

# January

## 2024



1. **Browning, Tod, Guy Endore et al. The Devil Doll (1936), Metro-Goldwyn-Mayer, Large Original**

**Promotional Pamphlet for the British Cinematic Release.**



London: MGM, 1936.

An over-sized (approximately 37.5cm x 25cm) 8-page staple-bound pamphlet, intended to promote the British cinematic release of Tod Browning's weird cult film, *The Devil-Doll*, starring Lionel Barrymore and loosely based on A. Merritt's horror novel 'Burn, Witch, Burn!'. Printed and illustrated in shades of dark blue, giving background to cinema owners in the form of reviews and synopsis, background information on the film's production, the exceptional quality of the props, special effects and acting, with complete information on all promotional material available, handily including illustrations and prices of the posters and lobby stills available for purchase. Undated but clearly issued in advance of the film's December 7th U.K. release date. It is somewhat rubbed, marked and creased, with punch holes to both sides and "Devil Doll" neatly written to the top left corner of the front cover, doubtless for easy identification when filed, there

has been a post-print edit to the Synopsis on page 2, with a small over-pasted section. A fascinating insight into the attempts to boost the film's popularity in the U.K., with an edge of hysteria to them possibly caused by the relative lack of success in U.S. box offices. Interestingly the British Board of Film Classification gave the film a "Cert A" rating, for adults or supervised minors over the age of 12, rather than their strongest "H" for horrific, despite some horror content and the frantic claims of the promotional material that this is: "the strangest story the screen has ever told... the most bizarre and eerie theme in film history!"

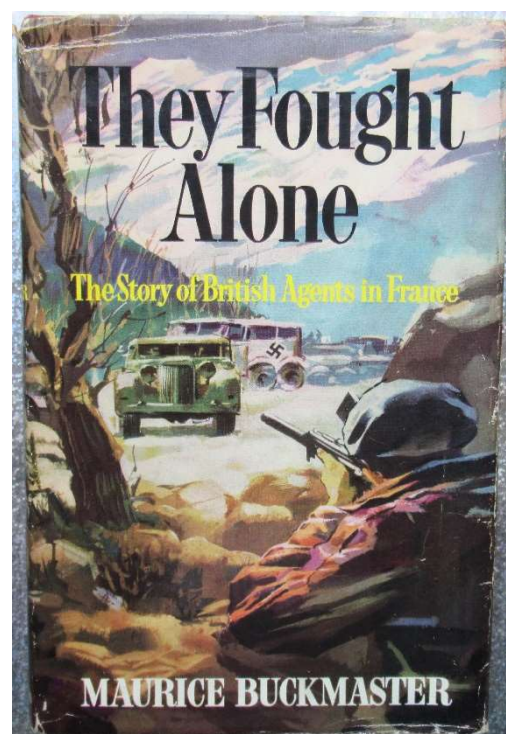
**£300**

2. **Buckmaster, Maurice. They Fought Alone - The Story of British Agents in France.**

London: Odhams Press Limited, 1958.

First edition. 256 pages. Formerly the property of Eric Geoffrey Goldrein (1921-2022) with his bookplate to the front pastedown, Eric was a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during retirement. The book is firmly bound in lightly marked dark red cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed, marked and dusty. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and toned, with small chips and short closed tears to the edges. A first hand account of British espionage activities during WW2 by the former head of Special Operations Executive (S.O.E.).

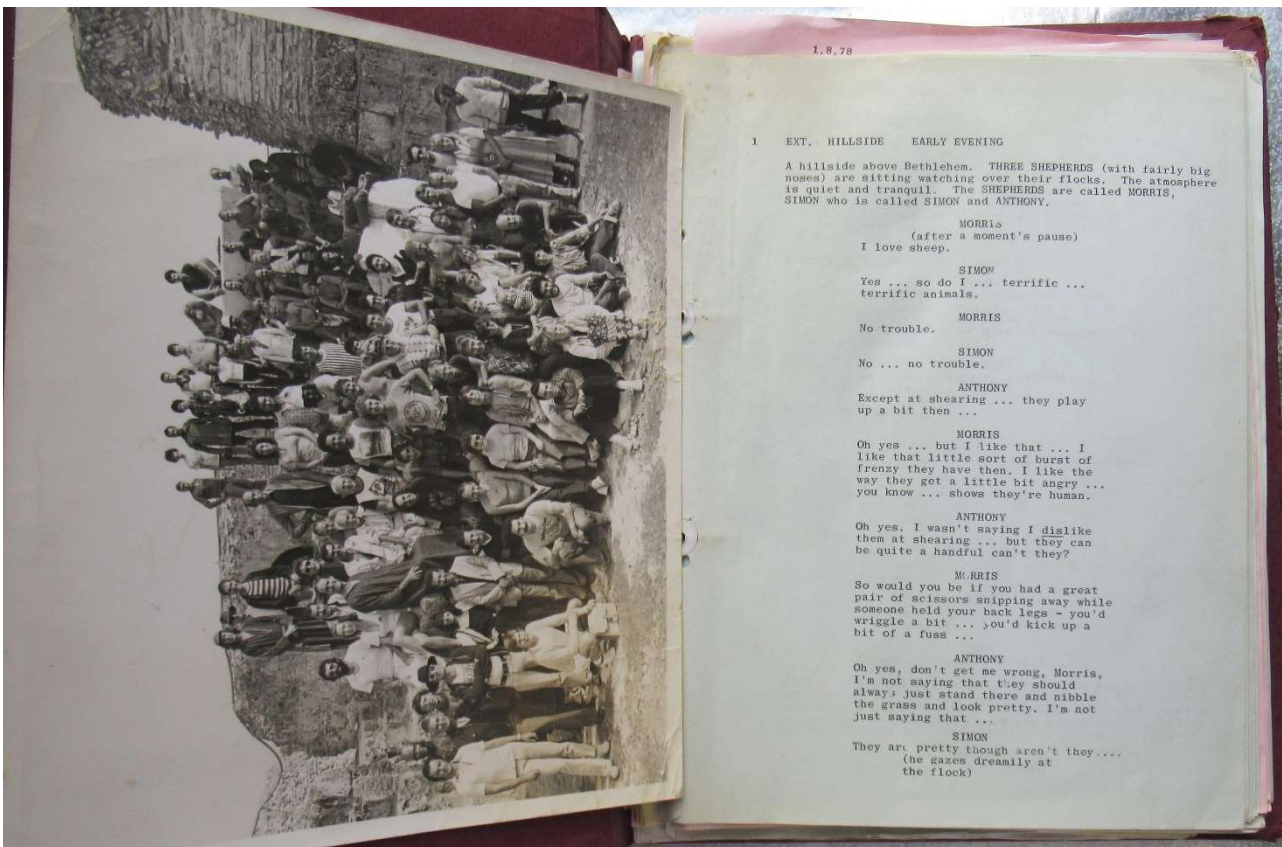
**£50**



3. Chapman, Graham, John Cleese, Terry Gilliam, Eric Idle, Terry Jones & Michael Palin. A Composite Working Script of Monty Python's Life of Brian.

1978.

The script formerly belonged to John Stanier, a camera operator on the film. It is housed in an ancient, battered and water-stained ring binder, without cover sheet. The pages are numbered up to 141, but actually total 146, as there are additional pages numbered: 9A, 64A, 64B, 85A and 113A. Stanier's name is on the front of the folder and also written in ink to the top corner of page 85. The script is complete but looks to have been part of an ongoing editing process during filming, as it is made up of mixed sheets of different colours, some dated, and with no chronological order. The dates noted from earliest to latest are as follows: 1.8.78; 18.9.78; 19.9.78 and the latest 9.10.78. Filming began on September 16th 1978, so many of the sheets show creative changes made during filming. There are a few



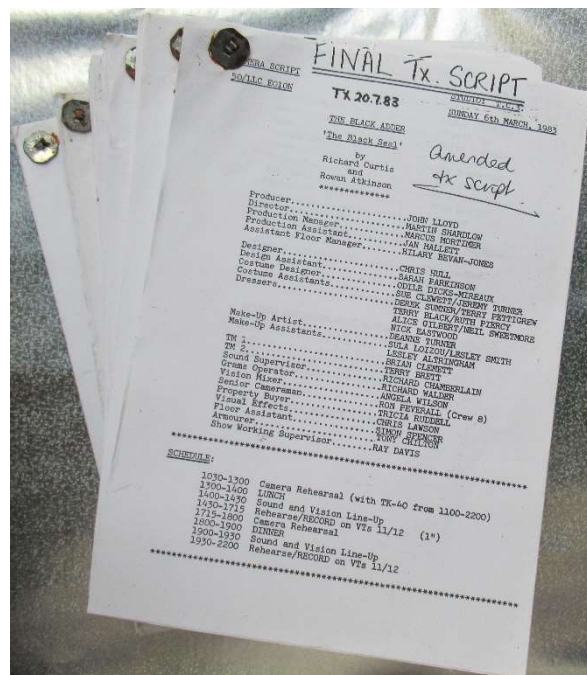
minor edits, page 63 has sections crossed through and a note "ANIMATION", most of page 64 is crossed through, the lower third of page 62 has been ripped off, also the lower half of page 84. These latter probably representing drastic edits rather than damage, but in terms of damage page 141 is lacking its lower corner, there are tears around the punch holes, some reinforced though all are holding, the pages are slightly toned and marked to varying degrees, some are creased, and those towards the rear are showing signs of exposure to moisture, unsurprisingly given the appearance of the outer boards. Loosely inserted is a black and white 8" by 10" photograph of the cast and crew, this is slightly toned, creased and curled, and would seem to have been a souvenir for each participant rather than having been intended for press or promotional purposes. Included in the script are the deleted scenes, famously the discussion of the sheep at the start, and the controversial character of Otto. Although uniform scripts of specified date appear on the market occasionally, a complete working script made up of different edits almost certainly represents a unique composite and merits further study.

