

Lodgiana – Lodge’s Own.

A Selection of Books from the Library of David Lodge,

Incorporating:

The Full Lodge,

Lodge Contributes,

and

Lodge in Translation

(Part 2 of 2)



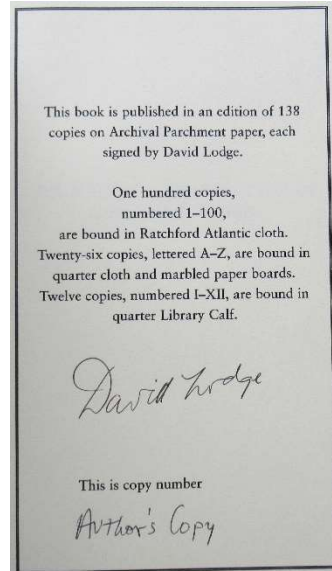
70. **Lodge, David. The Man Who Wouldn't Get Up and Other Stories.**

Bridgewater Press, 1998.

Limited edition of 138 copies, all signed, but in increasingly expensive bindings. 91 pages. From the library of David Lodge, one of the 12 copies bound in quarter library calf, unnumbered, instead Lodge has helpfully written "Author's Copy". The book is firmly bound in lightly marked and bumped grey cloth with a design stamped in blind to the upper cover, the aforementioned black calf spine is lettered in gilt and lightly bumped and rubbed. The text block, with red top-stain, is a little toned and marked. A collection of short stories written earlier in Lodge's career, that which gives its title to the book having been written during a

period of acute depression in the mid-1960s. There was no trade edition until many years later and if you enjoy the artificially created stratified rarity of the limited edition, this is surely the ultimate, the author's retained copy of the most exclusively bound version.

£450

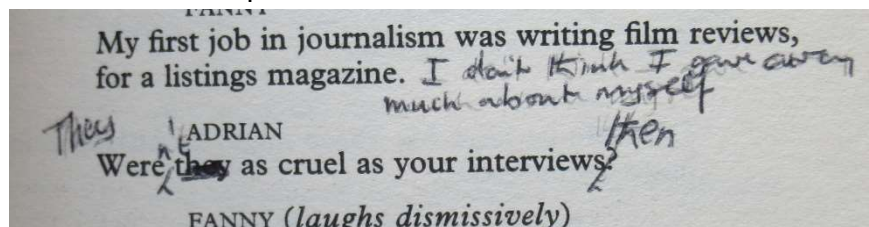


71. **Lodge, David. Home Truths: A Play.**

London: Secker & Warburg, 1999.

First edition. 115 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the half-title page, with some ink and pencil alterations to the text and a few post-it notes marking places. The book is firmly bound in lightly marked and creased illustrated wraps. The text block is a little toned and marked.

£100



HOME TRUTHS

A Play

David Lodge

To Dad
with love
David
January 1999

72. **Lodge, David. Home Truths : A Play.**

London: Secker & Warburg, 1999.

First edition. 115 pages. From the library of David Lodge, inscribed to the title page: "To Dad with love David January 1999". The book is firmly bound in slightly marked and creased illustrated wraps. The text block is a little toned and marked. An important and poignant association copy of Lodge's second published full-length play, this was the last book Lodge inscribed to his father, who died later that year.

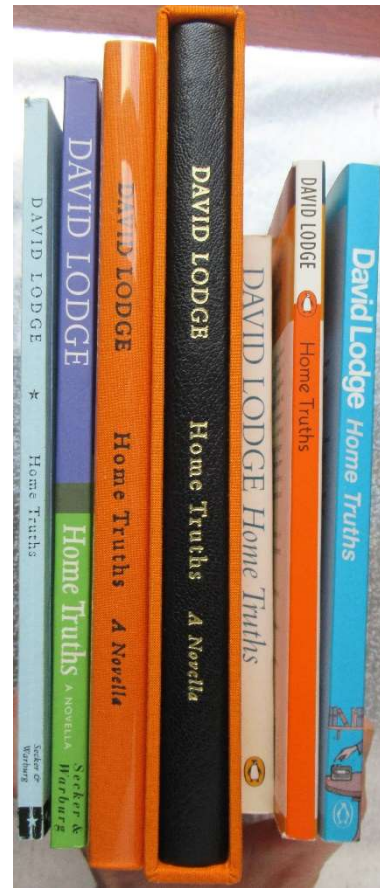
£150

73. **Lodge, David. Home Truths : A Novella.**

London: Secker & Warburg and Penguin Books, 1999-2002.

Seven copies, an uncorrected proof, first trade edition, two limited editions, first Penguin paperback, first U.S. Penguin paperback and fourth Penguin edition. From the Library of David Lodge. The proof signed by Lodge in black ink to the title page and with a few minor corrections in blue ink to the text which made it into the first edition. The first trade paperback, with a handwritten note of presentation from his publisher on Secker & Warburg headed notepaper and one minor pencil correction to the text. No. 75 of the limited edition signed by Lodge, bound in orange cloth and lettered and illustrated in black. Limited edition, one of the 12 copies quarter bound in black goatskin lettered in gilt over the orange cloth boards and in an orange cloth slipcase, left blank without numbering or signature. A first Penguin paperback edition inscribed to the title page: "To Glenda with best wishes David", who Glenda was is unclear but it would seem that she did not receive her book. The U.S. first Penguin paperback, with a page marked by a post-it note and a loosely inserted page of notes about the book, possibly from a reading or talk. And a Penguin paperback fourth

printing, with no obvious marks by Lodge but with two promotional postcards for the novella loosely inserted, one with Lodge's name and address label which has been hand-edited to add "and Mary" after David, presumably by Mary Lodge, David's wife. An interesting collection showing Lodge's highly successful novella, which was adapted from his slightly earlier play of the same name, in most if not all of its early incarnations.



Home Truths

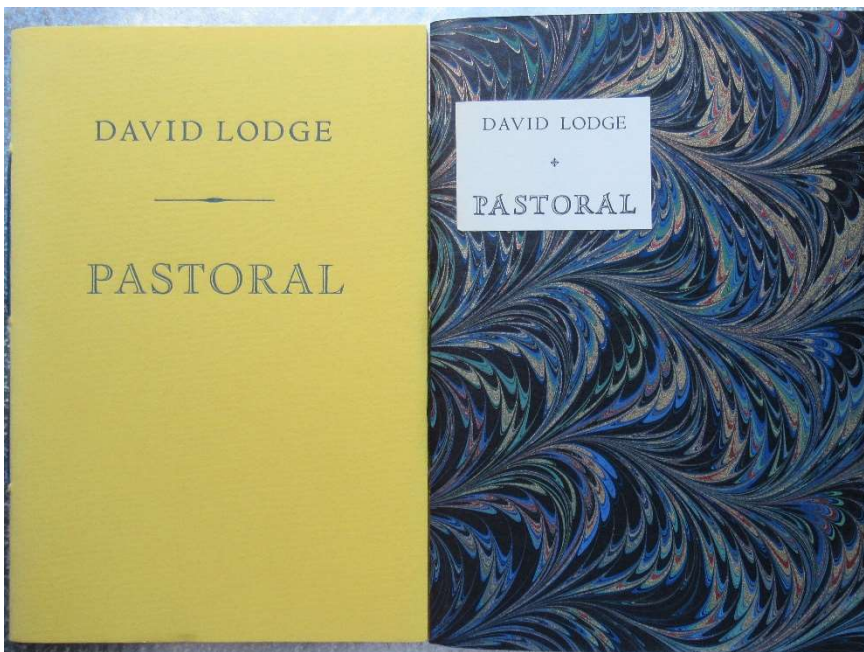
£400

74. **Lodge, David. Pastoral.**

Emory University, 2001.

Limited edition, first separate, 2 copies. 18 pages. From the library of David Lodge, though with nothing to indicate this. String bound pamphlets, both the standard format printed in a limitation of 150 copies in yellow wraps lettered in blue, and a copy from the limitation of 26 intended to be signed, in marbled French wraps with a white paper title label lettered in black, the latter copy left unnumbered and unsigned. Both in very good condition with only minor marks and rubbing.

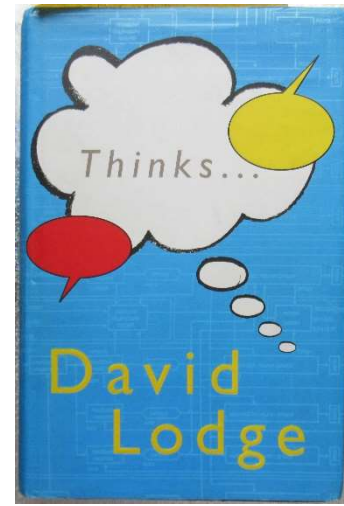
£50



75. **Lodge, David. Thinks....**

London: Secker & Warburg, 2001.

First edition. 342 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the top of the title page, with some minor pen and pencil alterations to the text which made it into later editions (e.g.: "cool" for "OK" on the first page of Chapter 9), several post-it notes with pencil jottings and some passages highlighted, probably for a reading or talk. The book is quite firmly bound in lightly marked black cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, marked and dusty. The dust jacket is the original and not price clipped, it is quite rubbed, marked and creased with minor nicks to the edges.



£250

memory?'

'I started a ~~PhD~~ thesis on point of view in Henry James,' says Helen. 'Never finished it, unfortunately, but some of the key quotations stuck.'

DPhil

76. **Lodge, David. Thinks....**

Bridgewater Press, 2001.

Limited edition. 2 copies, from the library of David Lodge. One of the 100 copies bound in cloth, unnumbered but handily Lodge has written "Author's copy" where the number would be, and one of the 12 copies quarter-bound in library calf with marbled boards, the latter left entirely blank. Both books are externally slightly rubbed and bumped, with the text blocks slightly toned and marked.

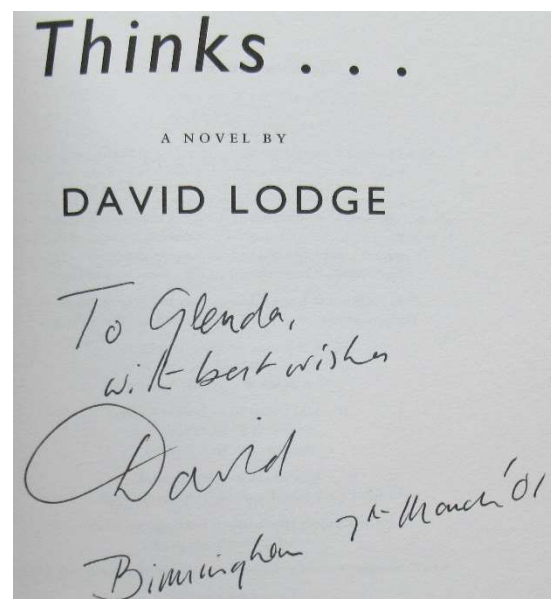
£100

77. **Lodge, David. Thinks....**

London: Secker & Warburg and Penguin Books, 2001 & 2002.

First edition, and a Penguin paperback sixth impression. From the library of David Lodge. The first edition, inscribed to the title page: "To Glenda, with best wishes David Birmingham 7th March '01", but who Glenda was and why she left without her book remains something of a mystery. The book is generally in very good condition other than slight sunning to the spine and looks to be unread. The Penguin paperback is one of Lodge's working copies, signed by him in black ink to the title page, with post-it notes marking places in the book, several passages marked in ink, a few pencil annotations to the text and two larger post-it notes about the novel, looking to be from a reading or a talk.

£50



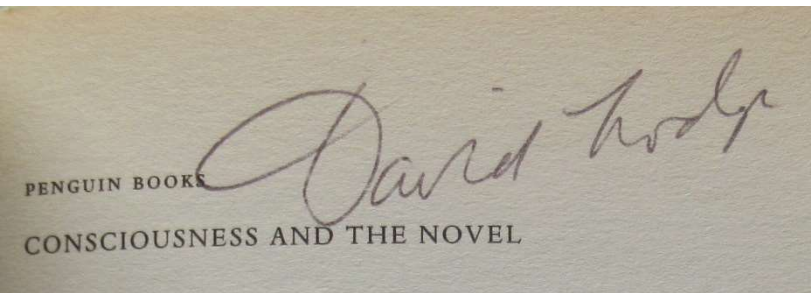
78. **Lodge, David. Consciousness and the Novel.**

London: Penguin Books, 2003.

Paperback first thus. 320 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the blurb page, with a few passages highlighted in pencil and "[insert joke]" in pencil after a comment about Lodge's novel 'Thinks...', probably indicating

that this was a copy that he used for a reading or a talk. The book is quite firmly bound in lightly marked, rubbed and creased illustrated card wraps, the text block is slightly toned and marked with a few dog-eared page corners.

£30

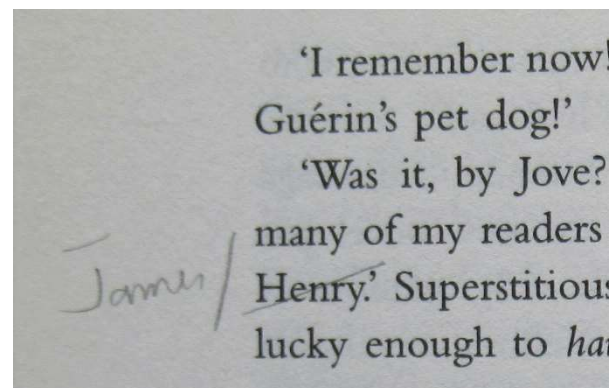


79. **Lodge, David. Author, Author.**

London: Secker & Warburg, 2004.

First edition, paperback uncorrected proof copy. 390 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the half-title page and with a few very minor alterations made to the text in pencil, the page numbers for these changes listed to the rear. These chiefly affecting the tone of certain passages, e.g. "James" for "Henry" on page 160 and a choice of "anxious/apprehensive" for "uneasy" on page 208 (it eventually became "apprehensive"). There are also two post-it notes stuck together and loosely inserted at the front with ink notes about the text. The book is firmly bound in lightly marked, creased and rubbed illustrated card wraps. The text block is lightly toned and marked. A working proof copy showing Lodge still making minor tweaks to the novel right up until the time of the first edition going to print.

£100



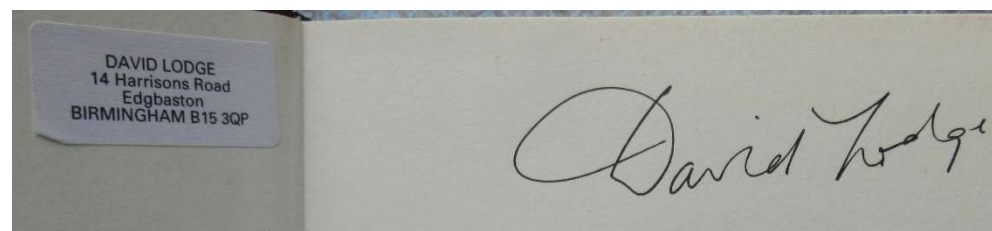
80. **Lodge, David. Author, Author.**

London: Secker & Warburg, 2004.

