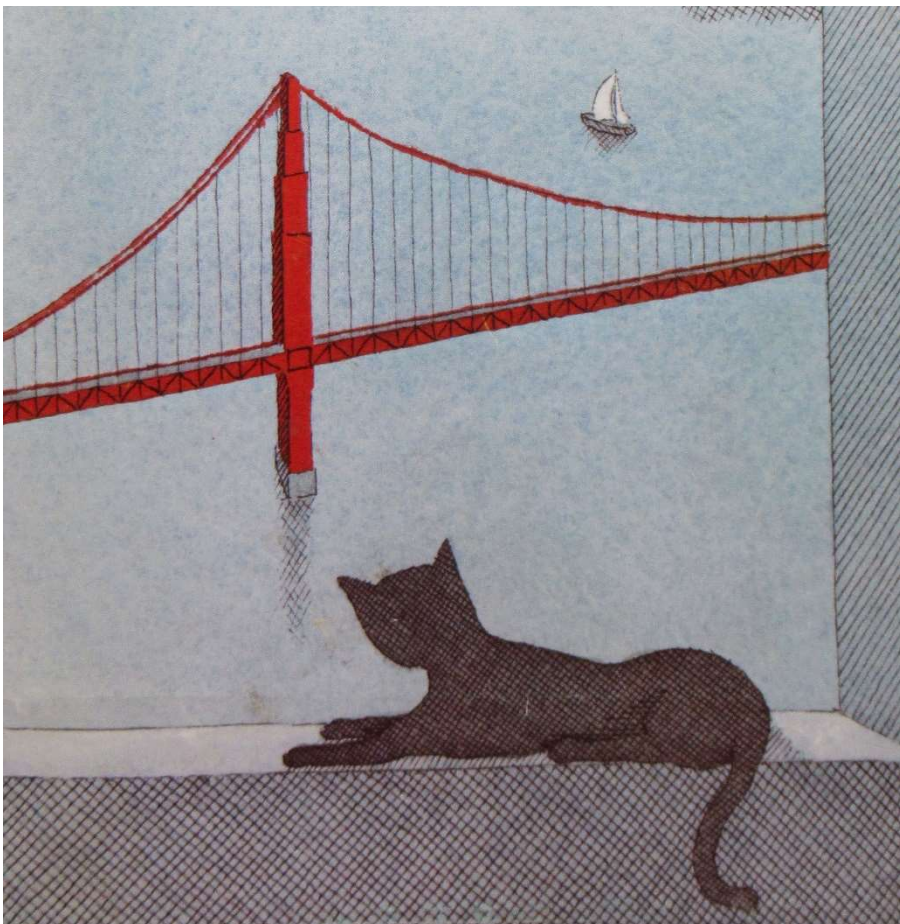


Non-Lodge Lodgiana

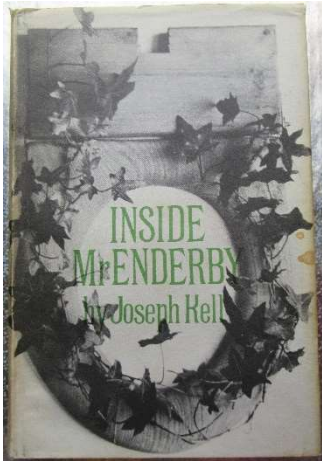
A Selection of Books
from the Library of
David Lodge



Part 2:
K - Z

61. **Kell, Joseph (Pseud. Anthony Burgess). Inside Mr Enderby.**

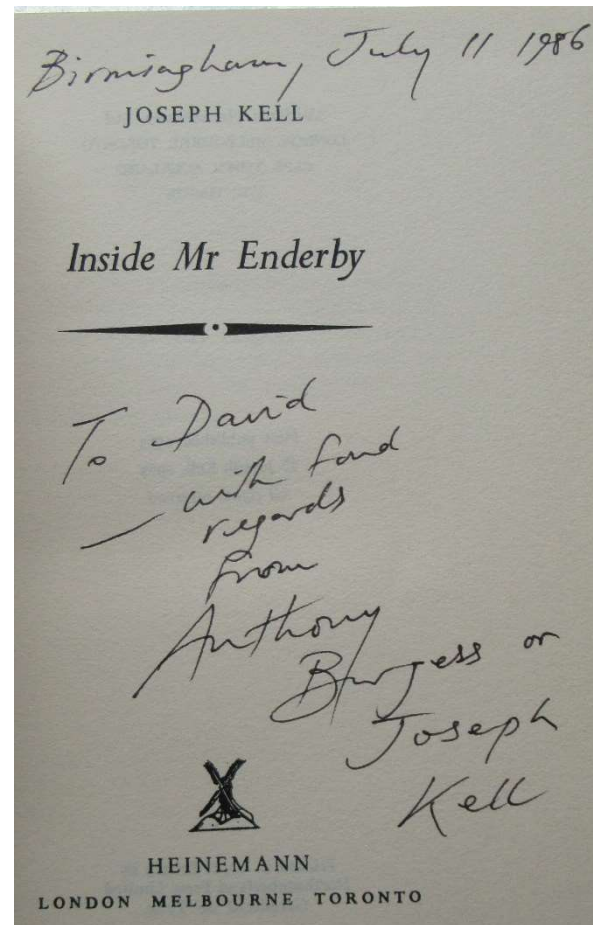
London: Heinemann, 1963.



First edition. 253 pages. Inscribed to the title page: "Birmingham, July 11 1986. To David – with fond regards from Anthony Burgess or Joseph Kell". The recipient was the critic and fellow author, David Lodge, who became friends with Burgess in the 1970s & 80s. Lodge writes in his memoirs: "I could claim some credit for having called Inside Mr Enderby (1963) [...] a little masterpiece in The Spectator, without knowing that [Burgess] was the author.", further writing: "Birmingham University, in whose Extra-Mural Department he had worked between 1946 and 1950, gave

Anthony an Honorary D.Litt. in 1986, and I had the pleasure of looking after him during his visit." (WL, pages 52-53). This is Lodge's review copy, with numerous passages highlighted in pencil and occasional annotations throughout, and was evidently inscribed by Burgess during his visit. The book is firmly bound in lightly marked sage green cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly dusty, marked and age toned. The Derrick Holmes designed dust jacket is the original and not price clipped, it is slightly rubbed, grubby and toned, there are some coffee stains, also a few minor chips and short closed tears to the edges. A particularly good literary association copy.

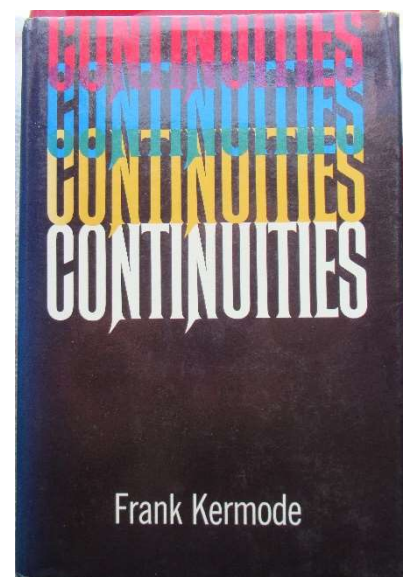
£1,300



62. **Kermode, Frank. The Sense of an Ending, Continuities, The Genesis of Secrecy, Essays on Fiction 1971-82, Sketches for an Autobiography, Not Entitled and The Uses of Error.**

Oxford University Press, Random House, Harvard University Press, Routledge & Kegan Paul, Farrar, Straus & Giroux, Collins, 1967-1990.

First editions, a mixture of U.S. and U.K., 7 books + Sir Frank Kermode's memorial service. From the library of novelist, fellow academic and colleague David Lodge. 5 of the 7 are Lodge's review copies, signed by him in ink to the front endpapers and with occasional annotations and highlighting to the text, The Genesis of Secrecy also has a proof copy of the review and a newspaper cutting loosely inserted. The other two books are signed by Kermode with the inscription to Sketches for an Autobiography reading: "To David & Mary Lodge - omaggi - Frank Kermode 15 vii 84" and that to The Uses of Error reading: "To David Lodge with homage & affection Frank Kermode Feb '91". The condition is generally very good, the boards lightly marked with bumped extremities, the text blocks slightly toned and marked to varying degrees and the dust jackets slightly rubbed, marked and grubby, with short closed tears and small chips to some



To David Lodge
with homage &
affection

Frank Kermode
Feb '91

edges, all the spines are slightly sunned. A very good group of association copies, Lodge first met Kermode at a Cambridge academic conference in the early 1960s, writing in his memoirs: "I found myself sitting with a group late one evening in somebody's room, sipping whisky out of teacups and bathroom mugs, listening to Frank discoursing in his relaxed, drily amusing style. Unfortunately I cannot recall anything he said on that occasion except his enjoyment of the drive down from Manchester in his Mini, then a new and trendy vehicle, but in time he would become an inspiration to me as a critic and a personal friend." (QAGTTBB, page 325).

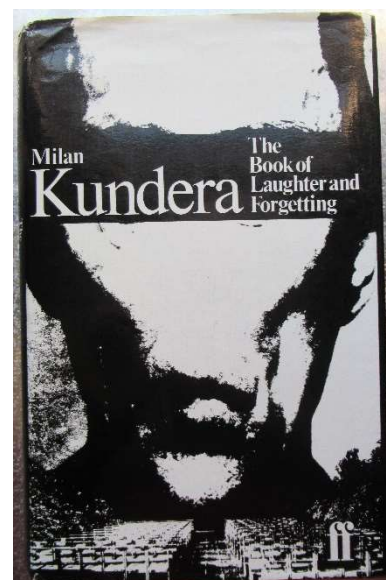
£230

63. **Kundera, Milan (Translated by Michael Henry Heim). The Book of Laughter and Forgetting.**

London: Faber and Faber, 1982.

First U.K. edition. 228 pages. Author and critic David Lodge's copy, signed by him in black ink to the front endpaper, with fairly liberal pencil highlighting and annotations to the text throughout, indicating that it was his review or study copy. Lodge used examples from Kundera's work in his academic capacity when writing about magical realism. The book is quite firmly bound in slightly bumped and rubbed black cloth, lettered in gilt to the spine, the spine is slightly cocked. The text block is age toned, lightly marked and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and creased with a few small nicks and closed tears to the edges.

£85

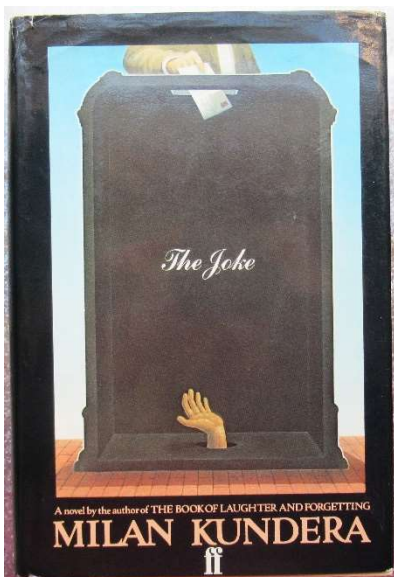


64. **Kundera, Milan (Translated by Michael Henry Heim). The Joke.**

London: Faber and Faber, 1983.

First U.K. edition. 267 pages. Author and critic David Lodge's copy, signed by him in black ink to the front endpaper, with occasional pencil highlighting and annotations in ink or pencil to the text throughout, indicating that it was his review or study copy. Lodge used examples from Kundera's work in his academic capacity when writing about magical realism. The book is quite firmly bound in slightly bumped and rubbed black cloth, lettered in gilt to the spine, the spine is slightly cocked. The text block is age toned, lightly marked and dusty, with slight cracking at points. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and creased with a few small nicks and closed tears to the edges.

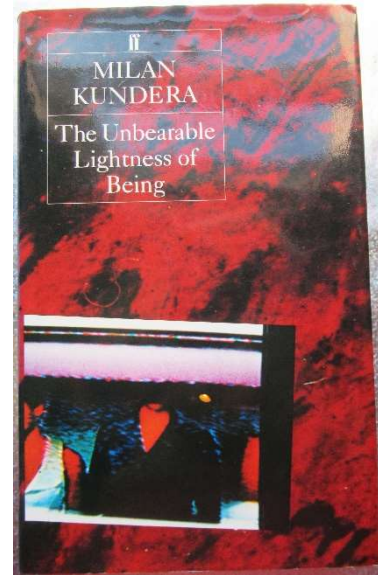
£60



65. **Kundera, Milan (Translated by Michael Henry Heim). The Unbearable Lightness of Being.**

London: Faber and Faber, 1984.

First edition. 314 pages. Author and critic David Lodge's review copy, signed by him to the front endpaper in black ink and highlighted in pencil with occasional annotations throughout. Loosely inserted are two review slips from the publisher and two handwritten notes regarding the review on TLS headed paper from notable poet and long time editor, Alan Jenkins. The book is firmly bound in slightly bumped and rubbed black cloth, lettered in gilt to the spine. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, the spine is sunned and it is slightly rubbed, nicked and creased to the edges. A very good literary association copy, in addition to reviewing his novels Lodge also used examples from Kundera's work in his academic writing on magical realism.

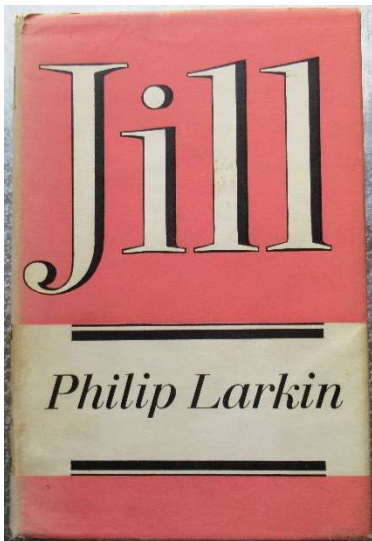


£250

66. **Larkin, Philip. Jill.**

London: Faber and Faber, 1964.

New edition, with a long introduction by Larkin and some minor corrections and additions to the text. Author and critic David Lodge's review copy, signed by him in black ink to the front endpaper with occasional pencil highlighting to the text. The book is firmly bound in russet coloured cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly marked and dusty. The dust jacket is the original and not price clipped, it is quite toned and marked with minor nicks and closed tears to the edges and the notoriously fugitive pink has faded to an almost imperceptible tint to the spine. A nice literary association copy albeit at one degree removed, Lodge was good friends with Anthony Thwaite who was a friend and junior contemporary of Larkin's, wrote about Larkin in his capacity as an academic and acknowledges his influence on his own sporadic poetical endeavours in his memoirs.

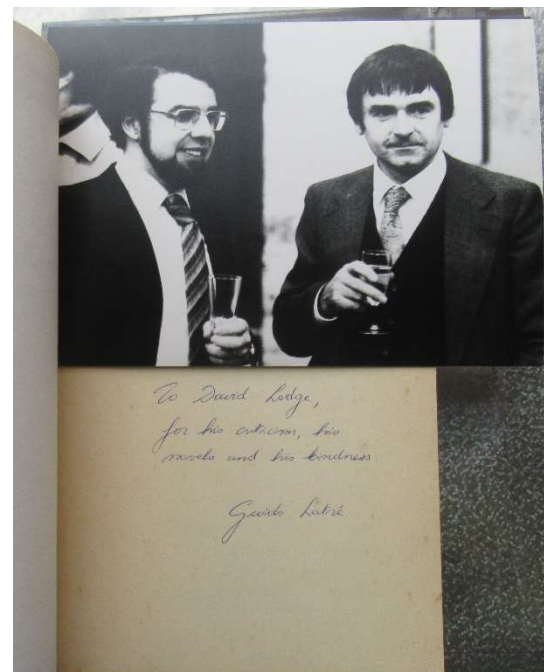


£45

67. **Latré, Guido. Locking Earth to the Sky A Structuralist Approach to Philip Larkin's Poetry.**

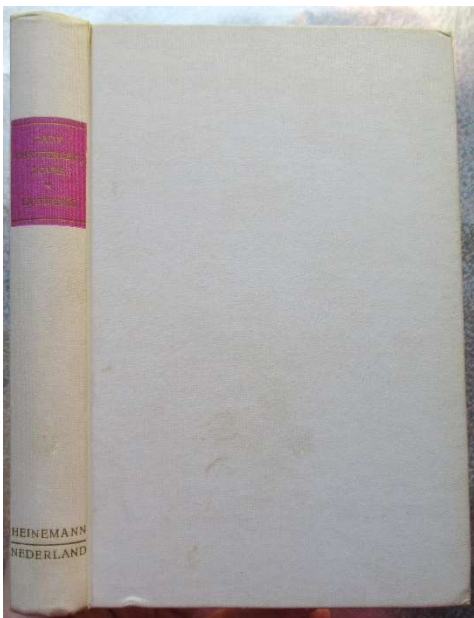
Frankfurt: Peter Lang, 1985.

First edition. 470 pages. Warmly inscribed by the author to the half title page: "To David Lodge, for his criticism, his novels and his kindness. Guido Latré". The recipient was indeed the author and critic David Lodge and loosely inserted are four photographs which look to be from the mid-1980s, some showing the author interviewing or questioning Lodge in an academic setting and another showing the two smiling and sharing a drink, presumably at a Philip Larkin related conference or symposium, as Lodge also wrote quite extensively on Larkin in his academic capacity and Latré lists



two of Lodge's books in the bibliography to the rear. The book is firmly bound in white paper covers lettered and decorated in black, blue and yellow, the covers are slightly marked, toned and creased with rubbing to the extremities. The text block is slightly toned, foxed and dusty, with minor marks. A nice association copy of an uncommon study of Larkin's poetry, with the photographs providing some additional context.

£85



68. Lawrence, D. H. Lady Chatterley's Lover.

The Hague: William Heinemann, 1956.

Complete unexpurgated edition. Author and critic, David Lodge's copy, signed by him in pencil to the front endpaper, with pencil highlighting and some annotations throughout. For instance, to page 7 Lodge notes: "This is new material which makes C. more experienced than she is in the earlier version". The book is firmly bound in the publisher's white cloth with pink spine label, lettered and decorated in gilt, the cloth is somewhat grubby and stained and the extremities are slightly bumped. The text block is age toned and slightly marked with some dog-eared corners, there is a small Paris bookseller's label to the front pastedown. A nice literary association copy, Lawrence loomed large for writers and academics of Lodge's generation, and his close friend and colleague at Birmingham University, Richard Hoggart was a key

witness in the Lady Chatterley trial. Lodge also wrote quite extensively about Lawrence in his academic work, and this copy was evidently used by him as a basis of comparison with other versions of the text.