£2,400

4. **Curtis, Richard and Rowan Atkinson. Blackadder Series 1 – The Blackadder – Production Used Scripts for Episodes 1 – 6, Complete.**

1983.

A set of final transmission camera scripts, each bound with a slightly rusted butterfly clip and comprising: cover sheet, cast list, supporting artists and running order, then the main scripts, which in order of original broadcast have the following approximate page counts: 88, 90, 90, 100, 86 and 91 respectively. The stated paginations are as follows: 85, 87, 92, 99, 86 and 90. The differences between the two are due to occasional additions (e.g. 6A, 6B) and contractions (e.g. 12/15, 33/34) and even as in the case of the fifth episode, where the actual count matches the stated, it has taken a winding and circuitous route to get there. All episodes contain cut sections, some more extensive than others running to several pages. 'The Queen of Spain's Beard' has its original title: 'The Infanta', and the first episode is simply subtitled 'A Story of Kings', with the final title: 'The Foretelling' jotted on later. The pages are slightly marked, toned and stained, with some dog-eared corners but all scripts are holding firm and can be perused with confidence. A rare opportunity to acquire a complete uniform set of scripts for the first series of Blackadder, which was famously so expensive to make that it would be another three years before parsimonious BBC executives could be persuaded to commission a second, and then only with a substantially reduced budget.



**£3,200**

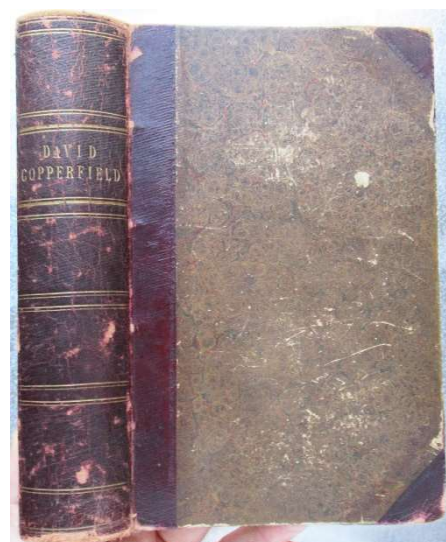
5. **Dickens, Charles (illustrated by Hablot Knight Browne). David Copperfield.**

London: Bradbury & Evans, 1850.

First edition. 624 pages + 38 illustrated plates, the frontispiece and the illustrated vignette title page, the half-title page has also been retained. Mixed state of the text, importantly with the vignette title dated 1850, however with the later "screwed" rather than "screamed" at line 20 on page 132 and the 6-line Errata page present. The book is quite firmly bound in Victorian half-leather, simply lettered and decorated in gilt to the spine, with marbled boards and marbling to all edges of the text block, the extremities are bumped and rubbed, the boards are rubbed and marked, with some chipping to the paper at the edges. The text block is age toned, slightly marked and foxed, there is a neatly written ink ownership inscription to the front endpaper and to

the front pastedown is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. A quite presentable first edition of perhaps Dicken's best-loved novel, with some interesting recent provenance.

**£300**

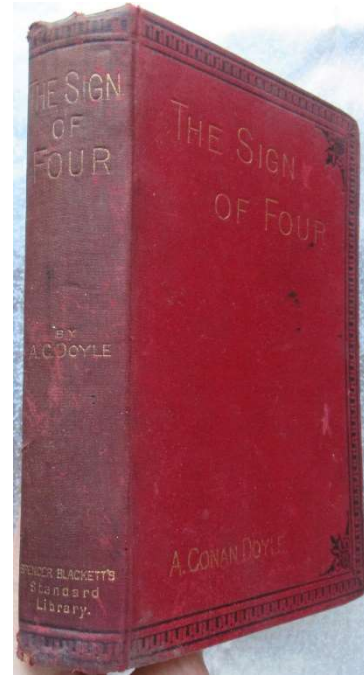


6. **Doyle, Arthur Conan. The Sign of Four.**

London: Spencer Blackett, 1890.

First edition. 283 pages. A restoration project or a spare part, the book is bound in the original publisher's boards, correctly stamped "Spencer Blackett's Standard Library" to the bottom of the spine and the text of the story is complete and with the requisite issue point "w shed" rather than "wished" to page 56, but the book opens at the start of chapter 1 with all prior pages roughly removed, i.e. no front endpaper, no frontispiece, no title page and no Contents. The outer boards are slightly marked and rubbed, the corners are bumped, the spine is age darkened and dulled with small tears to the cloth at the ends. The boards are still broadly attached to the text block, though pulling away at the front gutter where the pages have been removed, the front pastedown has a small area of loss at the gutter, the rest of the text block is still quite firm, it is slightly age toned and dusty, with minor foxing and some staining to a few leaves, also a few dog-eared corners and there is loss to the margins of some page edges that have been roughly opened but with no loss of text, it is slightly cracked at points, the original rear endpaper and pastedown are present though the gutter is cracked with the webbing showing slightly. A rough, incomplete, though not irredeemable, first edition of the second Sherlock Holmes novel.

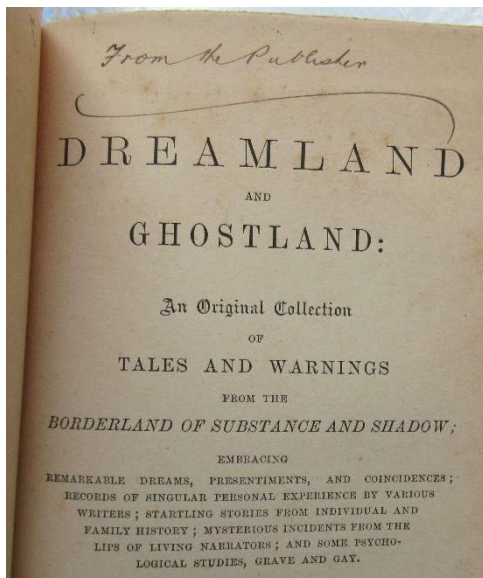
**£1,400**



7. **Doyle, Arthur Conan, A. Saville, Mrs Henry Clifford, Eleanor C. Price et al. Dreamland and Ghostland: An Original Collection of Tales and Warnings from the Borderland of Substance and Shadow.**

London: George Redway, 1887.

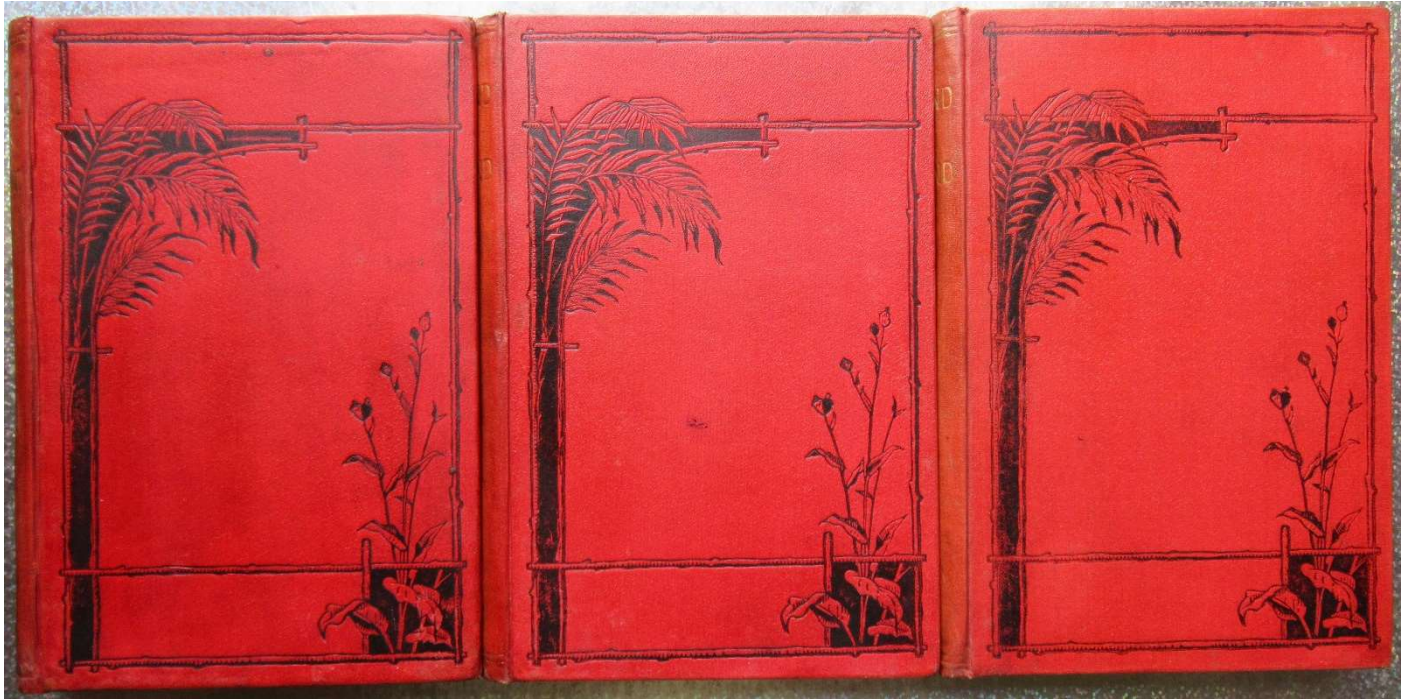
First edition, in 3 volumes, 318, 320 and 308 pages respectively, with a 12-page publisher's catalogue to the rear of the third volume. With an ink inscription: "From the publisher" to the title page of volume 1, indicating that this was a complimentary copy. The books are firmly and squarely bound in the original red cloth, lettered and decorated in gilt and black, all three have been recently sympathetically conserved, re-cased with the spines re-lined and some repairs to the cloth, 5 of the 6 endpapers are original, vol 2 has a new front endpaper of similar colour and stock, and the gutters have been neatly repaired. The boards are slightly marked and rubbed and the spines are faded and age toned, volume 1 had a chip to the cloth at the top of the spine with some loss of text, this has been repaired but with no attempt at replacing the lettering so that the repair can



