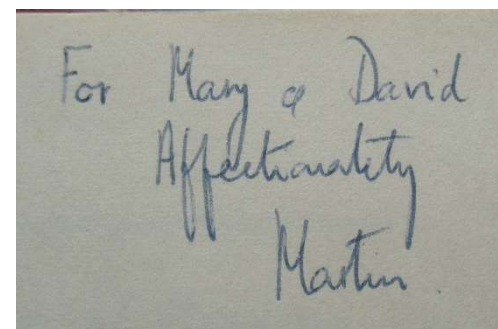
£35



43. **Green, Martin. Science and the Shabby Curate of Poetry, Re-Appraisals, The Problem of Boston, Yeats's Blessings on Von Hugel, The Von Richthofen Sisters and The Challenge of the Mahatmas.**

W. W. Norton & Company Inc, Longmans, Weidenfeld & Nicolson and Basic Books, Inc, 1964-1978.

First editions, 6 titles, a mixture of U.S. & U.K. All from the library of novelist and fellow academic David Lodge, a friend and colleague. Lodge first met Green on a visit to America in the mid-1960s, and described Green in his memoirs as a British born academic who struggled to settle in either country, this testified to by the mix of British & American editions. All are inscribed by Green, the inscriptions in chronological order as follows: "For David and Mary - Martin", "For David and Mary - Martin", "For Mary & David Affectionately Martin.", "For David and Mary With best wishes Martin", "For David and Mary with Very best wishes Martin" and "For David and Mary Sorry to have missed you Martin". There is occasional pencil highlighting by Lodge to some texts. All are quite firmly bound, the boards are slightly bumped and rubbed to the extremities with minor marks, the text blocks are age toned to varying degrees with some marking and foxing, the dust jackets are quite rubbed, marked and creased, the majority with some chips and closed tears to the edges and all with sunned spines.



£100

44. **Greene, Graham. David Lodge's review & study copies, *The End of the Affair*, *The Quiet American*, *The Heart of the Matter*, *The Honorary Consul*, *The Comedians* etc.**

London: Heineman, Viking, The Bodley Head, 1948-1992.

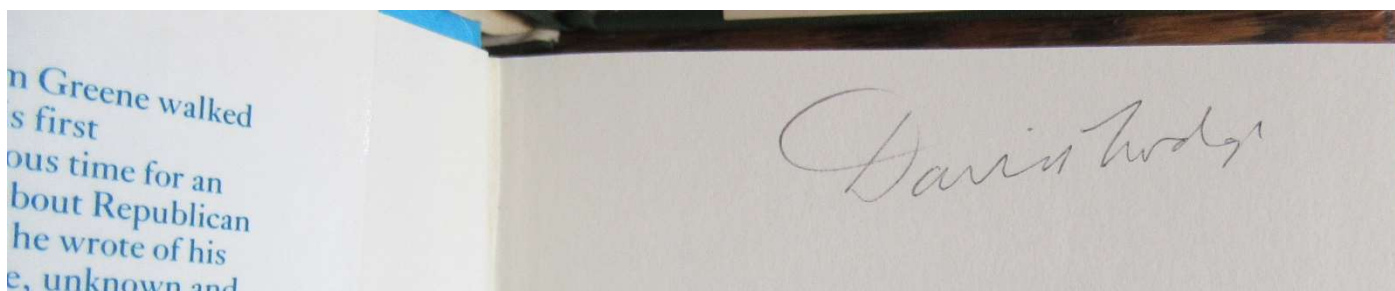


A collection of 24 Graham Greene titles from the library of fellow novelist and Catholic David Lodge, most signed by Lodge to the front endpaper and most with highlighting and annotations to the texts. 11 of these are first editions and one is a proof copy. Representing an important literary association, Greene as a successful Catholic writer, regarded as one of the great authors of the twentieth century, was a huge figure in Lodge's life, and a key early influence on his literary development as a teenager. Greene also features heavily in Lodge's scholarly writing, beginning with the final chapter of his PhD thesis which is devoted to his work. As Lodge's own fame grew the two authors became occasional correspondents, Greene helped to promote Lodge's books, Lodge reviewed many of Greene's later novels and on one notable occasion they amicably crossed swords, when both Greene's *The Captain and the Enemy* and Lodge's *Nice Work* were shortlisted for the Sunday Express Book of the Year Prize in 1989, Lodge winning on the day. This collection provides a fascinating insight into Lodge's primary responses to and interactions with Greene's work. Further details of the books as follows:

6 are Pan or Penguin paperbacks, *Brighton Rock*, *England Made Me*, *Journey Without Maps*, *The Confidential Agent*, *The Spy's Bedside Book* and *The Lost Childhood and Other Essays*, these are Lodge's copies from his teenage or National Service years, all signed by him.

The Heart of the Matter – a 1948 UK 1st edition without dust jacket has Lodge's signature pasted over that of an earlier owner to the front endpaper.

Loser Takes All – 1955 U.K. first edition, a battered former Boots Library copy, signed by Lodge to the second blank page.



The Quiet American – second impression in a very tatty original dust jacket signed by Lodge to the front endpaper.

Uniform and Vanguard Library editions of The End of the Affair and The Power and the Glory, both signed by Lodge, probably copies from his younger days, with quite extensive annotations and highlighting, particularly to the former.

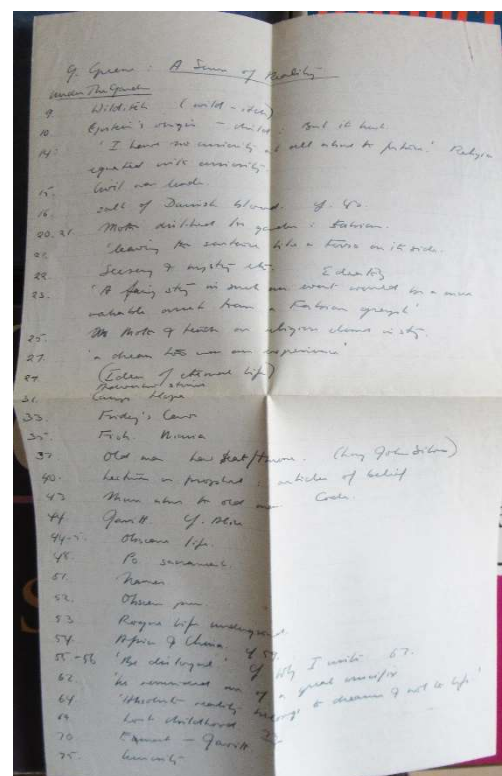
The following are jacketed first editions, review copies mostly signed by Lodge and/or with annotations and highlighting to the text. In Chronological order from 1966-92: The Comedians, Travels With My Aunt, The Honorary Consul, The Human Factor, Doctor Fischer of Geneva, A Sense of Reality (with a page & a half of ink notes loosely inserted), Monsieur Quixote, Reflections and A World of My Own. Spines toned, condition generally VG, all spines sunned and the jacket of the Honorary Consul with a greater degree of wear and tear to the edges than the rest.

Ways of Escape is a proof copy in card wraps and a proof dust jacket, not signed by Lodge but with liberal pencil highlighting and occasional annotation to the text. The binding is brittle, some pages working loose.