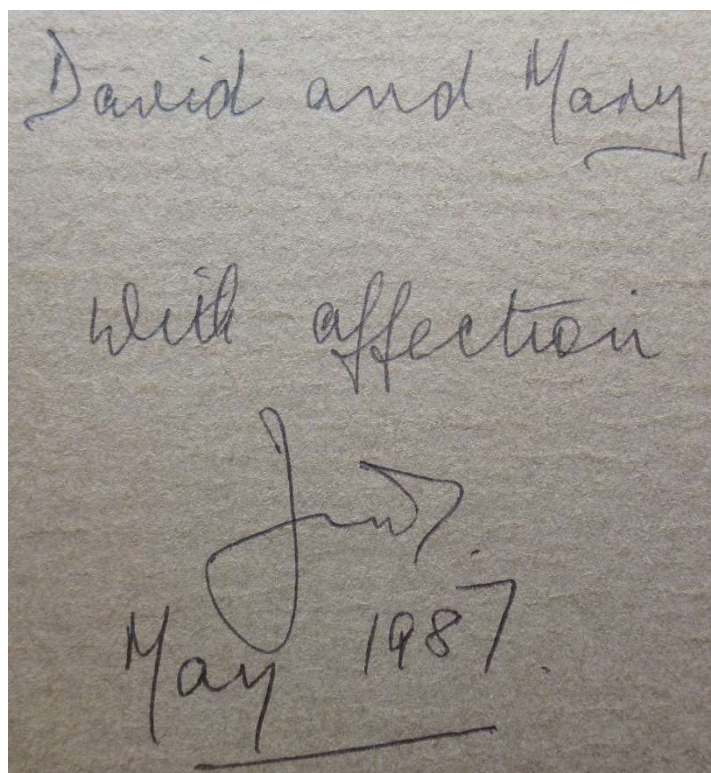
£40

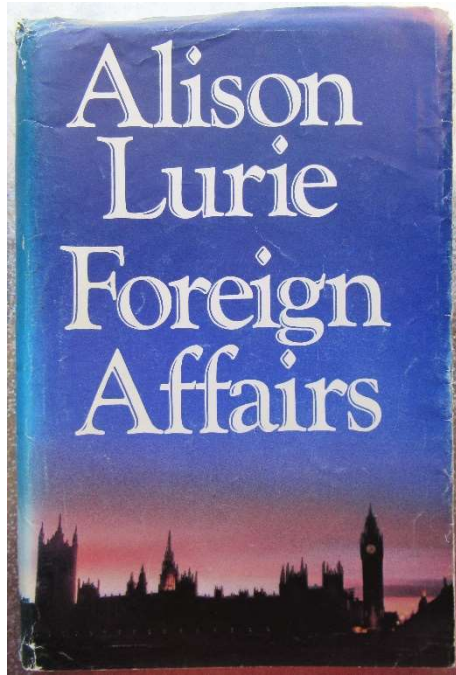
69. Lawrence, D. H. (edited by David Farmer, Lindeth Vasey & John Worthen). Women In Love.

Cambridge University Press, 1987.

Cambridge Edition, first thus. 633 pages. Inscribed to the front endpaper: "David and Mary with affection John, May 1987.". The recipients being author and critic, David Lodge and his wife, Mary. The book is firmly bound in clean red cloth lettered and simply decorated in gilt to the spine, there is light rubbing to the board edges. The text block is lightly marked and toned. The dust jacket is the original, it is lightly rubbed, marked and toned. A nice association copy, Lodge wrote quite extensively on Lawrence in his academic capacity and also favourably reviewed Worthen's biographies of Lawrence.

£65





70. **Lurie, Alison. Foreign Affairs.**

London: Michael Joseph, 1985.

Uncorrected proof copy. 291 pages. Inscribed to the half-title page: "With thanks for the interview Alison Lurie". The recipient was fellow author and critic David Lodge, his review copy, signed in black ink to the half-title and dedication page, with occasional pencil highlighting and annotations to the text throughout. The book is well read and in dilapidated condition, bound in cream coloured card boards lettered and decorated in black with the title of the novel additionally handwritten in felt-tip to the spine, the covers are entirely detached from the block and quite marked and creased. The text block is split at one point already and otherwise fragile, it is slightly toned, marked and grubby with some foxing and bumped corners. The dust jacket is the proof version, noting the provisional publication date to the rear flap and with entirely different blurb to the published version, it is oversized and consequently quite rubbed and creased, with fading to the spine

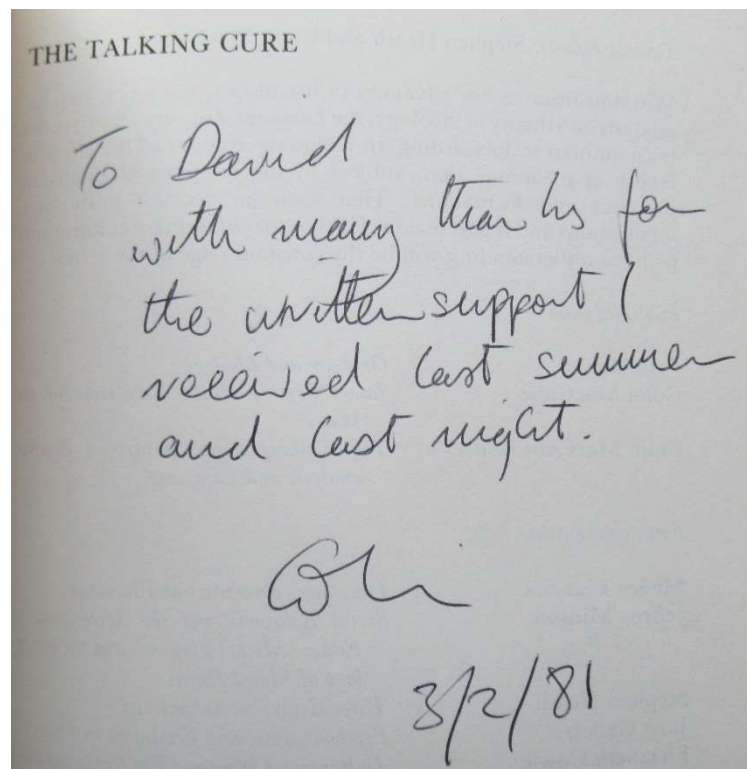
and some minor nicks and closed tears to the edges. An excellent literary association copy, Lodge and Lurie are often bracketed together as writers of academic or campus fiction, and this book marks the beginning of their friendship, as Lodge indicates in his memoirs: "I had first met Alison Lurie when I interviewed her on stage at the ICA in London in 1985 to publicise her latest novel, Foreign Affairs, and began a friendship with her then which has been maintained ever since". (WL, page 303).

£75

71. **MacCabe, Colin. Signs of the Times, Godard: Images, Sounds, Politics, The Talking Cure, Performance, James Joyce and the Revolution of the Word, T. S. Eliot and Perpetual Carnival.**

Macmillan, Oxford University Press etc, 1971-2017.

First editions, other than James Joyce and the Revolution of the Word which is a second edition. All inscribed by MacCabe to fellow author and critic David Lodge, who he first met in 1979, also being present in 1981 during MacCabe's sudden rise to international fame when he was in dispute with the English Faculty at Cambridge University. The books mark their long subsequent friendship and the inscriptions read as follows: "To David an historical curiosity - semi-iditiocs in full flight Colin 3/2/81.", "To David best wishes Colin 3/2/81", "To David with many thanks for the unwritten support I received last summer and last night. Colin 3/2/81" [these three inscriptions dating from the height of "the MacCabe Controversy"], "To David & Mary with best wishes Colin Sept 98", "To David in friendship and with happy memories of Zurich (see p. xxxiii) Colin February 2003" [MacCabe refers in his



introduction to his first meeting with Lodge in 1979: "it was Joyce who led me to a much valued friendship with David Lodge and a fuller appreciation of his fiction, much more Joycean than his undoubted pleasure in narrative, might suggest."], "To Mary & David with much love Colin Christmas 2006" and "To David a friend for so long and someone often on my mind as I composed this book Colin December 2016 London". Some of the books demonstrate Lodge's engagement with the texts in the form of pencil highlighting. The condition is generally very good, all are sunned to their spines, the covers are slightly rubbed and marked, the text blocks lightly marked and dusty, also toned to varying degrees. An excellent group of association copies.

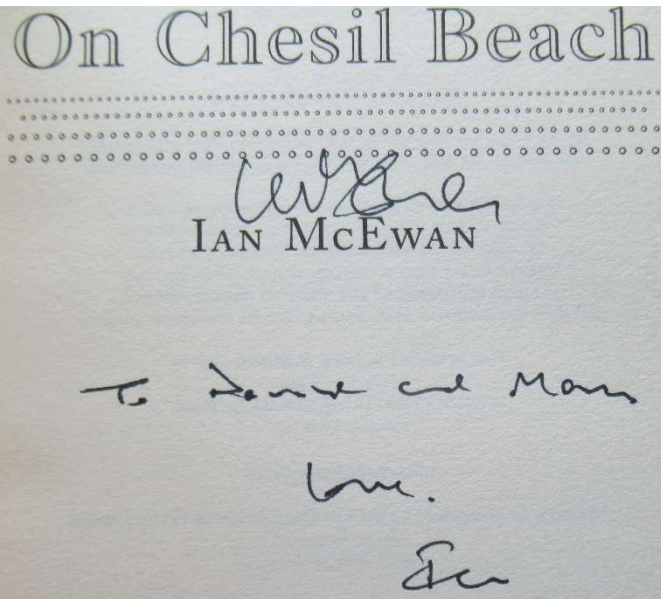
£200

72. McEwan, Ian. Amsterdam, On Chesil Beach, Solar, Machines Like Me and Lessons.

London and New York: Jonathan Cape and Alfred Knopf, 1998-2022.

The first four are U.K. first editions, the most recent is the U.S. first edition. All are signed and inscribed affectionately to fellow author and critic David Lodge and his wife Mary. The inscriptions in chronological order reading: "To David and Mary with much love, Ian", "To David and Mary love. Ian.", "To David and Mary most fondly. Ian", "To David and Mary with love, Ian" and "To David - fondly and with admiration, Ian". Machines Like Me also has a

handwritten presentation postcard from McEwan loosely inserted. All books are in very good condition, with only light rubbing and bumping to the extremities, the text blocks slightly toned with minor dusty marks and the dust jackets all unclipped, with only light rubbing, minor marks and a few small nicks to the edges. An excellent collection of McEwan's later novels, including his Booker Prize winner, marking the long-standing friendship and important literary association between two major authors of the late 20th and early 21st century.



£300

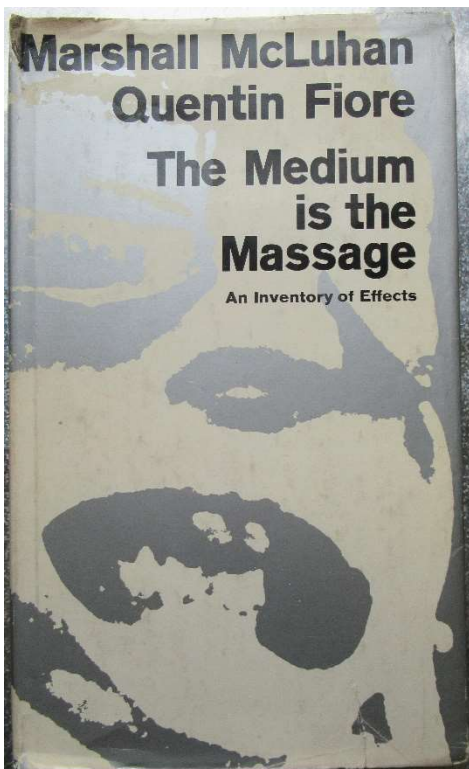
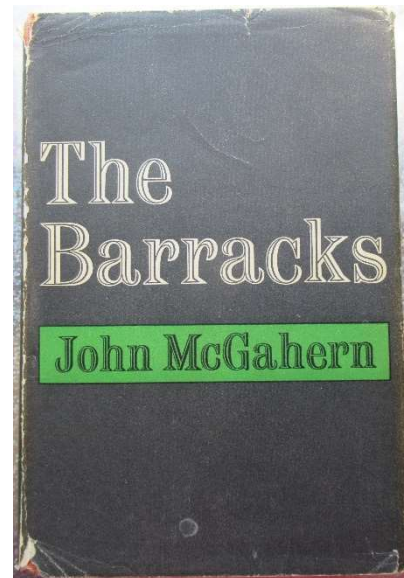
73. McGahern, John. The Barracks.

London: Faber and Faber, 1963.

First edition. 232 pages. Author and critic David Lodge's review copy, signed by him in pencil to the front endpaper, with occasional pencil highlighting to the text and one or two notes. Lodge mentions the book in his memoirs: "through Bernard Bergonzi's recommendation, I began reviewing fiction regularly for The Spectator, which paid more and sent me a dozen new novels from which to choose five or six. Any I didn't wish to keep I could sell to a dealer in London for half the cover price. One of those I kept was John McGahern's debut, The

Barracks, which I was greatly impressed by and compared to Joyce's Dubliners. McGahern wrote to thank me for the review, and in a later letter said he had tried to buy *The Picturegoers* but discovered it was banned in Ireland, and had to wait until he came to England to obtain a copy." (QAGTTBB, page 329). The book is quite firmly bound in the publisher's russet coloured cloth lettered in gilt to the spine, the extremities are somewhat bumped and rubbed and the cloth is lightly marked. The text block is slightly age toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is quite rubbed, toned and marked with small chips and short closed tears to the edges, some repaired with thin paper archival tape to the reverse. A good association copy, marking the passing relationship between two young authors at the beginning of their literary careers.

£300



74. McLuhan, Marshall and Quentin Fiore. The Medium is the Massage.

New York: Random House, 1967.

First edition. 160 pages. Author and critic David Lodge's copy, signed by him in black ink to the front endpaper. The book is quite firmly bound in the publisher's cloth, which is dramatically lettered and patterned in black and white, the extremities are bumped and rubbed and the cloth is lightly marked. The text block is slightly toned, marked and dusty. The dust jacket is the original and not price clipped, it is quite grubby and rubbed with small chips and short closed tears to the edges, some with associated creasing. A good association copy of McLuhan and Fiore's influential text on the nature of communication and marketing in the consumer age, presumably purchased by Lodge during his time teaching in California in the late-1960s.

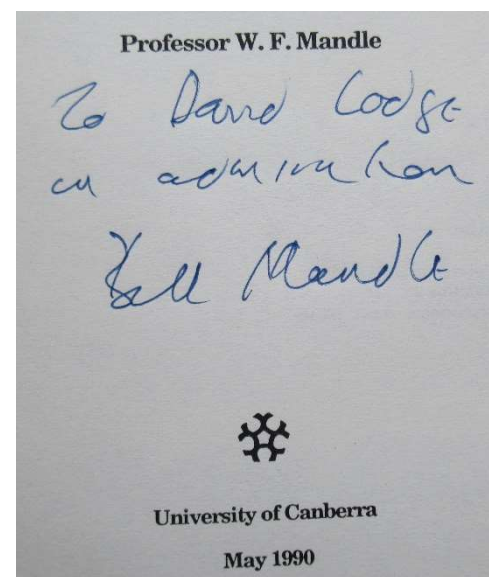
£185

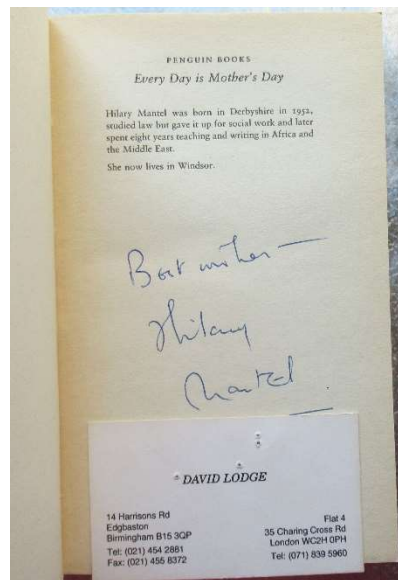
75. Mandle, Professor W. F. Prescription and Pluralism: John Henry Newman, David Lodge and the Idea of a University.

University of Canberra, 1990.

First edition, staple-bound booklet. 19 pages + 2-page Bibliography. Inscribed to the title page: "To David Lodge in admiration Bill Mandle". The recipient was indeed the subject of the lecture, the author and critic David Lodge. It is firmly bound in slightly grubby and rubbed white card covers, lettered and decorated in blue and grey. The text block is a little toned and marked.

£50





76. **Mantel, Hilary. Every Day is Mother's Day.**

London: Penguin Books, 1986.

Paperback reprint, first thus. 212 pages + 12 of ads. Inscribed in ink to the author's biography page: "Best wishes – Hilary Mantel.". Fellow author David Lodge's copy with one of his business cards loosely inserted. The book is reasonably firmly bound in slightly marked and creased illustrated card covers. The text block is slightly age toned with minor marks. An early signed reprint of Mantel's first novel with a nice literary association.

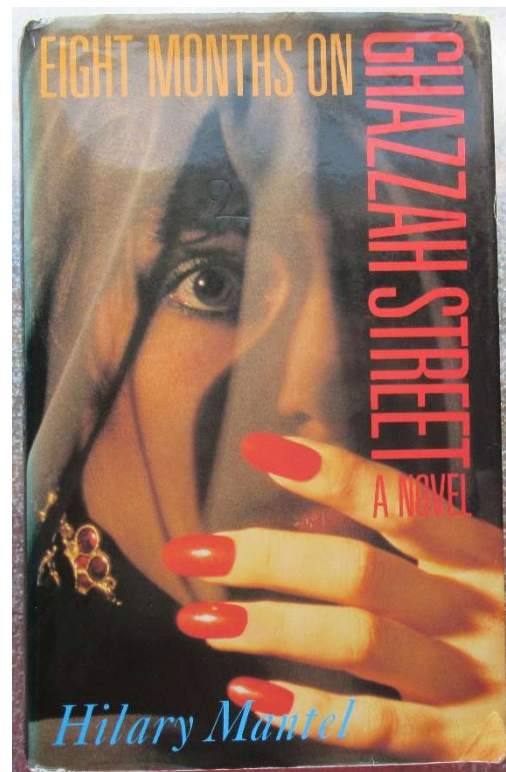
£250

77. **Mantel, Hilary. Eight Months on Ghazzah Street.**

London: Viking, 1988.