clearly be seen. The text blocks are uniformly age toned, slightly foxed and marked, with a few dog-eared page corners. Volume 1 has a faint ink scuff to page 104 and pages 249/250 and 251/252 have had their top corners torn off with no loss of text. Volume 3 has staining by a brown liquid to the tops of pages 232-237 and this seems to have caused the tops of pages 234 & 235 to stick together at some point, with a resulting small area of loss to the top of page 235/236 when they were released, with neither loss or staining penetrating far enough to affect the text. Each volume has a slightly faded ink reference neatly written to the top outer corner of its front pastedown, "Oct 23",

probably written by the publisher or the original recipient (who was most likely a reviewer), and presumably indicative of the date of the publication, given that the book was published in October 1887. An excellent collection of Victorian weird and supernatural short stories, of particular interest to Arthur Conan Doyle enthusiasts as it contains some of his earliest appearances in print, six stories in total, one in volume two and five in the third volume.

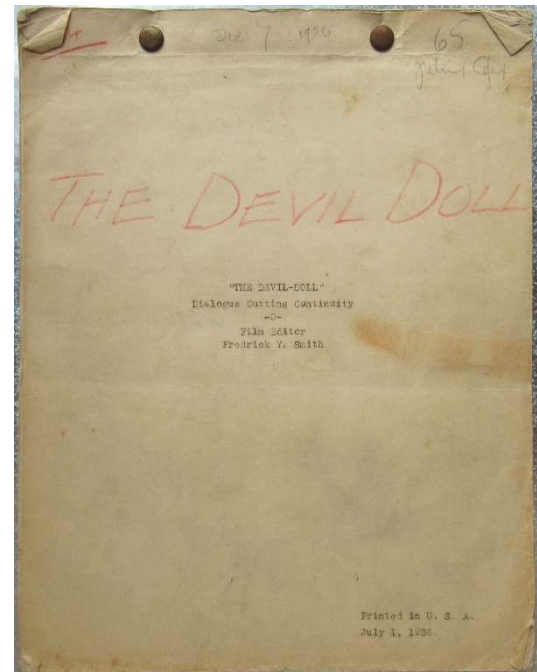
**£10,000**

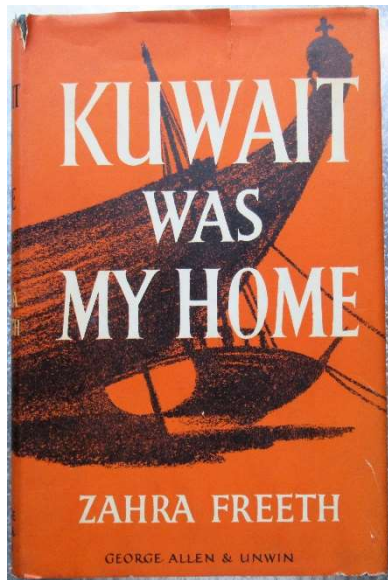


**8. Endore, Guy, Garrett Fort and Erich von Stroheim (edited by Frederick Y. Smith). Tod Browning's The Devil-doll - Dialogue Cutting Continuity Film Script, July 1st 1936.**

A late pre-release complete film script. 75 pages in buff wraps bound by the two original butterfly fasteners to the top. 8 reels, separately paginated, 8, 10, 10, 12, 7, 10, 8 and 10 pages respectively. The pages are toned and marked with creased corners, but the paper remains strong and can be handled confidently. The title is scrawled on the front cover in red crayon above the typed title, with the number "244" and there is a later date of "Dec 7 1936" in pencil, along with "65 filing copy", the later date referring to the British release of the film. There are at least 22 pages with passages marked in the same red crayon as that used on the front cover, and at least 4 annotations to the text, most significantly to Reel 2, page 3 with a passage marked: "OUT FOR CENSOR" and to Reel 6, page 8 where a passage is marked: "changed for censor", showing that the film's creators were still struggling with the comparatively recently introduced Hay's Code of censorship less than 10 days before the film was released. There is also a piece of notepaper with some pencil notes loosely inserted. A decidedly rare working script of Tod Browning's weird cult classic, loosely adapted from A. Merritt's horror novel 'Burn, Witch, Burn!', giving insight into the early code-era production process and containing some material that didn't make the final cut.

**£1,200**





9. **Freeth, Zahra. Kuwait Was My Home.**

London: George Allen & Unwin Ltd, 1956.

First edition. 164 pages + frontispiece, 5 black & white double-sided illustrated plates, colophon & 3 of ads. The book is firmly bound in lightly marked black cloth, lettered and decorated in orange to the spine, the extremities are a little bumped and rubbed. The text block is slightly toned and dusty, with minor marks, and to the front pastedown is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The Alan Breeze designed dust jacket is the original and not price clipped, it is slightly toned, marked and rubbed, with small chips and short closed tears to the edges.

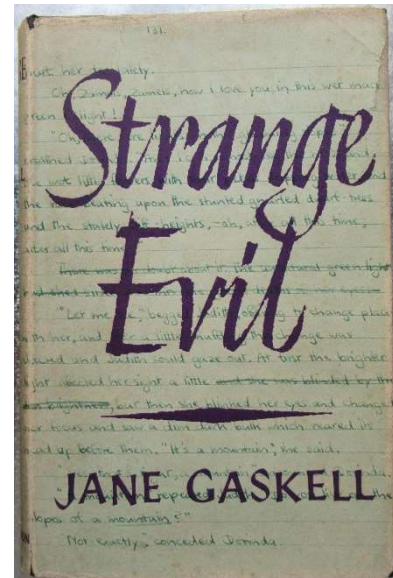
Freeth's first published book, contrasting her childhood in Kuwait before the discovery of oil with the post-oil wealth Kuwait of the 1950s. The first edition is quite rare in commerce, particularly in the dust jacket.

**£100**

10. **Gaskell, Jane. Strange Evil.**

London: Hutchinson, 1957.

First edition. 256 pages. Inscribed to the verso of the front endpaper: "To Helen With love from Jane Gaskell 26th August 1957". The book is firmly bound in clean black cloth, lettered and decorated in tarnished gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly age toned, foxed and marked. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and foxed, with minor chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape. A surreal fantasy novel, beginning in 1950s London and removing to the world of the fae, which is a deeply conflicted place. Famously written when Gaskell was only 14 and demonstrating the precocious talent she possessed, which would be fulfilled with her work during the 1960s and 1970s. Not especially uncommon as a first edition but quite rare signed, this copy pleasingly inscribed very shortly after publication.



**£200**

11. **Gent, Thomas. Annales Regioduni Hullini: or, The History of the Royal and Beautiful Town of Kingston-upon-Hull.**

1735.

First edition. Comprising, title page, dedication, 14 pages partially numbered, 201 numbered pages and 23 pages of Index and Addenda, with 5 folding engravings and plans, illustrated with woodcuts to the text. The folding plates present are: frontispiece 'The East View of Kingston Upon Hull' (complete but with a split to one fold), 'A South West Prospect of the High Church', 'A Plan of Kingston Upon Hull', 'The Ruins of St Mary's Abbey : York' (Complete, though with part splits at some folds and requiring careful handling) and 'A South West View of Scarborough'. Some copies in



auction records and library holdings note 6 plates, and there is a rarer variant edition of the same year titled "The Entertaining History", this presumably later as it would be peculiar to subsequently admit that a published title is not entertaining, which certainly contains an additional plate, an engraving of a statue of William III at page 200 opposite the final chapter describing the statue. There is no indication that there was ever a plate at page 200 in this copy, so either it was omitted by the binder in error, or the sixth plate was an after-thought in later printings. This copy has been fairly recently rebound, probably

in the mid to late twentieth century, in quarter calf simply decorated and dated in gilt, with a dark brown title label and marbled paper covered boards. The text block looks to have been trimmed at a much earlier date, slightly excessively, and stained red to all edges, this becoming rubbed and darkened, the pages are toned to varying degrees and lightly marked, some of the folding plates are creased where they have been mis-folded, and there is an ink annotation to page 149 with some age, probably eighteenth century. There is also evidence of more recent interesting provenance with the bookplate of Eric Geoffrey Goldrein (b. 1921 d. 2022) to the front pastedown. Goldrein was a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement.