First edition. 389 pages. From the library of David Lodge, author's retained copy, signed in black ink to the front endpaper and with his name and address label to the inside front board. There are some passages highlighted in pencil and a few minor pencil alterations to the text, the latter which seem not to have made it into later editions, also pencil notes on a post-it note to page 110 and a loosely inserted page of ink notes about characters in the novel. The book is quite firmly bound in maroon cloth, lettered and decorated in gilt to the spine, the cloth is lightly marked and the extremities are slightly bumped and rubbed. The text block is a little marked and age toned. The dust jacket is the original and not price clipped, it is quite

rubbed and creased and there are minor nicks and short closed tears to the edges, also a few marks.

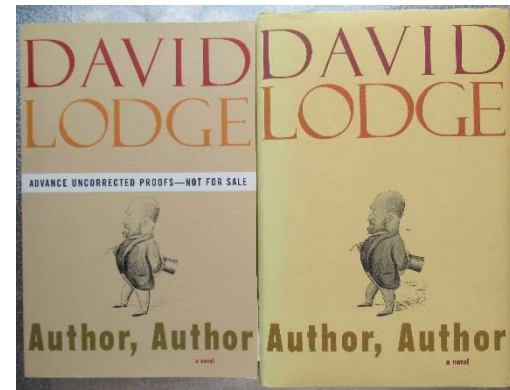
£125



81. **Lodge, David. Author, Author.**

New York: Viking, 2004.

First U.S. edition and an advance uncorrected proof copy. Both 390 pages, neither with the alterations made to the U.K. first edition between proof and first edition, e.g. both with "Henry" rather than "James" to page 160. From the library of David Lodge, author's retained copies, though the only indication of this is that each has a letter presenting the books from Paul Slovak of Viking/Penguin loosely inserted, that in the proof querying: "It strikes me that we might want to change our title page here, since it is so modelled on the cover of the British edition. Do you agree?". This change was made and is present in the first U.S. edition. Both are tightly bound, lightly rubbed and marked externally, with slightly sunned spines, and the text blocks are a little toned with minor dusty marks.



£40

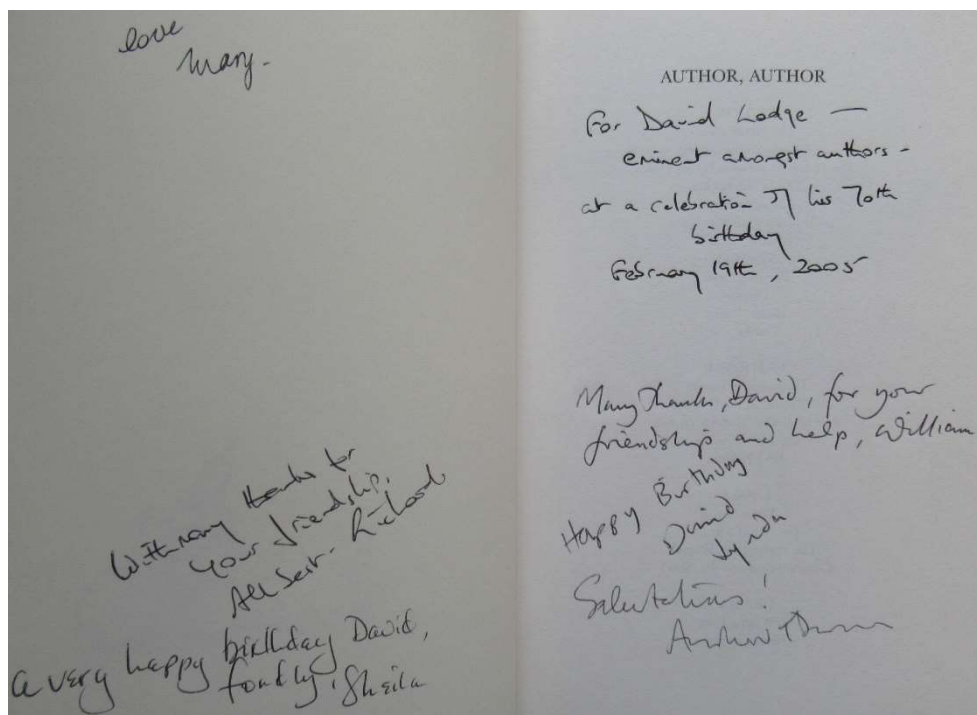
82. **Lodge, David. Author, Author.**

London: Secker & Warburg and Penguin Books, 2004 & 2005.

Four copies, from the library of David Lodge. Comprising: a U.K. first edition, with a presentation inscription to the half-title page that reads: "For David Lodge – eminent amongst authors – at a celebration of his 70th birthday February 19th, 2005", with 6 other inscriptions to the same and facing pages, the identity of most of the inscribers remaining elusive, other than that which simply reads "love Mary" by Mary Lodge, and another which is almost certainly by his friend Richard Hoggart, the main inscriber, Sheila, Lynda, William and Andrew could probably be established by a process of elimination. A second impression inscribed to the title page: "To David with only best wishes David October 2004", the identity of the intended recipient is unclear, but intriguingly there is a ticket

stub for a round 3 match of the Carling Cup between Burnley and Aston Villa from October 2004 with a seat in the David Fishwick stand, so slightly bizarrely it seems most likely to have been meant for Dave Fishwick. Lodge's copy of the third impression of the Penguin paperback edition, signed by him in black ink to the blurb page and the title, with some passages of the text marked in pencil. And a second impression Penguin paperback, inscribed to the title page: "To Glenda & David with best wishes David", the identity of Glenda and David remaining obscure. The condition of all of these is generally very good, the second and fourth are quite sunned to the spine and the first has a few pen marks to the jacket, all are a little rubbed and marked externally and all the text blocks are lightly marked and age toned. An interesting little group of mysteries and riddles for somebody to solve.

£150

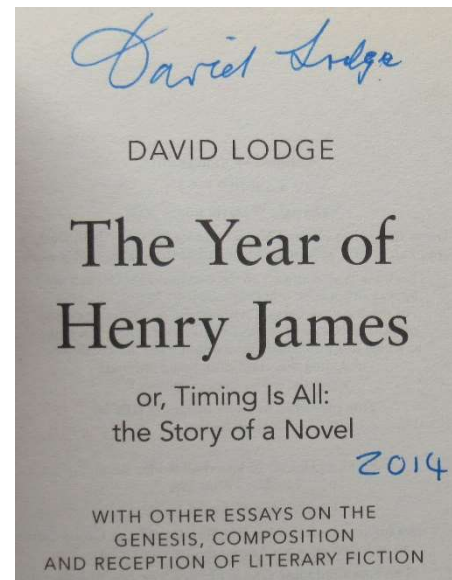


83. **Lodge, David. The Year of Henry James or Timing is All: The Story of a Novel.**

London: Harvill Secker, 2006.

First edition. 332 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the half-title page. The book is firmly bound in clean grey cloth lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned and marked, there is a small blank post-it note attached to the front pastedown. The dust jacket is the original and not price clipped, it is lightly marked, rubbed and creased. With this is a first Penguin edition from 2007, also signed by Lodge in black ink to the blurb page, and a first Vintage Books edition from 2014, inscribed: "David Lodge 2014" to the title page, with a few passages of the text highlighted in pencil. Lodge's collection of essays based upon his unfortunate experience of publishing a novel about Henry James in the same year that three other authors felt similarly inspired, most notably Colm Tóibín with 'The Master'.

£80

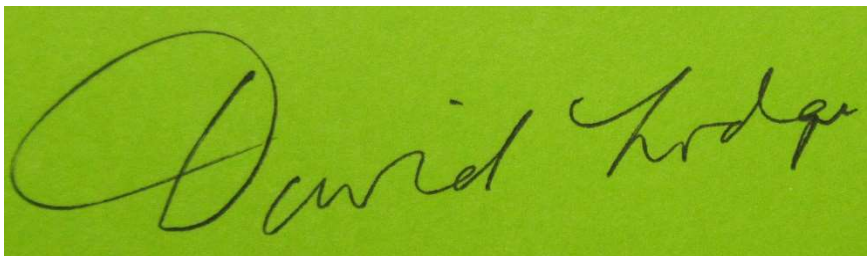


84. **Lodge, David. Deaf Sentence.**

London: Harvill Secker, 2008.

First edition. 294 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the front endpaper, with a couple of pencil notes, some passages highlighted in pencil and at least one small pencil correction, to page 275 ("computer-ised", which becomes "computerised" in later editions). The book is firmly bound in slightly bumped, rubbed and marked black cloth, lettered and decorated in gilt to the spine. The text block is slightly toned with dusty marks and some dog-eared page corners.

£100



85. **Lodge, David. Deaf Sentence.**

London: Jonathan Cape, Harvill Secker and Penguin Books, 2008 - 2009.

From the library of David Lodge, four copies. The Limited edition of 100, this numbered "1", interestingly published by Jonathan Cape for Blackwell Collector's Library, which Lodge has not taken the trouble to sign, this being his own copy. Other copies available for sale state that they use the Harvill Secker text block so this title and copyright page may have been an error in production. A first trade edition in hardback, signed by Lodge in black ink as if intended for presentation but evidently never given to its intended recipient. Lodge's working copy of the large trade paperback second impression, signed by him in black ink to the half title page, with some passages marked in pencil, possibly for a reading. And a Penguin paperback 2009 fourth impression, author's retained copy, signed by him in black ink to the page with the newspaper quotes and with his name and



address label to the inside front cover. The condition of these is generally very good, there is some light creasing, marks and rubbing to the paperbacks and some minor grubby marks and toning to the text blocks. An intriguing group of some of the early editions of Lodge's penultimate long-format published work of fiction.

£150



86. Lodge, David. A Man of Parts.

London: Harvill Secker, 2011.

First editions, two copies, hardback and softcover formats. 565 pages. From the library of David Lodge. The large trade paperback version signed by Lodge to the top of the half-title page, looking to have been well-read or frequently consulted, with some of his pencil notes to the title page and the rear blank, some passages high-lighted, small post-it note labels and a few minor corrections within the text which made it into later editions, e.g. "Eileen" for "Sonia" on page 15. With a hardback first edition, signed by Lodge to the title page as if intended for presentation, but with a loosely inserted photo of an advert for the Penguin edition, which is labelled to the reverse: "Liverpool Street Station Tuesday, January 24, 2012", and some typed notes with a few hand corrections for a talk to the rear of the book. The latter is quite firmly bound in purplish grey cloth lettered in gilt to the spine, the extremities are lightly bumped and rubbed. The text block is slightly age toned with some minor marks. The dust jacket is the original and not price clipped, it is lightly rubbed and marked with a few small nicks and closed tears to the edges.

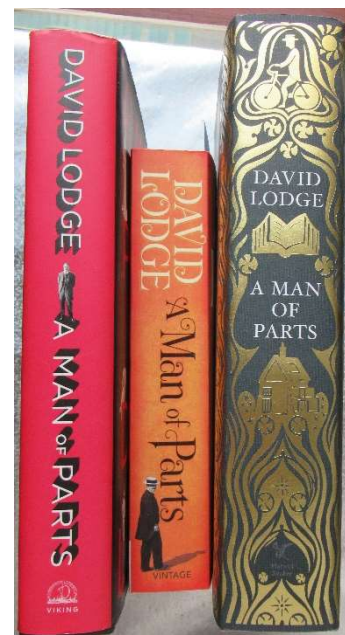
£125

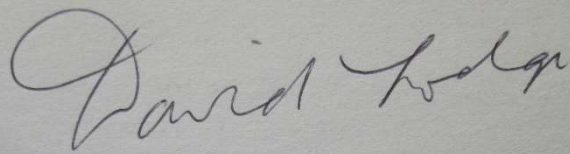
87. Lodge, David. A Man of Parts.

London & New York: Harvill Secker, Viking and Vintage Books, 2011 & 2012.

Three editions, from the library of David Lodge. The U.S. first edition, 436 pages, the text the corrected version of the U.K. first edition, author retained copy signed by Lodge in black ink to the front endpaper. A 2012 Vintage Books paperback first thus, with the text corrected from the first edition, author's retained copy, signed by Lodge to the blurb page, with a postcard used as a bookmark, also some pencil notes about the text. Finally, a nice copy of the U.K. first edition, inscribed by Lodge to the title page: "For Glenda with best wishes David 09/04/11", the book seemingly never presented to Glenda and her identity remaining elusive. All in very good condition, with only light marks, rubbing and creasing externally and the text blocks age toned to varying degrees with some minor marks, the paperback has been opened overly vigorously exposing the glue in a few places.

£100





David Lodge

LIVES IN WRITING

ESSAYS

88. Lodge, David. Lives in Writing.

London: Harvill Secker, 2014.

First edition. 262 pages. From the library of David Lodge, author's retained copy, with his name and address label to the front endpaper and his name in ink to the top of the title page, also a post-it note marking a place in the text. The book is firmly bound in clean magenta cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is lightly rubbed, marked and creased. An

interesting collection of biographical essays on writers and critics that Lodge has variously known and/or admired, including his close friend Malcolm Bradbury. It serves as something of a precursor to Lodge's three volumes of autobiography, which were published between 2015 and 2021.

£100

89. Lodge, David. Quite a Good Time to be Born A Memoir 1936 – 1975, Writer's Luck A Memoir 1976-1991 and Varying Degrees of Success A Memoir 1992-2020.

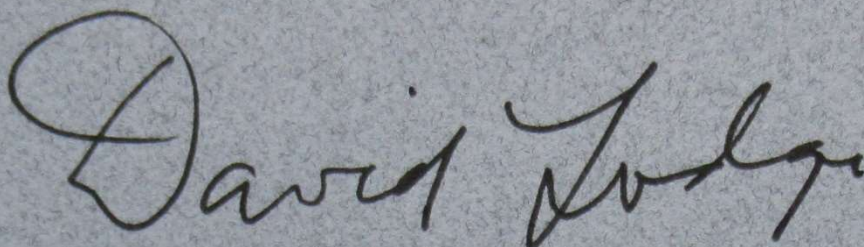
London: Harvill Secker, 2015-2021.

First editions. 488, 387 and 217 pages respectively. From the library of David Lodge. Vol 1 is Lodge's working copy, signed by him in black ink to the front endpaper, looking to be well read, with a post-it note marking a page and a loosely inserted unrelated note from Lottie at Harvill Secker presenting some "bound proofs", on the back of which Lodge has made notes about possible passages for a reading from the book. Vol 2 is signed by Lodge to the front endpaper in black ink. Volume 3 contains no obvious marks by Lodge but contains a loosely inserted print out of an email to him from May 2021 complimenting him about the contents. With these are a Vintage paperback first thus of *Writer's Luck* inscribed to the title page: "For Anthony with best wishes David September 2019" but presumably never presented, and two Vintage paperback first thus's of *Varying Degrees of Success*, one signed by Lodge to the top of the blurb page with a handwritten note of presentation from Victoria at Vintage on headed paper, which promises that: "the rest of your copies will come to you direct from the warehouse", and another copy of the same, this one also signed by Lodge in black ink to the top of the title page, with a loosely inserted



bookmark and the invoices from the aforementioned warehouse addressed to him also loosely inserted to the rear. A poignant group of the final books to be published by Lodge, at least thus far..