A Sort of Life is a jacketed second impression, signed by Lodge, with notes and annotations.

Collected Essays and Collected Stories are both first printings of the Collected Editions, both signed by Lodge to the front endpapers, with notes and annotations.

£750



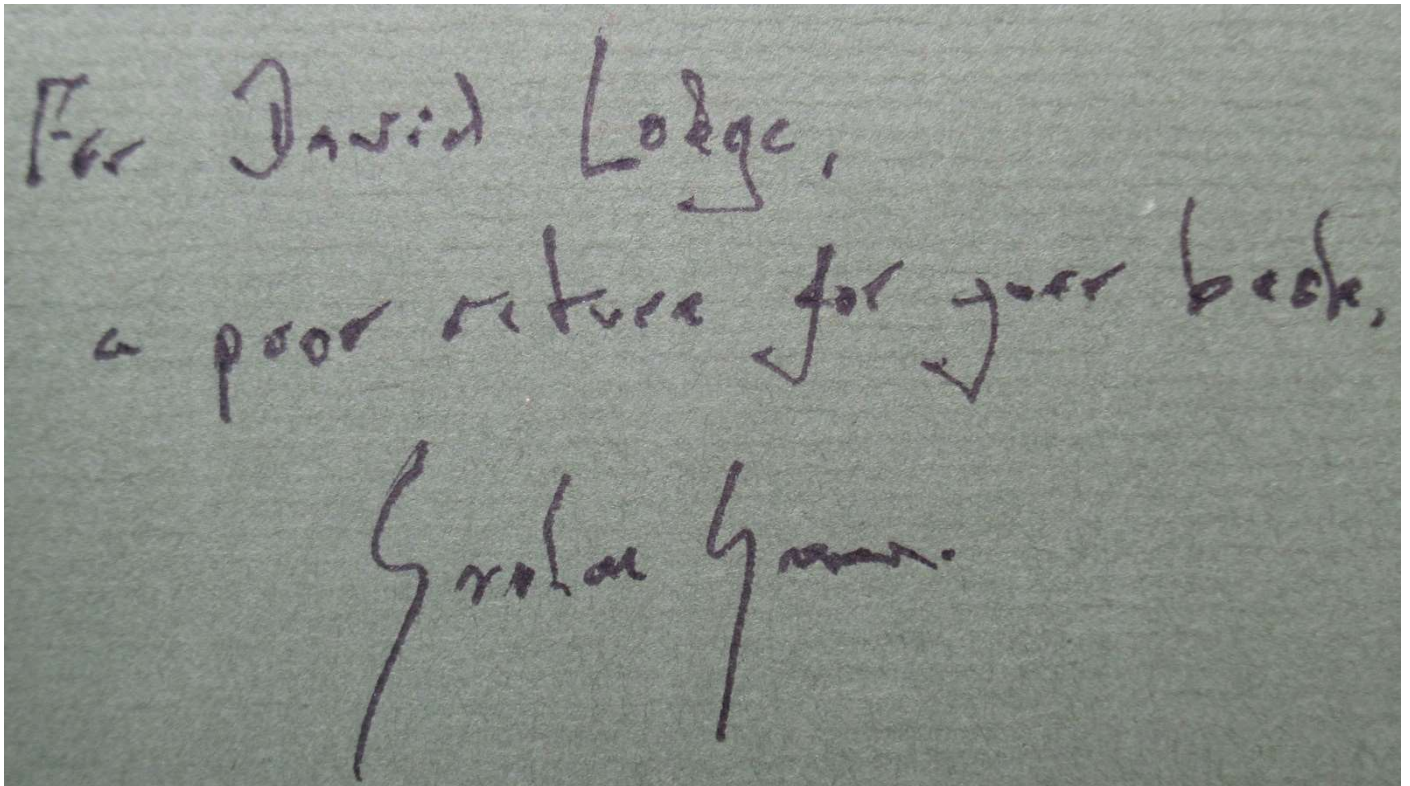
GRAHAM GREENE
The Captain and the Enemy

45. **Greene, Graham. The Captain and the Enemy.**

London: Reinhardt Books, 1988.

First edition. 189 pages. Inscribed by Greene to the front endpaper: "For David Lodge a poor return for your book, Graham Greene." The recipient was fellow author and critic David Lodge. As a successful Catholic writer, regarded as one of the great authors of the twentieth century, Greene was a huge figure in Lodge's life, who he acknowledges as a key early influence on both his literary and sexual development as a teenager, lengthily quoting the sex scene from Stamboul Train in his memoirs. Greene also features heavily in Lodge's academic career, beginning with the final chapter of his PhD thesis which is devoted to his work. It is no surprise that as Lodge's own fame grew that the two authors became

occasional correspondents, and this book marks a notable instance when they very amicably crossed swords, both this book and Lodge's *Nice Work* were shortlisted for the Sunday Express Book of the Year Prize in 1989, Lodge winning on the day. In his memoirs he quotes from the letter that he sent to Greene after receiving the prize: "These remarks have done something to relieve me of a certain embarrassment at being pushed involuntarily into competition with you, whom I revere above all other living writers. I feel there is only one prize worthy of your achievement, and I hope that the award will not be frustrated by one silly man in Stockholm any longer." (WL, page 313), the latter remark relating to the Nobel



For David Lodge,
a poor return for your best,
Phillippa Gregory.

Prize for literature which Greene famously failed to win. It is slightly unclear whether Greene's self-deprecating inscription was written before or after the prize ceremony. The book is firmly bound in dark green cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly age toned with minor marks. The dust jacket is the original and not price clipped, it is lightly rubbed, marked and toned with some creasing to the edges and a small coffee stain to the top of the front cover. A remarkable and poignant literary association copy of Greene's last published novel.

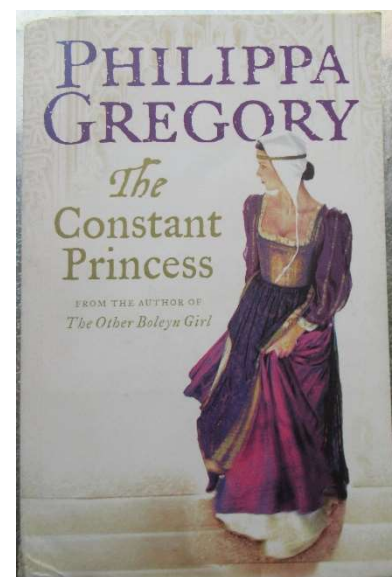
£1,300

46. **Gregory, Phillippa. *The Constant Princess*.**

Quality Paperbacks Direct, 2005.

Paperback reprint, 490 pages. Inscribed to the inside front cover: "For David Lodge with very best wishes Phillippa Gregory". The recipient was fellow author and critic David Lodge. The book is firmly bound in the illustrated card wraps, which are slightly marked and creased. The text block is slightly toned with minor marks.

£35



*pour David et Mary Lodge,
une forgée de
CANNIBALE BLUES
à déguster avec une bonne
dose d'humour.
En amical hommage
Béatrice
le 16.1.99*

47. **Hammer, Béatrice. Cannibale Blues, Lou et Lilas, L'homme-Horloge and Ce que je sais d'elle.**

Editions Petrelle, Mercvire de France and Arléa, 1999-2006.