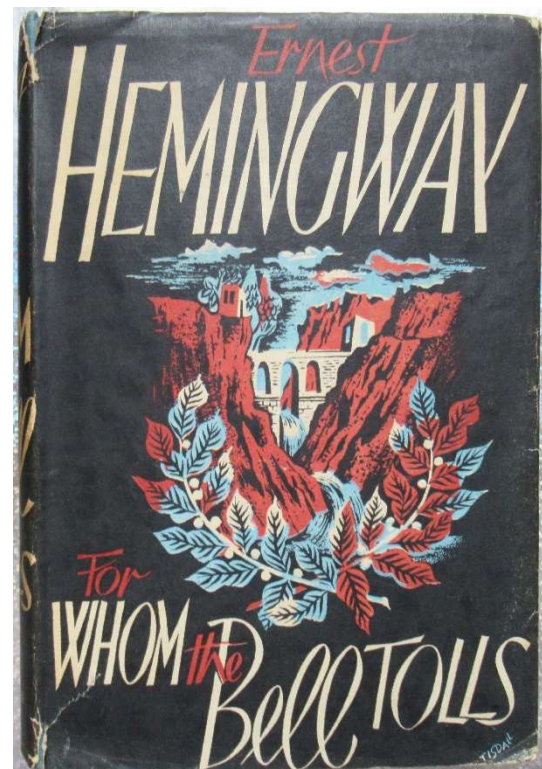
**£200**

## 12. Hemingway. Ernest. For Whom the Bell Tolls.

London: Jonathan Cape, 1941.

First U.K. edition. 462 pages. The book is firmly bound in lightly marked, bumped and rubbed blue cloth, lettered and decorated in gilt to the spine. The text block is age toned, slightly marked and dusty, with off-setting to the endpapers. To the front endpaper is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The Hans Tisdall designed dust jacket is the original and not price clipped, it is age toned, marked and rubbed, with chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape to the reverse. A reasonably presentable example of Hemingway's famous Spanish Civil War novel, with some interesting provenance.

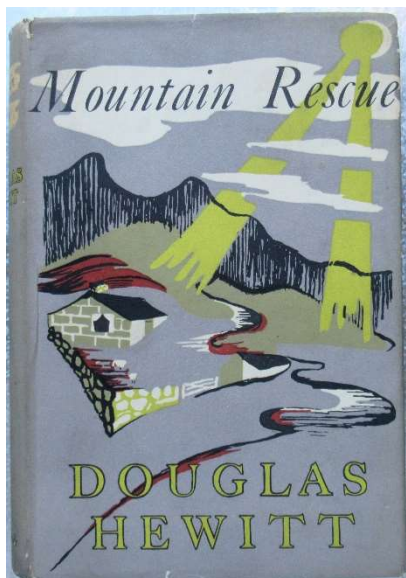
**£125**





13. **Hewitt, Douglas. Mountain Rescue.**

London: Eyre & Spottiswoode, 1950.



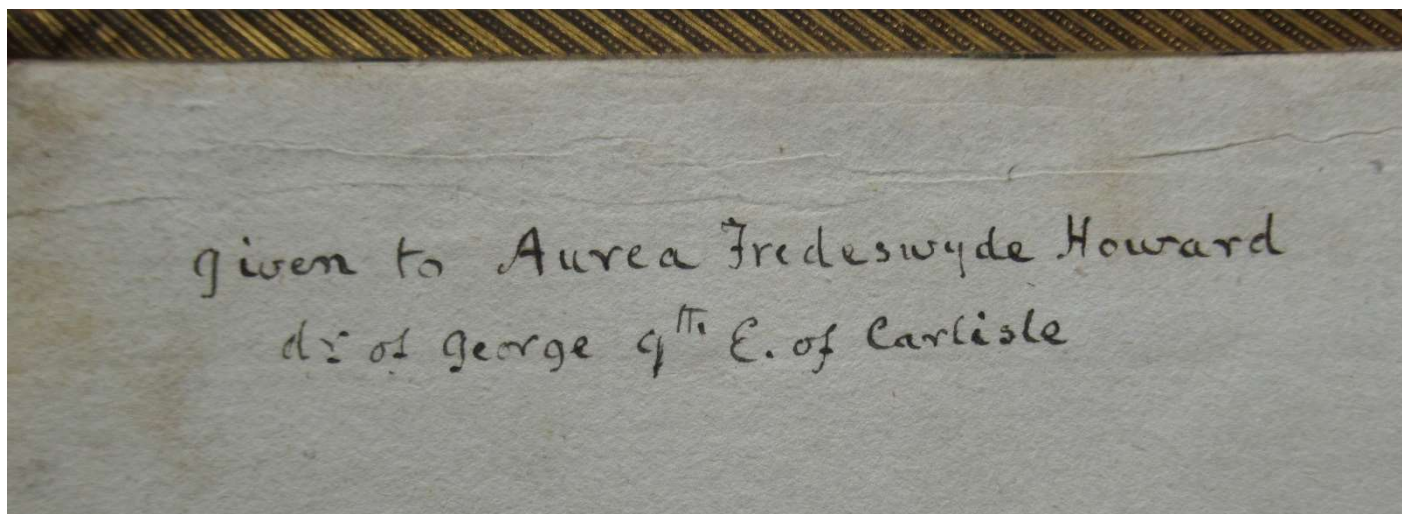
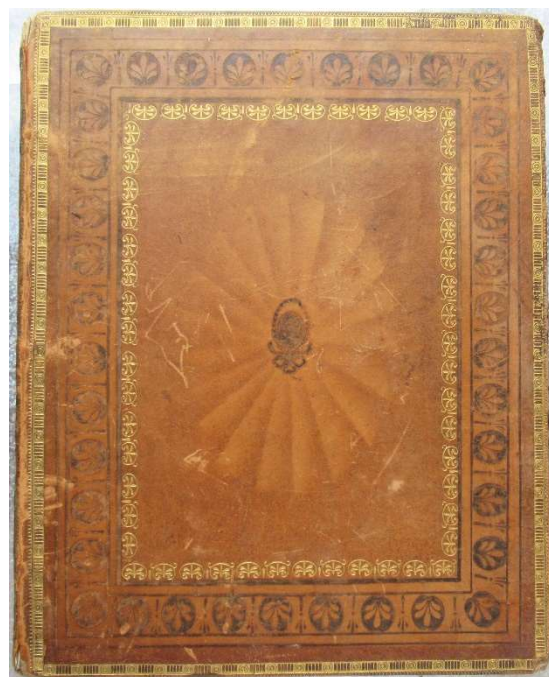
First edition. 251 pages. The book is firmly bound in lightly marked, bumped and rubbed green cloth, lettered in tarnished gilt to the spine. The text block is age toned, slightly marked and dusty, to the front pastedown is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The dust jacket is the original and not price clipped, it is age toned, slightly grubby, rubbed and stained, with minor chips and short closed tears to the edges. Hewitt's first novel, set during WW2 and telling the story of a doctor on a climbing holiday in Wales, who rescues an escaped German prisoner of war.

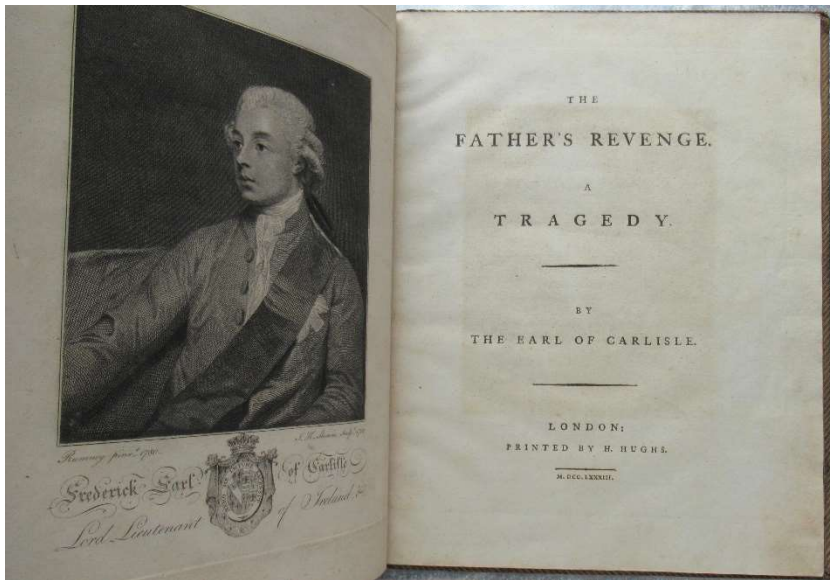
£35

14. **Howard, Frederick, The [Fifth] Earl of Carlisle. The Father's Revenge. A Tragedy.**

London: H. Hughs, 1783.