£300

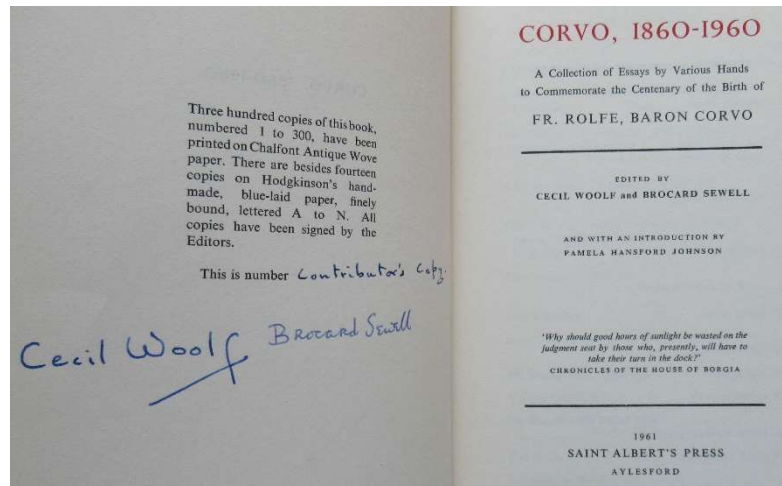


Lodge Contributes

90. Woolf, Cecil and Brocard Sewell (Editors). Corvo, 1860-1960 A Collection of Essays by Various Hands to Commemorate the Centenary of the Birth of Fr. Rolfe, Baron Corvo.

Aylesford: Saint Albert's Press, 1961.

First edition. 155 pages. Limited edition of 300 copies signed by Woolf and Sewell, this copy is unnumbered and instead identified as being a "Contributor's copy." From the Library of David Lodge, whose 'Rolfe's Bestiary' forms part of the collection, though there are no obvious marks of Lodge's ownership. The book is firmly bound in slightly marked, bumped and rubbed light brown cloth, lettered and decorated in gilt to the spine. The text block, with gilt to the top edge, is slightly toned and marked.



£50

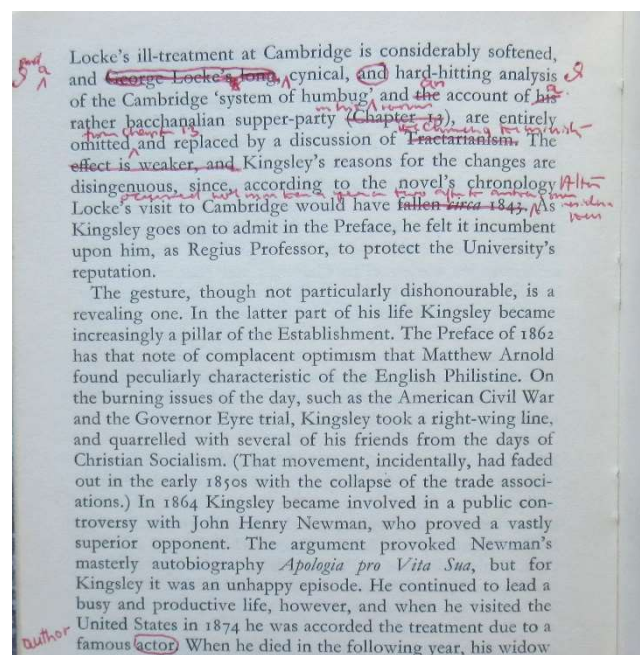
91. Kingsley, Charles (Introduction by David Lodge). Alton Locke.

London: Cassell, 1967.

Uncorrected proof copy, first edition thus. 395 pages. From the library of David Lodge, with his corrections and alterations to the introduction in red ink. Loosely inserted are: a handwritten note from Herbert van Thal of London Authors, who edited the book and wrote the general Foreword for the series, presenting the proof to Lodge, this dated May 1st 1967; a typed "amended passage" (one of those that Lodge has begun altering within the text and then realised that the changes were too extensive to be clear to the printers); and another typed and signed note from von Thal dated 8th May 1967 indicating that he and Lodge had had a disagreement about the changes proposed in the meantime: "I'm sorry I must have seemed rather unreasonable, and you are really quite in the right! I absolutely approve of the proposed change, which I am

returning herewith, in case you may need the copy you sent to me." The book is reasonably firmly bound in blueish grey wraps, lettered in black, the covers are quite toned and creased, more so to the spine, and the lower corner of the front cover has torn along a crease and been repaired to the reverse with a small piece of thin paper archival tape. The text block is slightly age toned, marked and dusty. An interesting working proof copy of Lodge's first attempt to provide a critical introduction for another author's work, the inserted correspondence demonstrating his keenness to ensure that he got it right.

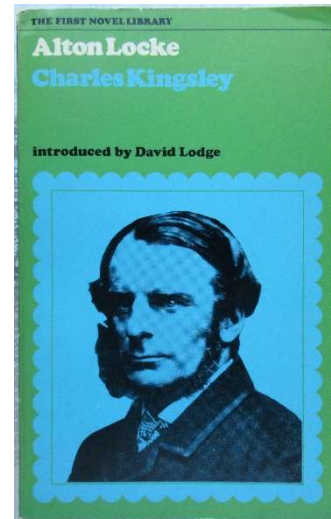
£100



92. **Kingsley, Charles (Introduction by David Lodge). Alton Locke.**

London: Cassell, 1967.

First edition thus, paperback. 395 pages. From the library of David Lodge, inscribed by him in the month of publication in red ink to the front endpaper: "With best wishes from David Sep 1967" and with one minor correction to the introduction also in red ink, "author" for "actor" on page xviii. The book is firmly bound in slightly creased, marked and rubbed illustrated card wraps. The text block is slightly toned and marked. A nicely inscribed copy of the first work of fiction by another author for which Lodge provided an introduction. Quite who the recipient or intended recipient was remains unclear, Lodge inscribed copies of most of his books to his parents while they were alive and re-inherited those, so they would be the most likely.



£50

93. **Lodge, David (editor). Jane Austen: Emma – A Casebook.**

London: Macmillan, 1968.

First edition. 256 pages. From the library of David Lodge, author's retained copy, signed by him in black ink to the front endpaper. The book is firmly bound in dark blue cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly marked and dusty. The dust jacket is the original and not price clipped, it is quite grubby and age toned, with a few small chips to the edges. The more uncommon hardback version of this collection of essays (unsurprisingly as it originally cost 30s as oppose to 12s 6d for the paperback), edited and with an introduction by Lodge.

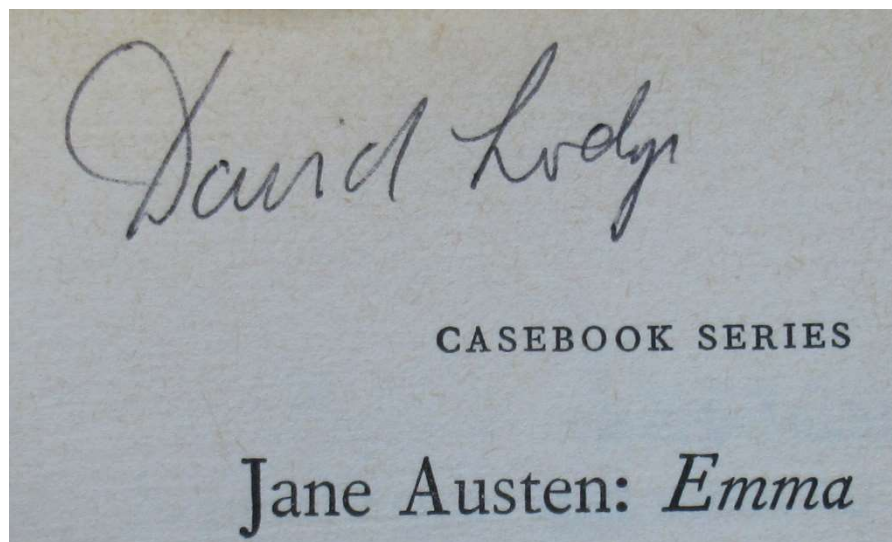
£85

94. **Lodge, David (editor). Jane Austen: Emma – A Casebook.**

London: Macmillan, 1968.

First edition, paperback. 256 pages. From the Library of David Lodge, his working copy, signed by him in black ink to the half-title, obviously well read and with some passages highlighted in pencil. The book is reasonably firmly bound, the outer card wraps are age toned, creased and grubby. The text block is age toned and slightly marked with creasing to the page corners.

£50



To Mum & Dad, with best wishes,
May 1968, from
David

95. **Lodge, David (editor). Jane Austen: Emma – A Casebook.**

London: Macmillan, 1968.

First edition. 256 pages. From the library of David Lodge, inscribed to the front endpaper: "To Mum & Dad, with best wishes, May 1968, from David". The book is firmly bound in dark blue cloth lettered in silver to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly marked and dusty. The dust jacket is the original

and not price clipped, it is slightly grubby, creased and age toned, with a few minor nicks to the edges. An excellent association copy of the more uncommon hardback version of this collection of essays (unsurprisingly as it originally cost 30s as oppose to 12s 6d for the paperback), edited and with an introduction by Lodge.

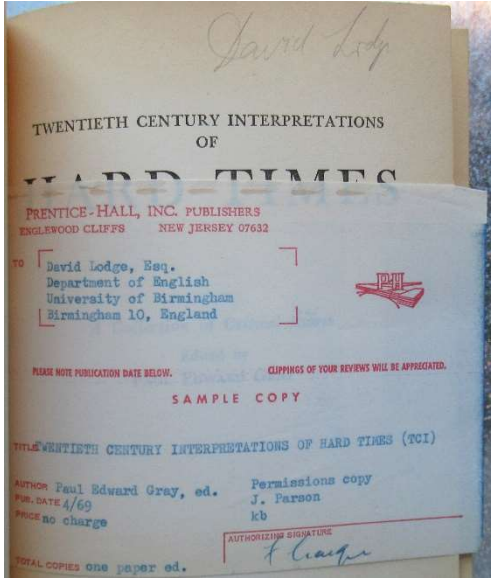
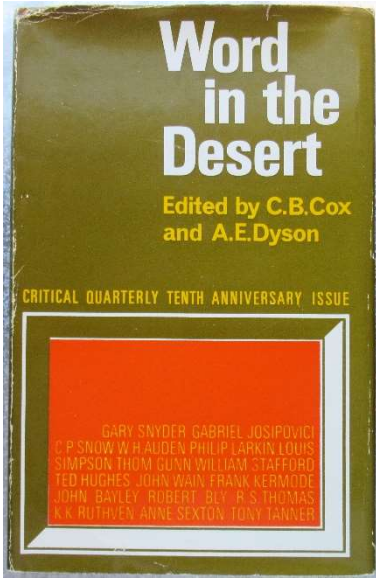
£100

96. **Cox, C. B. and A. E. Dyson. Word in the Desert: The Critical Quarterly Tenth Anniversary Number.**

Oxford University Press, 1968.

First edition. 199 pages. Inscribed to the front endpaper by the editors (or one of them at any rate): "For David from Brian & Tony, with all good wishes.", the recipient being David Lodge, who contributed the final essay in the book: 'Waiting for the End: Current Novel Criticism'. The book is quite firmly bound in clean red cloth, lettered and decorated in gilt and black to the spine. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is quite rubbed and marked with small chips and short closed tears to the edges, some with associated creasing.

£30



97. **Gray, Paul Edward. Twentieth Century Interpretations of Hard Times.**

Englewood Cliffs: Prentice-Hall, Inc., 1969.

First edition. 123 pages. From the library of David Lodge, signed by him in pencil to the top of the title page and with a loosely inserted presentation slip from the publisher, describing it as a "sample copy" and giving details of the intended date of publication. Lodge contributed the essay: 'The Rhetoric of Hard Times'. The book is quite firmly bound in marked, rubbed, slightly creased and age browned illustrated card wraps. The text block is age browned and slightly marked.

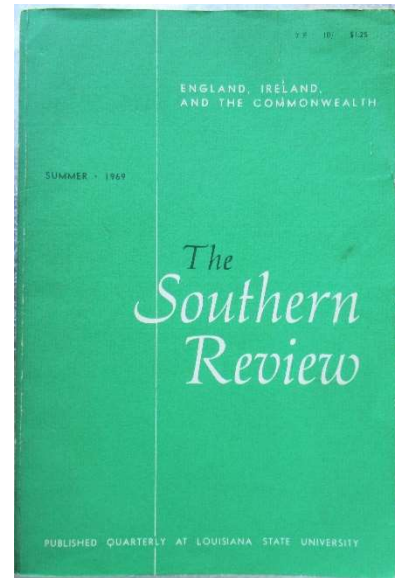
£40

98. **Simpson, Lewis P. and Donald E. Stanford (Co-editors). The Southern Review Summer 1969.**

Louisiana State University Press, 1969.

Large Quarterly Journal. From the library of David Lodge, who contributed the article: 'The Bowling Alley and the Sun Or, How I Learned to Stop Worrying and Love America' (pages 727-745). It is stamped "CONTRIBUTORS COPY" in red to the inside front cover, and there are a few minor ink corrections by Lodge to the article. Loosely inserted is a handwritten note from Lodge's colleague 'RH' (Richard Hoggart) commenting on the article. The book is quite firmly bound in green wraps with a white spine strip, lettered and decorated in white, green and black, the covers are quite toned, marked, rubbed and creased, with some minor nicks to the edges. The text block is age toned, slightly marked and dusty with minor creasing and damage to some page edges.