Paperbacks, first or early editions. All inscribed affectionately in French to the author and critic David Lodge and his wife, Mary, with all inscriptions dated in the years of publication. The books are firmly bound, two retain their promotional wrap-around bands, the covers are slightly rubbed, marked and creased and L'homme-Horloge has coffee stains to the front cover. The text blocks are toned to varying degrees, slightly marked and dusty.

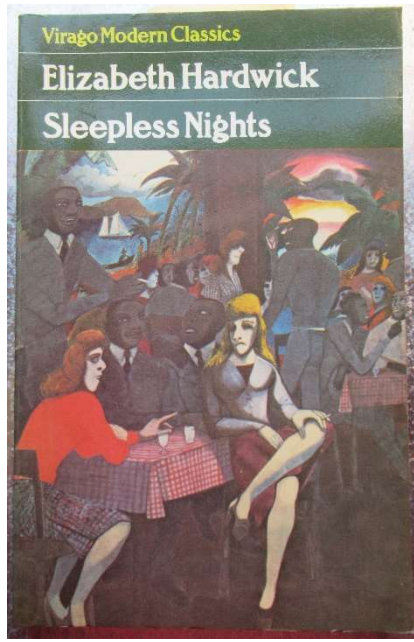
£150

48. **Hardwick, Elizabeth. Sleepless Nights.**

London: Virago, 1980.

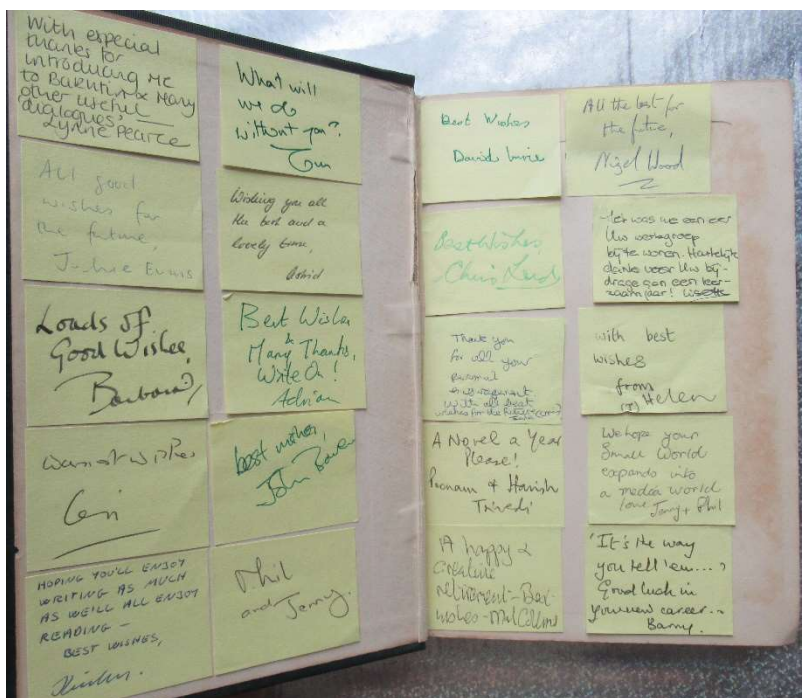
Paperback reprint, first thus. 151 pages + 1 of ads. Inscribed by Hardwick to the title page: "To David Lodge, and my joy 'to make his acquaintance.' May I know more of him. Fondly Elizabeth London, March, 1982". The recipient was fellow author and critic David Lodge, though their acquaintance was slight, as the inscription indicates, Lodge cites and quotes her as an influence in his memoirs and a few passages are highlighted in pencil, indicating that this was his working copy. The book is firmly bound in lightly marked, rubbed and creased card wraps. The text block is age toned and lightly marked. A pleasing association copy, marking the relationship between two notable authors and critics of the twentieth century.

£80



49. **Hardy, Thomas. Jude the Obscure.**

London: Osgood, 1896.



First edition, mixed states of the text, some of the first 8 gatherings with numbering to the partially blank pages and some without. 516 pages + the Wessex Map and tissue-guarded frontispiece. Published as Vol VIII in The Wessex Novels. The novelist and academic David Lodge's copy, presented to him by 24 colleagues and students upon his retirement from full time teaching at Birmingham University in 1987. As it was evidently a relatively expensive present they have refrained from inscribing the book, instead all have written their inscriptions on post-it notes and these Lodge has left stuck to the front pastedown, the front endpaper and its reverse. Lodge was a scholar of Thomas Hardy and

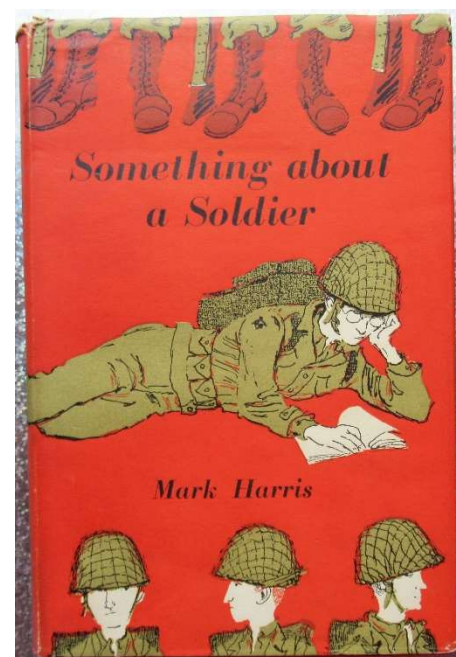
provided an introduction to *The Woodlanders* for the New Wessex edition of his novels, so a Thomas Hardy first edition probably made more sense as a retirement gift than a watch. The book is reasonably firmly bound in the publisher's dark green cloth, lettered and decorated in gilt, the boards are slightly marked, the extremities are bumped and rubbed and there is a superficial split to the cloth at the top of the rear hinge. The text block is age toned, slightly marked and foxed, with some insect damage to the lower edge of the rear pages that begins at the rear pastedown and extends increasingly faintly back to page 502, the front gutter is slightly cracked and beneath the notes to Lodge there is a much older ownership inscription in ink.

£185

50. **Harris, Mark. *Something About a Soldier*.**

London: Andre Deutsch, 1958.

First U.K. edition. 191 pages. Inscribed to the front endpaper: "For David & Mary Lodge, a book very similar (I think) to *Ginger, You're Barmy*, in the hope that we will all meet again on one side of the sea or the other, Mark Harris (7-17-'65) San Francisco". The recipients were fellow author and critic, David Lodge and his wife, Mary. Though Harris receives no specific mention in Lodge's memoirs they were living in San Francisco for several months in the summer of 1965 and the U.S. edition of *Ginger, You're Barmy* was published at that time, so presumably they met at a literary or academic party and discussed the two novels. The book is firmly bound in lightly marked, bumped and rubbed red cloth, lettered in gilt to the spine. The text block is age toned, slightly marked and dusty, with damage to some of the lower page corners where it looks as though the book received a knock. The Stephen Russ designed dust jacket is the original and not price clipped, it is slightly marked and age toned, the spine is a little faded and there are some small chips and short closed tears to the edges. A nice literary association copy of one of Harris's best regarded novels, which was adapted as a Broadway play in 1962.