First edition. Comprising: portrait frontispiece, title page, Dramatis Personae, then 81 pages. A copy with impressive Howard Family provenance, in the original fine calf Etruscan style binding, gorgeously and elaborately decorated, with "Castle Howard" in gilt to the bottom of the spine, the Earl of Carlisle's bookplate to the front pastedown, an inscription by the Eighth Earl of Carlisle, "Wm G Howard Castle Howard Sep 1825" to the first blank, with his stamped "W. G. Howard" lion monogram to the verso of the front endpaper opposite, and a further inscription above that: "given to Aurea Fredeswyde Howard dr of George 9th E. of Carlisle", the latter inscription probably in Aurea's rather than George Howard's hand, though clearly indicating that the book was once the 9th Earl's property. The September 1825 date noted by W. G. Howard is also significant as that

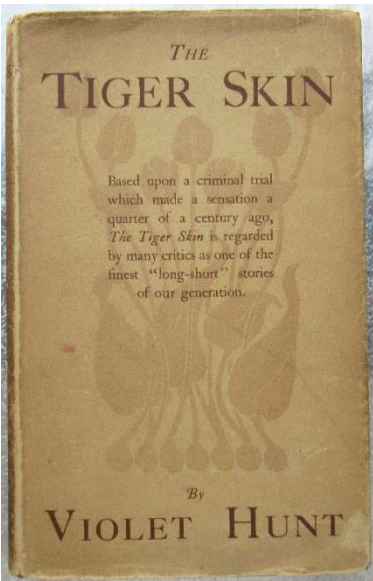




was the time of Frederick Howard's death, indicating that this was the author's own copy. There are some minor alterations and annotations to the text in an unknown hand. The book is firmly bound, externally the boards are quite stained and rubbed, with the corners bumped and the spine strip has loss to the ends and is becoming fragile with heavy wear and splits at the hinges. The text block is a little toned and marked, with a few creased corners. Howard's literary endeavours were later lampooned by his ungrateful former ward, Lord Byron, but this his first

play was well regarded at the time and merited several later editions. Although well represented in institutional holdings it is quite uncommon in commerce, and the combination of fine binding and excellent provenance make it likely to be one of the best surviving examples.

**£1,800**

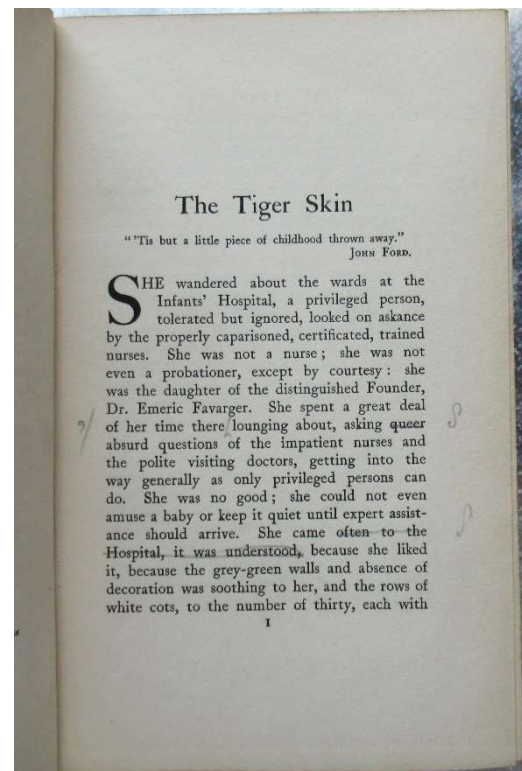


**15. Hunt, Violet. The Tiger Skin.**

London: William Heinemann Ltd, 1924.

First edition. 133 pages. An edited copy, with minor pencil corrections and alterations to at least 20 pages, in what appears to be Violet Hunt's hand, possibly intended for a second edition that never happened. The book is firmly bound in clean brown cloth, lettered and decorated in gilt and blind, the decoration unusually elaborate for the period and decidedly art nouveau in inspiration, indicative of the period in which the story is set, the extremities are lightly bumped and rubbed. The text block is age toned, slightly foxed and dusty, with offsetting to the endpapers and minor cracking at a couple of points.

The dust jacket is the original, it is quite toned and rubbed, with minor chips and short closed tears, some repaired to the reverse with small pieces of thin paper archival tape. One of Hunt's most famous works, a novella expanded from her earlier short story of the same name, in which she expertly blends horror and polemic, managing to successfully juggle at least four issues simultaneously: eugenics, cruelty to children arising from the former misguided beliefs, perceptions of female sexuality in society and questions of censorship, and yet retains the essentials of storytelling necessary to keep the reader entertained and compulsively turning the pages. The corrections and alterations in this copy are fascinating, Hunt was unsurprisingly concerned about her image and how her writing might be perceived, and the changes, though minor, are significant, altering



tone, flow and emphasis. For instance, on page 7: “men were likely enough to pass her by as sexually ineligible for motherhood. Though Miss Favarger would be rich and able to afford a proper establishment” becomes: “men were likely enough to pass her by as ineligible for motherhood and though Miss Favarger would be rich and able to afford a proper establishment”. Quite a rarity in the dust jacket and with the textual alterations making this an intriguing copy which would reward deeper study.

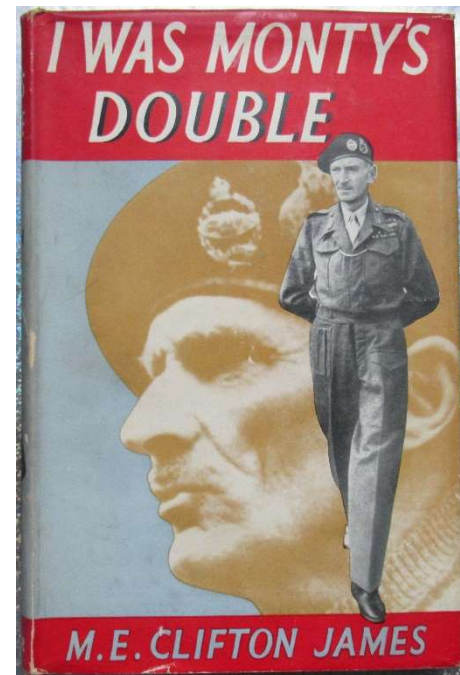
**£500**

16. **James, M. E. Clifton. I was Monty's Double.**

London: Rider and Company, 1954.

First edition. 192 pages + 5 illustrated plates. Formerly the property of Eric Geoffrey Goldrein (1921-2022) with his bookplate to the front pastedown, Eric was a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during retirement. The book is firmly bound in greyish blue cloth, lettered and decorated in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is age toned, slightly foxed and marked. The dust jacket is the original and not price clipped, it is slightly rubbed, marked and faded, with minor chips and short closed tears to the edges. James's first-hand account of his wartime exploits masquerading as Field Marshal Bernard Montgomery in advance of D-Day, which was adapted successfully for film in 1958, starring James in the lead role. With some faults but in better condition than most surviving copies, and with some interesting provenance.

**£100**



17. **Kitchin, C. H. B. [Clifford Henry Benn]. Mr. Balcony.**

London: The Hogarth Press, 1927.

First edition. 223 pages. The book is firmly bound in lightly marked, bumped and rubbed blue cloth, lettered in bright gilt to the spine. The text block is slightly foxed, dusty and age toned, with some minor marks. The strikingly illustrated dust jacket is the original and correctly priced at 7/6 to the spine, it is slightly age toned, marked, rubbed and grubby, with small areas of loss, a few short closed tears to the edges and what looks to have been an ancient insect attack on the flap folds which has also caused some weakening and paper loss, there are some small repairs with thin paper archival tape to the reverse. Kitchin's second novel, combining delightfully insouciant and economical prose with philosophical musings, a compelling mystery and darkly surreal undertones. Sadly, its merits were little appreciated at the time and of the 1000 copies printed 510 were later

pulped, meaning that unjacketed copies are infrequently encountered and jacketed examples are rare.

**£2,400**

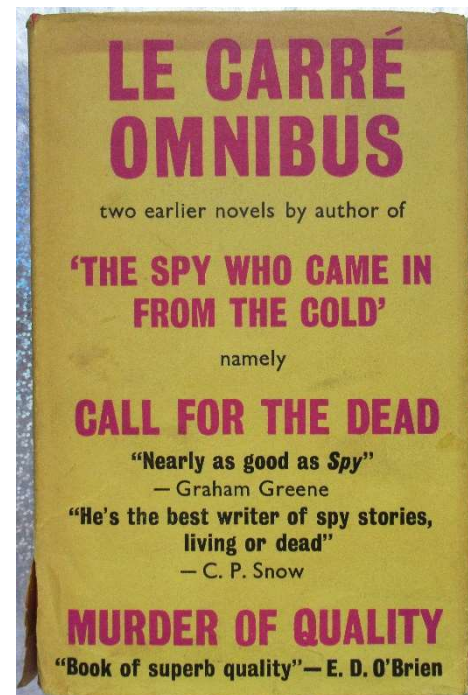


18. **Le Carré, John. The Le Carré Omnibus: Comprising Call For the Dead and A Murder of Quality.**

London: Victor Gollancz Ltd, 1964.

First edition thus, 288 pages. Formerly the property of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during retirement, with his bookplate to the front pastedown, "Eric's!" written boldly and artistically across the rear cover of the dust jacket and "1965 April" written with similar flair to the rear endpaper. The book is firmly bound in slightly marked, rubbed, bumped and faded red cloth, lettered in slightly tarnished gilt to the spine. The text block is slightly age toned, marked and dusty. The dust jacket is the original and not price clipped, it is toned and marked, with some minor chips and closed tears to the edges, some repaired to the reverse with thin paper archival tape. Quite a presentable copy with interesting provenance.