First U.K. edition. 299 pages. From the author and critic David Lodge's library, substantially corrected and edited throughout in ink of different colours, with whole passages struck through, additions and indications for typesetting. There is a list of the pages in sections to the front endpaper, crossed through to indicate that they've been checked, with some notes and "Deadline 12. 12. 88" written below. The Penguin paperback release of the novel early the following year is identical to the first edition, so the purpose of the extensive editing requires further elucidation. The book is quite firmly bound in black cloth lettered in red to the spine, the extremities are slightly bumped and rubbed and the spine is cocked. The text block is age toned and slightly marked. The dust jacket is the original and not price clipped, it is slightly marked, rubbed and creased with short closed tears and minor nicks to the edges. An intriguing working copy of the first edition of Mantel's third novel.

£200

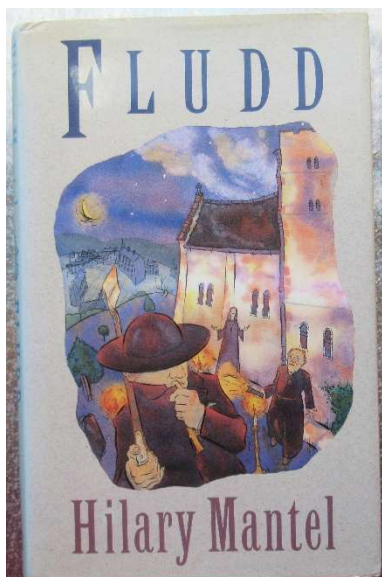


78. **Mantel, Hilary. Fludd.**

London: Viking, 1989.

First edition. 186 pages. Author and critic David Lodge's review copy, with occasional pencil highlighting and annotations to the text throughout. The book is firmly bound in grey cloth lettered in black to the spine, the extremities are bumped and the spine is slightly cocked. The text block is slightly toned, marked and dusty. The dust jacket is the original and not price clipped, the spine is sunned, there is light rubbing and creasing to the edges and some minor marks.

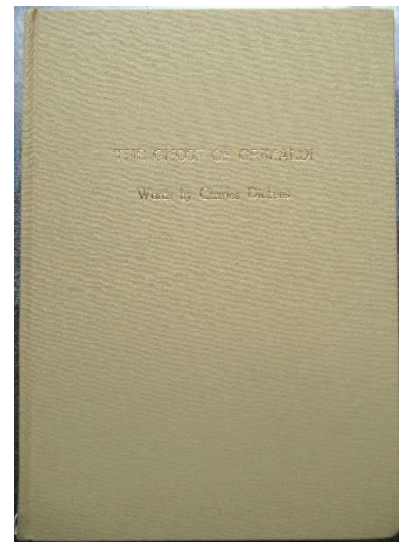
£45



79. **Miller, James (words by Charles Dickens). The Ghost of Grimaldi.**

Witham, 2003.

A privately printed fan fiction book: "compiled by James Miller for The Rochester Dickens Festival – Dec 2003", with illustrations of Grimaldi taken from ancient websites which no longer exist, including some of the text and formatting. There are details of how a copy can be obtained at the rear of the book. Evidently this was a big promotional push of the novel in 2003 as each title page must have been created individually, dedicating the particular copy to its intended recipient and stating the number in the print run: "This copy (006) dedicated to Mr David Lodge on the occasion of Myfanwy's 70th birthday.". The recipient was the famous author and critic David Lodge, presumably in attendance at the festival, and doubtless presented in the hope of an endorsement. Sadly, it looks little read and the only other copy I can find reference to is held by the University of Arts in London. The limitation of the print run is not specified but the standard of production is surprisingly high

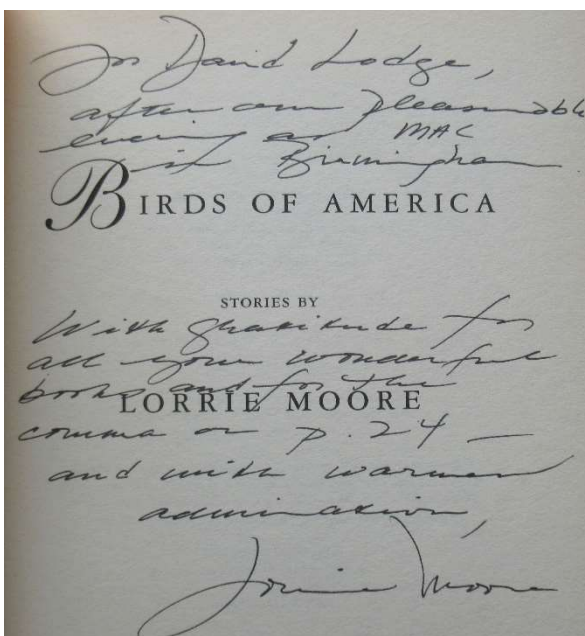


and the costs must also have been commensurately so, meaning that it is unlikely to have been large. The book is printed on A4 paper and quite nicely bound in pale yellow cloth, simply lettered and decorated in gilt, the cloth is lightly marked and the extremities are slightly bumped and rubbed. The text block is a little toned with occasional dusty marks. A rare book in the long and proud history of written Dickensiana, this being essentially a collage novel as the subtitle indicates, composed almost entirely of passages from an extensive selection of Dickens's work but with the names changed to fit a new narrative based on the life of Grimaldi. This copy with the added interest of a more current literary association, Lodge wrote quite extensively on Dickens in his academic capacity, and also wrote the screenplay for the successful 1990s BBC television adaptation of Martin Chuzzlewit.

£300

80. **Moore, Lorrie. Birds of America.**

London: Faber and Faber, 1998.



First U.K. edition, 291 pages. Inscribed boldly to the title page: "For David Lodge, after a pleasurable evening & MAC in Birmingham with gratitude for all your wonderful books and for the comma on P.24 – and with warmer admiration, Lorrie Moore". Fellow author and critic David Lodge's review copy, additionally signed by him in black ink to the half-title, with his pencil highlighting and occasional annotations to the text and the comma referred to added by Moore's hand in ink to page 24. The book is firmly bound in slightly rubbed and creased illustrated card wraps. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, the spine is sunned and it is lightly rubbed and creased to the edges. A very good literary association copy of Moore's multiple award-winning short story collection.

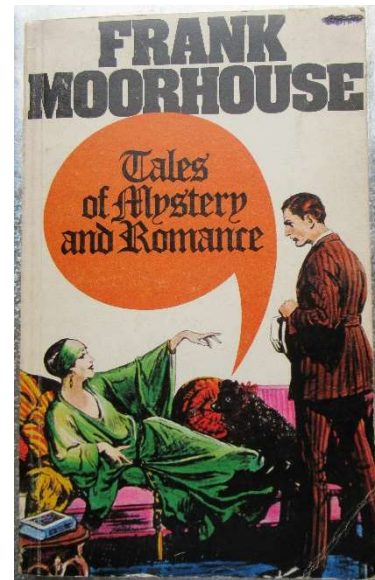
£50

81. **Moorhouse, Frank. Tales of Mystery and Romance.**

London: Angus and Robertson, 1977.

First edition, paperback format. 162 pages. The book is quite firmly bound in somewhat toned, marked and rubbed illustrated card wraps with a scribbled out price to the top right of the front cover. The text block is slightly toned and marked. The author and critic David Lodge's copy. It contains a loosely inserted typed and signed letter by Australian author, clowning promotor and feminist activist, Margaret Coombs, which is addressed to Lodge, dated August 1979 and reproaches him for his non-inclusion of Australian authors and women writers in his critical work. The letter mentions that she is sending Lodge three books by Australian authors, this presumably being one of them as Moorhouse is also referenced.

£40



82. **Mori, Haruhide (editor). A Conversation on D. H. Lawrence by Aldous Huxley, Frieda Lawrence Ravagli, Majl Ewing, Dorothy Mitchell Conway and Lawrence Clark Powell.**

Los Angeles: Friends of the UCLA Library, 1974.

First edition of 1250 copies. 46 pages. Inscribed to page 11: "For David Lodge, with warmest wishes, Haruhide Mori Sept 30. 2007". The recipient was the author and critic David Lodge. The book is firmly bound in dark green cloth, lettered and illustrated in black, the extremities are slightly bumped and rubbed and the cloth is lightly marked. The text block is slightly toned with minor marks. A nice association copy between two academics notable for their work on D. H. Lawrence.

£40

A Conversation
on D. H. Lawrence



83. **Moseley, Merritt. David Lodge How Far Can You Go?.**

San Bernadino: The Borgo Press, 1991.

First edition. 112 pages. Inscribed by the author to the inside front cover: "To David Lodge in gratitude. Merritt Moseley". The recipient indeed being the subject of the book, the author and critic David Lodge. The book is firmly bound in light green wraps, lettered and decorated in darker green, the covers are slightly marked and rubbed and the spine is sunned. The text block is slightly toned, marked and dusty.

£40

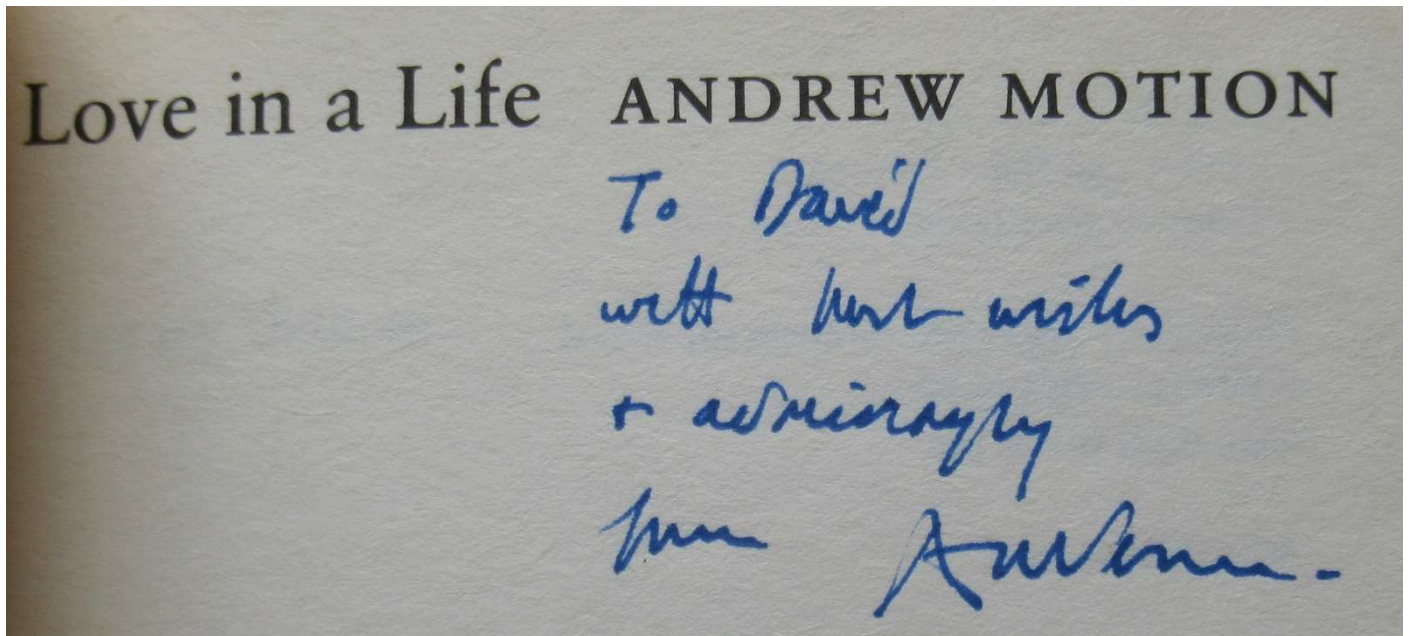
To David Lodge
in gratitude.
Merritt Moseley

84. **Motion, Andrew. Love in a Life.**

London: Faber and Faber, 1991.

First edition, paperback version. 62 pages. Inscribed to the title page: "To David with best wishes & admiringly from Andrew.". The recipient was the author and critic David Lodge. The book is firmly bound in the publisher's distinctive illustrated wraps, which are lightly rubbed and marked. The text block is age toned and slightly dusty.

£25



May 19, 2010

David Lodge
Faculty of English
University of Birmingham
University Road West
Birmingham B15 2, UK

Dear David Lodge,

I'm delighted to enclose Paul Murray's novel, *Skippy Dies*. We're publishing it in September – simultaneously as a hardcover and as a beautiful three-volume boxed set.

I won't say much about it here because I've included a (long!) letter about the novel in the galleys. But I will say that *Skippy Dies* is set in a Catholic boarding school in Ireland. In many ways, the novel is about the sudden influx of money into Irish society in the 1990s and the fact that, suddenly, no one – kids, parents, teachers, priests – knows what matters any more. It's very funny: like a hybrid of Flann O'Brien and P.G. Wodehouse, if you can imagine such a thing.

I do hope you enjoy it. It has just been published in the UK to extraordinary reviews and I'm very much hoping to bring Paul's unusual talents to a wide readership in this country. I would love to hear from you if you like the novel.

With very best wishes,

Mitzi Angel

Skippy Dies: An epic, tragic, comic, human and heartfelt novel about a maths-loving, competitive-eating, ET-searching genius called Ruprecht Van Doren and his roommate Daniel 'Skippy' Juster.

Dear Mr. Lodge, I hope this finds you well. Please had enclosed a proof of my book "Skippy Dies", which you might enjoy. It's set in a posh school here in South Dublin + is populated mostly by 14-year old boys. As said it's pretty burdy + I don't know what my parents will make of it. Here are some good jokes + if you get a chance to take a look I hope you like. Very best wishes to you,
Paul Murray.



Hamish Hamilton
Box Set £16.99
04 February 2010

85. **Murray, Paul. Skippy Dies.**

New York: Faber and Faber, Inc, 2010.

U.S. Proof copy. 661 pages + a page of acknowledgements. With a handwritten promotional postcard from Paul Murray presenting the book to fellow author and critic David Lodge loosely inserted. Also, a typed and signed letter from Mitzi Angel of Faber and Faber dated May 19, 2010 to Lodge presenting and describing the book and fishing for an endorsement, together with her business card. The book is firmly bound in the publisher's illustrated card wraps, which are slightly rubbed, marked and creased. The text block is lightly toned, marked and dusty. A very good literary association copy of Murray's well-regarded second novel, which was long-listed for the 2010 Booker Prize and short-listed for several others.

£100

86. **Murthy, U. R. Anantha (translator Judith Kroll).
Bhava.**

London: Penguin Books, 1998.

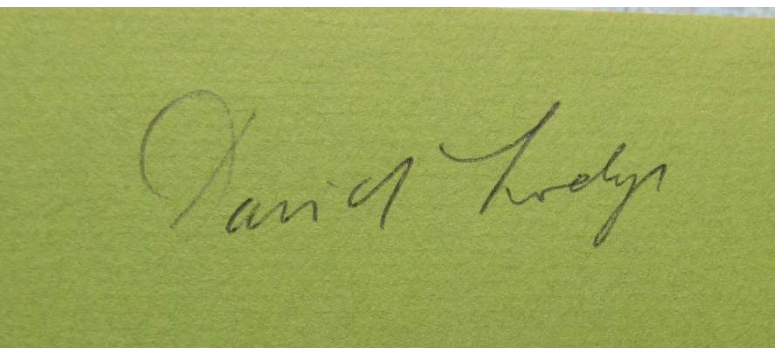
First edition thus, a Penguin paperback Original. 183 pages + 1 of ads. Signed and inscribed by the author to the title page: "For David Lodge with grateful memories of days in Birmingham U. R. Anantha Murthy. 9 Aug 98" with his address in India added below. The recipient was the author and critic David Lodge, who, along with his colleagues, Malcolm Bradbury and Richard Hoggart, was one of Murthy's guides while obtaining his doctorate at Birmingham University in the early 1960s. The book is quite firmly bound in lightly marked, rubbed and creased card covers. The text block is slightly toned and marked.

£50

87. **Nabokov, Vladimir. Ada or Ardor: A Family Chronicle.**

London: Weidenfeld and Nicolson, 1969.

First U.K. edition. 589 pages. Author and critic David Lodge's working or review copy, signed by him in black ink to the front endpaper, with pencil highlighting and occasional annotations to the text throughout. The book is quite firmly bound in lightly marked red cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, dusty and stained. The dust jacket is the original and not price clipped, it is slightly



rubbed and marked with a few small chips and closed tears to the edge, the spine is sunned. A nice literary association copy, Lodge wrote quite extensively about Nabokov's work in his academic capacity and provided an introduction for the 2004 Everyman edition of Pnin.

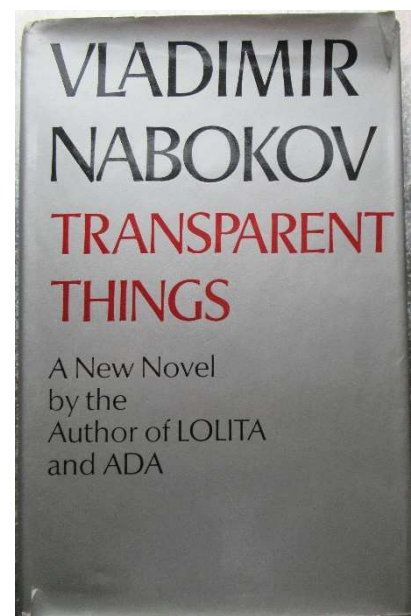
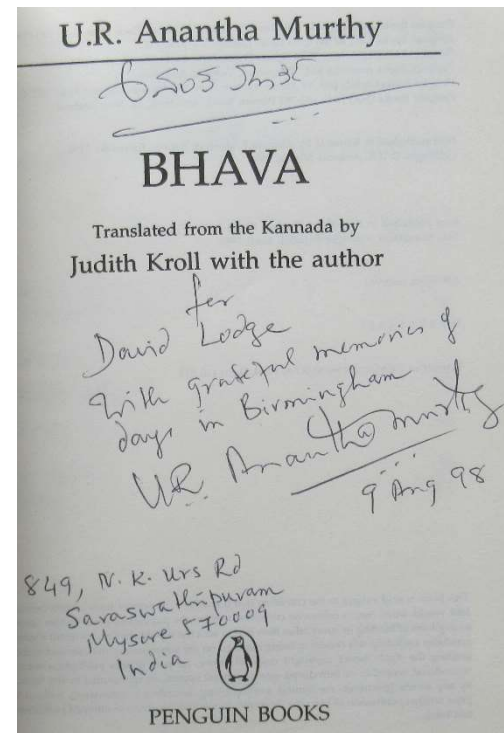
£45

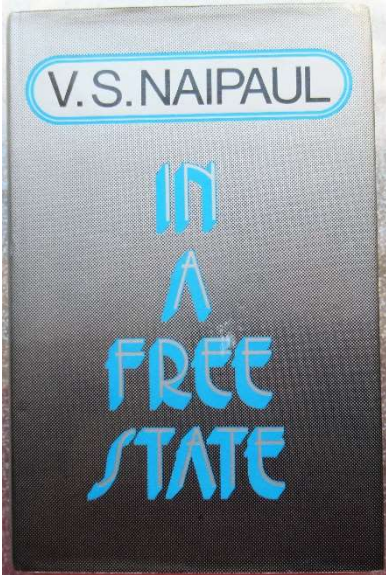
88. **Nabokov, Vladimir. Transparent Things.**

London: Weidenfeld and Nicolson, 1973.