£180

for David Lodge
Our poesy is as a gum which oozes
From whence 'tis nourished...
January 1976

51. **Heaney, Seamus. *North*.**

London: Faber and Faber Ltd, 1975.

Second impression, paperback. 73 pages. Inscribed by Heaney to the front endpaper: "For David Lodge Our Poesy is as a gum which oozes from whence 'tis nourished... January 1976". The recipient was fellow author and scholar David Lodge, who met Heaney several times, the quote is a favourite of Heaney's from Shakespeare's *Timon of Athens* which he used occasionally in inscriptions. The book is firmly bound

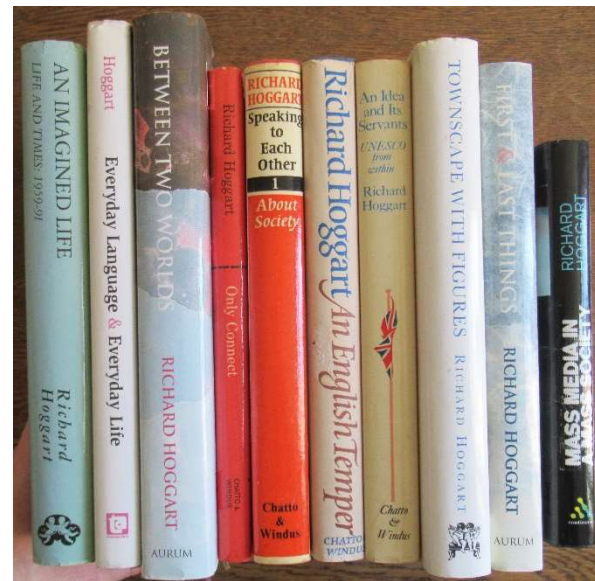
in the illustrated card wraps, which are slightly marked and rubbed and quite faded to and around the spine. The text block is slightly marked, dusty and age toned. Although inscribed copies of North are far from uncommon this particular copy represents a very good literary association between two authors whose careers were on a rising trajectory at this point in the mid-1970s, Lodge having recently published his most famous novel *Changing Places*.

£450

52. Hoggart, Richard. Books from the Library of David Lodge, *Speaking to Each Other* Volume One *About Society, Every Day Language and Everyday Life, An Idea and Its Servants, Only Connect, An English Temper, Townscape With Figures, An Imagined Life, Mass Media in a Mass Society*.

Chatto & Windus, Transaction Publishers, Aurum Press, Continuum, 1970-2004.

10 books, all first editions, 9 inscribed (and the other with an inscribed compliments slip inserted) to Hoggart's colleague and friend, the novelist and fellow academic David Lodge. In his memoirs Lodge describes being strongly influenced by Hoggart's *The Uses of Literacy* during his post-graduate days and regarding his appointment at Birmingham University writes: "It was a shrewd appointment by Birmingham [...] Richard was a rising intellectual star popular with progressive staff and students in universities, particularly those who, like himself, came from the lower end of the British class system [...] He had been one of the most effective witnesses for the defence in the Lady Chatterley trial of 1960 which, more than any other single event, freed writers to describe sexual behaviour explicitly". The inscriptions are all variations on: "To David & Mary with much affection Richard", "To Mary and David with love Richard", or simply "With Love Richard". Included with these is 2008's 'Re-Reading Richard Hoggart', which includes "A Personal Appreciation" by David Lodge in which he elaborates on the influence of *The Uses of Literacy* while he was writing *The Picturegoers*, describing them as both part of "The Angry Young Men" school of writing in their different ways, this article with a pencil annotation in Lodge's hand. An excellent collection of association copies.



£230

53. Honan, Park. Books from the Library of David Lodge – *Jane Austen Her Life, Christopher Marlowe, Shakespeare A Life, Author's Lives, The Beats* etc.

1961-2007.

12 books, a mixture of first editions and reprints. All inscribed to Honan's close friend, the fellow author and academic David Lodge. Some with occasional pencil highlighting and annotations to the text by Lodge. The two first met in the late-1950s when Honan was invited to a literary discussion group by Lodge, the two were writing their first novels at the same time, and shared in the agonies of suspense during the wait to find out whether their manuscripts had been accepted or rejected by the publisher. Lodge was demonstrably more

Christopher Marlowe

To DAVID AND MARY
WITH LOVE,
Park

THE RESEARCH FOR THIS BOOK WAS
LIGHT HOLIDAY SPORT, AMOUNTING TO ABOUT
1% OF THE TASK, BUT THE FORM
AND MANNER CALLED FOR SOMETHING
MORE. THE ARTS OF BIOGRAPHY AND
OF FICTION ENRICH EACH OTHER,
I THINK, AS WE'VE RECENTLY
SEEN, AND I HOPE YOU'LL BOTH
ENJOY THIS VERSION OF MARLOWE'S STORY.

successful in achieving his dreams of becoming a novelist, while Honan became a renowned biographer, but the two remained lifelong friends. The books in chronological order as follows:

Richards – Principles of Literary Criticism – 1955
unjacketed reprint. Not a Honan title but an early gift, the inscription reading: "Love to David and Mary from Jeannette and Park June 12, 1959".

Browning's Characters A Study in Poetic Technique – 1961
U.S. first edition. Inscribed to the front endpaper: "To David and Mary Lodge with very best wishes and love Park Honan".

Bulwer Lytton (intro by Honan) – Falkland – 1967
paperback first thus. Inscribed to the front endpaper: "19 May 1967 With warmest and best wishes to David and Mary Park (Bulwer-Honan)" adding intriguingly: "(After all, David's responsible for the introduction!)".

The Book, The Ring, and The Poet A New Biography of Robert Browning – 1974 first edition.
Inscribed: "April 1974 For David and Mary with love, Park".

Matthew Arnold A Life – 1981 first U.S. edition. Inscribed to the front endpaper: "June 5, 1981 To David, Mary, Christopher, and you others – with love, Park".

The Beats An Anthology of Beat Writing (edited by Honan) – 1987 paperback first edition.
Inscribed to the blurb page: "22 May 87 To David, Mary, and Christopher, with love from Park".