£80

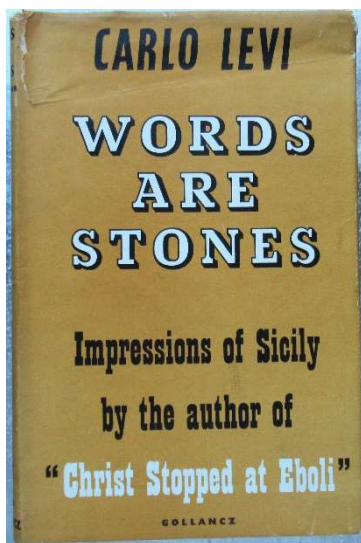


19. **Levi, Carlo (translated by Angus Davidson). Words Are Stones : Impressions of Sicily.**

London: Victor Gollancz Ltd, 1959.

First U.K. edition. 212 pages. The book is firmly bound in lightly marked brown cloth, lettered in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is a little toned, marked and dusty, to the front pastedown is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The dust jacket is the original and not price clipped, it is lightly marked, toned and grubby, with small chips and closed tears to the edges.

£25

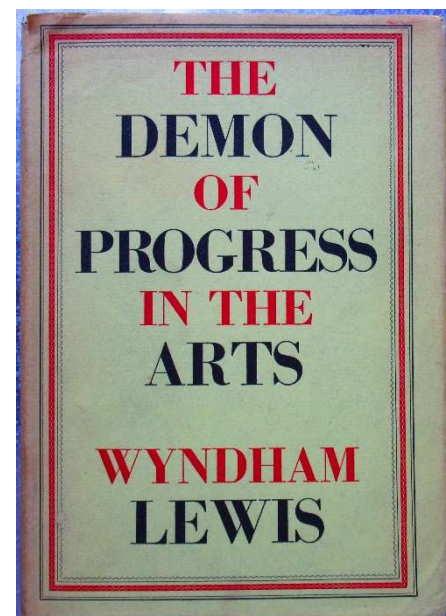


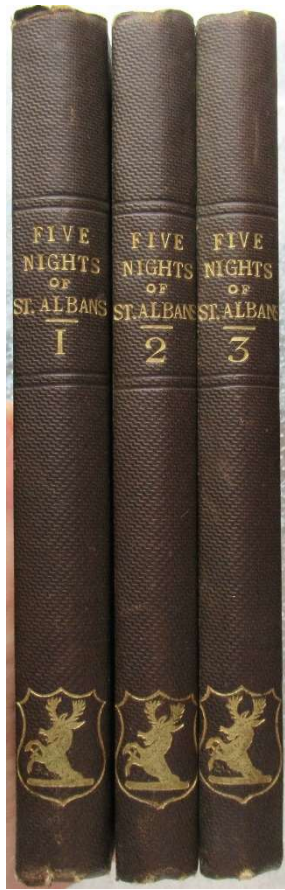
20. **Lewis, Wyndham. The Demon of Progress in the Arts.**

London: Methuen & Co. Ltd, 1954.

First edition. 97 pages + 2 black and white illustrated plates. The book is firmly bound in lightly marked black cloth, lettered in tarnished gilt to the spine, the corners and spine ends are bumped and rubbed. The text block is slightly toned, marked and dusty, with a small bookseller's label to the front pastedown. The dust jacket is the original and not price clipped, it is slightly marked, toned and grubby, there are small chips and short closed tears to the edges.

£30





21. **Mudford, William. The Five Nights of St. Albans. A Romance of the Sixteenth Century.**

London: Sherwood & Co., 1835.

Second edition. In 3 volumes, 312, 285 and 286 pages respectively, the first volume with 13 pages of reviews and, somewhat unusually, the author's response to his critics. Vols 1 & 2 retains their half titles, vol 3's is absent, and vol 2 is lacking page 11/12. The books are firmly bound in blue paper covered boards with black cloth spine strips, lettered and decorated in gilt, the bindings looking to date from the mid to late Victorian period, the boards are somewhat stained and rubbed and the extremities are bumped, with some minor damage to the spine ends. The text blocks, which are speckled to all edges, are slightly age toned, foxed and marked, with some creased pages, page 13/14 in vol 2 has loss to the lower inside corner with no loss of text. To quote from one of the handily provided reviews: "It is a work which has no very precise model in our English literature; for though it resembles the Castle of Otranto, and the Old English Baron, in containing machinery really supernatural, yet it is of greater magnitude and more complex structure, and its horrors are more elaborately brought out.". Which is to say it is as Gothic as they come, from first line to last the horrors mount in the finest and most entertaining tradition of that genre, witchcraft, spectral visions, unholy flames and torture galore, centred around an ancient ruined abbey of which we are told: "that the devil, once a month, feasts and revels here, with a few

choice souls of monks and friars, whom he brings with him to revive the recollection of old times, when the oily rogues wallowed in the lusts of the flesh". The second edition is uncommon both commercially and in institutional holdings.

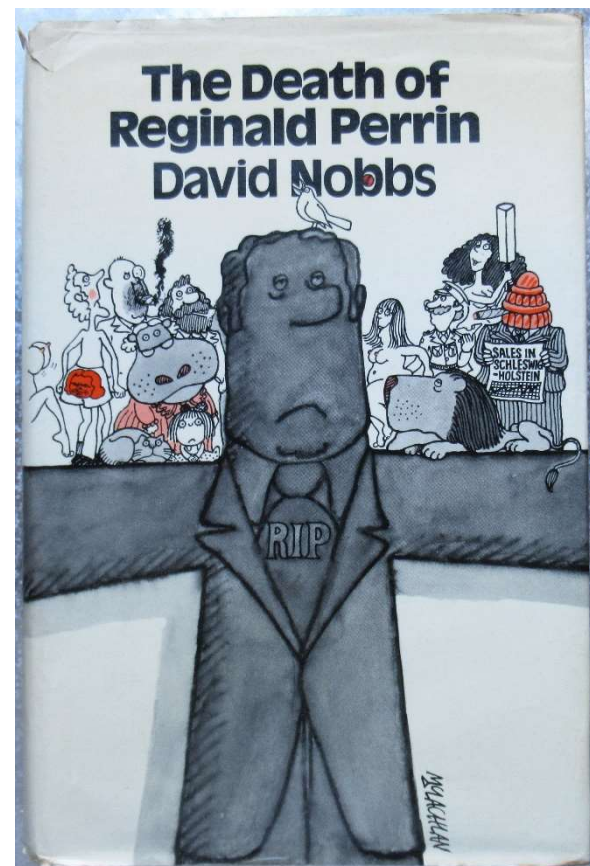
**£350**

22. **Nobbs, David. The Death of Reginald Perrin.**

London: Victor Gollancz Ltd, 1975.

First edition. 288 pages. The book is reasonably firmly bound in lightly marked, bumped and rubbed red cloth, lettered in gilt to the spine. The text block is slightly foxed, age toned and musty, with minor marks, to the front pastedown is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The Ed McLachlan designed dust jacket is the original and not price clipped, it is slightly toned, marked and rubbed, with a few small chips and short closed tears to the edges, the spine is slightly faded. A reasonably presentable first edition of the first Reggie Perrin novel.

**£100**



23. **Paget, R. T. and S. S. Silverman (Epilogue by Christopher Hollis). Hanged—and Innocent?.**

London: Victor Gollancz Ltd, 1953.

First edition. 278 pages. Inscribed by one of the authors to the front endpaper: "To Eric Goldrein on the eve of ending forever the passing of irreversible sentences by authorities when judgement remains fallible. 1 June 1956 Sydney Silverman". The recipient was Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during retirement. Goldrein and Silverman

worked together on complex legal cases that arose on the Channel Islands during the WW2 German occupation. Silverman's inscription reads optimistically and refers to his 1956 bill to end capital punishment in Britain, but his optimism proved premature as it was thrown out by the Lords the following month. The book is firmly bound in slightly marked, bumped and rubbed red cloth, lettered in tarnished gilt to the spine. The text block is slightly toned, marked and dusty, with Goldrein's bookplate to the front pastedown. The dust jacket is the original and not price clipped, it is toned, rubbed, marked and creased, more so to the spine, with splits, small chips and closed tears, these historically repaired with ancient sellotape which has dried and dropped off leaving burns and varnish-like gum residue, more recently re-repaired to the reverse with thin paper archival tape. A dissection of several controversial cases, which strengthened the argument against capital punishment, inscribed by one of its most passionate opponents, and with an interesting association.

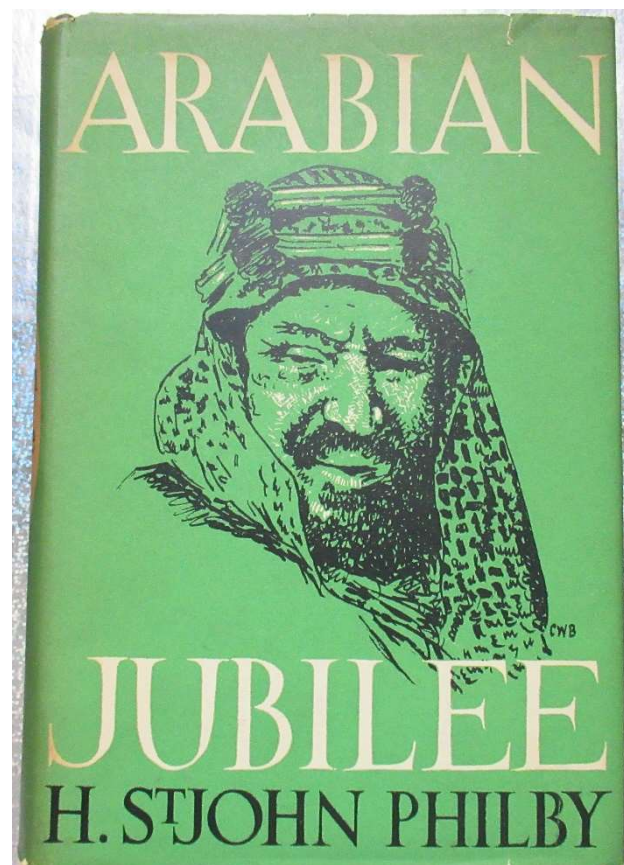
£50

24. **Philby, H. St John. Arabian Jubilee.**

London: Robert Hale Limited, 1952.