First U.K. edition. 104 pages. Author and critic David Lodge's working or review copy, signed by him in blue ink to the front endpaper, with pencil or ink highlighting and occasional annotations to the text throughout. The book is quite firmly bound in lightly marked red cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly rubbed and marked with a few small chips and closed tears to the edges. A nice literary association copy, Lodge wrote quite extensively about Nabokov's work in his academic capacity and provided an introduction for the 2004 Everyman edition of Pnin.

£40





89. **Naipaul, V. S. In a Free State.**

London: Andre Deutsch, 1971.

First edition. 256 pages. Author and critic David Lodge's review copy, signed by him in pencil to the front endpaper and with occasional pencil highlighting throughout. The book is quite firmly bound in black cloth, lettered and decorated in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly marked, dusty and age toned. The dust jacket is the original and not price clipped, it is lightly rubbed, marked and toned with a few small nicks and creases to the edges. A nice literary association copy of Naipaul's Booker Prize winning novel.

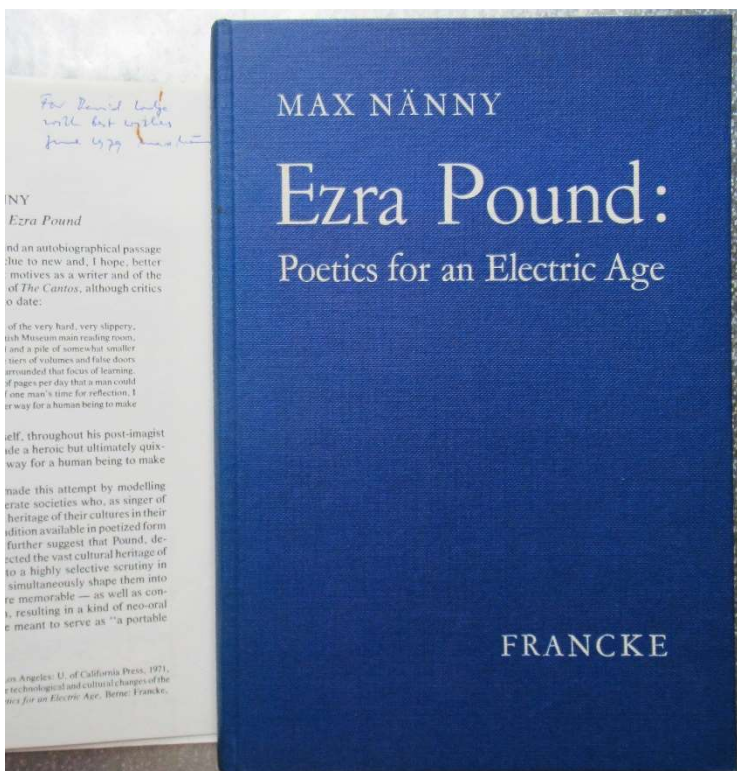
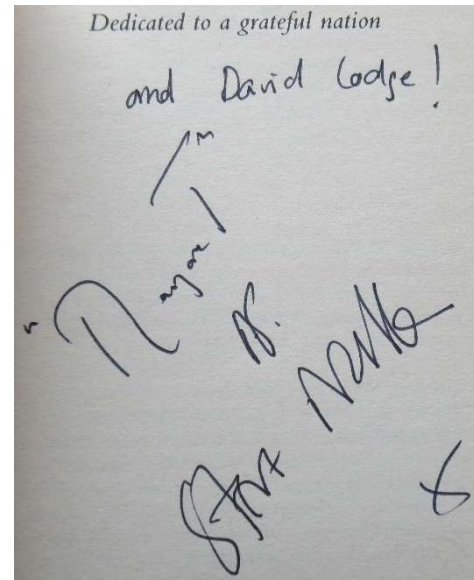
£40

90. **Nallon, Steve & Tom Holt. I, Margaret The Unauthorised Autobiography.**

London: Papermac, 1989.

First edition. 183 pages + 8 black and white photo-plates. Inscribed to the dedication page beneath the printed "Dedicated to a grateful nation": "and David Lodge! "Margaret" & Steve Nallon". The recipient being the famous author and critic of that name. The book is quite firmly bound in slightly rubbed and creased illustrated wraps. The text block is age toned and slightly marked. A nice association copy of Nallon's spoof autobiography of Thatcher. Nallon was perhaps her most famous impersonator throughout the 1980s on Spitting Image.

£40



91. **Nänny, Max. Ezra Pound: Poetics for an Electric Age.**

Bern: Francke, 1973.

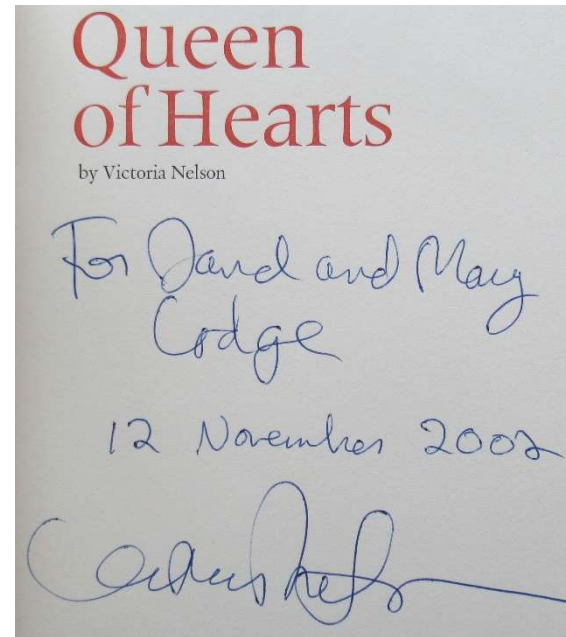
First edition. 122 pages. Inscribed by the author to the front endpaper: "For David Lodge with deep gratitude for his Jakobsonian clarifications June 1979 Max Nänny". The recipient was novelist and fellow academic David Lodge. With the book is another photocopied article on Pound by Nänny which is also inscribed to Lodge. The book is firmly bound in dark blue cloth lettered in white, the boards are slightly bowed, marked and rubbed and the extremities are a little bumped. The text block is slightly toned and marked.

£35

92. **Nelson, Victoria. Queen of Hearts, My Time in Hawaii and On Writer's Block.**

The Greenwood Press, St Martin's Press and Houghton Mifflin Company, 1986 - 1993.

A limited edition, second impression and uncorrected proof. All from the library of fellow author and critic David Lodge and signed by Nelson. Queen of Hearts is inscribed to the title page: "For David and Mary Lodge 12 November 2002 Victoria Nelson", My Time in Hawaii is signed to the title page with a handwritten letter from Nelson to Lodge loosely inserted and On Writer's Block is inscribed to the title page: "For David Lodge with best wishes Victoria Nelson November 30th, 1992, several months before the prospective date of publication. The text blocks have occasional pencil highlighting and annotations by Lodge, indicating that they were his working or review copies. Probably the former, the letter from 1989 indicates that Nelson was assisting him with background information for his Hawaii set novel Paradise News, which was published in 1991. The books are generally in very good condition, externally slightly bumped, rubbed and marked with some fading to the spines. The text blocks are slightly toned, marked and dusty. My Time in Hawaii's dust jacket is slightly marked and rubbed with some minor nicks and creases to the edges, it is not price clipped.



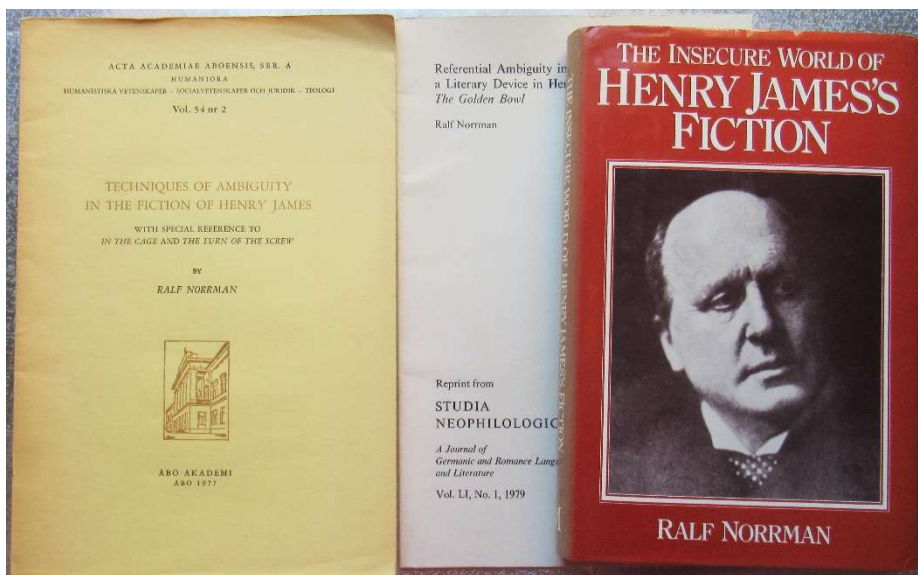
£100

93. **Norrman, Ralf. Techniques of Ambiguity in the Fiction of Henry James, Referential Ambiguity in Pronouns as a Literary Device in Henry James's The Golden Bowl and The Insecure World of Henry James.**

Macmillan, Abo Akademi and Studia Neophilologica, 1977, 1979 and 1982.

First editions. All three inscribed by Norrman. The inscriptions in chronological order read: "From the author, with admiration and gratitude. Ralf Norrman", "To Prof. David Lodge with best wishes from the author, Oxford Nov. 13, 1977 Ralf Norrman", and "To Prof. David Lodge, with best wishes from the author 26/x/1982 Ralf Norrman". The latter with a loosely inserted letter from one of Lodge's colleagues at Birmingham University thanking him for a loan of the book. The recipient was the author and critic David Lodge, who also wrote quite extensively

on Henry James in his academic capacity and provided introductions for new editions of his work. The two paperbacks are firmly bound in slightly toned, creased and marked wraps, the text blocks dusty, slightly marked and somewhat rubbed. The Insecure World is firmly bound, the boards are slightly bumped and rubbed to the extremities, the text block is slightly toned, marked and foxed, the dust jacket is lightly marked and rubbed with fading to the spine.



£60

94. **Oates, Joyce Carol. A Sentimental Education.**

London: Jonathan Cape Limited, 1981.

First U.K. edition. 196 pages. Inscribed to the front endpaper: "For Mary and David - with warm regards - Joyce 4/21/81 Princeton". The recipients were Mary Lodge (née Jacob) and her author and critic husband, David. The inscription marks the occasion of the couple meeting Oates at a Princeton dinner party she hosted while David Lodge was there on a visiting fellowship. He writes

of Oates in his memoirs: "She was a striking figure with a pale oval face and huge eyes framed by dark curls, set above a long narrow white dress, who spoke quietly and economically." (WL, page 129). The book is quite firmly bound in lilac paper covered boards with a purple cloth spine strip lettered in silver, the extremities are slightly bumped, rubbed and faded. The text block is slightly marked and age toned. The dust jacket is the original and not price clipped, the spine is sunned, there are some minor marks and the extremities are lightly rubbed, nicked and creased. A nicely inscribed literary association copy. Signed copies of the U.S. first edition are plentiful, those of the U.K. edition less so.

For Mary and David -
with warm regards -
Joyce
4/21/81
Princeton

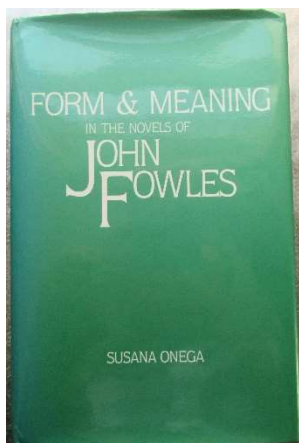
£75

95. **Onega, Susana. Form & Meaning in the Novels of John Fowles.**

UMI Research Press, 1989.

First edition. 207 pages. Inscribed by the author to the half-title: "To Prof David Lodge with very best wishes S. Onega 31st October 1991". The recipient was author and critic David Lodge. The book is firmly bound in dark green cloth lettered in white, the extremities are lightly bumped and rubbed. The text block is slightly toned and dusty. The dust jacket is the original and not price clipped, the spine is a little sunned, it is lightly marked and there are some minor nicks and creases to the edges.

£30



96. **Parle, Lizzie & Matthew Doran. Railroad Forever.**

Old Trafford Publishing, 2018.

First edition. 201 pages + 10 pages of index & acknowledgements. Inscribed to the front endpaper: "For David and Mary Lodge, Happy Cooking. With love, Lizzie". The recipients were author and critic, David Lodge and his wife, Mary. The book is firmly bound in lightly marked and bumped illustrated boards. The text block is lightly marked. The greaseproof paper dust jacket indicates quite hard use in a kitchen and is somewhat toned, rippled and stained with small chips and closed tears to the edges. A cookbook celebrating a popular Hackney restaurant written by a Birmingham born author, the connection with the Lodges is unclear, perhaps they patronised the restaurant on visits to London, knew Parle when she was growing up in their home city, were sent the book for review purposes, or were simply present at a book signing.

£50

For David & Mary Lodge,
Happy Cooking!
With love, ♡
Lizzie

97. **Perkin, J. Russell. David Lodge and the Tradition of the Modern Novel.**

McGill-Queen's University Press, 2014.

First edition, in paperback format. 224 pages. Inscribed to the title page: "To David Lodge J. Russell Perkin", the recipient indeed being the subject of the book. With a printed and signed letter by Perkin on Saint Mary's University headed paper, thanking Lodge for permission to quote his work, though noting: "I know that you do not like to read critical discussions of your writing". The latter statement is borne out by the condition of the book, which looks little if at all read! It is firmly bound in the paper wraps, which are lightly rubbed and marked. The text block is a little dusty and toned.

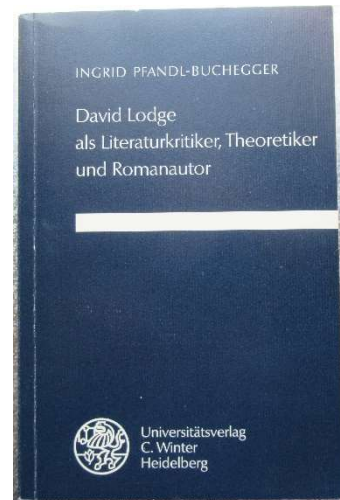
£40

98. **Pfandl-Buchegger, Ingrid. David Lodge als Literaturkritiker, Theoretiker und Romanautor.**

Heidelberg, 1993.

First edition, paperback. 527 pages + 2 of ads. Inscribed by the author to the half-title: "To the onlie begetter with very best wishes Ingrid Pfandl-Buchegger Xmas '93", with a quote that might be by Derrida above. The recipient was the subject of the book, the author and critic David Lodge, with a letter from the literature department of The British Council to Lodge loosely inserted giving him Ingrid's address, which presumably he had requested so that he could thank her for the book. The book is firmly bound in dark blue wraps, lettered and decorated in white, which are slightly marked and rubbed. The text block is a little marked, dusty and age toned.

£50

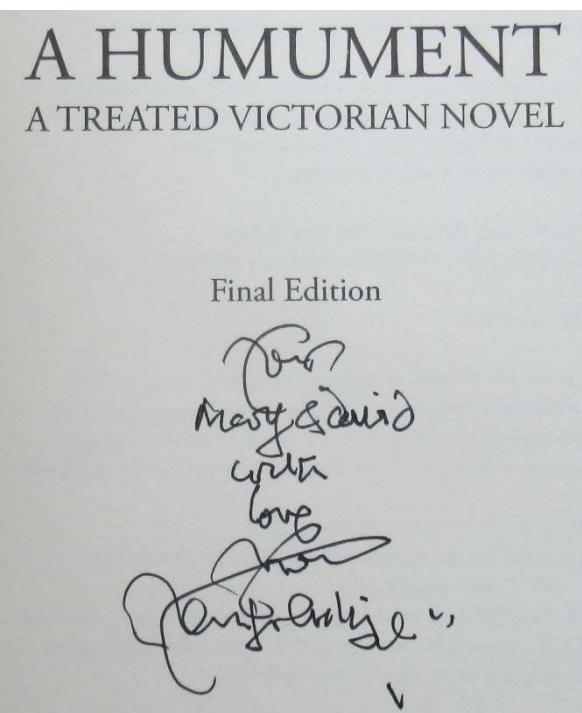
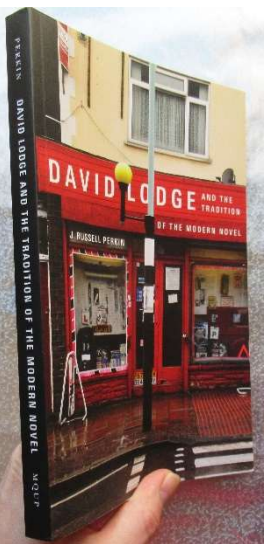


99. **Phillips, Tom. A Humument A Treated Victorian Novel.**

London: Thames and Hudson, 2016.

Final edition, first thus. Affectionately inscribed to the title page: "For Mary & David with love from Tom Phillips". The recipients were Mary Lodge (née Jacob) and her author husband, David. Mary co-founded and ran a small art gallery in Harborne: "mounting quarterly exhibitions, including a Tom Phillips retrospective with his generous co-operation." (David Lodge, VDoS, page 109). The book is firmly bound in brown cloth, lettered and decorated in white and blind, the extremities are lightly rubbed. The text block is slightly marked. The dust jacket is the original, it is lightly rubbed and marked. A very good inscribed association copy of the final printed edition of Phillip's ambitious artist's book, an extensively altered Victorian novel, which was a work in progress for over five decades.

£250

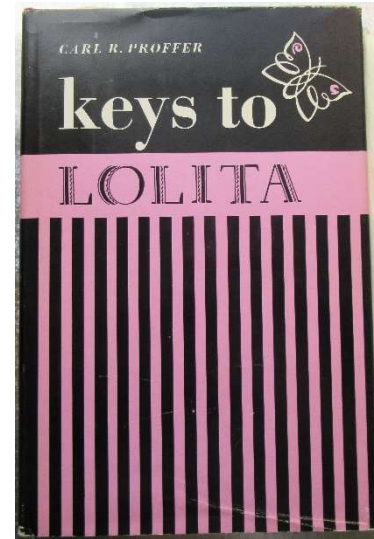


100. **Proffer, Carl R. Keys to Lolita.**

Indiana University Press, 1968.