£75

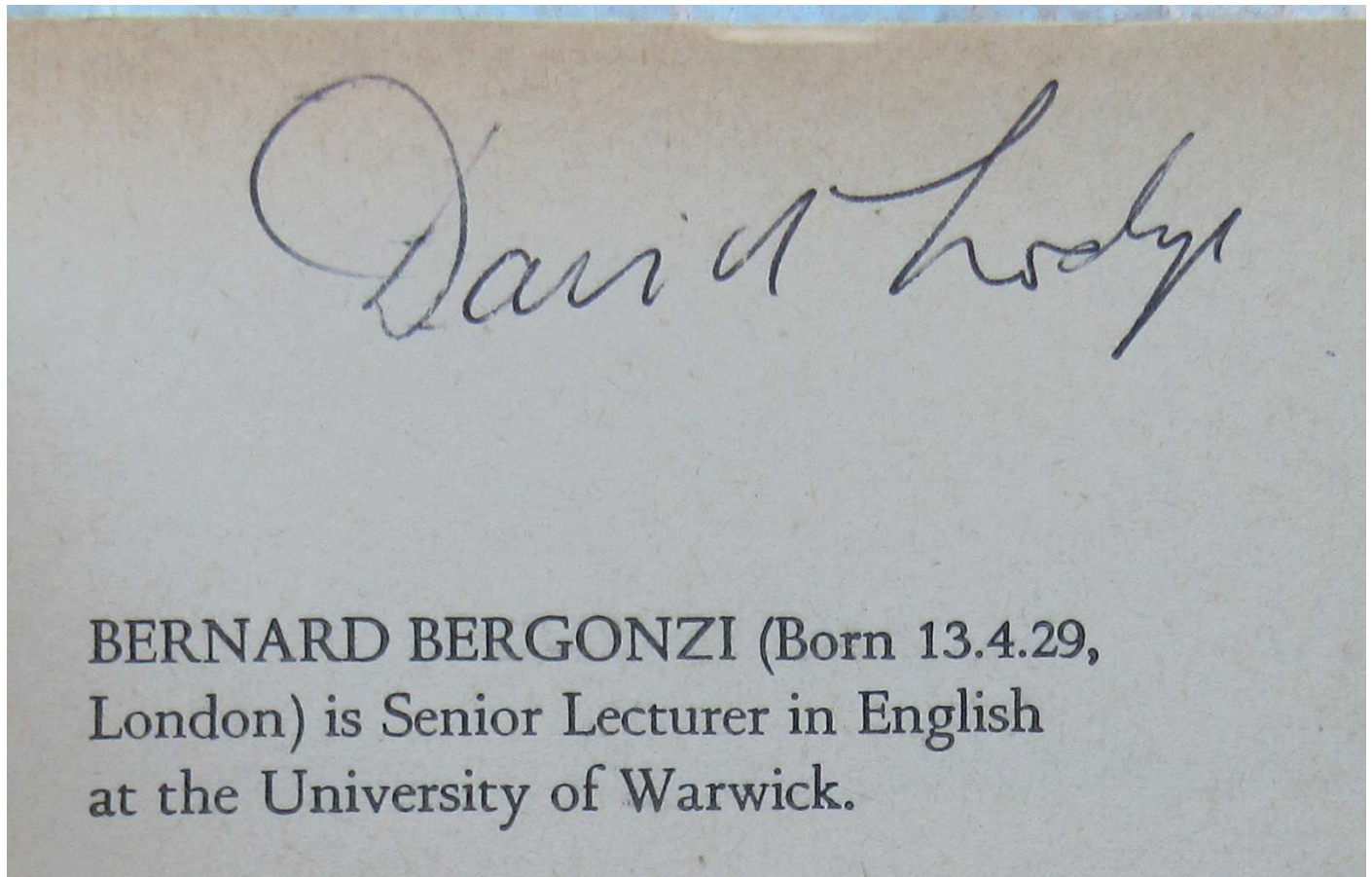


99. **Bergonzi, Bernard (editor). The Twentieth Century.**

Sphere Books Limited, 1970.

First edition, paperback. 415 pages. From the Library of David Lodge, who contributed the essay: 'Literary Criticism in England in the Twentieth Century', signed by him in black ink to the biography page and with a pencil amendment to his article to page 394. The book is firmly bound in the illustrated card wraps, which are slightly toned, marked and creased. The text block is age toned and lightly marked.

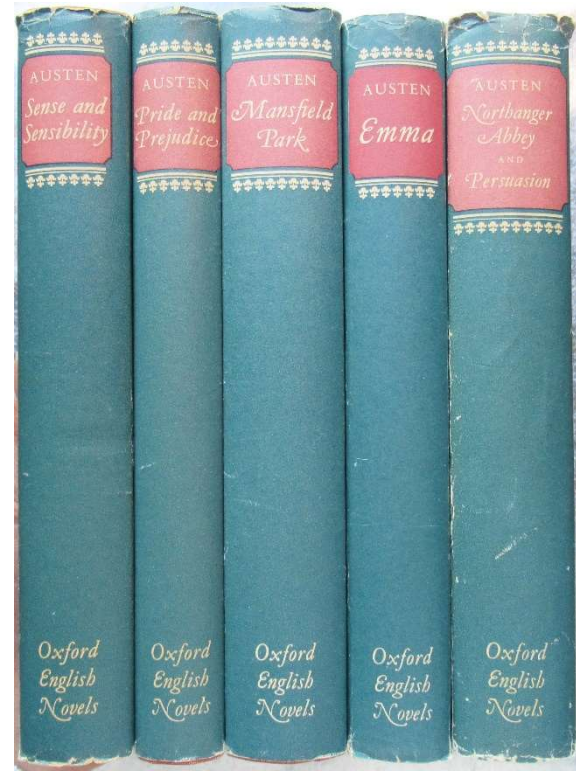
£35



100. **Austen, Jane (series edited by James Kinsley).
The Novels of Jane Austen: Sense and Sensibility,
Pride and Prejudice, Mansfield Park, Emma,
Northanger Abbey and Persuasion.**

London: Oxford University Press, 1970 - 1971.

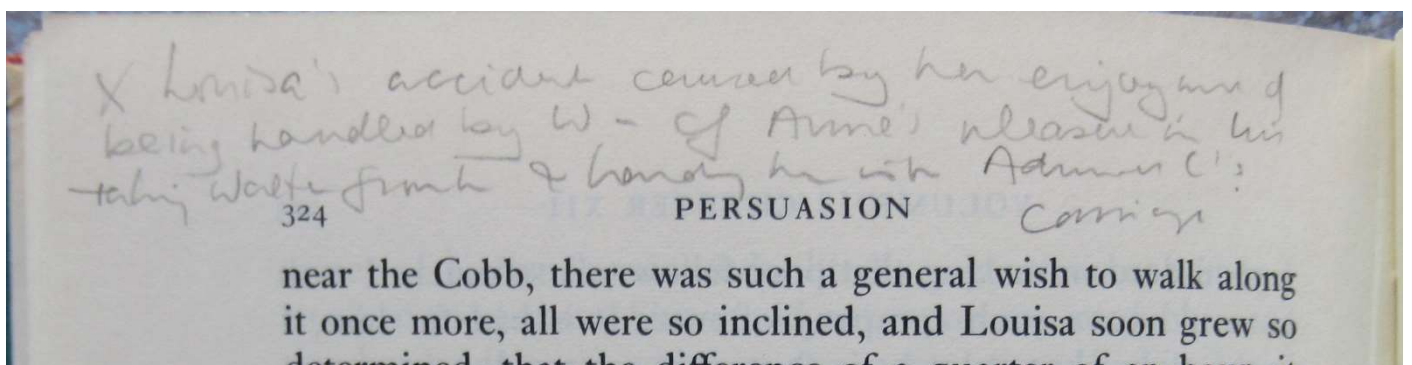
A new edition, 5 volumes complete, each edited and with an introduction by a noted academic of the day, all first printings. From the library of David Lodge, who contributed his expertise and insight to Emma, being well placed to do so having edited a casebook of essays on the subject three years earlier in 1968. These are Lodge's complimentary and working copies of the set, signed by him in black ink to the front endpaper of the final volume, Northanger Abbey and Persuasion, with compliments slips from Oxford University Press and the University of Birmingham loosely inserted into Mansfield Park, and with occasional pencil notes and highlighting to the texts of four of the five volumes, the exception being Mansfield Park. The books are firmly bound in red cloth, lettered and decorated in gilt and green to the spines, the extremities are slightly bumped and rubbed. The text blocks are slightly toned and marked. The dust jackets are all unclipped, they are

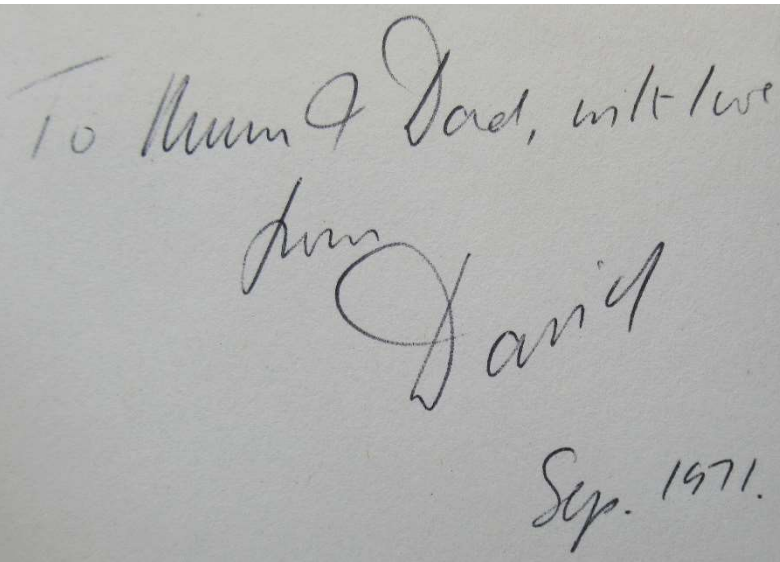


lightly toned and rubbed with minor marks, the spines are quite uniformly slightly sunned (Emma a little less so than the rest), and there are small nicks and closed tears to the edges, more so to those that Lodge has consulted most frequently. An excellent set of association copies. One of the two main protagonists in perhaps Lodge's most famous novel, Changing Places, which he was writing

during this period, Morris Zapp is a world expert on Austen, who Lodge describes working on: "a series of commentaries on Jane Austen which would work through the whole canon, one novel at a time, saying absolutely everything that could possibly be said about them. [...] The object of the exercise [...] was not to enhance others' enjoyment and understanding of Jane Austen, still less to honour the novelist herself, but to put a definitive stop to the production of any further garbage on the subject. [...] the specialist, who, looking up Zapp, would find that the book, article or thesis he had been planning had already been anticipated and, more likely than not, invalidated. After Zapp, the rest would be silence." Complete jacketed sets of this scholarly edition of Austen are quite uncommon, and it is pleasing to see an academic who contributed to the edition engaging not only with his own volume but also with the rest.

£700



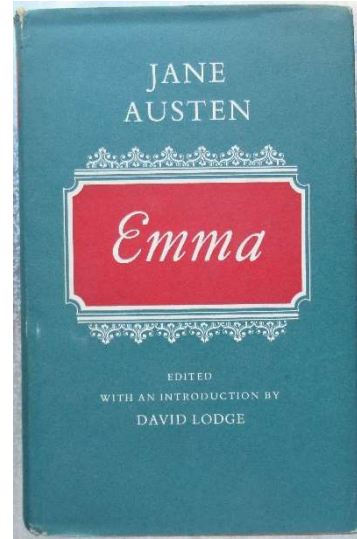


To Mum & Dad, with love
from David
Sep. 1971.

101. **Austen, Jane (edited and with an Introduction by David Lodge). Emma.**

London: Oxford University Press, 1971.

First edition thus. 446 pages. From the library of David Lodge, inscribed by him to the front endpaper: "To Mum & Dad, with love from David Sep. 1971.". The book is firmly bound in red cloth, lettered and decorated in gilt and green to the spine, the extremities are slightly



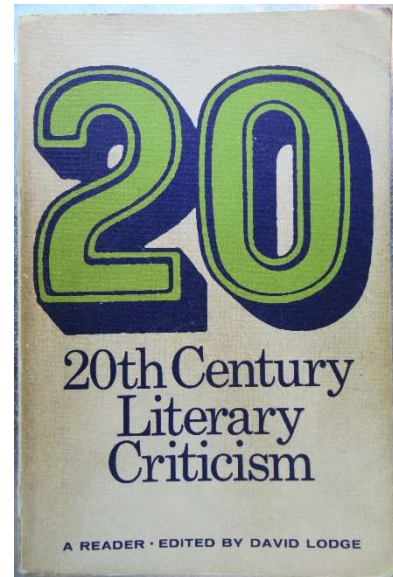
bumped and rubbed. The text block is slightly foxed and toned with minor dusty marks. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with a few minor nicks and short closed tears to the edges.

£150

102. **Lodge, David (editor). 20th Century Literary Criticism.**

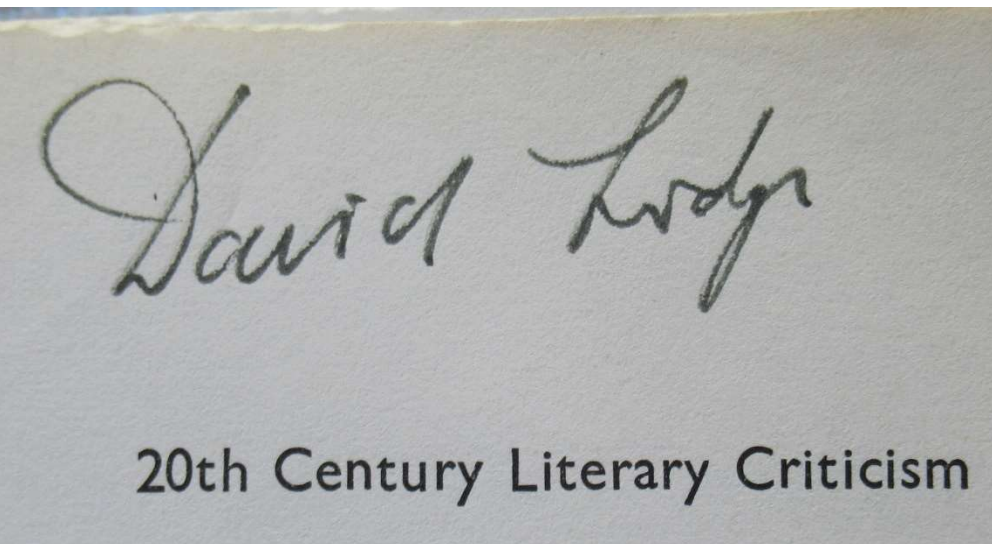
London: Longman, 1972.

First edition. 683 pages. From the library of David Lodge, editor's retained copy, signed by him in black ink to the half title and with his name and address label to the inside front cover. A well-read and evidently frequently consulted book with occasional highlighting and annotations to the text throughout, the latter mainly in pencil. It is reasonably firmly bound in toned, rubbed, creased and grubby wraps that were probably once a cream colour, stylishly lettered in green and purple. The text block is slightly age toned and dusty, with grubby handling marks. A popular, frequently reprinted anthology of literary criticism selected by Lodge, including friends and contemporaries such as Richard Hoggart, Frank Kermode, Roland Barthes and Susan Sontag, rubbing shoulders with past greats, e.g.: T. S. Eliot, Virginia Woolf,



Sigmund Freud, Henry James and E. M. Forster. Not intrinsically rare but an important book in Lodge's career, demonstrating his critical biases and influences, the occasional annotations showing him engaging with the thoughts of the critics he has selected, and a book that is seldom seen signed.