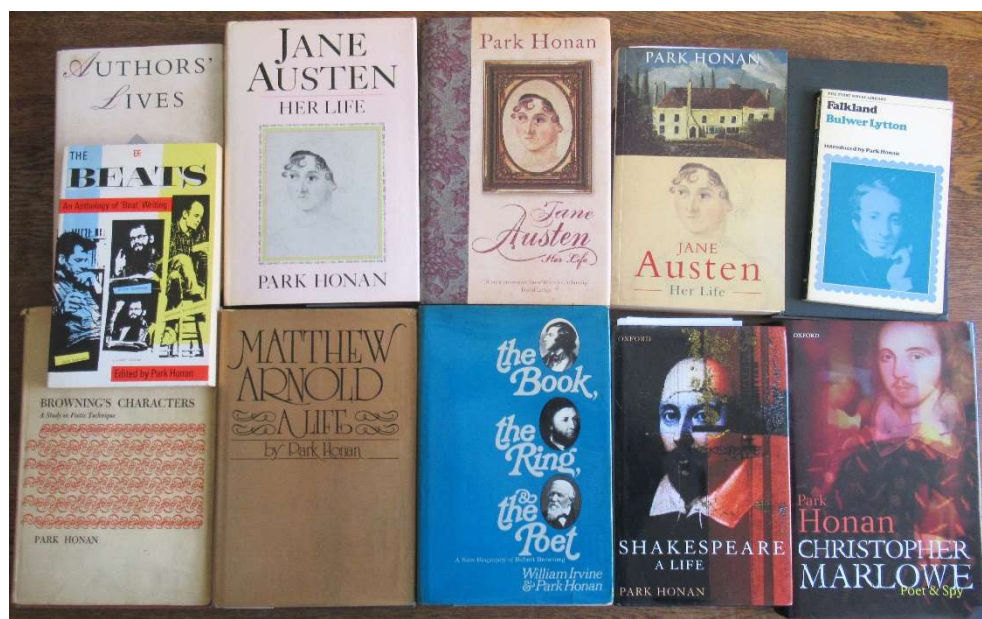
Jane Austen Her Life – 1987 first edition. Inscribed to the front endpaper: "15th Sept. 1987 To David and Mary, with best wishes and love, from Park".

Author's Lives – 1990 U.S. first edition. This the dedication copy. Inscribed to the front endpaper: "14 Sept. '90 To David and Mary, from Park with love".

Jane Austen Her Life – 1997
Revised and Updated edition,
paperback 1st thus. Inscribed
to the title page: "To David and
Mary with love Park 15 March
1997". Additionally with a
photocopy of a "rave review"
loosely inserted with
handwritten commentary by
Honan beneath.

Shakespeare A Life – 1998 first
edition. Inscribed to the front
endpaper: "17 October 1998
For David and Mary, with love, Park".

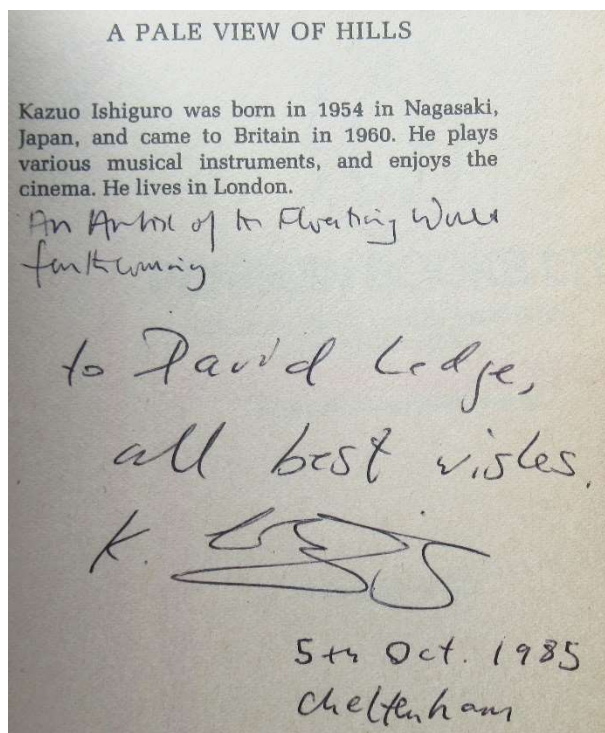
Christopher Marlowe Poet and Spy – 2005 first edition. Inscribed to the half-title: "To David and Mary with love Park - The research for this book was light holiday sport, amounting to about 1% of the task, but the form and manner called for something more. The arts of



biography and of fiction enrich each other, I think, as we've recently seen, and I hope you'll both enjoy this version of Marlowe's story."

Jane Austen Her Life – 2007 first thus, with new Preface, additions and revisions. Inscribed to the front endpaper: "12 May 07 (20th Anniversary of this Biography) To David and Mary with love from Park". Additionally with a long, chatty handwritten postcard from Honan loosely inserted, noting re this edition: "The Appendix & Preface are already causing a stir".

£350



54. **Ishiguro, Kazuo. A Pale View of the Hills.**

London: Penguin Books, 1983.

King Penguin paperback edition, first thus. 183 pages + 7 of ads. Inscribed to the half-title page: "to David Lodge all best wishes. K. Ishiguro 5th Oct. 1985 Cheltenham." And above this but below the biographical paragraph Ishiguro has added: "An Artist of the Floating World forthcoming", in reference to his next novel which would be published the following year. The recipient was fellow author and critic, David Lodge and this was his review copy of the book, with a slip from the publisher loosely inserted. Ishiguro studied creative writing at UAE on the course taught by Malcolm Bradbury. He first met Lodge when he was the guest writer on an Arvon Course at which Lodge was tutoring, the latter referring to him as: "charming as well as gifted." (WL, page 219), and Lodge went on to play a further significant part in Ishiguro's writing career, being one of the Booker Prize judges in

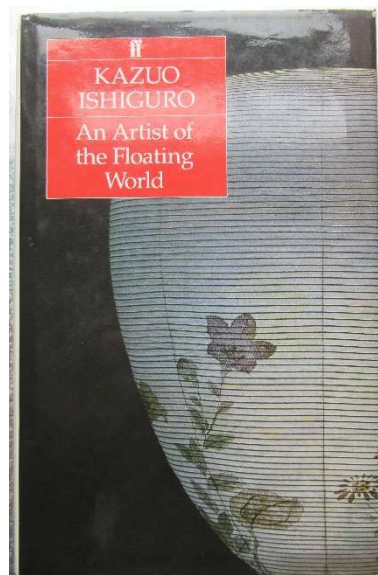
1989 when *The Remains of the Day* was the winner. This book neatly captures an interesting phase in the lives of both authors, when Lodge was the senior figure, an established and well connected author and academic and Ishiguro the rising young star, who would presumably have been keen to secure Lodge's continued support. The book is firmly bound, the illustrated wraps are somewhat marked and creased. The text block is age toned and lightly marked. A particularly pleasing literary association copy of Ishiguro's first novel, inscribed in the early years of Ishiguro's career.

£500

55. **Ishiguro, Kazuo. An Artist of the Floating World.**

London: Faber and Faber, 1986.

First edition. 206 pages. Author and critic David Lodge's review copy, with occasional pencil highlighting and annotations to the text and approximately two thirds of a page of notes to the rear endpaper. The Butler & Tanner version, generally considered to have priority over the Richard Clay printing. The book is quite firmly bound in black cloth lettered in gilt to the spine, the cloth is lightly marked, the extremities are bumped and the spine is slightly cocked. The text block is slightly age toned with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed, toned and marked with some minor nicks to the edges. A very good literary association copy, Ishiguro



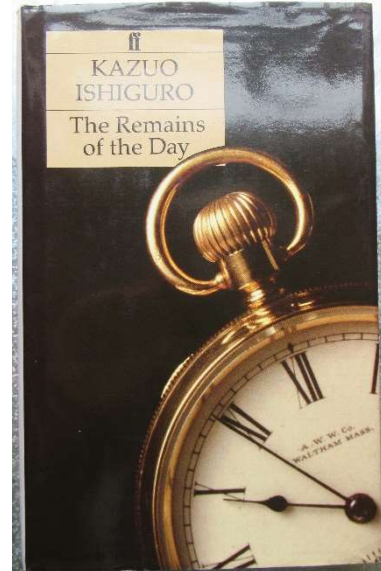
studied creative writing at UAE on the course taught by Lodge's friend Malcolm Bradbury. He first met Lodge when he was the guest writer on an Arvon Course at which Lodge was tutoring, the latter referring to him as: "charming as well as gifted." (WL, page 219). Lodge went on to play a further significant part in Ishiguro's writing career, being one of the Booker Prize judges in 1989 when *The Remains of the Day* was the winner.