First edition. 160 pages. Author and critic David Lodge's review copy, with occasional pencil highlighting to the text and a page of his handwritten notes loosely inserted. The book is quite firmly bound in black paper covered boards with pink cloth spine strip, lettered and decorated in gilt, the extremities are lightly bumped and rubbed. The text block is slightly toned, marked and dusty. The dust jacket is the original, the lower corner of the front flap has been clipped though the price is retained to the upper corner, it is slightly toned, rubbed and marked with minor nicks and short closed tears to the edges.

£35

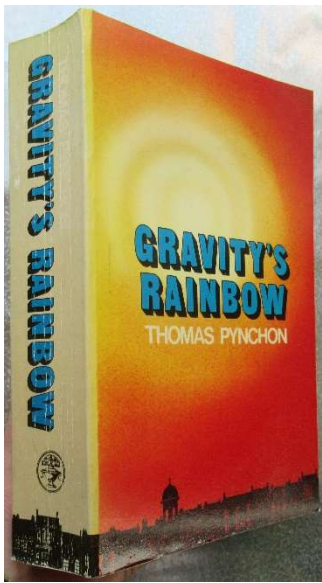


101. **Pynchon, Thomas. Gravity's Rainbow.**

London: Jonathan Cape, 1973.

First U.K. edition, paperback format. 760 pages. Author and critic David Lodge's working or review copy, signed by him in black ink to the half-title, with pencil highlighting and occasional annotations to the text throughout. The covers are quite creased and rubbed with minor marks and the spine is sunned. The text block is slightly toned and dusty with minor marks and some dog-eared page corners.

£180

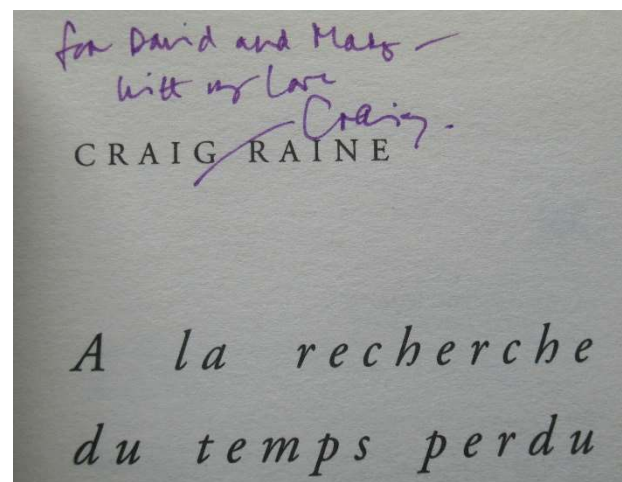


102. **Raine, Craig. A Martian Sends a Postcard Home, Rich, Haydn & The Valve Trumpet, '1953', History: The Home Movie and A la recherche du temps perdu.**

Oxford, Faber and Faber, Penguin and Picador, 1980-2000.

6 titles, the first 2 reprints, 4 first editions & History is an uncorrected proof copy. All formerly the property of fellow author and critic David Lodge, a good friend of Raine's who he first met at a literary festival in Australia in the mid-1980s. The earliest title predates their friendship and is Lodge's review copy, signed by him in black ink to the front endpaper. Rich is inscribed to the title page: "For David with great admiration, Craig Raine", Haydn & the Valve Trumpet is inscribed to the title page: "For David - bedside reading, with love, Craig", '1953' is inscribed: "For David, with love, Craig", the proof copy of History: The Home Movie (confusingly also described as a limited edition of 200 copies of which this is number 112) contains a loosely inserted promotional postcard of presentation from Raine to Lodge dated 3 June 1994 handwritten in purple ink, and A la recherche du temps perdu is inscribed to the title page in purple ink: "For David and Mary - with my love Craig.". The books are generally in very good condition, with some external rubbing, creasing and fading to the spines, internally slightly age toned with minor marks.

£180

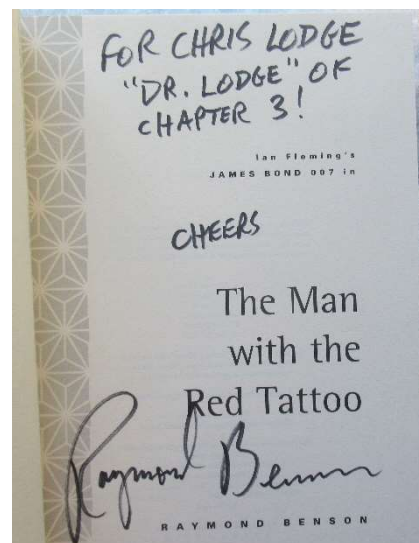


103. **Raymond Benson. The Man with the Red Tattoo.**

London & New York: Hodder & Stoughton & G. P. Putnam's Sons, 2002.

First editions, U.K. and U.S. Both inscribed to the title page, the U.K. inscription reading: "For Chris Lodge – with all good wishes Raymond Benson" and that in the U.S.: "For Chris Lodge "Dr. Lodge" of Chapter 3! Cheers Raymond Benson". The recipient of both books was Christopher Lodge, son of author and critic David Lodge. Benson provided some background information about the inscriptions in an interview with John Cox: "Chris Lodge is a UK inspector. Chris is the son of noted British novelist David Lodge. David had attended a charity auction in which a "character in a Bond novel" was donated by IFP. David won the auction and gave it to his son Chris.". The books are both firmly bound, the extremities of the boards are lightly bumped and rubbed. The text block of the U.K. edition is browned, the U.S. edition, evidently printed on significantly better quality paper, is only slightly toned, both are a little marked and dusty. The dust jackets are both unclipped, with only light marks, minor rubbing and creasing to the edges.

£200

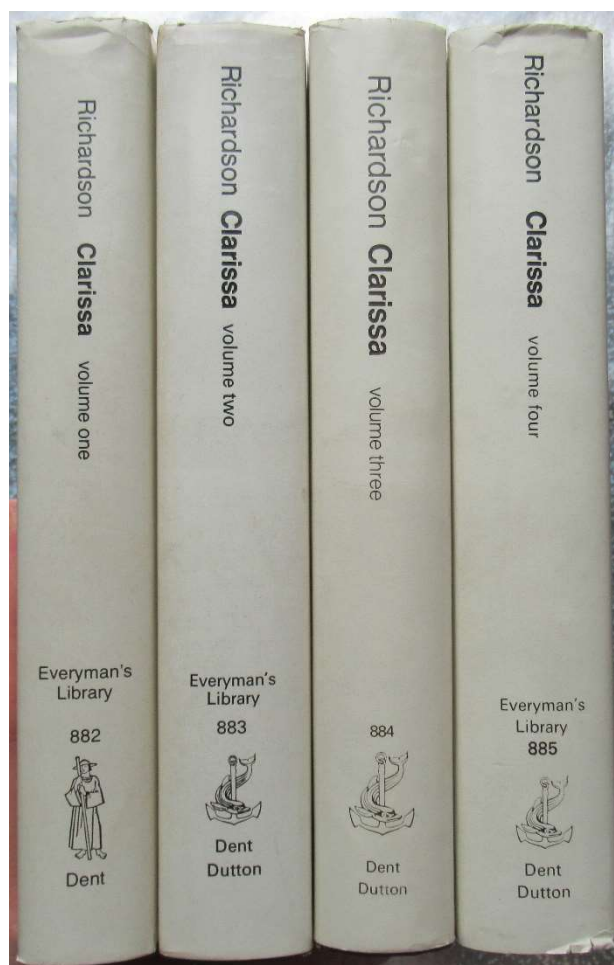


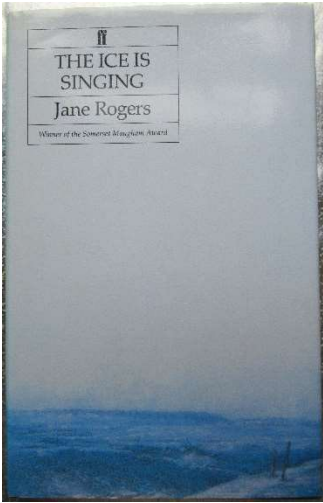
104. **Richardson, Samuel (introduction by John Butt). Clarissa.**

London: J. M. Dent & Sons Ltd, 1976 - 1982.

Reprints, mixed printings, Everyman's Library edition, complete in 4 volumes. Formerly the property of author and critic David Lodge, each volume signed by him in black ink to the front endpaper, with occasional pencil highlighting and annotations to the text throughout showing that they were his working copies. The books are firmly bound in black cloth, lettered and decorated in gilt to the spines, the cloth is lightly marked and the extremities are slightly bumped and rubbed. The text blocks are age toned to varying degrees depending upon the quality of paper, they are slightly marked and toned, vol 4 has received a knock causing tearing and creasing to the top edge of the front pastedown, endpaper and first blank page and there are closed tears to a couple of other pages that have been opened too enthusiastically. The dust jackets, each with a different illustration by Faith Jaques, are the originals, 3 retaining their publisher's repricing stickers over the original prices, that for vol 3 extending slightly onto the front pastedown where the gum has caused some discolouration, they are toned to varying degrees, lightly rubbed and grubby, with a few nicks and short closed tears to the edges. A set with a pleasing literary association, Lodge wrote about Richardson in his academic capacity and his own fiction has been compared with Richardson's.

£80





105. **Rogers, Jane. The Ice is Singing.**

London: Faber and Faber, 1987.

First edition. 153 pages. Inscribed by the author to the title page: "To David Lodge with best wishes Jane Rogers.". The recipient was the author and critic David Lodge. The book is firmly bound in dark blue cloth lettered in bright silver to the spine, the extremities are slightly bumped and rubbed. The text block is age toned and lightly marked. The dust jacket is the original and not price clipped, it is lightly marked with some minor rubbing and creasing to the edges.

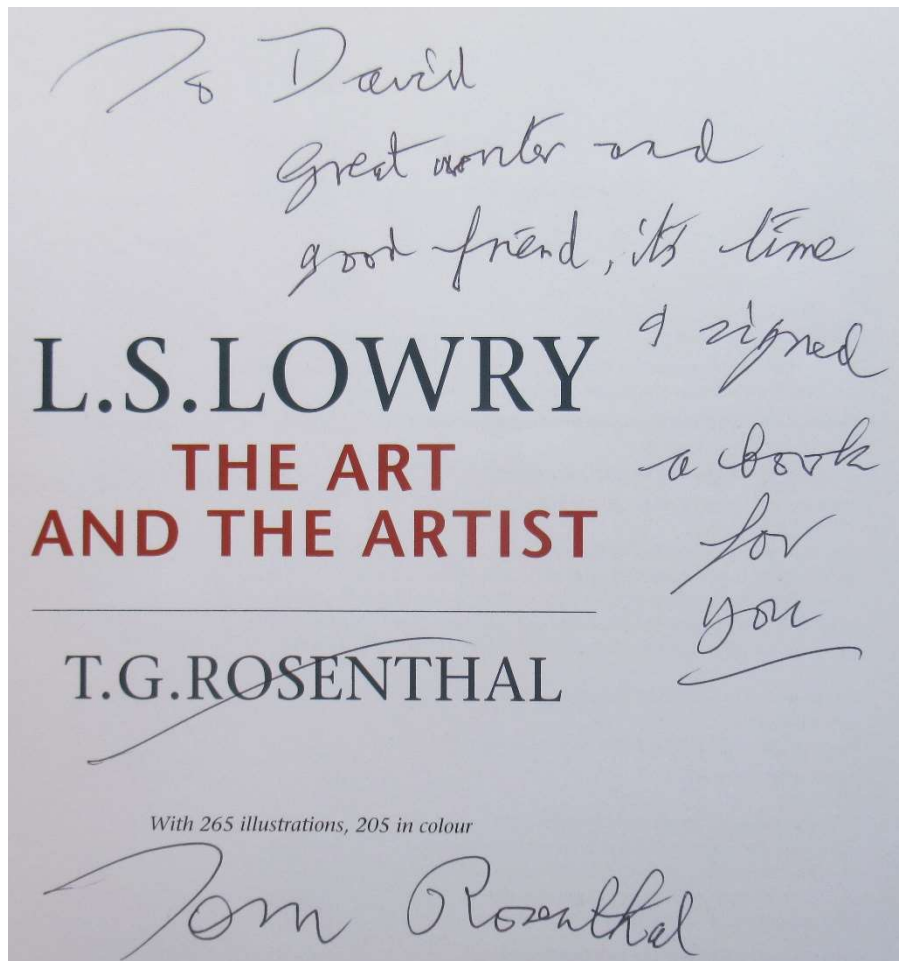
£30

106. **Rosenthal, T. G. L. S. Lowry The Art and the Artist and A Life in Books.**

Unicorn Press & Menard Press, 2010 & 2005.

First edition & Limited edition respectively. 320 and 123 pages. The book on Lowry inscribed by the author to the title page: "To David Great writer and good friend, its time I signed a book for you Tom Rosenthal". The recipient was author and critic David Lodge, who Rosenthal had given his big break in his capacity as publisher when he took on 'Changing Places' while head of Secker & Warburg, the novel had been rejected by Lodge's previous publisher but went on to become his most successful to date and brought him to a new level of fame and financial success. Lodge writes in his memoirs: "Towards the end of [1973] I heard that Tom Rosenthal would publish the novel if I cut it by 15,000 words, I did not quibble, but accepted gratefully, and had a letter from Tom early in January 1974 [...] welcoming me to the Secker list. He described reading the novel on a train journey, 'causing prodigious discomfort to my travelling companions who were very put out by the spectacle of a perfectly ordinarily dressed man with a briefcase giggling helplessly as he turned over the pages of your manuscript'. When I finally met Tom I wondered a little about his idea of ordinary dress, for he favoured boldly striped shirts and red braces", (QAGTTBB, pages 469-470). The accompanying 'Life in Books', to which friends of Rosenthal contributed to celebrate his 70th birthday, is David Lodge's and number 8 of the limited edition reserved for contributors. In this Lodge provides an alternative version of their first association to that which appears in his memoirs and goes on to described their subsequent relationship. Both books are in very good condition, with only minor rubbing, marks and toning. An excellent pair of association copies which mark an important relationship in the lives of both Lodge and Rosenthal.

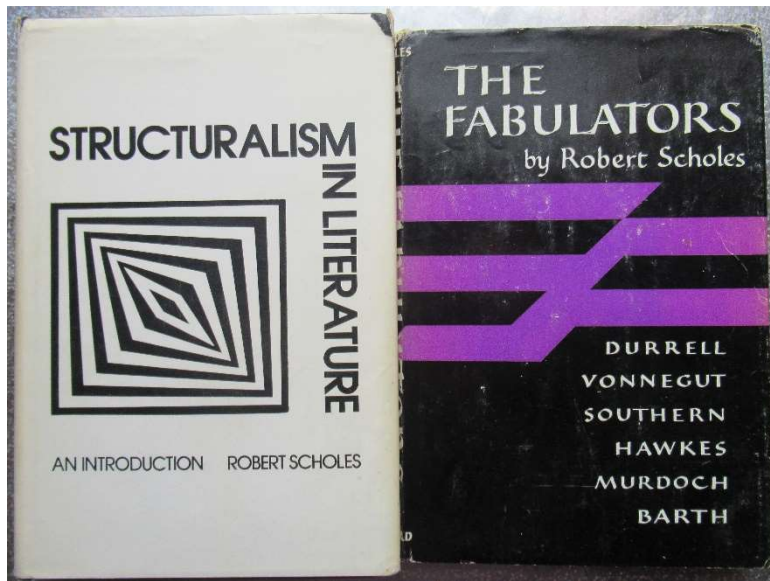
£150



107. **Scholes, Robert. The Fabulators and Structuralism in Literature.**

New York and New Haven: Oxford University Press & Yale University Press, 1967 & 1974.

First editions. 180 & 221 pages respectively. Fellow academic and novelist David Lodge's review copies, both signed by him in ink to the front endpapers, with highlighting and annotations (mainly in pencil though occasionally in ink) to the text blocks, and both with the publisher's review slips loosely inserted. Both books are firmly bound, the boards with some minor marks and with extremities bumped and rubbed. The text blocks slightly marked and age toned. The dust jackets are slightly rubbed and marked with small chips and short closed tears to the edges. A very good pair of association copies, Lodge writes about Scholes in his memoirs and discusses his fabulation theories in his 1971 collection of essays *The Novelist at the Crossroads*.



£60

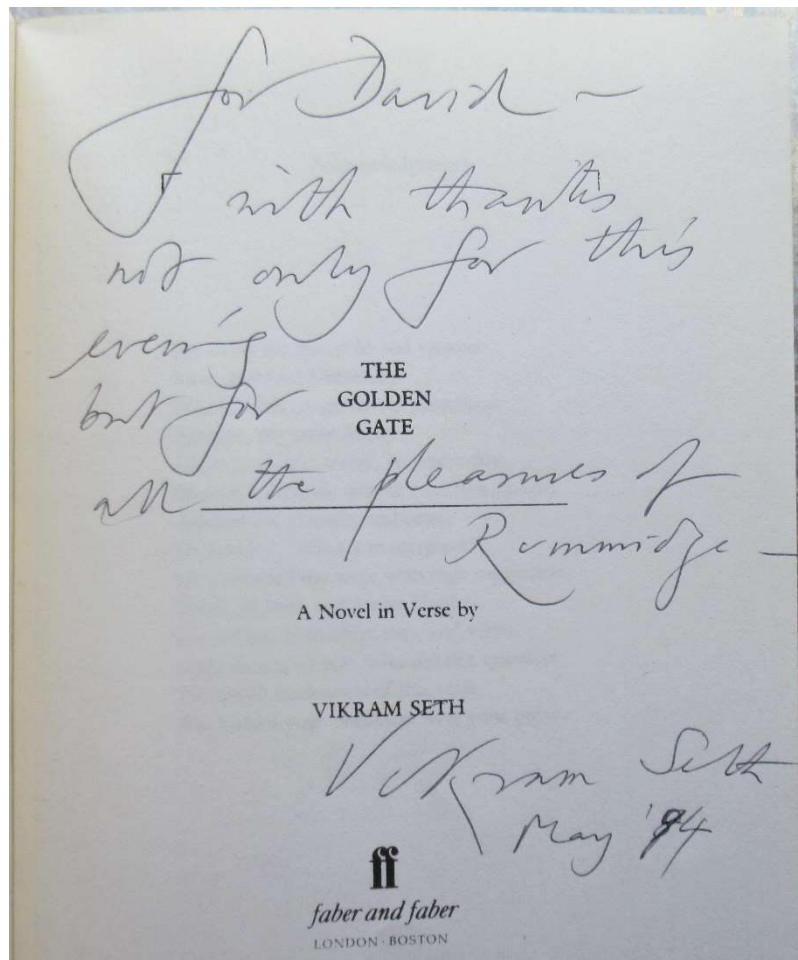
108. **Seth, Vikram. The Golden Gate.**

London: Faber and Faber, 1986.