First edition. 280 pages + portrait frontispiece and 16 black and white illustrated plates. The book is firmly bound in lightly marked black buckram, lettered in bright gilt to the spine, the extremities are a little bumped and rubbed. The text block is slightly marked, age toned and dusty. The Cecil W. Bacon designed dust jacket is the original and not price clipped, it is slightly marked, rubbed and toned, more so to the spine, with small chips and short closed tears to the edges. A reasonably well-preserved example of Philby's biography of Ibn Saud, the first king of Saudi Arabia, providing insight into the period during which he was one of the King's advisors.

£85

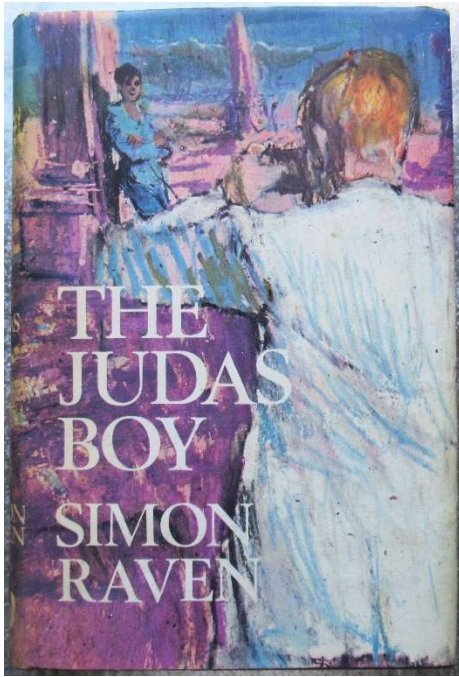


25. **Raven, Simon. The Judas Boy.**

London: Anthony Blond, 1968.

First edition. 195 pages. The book is firmly bound in lightly marked purple cloth, lettered and decorated in gilt to the spine, the extremities are slightly bumped and rubbed. The text block is slightly toned, marked and dusty, to the front pastedown is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. The dust jacket, with the wrap-around artwork by Oliver Elmes, is the original and not price clipped, it is lightly marked and rubbed, the spine is sunned and there are some small nicks to the edges.

£50

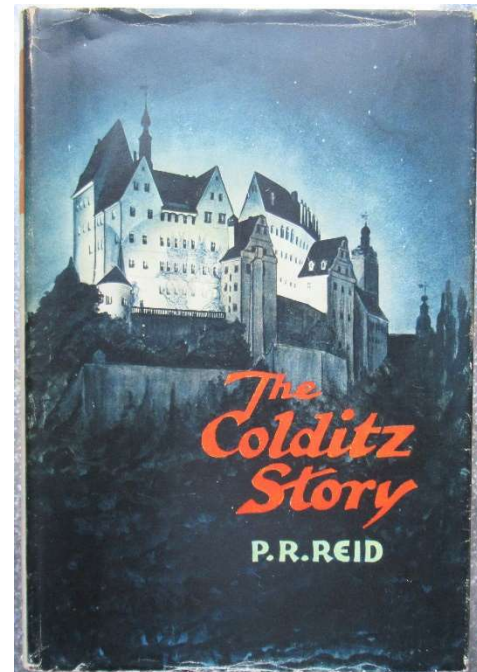


26. **Reid, P. R. [Patrick Robert]. The Colditz Story.**

London: Hodder and Stoughton, 1952.

First edition. 278 pages. Formerly the property of Eric Geoffrey Goldrein (1921-2022) with his bookplate to the front pastedown, Eric was a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during retirement. The book is firmly bound in lightly rubbed and bumped blue cloth, lettered and decorated in tarnished gilt to the spine. The text block is slightly marked, dusty and age toned. The John Watton designed dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked, with a few small chips and short closed tears. The first volume of Reid's famous POW memoirs, which formed the basis of successful film and television adaptations. This is a better than average copy of the first edition, with very good provenance.

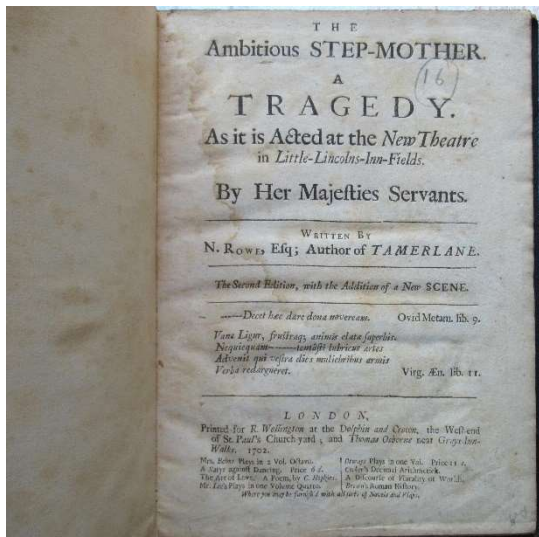
£80



27. **Rowe, N. [Nicholas]. The Ambitious Step-Mother. A Tragedy.**

London: R. Wellington, 1702.

Second edition, with the addition of a new scene. 8 pages, comprising title, Dedication and Prologue, 69 pages paginated + 2-page unpaginated Epilogue and a page of ads. The book is reasonably firmly bound in what appears to be early 19th century black half-leather, titled in gilt to the spine, with black cloth boards, the spine strip is chipped, there is superficial splitting along the hinges and the corners are bumped, chipped and rubbed. The text block is quite toned, marked and stained, with minor foxing, a couple of ink annotations and under-linings to the text, probably contemporary with the



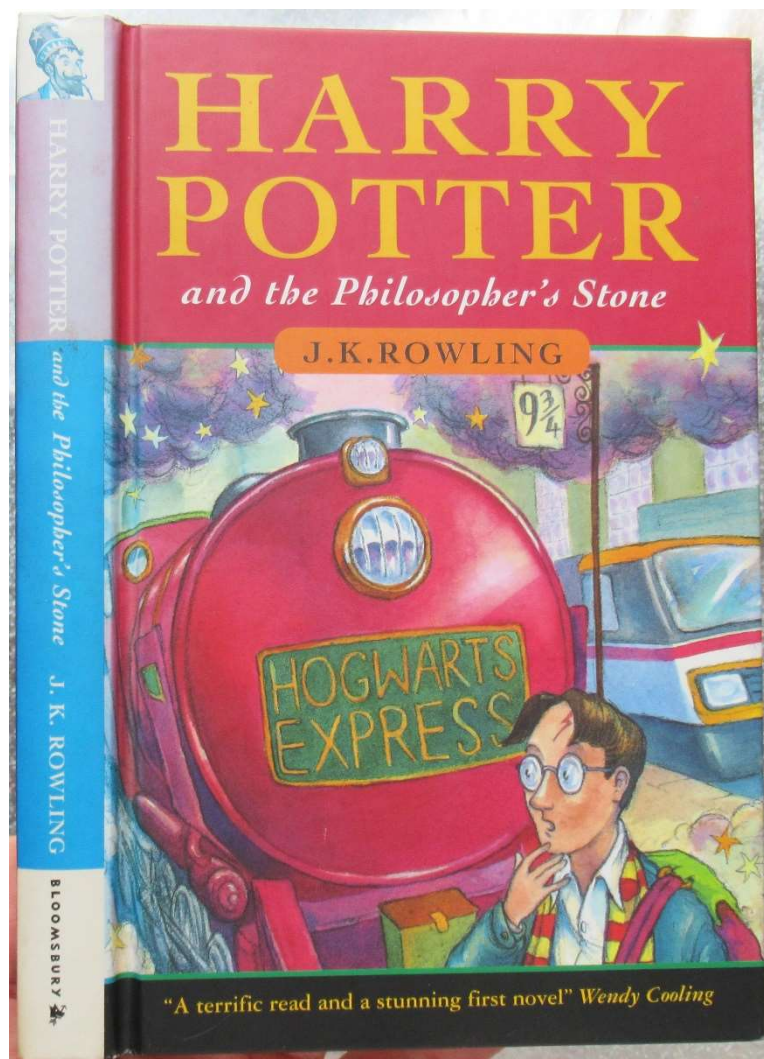
date of the binding, page D2 has a small area of loss to the bottom, not affecting the text, and F2 is particularly grubby with a spatter of some suspicious looking substance. There is evidence of recent interesting provenance with the bookplate of Eric Geoffrey Goldrein (b. 1921 d. 2022) to the front pastedown. Goldrein was a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers while wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. Rowe's first play, with an ancient historical setting disguising a contemporary theme, that of the debate surrounding the Act of Settlement. It remained popular throughout the 18th century. Rowe was made Poet Laureate in 1715 but is best remembered now as the first of Shakespeare's editors.