£200

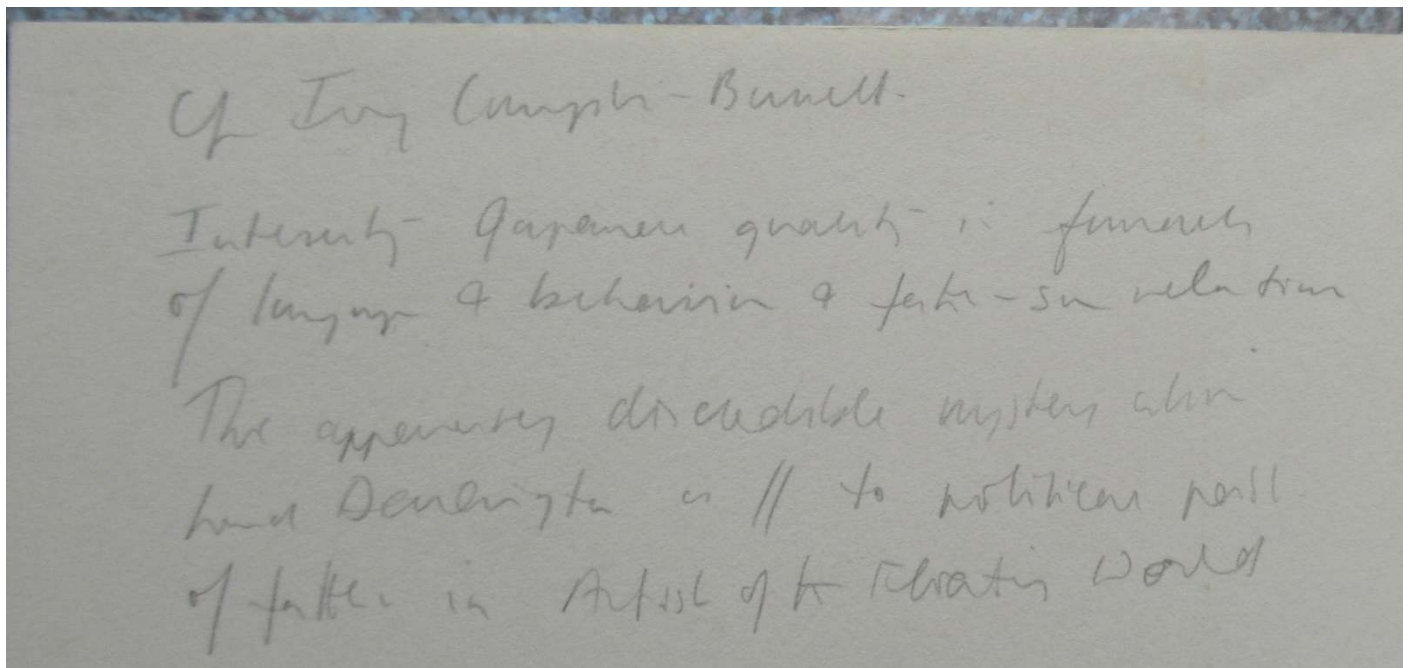
56. **Ishiguro, Kazuo. *The Remains of the Day*.**

London: Faber and Faber, 1989.

First edition. 245 pages. Author and critic David Lodge's working copy, with fairly liberal pencil annotations to the text and some notes to the rear endpaper. An important association copy, Lodge first met Ishiguro shortly after his first novel was published when he was the guest writer on an Arvon Course at which Lodge was tutoring, referring to him as: "charming as well as gifted." (WL, page 219). More significantly, Lodge was one of the judges for the Booker Prize in 1989, the year that *The Remains of the Day* was the winner, the annotations providing an unfiltered insight into his view of the novel. Loosely inserted are three newspaper cuttings of early reviews of the novel by Jonathan Coe, Salman Rushdie and John Walsh, which Lodge presumably also referred to during the deliberations. The book is firmly bound in lightly marked black cloth lettered in white to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, the spine is sunned, it is lightly marked and toned with some minor nicks to the edges. Lodge devotes several pages of his memoirs to the experience of being a Booker Prize judge in 1989, chiefly due to the controversy surrounding the non-inclusion of Amis's *London Fields* in the Shortlist, but writes regarding the decision at the final meeting to award the prize to *The Remains of the Day*: "in the end we had the consensus I had aimed at, for a book that I had always regarded as the likely winner and described in my notes as 'a near perfect execution of an original and intriguing concept'." (WL, pages 336-337).



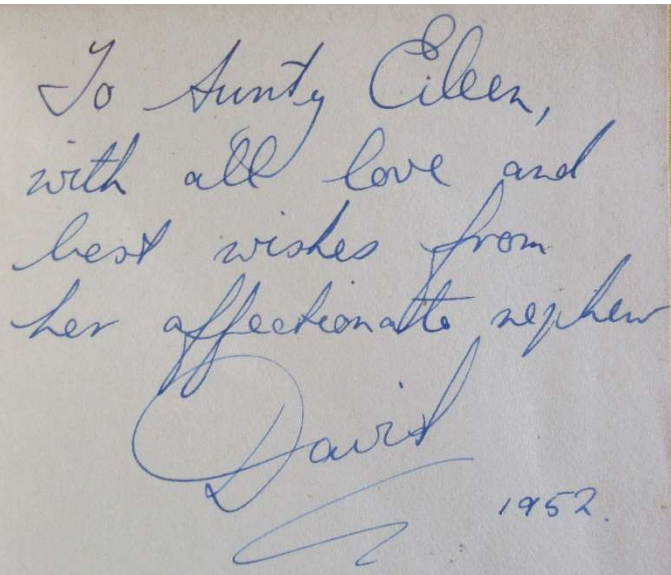
£500



57. **James Joyce, William Blake, Jerome K. Jerome, William Shakespeare, J. R. Tolkien etc. Books from the library of David Lodge – Three Men in a Boat, Ulysses etc.**

1938-1955.