Uncorrected advance proof copy. 307 pages.

Inscribed by the author to the title page:

"For David – with thanks not only for this evening but for all the pleasures of Rummidge – Vikram Seth May '94". The mention of "Rummidge" giving a clue to the identity of the recipient, the author and critic David Lodge. This is Lodge's review copy, with occasional pencil highlighting and annotations to the text throughout and two pages of pencil notes regarding the book loosely inserted. A member of the Lodge family, perhaps David, has utilised the inner dust jacket as an impromptu sketch pad with some quite accomplished ink drawings of four people, possibly his wife Mary and their children. The book is quite firmly bound in the publisher's light green wraps, lettered and decorated in black, the covers are slightly rubbed and creased with minor marks. The text block is slightly age toned and dusty with some staining. The dust jacket differs a little from the published version in that the price is an implausibly generous "£0.00", it is slightly larger than the proof and consequently quite creased and rubbed with minor tears to the edges, it is also somewhat grubby and with the aforementioned artwork to the reverse.



A very nice literary association copy of Seth's first published novel.

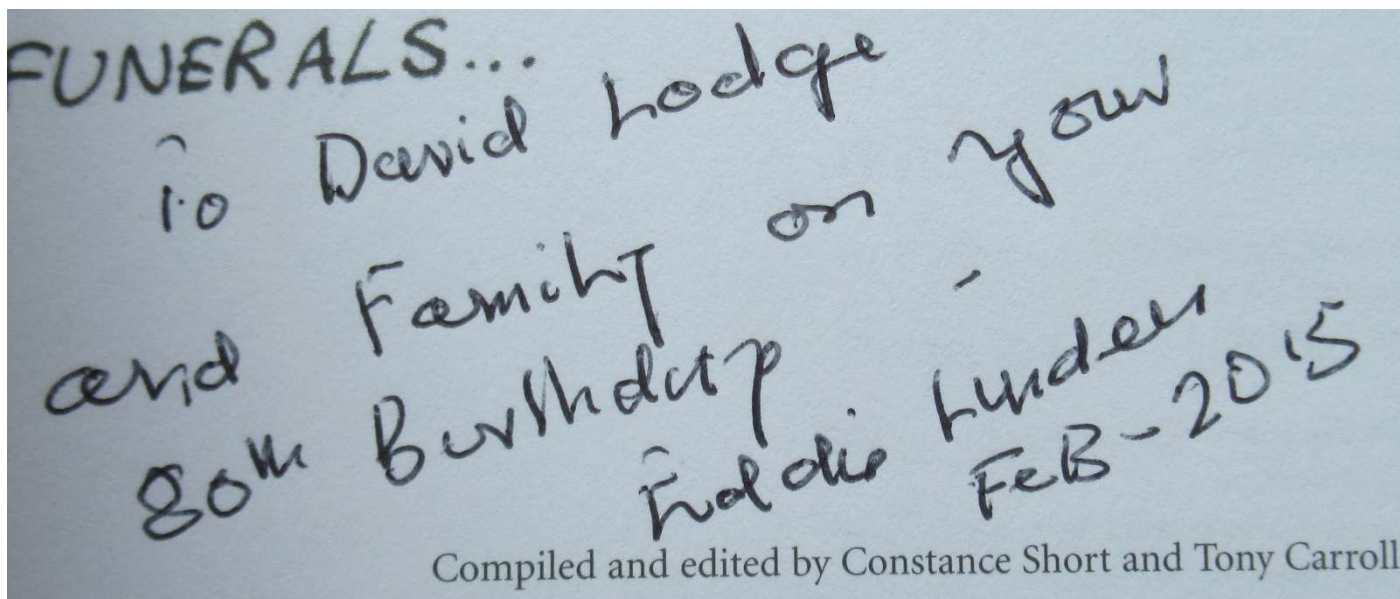
£150

109. **Short, Constance and Tony Carroll (editors and compilers). Eddie's Own Aquarius.**

Cahermee Publications, 2005.

First edition, paperback format. 172 pages. Inscribed to the title page: "To David Lodge and Family on your 80th Birthday – Eddie Linden Feb-2015", with a page long handwritten letter of presentation from Linden loosely inserted. The recipient being the author and critic, David Lodge, the presentation prompted by their similar ages, Catholic faith and some mutual acquaintances. The book is firmly bound in pale blue wraps, lettered and illustrated in black and green, the covers are slightly rubbed and marked and the spine is a little faded. The text block is lightly marked and toned.

£35

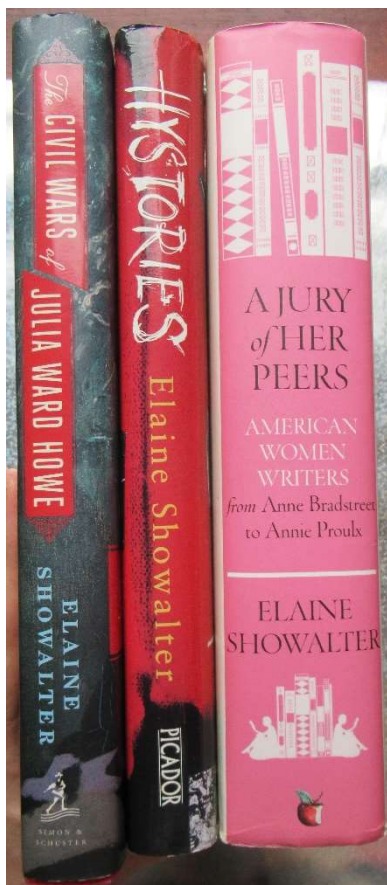


110. **Showalter, Elaine. Histories Hysterical Epidemics and Modern Culture, A Jury of Her Peers : American Women Writers from Anne Broadstreet to Annie Proulx and The Civil Wars of Julia Ward Howe.**

Picador, Virago and Simon & Schuster, 1997-2016.

Two first U.K. editions and a first U.S. edition. Inscribed in chronological order: "To Mary – Another anti-hysteric! Thanks for this – love Elaine" (this with a copy of her 1998 Presidential Address Regeneration loosely inserted inscribed: "To David – with thanks and best wishes – Elaine"), "For Mary and David – You don't have to read it all but it will hold the door open – with love Elaine August 2009" and "For David – Hope you enjoy this story. See you soon – Elaine March 2016". The recipients were Mary Lodge (née Jacob) and her author and fellow academic husband, David. The books are in very good condition, with only minor marks to the boards and slight bumping to the extremities, the text blocks are slightly toned and marked. The dust jackets are unclipped, they are lightly marked with minor rubbing and creasing to the edges. Showalter was a long-standing friend of the Lodges, in his memoirs David Lodge describes their first meeting, at a Princeton dinner party hosted by Joyce Carol Oates in the early 1980s.

£85

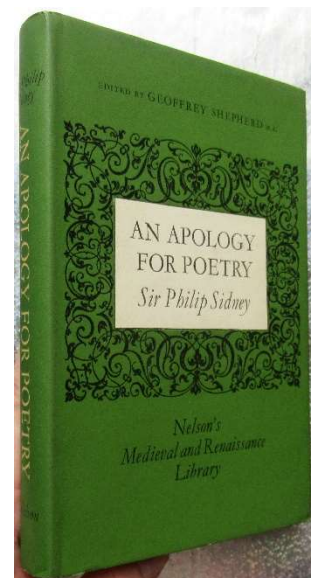


111. **Sidney, Sir Philip (edited by Geoffrey Shepherd). An Apology for Poetry or The Defence of Poesy.**

London: Nelson, 1965.

First thus. 244 pages. Inscribed by the editor to the front endpaper: "David with best wishes Geoffrey". The recipient was the author and critic David Lodge, with a few minor pencil annotations to the text. The book is firmly bound in dark green cloth, lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is lightly toned and marked with some minor nicks, rubbing and creasing to the edges. A very good association copy, Shepherd was a medieval scholar and a colleague of Lodge's at Birmingham University, who he refers to with affection in his memoirs.

£35



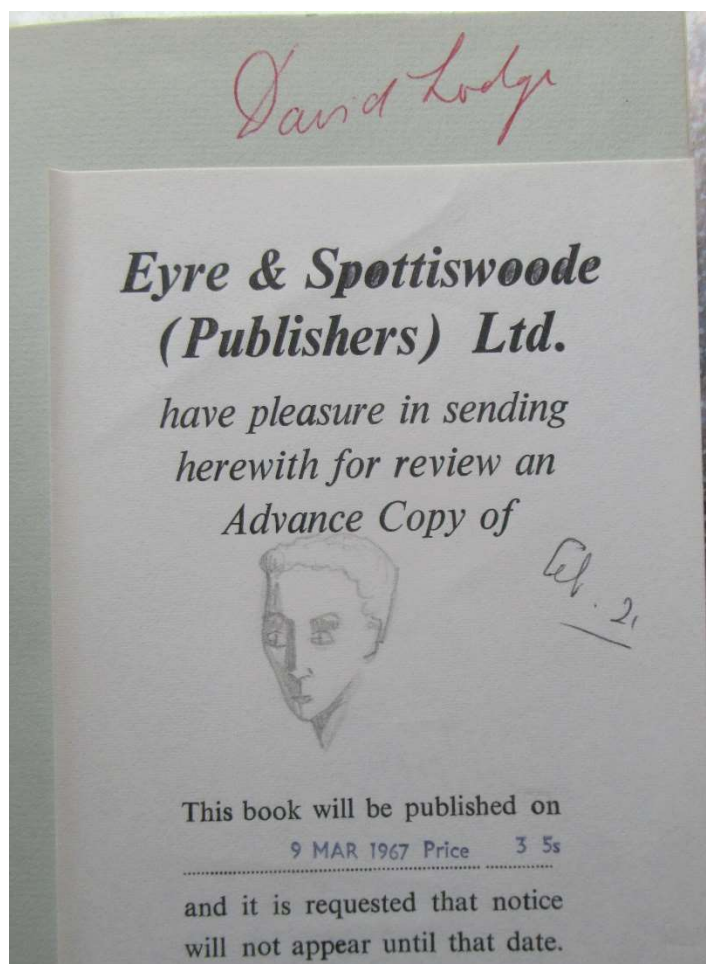
112. **Sontag, Susan. Against Interpretation.**

London: Eyre & Spottiswoode, 1967.

First U.K. edition. 304 pages. Fellow author and critic David Lodge's review copy, signed by him in red ink to the title page, with occasional pencil highlighting and annotations to the text, and the publisher's review slip loosely inserted with a couple of amusing doodle portraits in pencil, presumably also by Lodge. The book is firmly bound in dark purple cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and dusty with some minor marks and stains. The dust jacket is the original and not price clipped, it is slightly toned and marked with some

minor nicks to the edges. A very good literary association copy, Lodge and Sontag met occasionally on the literary and academic conference circuit and Sontag certainly influenced Lodge's critical thinking. It contains some of Sontag's most famous essays, including 'Notes on 'Camp'', in his memoirs Lodge describes a conference in the U.S. in the late 1960s and writes of being: "asked to speak on, among other things, 'Camp', a term lately appropriated by Susan Sontag in a celebrated essay to describe a wide range of cultural attitudes and practices. I felt I should explain that in Britain it applied more narrowly to a stylised kind of speech and behaviour especially associated with homosexuality" (QAGTTBB, page 380).

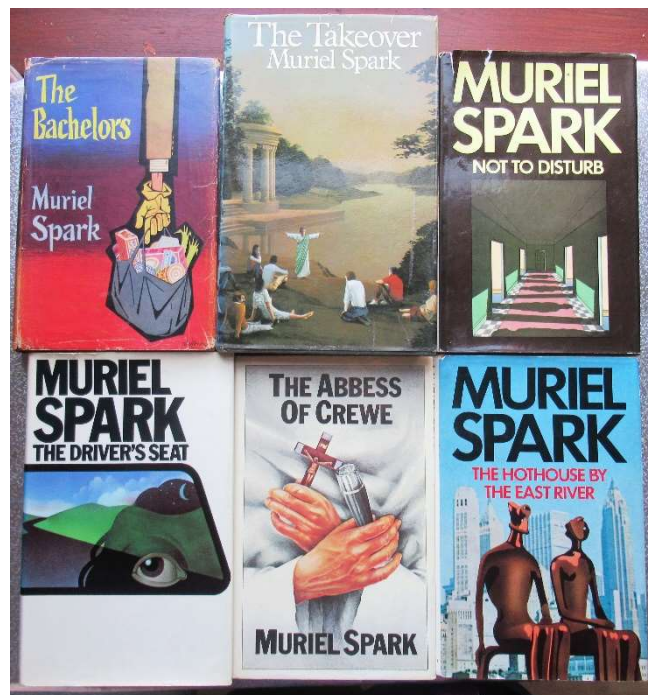
£200



113. **Spark, Muriel. The Bachelors, The Driver's Seat, Not to Disturb, The Hothouse by the East River, The Abbess of Crewe and The Takeover.**

London: Macmillan, 1960-1976.

First editions. Fellow author and critic David Lodge's review copies, all signed by him in ink to the front endpaper and all with annotations and highlighting to the text, mainly in pencil but occasionally in ink, *The Bachelors* with some notes to the rear. The books are generally in good condition, fairly well read, the extremities of the boards bumped, the text blocks somewhat toned, marked and dusty and the dust jackets with rubbing and creasing to varying degrees, fading to the spines and some small chips and short closed tears to the edges. An excellent group of association copies, Lodge met Spark a number of times and was a great admirer of her work, citing her as a strong influence on his own fiction, he also wrote about her in his capacity as an academic and included her in his 2014 book *Lives in Writing*.



£180

114. **Speer, Laurel. One Lunch.**

Geryon Press, 1984.

First edition, limited to 500 copies. 22 pages + colophon and author's biography. Fellow author and critic David Lodge's copy, with a typed signed note of presentation from Speer dated June 1985, praising his *Small World*. The book is firmly bound in slightly marked, toned and rubbed card covers. The text block is a little toned, marked and dusty.

£35

6-3-85
A NOTE FROM
LAUREL SPEER

Dear David Lodge,

For anyone who's spent any amount of time locked in the intellectual arms of the English professor - captive audience in the lecture hall - *SMALL WORLD* has got to be the apogee experience of unlocking the comic side of this personality. Is there anything more cleansing to the spirit and mind than wonderful wit such as your own? I doubt it. Keep enlightening us.

Here's a book of mine I hope you like, too.

115. **Spiering, Menno. The A to Z of Britain and Europe A Short Historical Guide to the Troubled Relationship.**

Pilate Press, 2012.

First edition, paperback format. 176 pages. Author and critic David Lodge's copy, with a printed signed letter of presentation from Spiering loosely inserted which explains the premise of the book and the reason for the gift: "I am a long-time admirer of your work. [...] The entry "O" is dedicated to *Out of the Shelter*, and your name and novels are mentioned in several other chapters.". The book is firmly bound in lightly marked and toned wraps. The text block is a little toned with some minor marks.

£35

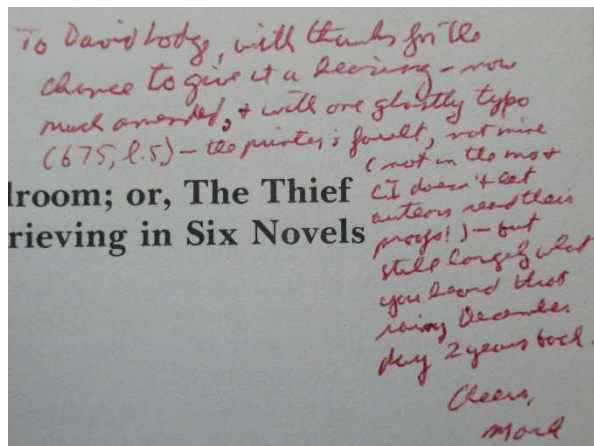


116. **Spilka, Mark. On Lily Briscoe's Borrowed Grief: A Psycho-Literary Speculation & The Robber in the Bedroom: A Woolfian Grieving in Six Novels and Two Memoirs.**

The University of Chicago Press and Wayne State University Press, 1979.

Two staple-bound extract reprints. Both lengthily and affectionately inscribed by Spilka in red biro to his friend and academic colleague, the author and critic David Lodge. Both extracts are bound in their original wraps, which are slightly rubbed, marked and toned. The text blocks are slightly toned and dusty with minor marks.

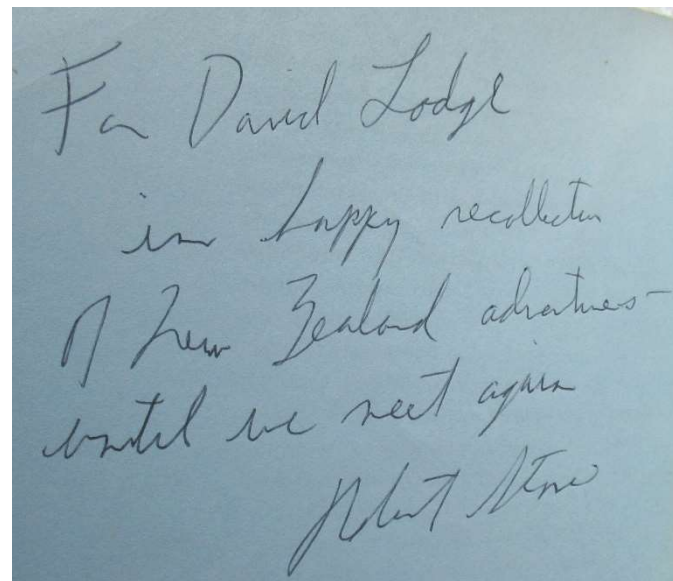
£35



117. **Stone, Robert. Children of Light.**

London: Andre Deutsch, 1986.

U.K. Uncorrected Proof Copy, undated but circa 1986. 293 pages. Inscribed to the inside front cover: "For David Lodge in happy recollection of New Zealand adventures until we meet again. Robert Stone". The recipient was the author and critic, David Lodge, a passing friendly acquaintance of Stone, who he met along with Craig Raine at a literary festival on a worldwide tour in 1986, and of whom he writes: "he was an amiable and amusing companion with a wit he kept flowing with alcohol and pills. One day a local man took the three of us on an excursion along the spectacular coast of the South Island. We swam in a fast-running stream and drank beer and ate a picnic, and mocked the people at the festival who had most irritated us." (WL, page 241). The book is firmly bound in the publisher's pale blue wraps lettered in black, which are somewhat marked, creased and rubbed, with a few short closed tears to the edges and fading to the spine. The text block is slightly toned, marked and dusty. A nice association copy.