£250



David Lodge
20th Century Literary Criticism

PENGUIN ENGLISH LIBRARY
SCENES OF CLERICAL LIFE
GEORGE ELIOT

David Lodge is at present Senior Lecturer in English at the University of Birmingham. His publications include two books of literary criticism, *Language of Fiction* (1966) and *The Novelist at the Crossroads* (1971); and four novels, of which the most recent was *Out of the Shelter* (1970).

To Dad & Mum
w/lt love & best
wishes from
David
Aug '73

103. **Eliot, George (edited and with an introduction by David Lodge). *Scenes of Clerical Life*.**

London: Penguin Books, 1973.

First edition thus. 431 pages plus one of ads. From the library of David Lodge, inscribed to the blurb page: "To Dad & Mum with love & best wishes from David Aug '73". The book is reasonably firmly bound in somewhat toned, rubbed, marked and faded illustrated card wraps. The text block is age browned and slightly marked. A significant association copy of an important book in Lodge's career: he makes frequent reference in his memoirs to his affection for the Penguin editions throughout his formative years, and describes his delight when one of his own novels (*Changing Places*) is published under the imprint. Making it no surprise that he chose to present a copy to his parents, unusually inscribing it with "love & best wishes" rather than one or the other, and equally unusually while both parents were still alive, placing his father first, probably not by accident as one can infer from Lodge's memoirs that a shared love of the Penguin editions

of Evelyn Waugh helped to create a connection with his father during his teenage years.

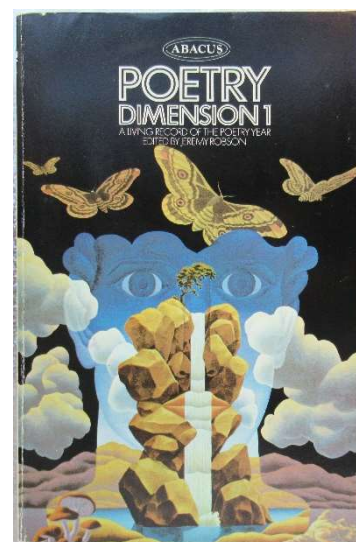
£100

104. **Robson, Jeremy (editor). *Poetry Dimension 1 - A Living Record of the Poetry Year*.**

London: Abacus, 1973.

First edition. 203 pages + 5 of ads. From the library of David Lodge, who contributed an essay about Ted Hughes: 'Crow and the Cartoons', signed by Lodge to the biography page in black ink. The book is firmly bound in slightly toned, rubbed and marked illustrated wraps. The text block is age browned and lightly marked. A nice association copy of this ambitious attempt at: "a truly comprehensive look at the current poetry scene", intended to be a long series but seemingly confined to two volumes in the event, possibly due to collapsing under the weight of its own ambition.

£40



105. **Pryce-Jones, David (editor). *Evelyn Waugh and His World*.**

London: Weidenfeld and Nicolson, 1973.

First edition. 248 pages. From the library of David Lodge, who contributed the essay: 'The Fugitive Art of Letters', signed by him in black ink to the half-title page and with a loosely inserted contemporary newspaper cutting of a review of the book. The book is firmly bound in russet red cloth, lettered in gilt, the cloth is lightly marked and rubbed and the extremities are bumped. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is slightly rubbed and marked, with some small chips and closed tears to the edges.

£65

EVELYN WAUGH
AND HIS WORLD



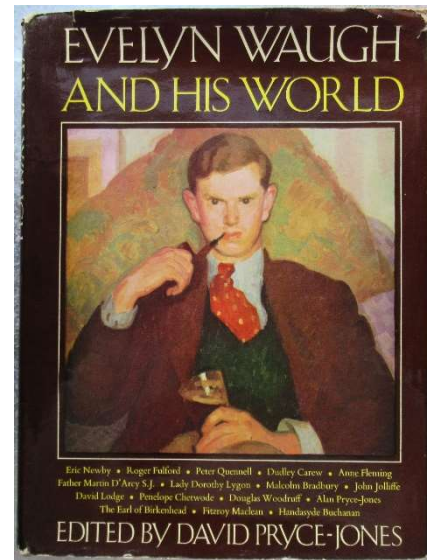
Fritz Newby • Roger Fulford • Peter Quennell • Dudley Crews • Anne Fleming
Father Martin D'Arcy S.J. • Lady Dorothy Lygon • Malcolm Bradbury • John Jolliffe
David Lodge • Penelope Clenewold • Douglas Woodruff • Alan Pryce-Jones
The Earl of Bickenhead • Fitzroy Macken • Hanslyde Buchanan

EDITED BY DAVID PRYCE-JONES

106. **Pryce-Jones, David (editor). Evelyn Waugh and His World.**

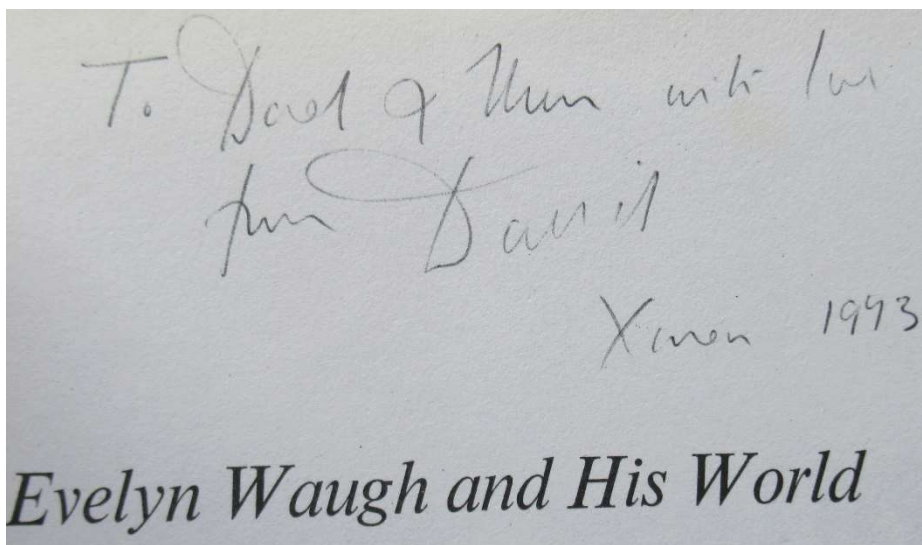
London: Weidenfeld and Nicolson, 1973.

First edition. 248 pages. From the library of David Lodge, who contributed the essay: 'The Fugitive Art of Letters', inscribed by him to the half-title page: "To Dad & Mum with love from David Xmas 1973". The book is firmly bound in russet red cloth, lettered in gilt, the cloth is lightly marked, also quite rubbed and the extremities are bumped. The text block is marked and slightly age toned, with pencil highlighting of some passages possibly by Lodge or possibly by one of his parents. The dust jacket is the original and not price clipped, it is rubbed and marked, with chips and closed tears to the edges, often with associated creasing. A poignant Lodge association copy, the inscription unusually prioritising his father rather than mother, surely



not accidentally, Waugh being a shared passion of both father and son. Lodge senior was a musician and Lodge writes in his memoirs: "My father, whose interest went back to his time at the Silver Slipper nightclub which Waugh patronised in the twenties, enjoyed these books primarily for their comedy and gave me a tattered Penguin edition of Decline and Fall (which I still possess) when I was fifteen." [QAGTTBB, page 94].

£100

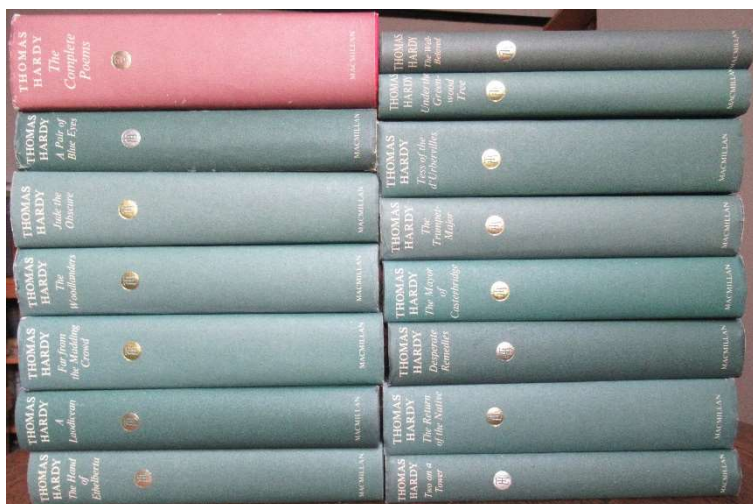


107. **Hardy, Thomas. New Wessex Edition – Novels, 14 volumes complete and Poems.**

London: Macmillan, 1975 - 1976.

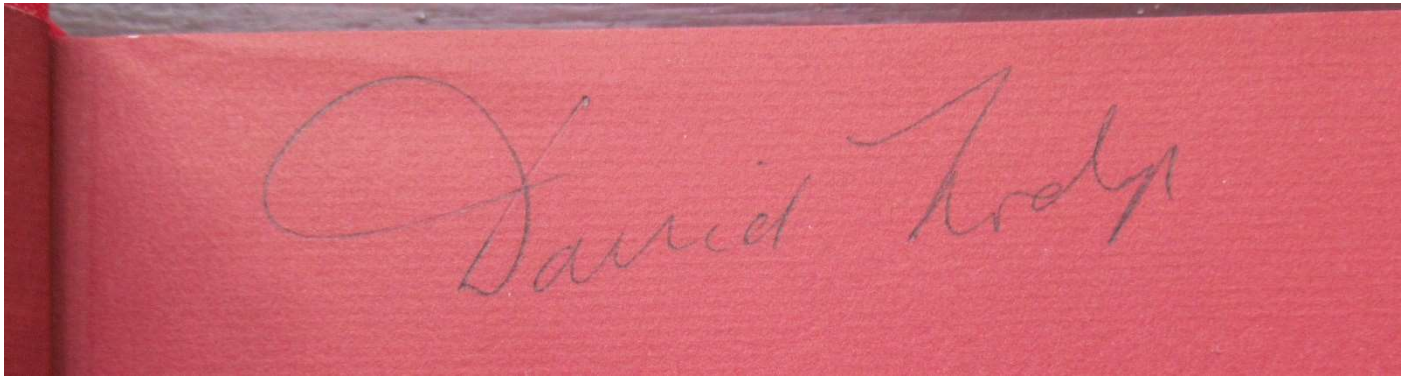
The New Wessex Edition, first hardback thus (the paperbacks were published a year earlier) of the Novels, plus the second impression of the Poems, 15 volumes in all. From the library of David Lodge, who contributed the Introduction for the Woodlanders, signed by him in black ink to the front endpaper of the Poems and with occasional pencil annotations

and passages highlighted in A Pair of Blue Eyes, also with compliments slips from Caroline Hobhouse on Macmillan headed paper loosely inserted into Two on a Tower and Under the Greenwood Tree. Mostly a display set and looking little read aside from the volume with notes. All are firmly bound, with lightly bumped and rubbed extremities to the boards. The text blocks are browned or toned to varying degrees depending upon the quality of the paper used. The dust jackets are the originals and not price clipped, they are lightly marked and rubbed, with slight fading to the spines and occasional minor nicks, creasing and closed tears to the edges, more so the Poems and aforementioned A Pair of Blue Eyes, which were



evidently more frequently consulted. A nice association set of an important scholarly edition, each volume with a new introduction by an eminent academic of the period, and quite uncommon in the hardback format.

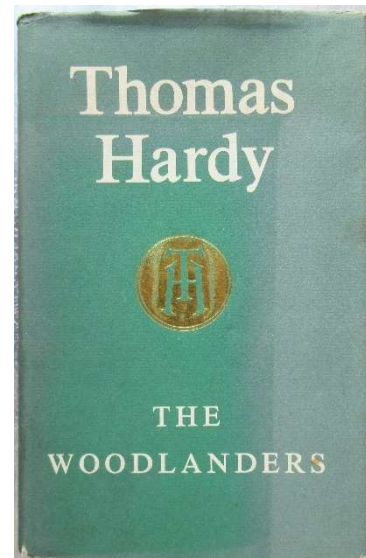
£500



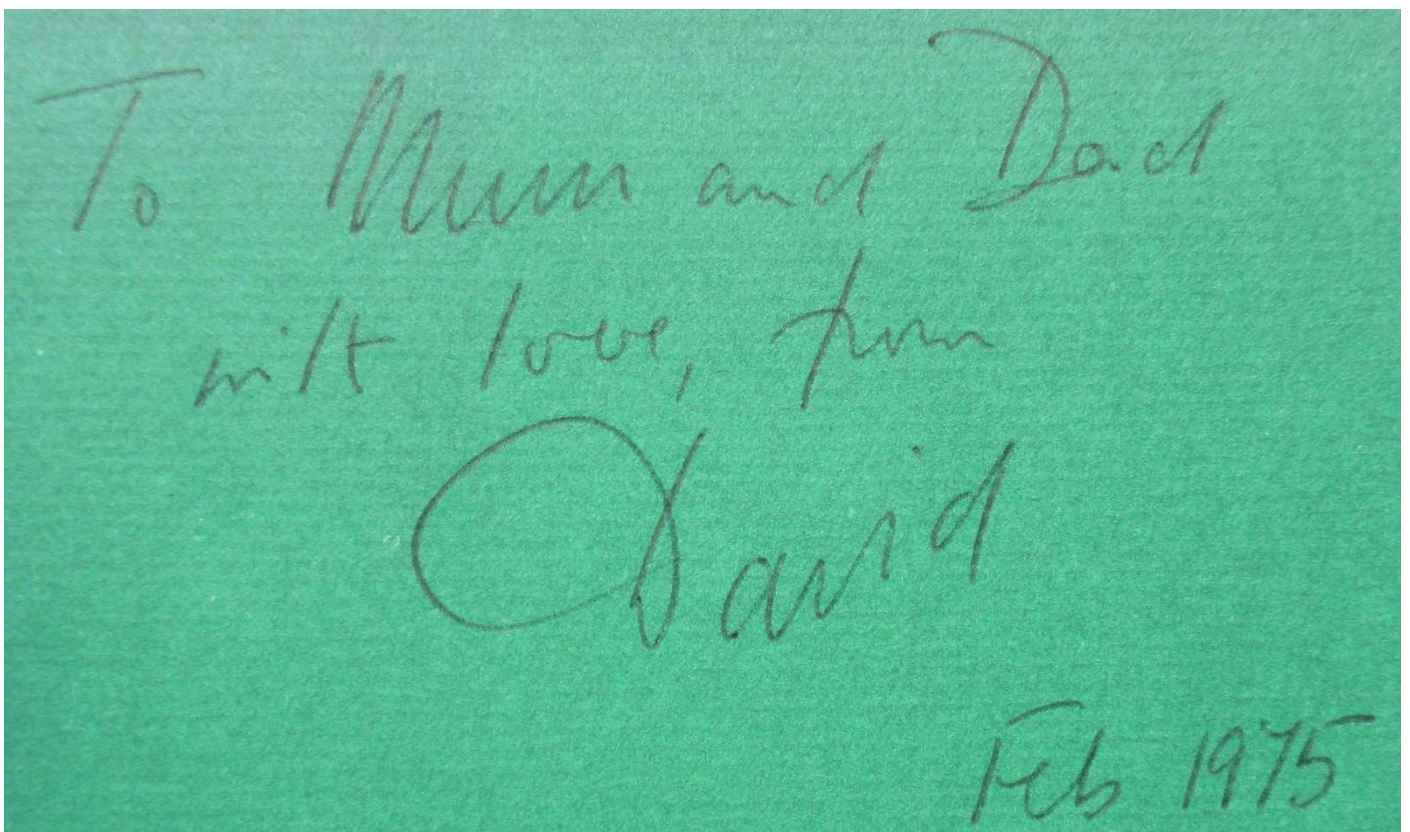
108. **Hardy, Thomas (Introduction by David Lodge). The Woodlanders.**

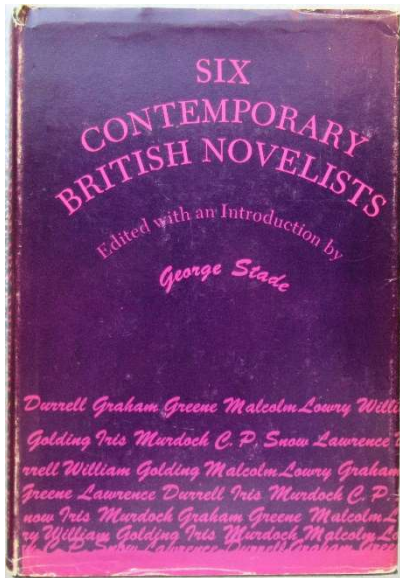
London: Macmillan, 1975.