A small collection of 16 books from the library of novelist and academic David Lodge. Dating from his formative years as a child and student, representing important early relationships and influences, several specifically mentioned in his memoirs. Further details as follows:

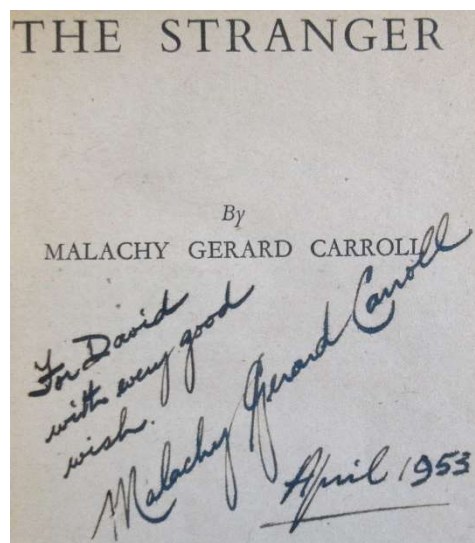


To Auntie Eileen,
with all love and
best wishes from
her affectionate nephew
David
1952

A copy of Jerome K. Jerome's *Three Men in a Boat*, a well read 1944 reprint. Inscribed to the front endpaper: "Happy Xmas to David, love & kisses, auntie Eileen – Xmas 1944". Of which Lodge writes: "Dad loved Jerome K. Jerome's *Three Men in a Boat*, but I owe my introduction to that classic to my aunt Eileen, who gave me a copy I still possess, as a Christmas present in 1944. I loved all the comic set pieces, and often used them as comfort reading all through my adolescence." (QAGTTBB, page 65). The giver of the gift was Eileen Murphy, his mother's younger sister, described in his memoirs as an attractive, highly charismatic woman on whom he has something of a childhood crush and who would go on to have a significant and lasting influence

on his life and development as a writer. Firstly, when he went to visit her as a teenager in the post-war Germany of 1951, where he stayed in a women's hostel, into which he was smuggled by Aunt Eileen posing as her escort, and being introduced to many other adult experiences for the first time, these he fictionalised later in his novel *Out of the Shelter*. Secondly, many decades later, at the end of Eileen's life when she was living in Hawaii and David visited her, these experiences also detailed in his memoirs and partly fictionalised in *Paradise News*. A companion volume to the Jerome is a reprint of *The Rubaiyat of Omar Khayyam*, with a poignant inscription by Lodge dating from shortly after his visit to Germany, which reads: "To Auntie Eileen, with all love and best wishes from her affectionate nephew, David 1952.". This second volume he evidently inherited after her death and kept as a memento.

Carroll, Malachy – *The Story of Martin de Porres and The Stranger* - 1949 & 1951 first editions. The first inscribed: "For David Lodge with best wishes M. G. Carroll" and the second inscribed: "For David with every good wish, Malachy Gerard Carroll April 1953". Carroll was Lodge's English teacher when he was a teenager, of whose arrival in his life Lodge writes: "Most writers owe a debt to a particular English teacher in their schooldays, and I am no exception. [...] Mr Carroll [...] must have identified me as a pupil with literary promise, for over the next few years he became my mentor as I began to develop an interest in both critical and creative writing." (QAGTTBB, page 82). He adds re *The Stranger*: "It carried an acknowledgement to a Gaelic novel 'for the bones of the plot' which he told me, when he gave me a copy, he had been pressured to insert by the publisher, although his debt was slight." (QAGTTBB, page 83). Based upon the inscription and its date the latter must have been presented to Lodge during his first year at UCL.

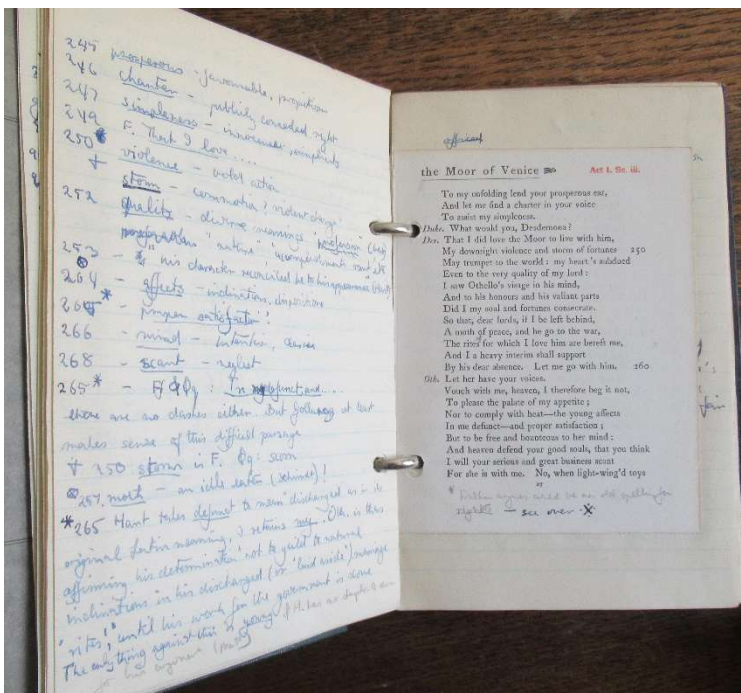


THE STRANGER
By
MALACHY GERARD CARROLL
For David
with every good
wish.
Malachy Gerard Carroll
April 1953

Joyce, James – *Ulysses* – 1954 Bodley Head reprint. Lodge wrote about Joyce in his scholarly capacity and also cites him as a strong influence on his fiction, in particular *Ulysses*. This is Lodge's study copy from his days at UCL, signed by him in black ink to the front endpaper, with pencil annotations and highlighting to the text. Lodge describes this copy and the experience of buying it in his memoirs, it was not banned at the time unlike *Lady Chatterley's Lover*, but he writes: "Respectable bookshops did not display it and most did not stock it. I bought my copy from one of the slightly louche bookshops in Charing Cross Road that had in their windows illustrated books on the nude and treatise on exotic sexual customs. It cost £1 sterling – equivalent to [...] nearly £60 in purchasing power [in 2013] The copy I bought, and laid reverently on my desk at home, was the sixth reprint of the Bodley Head edition. It had a distinctive squarish shape, the width of a normal octavo but shorter, with 740 closely printed pages that gave it a chunky feel in the hands. [...] Like all decent hardback books in those days, its pages were gathered and stitched, not glued together, so that when opened it stayed open, without the need for any digital pressure on the pages". (QAGTTBB, pages 193-195). The experience of handling and reading it remains much the same today, with the

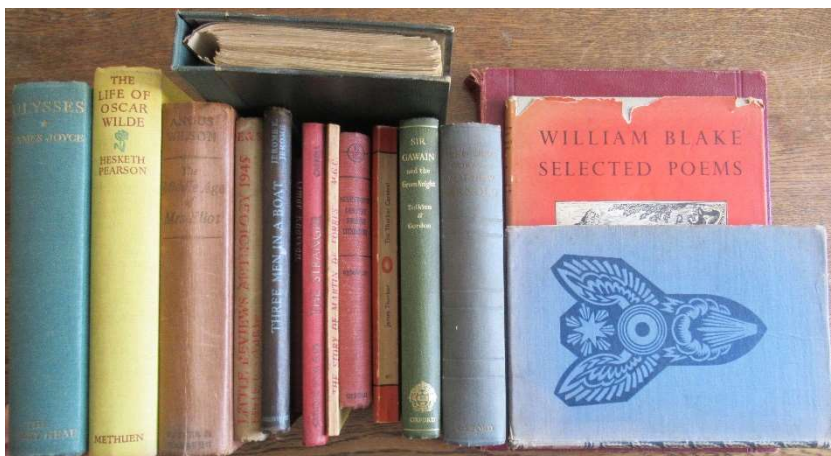
added thrill for the new owner of the Lodge association, and of knowing that it is this particular copy that first introduced him into the Joycean world, and without which his own writing would have been very different.