£75

118. **Storey, Mark. Byron and the Eye of Appetite.**

London: Macmillan, 1986.

First edition. 229 pages. Inscribed by the author to the front endpaper: "David with best wishes from Mark 30. 1. 86". The recipient was fellow academic and novelist David Lodge, the two were colleagues at Birmingham University. The book is firmly bound in greyish blue cloth, lettered in gilt to the spine, the extremities are bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is somewhat toned and marked with creasing to the edges.

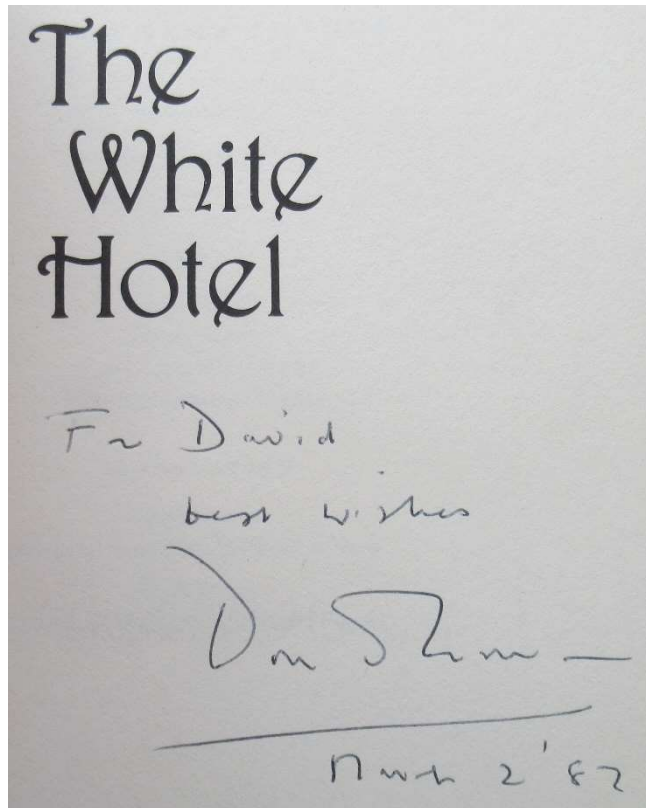
£35



119. **Thomas, D. M. The White Hotel.**

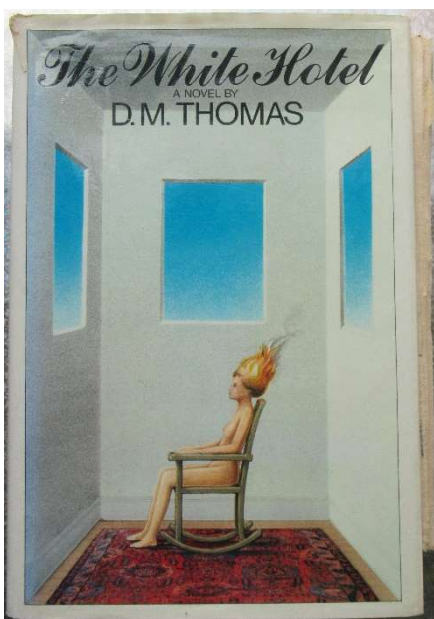
New York: The Viking Press, 1981.

First U.S. edition. 274 pages. Inscribed by the author to the title page: "For David best wishes D. M. Thomas March 2 '82". The recipient was fellow author and critic David Lodge, who has additionally signed the book in black ink to the front endpaper, and it looks to be his review or study copy with pencil annotations and passages highlighted in pencil throughout. The book is quite firmly bound in blueish grey paper covered boards with dark red cloth spine strip, lettered and decorated in gilt and silver, the extremities are slightly bumped, rubbed and faded and the spine is slightly cocked. The text block is



slightly toned, marked and dusty. The dust jacket is the original and not price clipped, it is slightly toned and marked with minor chips and short closed tears to the edges, also a small publisher's sticker to the upper rear panel. A nice literary association copy of Thomas's most famous novel, which was short listed for the Booker Prize in 1981. Lodge writes about the novel in his memoirs, explaining why he has a U.S. rather than a U.K. edition: "It was disliked by the first British reviewers on its publication in the spring of 1981, but everybody in the literary world was talking about it when I was in New York and Princeton so I obtained a copy, and it seemed to me a powerful and original work." (WL, pages 172-173).

£100

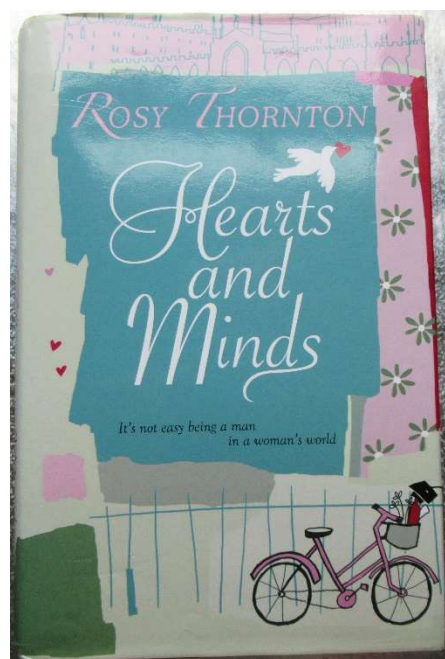


120. **Thornton, Rosy. Hearts and Minds.**

London: Headline Review, 2007.

First edition. 341 pages. The book is inscribed to the title page: "Best wishes Rosy Thornton". The recipient was the author and critic David Lodge, with a typed signed letter of presentation from the author on Emmanuel College, Cambridge headed paper, explaining that this is an academic campus novel which Thornton compares to Lodge's own campus trilogy. The book is firmly bound in red cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is slightly age toned with some minor dusty marks. The dust jacket is the original and not price clipped, it is slightly marked with minor rubbing and creasing to the edges.

£35



121. **Thwaite, Ann. Emily Tennyson: The Poet's Wife, Glimpses of the Wonderful & Goodbye Christopher Robin.**

London: Faber & Faber and Pan Books, 1996 - 2017.

Two first editions and a paperback reprint. Emily Tennyson is inscribed to the title page: "love from Ann for Mary & David staying in Norfolk on a day to remember 4 December 2000".

Goodbye Christopher Robin is inscribed to the title page: "Ann Thwaite - with all good wishes 2017". The recipients were Mary Lodge (née Jacob) and her author husband, David. Glimpses of the Wonderful has a chatty postcard from Ann Thwaite from 2004 loosely inserted, discussing both her work and David Lodge's. With these is a copy of Peter Porter's Anthony's Advance a poem for the sixtieth birthday of Anthony Thwaite, published in 1990 in a limitation of 250 copies, this being one of the unnumbered, but with a handwritten presentation postcard from Ann Thwaite dated 25 June 1990 loosely inserted. Ann & Anthony Thwaite were lifelong friends of Mary & David Lodge from the 1960s onwards, part of a literary circle that also included Malcolm Bradbury. The two hardback first editions are in very good condition, with only minor marks, rubbing and toning. The paperback has been well read with creasing and more extensive marks as well as some pencil highlighting by David Lodge.

£250

Emily Tennyson:
The Poet's Wife

love from Ann
ANN THWAITE
for Mary & David
staying in Norfolk
on a day to remember
4 December 2000

122. **Thwaite, Anthony. Selected Poems 1956-1996, Late Poems, Going Out and Poems for Anthony Thwaite.**

London: Enitharmon Press, 1997-2016.

Selected Poems is number 19 of a limited edition of 25, with a handwritten poem by Thwaite to the rear entitled "Snake in Autumn", this with a handwritten presentation note from the publisher, Stephen Stuart-Smith addressed to David Lodge loosely inserted: "Ann Thwaite mentioned to me that you'd like a copy of the limited edition...". Late Poems is a signed

limited edition, no. 26/75, not personalised. Going Out is a first edition inscribed to the title page: "David's - Ann & Anthony June 2nd 2015". Poems for Anthony was privately printed in 2016, it is undedicated but with a handwritten poem by Anthony Thwaite to the rear titled "Essays & Criticism" signed and numbered 42/75, and given the subject of the poem it was presumably specifically intended for David Lodge, who is almost as famous for his academic work in literary criticism as for his fiction. All are in very good condition, with only minor marks, rubbing and toning. A nice collection of association copies, Ann & Anthony Thwaite were lifelong friends of Mary & David Lodge from the 1960s onwards, part of a literary and academic circle that also included Malcolm Bradbury.

£350

Snake in Autumn

At like for flesh of light below the canopy
Reveals his coils, flesh swelter, slowly withering
In worn October leaves. One eye is blind.
A wound along his body weeps with pus.
I pick him up and cradle his old eye,
His sightless eye, his unhealed stinking gash,
Sandy his pink exhausted, his sad fear,
Then gently put him down. He slithers off
Back into barricades of compost, back
into the winter of death, and out of sight.

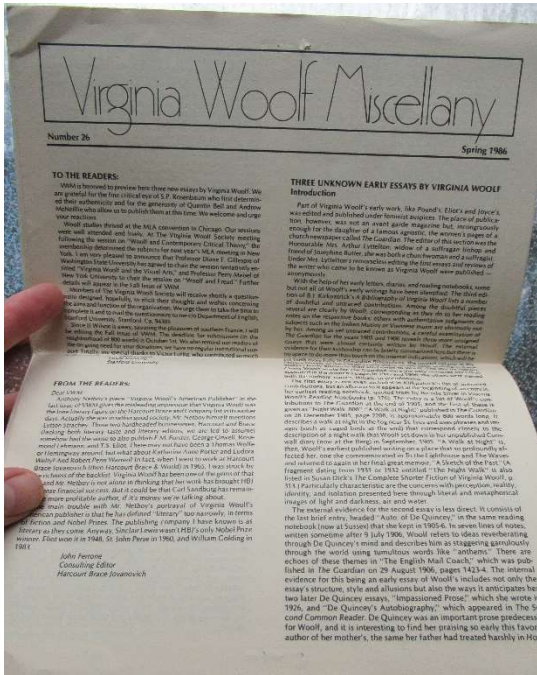
Anthony Thwaite
19/25

123. **Todd, Derek K. C. Shakespeare's Agincourt and Seminars on the Bard.**

London: The New Century Press, 1985 & 1988.

First editions. 174 & 298 pages respectively. Both inscribed by the author: "To DAVID and MARY with love from Derek." and "David and Mary - Just to complete the set! Love from Derek.". The recipients were close friends, David Lodge and his wife Mary, their friendship began at university, and Lodge dedicated his third novel to Todd along with mutual friend Malcolm Bradbury. The books are generally in very good condition, the boards lightly marked, bumped and rubbed. The text blocks are slightly toned and marked with minor spots of foxing. The dust jackets are lightly marked and rubbed, with minor nicks and creasing to the edges, Seminars on the Bard has a coffee stain to the front panel.

£65



124. **Virginia Woolf Miscellany Nos. 12, 13, 14, 15, 17, 18, 19, 21, 24, 25 and 26.**

Sonoma State University, 1979-1986.

11 issues, formerly the property of author and critic David Lodge. They are lightly toned, rubbed, marked and creased, each folded in half with the staple holes from their original shipping and retaining the stamps and the address label, No.26 with the old address crossed out and a new re-directed address handwritten by the post-office. An important literary journal in the history of Woolfian scholarship, a subject on which Lodge wrote in his academic capacity, also acknowledging Woolf's influence on his fictional writing.

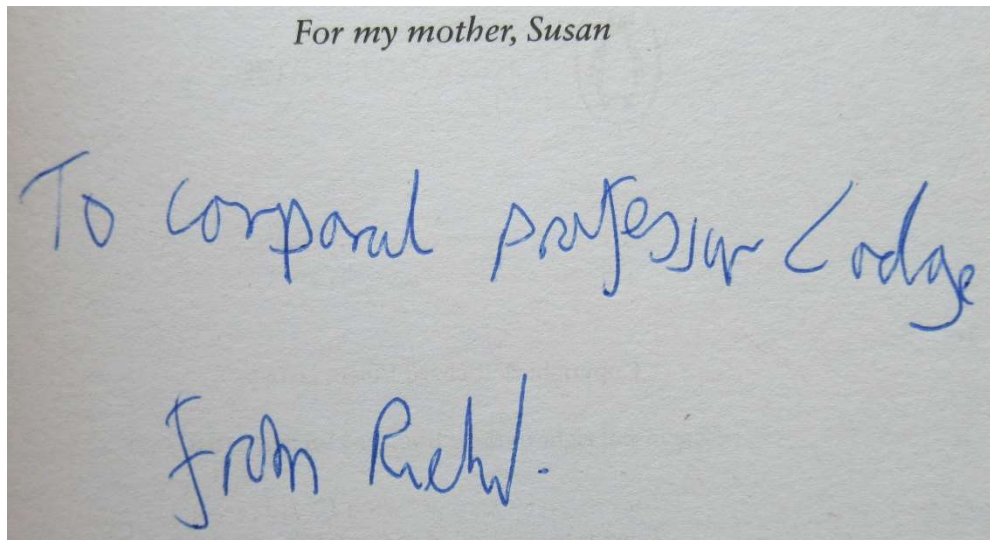
£100

125. **Vinen, Richard. National Service a Generation in Uniform 1945-1963.**

London: Penguin Books, 2015.

Paperback reprint, first thus. 586 pages + 6 of ads. Inscribed by the author to the dedication page: "To Corporal Professor Lodge from Richard Vinen.". The recipient was the author and critic David Lodge, whose work Vinen quotes extensively throughout the book, with some pencil highlighting of the text by Lodge. The book is reasonably firmly bound in slightly rubbed, marked and creased card wraps. The text block is slightly age toned and dusty. A nice association copy, Lodge writes about his experience of National Service in his memoirs which he drew on when writing his second published novel Ginger, You're Barmy.

£35



126. **Vonnegut, Kurt. Slaughterhouse-Five or The Children's Crusade.**

London: Jonathan Cape, 1970.

Second U.K. impression. 186 pages. The author and critic David Lodge's working copy, signed by him in black ink with occasional pencil high-lighting and annotations to the text throughout. The book is quite firmly bound in lightly marked, bumped and rubbed green cloth, lettered in gilt to the spine. The text block is slightly toned, dusty and marked. The dust jacket is the original and not price clipped, it is quite rubbed and creased, with minor nicks, short closed tears and lifting of the laminate to the edges. A very good literary association copy, Lodge cites Vonnegut as an influence on his novel *How Far Can You Go?*, writing in his memoirs: "John Fowles's *The French Lieutenant's Woman*, Muriel Spark's *The Prime of Miss Jean Brodie* and Kurt Vonnegut's *Slaughterhouse-Five* were three novels of the sixties I admired and wrote about as a critic, excited by the different ways their

authors occasionally or repeatedly broke the illusion of reality they had created by drawing attention to how it was done. It was a technique that I thought would be appropriate to the novel I was then preparing to write." (WL, page 7).

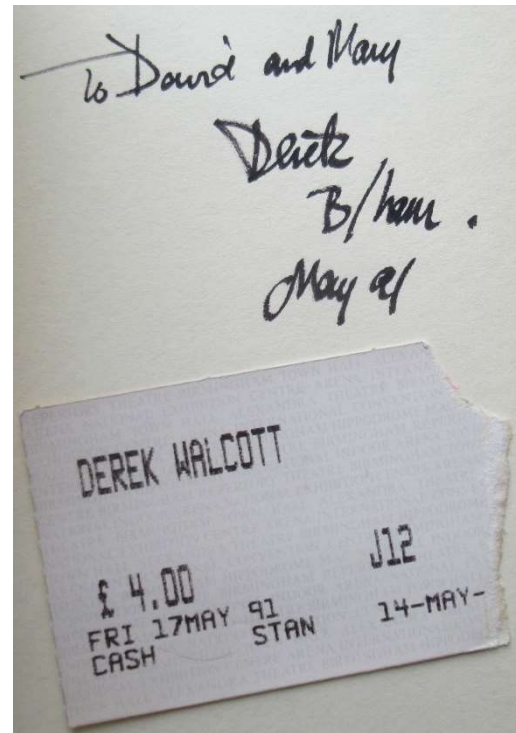
£100

127. **Walcott, Derek. Omeros.**

London: Faber and Faber, 1991.

Paperback reprint. 325 pages. Inscribed by Walcott to the front endpaper: "To David and Mary Derek B/ham. May 91". The recipients were the author David Lodge and his wife, Mary. Loosely inserted is a ticket stub to see Walcott in Birmingham in May 1991 where the signing presumably took place. Lodge and Walcott were contemporaries and attended the same literary conferences but there is no indication in the former's memoirs that the two were more than passing acquaintances. The book is firmly bound in lightly marked and creased paper covers. The text block is slightly marked and age toned. A well provenanced inscribed early printing of the award-winning epic poem which is widely regarded as Walcott's masterpiece.