**£200**

28. **Rowling, J. K. Harry Potter and the Philosopher's Stone.**

London: Bloombury, 1997.

Second impression. 223 pages. The book is firmly bound in the distinctive illustrated boards, which are lightly marked and rubbed with fading to the spine. The text block is age browned with some minor marks and slight cracking at points. A relatively uncommon book for three reasons, two of them innocent, in that the print run of the second impression was quite small and a goodly proportion of copies went to libraries and were read to destruction. The third reason is best summarised by this snippet from an article in the November 2021 issue of the ATG: "Among the minor tweaks made to the second impression of the first edition of Harry Potter and the Philosopher's Stone were corrections to the two errors on the outside back cover of both the hardback and paperback – 'Witchcraft and Wizardry' (which on the first impression was incorrectly printed as 'Wizardry and Witchcraft') and 'Philosopher's Stone' (which on the first impression was incorrectly printed as 'Philospher's Stone'). [...] Once collectors had spotted this change it

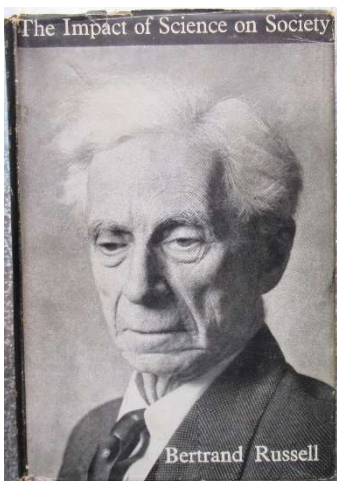


was used to show up the occasional fake, whereby the pages from a paperback first edition first impression had been removed and inserted into the cover of the second impression hardback in an attempt to pass it off as a first edition first impression hardback." Judging by how few examples come to market, compared with the first or third impressions, this deplorable practice seems to have occurred frequently enough before being rendered obsolete to significantly deplete the already small pool of hardback second impressions. Fortunately, this copy survived and, fading to the spine aside, is a pleasing example that looks to have been little read.

**£11,500**



29. **Russell, Bertrand. The Impact of Science on Society.**



London: George Allen & Unwin LTD, 1952.

First edition. 140 pages + colophon and 3 of ads. The book is firmly bound in burgundy coloured cloth, lettered in white to the spine, the extremities are a little bumped and rubbed and the cloth is lightly marked. The text block is slightly marked, toned and dusty, to the front endpaper is the bookplate of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during his retirement. In addition to the bookplate Eric has embellished the book with a rather accomplished blue ink portrait of Russell to the front endpaper, he has also provided occasional annotations to the

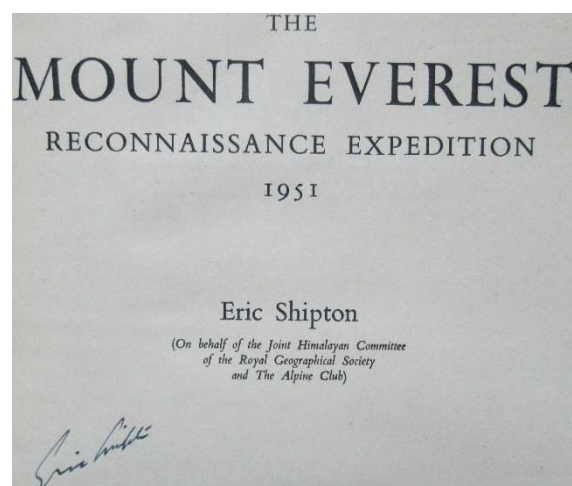
text. The dust jacket is the original and not price clipped, it is slightly toned, marked, rubbed and stained, with small chips and short closed tears to the edges, some repaired to the reverse with small pieces of thin paper archival tape.

**£65**

30. **Shipton, Eric. The Mount Everest Reconnaissance Expedition 1951.**

London: Hodder and Stoughton, 1952.

First edition. 128 pages. Signed by Shipton in ink to the title page. With some additional interesting provenance, having formerly been the property of Eric Geoffrey Goldrein (1921-2022), a WW2 hero who took part in the Normandy Landings and captured 60 German soldiers whilst wounded, he subsequently had a successful career as a barrister and became Lord Mayor of Hale during retirement, with his bookplate to the front pastedown. The book is firmly bound in lightly marked, bumped and rubbed grey cloth, lettered in blue. The text block is lightly marked, toned and dusty, with off-setting to the endpapers. The dust jacket is the original and not price clipped, it is slightly toned, rubbed and marked, with small chips and closed tears to the edges. A first edition of Shipton's photographic account of the 1951 expedition which prepared the way for the successful 1953 ascent of Everest, of which Shipton was originally intended to be the leader. Signed copies are quite uncommon.



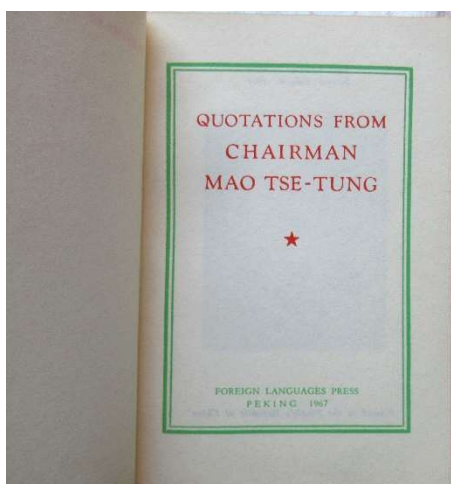
**£200**

31. **Tse-Tung, Mao. Quotations From Chairman Mao Tse-Tung.**

Peking: Foreign Languages Press, 1967.

Second edition. 312 pages + colophon. The book is firmly bound in the distinctive red vinyl covers, lettered and decorated in blind to the front panel, the vinyl is slightly marked, rubbed and toned. The text block is slightly age toned, marked and dusty. An early edition of one of the 20th century's most famous and instantly recognisable publications, Chairman Mao's little red book, retaining Lin Biao's Preface and facsimile quotation.

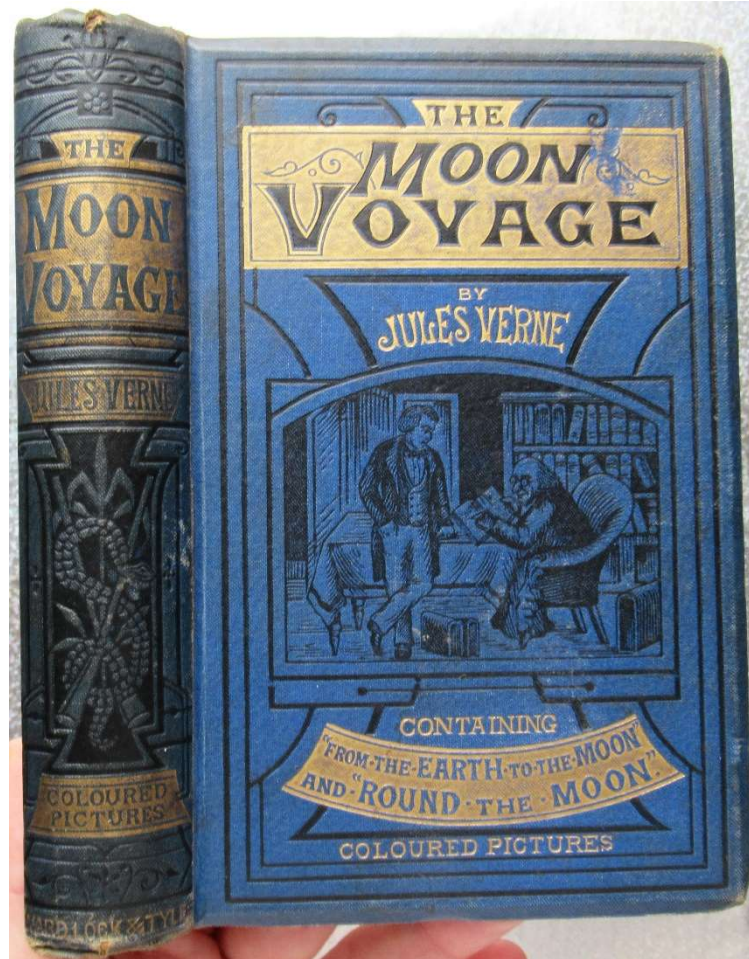
**£25**



32. Verne, Jules. **The Moon-Voyage - From the Earth to the Moon and Round the Moon.**

London: Ward, Lock, and Tyler, 1877.

First combined Ward, Lock edition. Separately paginated, 132 and 147 pages respectively, plus 5 coloured illustrated plates, and with a 28-page publisher's catalogue to the rear, the latter correctly giving the Publisher's name as Ward, Lock and Tyler along with the Paternoster Row address. The book is reasonably firmly bound in the publisher's blue cloth over bevelled boards, lettered and decorated in gilt and black, the cloth is marked and rubbed and the extremities are bumped. The text block is age toned, slightly foxed, marked and dusty, with cracking at points and a few dog-eared corners, the black endpapers are present front and rear, there is a barely discernible ink ownership inscription to the front endpaper and a small bookseller's stamp and stock number to the verso of the frontispiece. An uncommon early edition, combining the two volumes that make up the complete moon voyage, and a must have for Verne collectors as Ward, Lock commissioned a separate, so far uncredited, translation into English, the sixth attempt in a decade.



**£350**

**Jonathan Frost Rare Books Ltd (ABA, ILAB, PBFA)**

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