The New Wessex Edition, hardback first thus. 399 pages. From the library of David Lodge, inscribed by him to the front endpaper: "To Mum and Dad with love, from David Feb 1975". The book is firmly bound in lightly marked and rubbed dark green cloth, lettered and decorated in gilt, the extremities are slightly bumped and the boards are a little bowed. The text block is age browned and slightly marked. The dust jacket is the original and not price clipped, it is quite faded and rubbed, with minor marks, slight creasing and a few trivial chips and closed tears to the edges. An excellent association copy.



£150





109. **Stade, George (editor). Six Contemporary British Novelists.**

Columbia University Press, 1976.

First edition thus. 357 pages, bringing together texts already published as individual pamphlets in the Columbia Essays on Modern Writers series. From the library of David Lodge, containing his essay on Graham Greene which was originally published ten years earlier in 1966, and signed by him in black ink to the front endpaper. The book is firmly bound in lightly marked and rubbed black cloth, lettered in pink to the spine, the extremities are slightly bumped. The text block is slightly marked and age toned. The dust jacket is the original and not price clipped, it is slightly toned, marked and rubbed with minor chips and short closed tears to the edges.

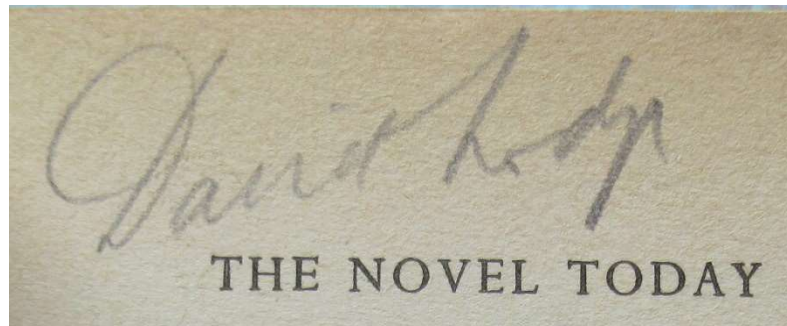
£45

110. **Bradbury, Malcolm (editor). The Novel Today Contemporary Writers on Modern Fiction.**

London: Fontana, 1977.

First edition, paperback, a "Fontana Original". 256 pages. From the library of David Lodge, whose essay: 'The Novelist at the Crossroads' is included, signed by him in pencil to the blurb page, with passages by other contributors highlighted with pen and a question mark by one of his friend Malcolm Bradbury's statements in the introduction. Also loosely inserted is a compliments-slip on Fontana Paperbacks headed paper. The book is firmly bound in slightly toned, marked and creased illustrated card wraps. The text block is age browned and slightly marked.

£35



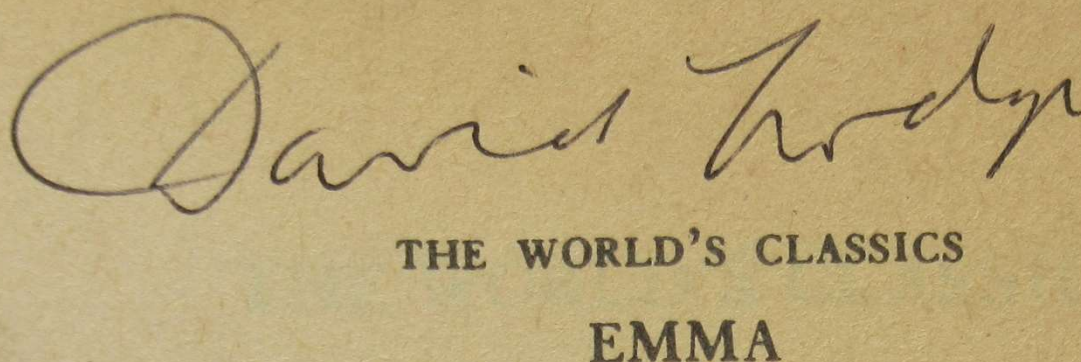
111. **Austen, Jane (edited and with an Introduction by David Lodge). Emma.**

London: Oxford University Press, 1980.

Reprint, paperback, though apparently a first thus in the World's Classics series. 445 pages + 12 of ads. From the library of David Lodge, signed by him in black ink to the blurb page, and used as a working copy in his academic capacity, with fairly liberal annotation and

highlighting of passages. The book is firmly bound in slightly marked, creased, toned and rubbed card wraps. The text block is age browned and slightly marked.

£40

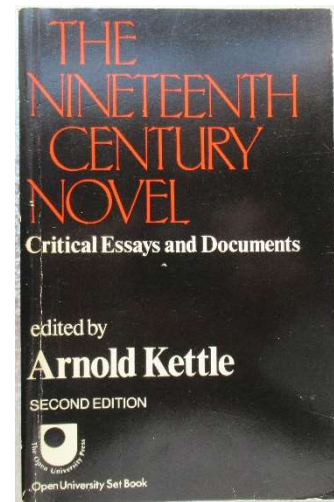


112. **Kettle, Andrew (editor). The Nineteenth-Century Novel.**

London: Heinemann Educational Books, 1981.

Revised edition. 351 pages. From the library of David Lodge, who contributed the essay: 'Middlemarch and the Idea of the Classic Realist Text', signed by him in black ink to the front endpaper. The book is reasonably firmly bound in black card wraps, lettered and decorated in red and white, the covers are quite creased and rubbed with minor marks. The text block is slightly marked and age toned.

£30

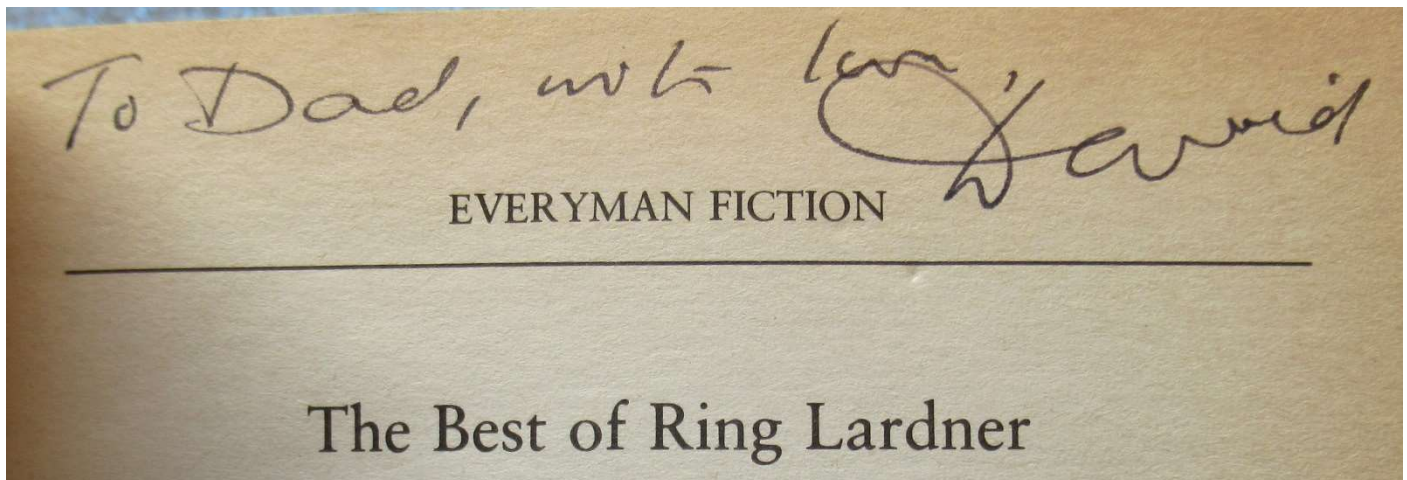


113. **Lardner, Ring (Introduction by David Lodge). The Best of Ring Lardner.**

London: J. M. Dent & Sons Ltd, 1984.

First edition thus, paperback. 213 pages + 6 of ads. From the library of David Lodge, inscribed to the biography page: "To Dad, with love, David". The book is firmly bound in the Jonathan Field designed wraps, which are slightly marked and rubbed. The text block is age browned and slightly marked. A very nice association copy, with which are Lodge's copies of the 1993 and 1990 Everyman reprints, both with compliments slips from the publisher loosely inserted.

£50

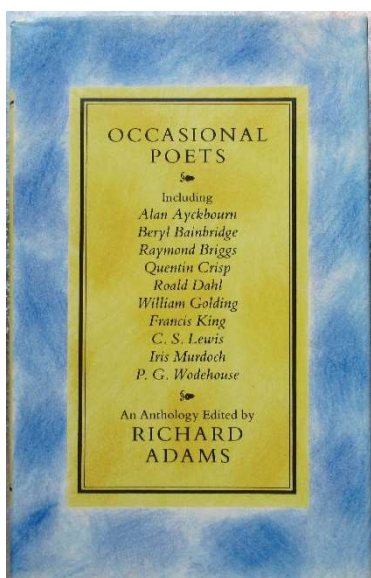


114. **Adams, Richard (Editor). Occasional Poets An Anthology.**

London: Viking, 1986.

First edition. 182 pages. From the library of David Lodge, who contributed three poems, signed by him in black ink to the front endpaper. The book is firmly bound in lightly marked and bumped yellow cloth, lettered and simply decorated in silver to the spine. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is a little rubbed and creased at the edges, there are a few minor marks and the spine is slightly sunned.

£50

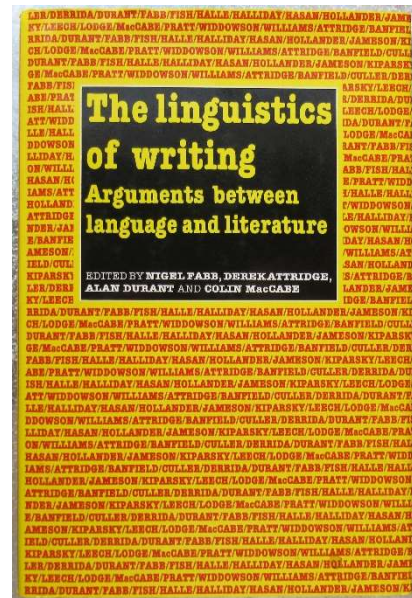


115. **Fabb, Nigel, Derek Attridge, Alan Durant and Colin MacCabe (Editors). The Linguistics of Writing.**

Manchester University Press, 1987.

First edition. Hardback format. 325 pages. From the library of David Lodge who contributed the essay: 'After Bakhtin', signed by him in black ink to the front endpaper, with two very minor corrections to his essay and one other passage in another essay highlighted. The book is firmly bound in orange cloth lettered in black to the spine, the extremities are a little bumped and rubbed. The text block is slightly age toned and lightly marked. The dust jacket is the original, it is lightly marked, rubbed and creased.

£85



116. **Lodge, David (editor). Modern Literary Criticism and Theory A Reader.**

London: Longman, 1988.

First edition, large paperback. 467 pages. From the library of David Lodge, editor's retained copy, with his name and address label to the inside front cover, one passage to the book highlighted in pencil, a compliments-slip from Longman's loosely inserted, along with a letter from Pearson Education about a 1999 edition of the title. The book is firmly bound in lightly marked, creased and rubbed card covers. The text block is age toned and slightly marked. With a 2010 fourth

impression of the Second Edition stamped to the title page: "AUTHOR'S COPY NOT FOR SALE".

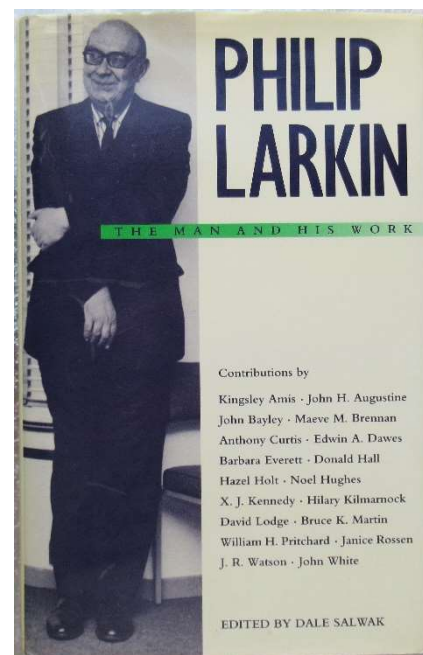
£45

117. **Salwak, Dale (Editor). Philip Larkin: The Man and his Work.**

Macmillan Press, 1989.

First edition. 184 pages. From the library of David Lodge, who contributed the essay: 'Philip Larkin: the Metonymic Muse', with a loosely inserted letter from the publisher dated 12 October 1988 presenting him with this complimentary copy. The book is firmly bound in lightly marked, bumped and rubbed purple cloth, lettered in gilt to the spine. The text block is slightly toned with minor marks and some slightly creased or dog-eared corners. The dust jacket is the original, it is slightly toned with minor marks and a little creasing to the edges.