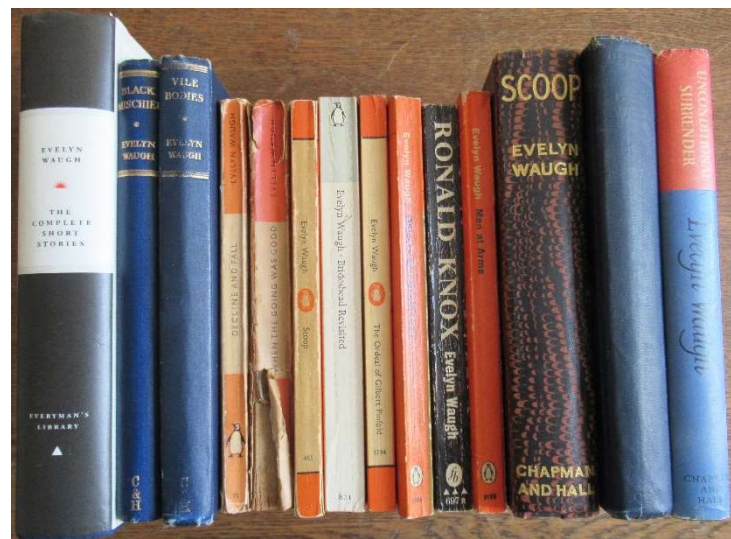
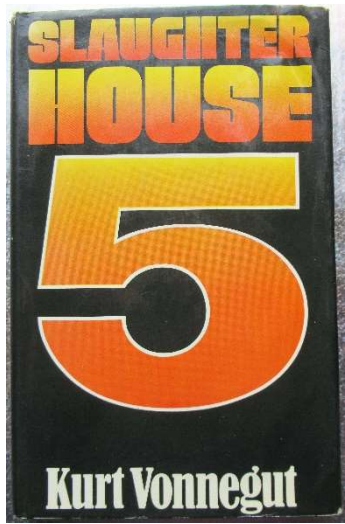
£100



128. **Waugh, Evelyn. Books from the Library of David Lodge - Vile Bodies, Men at Arms, Brideshead Revisited, Scoop, Helena, Unconditional Surrender Etc.**

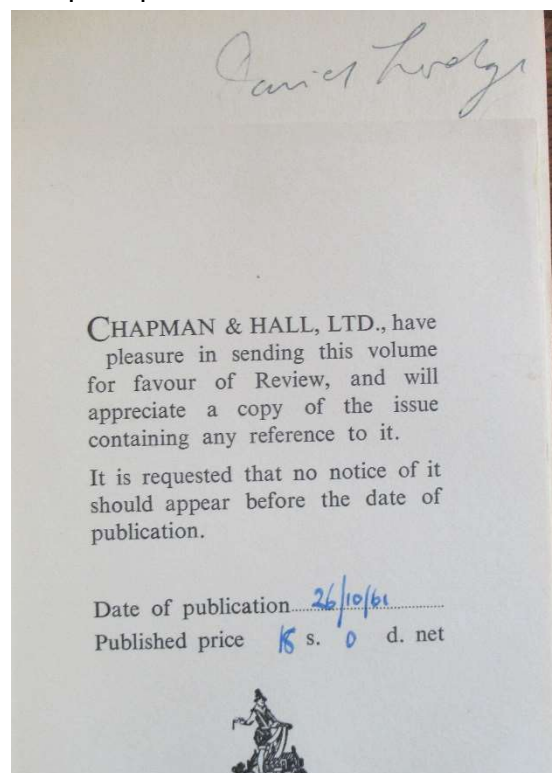
London: Chapman & Hall, Penguin Books and Everyman's Library, 1938-1998.

14 books, indicative of David Lodge's developing relationship with Waugh as a writer, beginning with reading copies of novels acquired as a teenager that, as a fellow Catholic and along with those by Graham Greene, significantly influenced



his career as a novelist from a young age, to a first edition review copy of *Unconditional Surrender* from early in his academic career, a first edition of *Scoop* acquired later in life as an established and comparatively affluent writer, and a more recent collected edition of Waugh's *Complete Short Stories*, presented to him by the editor Ann Pasternack-Slater. Lodge writes in his memoirs: "My father [...] gave me a tattered Penguin edition of *Decline and Fall* (which I still possess) when I was fifteen. I was soon searching the Deptford public library for its successors and requested hardback copies of the titles not available from the library, *Vile Bodies* and *Put Out More Flags* as Christmas presents in 1950." (QAGTTBB. Page 94). The books mentioned are present, or at any rate *Vile Bodies* is and so is *Black Mischief*, both inscribed: "Love & best wishes from Mum Xmas 1950". There are 8 Penguin paperbacks, generally well read, annotated and dilapidated, all bar the *Decline and Fall* mentioned are signed by the young Lodge. *Helena* is a battered former Boots Library first edition, also in similar condition. The 1938 unjacketed first edition of *Scoop* is a VG copy, with a loosely inserted print out of an email regarding the text. *Unconditional Surrender* is in VG condition, with the dust jacket, signed by Lodge in ink, with pencil highlighting and annotations to the text, a publisher's review slip loosely inserted and a page of Lodge's notes for the review written in ink. The *Complete Short Stories* from 1998 is signed by Lodge in ink, with some pencil highlighting to the text, in addition to the aforementioned note of presentation from the editor. Although it would appear that the two writers never met, the group represents a long and important literary association.

£300

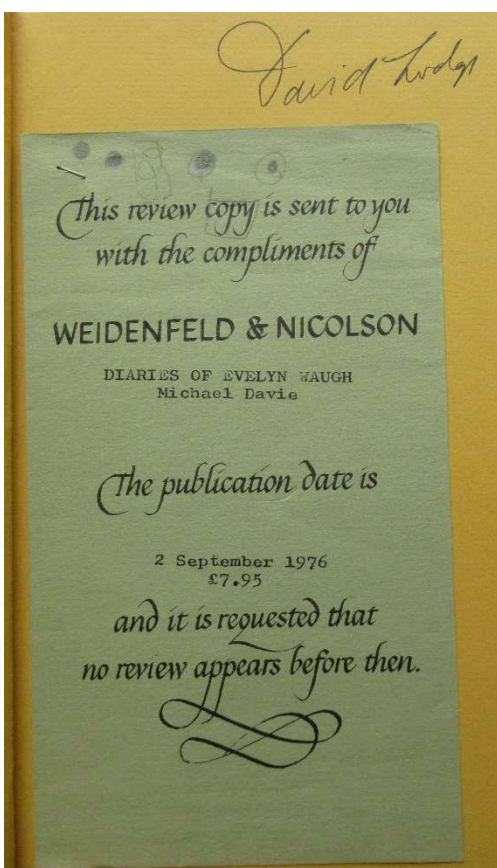


129. **Waugh, Evelyn (edited by Michael Davie). *The Diaries of Evelyn Waugh*.**

London: Weidenfeld and Nicholson, 1976.

First edition. 814 pages. Author and critic, David Lodge's review copy, signed by him to the front endpaper in black ink and highlighted extensively in pencil, with some annotations, throughout. The publisher's review slip is loosely inserted, with a note from Judith Bowyer regarding the review date to the reverse and some pencil doodles, presumably by Lodge, to the front. The book is reasonably firmly bound in brown cloth lettered in gilt to the spine, the extremities are bumped and rubbed. The text block is slightly age toned and stained. The dust jacket is the original and not price clipped, it is worn, rubbed, creased and slightly grubby, with some fading to the spine and minor nicks and closed tears to the edges. A nice association copy, Lodge wrote extensively on Evelyn Waugh during his academic career and provided the introduction for a Folio Society edition of *Vile Bodies*, as a fellow Catholic writer he was also a strong early influence on Lodge's literary endeavours.

£50

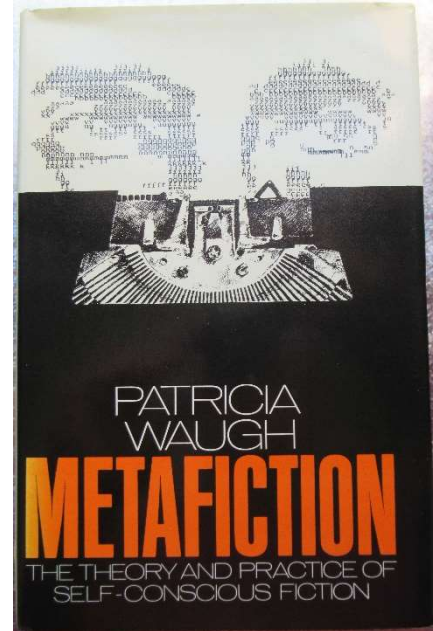


130. **Waugh, Patricia. Metafiction The Theory and Practice of Self-Conscious Fiction.**

London: Methuen, 1984.

First U.K. edition. 176 pages. Inscribed by the author to the front endpaper: "October 1984 – with very many thanks and my best wishes, Pat Waugh.". From the library of fellow author and critic, David Lodge. Waugh was one of Lodge's students at Birmingham University and they met again subsequently on the academic conference circuit. The book is firmly bound in lightly bumped and marked black cloth, lettered in gilt. The text block is age toned and lightly marked. The dust jacket is the original and not price clipped, it is lightly marked, rubbed and creased with fading to the spine. A nice association copy of an important early Waugh title, which is quite uncommon in the hardback format, particularly so inscribed.

£65



H. G. WELLS
The New Machiavelli

Edited by SIMON J. JAMES
With an Introduction by MICHAEL FOOT
and Notes by JOHN S. PARTINGTON

131. **Wells, H. G. (introduction by Michael Foot). The New Machiavelli.** London: Penguin Books, 2005.

Paperback reprint, first thus. Inscribed to the front endpaper: "Michael Foot, David Lodge". The recipient was author and critic David Lodge, who has signed his name in black ink to the opening blurb page. Lodge wrote extensively on H. G. Wells, most notably in his fictionalised biography 'A Man of Parts', and this was evidently his working copy of 'The New Machiavelli', which is well read with numerous ink and pencil highlighting and occasional annotations. The book is bound in rather creased and rubbed covers, which are lightly marked. The text block is slightly marked

and age toned. A good association copy between Foot and Lodge, both were admirers of Wells's work, and Michael Foot was Chairman of the Judges for the Booker Prize in the year that Lodge's Nice Work was short listed.

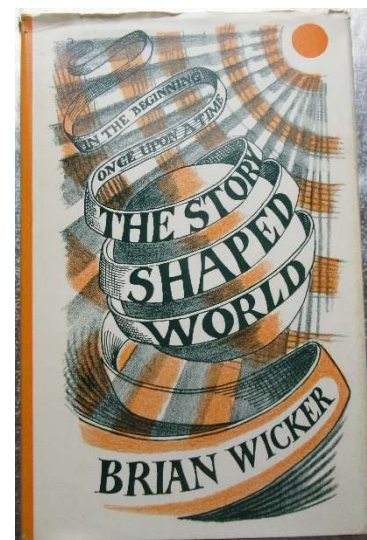
£35

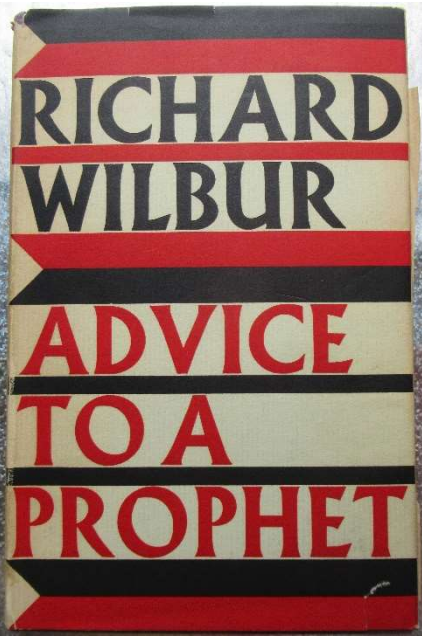
132. **Wicker, Brian. The Story-Shaped World Fiction and Metaphysics: Some Variations on a Theme.**

The Athlone Press, 1975.

First edition. 230 pages. The book is inscribed by the author to the front endpaper: "For David Lodge With all good wishes and many thanks for helping to sort some of the problems that arose in the course of writing this book. Brian Wicker 17th Sept 75". The recipient was fellow author and critic David Lodge, a friend and colleague of Wicker's at Birmingham University and part of the same network of Catholic English literature academics, there is occasional pencil highlighting and annotation to the text in Lodge's hand. The book is firmly bound in lightly marked and bumped green cloth, lettered in gilt to the spine. The text block is slightly toned and dusty with minor marks. The dust jacket is the original and not price clipped, it is slightly toned, marked and rubbed with some minor nicks and short closed tears to the edges.

£30





133. **Wilbur, Richard. Advice to a Prophet.**

London: Faber and Faber, 1962.

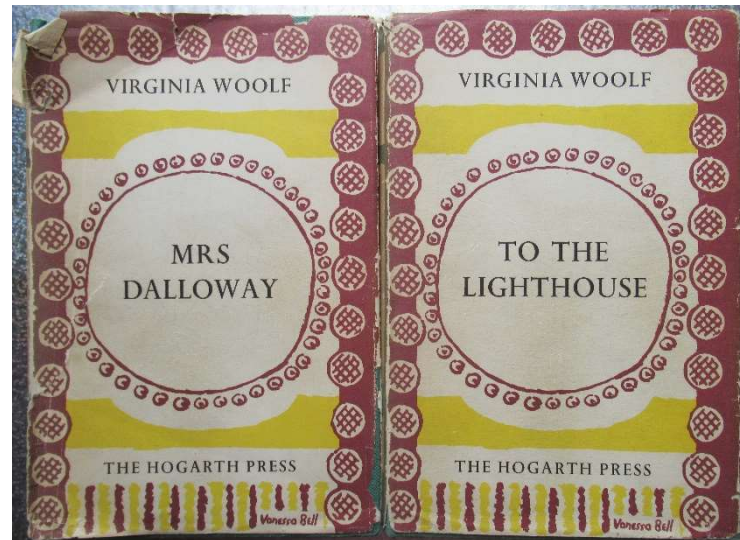
First U.K. edition. 64 pages. Inscribed to the front endpaper: "With good wishes, Richard Wilbur Birmingham, 1964.". The recipient was author & critic, David Lodge, with a cutting of his review of the collection loosely inserted. The book is firmly bound in lightly marked purple cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, marked and dusty, a few lines are highlighted in pencil in Lodge's characteristic style. The dust jacket is the original and not price clipped, it is toned and unevenly sunned, with minor marks and there are small chips and a few short closed tears to the edges.

£45

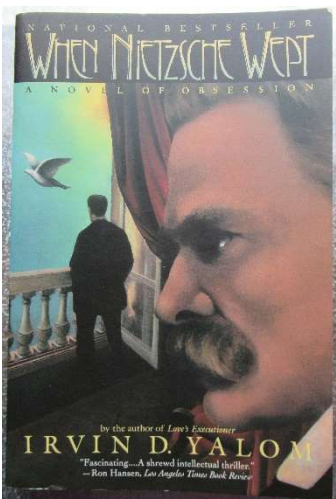
134. **Woolf, Virginia. Mrs Dalloway and To the Lighthouse.**

London: The Hogarth Press, 1960.

Reprints, 2 volumes. Both formerly the property of the novelist and academic David Lodge, who has written his name in pencil to the front endpapers, his working copies, with occasional pencil annotations and highlighting to both texts. The books are quite firmly bound in lightly marked, bumped and rubbed green cloth, lettered in gilt to the spines. The text blocks are slightly toned, marked and dusty. Neither dust jacket is price clipped, both are sunned to the spine, Mrs Dalloway has seen harder use, the lower third of the spine has been lost and there are other small chips and quite long closed tears to the edges, To the Lighthouse has fared better, with only small chips, rubbing and short closed tears to the edges and folds, both with some small thin paper archival tape repairs to the reverse. A good pair of literary association copies, Lodge wrote about Woolf's work in his scholarly capacity and also acknowledges her influence on his own fictional writing.



£50



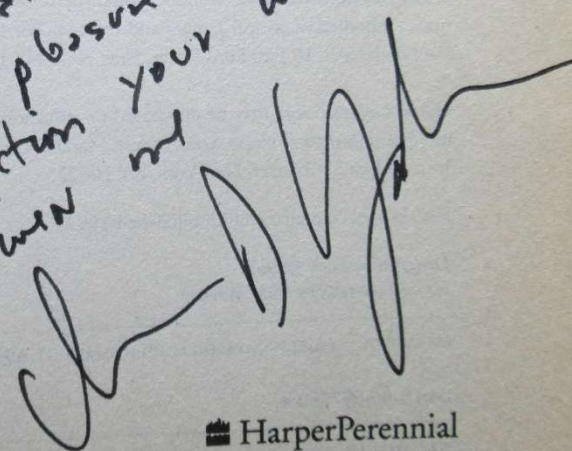
135. **Yalom, Irvin D. When Nietzsche Wept.**

HarperPerennial, 1993.

U.S. paperback reprint, first thus. 306 pages + the author's biography. Inscribed by the author to the title page: "For David Lodge with gratitude for all the pleasure and instruction your work has given me Irvin D. Yalom".

IRVIN D. YALOM

for David Lodge
with gratitude for
All the pleasure and
Instruction your work
has given me



HarperPerennial

The recipient was indeed famous fellow author and critic David Lodge. The book is firmly bound, the card covers are slightly marked and rubbed with some nicks to the edges. The text block is age toned, slightly marked and dusty. A very good association copy of perhaps Yalom's most famous work.

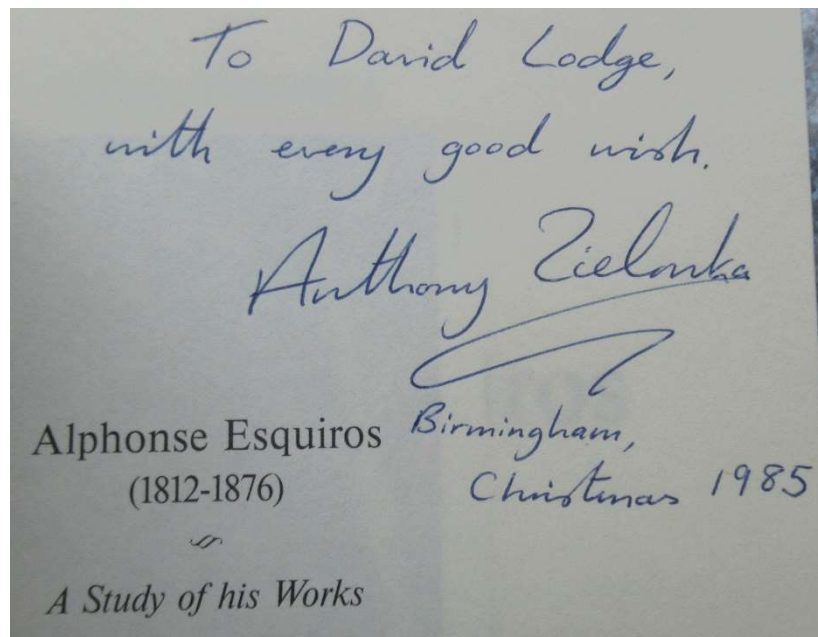
£50

136. **Zielonka, Anthony. Alphonse Esquiros (1812-1876) A Study of his Works.**

Paris: Champion-Slatkine, 1985.

First edition, paperback. 300 pages. Text in English and French. Inscribed to the half-title page: "To David Lodge, with every good wish. Anthony Zielonka Birmingham Christmas 1985". The recipient was fellow author and critic David Lodge, with a postcard to him from 10 years earlier, written by a colleague or friend named Howard, informing him that he has seen "a conspicuous pile" of his new book (presumably *Changing Places*) in Dillons. The book is firmly bound in glossy white card covers, lettered and illustrated in black and blue, the covers are slightly rubbed and marked. The text block is slightly dusty and toned with minor marks. A very good association copy of Zielonka's Ph.D. thesis, which he completed at Birmingham University, where Lodge was one of the Professors who helped him.

£50



To David Lodge,
with every good wish.
Anthony Zielonka
Alphonse Esquiros Birmingham,
(1812-1876) Christmas 1985
A Study of his Works

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