Othello – a copy of Shakespeare's play, dismembered and inserted in a small dark green 1950s ring binder, each page of text interleaved with a page of Lodge's extensive notes, an opening piece of card with his ownership inscription: "David Lodge English Dept. U.C.L.". Lodge writes re the experience of studying Shakespeare at University in the 1950s: "you had to read those texts very closely and ensure you understood every line. Nowadays there are numerous annotated editions cheaply available [...] we had to make do with plain texts which we annotated



ourselves from the old Arden editions and other sources in libraries, sometimes buying a plain text edition, removing the binding, and putting the pages in a ring binder interleaved with pages of handwritten notes." (QAGTTBB, page 189).

William Blake Selected Poems – 1947 1st thus, inscribed by Lodge to the front endpaper: "To Mary with love from David.". The recipient was Mary Jacob, a fellow student at U.C.L., eventually to become Mary Lodge after a long courtship, this gift looking to date from very early in their relationship, presumably while still at U.C.L. and evidently purchased second hand by Lodge. Supporting this theory is a copy of *The Poetical works of Matthew Arnold* inscribed to the front endpaper: "January 1954 To David, with love from Mary X". The latter dating from about the middle of their time at U.C.L.. There is also a copy of *The Life of Oscar Wilde* inscribed to Mary by David Lodge's father, Bill in June 1955 for her 21st birthday.



A 1952 reprint of J. R. R. Tolkien's *Sir Gawain and the Green Knight* is signed by Lodge and extensively annotated, almost certainly also a U.C.L. study copy.

Britain's Wonderful Air Force has a beautifully written inscription to Lodge for his birthday in January 1944, the inscription probably by his mother. A copy of *These Tremendous Years* evidently belonged to his father, with an ownership inscription "William Lodge Oct. 1938" to the front endpaper. A Penguin paperback of *The Thurber Carnival* is inscribed by Lodge to his father: "To Dad with best wishes from Dave, Christmas 1954.", an unusual "Dave" self-reference, which must have been a short-lived phase as he seems to have been a determined "David" throughout most of his life and relationships.

A Little Reviews Anthology 1945 has an ownership inscription by Lodge: "D. J. Lodge 1950" in green ink, perhaps kept as an early influence upon his own long and illustrious sideline career as a reviewer, which began a decade later.

£600



58. Johnson, B. S. Albert Angelo.

London: Constable, 1964.

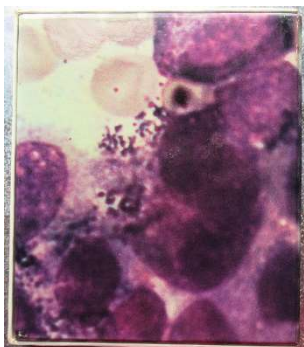
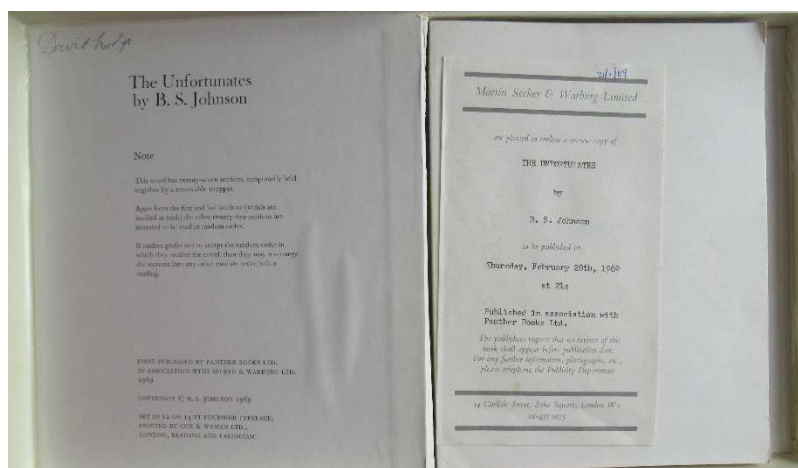
First edition. 180 pages. The author and critic David Lodge's review copy, signed by him in black ink to the front endpaper, with occasional pencil highlighting and annotations to the text. The book is firmly bound in clean black cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly age toned, marked and dusty. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and grubby, more so to the spine, with some minor nicks and closed tears to the edges. A very good literary association copy, Lodge wrote about Johnson academically as well as for review purposes.

£280

**59. Johnson, B. S. The Unfortunates
A Novel.**

London: Panther Books Ltd., 1969.

First edition, in 27 separate sections, boxed. Author and critic, David Lodge's review copy, signed by him in ink to the inside of the box, with the publisher's review slip loosely inserted and some sparse pencil highlighting of the text. The box is functional albeit slightly dilapidated, the outer edge is sunned and there is a small section missing from the bottom, also grubby marks and rubbing. The sections of text are slightly toned, the wrap-around band to hold the sections together is absent. A nice association copy, Lodge wrote about Johnson academically as well as for review purposes.



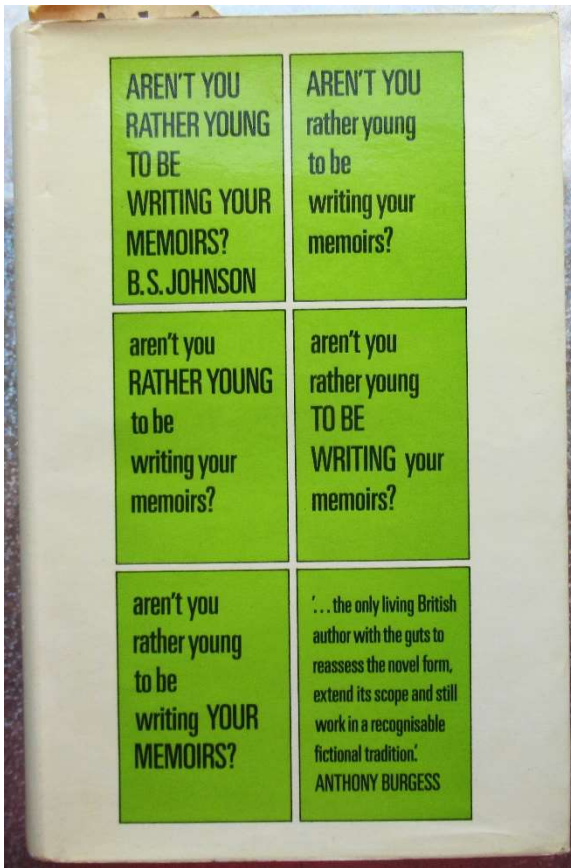
£120

60. **Johnson, B. S. Aren't You Rather Young to be Writing Your Memoirs?.**

London: Hutchinson, 1973.

First edition. 140 pages. Author and critic David Lodge's review copy, signed by him in pencil to the front endpaper, with occasional pencil highlighting to the text and one or two notes, with a cutting of the review, which makes reference to Johnson's then recent suicide at an early age, loosely inserted. The book is firmly bound in dark green cloth lettered in bright silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly marked and age toned with some offsetting to the endpapers. The dust jacket is the original and not price clipped, it is slightly toned and grubby, with minor marks, also slight creasing and rubbing to the edges.

£45



Authors K – Z can be found in Non-Lodge Lodgiana Part 2, where the catalogue concludes....