£30

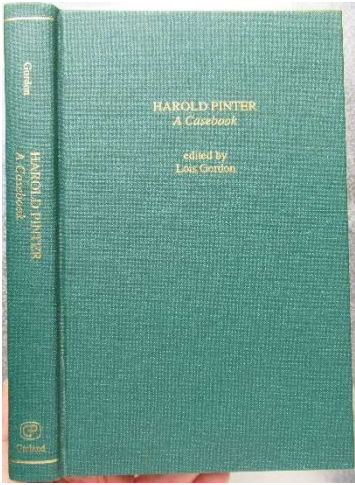


118. **Gordon, Lois (editor). Harold Pinter A Casebook.**

New York: Garland Publishing, Inc., 1990.

First edition. 277 pages. From the library of David Lodge, who contributed the essay: 'Last to Go: A Structuralist Reading', with his name and address label to the front pastedown, one small ink correction to page 65 and a two word pencil annotation to page 78. The book is firmly bound in dark green cloth lettered in gilt, the extremities are lightly rubbed. The text block is a little toned and dusty.

£50

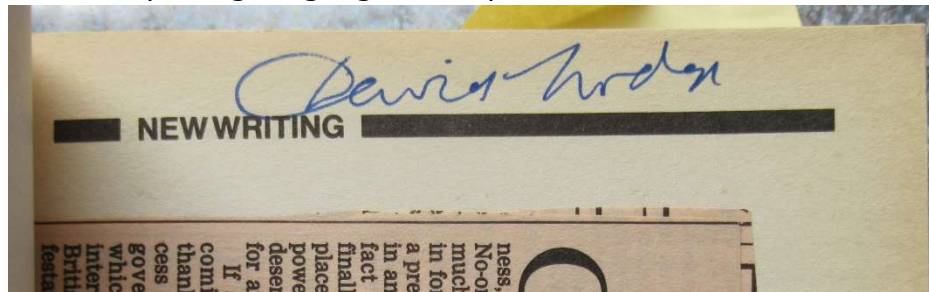


119. **Bradbury, Malcolm and Judy Cooke (editors). New Writing.**

Minerva, 1992.

First edition, paperback. 389 pages + 4 of ads. From the library of David Lodge, who contributed the overview: 'The Novelist Today: Still at the Crossroads?', signed by him in blue ink to the top of the biography page, with one passage highlighted in pencil and a seven-word note in ink to the rear. The book is firmly bound in slightly marked, rubbed and creased card wraps. The text block is age browned and lightly marked.

£35

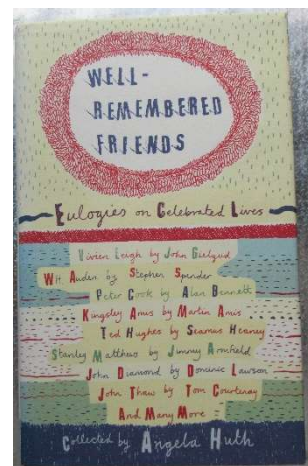
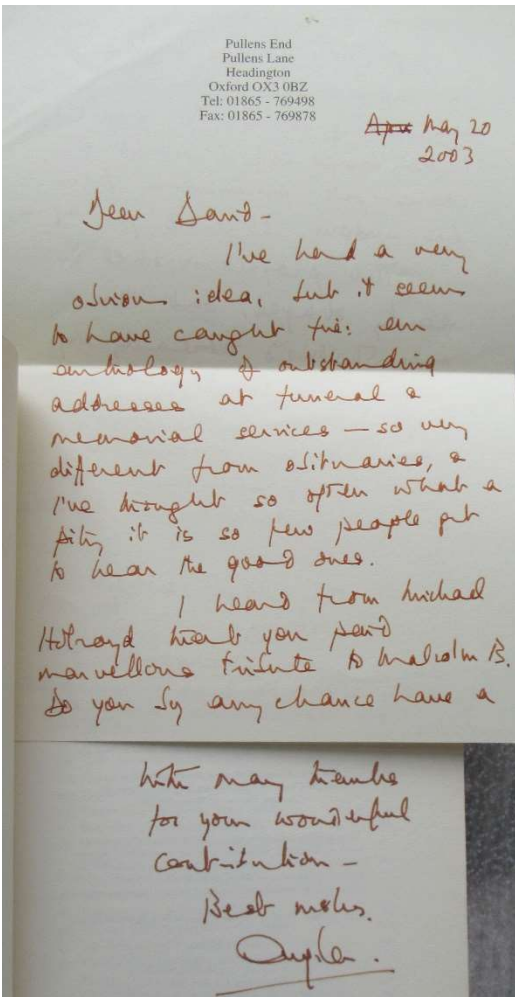


120. **Huth, Angela. Well Remembered Friends - Eulogies on Celebrated Lives.**

John Murray, 2004.

First edition. 459 pages + copyright blurb page. From the library of David Lodge, who contributed the eulogy that he wrote for his close friend Malcolm Bradbury's funeral service, inscribed by Huth to the title page: "With many thanks for your wonderful contribution - Best wishes, Angela". Loosely inserted is an earlier long letter from Huth to Lodge dated May 20 2003, describing the project and asking whether he would like to be included, finishing with the postscript: "you have a huge fan in my undergraduate daughter who reads more Lodge than Herodotus!". The book is firmly bound in clean dark blue cloth lettered in gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned with minor marks. The dust jacket is the original and not price clipped, it is lightly rubbed, creased and marked, the spine is slightly faded and there is some insect damage around the rear flap fold.

£50

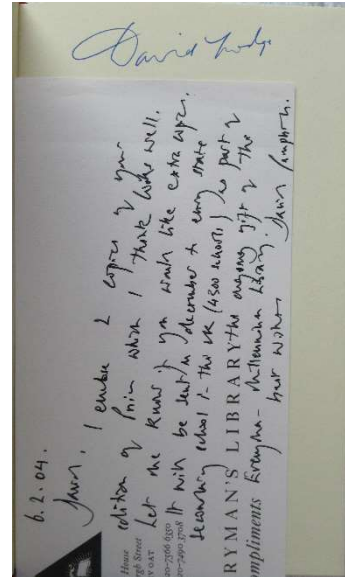


121. **Nabokov, Vladimir (Introduction by David Lodge). Pnin.**

London: Everyman's Library, 2004.

A new edition, first thus. 143 pages + biography & colophon. From the library of David Lodge, his working copy, signed in blue ink to the front endpaper and with occasional pencil highlighting and minor annotations throughout the text. Loosely inserted is a handwritten compliments slip from the publisher, presenting the book and describing his hopes for the series, this dated 6 February 2004. The book is firmly bound in clean red cloth, lettered and decorated in black and gilt to the spine, the extremities are a little rubbed. The text block is slightly toned and marked. The dust jacket is the original and not price clipped, it is a little creased with a few minor marks.

£50

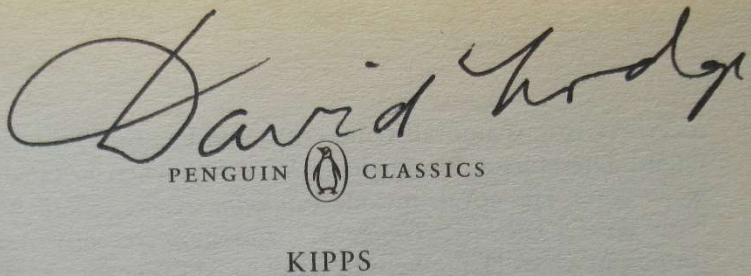


122. **Wells, H. G. (Introduction by David Lodge). Kipps.**

London: Penguin Books, 2005.

Paperback reprint, first thus. 361 pages. From the library of David Lodge, signed by him in black ink to the top of the biography page and with pages marked by small post-it notes, possibly for a reading or for research for 'A Man of Parts'. The book is firmly bound in illustrated card wraps, which are slightly creased, marked and rubbed. The text block is age browned and slightly marked.

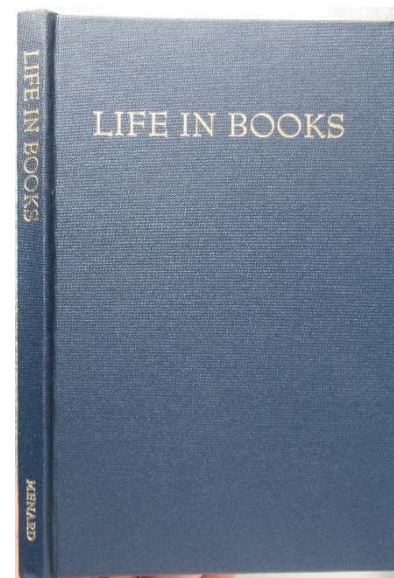
£35



123. **Lodge, David et al. Life in Books - Friends of Tom Rosenthal celebrate his seventieth birthday.**

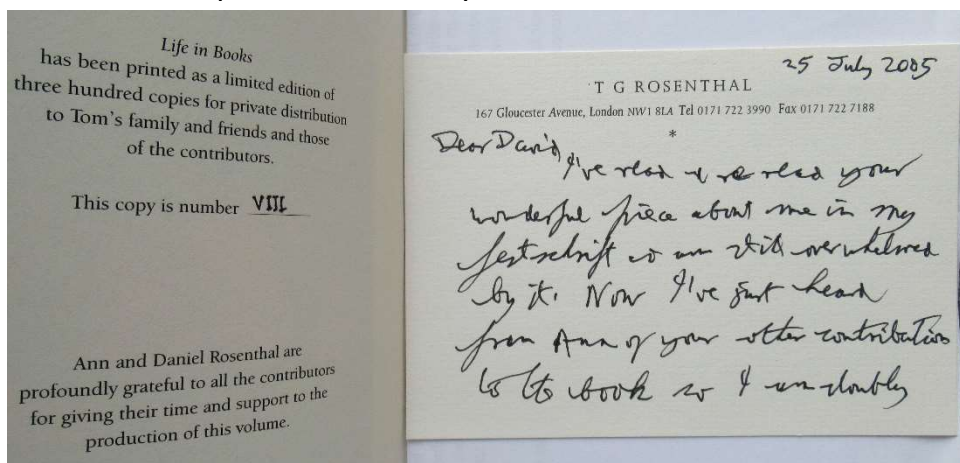
Menard Press, 2005.

Limited edition of 300 copies, this being number VIII. 123 pages + colophon. From the library of David Lodge, who contributed: 'Confident, Energetic, Cosmopolitan'. Loosely inserted is an affectionate handwritten note from Rosenthal thanking him for his contribution, dated 25 July 2005, on a headed postcard, along with a creased typed copy of a sadder document, Lodge's eulogy for his friend on two paperclipped sheets of A4 paper. The book is firmly bound in lightly marked and rubbed dark blue cloth, lettered in silver. The text block is slightly toned and marked. A poignant association copy, Rosenthal gave Lodge his big break in his capacity as publisher when he took on 'Changing Places' while head of Secker & Warburg, the novel had been rejected by Lodge's previous publisher but went on to become his most successful to date and brought him to a new level of fame and financial success. Lodge writes in his memoirs: "Towards the end of [1973] I heard that Tom Rosenthal would publish the novel if I cut it by 15,000 words, I did not quibble, but accepted gratefully, and had a letter from Tom early in January 1974 [...] welcoming me to the Secker list. He



described reading the novel on a train journey: 'causing prodigious discomfort to my travelling companions who were very put out by the spectacle of a perfectly ordinarily dressed man with a briefcase giggling helplessly as he turned over the pages of your manuscript'. When I finally met Tom I wondered a little about his idea of ordinary dress, for he favoured boldly striped shirts and red braces"; (QAGTTBB, pages 469-470). In his contribution to this book Lodge provides an alternative version of their first association to that which appears in his memoirs and goes on to describe their subsequent relationship.

£100

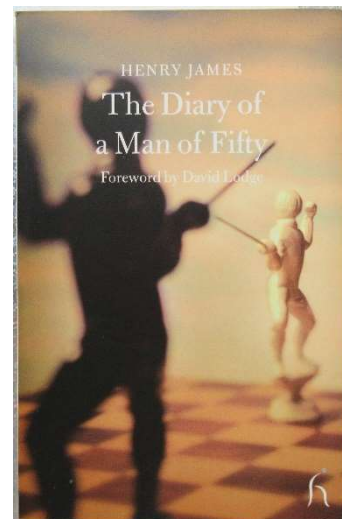


124. James, Henry (Foreword by David Lodge). The Diary of a Man of Fifty.

Hesperus Classics, 2008.

New edition, paperback first thus. 113 pages + 1 of ads. From the library of David Lodge, signed by him in black ink to the top of the title page and with a handwritten compliments slip from the publisher presenting the book loosely inserted. The book is firmly bound in illustrated French card wraps, which are lightly rubbed and marked. The text block is lightly marked and toned.

£40



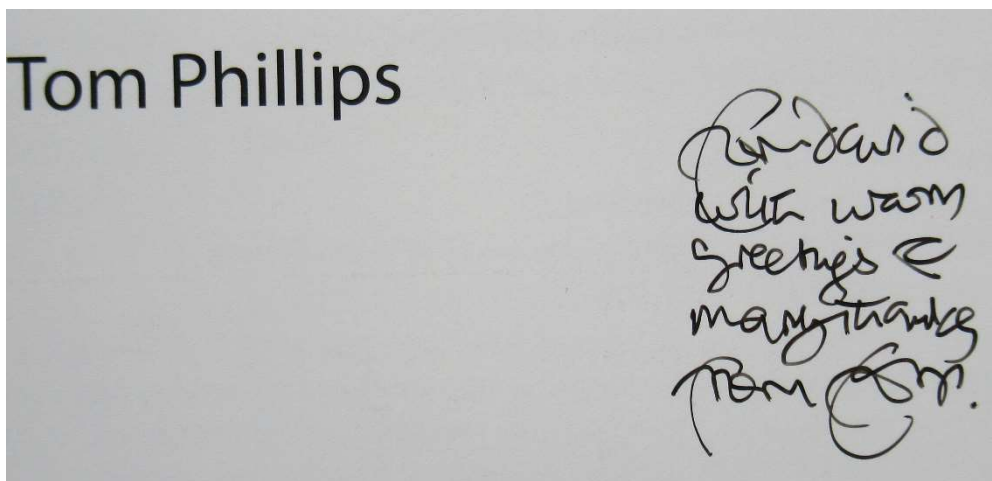
125. Phillips, Tom (Foreword by David Lodge). Readers - Vintage People on Photo Postcards.

Bodleian Library, 2010.

First edition. 112 pages. From the library of David Lodge, inscribed affectionately by Phillips to the title page: "For David with warm greetings & many thanks from Tom.". The book is firmly bound in lightly marked and bumped illustrated boards. The text block is a little toned and marked. An excellent association copy, David Lodge and Tom Phillips seem to have

become acquainted through Mary Lodge (née Jacob), as David describes in his memoirs, Mary co-founded and ran a small art gallery in Harborne: "mounting quarterly exhibitions, including a Tom Phillips retrospective with his generous co-operation." (David Lodge, VDoS, page 109).

£150

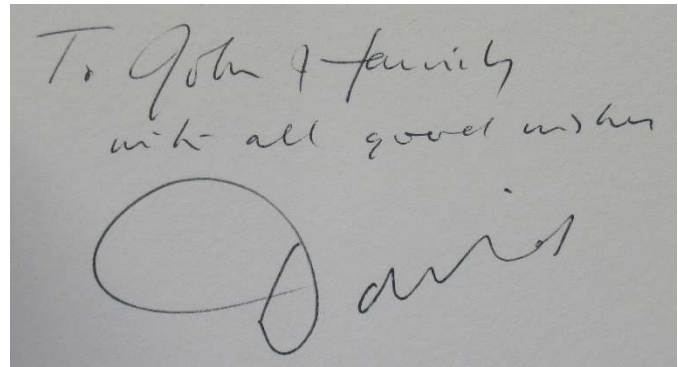


Lodge in Translation

126. **Lodge, David (translated by Maurice & Yvonne Couturier). *Changement de décor* [Changing Places].**

Paris: Rivages, 1990.

First French edition. 287 pages + colophon. From the library of David Lodge, inscribed by him to the front endpaper: "To John & family with all good wishes David", but never presented to the intended recipients for reasons unknown. The book is firmly bound in lightly marked and rubbed illustrated card wraps, with slight loss to the upper layer at the spine ends. The text block is slightly toned and marked.



£80

127. **Lodge, David (translated by Maurice & Yvonne Couturier). *Un Tout Petit Monde* [Small World].**

Paris: Rivages, 1992.

Book Club Associates (B.C.A.) French edition. 415 pages + colophon. From the library of David Lodge, with a loosely inserted handwritten note on the publisher's headed paper and in the original envelope, addressed to him and dated 1st July 1992, presenting the book. The book is firmly bound in slightly bumped and marked brown cloth, lettered in gilt to the spine. The text block is slightly toned and marked. The dust jacket is the original, it is lightly marked, rubbed and creased.

£45

128. **Lodge, David (translated by Barabás András and illustrated by Kaján Tibor). *Helycsérés támadás* [Changing Places].**

Budapest: Európa Könyvkiadó, 1992.

First Hungarian edition. 319 pages. From the library of David Lodge, inscribed to him by the translator: "Dear David, thanks for a lovely time spent with Swallow, Zapp & Co. András 07 07 1993". The book is firmly bound in lightly marked and rubbed illustrated card wraps. The text block is slightly toned and marked. An excellent association copy of a rare edition, worth buying for the illustrations alone, and if that doesn't convince perhaps a dubious translation of a Hungarian review will: "the hesitant, conservative Philip Swallow spends half a year at an American university burning with student unrest, his exchange partner, the dynamic Morris Zapp, stirs up the stagnant waters of the English university, while significant changes take place in all areas of their lives (in order not to let's say: everyone ends up in the bed and family



DAVID LODGE

HELYCSERÉS
TÁMADÁS

EURÓPA KÖNYVKIADÓ
BUDAPEST 1992

Dear David,
thanks for a
lovely time spent
with Swallow, Zapp & Co.
07 07 1993 András

of their exchange partner). The novel, which culminates in a ferocious satire, makes fun of everything in the world: England and America, universities, science, "performance orientation", male fallibility, female frailty, student movements and the victims of student movements. Everything - and the back of everything. The novel closes with a dynamic quartet - with the active participation of the two married couples..."

£120



129. **Lodge, David (translated by Renate Orth-Guttman). Ins Freie [Out of the Shelter].**

Zurich: Haffmans Verlag, 1993.

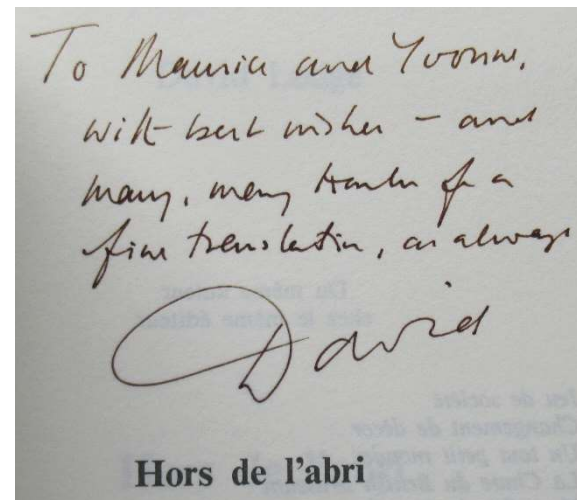
First German edition. 335 pages. From the library of David Lodge, with a loosely inserted handwritten postcard from the publisher to Lodge stating that this is: "The very first copy of the German version of "Out of the Shelter". The cover shows the Castle of Heidelberg". The book is firmly bound in dark green cloth lettered in black, the extremities are a little bumped and rubbed. The text block is a little marked and toned. The dust jacket is the original, it is lightly marked with some minor rubbing and creasing to the edges.

£40

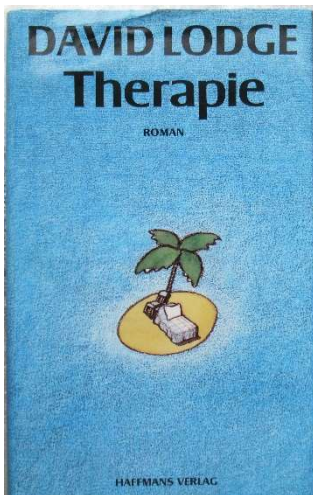
130. **Lodge, David (translated by Maurice & Yvonne Couturier). Hors de l'abri [Out of the Shelter].**

Paris: Payot & Rivages, 1994.

First French edition. 324 pages + 7 of ads and the colophon. From the library of David Lodge, inscribed to the translators: "To Maurice and Yvonne, with best wishes - and many, many thanks for a fine translation, as always David", but for reasons unknown never presented to them. The book is firmly bound in the dramatically illustrated card wraps, which are lightly marked and rubbed. The text block is slightly marked and toned. An excellent association copy, marking an important relationship in Lodge's life, the Couturiers were long-time friends and translated the majority of his works into French, with great success.



£150



131. **Lodge, David (translated by Renate Orth-Guttman). Therapie [Therapy].**

Zürich: Haffmans Verlag, 1995.

First German edition. 364 pages + 1 of ads. From the library of David Lodge, with a loosely inserted handwritten postcard from the publisher to Lodge stating that this is: "the very first copy of the German version of your 'Therapy'". The book is firmly bound in off-white cloth lettered in black to the spine, the extremities are lightly rubbed and marked. The text block is slightly marked and toned. the dust jacket is the original, it is a little marked, rubbed and creased.

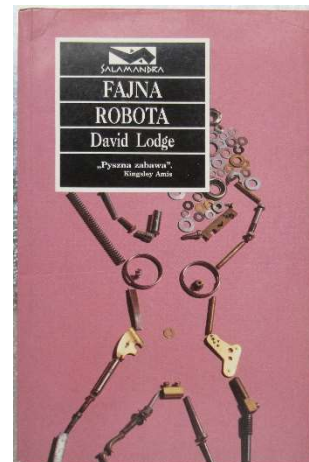
£40

132. **Lodge, David (translated by Krzysztof Pulawski). Fajna Robota [Nice Work].**

Poznan: Dom Wydawniczy Rebis, 1998.

First Polish edition. 375 pages. From the library of David Lodge, who has noted "Nice Work" in ink to the half-title page. The book is firmly bound in lightly marked and rubbed illustrated card wraps. The text block is slightly toned and marked.

£80

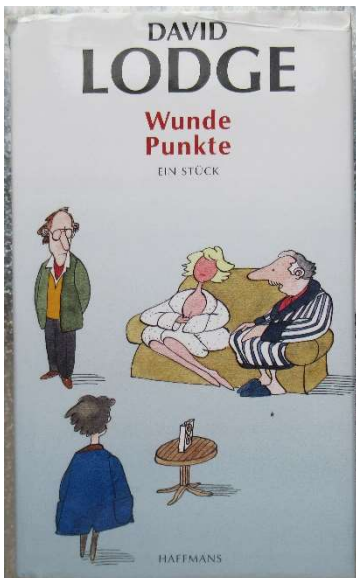


133. **Lodge, David (Translated by Bernd Eilert). Wunde Punkte Ein Stück [Home Truths: A Play].**

Zürich: Haffmans Verlag, 1999.

First German edition. 109 pages + 1 of ads. From the library of David Lodge, with a loosely inserted handwritten postcard from the publisher to Lodge stating that this is: "the very first copy of the German version of "Home Truths". I am very happy about the translation. I do hope you will like it too.". The book is firmly bound in blue cloth lettered in black, the extremities are a little bumped and rubbed. The text block is a little marked and toned. The dust jacket is the original, it is lightly rubbed, creased and marked, there is a small torn area to the top of the spine with minor loss.

£40

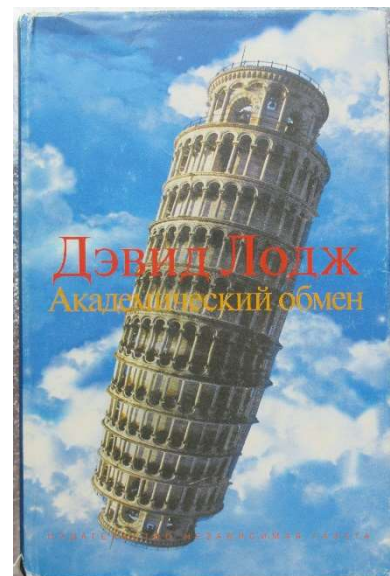


134. **Lodge, David (translated by Olga Makarova). Changing Places (first Russian edition).**

Moscow, 2000.

First Russian edition. 307 pages. From the library of David Lodge, author retained copy, signed by him in black ink to the half-title. The book is firmly bound in dark blue boards lettered in silver, which are slightly bumped and rubbed to the extremities. The text block is slightly toned and marked with a section of creased page corners. The dust jacket is the original, it is slightly rubbed and marked and there are short closed tears and small nicks to the edges.

£80

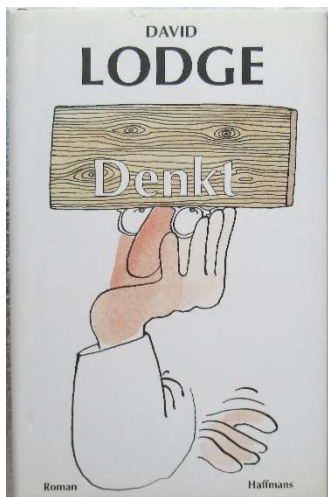


135. **Lodge, David (translated by Martin Ruf). Denkt [Thinks...].**

Zürich: Haffmans Verlag, 2001.

First German edition. 511 pages. From the library of David Lodge, signed by him in black ink to the title page, as if intended for presentation but never given. The book is firmly bound in clean dark red cloth, lettered in white to the spine. The text block is slightly toned and marked. The dust jacket is the original, it is a little toned, marked and creased.

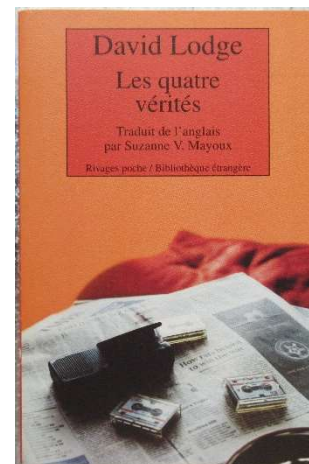
£45



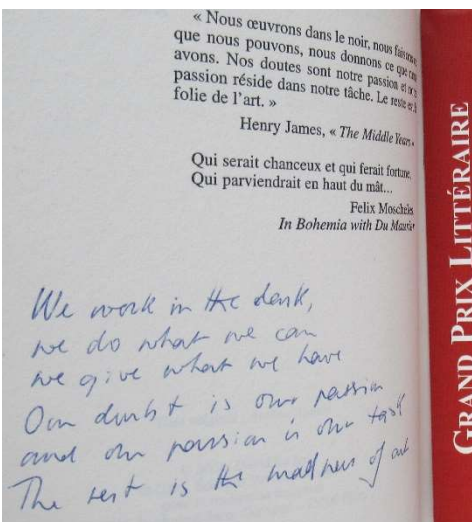
136. **Lodge, David (translated by Suzanne V. Mayoux). Les Quatre Vérités [Home Truths].**

Paris: Rivages, 2002.

French reprint, paperback. 168 pages + 17 of ads. From the library of David Lodge, with a loosely inserted chatty handwritten postcard from one half of his more regular French translators, Maurice Couturier, discussing the book and other works in progress. The book is firmly bound in lightly marked and rubbed illustrated wraps. The text block is a little toned and marked.



£35



137. **Lodge, David (translated by Suzanne V. Mayoux). L'Auteur! L'Auteur! [Author, Author].**

Paris: Rivages, 2005.

Reprint, French edition. 414 pages. From the library of David Lodge, signed by him in blue ink to the top of the front endpaper, and with a handwritten translation back into English of the Henry James quote at the start of the novel. The book is firmly bound in lightly creased and rubbed card wraps, which are a little marked. The text block is age toned and lightly marked. An interesting book, showing Lodge interacting with one of the translations of his work, he mentions his regret several times in his memoirs that

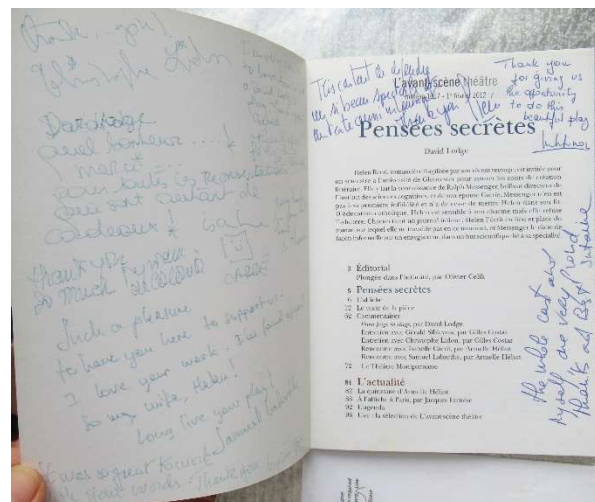
he is not more fluent in French.

£125

138. **Lodge, David (translated by Gérald Sibleyras). Pensées secrètes [Secret Thoughts].**

L'avant-scène théâtre, 2012.

First French edition, 101 pages + 3 of ads. Two copies from the library of David Lodge. One signed by him in black ink and with a label to the front describing it as the: "marked text", this well-thumbed, a little stained and worn, with passages marked, occasional small annotations and some sparse notes to the inside rear cover. The other copy inscribed to Lodge by the translator, the director Christophe Lidon, the cast and support. It is slightly rubbed and toned, with a copy of a review bearing an inscription loosely inserted. A superb pair of association copies of the successful French theatrical adaptation of Lodge's play, which was based upon his novel 'Thinks...'



£350

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